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Cultural Organization

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des Nations Unies
pour l'éducation,
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Organización
de las Naciones Unidas
para la Educación,
la Ciencia y la Cultura

Организация
Объединенных Наций по
вопросам образования,
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منظمة الأمم المتحدة
للتربية والعلم والثقافة

联合国教育、
科学及文化组织

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**INTERGOVERNMENTAL COMMITTEE FOR PROMOTING THE RETURN
OF CULTURAL PROPERTY TO ITS COUNTRIES OF ORIGIN OR ITS
RESTITUTION IN CASE OF ILLICIT APPROPRIATION**

**Twentieth session
Paris, UNESCO Headquarters, Room II
29 - 30 September 2016**

Provisional agenda item 3: Adoption of the Agenda

This document contains the provisional agenda of the Twentieth session of the Intergovernmental Committee for Promoting the Return of Cultural Property to its Countries of Origin or its Restitution in Case of Illicit Appropriation (Paris, 2016)

Decision Required: paragraph 15

I. PROVISIONAL AGENDA OF THE TWENTIETH SESSION OF THE ICPRCP (2016)

OPENING SESSION

1. Opening of the session by Mechtild Rössler, Director of the Heritage Division

BUREAU AND AGENDA

2. Election of a Chairperson, four Vice-Chairpersons and a Rapporteur
3. Adoption of the agenda

REPORTS

4. Oral report by the Rapporteur on the 19th Session
5. Report of the Secretariat on the follow-up of the recommendations and decisions adopted during the 19th session

METAL DETECTORS

6. "Treasure hunters" and cultural trafficking – regulation on metal detectors and underground scanners

GOVERNANCE

7. Follow-up to the Recommendations of the External Auditor's "Report on the governance of UNESCO and dependent funds, programmes and entities" (Document 38C/23)

PENDING CASES, GOOD PRACTICES AND PROCEDURES

8. Consideration of the pending case before the Committee: the Parthenon Sculptures (United Kingdom – Greece)
9. Information on new requests for the submission of a case before the Committee
10. Example of good practice : the return of the Matisse by Ms Tone Hansen, Director of the Heni Onstad Art Centre, Norway

RETURN AND RESTITUTION DATABASE

11. Presentation of *ArThemis* database on the resolution of disputes in cultural property

FREE PORTS

12. Free ports and risks of illicit trafficking of cultural property: Presentation by the World Customs Organization

CLOSING SESSION

13. Adoption of recommendations
14. Closure of the session
15. The Committee may wish to adopt the following recommendations:

II. DRAFT DECISION

Draft Decision: 20.COM/3

The Committee,

1. Having considered document ICPRCP/16/20.COM/3;
2. Adopts the agenda contained in the aforementioned document.