



## Newsletter

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### **25 March, 2014. The information source “Observatory on Arts Education in the CIS Countries” was officially opened.**

The special issue of the scholar journal “Pedagogy of Art” (2014, № 3) is specifically dedicated to the International Roundtable on “Problems and Prospects of Arts Education in the Context of Contemporary Culture” (25 March, 2014).

The issue contains the papers and presentations of the Roundtable’s participants.

#### **Information:**

<http://www.art-education.ru/AE-magazine/new-magazine-3-2014.htm>.

**From the published paper by professor D.S. Kshitsova’s, Masaryk University, Brno, the Czech Republic:** “Undoubtedly, the art education of Czech scholars in the field of Russian studies is primarily based on the study of Russian literature and culture. However, the Brno literary school has always worked traditionally using a comparative approach and thus considers Russian culture based not only on a comparison with the national culture, but also from a multilateral perspective, broader international and interdisciplinary space. As a result, the art education the students receive has the necessary coherence based on a combination of the development of native culture and other cultures of the world, in particular – Russian culture”.

The participants of the International Roundtable discussed the perspectives of future connections between official institutions and educational organizations in the environment of CIS Countries and stressed:

- ✚ The importance of unified actions between partners of CIS Countries in order to strengthen the significance of the art education in the modern world;
- ✚ The necessity of developing different innovative forms to transmit art education accomplishments to the modern world;
- ✚ The inevitability of activation of the bilingual informational resource “Observatory on Arts Education in the CIS Countries” to make intercultural dialogue more efficient and resourceful;

✚ The prospects of academic studies promotions based on the national strategies of art education development and international cooperation (from the Resolution of the Roundtable).

### Highlights:



The 110-th anniversary of the birth of Dmitri Kabalevsky : “D.B. Kabalevsky – composer, scholar, teacher”



“Armenfilm” Non-Stop: The State Youth Orchestra of Armenia presents the project Cartoon Non-Stop.



The 75-th anniversary of the Yerevan Tchaikovsky Special Music School

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### The 110-th anniversary of the birth of Dmitri Kabalevsky: “D.B. Kabalevsky – composer, scholar, teacher”

The International Scientific-Practical Conference “D.B. Kabalevsky – composer, scholar, teacher” (5-6 December, 2014 in Perm and 11-12 December, 2014 in Moscow) is dedicated to the 85-th anniversary of the Institute of Art Education, Russian Academy of Education, and to the 110-th anniversary of D.B. Kabalevsky, the outstanding figure of Russian music education.

**L.A. Verbitskaya, President of the Russian Academy of Education:** "Everything Dmitry Kabalevsky has done is truly unique. He is a world-famous composer whose music is still loved by children and adults. The public figure, standing for the improvement of public art education. The scholar, the author of the musical and pedagogical concept which opened new paths in music education and general education as well".

**M.D. Kabalevskaya, daughter of D.B. Kabalevsky:** «It is clear that his music lives and brings joy to people; and his scientific and pedagogical ideas are developing in the works of his followers and disciples".

The purpose of the Conference is to increase the public attention to the fundamental ideas of Kabalevsky’s academic school and the pedagogy of art, as well as to optimize the interaction between cultural and educational institutions in the aesthetic education of the younger generation.

### Information:

<http://www.art-education.ru/>

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## “Armenfilm” Non-Stop: The State Youth Orchestra of Armenia presents the project Cartoon Non-Stop



Another new project was presented by the Armenian State Youth Orchestra to the movie soundtrack fans on New Year’s eve. The Armenian film soundtracks presented during the concert were interchanged by short video stories about directors, screenwriters, and operators of the Armenian cinematography.

On that evening, the Armenian State Youth Orchestra with its conductor Sergey Smbatyan made the audience live through familiar frames and retrieve popular soundtracks of film productions of “Armenfilm”.

[Read more...](#)

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## The 75-th anniversary of the Yerevan Tchaikovsky Special Music School



For many years, the Yerevan Tchaikovsky Special Music School remained popular in Yerevan as “desyatiletka” (“the ten-year timeframe”). It never stopped its difficult, but rewarding process of education of young musicians through: interminable sessions, special evenings, exams, concerts, and master classes.

The School, “desyatiletka”, celebrated its 75<sup>th</sup> anniversary with a festive concert in the Big Concert Hall “Aram Khachaturian”. During the event, the School was awarded with the gold medal of the Ministry of Culture.

[Read more...](#)

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## Other News

The series of articles called “Music Education in the Modern Cultural Environment” was published as a result of the International conference on the 85<sup>th</sup> anniversary of the Institute of Art Education and the 110<sup>th</sup> anniversary of D.B. Kabalevsky. The editors of the article collection are E.D. Kritskaya, M.S. Krasilnikov.

The materials of the volume elucidate the wide spectrum of the music education’s problems as well as the problems of the children and youth’s aesthetic education in the modern world.

The article collection is addressed to art pedagogy teachers, scholars, researchers, and students in the music education field.

We are open to partnership with national coordinators on arts education of the CIS countries. Please contact us to publish your information about cultural events, conferences, and educational art projects.

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