

# Statistics Trends

RIAJ YEARBOOK 2007

The Recording Industry in Japan

2007

# CONTENTS

<b>Overview of Production of Recordings and Digital Music Delivery in 2006</b> ....	1
<b>Statistics by Format (Unit Basis · Value Basis)</b> .....	4
1. Total Recorded Music—Production on Unit Basis .....	4
2. Total Audio Recordings—Production on Unit Basis .....	4
3. Total CDs—Production on Unit Basis .....	4
4. Total Recorded Music—Production on Value Basis .....	5
5. Total Audio Recordings—Production on Value Basis .....	5
6. Total CDs—Production on Value Basis .....	5
7. CD Singles—Production on Unit Basis .....	6
8. 5" CD Albums—Production on Unit Basis.....	6
9. Music Videos—Production on Unit Basis .....	6
10. CD Singles—Production on Value Basis .....	7
11. 5" CD Albums—Production on Value Basis .....	7
12. Music Videos—Production on Value Basis .....	7
13. Sales Figures of Digital Music Delivery .....	8
14. Million Sellers in 2006 (Related Data) .....	9
15. Transition of Million Sellers (Related Data) .....	9
16. Transition of Recorded Music—Production on Unit Basis .....	10
17. Transition of Recorded Music—Production on Value Basis .....	11
18. Recorded Music—Production on Monthly Unit Basis .....	12
19. Audio Recordings—Production on Monthly Unit Basis .....	12
20. Music Videos—Production on Monthly Unit Basis .....	12
21. Recorded Music—Production on Monthly Value Basis .....	13
22. Audio Recordings—Production on Monthly Value Basis .....	13
23. Music Videos—Production on Monthly Value Basis .....	13
24. Newly Released Audio Recordings .....	14
25. Audio Recordings on Catalogues .....	15
26. Transition of Newly Released Audio Recordings .....	16
27. Transition of Audio Recordings on Catalogues.....	17
28. Newly Released Music Videos .....	18
29. Music Videos on Catalogues .....	18
30. Number of Domestic Debut Artists .....	19
31. Number of Record Rental Shops .....	19
32. Distribution System in Japan.....	19
<b>Related Data</b> .....	20
33. The 21st Japan Gold Disc Award 2007 (March 2007) .....	20
34. Global Share in Sales of Recorded Music.....	23
35. Global Sales of Recorded Music by Country in 2005 .....	24
<b>RIAJ Member Companies (In chronological order as of the date of joining RIAJ or Company foundation)</b> .....	25

## Overview of Production of Recordings and Digital Music Delivery in 2006

In 2006 (January to December), the total production of recorded music (audio and music video recordings) amounted to 346.78 million units at a value of 408.4 billion yen. Although overall production of recorded music declined 6 million units and 13.8 billion yen in terms of value, the overall value of recorded music and digital music delivery increased for the second consecutive year and was up 101% versus the previous year.

### Audio Recordings

Production of audio recordings unfortunately decreased for the eighth consecutive year. Nonetheless, the rate of decline improved and singles exceeded previous year results for the first time in three years, indicating a synergistic effect with digital music delivery.

### Digital Music Delivery

As a follow-up to 2005, which is recognized as the initial year of delivery of digital music services, digital music delivery in 2006 also achieved a phenomenal increase of 156% over the previous year. Among digital music delivery, the value of downloads achieved via the Internet jumped 272%, nearly double the increase of 149% for downloads for mobile phones. However, the percentage of Internet downloads in terms of overall digital music delivery was 9% (5% in 2005), still remaining at a lower rate compared with Western countries. Conversely, downloads via mobile phones accounted for more than 90% of overall digital music delivery, in which single track downloads service grew significantly by 250%.

### Music Videos

Unit production of music video recordings has been steadily increasing since 2002 when statistical data was first compiled. Despite a decline in value in the previous year compared with 2004, the production of music video recordings achieved a record high in terms of value in 2006.

### Efforts Toward Expanding Demand of Music Users

Discovering and nurturing new creative music artists as well as continuing to produce and provide music that responds to various user needs are necessary for expanding the music market. Based on an improvement in the declining rate of production of recorded music, record manufacturers are aiming to realize further improvement via the debut of 324 new artists (groups), an even greater number than in 2006, as well as by introducing 19,201 new recording titles, including music for middle-aged and older persons, which have currently become a core segment in the market.

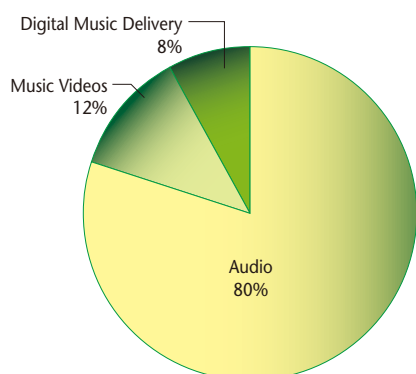
	Units (millions)	vs. prev. yr (%)	Value (billions of yen)	vs. prev. yr (%)
Audio	298	96%	351.6	96%
Music Videos	49	114%	56.8	103%
Recorded Music (Total of Audio/ Music Videos)	347	98%	408.4	97%
Digital Music Delivery	368	137%	53.5	156%

**N.B.** The current year's results are compiled results of the 43 member companies of RIAJ. Above figures also include recorded music imported by RIAJ members as well as OEM sales by RIAJ members for non-RIAJ members.

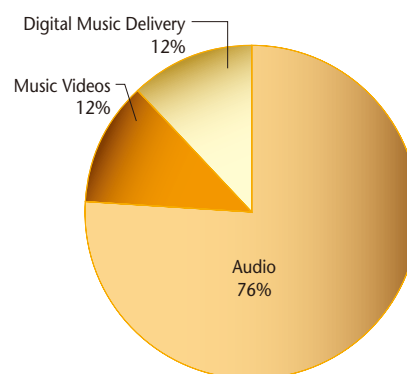
### [Reference]

### Composition of Recorded Music and Digital Music Delivery – Value Basis

●2005

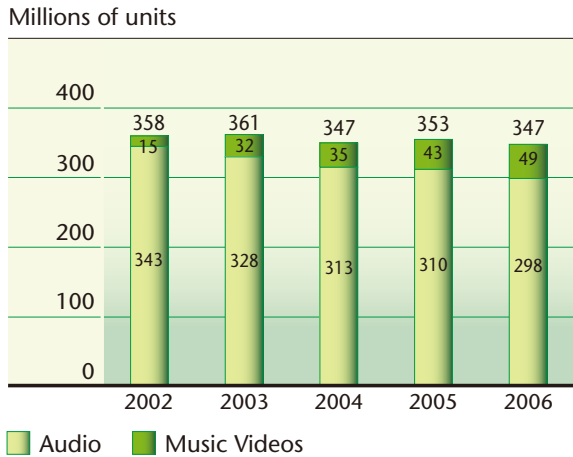


●2006

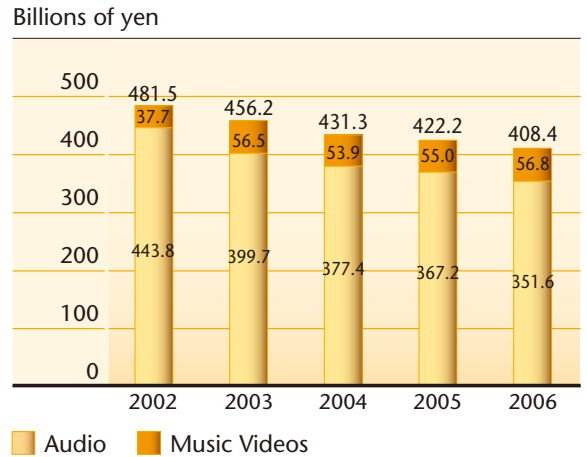


# Overview of Production of Recordings and Digital Music Delivery in 2006

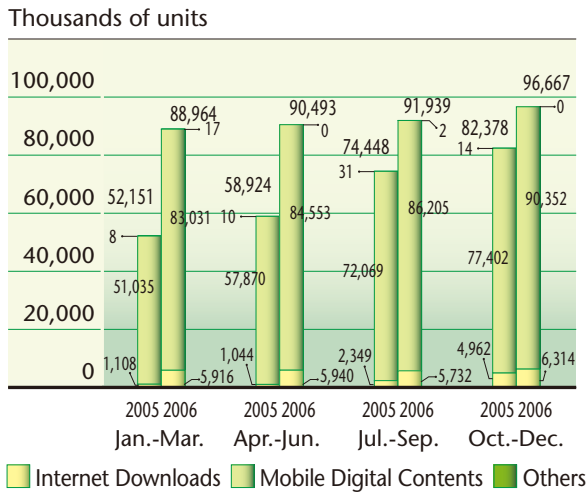
●Recorded Music Trend—Unit Basis



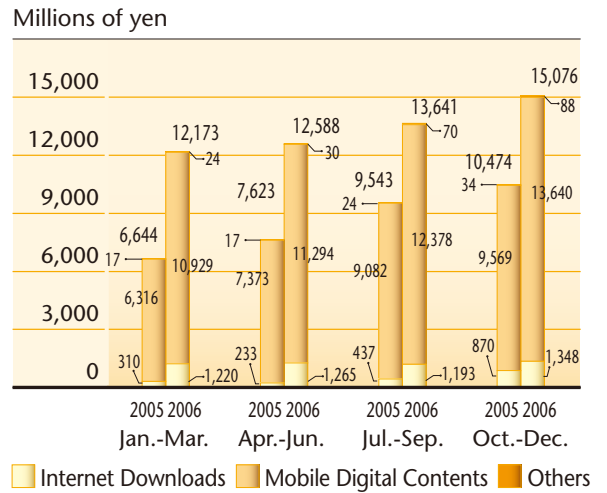
●Recorded Music Trend—Value Basis



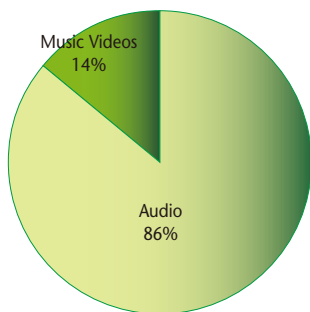
●Digital Music Delivery Trend—Quarterly Unit Basis



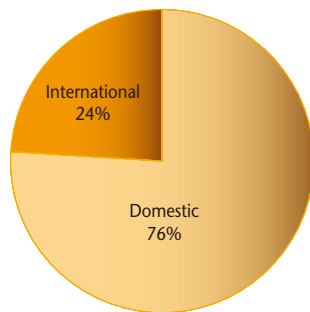
●Digital Music Delivery Trend—Quarterly Value Basis



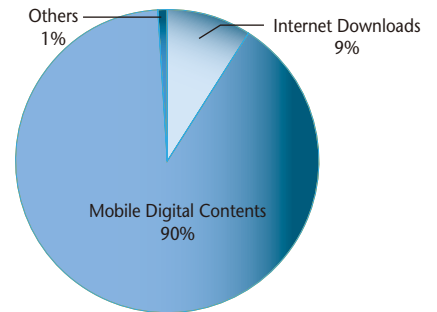
●Composition of Recorded Music by Format in 2006—Value Basis



●Composition of Domestic and International Recorded Music in 2006—Value Basis



●Composition of Digital Music Delivery by Format in 2006—Value Basis



## ●Production of Recorded Music in 2006

Item			Units (thousands)	Share (%)	vs. prev. yr (%)	Value (millions of yen)	Share (%)	vs. prev. yr (%)	
Audio	Singles	3" CDs	D.	1,502	1	85	339	0	84
			I.	191	0	105	45	0	220
			T.	1,693	1	87	383	0	90
		5" CDs	D.	65,417	22	105	50,144	14	105
			I.	443	0	69	320	0	68
			T.	65,861	22	105	50,464	14	104
		Sub-Total	D.	66,919	22	105	50,483	14	104
			I.	634	0	77	365	0	75
			T.	67,554	23	104	50,847	14	104
	5" CD Albums	D.	142,702	48	91	202,433	58	93	
		I.	79,997	27	99	91,238	26	97	
		T.	222,698	75	94	293,671	84	94	
	CD Total	D.	209,621	70	95	252,915	72	95	
		I.	80,631	27	99	91,603	26	97	
		T.	290,252	98	96	344,518	98	96	
	Vinyl Discs	D.	146	0	64	178	0	63	
		I.	102	0	135	159	0	127	
		T.	248	0	81	337	0	83	
	Cassettes	D.	6,653	2	90	5,604	2	89	
		I.	12	0	63	9	0	55	
		T.	6,665	2	90	5,613	2	89	
Others	D.	359	0	161	879	0	265		
	I.	117	0	60	218	0	57		
	T.	476	0	114	1,096	0	154		
Total	D.	216,779	73	95	259,576	74	96		
	I.	80,862	27	99	91,989	26	96		
	T.	297,641	100	96	351,564	100	96		
Music Videos	DVDs	D.	43,539	89	120	48,093	85	110	
		I.	4,935	10	80	7,731	14	79	
		T.	48,473	99	114	55,824	98	105	
	Tapes, LDs and Others			663	1	75	1,019	2	67
	Total	D.	44,193	90	119	49,098	86	109	
		I.	4,943	10	80	7,745	14	78	
T.		49,137	100	114	56,844	100	103		
Recorded Music (Total of Audio/Music Video)	Audio			297,641	86	96	351,564	86	96
	Music Videos			49,137	14	114	56,844	14	103
	Total			346,778	100	98	408,408	100	97
Video (inc. Music Videos)	DVDs			104,024	98	77	178,212	98	101
	Tapes, LDs and Others			1,678	2	55	3,052	2	34
	Total			105,702	100	76	181,264	100	98
Total of Audio/Video				403,343	100	90	532,829	100	96

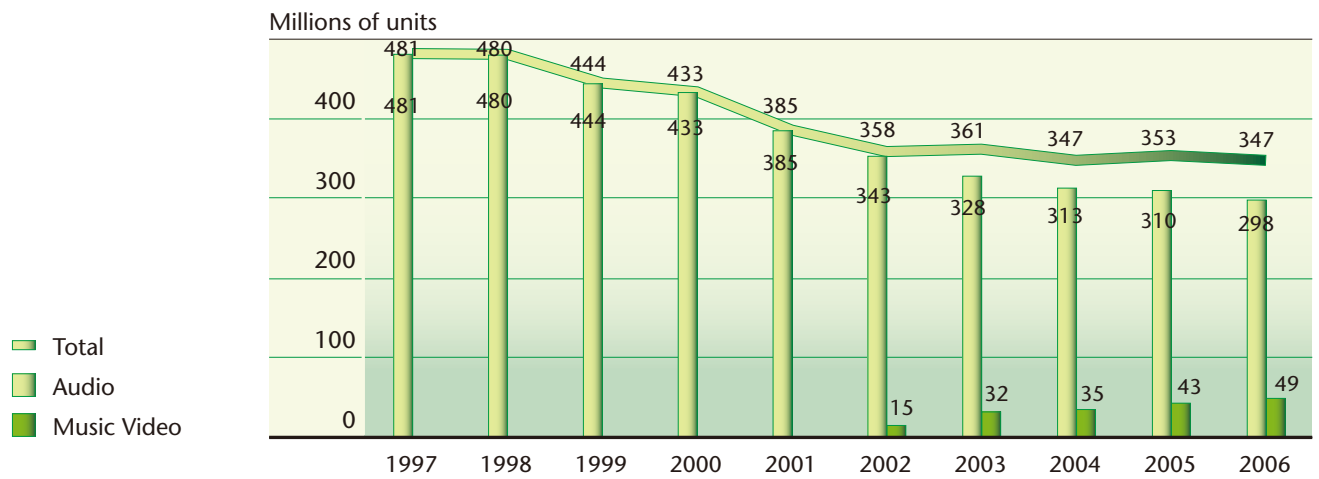
- N.B.** 1. The current year's results are compiled results of the 43 member companies of RIAJ. Above figures also include recorded music imported by RIAJ members as well as OEM sales by RIAJ members for non-RIAJ members.  
 2. Figures are rounded, hence the possible difference between breakdown and total.  
 3. Others in Audio: Total number of SACDs, DVDs-Audio, DVDs-Music and MDs.

## ●Sales Figures of Digital Music Delivery in 2006

	Jan. 2006 - Dec. 2006					
	Units (thousands)	Share (%)	vs. prev. yr (%)	Value (millions of yen)	Share (%)	vs. prev. yr (%)
Internet Downloads	23,903	6.5%	253%	5,027	9.4%	272%
Mobile Digital Contents	344,140	93.5%	133%	48,240	90.2%	149%
Other	20	0.0%	31%	211	0.4%	229%
<b>Total</b>	<b>368,063</b>	<b>100.0%</b>	<b>137%</b>	<b>53,478</b>	<b>100.0%</b>	<b>156%</b>

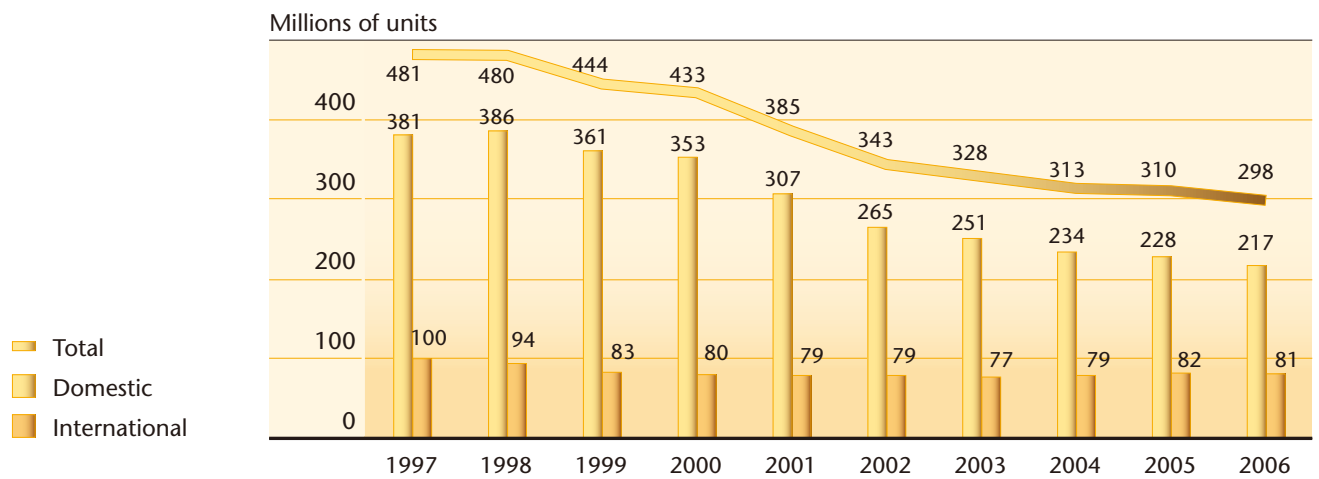
- N.B.** 1. Figures represent digital music sales income derived from direct, license or consignment sales by 43 RIAJ member companies.  
 2. Definitions  
 \*Internet Downloads: Sales of singles, albums and other music-related contents over wired networks  
 \*Mobile Digital Contents: Sales of full single tracks, original sound recording ringtones and other music-related contents over wireless networks  
 3. Unit: Figures represent singles on a 'per-track' basis and albums on a 'per-album' basis (Download times of an album will be counted as one and number of songs will not be counted.)  
 Value: Net income by RIAJ member companies  
 4. Figures are rounded, hence the possible difference between breakdown and total.

### 1. Total Recorded Music – Production on Unit Basis



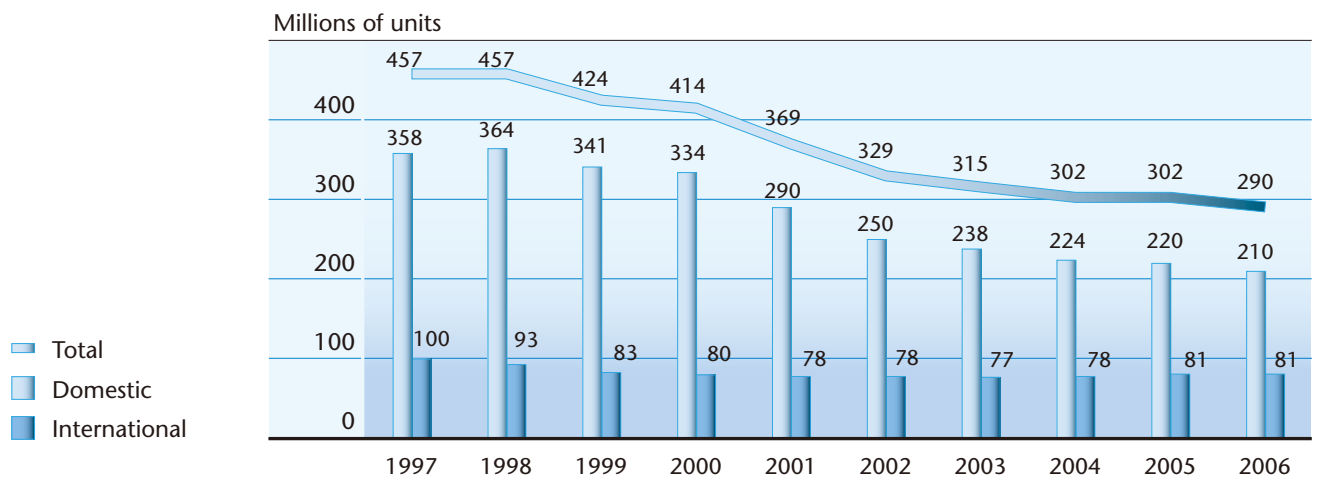
N.B. Music Video figures included since 2002.

### 2. Total Audio Recordings – Production on Unit Basis

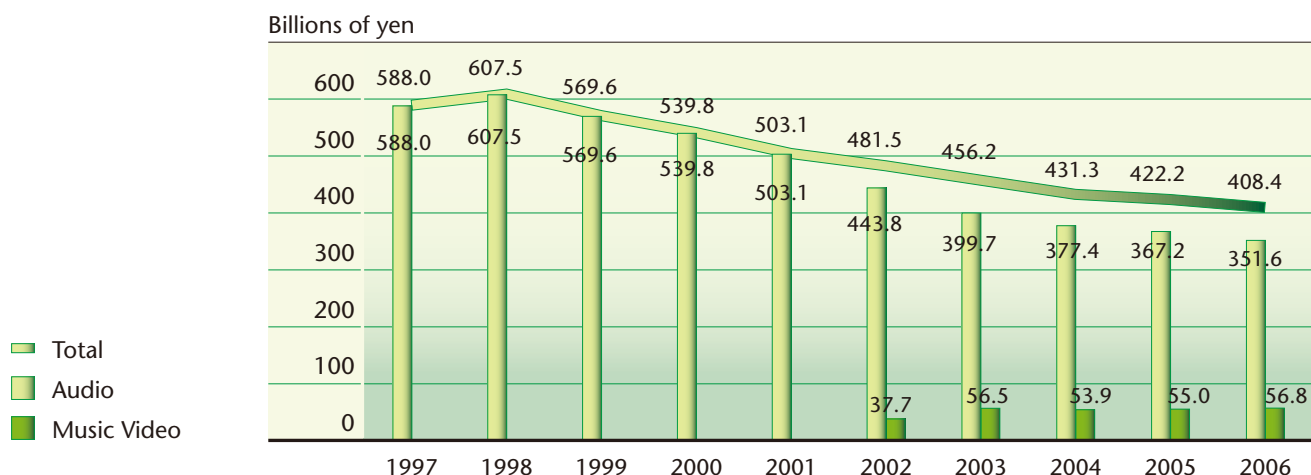


N.B. SACD, DVD-Audio, DVD-Music and MD figures included since 2002.

### 3. Total CDs – Production on Unit Basis

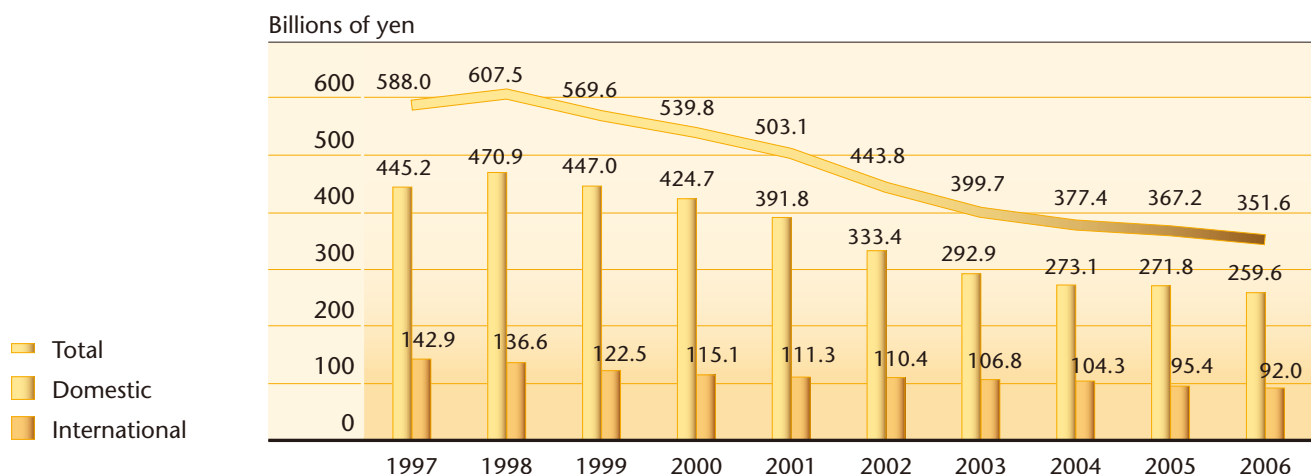


#### 4. Total Recorded Music – Production on Value Basis



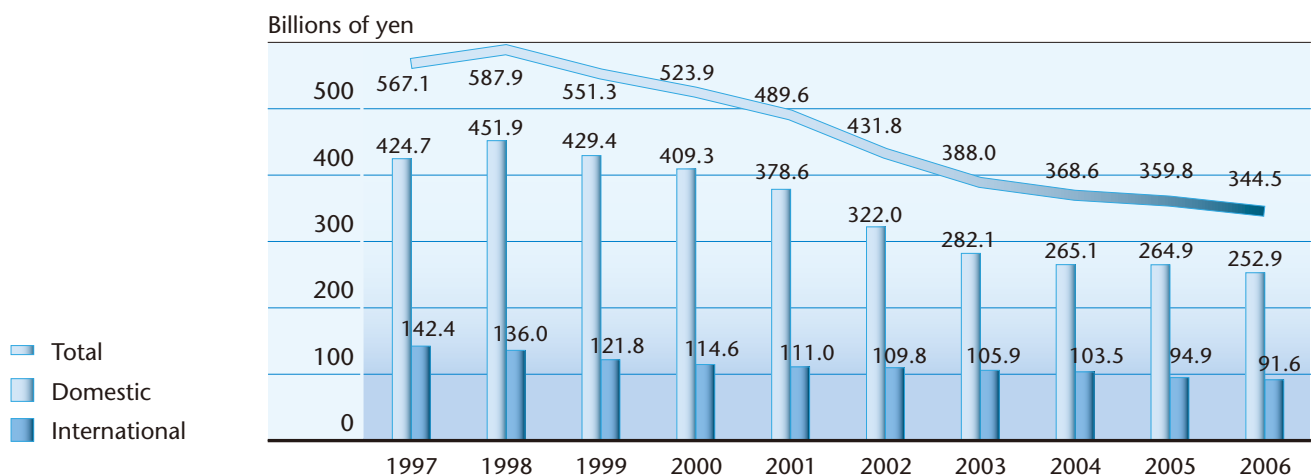
N.B. Music Video figures included since 2002.

#### 5. Total Audio Recordings – Production on Value Basis

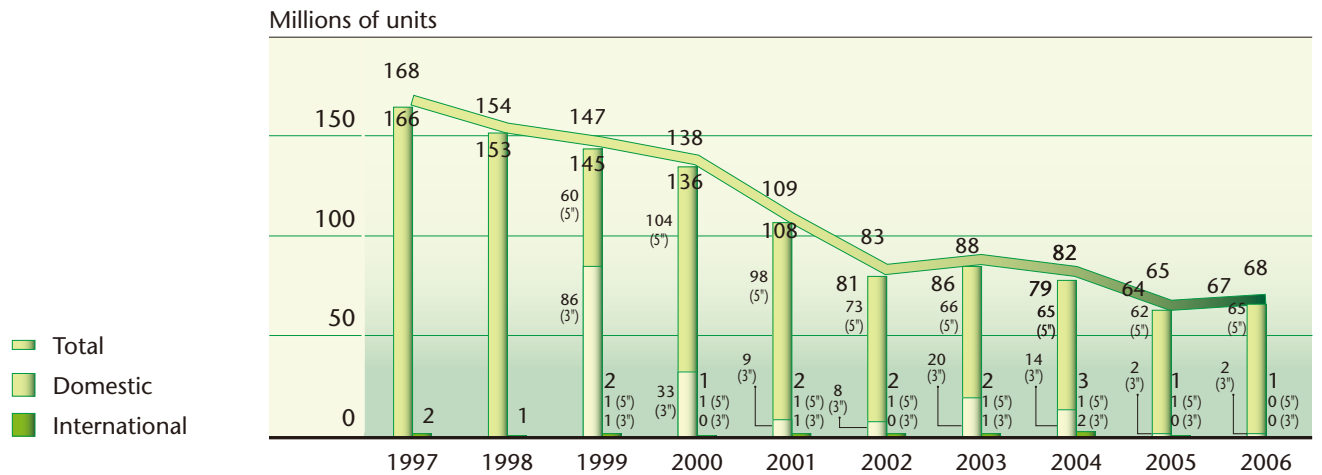


N.B. SACD, DVD-Audio, DVD-Music and MD figures included since 2002.

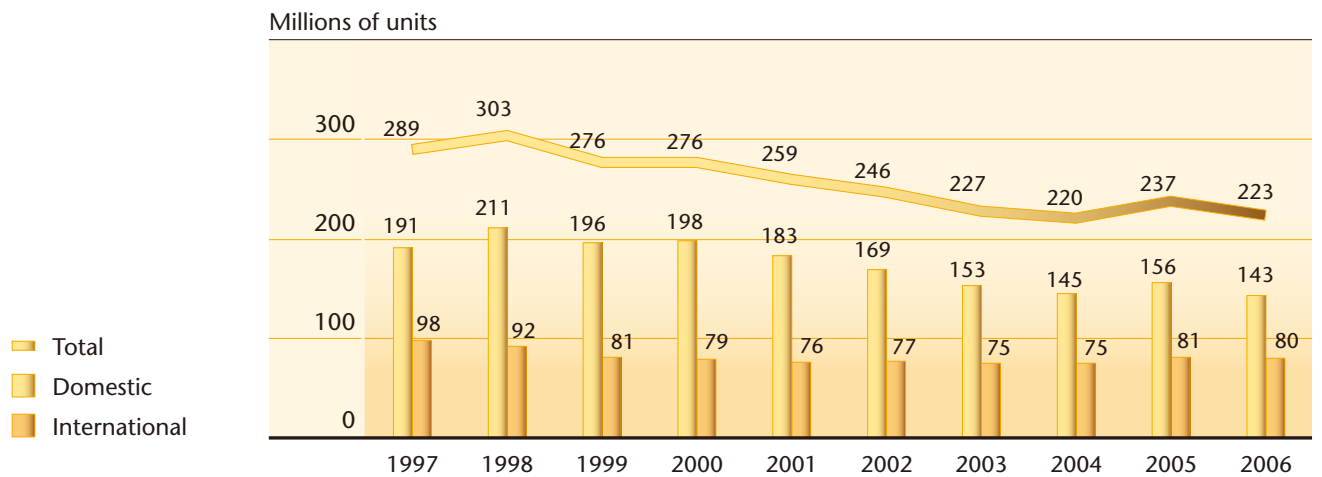
#### 6. Total CDs – Production on Value Basis



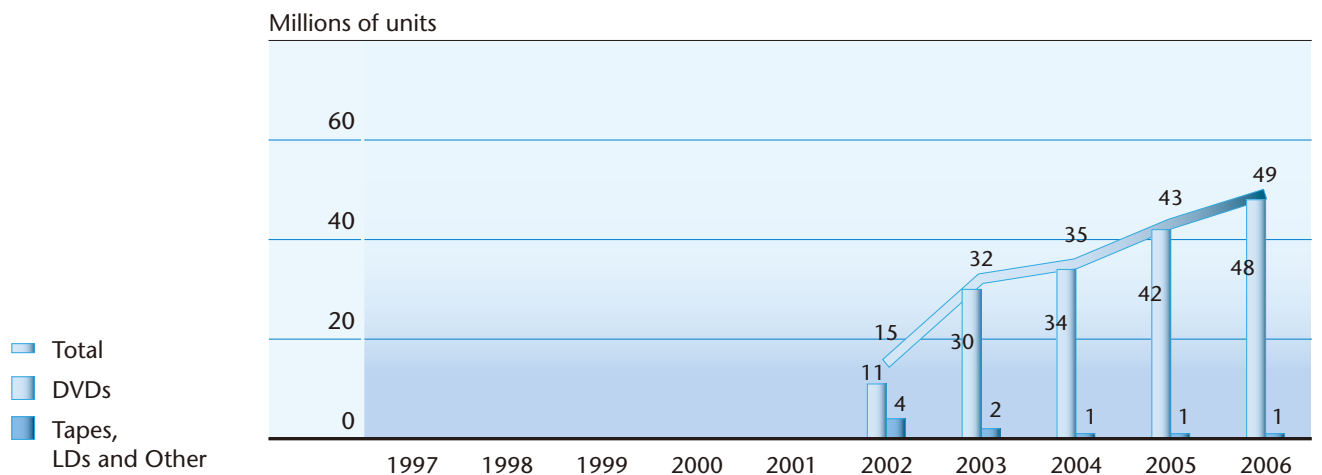
### 7. CD Singles – Production on Unit Basis



### 8. 5" CD Albums – Production on Unit Basis



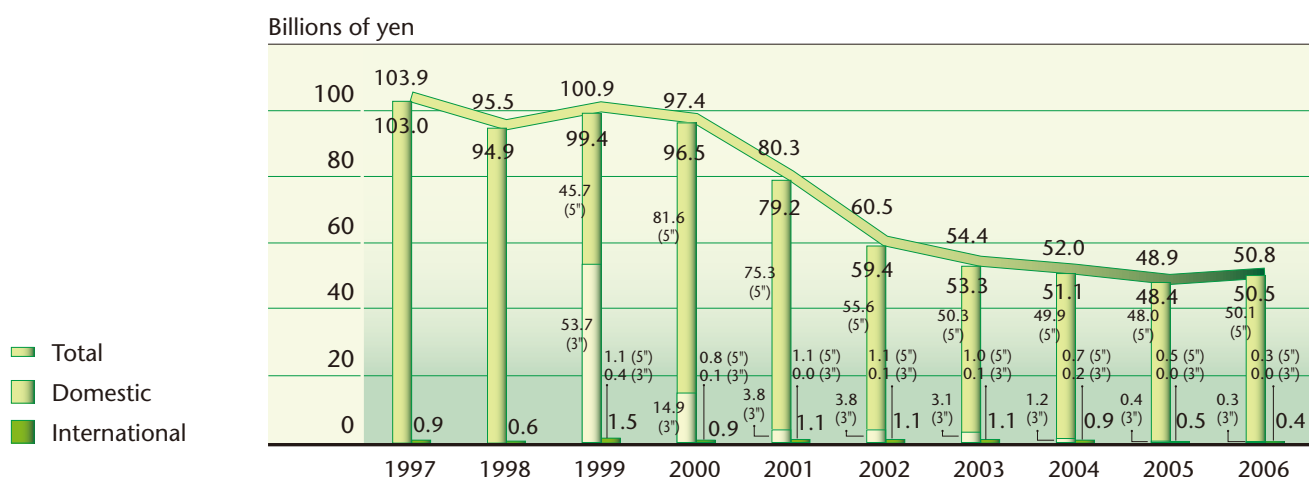
### 9. Music Videos – Production on Unit Basis



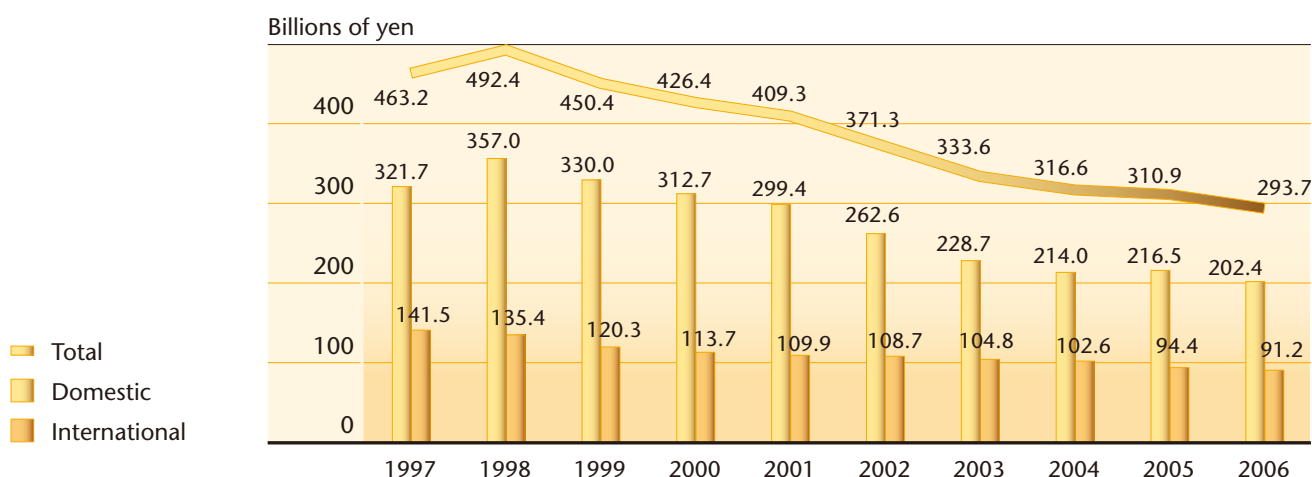
N.B. Statistical data on music videos was first compiled in 2002.



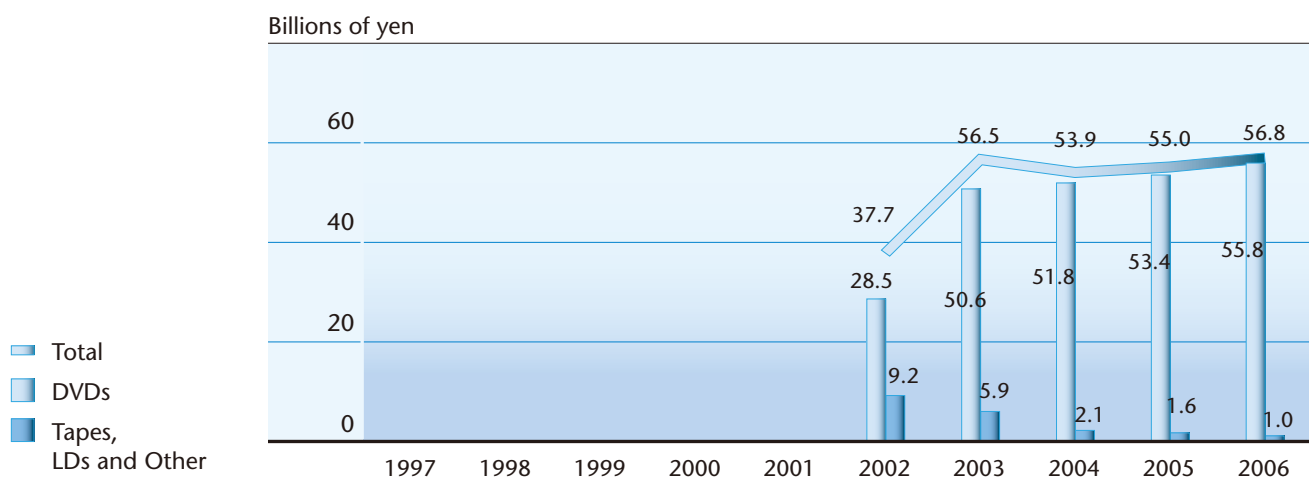
## 10. CD Singles - Production on Value Basis



## 11. 5" CD Albums - Production on Value Basis



## 12. Music Videos - Production on Value Basis



N.B. Statistical data on music videos was first compiled in 2002.

13. Sales Figures of Digital Music Delivery

●2006

	Format	Jan. 2006 - Dec. 2006					
		Units (thousands)	Share	vs. prev. yr (%)	Value (millions of yen)	Share	vs. prev. yr (%)
Internet Downloads	Single Track	22,369	6.1%	249%	3,524	6.6%	255%
	Album	1,132	0.3%	307%	1,387	2.6%	306%
	Sub-Total (Audio)	23,501	6.4%	251%	4,911	9.2%	267%
	Others (Music Videos and Others)	402	0.1%	433%	116	0.2%	830%
	Total	23,903	6.5%	253%	5,027	9.4%	272%
Mobile Digital Contents	Mastertones	226,753	61.6%	116%	24,609	46.0%	118%
	Ringback tones	45,602	12.4%	195%	2,688	5.0%	218%
	Single Track	55,824	15.2%	246%	17,952	33.6%	250%
	Other Contents	15,961	4.3%	99%	2,992	5.6%	94%
	Total	344,140	93.5%	133%	48,240	90.2%	149%
Others	Other Digital Music Contents	20	0.0%	31%	211	0.4%	229%
Grand Total		368,063	100.0%	137%	53,478	100.0%	156%

**N.B.** 1. Figures represent digital music sales income derived from direct, license or consignment sales by 43 RIAJ member companies.  
 2. Figures are rounded, hence the possible difference between breakdown and total.  
 3. Other: Total number of digital music delivery and others except for internet and mobile.  
 4. Unit: Figures represent singles on a 'per-track' basis and albums on a 'per-album' basis (Download times of an album will be counted as one and number of songs will not be counted.)  
 5. Value: Net income by RIAJ member companies

●2005

	Format	Jan. 2005 - Dec. 2005					
		Units (thousands)	Share	vs. prev. yr (%)	Value (millions of yen)	Share	vs. prev. yr (%)
Internet Downloads	Single Track	9,001	3.3%	-	1,383	4.0%	-
	Album	369	0.1%	-	454	1.3%	-
	Sub-Total (Audio)	9,370	3.5%	-	1,837	5.4%	-
	Others (Music Videos and Others)	93	0.0%	-	14	0.0%	-
	Total	9,463	3.5%	-	1,851	5.4%	-
Mobile Digital Contents	Mastertones	196,244	73.3%	-	20,769	60.6%	-
	Ringback tones	23,418	8.7%	-	1,234	3.6%	-
	Single Track	22,650	8.5%	-	7,171	20.9%	-
	Other Contents	16,064	6.0%	-	3,166	9.2%	-
	Total	258,376	96.4%	-	32,340	94.3%	-
Others	Other Digital Music Contents	63	0.0%	-	92	0.3%	-
Grand Total		267,901	100.0%	-	34,283	100.0%	-

**N.B.** 1. Figures represent digital music sales income derived from direct, license or consignment sales by 41 RIAJ member companies.  
 2. Figures are rounded, hence the possible difference between breakdown and total.  
 3. Other: Total number of digital music delivery and others except for internet and mobile.  
 4. Unit: Figures represent singles on a 'per-track' basis and albums on a 'per-album' basis (Download times of an album will be counted as one and number of songs will not be counted.)  
 5. Value: Net income by RIAJ member companies

## 14. Million Sellers in 2006 (Related Data)

### ●CDs

 <p><b>First Message</b> ayaka (2006.11.01) Warner Music Japan</p>	 <p><b>ULTRA BLUE</b> UTADA, HIKARU (2006.06.14) TOSHIBA-EMI</p>	 <p><b>BEST~second session~</b> KODA KUMI (2006.03.08) AVEX MARKETING COMMUNICATIONS</p>	 <p><b>Real Face</b> KAT-TUN (2006.03.22) J storm</p>
 <p><b>Black Cherry</b> KODA KUMI (2006.12.20) AVEX MARKETING COMMUNICATIONS</p>	 <p><b>ALL SINGLES BEST</b> KOBUKURO (2006.09.27) Warner Music Japan</p>	 <p><b>(miss)understood</b> AYUMI HAMAZAKI (2006.01.01) AVEX MARKETING COMMUNICATIONS</p>	

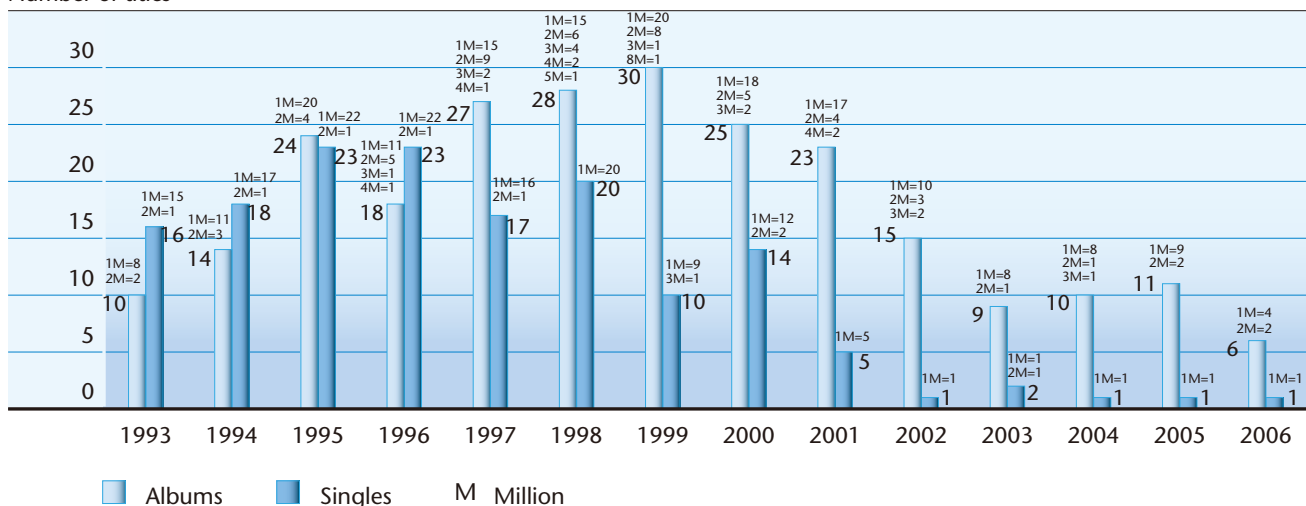
- Albums 6  
(2006: 11)
- Singles 1  
(2006: 1)
- Total 7  
(2006: 12)

### ●Digital Music Delivery

Believe	AI	UNIVERSAL MUSIC	2006.02.17
I believe	ayaka	Warner Music Japan	2006.01.15
Mikaduki	ayaka	Warner Music Japan	2006.09.06
Precious	Yuna Ito	Sony Music Records	2006.04.19
WON'T BE LONG	EXILE & KODA KUMI	AVEX MARKETING COMMUNICATIONS	2006.10.26
YUMEKUI	otuska ai	AVEX MARKETING COMMUNICATIONS	2006.07.26
A Song to the Sun	Kaoru Amane	Sony Music Records	2006.08.11
Koi No Tsubomi	KODA KUMI	AVEX MARKETING COMMUNICATIONS	2006.05.16
Yume No Uta	KODA KUMI	AVEX MARKETING COMMUNICATIONS	2006.10.11
Mataaimashou	SEAMO	BMG JAPAN	2006.03.22
AGE AGE EVERY NIGHT	DJ OZMA	TOSHIBA-EMI	2006.03.22
A Perfect Sky	BONNIE PINK	Warner Music Japan	2006.06.07
KIBUN JOU JOU	mihimaru GT	UNIVERSAL MUSIC	2006.04.03
Good-bye days	YUI for Amane Kaoru	Sony Music Records	2006.05.12

## 15. Transition of Million Sellers (Related Data)

Number of titles



**N.B.** 1. Survey periods until 1998: January 21 to January 20 of the following year; 1999: January 21 to December 31; after 2000: January 1 to December 31  
2. Digital music delivery figures not included.

16. Transition of Recorded Music – Production on Unit Basis

Thousands of units

Discs					
	SPs		SPs		SPs
1929	10,483	1936	29,638	'43-'45	unknown
1930	14,400	1937	26,409	1946	6,420
1931	16,895	1938	19,634	1947	8,847
1932	17,016	1939	24,385	1948	11,962
1933	24,675	1940	20,928	1949	16,860
1934	25,731	1941	19,714	1950	11,828
1935	28,927	1942	17,085	1951	14,904

Thousands of units

	Discs								Tapes			Others	Total
	SPs	7"		10"/12"		CDs		Cartridges	Cassettes	Open Reels			
		33rpm	45rpm	33rpm	45rpm	3"	5"						
1952	17,806												17,806
1953	19,357				52								19,409
1954	15,896		455		209								16,560
1955	12,781		1,172		547								14,500
1956	11,540		2,379		1,019								14,938
1957	9,877		3,889		1,821								15,587
1958	8,520		5,417		3,264								17,201
1959	5,536		8,726		5,127								19,389
1960	3,078	73	13,530		7,323								24,004
1961	1,976	765	19,428		10,653								32,822
1962	584	2,765	26,927		13,462								43,738
1963	25	6,606	39,234		13,730								59,595
1964		9,012	50,954		13,847								73,813
1965		14,693	61,887		14,354								90,934
1966		15,285	63,063		16,142								94,490
1967		15,686	65,338		18,863	213							100,100
1968		16,968	75,489		27,757	217		5,529	631	171			126,762
1969		16,712	78,473		38,332	55		12,394	1,250	206			147,422
1970		11,749	71,704		50,095	7		18,338	3,790	192			155,875
1971		10,453	81,414		58,443	1		14,844	5,837	279			171,271
1972		8,004	82,909		61,137	0		13,535	6,770	239			172,594
1973		6,997	86,744		78,520	0		15,606	10,591	242			198,700
1974		6,735	91,166		83,758	0		12,790	11,154	111			205,714
1975		6,307	86,399		84,665	0		12,160	14,090	44			203,665
1976		5,548	99,543		94,599	62		11,388	20,187	14			231,341
1977		5,896	85,759		92,189	219		9,055	25,612	15			218,745
1978		4,801	98,283		93,012	132		11,699	34,855	6			242,788
1979		4,036	106,302		88,346	120		15,087	46,220	2			260,113
1980		5,188	99,172		90,504	79		22,858	57,107	0			274,908
1981		2,756	84,929		80,383	466		26,152	60,627				255,313
1982		2,451	76,285		73,022	158		36,489	61,115				249,520
1983		2,569	76,649		69,049	469		33,113	64,618				246,467
1984		1,149	69,979		66,708	1,503		21,973	60,917				228,595
1985		1,180	60,959		58,057	4,320		20,638	13,826	60,694			219,673
1986		1,415	59,152		42,751	2,732		45,120	8,355	62,517			222,041
1987		818	45,432		25,996	1,749		64,992	5,893	68,925			213,804
1988		564	26,855		10,935	1,109	25,557	89,980	3,415	76,074			234,490
1989		910	6,770		2,182	194	47,094	143,424	1,666	72,301			274,542
1990		224	1,382		703	23	61,820	169,129	672	56,541			290,494
1991		9	87		885	1	88,776	210,497	254	44,579			345,087
1992		14	17		982	1	110,559	222,671	47	38,853			373,142
1993		0	76		766	0	153,795	227,756	4	35,333			417,730
1994					620		138,271	241,699	0	29,860			410,450
1995					534		164,581	275,369		25,031			465,515
1996					944		166,294	282,556		22,512			472,305
1997					1,034		167,827	289,313		22,534			480,706
1998					1,186		154,260	302,913		21,818			480,177
1999					2,985		86,333	61,145		17,608			444,351
2000					1,914		33,124	104,601		17,174			433,140
2001					1,297		9,788	99,605		15,160		Music Videos	385,083
2002					697		7,967	74,793		12,972		14,909	358,224
2003					580		20,815	67,323		11,733		32,183	360,570
2004					894		15,363	66,473		8,999		34,772	347,451
2005					306		1,943	62,745		7,425		43,267	353,219
2006					248		1,693	65,861		6,665		49,137	346,778

N.B. 1. Figures are rounded, hence the possible difference between breakdown and total.  
 2. 7" and 10"/12" analog recordings were consolidated in 1994.  
 3. Others: Total number of SACDs, DVDs-Audio, DVDs-Music and MDs.

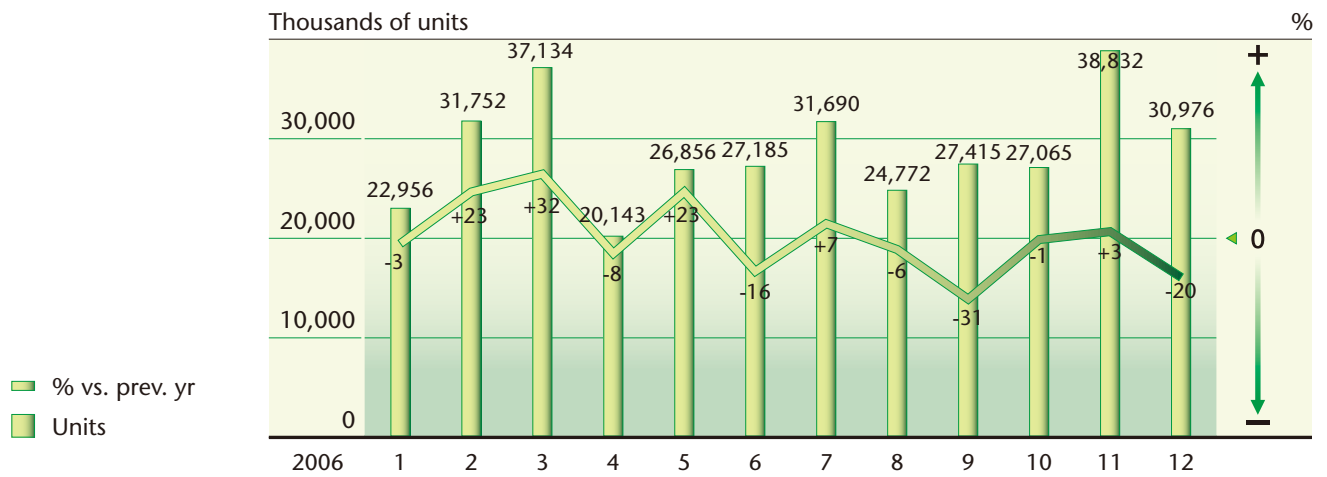
## 17. Transition of Recorded Music – Production on Value Basis

Millions of yen

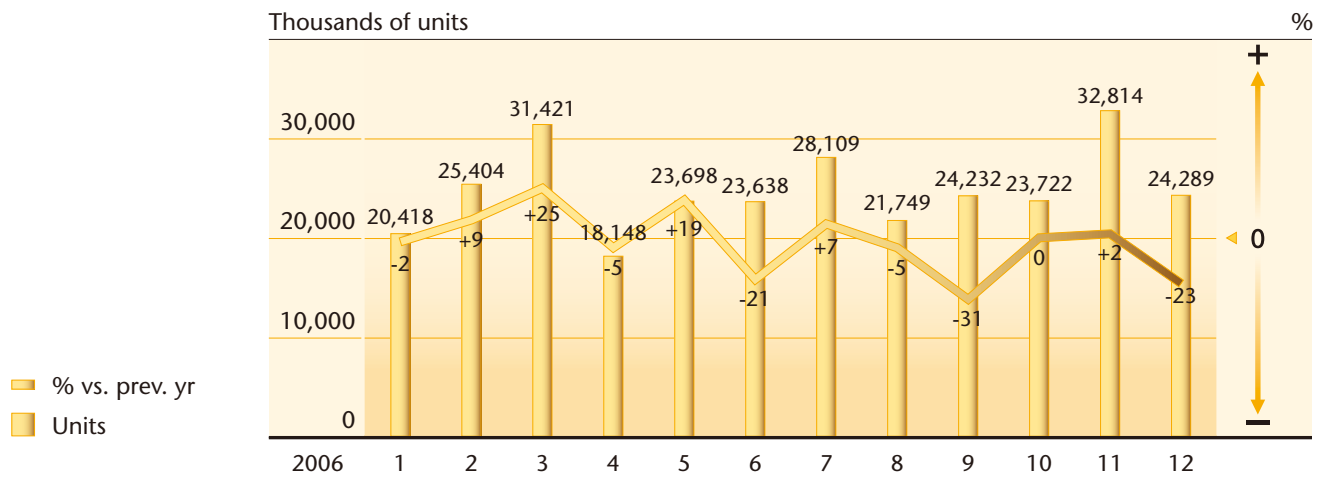
	Discs								Tapes			Others	Total
	SPs	7"		10"/12"		CDs		Cartridges	Cassettes	Open Reels			
		33rpm	45rpm	33rpm	45rpm	3"	5"						
1952													2,269
1953													3,016
1954													3,186
1955													3,018
1956	2,084		792	1,181									4,058
1957	1,774		1,191	2,007									4,972
1958	1,496		1,365	2,859									5,719
1959	962		1,870	4,089									6,921
1960	516	21	2,749	5,685									8,971
1961	334	206	3,789	8,233									12,562
1962	104	699	5,275	11,180									17,259
1963	4	1,760	7,722	11,433									20,919
1964		2,369	9,855	12,966									25,190
1965		4,140	12,557	12,696									29,393
1966		4,381	13,306	14,278									31,965
1967		3,983	14,009	16,413	242								34,646
1968		4,988	19,155	24,821	281								49,245
1969		5,114	20,830	34,352	73								60,369
1970		3,765	19,578	42,368	9								65,720
1971		3,249	22,498	50,829	1			30,434	4,879	352			112,242
1972		2,757	25,050	55,474	0			26,662	5,628	303			115,876
1973		2,535	29,706	75,310	0			33,475	10,007	280			151,314
1974		2,649	31,771	98,005	0			28,816	14,542	177			175,960
1975		2,533	30,159	104,442	0			26,674	20,997	78			184,883
1976		2,295	37,604	123,627	36			21,383	33,402	35			218,381
1977		2,495	34,745	126,030	269			14,334	44,723	42			222,638
1978		1,908	40,172	129,980	148			12,107	61,371	18			245,704
1979		1,659	43,753	125,884	103			14,191	76,993	6			262,589
1980		2,300	42,673	136,187	78			21,265	90,341				292,844
1981		1,191	39,766	130,652	798			24,529	91,718				288,654
1982		1,053	35,920	118,148	171			35,152	90,594				281,037
1983		1,366	36,724	114,092	500			32,290	96,691				281,663
1984		533	33,720	110,948	1,369		14,439	21,696	91,406				274,111
1985		1,150	29,425	95,910	3,761		47,931	13,708	89,453				281,337
1986		733	28,323	71,624	2,625		97,912	8,482	89,220				298,920
1987		448	21,956	45,967	1,562		139,016	6,340	96,295				311,584
1988		328	12,925	18,842	1,111	18,825	186,423	3,680	100,812				342,947
1989		400	3,107	3,349	286	29,756	257,005	1,678	87,752				383,332
1990		140	640	1,034	41	37,556	285,793	693	61,872				387,770
1991		5	38	1,441	0	53,967	345,829	259	47,714				449,252
1992		10	8	1,834	1	69,064	369,467	45	37,819				478,247
1993		0	43	1,479	0	97,710	382,754	4	31,689				513,679
1994				1,081		88,371	403,870		25,924				519,246
1995				881		100,565	450,604		21,982				574,031
1996				1,312		104,418	458,164		19,969				583,862
1997				1,369		103,891	463,187		19,573				588,019
1998				1,484		95,478	492,400		18,132				607,494
							<b>Singles</b>	<b>Albums</b>					
1999				3,575		54,077	46,850	450,369		14,680			569,551
2000				2,069		15,046	82,393	426,440		13,868			539,816
2001				1,351		3,885	76,432	409,261	12,132		<b>Music Videos</b>		503,061
2002				782		3,861	56,677	371,268	10,542	37,683	642		481,454
2003				676		3,128	51,310	333,550	9,867	56,489	1,159		456,179
2004				520		1,393	50,591	316,627	7,437	53,900	802		431,269
2005				406		424	48,431	310,945	6,322	54,973	710		422,210
2006				337		383	50,464	293,671	5,613	56,844	1,096		408,408

**N.B.** 1. Figures are rounded, hence the possible difference between breakdown and total.  
 2. 7" and 10"/12" analog recordings were consolidated in 1994.  
 3. Others: Total number of SACDs, DVDs-Audio, DVDs-Music and MDs.

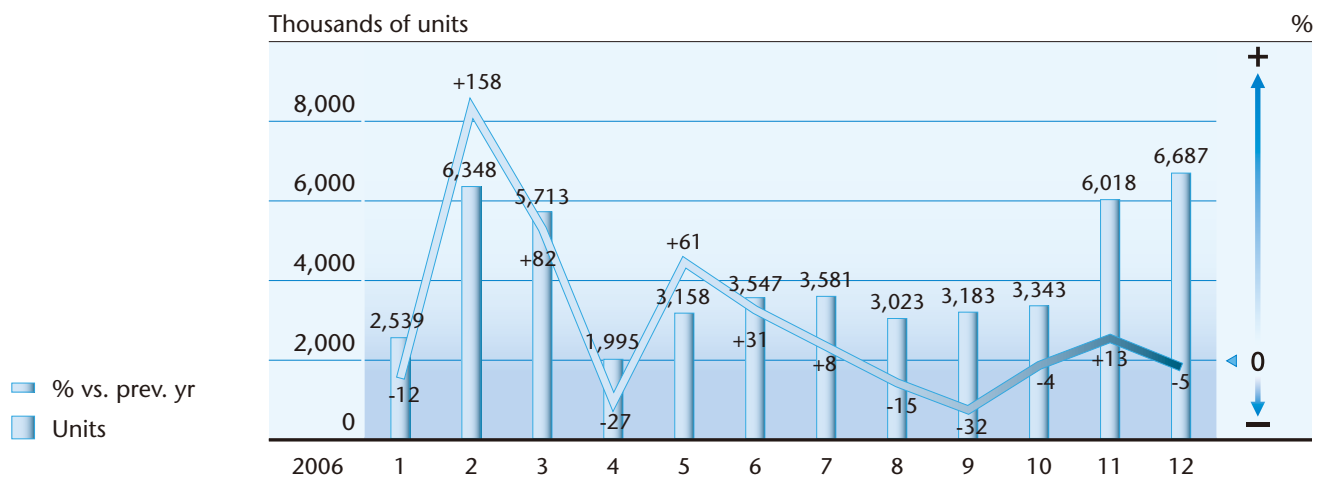
18. Recorded Music – Production on Monthly Unit Basis



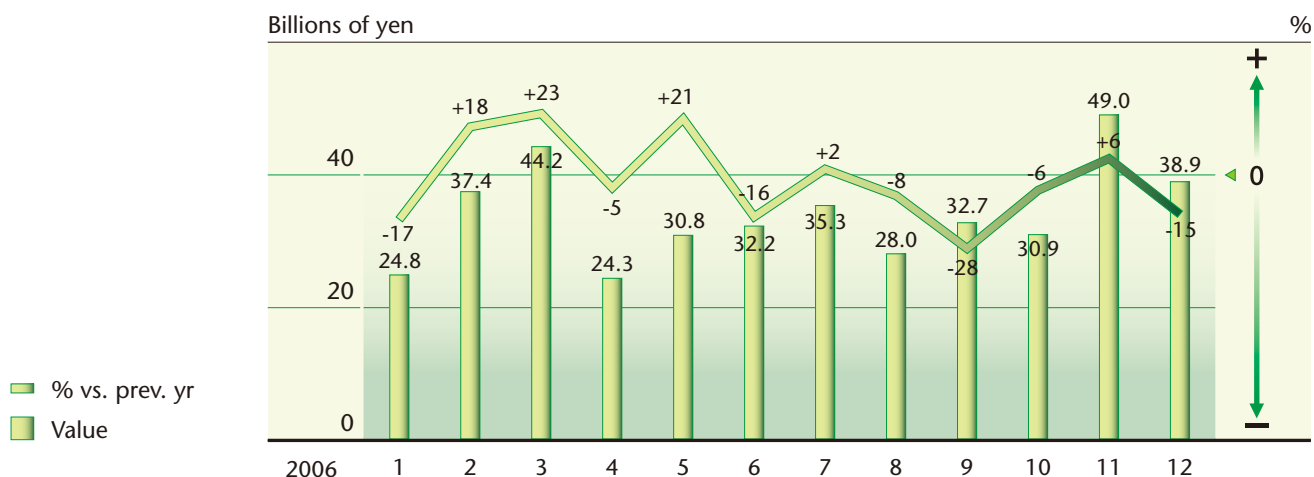
19. Audio Recordings – Production on Monthly Unit Basis



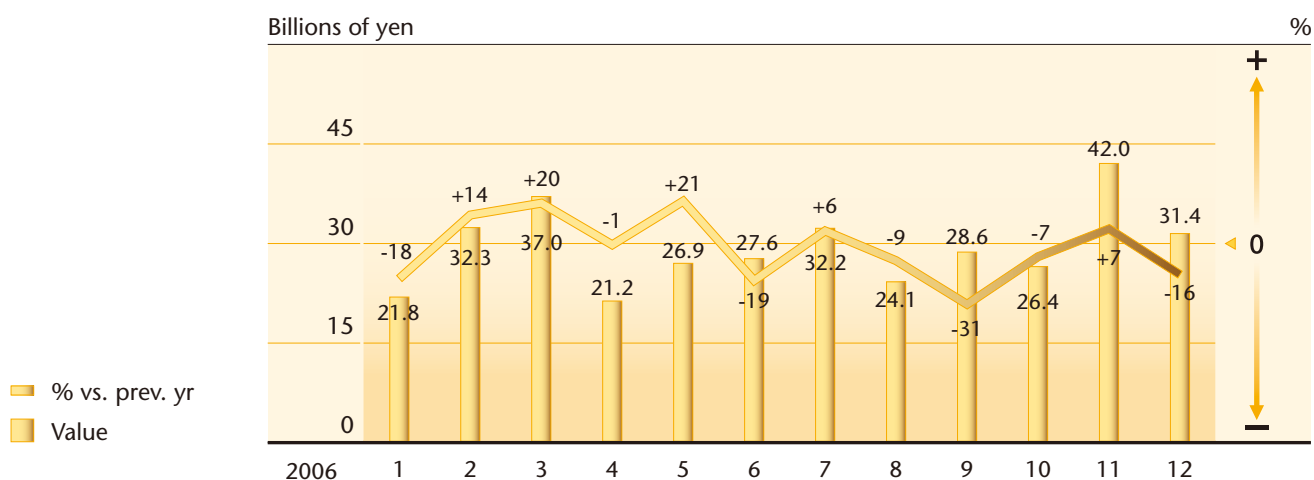
20. Music Videos – Production on Monthly Unit Basis



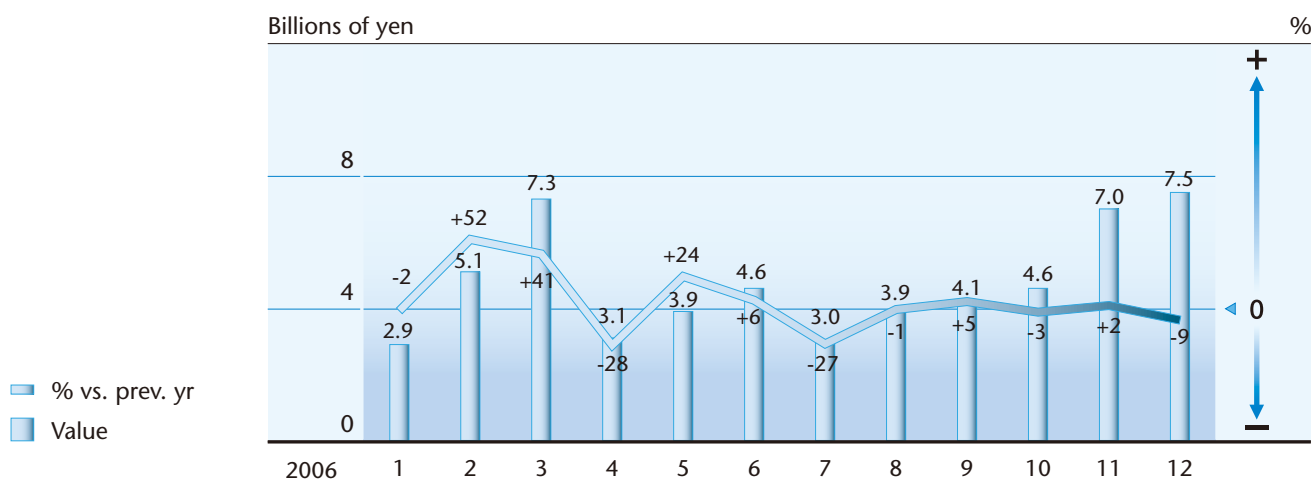
## 21. Recorded Music – Production on Monthly Value Basis



## 22. Audio Recordings – Production on Monthly Value Basis

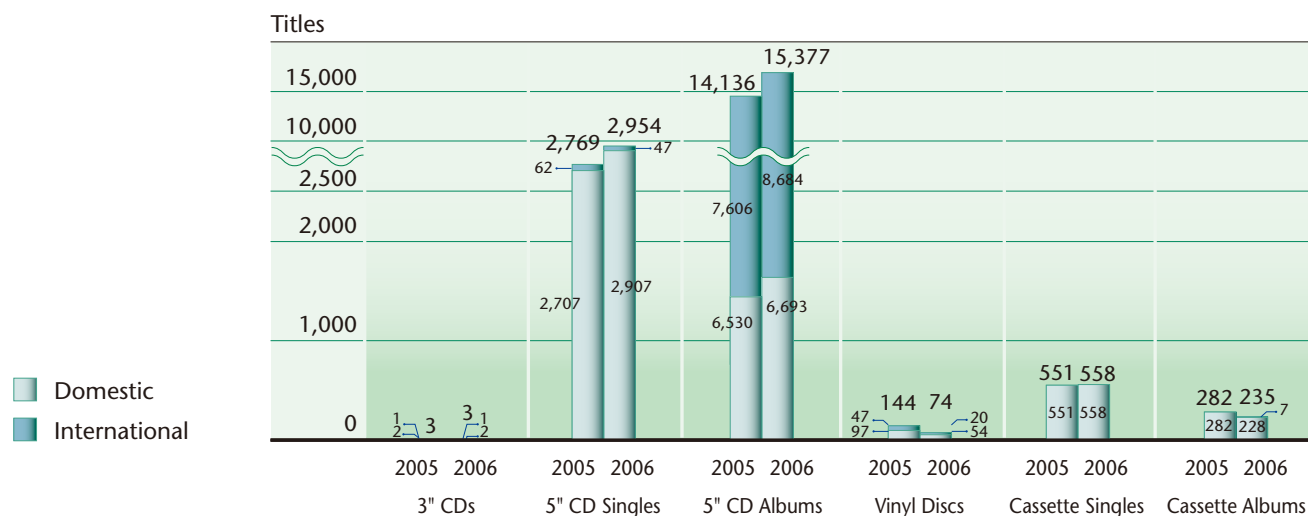


## 23. Music Videos – Production on Monthly Value Basis



## 24. Newly Released Audio Recordings

### ●Newly Released Audio Recordings by Format



### ●Breakdown by Genre and Format in 2006

(Titles)

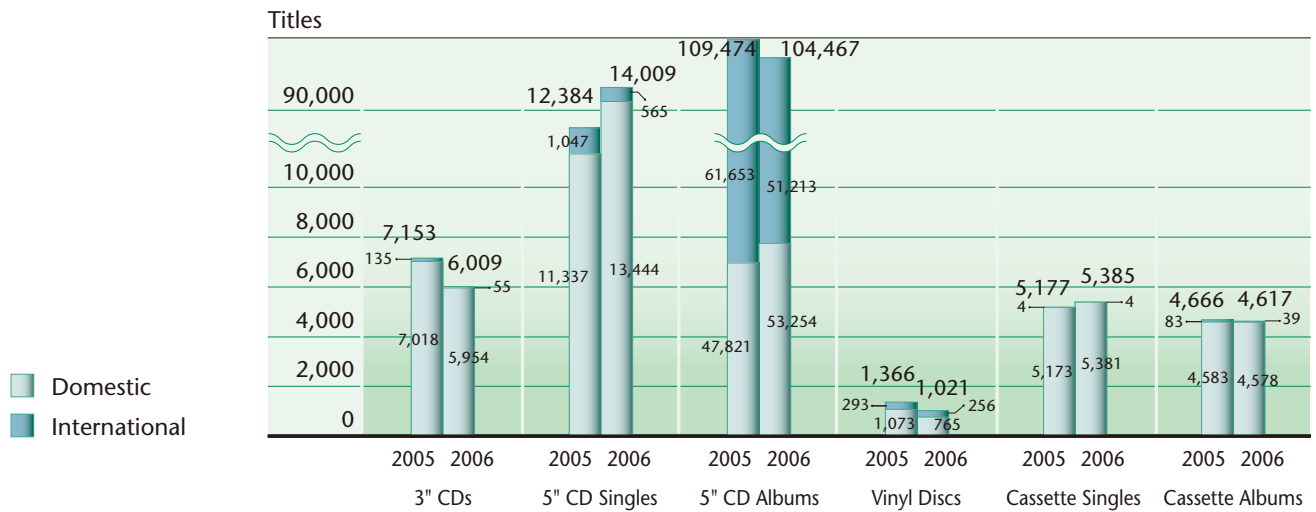
Genre	3" CDs	5" CDs			Vinyl Discs	Cassettes		Total		
		Singles	Albums	Total		Singles	Albums			
DOMESTIC	Pop	Enka	0	624	320	944	3	509	159	1,615
		Kayokyoku	0	1,016	1,368	2,384	11	26	18	2,439
		New Music	2	914	2,642	3,556	37	0	10	3,605
		Sub-total	2	2,554	4,330	6,884	51	535	187	7,659
	Light Music	0	31	431	462	0	0	13	475	
	Traditional	0	20	107	127	0	22	19	168	
	Children's	0	6	284	290	0	0	2	292	
	Animation	0	201	548	749	1	1	1	752	
	Classical	0	2	204	206	2	0	0	208	
	Karaoke	0	0	0	0	0	0	0	0	
Others	0	93	789	882	0	0	6	888		
Domestic Total	2	2,907	6,693	9,600	54	558	228	10,442		
	(100%)	(107%)	(102%)	(104%)	(56%)	(101%)	(81%)	(103%)		
INTER-NATIONAL	Pop	Rock/Disco	1	36	4,023	4,059	1	0	0	4,061
		Jazz/Fusion	0	5	1,840	1,845	14	0	0	1,859
		Pop	0	5	772	777	2	0	2	781
		Screen	0	0	173	173	0	0	4	177
		Others	0	1	103	104	0	0	1	105
		Sub-total	1	47	6,911	6,958	17	0	7	6,983
	Classical	0	0	1,751	1,751	3	0	0	1,754	
	Others	0	0	22	22	0	0	0	22	
International Total	1	47	8,684	8,731	20	0	7	8,759		
	(100%)	(76%)	(114%)	(114%)	(43%)	-	-	(114%)		
Grand Total	3	2,954	15,377	18,331	74	558	235	19,201		
	(100%)	(107%)	(109%)	(108%)	(51%)	(101%)	(83%)	(107%)		

**N.B.** Figures in parentheses: Percentage change compared with previous year  
Total number of newly released recordings in 2006



## 25. Audio Recordings on Catalogues

### ●Audio Recordings on Catalogues by Format



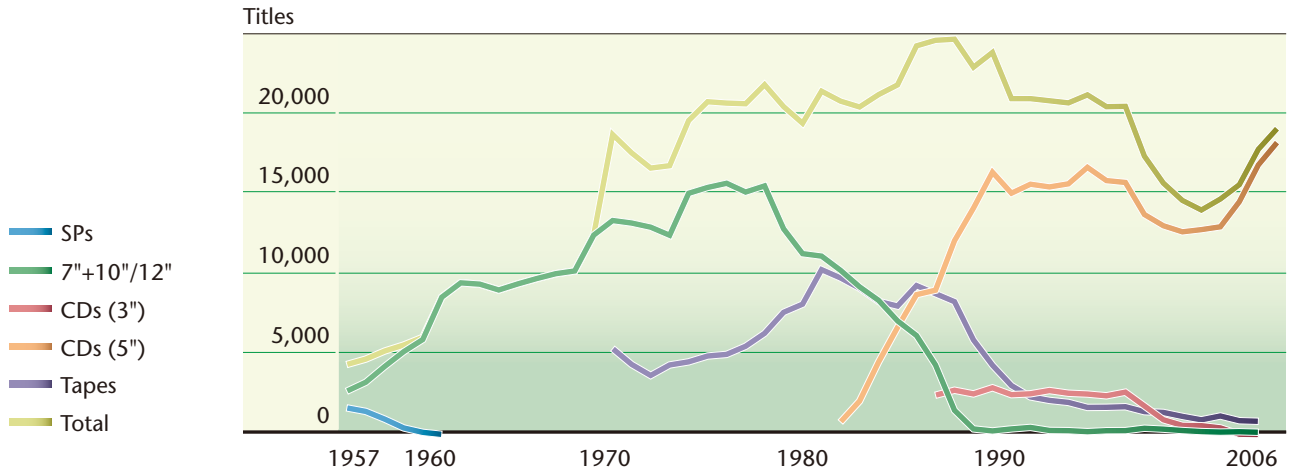
### ●Breakdown by Genre and Format in 2006

(Titles)

Genre		3" CDs	5" CDs			MDs	Vinyl Discs	Cassettes		Total	
			Singles	Albums	Total			Singles	Albums		
DOMESTIC	Pop	Enka	2,241	2,025	3,591	5,616	0	8	4,543	2,265	14,673
		Kayokyoku	1,309	4,392	9,747	14,139	2	169	287	287	16,193
		New Music	1,659	5,666	19,676	25,342	0	579	70	68	27,718
		Sub-total	5,209	12,083	33,014	45,097	2	756	4,900	2,620	58,584
	Light Music	15	75	3,484	3,559	0	3	21	139	3,737	
	Traditional	91	64	1,410	1,474	0	0	417	906	2,888	
	Children's	78	55	2,527	2,582	0	0	28	261	2,949	
	Animation	493	881	5,159	6,040	0	1	11	296	6,841	
	Classical	1	18	3,526	3,544	0	2	0	2	3,549	
	Karaoke	0	0	29	29	0	0	3	0	32	
Others	67	268	4,105	4,373	0	3	1	354	4,798		
Domestic Total		5,954 (85%)	13,444 (119%)	53,254 (111%)	66,698 (113%)	2 (100%)	765 (71%)	5,381 (104%)	4,578 (100%)	83,378 (108%)	
INTER-NATIONAL	Pop	Rock/Disco	38	478	18,223	18,701	0	91	0	1	18,831
		Jazz/Fusion	1	13	9,378	9,391	0	156	1	5	9,554
		Pop	9	54	3,442	3,496	0	5	0	15	3,525
		Screen	1	4	1,057	1,061	0	1	0	9	1,072
		Others	2	11	784	795	0	0	3	6	806
		Sub-total	51	560	32,884	33,444	0	253	4	36	33,788
	Classical	0	5	18,143	18,148	0	3	0	3	18,154	
	Others	4	0	186	186	0	0	0	0	190	
International Total		55 (41%)	565 (54%)	51,213 (83%)	51,778 (83%)	0 (0%)	256 (87%)	4 (100%)	39 (47%)	52,132 (82%)	
Grand Total		6,009 (84%)	14,009 (113%)	104,467 (95%)	118,476 (97%)	2 (100%)	1,021 (75%)	5,385 (104%)	4,617 (99%)	135,510 (97%)	

**N.B.** Figures in parentheses: Percentage change compared with previous year  
Total number of newly released recordings in 2006

26. Transition of Newly Released Audio Recordings

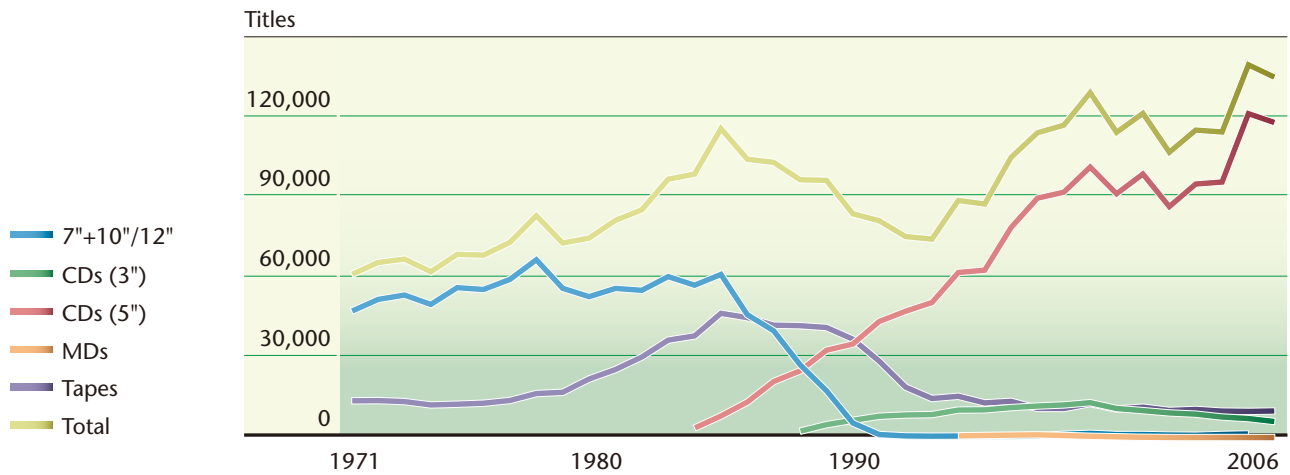


\*Tapes: Cassettes + Cartridges + Open Reels

(Titles)

	Discs					Tapes			Total
	SPs	7"	10"/12"	3" CDs	5" CDs	Cassettes	Cartridges	Open Reels	
1957	1,673	1,651	1,070						4,394
1958	1,451	1,789	1,493						4,733
1959	964	2,074	2,202						5,240
1960	414	2,433	2,769						5,616
1961	139	2,475	3,483						6,097
1962	15	3,425	5,187						8,627
1963		4,231	5,281						9,512
1964		5,053	4,379						9,432
1965		4,954	4,111						9,065
1966		5,414	4,030						9,444
1967		5,416	4,366						9,782
1968		5,382	4,704						10,086
1969		4,807	5,451						10,258
1970		5,159	7,346						12,505
1971		5,006	8,415			2,162	2,933	295	18,811
1972		4,378	8,884			1,834	2,353	211	17,660
1973		3,818	9,186			1,767	1,781	157	16,709
1974		3,286	9,210			2,437	1,821	106	16,860
1975		3,930	11,198			2,720	1,816	23	19,687
1976		4,042	11,452			3,614	1,746	15	20,869
1977		4,681	11,075			3,891	1,110	26	20,783
1978		4,021	11,185			4,607	915	15	20,743
1979		4,233	11,358			5,526	818	3	21,938
1980		4,049	8,851			6,393	1,270	1	20,564
1981		3,224	8,119			6,504	1,672		19,519
1982		3,224	7,965			7,674	2,667		21,530
1983		3,246	7,052		788	7,277	2,543		20,906
1984		2,761	6,503		2,097	7,047	2,133		20,541
1985		2,668	5,750		4,546	6,504	1,845		21,313
1986		2,535	4,593		6,719	6,768	1,310		21,925
1987		2,547	3,661		8,772	7,872	1,520		24,372
1988		2,066	2,299	2,468	9,053	7,671	1,164		24,721
1989		993	528	2,780	12,155	7,691	642		24,789
1990		155	198	2,549	14,203	5,655	276		23,036
1991		0	229	2,933	16,451	4,188	160		23,961
1992		4	350	2,502	15,135	3,049	24		21,064
1993	MDs	9	439	2,556	15,697	2,362		DCCs	21,063
1994	177	258		2,761	15,527	2,142		65	20,930
1995	159	245		2,592	15,722	2,015		64	20,797
1996	117	183		2,540	Singles 371, Albums 16,385	1,702		2	21,300
1997	252	242		2,431	428, 15,497	1,710			20,560
1998	119	248		2,659	599, 15,208	1,746			20,579
1999	33	396		1,795	1,225, 12,573	1,436			17,458
2000	17	338		929	1,760, 11,333	1,388			15,765
2001	1	253		575	1,904, 10,808	1,141			14,682
2002		188		557	1,677, 10,734	923			14,079
2003		157		419	2,094, 10,933	1,165			14,768
2004		177		21	2,581, 12,019	870			15,668
2005		144		3	2,769, 14,136	833			17,885
2006		74		3	2,954, 15,377	793			19,201

## 27. Transition of Audio Recordings on Catalogues



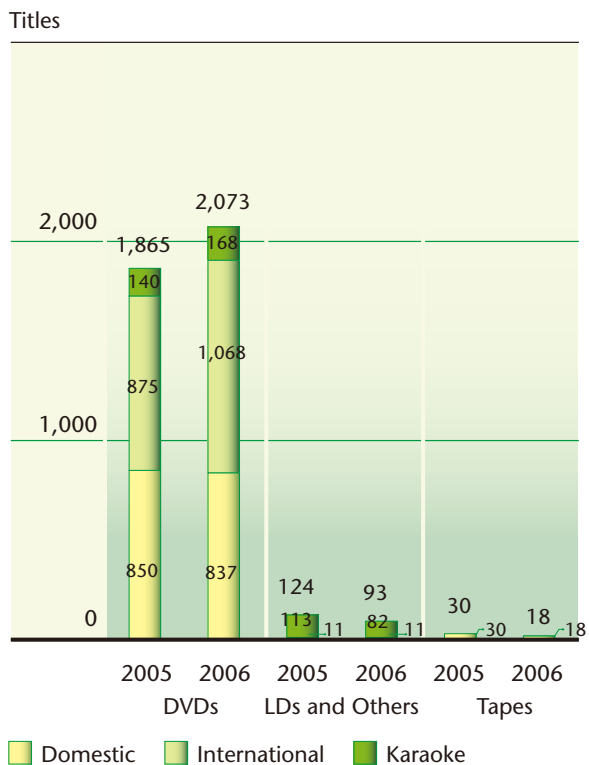
\*Tapes: Cassettes + Cartridges + Open Reels

(Titles)

	Discs				MDs	Tapes			Total
	7"	10"/12"	3" CDs	5" CDs		Cassettes	Cartridges	Open Reels	
1971	20,593	26,939				4,962	7,557	1,305	61,356
1972	19,244	32,725				5,499	6,993	1,410	65,871
1973	18,006	35,605				6,000	6,134	1,398	67,143
1974	15,596	34,502				6,064	5,158	1,048	62,368
1975	15,925	40,470				6,748	5,159	636	68,938
1976	14,627	41,087				8,206	4,205	517	68,642
1977	16,558	42,955				9,707	4,001	239	73,460
1978	17,747	49,140				12,790	3,514	255	83,446
1979	15,253	40,903				13,965	2,946	111	73,178
1980	15,052	37,960				18,771	3,176	81	75,040
1981	15,991	40,126				20,779	4,815		81,711
1982	15,915	39,478				24,014	6,292		85,699
1983	17,280	43,275				28,365	8,284		97,204
1984	15,937	41,388		3,572		28,596	9,648		99,141
1985	17,692	43,672		8,112		35,171	11,573		116,220
1986	14,813	31,414		13,360		34,223	10,893		104,703
1987	13,235	26,919		21,079		33,252	9,030		103,515
1988	11,181	16,231	2,387	25,105		35,470	6,622		96,996
1989	7,918	9,725	4,856	32,843		33,736	7,673		96,751
1990	2,524	2,961	6,494	35,185		30,504	6,510		84,178
1991	595	552	8,020	43,659		26,208	2,545		81,579
1992	182	442	8,488	47,525		18,273	713		75,623
1993	93	435	8,642	50,799		14,687	6	<b>DCCs</b>	74,662
1994	24	548	10,353	62,108	635	14,979	6	550	89,203
1995	11	613	10,417	62,970	801	12,481		562	87,855
1996	576		11,277	79,009	917	13,438		192	105,409
1997	741		11,866	90,066	1,038	10,874		82	114,667
1998	1,214		12,276	92,313	773	10,932		11	117,519
				<b>Singles</b>	<b>Albums</b>				
1999	1,596		13,123	2,680	99,090	488	12,778	4	129,759
2000	1,134		10,929	3,517	88,206	297	10,751		114,834
2001	1,152		10,138	4,982	94,173	89	11,436		121,970
2002	945		9,272	6,526	80,364	34	10,196		107,337
2003	857		8,816	8,001	87,384	26	10,582		115,666
2004	1,165		7,724	9,757	86,378	2	9,956		114,982
2005	1,366		7,153	12,384	109,474	2	9,843		140,222
2006	1,021		6,009	14,009	104,467	2	10,002		135,510

### 28. Newly Released Music Videos

#### ●Newly Released Music Videos by Format



\* Total number of newly released music videos in 2006

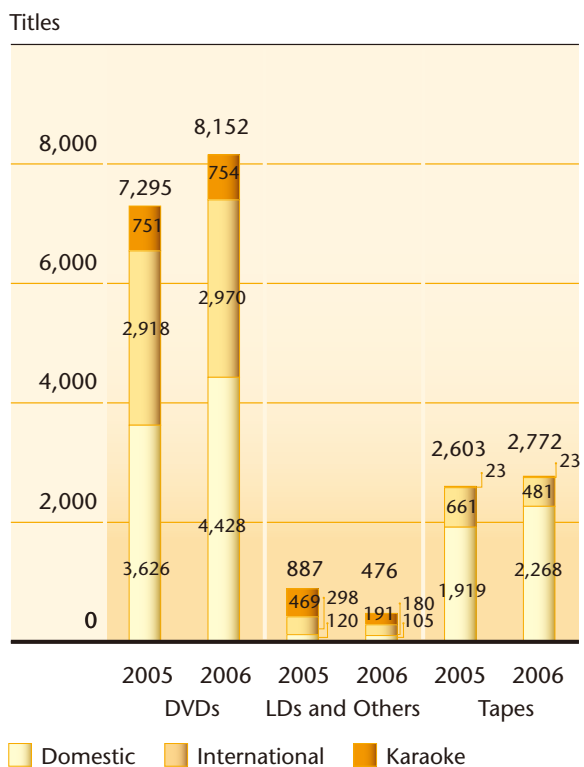
#### ●Breakdown by Genre and Format in 2006

Genre		Discs		Tapes	Total
		DVDs	LDs and others		
MUSIC	Domestic	837	11	18	866
	International	1,068	0	0	1,068
	Karaoke	168	82	0	250
Total		2,073 (111%)	93 (72%)	18 (60%)	2,184 (108%)

N.B. Figures in parentheses: Percentage change compared with previous year

### 29. Music Videos on Catalogues

#### ●Music Videos on Catalogues by Format



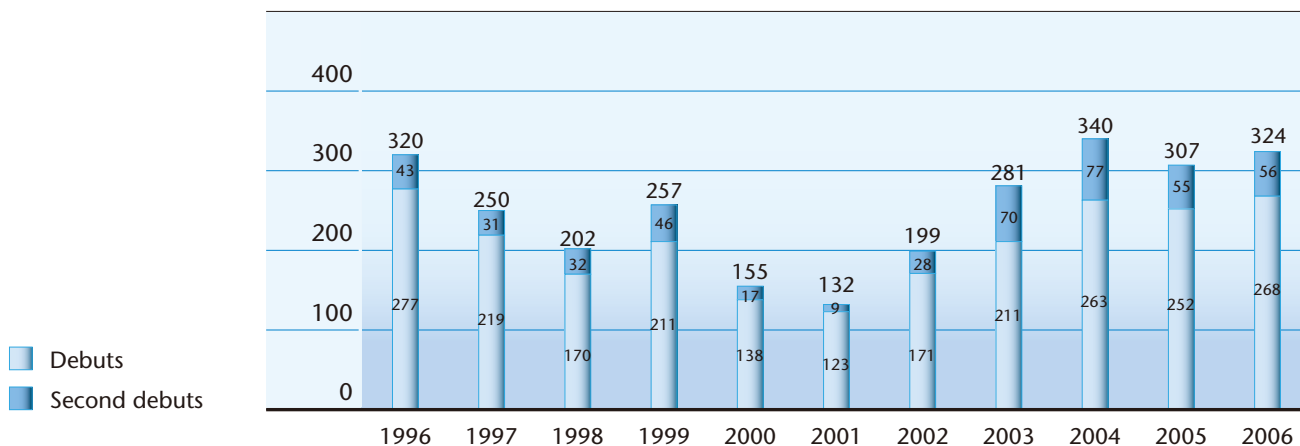
\* Number of music video catalogues at 2006 year-end

#### ●Breakdown by Genre and Format in 2006

Genre		Discs		Tapes	Total
		DVDs	LDs and others		
MUSIC	Domestic	4,428	105	2,268	6,801
	International	2,970	180	481	3,631
	Karaoke	754	191	23	968
Total		8,152 (112%)	476 (54%)	2,772 (106%)	11,400 (106%)

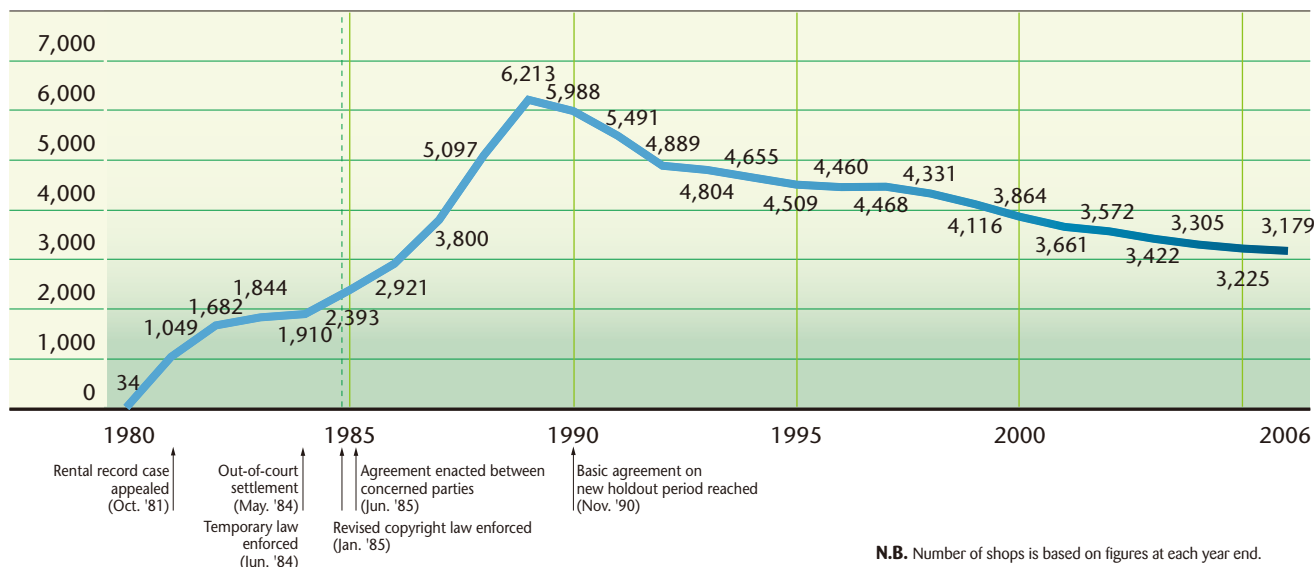
N.B. Figures in parentheses: Percentage change compared with previous year

### 30. Number of Domestic Debut Artists

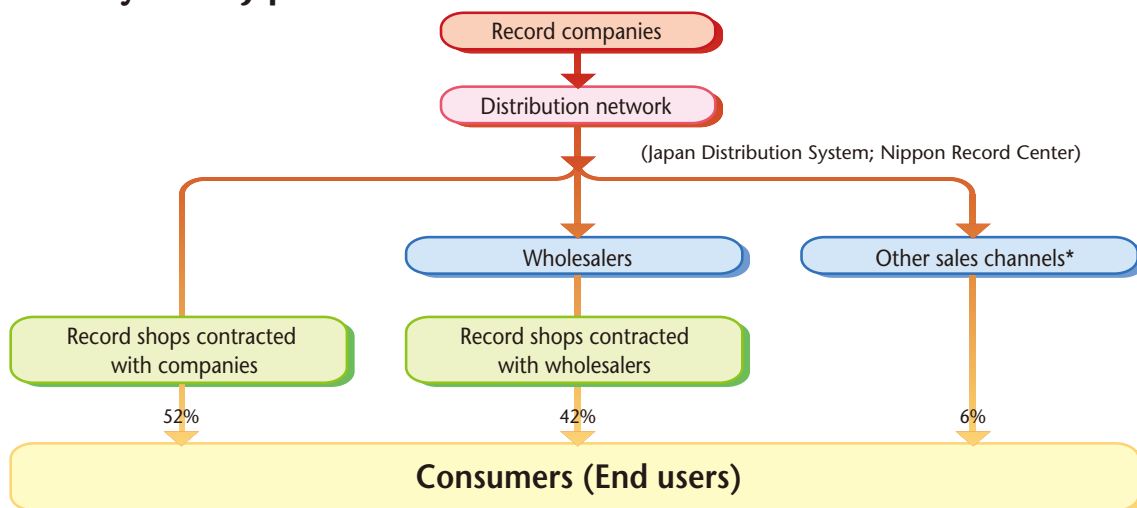


N.B. Group is counted as one artist. Artists belong to Member Companies of Recording Industry Association of Japan

### 31. Number of Record Rental Shops



### 32. Distribution System in Japan



\*Other sales channels: Direct mail, door-to-door and selling agents for professional users

### 33. The 21st Japan Gold Disc Award 2007 (March 2007)

#### Artist of the Year

	Artist	Released by
D	KODA KUMI	AVEX MARKETING COMMUNICATIONS
I	DANIEL POWTER	Warner Music Japan

#### New Artist of the Year

	Artist	Released by
D	ayaka	Warner Music Japan
I	DANIEL POWTER	Warner Music Japan



KODA KUMI

#### The Best 10 New Artists

	Artist	Released by
D	Aqua Timez	Epic Records Japan
	ayaka	Warner Music Japan
	Ikimonogakari	Epic Records Japan
	Aya Kamiki	GIZA
	ASIAN2	AVEX MARKETING COMMUNICATIONS
	Kaoru Amane	Sony Music Records
	KIGURUMI	Victor Entertainment
	Aoi Teshima	YAMAHA MUSIC COMMUNICATIONS
	NIRGILIS	Defstar Records
	MONKEY MAJIK	AVEX MARKETING COMMUNICATIONS



DANIEL POWTER

#### The Best 3 New Artists

	Artist	Released by
I	JAMES BLUNT	Warner Music Japan
	DANIEL POWTER	Warner Music Japan
	Ne-Yo	UNIVERSAL MUSIC

#### The Best Enka/Kayokyoku Artists

	Artist	Released by
	KIYOSHI HIKAWA	Colombia Music Entertainment
	Kaori Mizumori	TOKUMA JAPAN COMMUNICATIONS

#### Single of the Year

	Title	Artist	Released by
D	Real Face	KAT-TUN	J Storm
I	kimiga saikou!	Park Yong Ha	PONY CANYON

#### The Best 10 Singles

	Title	Artist	Released by
D	A Song to the Sun	Kaoru Amane	Sony Music Records
	SIGNAL	KAT-TUN	J Storm
	Bokura No Machi De	KAT-TUN	J Storm
	Real Face	KAT-TUN	J Storm
	Yume No Uta/Futari De ...	KODA KUMI	AVEX MARKETING COMMUNICATIONS
	Junrenka	Shonan No Kaze	TOY'S FACTORY
	SORAFUNE/do! do! do!	TOKIO	UNIVERSAL MUSIC
	shirushi	Mr.Children	TOY'S FACTORY
	Houkiboshi	Mr.Children	TOY'S FACTORY
	Daite Senorita	TOMOHISA YAMASHITA	Johnny's Entertainment

#### Song of the Year by Download

	Title	Artist	Released by
D	Koi No Tsubomi	KODA KUMI	AVEX MARKETING COMMUNICATIONS
I	DANI CALIFORNIA	RED HOT CHILI PEPPERS	Warner Music Japan

#### The Best 10 Songs by Download

	Title	Artist	Released by
D	I believe	ayaka	Warner Music Japan
	Mikaduki	ayaka	Warner Music Japan

	Precious A Song to the Sun Koi No Tsubomi Yume No Uta Mataaimashou AGE AGE EVERY NIGHT A Perfect Sky KIBUN JOU JOU	Yuna Ito Kaoru Amane KODA KUMI KODA KUMI SEAMO DJ OZMA BONNIE PINK mihimaru GT	Sony Music Records Sony Music Records AVEX MARKETING COMMUNICATIONS AVEX MARKETING COMMUNICATIONS BMG JAPAN TOSHIBA-EMI Warner Music Japan UNIVERSAL MUSIC
--	---	---	---

### The Best 3 Songs by Download

	Title	Artist	Released by
I	You Raise Me Up	Celtic Woman	TOSHIBA-EMI
	BAD DAY	DANIEL POWTER	Warner Music Japan
	DANI CALIFORNIA	RED HOT CHILI PEPPERS	Warner Music Japan

### Album of the Year

	Title	Artist	Released by
D	ALL SINGLES BEST	kobukuro	Warner Music Japan
I	Beautiful Songs	Various Artists	Warner Music Japan

### The Best 10 Albums

	Title	Artist	Released by
D	First Message	ayaka	Warner Music Japan
	ULTRA BLUE	UTADA, HIKARU	TOSHIBA-EMI
	ASIA	EXILE	AVEX MARKETING COMMUNICATIONS
	Best of KAT-TUN	KAT-TUN	J Storm
	Black Cherry	KODA KUMI	AVEX MARKETING COMMUNICATIONS
	BEST ~second session~	KODA KUMI	AVEX MARKETING COMMUNICATIONS
	ALL SINGLES BEST	kobukuro	Warner Music Japan
	Secret	ayumi hamasaki	AVEX MARKETING COMMUNICATIONS
	(miss) understood	ayumi hamasaki	AVEX MARKETING COMMUNICATIONS
	HORIZON	REMIOROMEN	Victor Entertainment

### The Best 3 Albums

	Title	Artist	Released by
I	DANIEL POWTER	DANIEL POWTER	Warner Music Japan
	STADIUM ARCADIUUM	RED HOT CHILI PEPPERS	Warner Music Japan
	Beautiful Songs	Various Artists	Warner Music Japan

### Classic Album of the Year

	Title	Artist	Released by
D	ORCHESTRA de NODAME LIVE	Nodame Orchestra etc.	Epic Records Japan
I	DIVA THE SINGLE COLLECTION	SARAH BRIGHTMAN	TOSHIBA-EMI

### Jazz Album of the Year

	Title	Artist	Released by
D	Jambalaya -Bossa Americana-	ONO, LISA	TOSHIBA-EMI
I	BEST JAZZ 100	Various Artists	TOSHIBA-EMI

### Instrumental Album of the Year

	Title	Artist	Released by
I	Ciao! Bravo!!	DEPAPEPE	SME Records

### Soundtrack Album of the Year

	Title	Artist	Released by
I	KOICHI DOMOTO "Endless SHOCK" Original Sound Track	KOICHI DOMOTO	Johnny's Entertainment

### Animation Album of the Year

	Title	Artist	Released by
I	BLEACH THE BEST	Various Artists	Aniplex

**Traditional Japanese Music Album of the Year**

	Title	Artist	Released by
	en	AGATSUMA, HIROMITSU	TOSHIBA-EMI

**Special Product Album of the Year**

	Title	Artist	Released by
D	VOCALIST 2	HIDEAKI TOKUNAGA	UNIVERSAL MUSIC
I	HIME TRANCE	Various Artists	TOSHIBA-EMI

**Special Product Album of the Year Special Award**

	Title	Artist	Released by
D	Seiko Matsuda	Seiko Matsuda	Sony Music Records

**The Best Music Videos**

	Title	Artist	Released by
D	Real Face Film Ketsu No Ana ~Chukyuhen~ Pop Up! SMAP LIVE!	KAT-TUN Ketsumeishi SMAP	J Storm TOY'S FACTORY Victor Entertainment
I	p.u.l.s.e	PINK FLOYD	Sony Music Direct

**The Best Asian Artists**

	Title	Released by
	F4	Sony Music Japan International
	SHINHWA	Columbia Music Entertainment
	Park Yong Ha	PONY CANYON

N.B. The above data cover the period from January 1 to December 31, 2006.

**●The 1st - 20th Artists of the Year**

<b>1st 1987</b>	<ul style="list-style-type: none"> <li>● D AKINA NAKAMORI Warner-Pioneer</li> <li>● I MADONNA Warner-Pioneer</li> </ul>	<b>11th 1997</b>	<ul style="list-style-type: none"> <li>● D Namie Amuro AVEX D.D., TOSHIBA-EMI</li> <li>● I ME &amp; MY TOSHIBA-EMI</li> </ul>
<b>2nd 1988</b>	<ul style="list-style-type: none"> <li>● D REBECCA CBS-Sony Group</li> <li>● I THE BEATLES TOSHIBA-EMI</li> </ul>	<b>12th 1998</b>	<ul style="list-style-type: none"> <li>● D GLAY PLATINUM RECORDS/POLYDOR</li> <li>● I Celine Dion Sony Music Entertainment</li> </ul>
<b>3rd 1989</b>	<ul style="list-style-type: none"> <li>● D BOØWY TOSHIBA-EMI, Victor Musical Inds, Tokuma Japan</li> <li>● I BON JOVI Nippon Phonogram</li> </ul>	<b>13th 1999</b>	<ul style="list-style-type: none"> <li>● D B'z ROOMS RECORDS</li> <li>● I Celine Dion Sony Music Entertainment</li> </ul>
<b>4th 1990</b>	<ul style="list-style-type: none"> <li>● D Southern All Stars Victor Musical Inds</li> <li>● I MADONNA Warner-Pioneer</li> </ul>	<b>14th 2000</b>	<ul style="list-style-type: none"> <li>● D UTADA HIKARU TOSHIBA-EMI</li> <li>● I Celine Dion Sony Music Entertainment</li> </ul>
<b>5th 1991</b>	<ul style="list-style-type: none"> <li>● D Yumi Matsutoya TOSHIBA-EMI</li> <li>● I MADONNA Warner-Pioneer</li> </ul>	<b>15th 2001</b>	<ul style="list-style-type: none"> <li>● D ayumi hamasaki AVEX</li> <li>● I THE BEATLES TOSHIBA-EMI</li> </ul>
<b>6th 1992</b>	<ul style="list-style-type: none"> <li>● D CHAGE&amp;ASKA PONY CANYON</li> <li>● I GUNS N' ROSES Victor Musical Inds (MCA/Victor)</li> </ul>	<b>16th 2002</b>	<ul style="list-style-type: none"> <li>● D ayumi hamasaki AVEX</li> <li>● I BACKSTREET BOYS Zomba Records Japan</li> </ul>
<b>7th 1993</b>	<ul style="list-style-type: none"> <li>● D CHAGE&amp;ASKA PONY CANYON</li> <li>● I MADONNA WARNER MUSIC JAPAN</li> </ul>	<b>17th 2003</b>	<ul style="list-style-type: none"> <li>● D UTADA HIKARU TOSHIBA-EMI</li> <li>● I Avril Lavigne BMG FUNHOUSE</li> </ul>
<b>8th 1994</b>	<ul style="list-style-type: none"> <li>● D WANDS POLYDOR, TOSHIBA-EMI</li> <li>● I THE BEATLES TOSHIBA-EMI</li> </ul>	<b>18th 2004</b>	<ul style="list-style-type: none"> <li>● D ayumi hamasaki AVEX</li> <li>● I TWELVE GIRLS BAND PLATIA ENTERTAINMENT</li> </ul>
<b>9th 1995</b>	<ul style="list-style-type: none"> <li>● D trf NIPPON CROWN</li> <li>● I MARIAH CAREY Sony Music Entertainment</li> </ul>	<b>19th 2005</b>	<ul style="list-style-type: none"> <li>● D ORANGE RANGE Sony Music Records</li> <li>● I QUEEN TOSHIBA-EMI</li> </ul>
<b>10th 1996</b>	<ul style="list-style-type: none"> <li>● D trf AVEX D.D.</li> <li>● I MARIAH CAREY Sony Music Entertainment</li> </ul>	<b>20th 2006</b>	<ul style="list-style-type: none"> <li>● D Koda Kumi avex entertainment</li> <li>● I O-zone avex entertainment</li> </ul>



## 34. Global Share in Sales of Recorded Music

### ●2002

Millions of US\$

Country	Value	Share
U.S.A.	12,609.3	36.4%
Japan	5,408.9	15.6%
U.K.	3,211.4	9.3%
Germany	2,585.2	7.2%
France	2,471.5	7.1%
Canada	696.3	2.0%
Italy	674.4	1.9%
Spain	657.8	1.9%
Australia	636.1	1.8%
Mexico	413.5	1.2%
Others	5,364.3	15.5%
Total	34,628.7	100.0%

### ●2003

Millions of US\$

Country	Value	Share
U.S.A.	11,847.9	37.0%
Japan	4,909.7	15.3%
U.K.	3,215.7	10.0%
France	2,114.7	6.6%
Germany	2,040.5	6.4%
Canada	676.0	2.1%
Australia	673.8	2.1%
Italy	644.6	2.0%
Spain	595.9	1.9%
Netherlands	498.8	1.6%
Others	4,848.4	15.0%
Total	32,036.0	100.0%

### ●2004

Millions of US\$

Country	Value	Share
U.S.A.	12,153.4	36.2%
Japan	5,167.8	15.4%
U.K.	3,508.7	10.4%
Germany	2,149.0	6.4%
France	1,979.3	5.9%
Australia	716.7	2.1%
Canada	693.8	2.1%
Italy	652.5	1.9%
Spain	572.8	1.7%
Netherlands	507.7	1.5%
Others	5,511.9	16.4%
Total	33,613.6	100.0%

### ●2005

Millions of US\$

Country	Value	Share
U.S.A.	11,195.0	35.4%
Japan	4,883.5	15.5%
U.K.	3,330.4	10.5%
Germany	2,146.4	6.8%
France	1,940.3	6.1%
Canada	708.3	2.2%
Italy	639.8	2.0%
Australia	637.7	2.0%
Spain	547.1	1.7%
Netherlands	423.1	1.3%
Others	5,143.6	16.3%
Total	31,595.2	100.0%

### 35. Global Sales of Recorded Music by Country in 2005

Country	Singles (millions)	CDs (millions)	Music Videos		Retail Value		Annual Growth		Value of Purchase per Person (US\$)	Population (millions)
			DVDs (millions)	VHS Cassettes (millions)	US\$ (millions)	Local Currency (millions)	Units	Local Currency		
USA	5.0	705.4	27.8	6.0	11,195.0	11,195.0	-7.9%	-7.9%	37.86	295.7
Japan	63.3	211.8	20.1	0.2	4,883.5	538,259.6	0.4%	-3.7%	38.33	127.4
UK	26.8	172.6	8.3	-	3,330.4	1,831.7	-1.6%	-5.1%	55.14	60.4
Germany	17.8	114.7	9.6	0.7	2,146.4	1,717.1	-4.6%	-1.3%	26.05	82.4
France	25.4	96.2	14.7	0.09	1,940.3	1,552.2	-4.7%	-3.1%	31.97	60.7
Canada	0.3	52.5	4.2	0.05	708.3	857.0	-5.5%	-5.0%	21.59	32.8
Italy	1.0	31.6	1.8	-	639.8	511.9	-0.4%	-3.1%	10.96	58.4
Australia	7.8	42.0	3.8	0.002	637.7	835.4	-	-	31.73	20.1
Spain	1.7	31.1	3.2	0.2	547.1	437.7	-8.4%	-5.7%	13.54	40.4
Netherlands	2.0	20.4	4.6	0.001	423.1	338.4	-12.8%	-17.7%	25.80	16.4
Mexico	0.1	64.8	1.8	-	410.5	4,473.9	19.7%	10.1%	3.87	106.2
Brazil	0.01	42.3	6.5	-	390.8	949.6	-19.5%	-13.4%	2.10	186.1
Russia	0.1	68.5	0.3	0.05	387.6	10,960.1	-18.9%	-22.5%	2.70	143.4
Belgium	2.7	14.0	1.0	0.001	324.6	259.7	-13.7%	-2.9%	30.34	10.7
Austria	1.2	10.5	0.6	0.02	276.9	221.5	5.5%	-5.3%	33.77	8.2
Switzerland	1.4	15.1	0.4	0.003	262.6	328.3	-17.0%	2.3%	35.01	7.5
South Africa	0.1	17.6	1.6	0.05	253.2	1,610.3	9.4%	9.9%	5.72	44.3
Norway	0.5	11.0	0.3	-	249.6	1,607.4	-11.3%	-12.9%	54.26	4.6
Sweden	1.3	15.4	0.6	0.02	235.0	1,755.6	-8.4%	-10.8%	26.11	9.0
Denmark	0.2	9.6	0.3	0.002	177.7	1,066.2	-2.3%	-5.0%	32.91	5.4
India	-	36.3	-	-	156.2	6,889.4	-20.4%	-0.3%	0.14	1,080.3
Ireland	1.2	7.7	0.6	0.02	149.0	119.2	1.8%	0.9%	37.25	4.0
Turkey	-	12.5	-	-	147.5	197.6	-	-	2.08	71.0
Greece	0.3	7.0	0.3	-	143.0	114.4	-2.7%	-3.0%	13.36	10.7
Finland	0.3	7.4	0.4	0.002	130.8	104.6	-0.3%	-3.4%	25.15	5.2
New Zealand	0.6	6.7	0.5	0.0004	122.0	173.3	-1.4%	-1.7%	30.50	4.0
China	-	34.1	11.3	-	119.7	980.5	-7.1%	-10.3%	0.09	1,306.3
Portugal	0.2	7.0	0.8	0.009	113.9	91.1	-27.4%	-7.7%	10.75	10.6
South Korea	0.1	9.4	0.2	-	111.1	113,814.9	-20.8%	-20.4%	2.30	48.4
Taiwan	0.3	9.4	0.5	0.1	109.1	3,513.7	-35.9%	-26.3%	4.76	22.9
Argentina	0.05	13.8	0.6	0.007	108.2	313.9	20.3%	28.2%	2.74	39.5
Thailand	-	11.8	10.9	-	106.3	4,275.9	-20.3%	-24.4%	1.63	65.4
Poland	0.04	9.0	0.4	0.001	99.7	323.0	-19.7%	-3.8%	2.58	38.6
Hong Kong	0.03	5.8	0.9	-	79.4	617.7	0.5%	-2.2%	11.51	6.9
Indonesia	-	4.4	0.7	-	66.7	647,512.5	-24.5%	-15.2%	0.28	242.0
Colombia	0.001	6.7	0.3	-	58.0	134,664.6	21.1%	5.7%	-	-
Hungary	0.03	4.2	0.2	0.004	53.4	10,665.6	-30.3%	-13.0%	5.34	10.0
Ukraine	0.02	9.2	0.04	0.02	45.2	231.6	8.9%	4.5%	-	-
Czech Republic	0.03	3.2	0.2	0.01	42.0	1,006.1	-19.3%	-11.1%	4.12	10.2
Chile	-	4.1	0.9	-	38.8	21,710.3	19.2%	-4.5%	2.43	16.0
Singapore	0.02	4.6	0.2	-	38.3	63.6	14.3%	-17.5%	8.70	4.4
Malaysia	0.03	2.2	0.7	-	28.4	107.8	-17.0%	-12.1%	1.18	24.0
Philippines	0.2	3.6	0.6	-	24.8	1,368.0	-19.0%	3.6%	0.28	87.9
Central America	-	1.4	0.04	-	19.7	19.7	-38.5%	-7.0%	-	-
Venezuela	0.0	2.0	0.001	-	16.7	34,877.3	-25.5%	16.3%	-	-
Egypt	-	0.4	0.01	-	13.2	77.2	-	-	-	-
Slovakia	0.002	1.2	0.04	0.001	9.2	284.1	-	-	-	-
Uruguay	0.0001	0.4	0.03	-	5.3	130.6	2.7%	-1.8%	-	-
Ecuador	-	0.5	0.02	0.002	4.9	123,602.5	-0.8%	1.1%	-	-
Paraguay	-	1.0	0.01	-	3.7	22,641.5	158.8%	102.5%	-	-
Other	-0.1631	0.8	-0.09	-0.07	10.9	-	-	-	-	-
<b>Total</b>	<b>162.0</b>	<b>1,974.9</b>	<b>142.8</b>	<b>7.5</b>	<b>31,595.2</b>					

**N.B.** 1. Source: IFPI (International Federation of the Phonographic Industry)  
 2. The US\$ exchange rate is based on the average rate for 2005 (\$1=¥110.22).  
 3. Cassette singles and CD singles are included in Singles.  
 4. Population estimated from statistics of each country.  
 5. There are cases where calculation of the annual growth rate is not possible due to such factors as foreign exchange translations and changes in computation units.

## RIAJ Member Companies (In chronological order as of the date of joining RIAJ or Company foundation)

### [Full Members]

<b>Columbia Music Entertainment, Inc.</b>	Roppongi 21 Mori Bldg., 1-4-33 Roppongi, Minato-ku, Tokyo 106-8565	+81-3-3588-2200
<b>Victor Entertainment, Inc.</b>	Palacio Tower, 3-6-7 Kita-Aoyama, Minato-ku, Tokyo 107-0061	+81-3-5467-5401
<b>KING RECORD CO., LTD.</b>	1-2-3 Otowa, Bunkyo-ku, Tokyo 112-0013	+81-3-3945-2131
<b>TEICHIKU ENTERTAINMENT, INC.</b>	6F, Kyocera Harajuku Bldg., 6-27-8 Jingumae, Shibuya-ku, Tokyo 150-8516	+81-3-5778-1721
<b>UNIVERSAL MUSIC K.K.</b>	8-5-30 Akasaka, Minato-ku, Tokyo 107-8583	+81-3-6406-3001
<b>TOSHIBA-EMI LIMITED</b>	2-2-17 Akasaka, Minato-ku, Tokyo 107-8510	+81-3-5512-1700
<b>NIPPON CROWN Co., Ltd.</b>	6F, Toh-Ken International Bldg., 2-12-19 Shibuya, Shibuya-ku, Tokyo 150-0002	+81-3-6381-7730
<b>TOKUMA JAPAN COMMUNICATIONS CO., LTD.</b>	7F, Toh-Ken International Bldg., 2-12-19 Shibuya, Shibuya-ku, Tokyo 150-0002	+81-3-6381-7750
<b>Sony Music Entertainment (Japan), Inc.</b>	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	+81-3-3515-5050
<b>PONY CANYON INC.</b>	2-5-10 Toranomon, Minato-ku, Tokyo 105-8487	+81-3-5521-8000
<b>Warner Music Japan Inc.</b>	3F, Aoyama Bldg., 1-2-3 Kita-Aoyama, Minato-ku, Tokyo 107-8639	+81-3-6439-8600
<b>YAP Inc.</b>	NTV Yonban-cho Bldg.1 Go-Kan, 5-6 Yonban-cho, Chiyoda-ku, Tokyo 102-0081	+81-3-3234-5711
<b>BMG JAPAN, INC.</b>	1-3-9 Shibuya, Shibuya-ku, Tokyo 150-8350	+81-3-3797-9020
<b>GENEON ENTERTAINMENT INC.</b>	1-20-6 Ebisu-Minami, Shibuya-ku, Tokyo 150-8506	+81-3-5721-1351
<b>B-Gram RECORDS, INC.</b>	6F, Morimoto-Roppongi Bldg., 5-2-2 Roppongi, Minato-ku, Tokyo 106-0032	+81-3-3479-2371
<b>avex marketing inc.</b>	3-1-31 Minami-Aoyama, Minato-ku, Tokyo 107-0062	+81-3-5413-8630
<b>PRYDAID RECORDS INC.</b>	2-14-6 Ebisu-Minami, Shibuya-ku, Tokyo 150-8955	+81-3-3710-0510
<b>FORLIFE MUSIC ENTERTAINMENT, INC.</b>	4F, Toh-Ken International Bldg., 2-12-19 Shibuya, Shibuya-ku, Tokyo 150-0002	+81-3-5466-4116
<b>YAMAHA MUSIC COMMUNICATIONS CO., LTD.</b>	3-24-22 Shimo-Meguro, Meguro-ku, Tokyo 153-8666	+81-3-5773-0882
<b>DREAMUSIC Inc.</b>	4F, Batiment-Ikeda, 3-35-19 Jingumae, Shibuya-ku, Tokyo 150-0001	+81-3-5775-7480

### [Associate Members]

<b>Johnny's Entertainment Inc.</b>	4&5F, PARK LANE, 2-6-10 Jingumae, Shibuya-ku, Tokyo 150-0001	+81-3-3423-5255
<b>Roadrunner Japan, Inc.</b>	5F, Ozawa Bldg., 1-6-6 Jinnan, Shibuya-ku, Tokyo 150-0041	+81-3-3463-6907
<b>IVY CORPORATION</b>	3-82 Kamiubako, Sakae-cho, Toyoake-shi, Aichi 470-1162	+81-562-97-2083
<b>LD &amp; K Inc.</b>	3F, COI-nishi-aoyama-Bldg., 1-11-1 Shibuya, Shibuya-ku, Tokyo 150-0002	+81-3-5464-7411
<b>Konami Digital Entertainment Co., Ltd.</b>	Midtown East, 9-7-2 Akasaka, Minato-ku, Tokyo 107-8324	+81-3-5771-0573
<b>J Storm Inc.</b>	2F, Miyamasu Tower, 1-10-10 Shibuya, Shibuya-ku, Tokyo 150-0002	+81-3-3486-1188
<b>VENUS RECORDS, INC</b>	2-8-7 Kudan-Minami, Chiyoda-ku, Tokyo 102-0074	+81-3-3262-1777

### [Supporting Members]

<b>MUTURE COMMUNICATION INC.</b>	9F, Kojimachi 311 Bldg., 3-1-1 Kojimachi, Chiyoda-ku, Tokyo 102-0083	+81-3-5275-6961
<b>Aniplex Inc.</b>	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	+81-3-5211-7555
<b>QUAKE HOLDINGS INC.</b>	2-14-1-1603 Nishi-Shimbashi, Minato-ku, Tokyo 105-0003	+81-3-3502-9819
<b>KING INTERNATIONAL INC.</b>	1-2-3 Otowa, Bunkyo-ku, Tokyo 112-0013	+81-3-3945-2333
<b>Bellwood Records Co., Ltd.</b>	1-2-3 Otowa, Bunkyo-ku, Tokyo 112-0013	+81-3-3945-2303
<b>SME Records Inc.</b>	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	+81-3-3515-5565
<b>Epic Records Japan Inc.</b>	9-6-35 Akasaka, Minato-ku, Tokyo 107-8301	+81-3-5786-8555
<b>Ki/oon Records Inc.</b>	9-6-35 Akasaka, Minato-ku, Tokyo 107-8301	+81-3-5786-8435
<b>Sony Music Japan International Inc.</b>	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	+81-3-3515-5300
<b>Sony Music Records Inc.</b>	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	+81-3-3515-5570
<b>Sony Music Associated Records Inc.</b>	9-6-35 Akasaka, Minato-ku, Tokyo 107-8301	+81-3-5786-8631
<b>Sony Music Direct (Japan) Inc.</b>	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	+81-3-3515-5591
<b>Sony Music Distribution (Japan) Inc.</b>	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	+81-3-3515-5400
<b>Defstar Records Inc.</b>	9-6-35 Akasaka, Minato-ku, Tokyo 107-8301	+81-3-5786-8611
<b>AVEX ENTERTAINMENT INC.</b>	3-1-30 Minami-Aoyama, Minato-ku, Tokyo 107-8577	+81-3-5413-8670
<b>FIRST DISTRIBUTION CO., LTD.</b>	7F, Toh-Ken International Bldg., 2-12-19 Shibuya, Shibuya-ku, Tokyo 150-0002	+81-3-6381-7777
<b>Village Music Inc.</b>	1-26-20 Higashi, Shibuya-ku, Tokyo 150-0011	+81-3-5466-2266

■ Total Number of Member Companies: 44 as of April, 2007

#### Recording Industry Association of Japan

11F, Kita-Aoyama Yoshikawa Bldg., 2-12-16 Kita-Aoyama, Minato-ku,  
Tokyo 107-0061  
Phone: +81-3-6406-0510  
Fax: +81-3-6406-0520  
<http://www.riaj.or.jp>

Respect  
our MUSIC