

**RIAJ Yearbook 2005**

The  
Recording  
Industry  
in Japan

English Edition **2005**

Statistics

Analysis

Trends



# CONTENTS

<b>Overview of Production of Recordings in 2004</b> .....	1
<b>Production Statistics by Format (Unit Basis+Value Basis)</b> .....	2
1. Total Recorded Music — Unit Basis .....	2
2. Total Audio Recordings — Unit Basis .....	2
3. Total CDs — Unit Basis .....	2
4. Total Recorded Music — Value Basis .....	3
5. Total Audio Recordings — Value Basis .....	3
6. Total CDs — Value Basis .....	3
7. CD Singles — Unit Basis .....	4
8. 5" CD Albums — Unit Basis .....	4
Reference 1. Video Recordings — Unit Basis .....	4
9. CD Singles — Value Basis .....	5
10. 5" CD Albums — Value Basis .....	5
Reference 2. Video Recordings — Value Basis .....	5
11. Transition of Recorded Music — Unit Basis .....	6
12. Transition of Recorded Music — Value Basis .....	7
13. Recorded Music — Monthly Unit Basis .....	8
14. Audio Recordings — Monthly Unit Basis .....	8
15. Music Videos — Monthly Unit Basis .....	8
16. Recorded Music — Monthly Value Basis .....	9
17. Audio Recordings — Monthly Value Basis .....	9
18. Music Videos — Monthly Value Basis .....	9
<b>Other Statistics</b> .....	10
19. Newly Released Audio Recordings .....	10
20. Audio Recordings on Catalogues .....	11
21. Transition of Newly Released Audio Recordings .....	12
22. Transition of Audio Recordings on Catalogues .....	13
23. Newly Released Video Recordings .....	14
24. Video Recordings on Catalogues .....	14
25. Million Sellers in 2004 .....	15
26. Transition of Million Sellers .....	15
27. Number of Domestic Debut Artists .....	16
28. Number of Record Rental Shops .....	16
29. Distribution System in Japan .....	16
30. The 19th Japan Gold Disc Award 2005 (March 2005) .....	17
<b>Related Data</b> .....	20
31. Music Copyright Royalties in Japan .....	20
32. Price of Recordings Compared with Consumer Goods .....	20
33. Global Share in Sales of Recorded Music .....	21
34. Global Sales of Recorded Music by Country in 2003 .....	22
35. Standard for Certifying Awards of Countries .....	23
36. Import/Export of Audio Discs .....	24
<b>RIAJ Member Companies (In chronological order as of the date of joining RIAJ or Company foundation)</b> .....	25

# Overview of Production of Recordings in 2004

## Bottoming Out in Recorded Music Production Materializes

In 2004 (January to December), the total production of recorded music (audio and music video recordings) by the member companies of the Recording Industry Association of Japan (RIAJ), including production by RIAJ members on consignment from non-RIAJ members, fell below the previous year to reach 347.5 million units (96% vs. previous year) at a value of 431.3 billion yen (95% vs. previous year).

By type of recorded music, the production of audio recordings totaled 312.7 million (95% vs. previous year), with a value

of 377.4 billion yen (94% vs. previous year). This year marked the first time in two years that production value did not post a double-digit decline, representing a bottoming out in production decline.

Production of music video recordings totaled 34.8 million units (108% vs. previous year), at a value of 53.9 billion yen (95% vs. previous year), with an upward shift in music DVD production to 33.6 million in units (113% vs. previous year) and 51.8 billion yen in value (102% vs previous year).

### ●Production of Recorded Music in 2004

Item			Units (thousands)	Share (%)	Vs. prev. yr (%)	Value (millions of yen)	Share (%)	Vs. prev. yr (%)	
Audio	Singles	3" CDs	D.	13,599	4	68	1,233	0	40
			I.	1,763	1	190	160	0	220
			T.	15,363	5	74	1,393	0	45
		5" CDs	D.	65,313	21	99	49,874	13	99
			I.	1,160	0	92	716	0	70
			T.	66,473	21	99	50,591	13	99
		Sub-Total	D.	78,912	25	92	51,107	14	96
			I.	2,923	1	133	876	0	80
			T.	81,835	26	93	51,983	14	95
	5" CD Albums	D.	145,250	46	95	213,986	57	94	
		I.	75,170	24	101	102,641	27	98	
		T.	220,420	70	97	316,627	84	95	
	CD Total	D.	224,162	72	94	265,093	70	94	
		I.	78,093	25	102	103,517	27	98	
		T.	302,255	97	96	368,610	98	95	
	Vinyl Discs	D.	635	0	154	289	0	64	
		I.	259	0	154	231	0	102	
		T.	894	0	154	520	0	77	
Cassettes	D.	8,981	3	77	7,422	2	75		
	I.	19	0	59	15	0	57		
	T.	8,999	3	77	7,437	2	75		
Others	D.	275	0	63	302	0	56		
	I.	256	0	69	500	0	81		
	T.	531	0	66	802	0	69		
Total	D.	234,052	75	93	273,106	72	93		
	I.	78,627	25	102	104,263	28	98		
	T.	312,680	100	95	377,369	100	94		
Music Video	DVDs	D.	27,202	78	112	40,734	76	101	
		I.	6,355	18	119	11,044	20	107	
		T.	33,557	97	113	51,778	96	102	
	Tapes, LDs and Others		1,215	3	50	2,123	4	37	
	Total		D.	28,381	82	106	42,794	79	93
		I.	6,391	18	118	11,107	21	105	
		T.	34,772	100	108	53,900	100	95	
Recorded Music (Total of Audio/ Music Video)	Audio	312,680	90	95	377,369	88	94		
	Music Video	34,772	10	108	53,900	12	95		
Total		347,451	100	96	431,269	100	95		
Video (inc. Music Video)	DVDs	139,590	95	127	172,395	88	125		
	Tapes, LDs and Others	6,676	5	63	24,047	12	66		
	Total	146,266	100	122	196,442	100	113		
Total of Audio/Video		458,946	100	102	573,811	100	100		

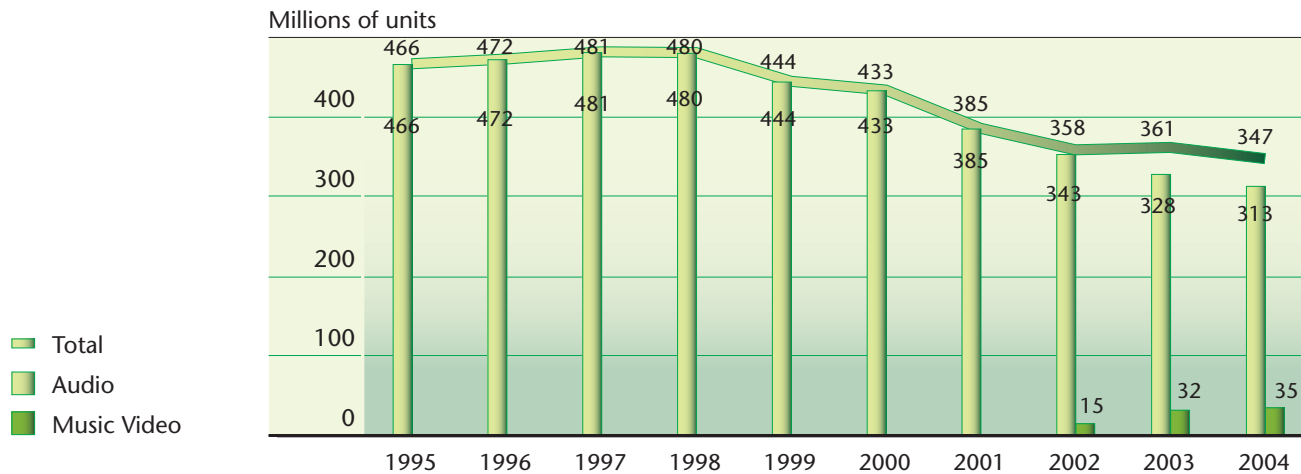
#### N.B.

- The current year's results are a compilation of results from the 42 member companies of RIAJ.  
Above figures also include OEM sales by RIAJ members for non-RIAJ members.
- Figures are rounded, hence the possible difference between breakdown and total.
- Others in Audio: Total number of SACDs, DVDs-Audio, DVDs-Music and MDs.

#### Abbreviations

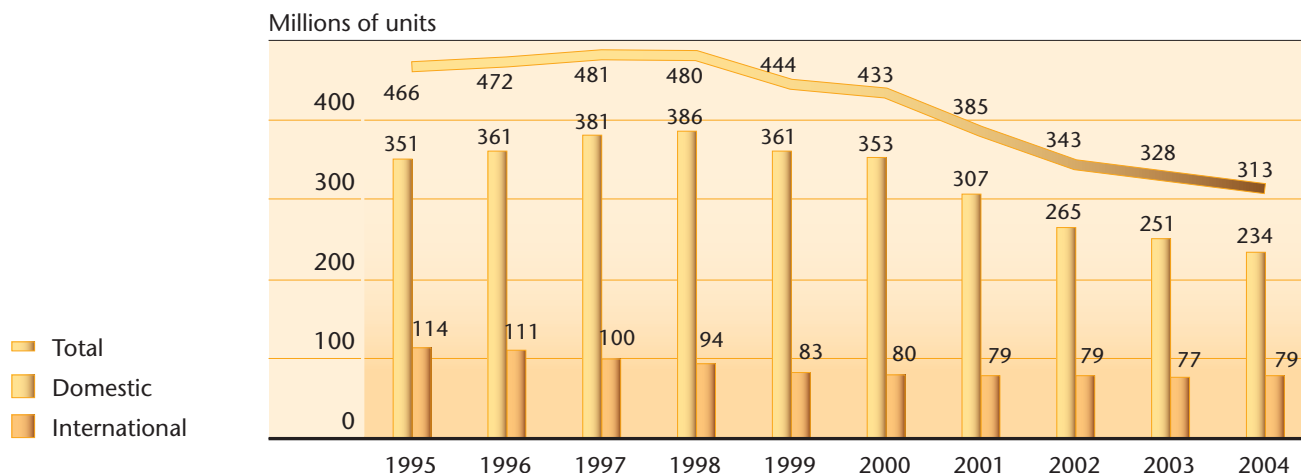
- D. Domestic Repertoire  
I. International Repertoire  
T. Total

## 1. Total Recorded Music — Unit Basis



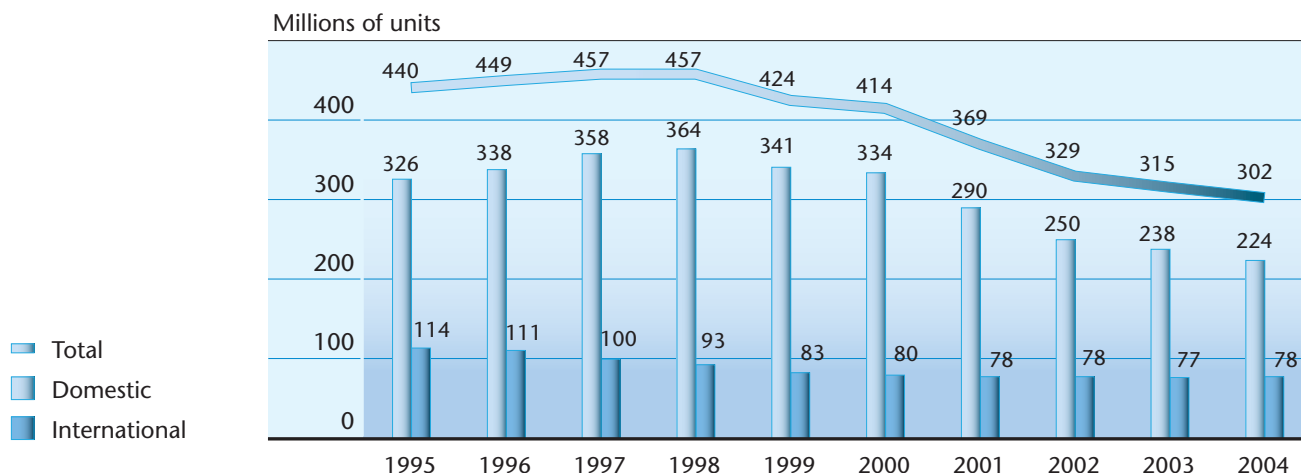
N.B. Music Video figures included since 2002.

## 2. Total Audio Recordings — Unit Basis

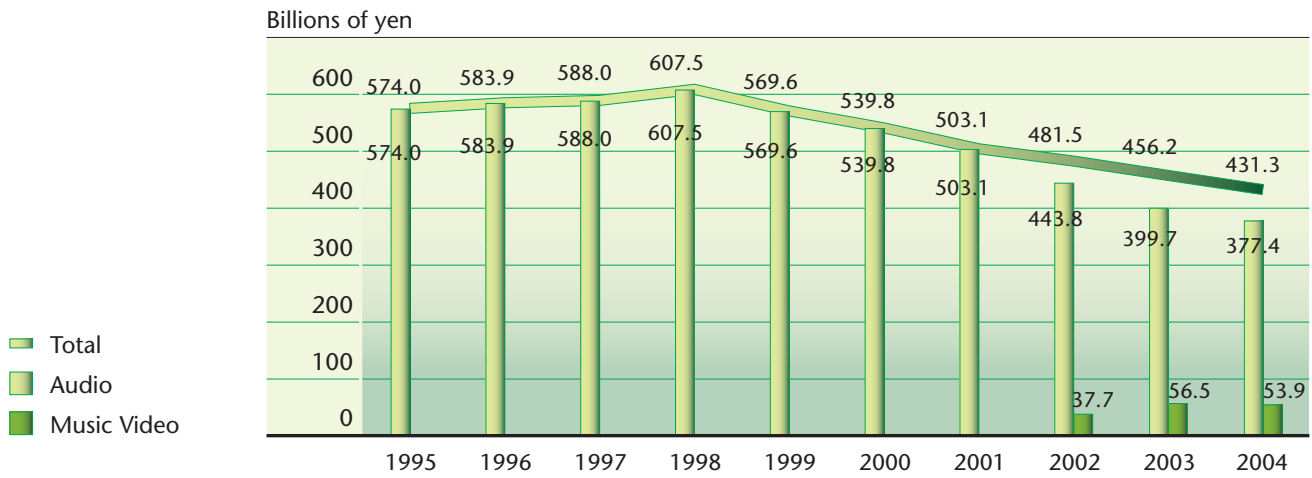


N.B. SACD, DVD-Audio, DVD-Music and MD figures included since 2002.

## 3. Total CDs — Unit Basis

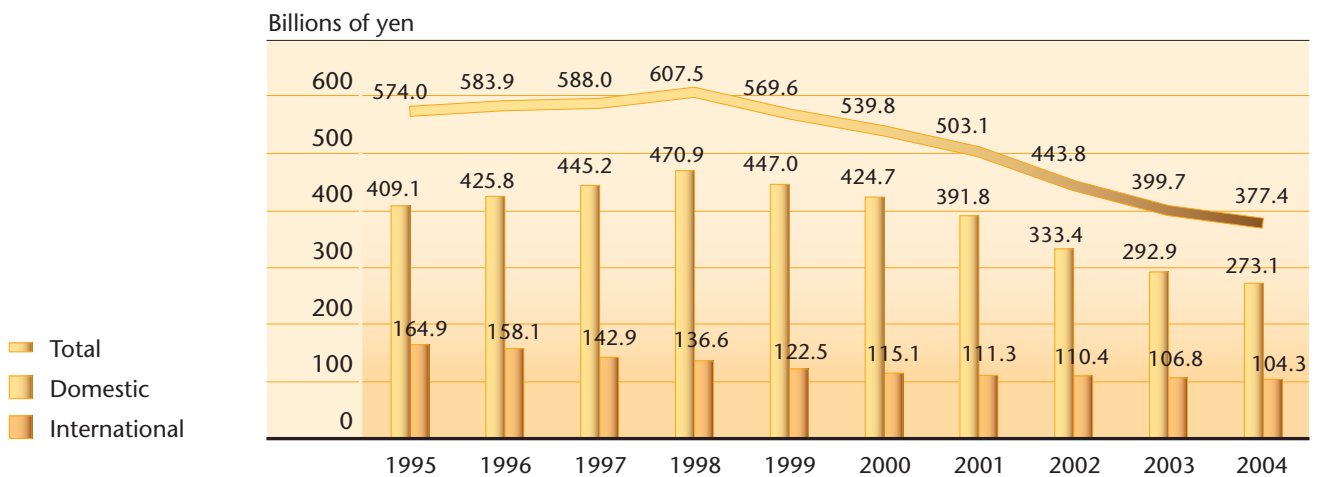


#### 4. Total Recorded Music — Value Basis



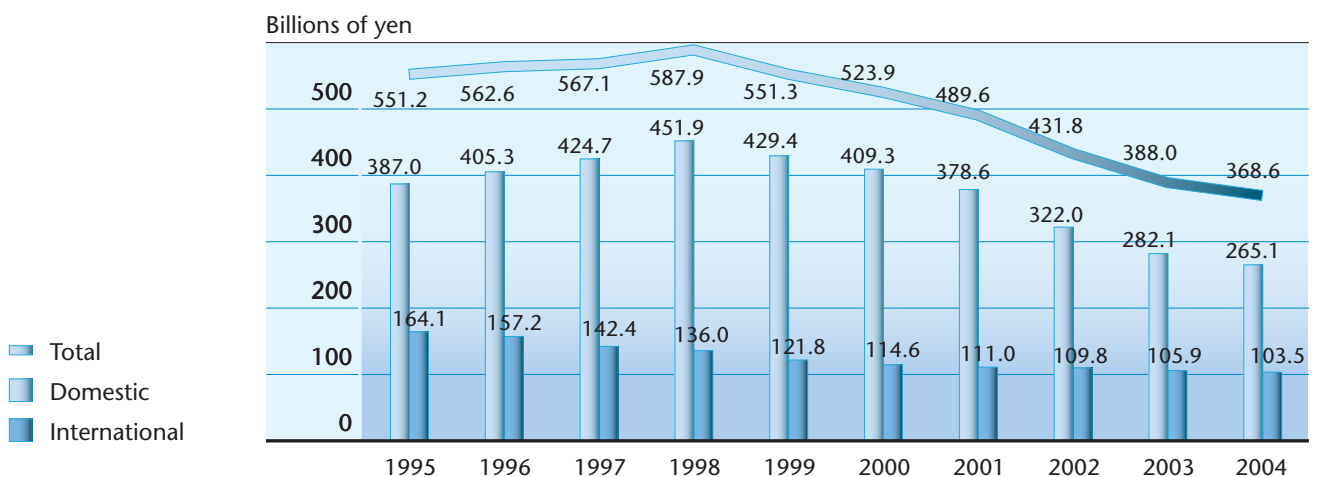
N.B. Music Video figures included since 2002.

#### 5. Total Audio Recordings — Value Basis

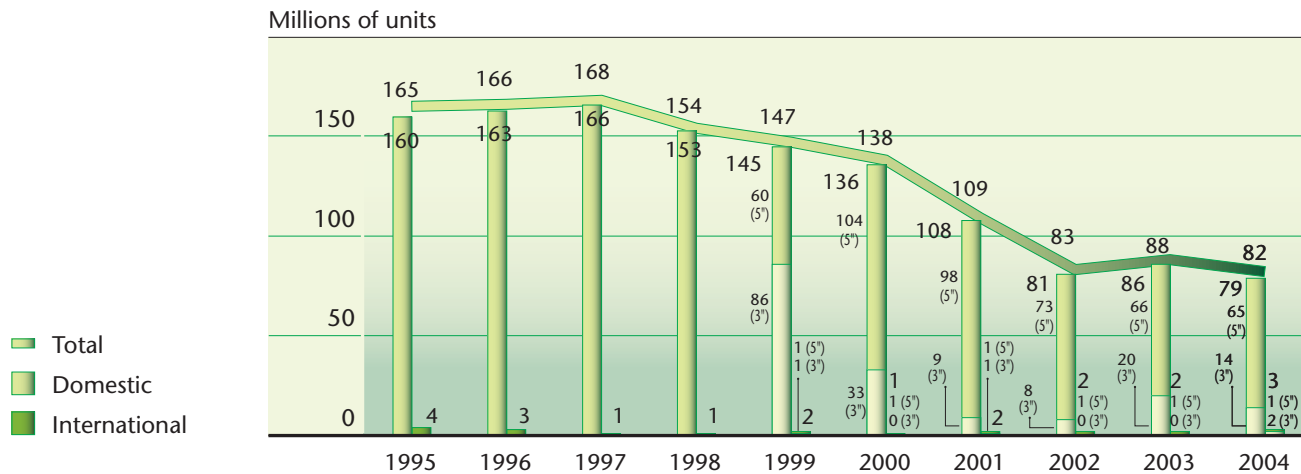


N.B. SACD, DVD-Audio, DVD-Music and MD figures included since 2002.

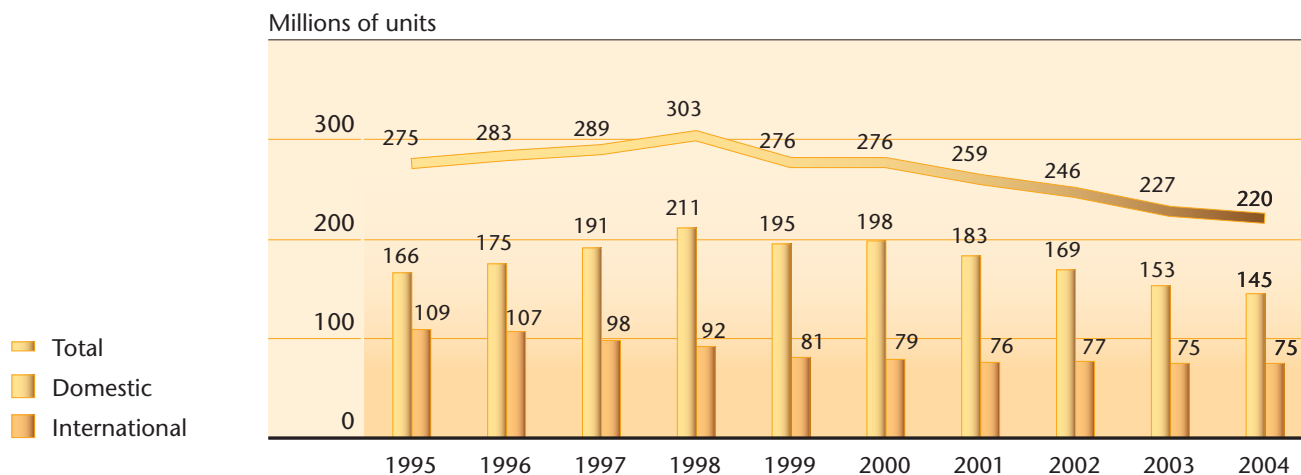
#### 6. Total CDs — Value Basis



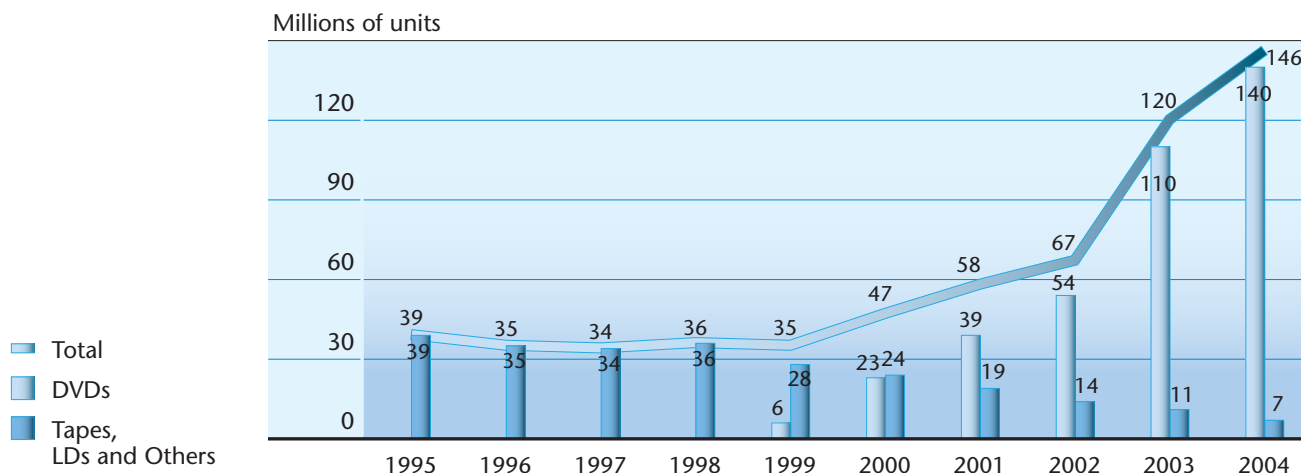
## 7. CD Singles — Unit Basis



## 8. 5" CD Albums — Unit Basis

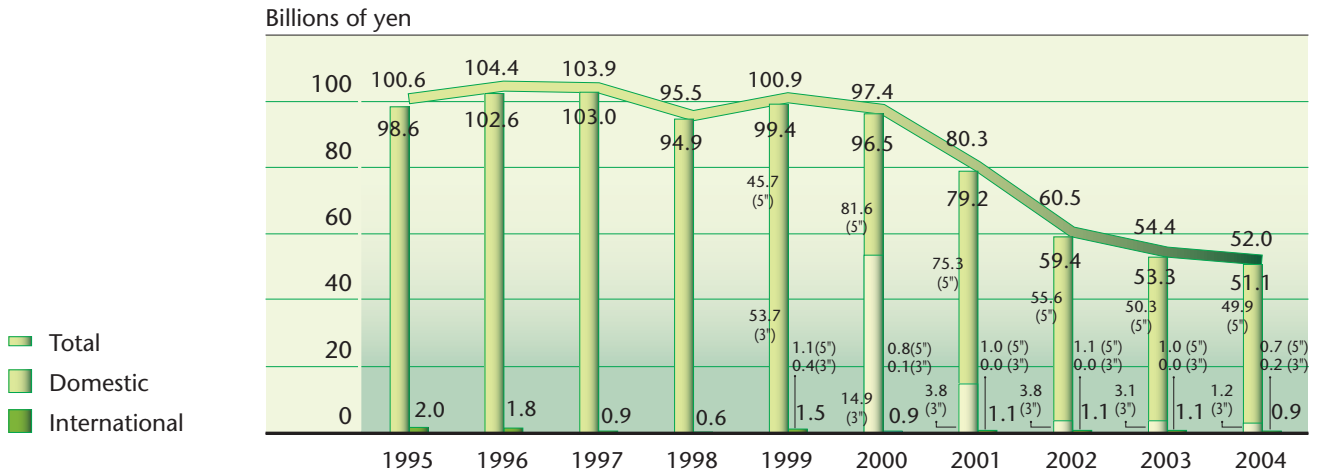


## Reference 1. Video Recordings — Unit Basis (including Music Videos)

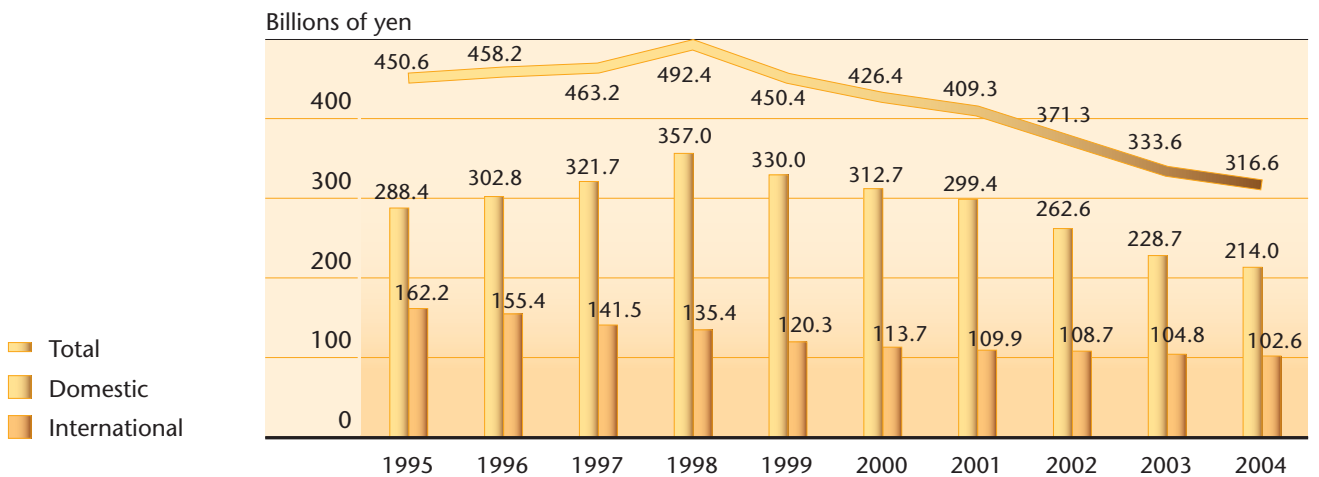


N.B. DVD figures included since 1999.

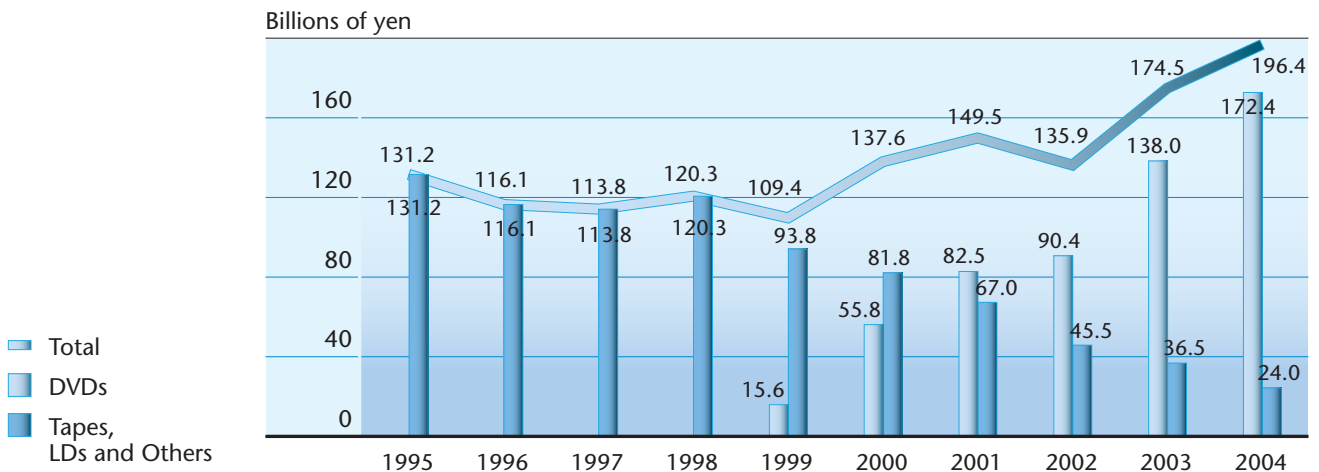
## 9. CD Singles — Value Basis



## 10. 5" CD Albums — Value Basis



## Reference 2. Video Recordings — Value Basis (including Music Videos)



N.B. DVD figures included since 1999.

# Production Statistics by Format (Unit Basis ■ Value Basis)

## 11. Transition of Recorded Music — Unit Basis

Thousands of units

Discs					
	SPs		SPs		SPs
1929	10,483	1936	29,638	'43-'45	unknown
1930	14,400	1937	26,409	1946	6,420
1931	16,895	1938	19,634	1947	8,847
1932	17,016	1939	24,385	1948	11,962
1933	24,675	1940	20,928	1949	16,860
1934	25,731	1941	19,714	1950	11,828
1935	28,927	1942	17,085	1951	14,904

Thousands of units

	Discs								Tapes			Others	Total
	SPs	7"		10"/12"		CDs		Cartridges	Cassettes	Open Reels			
		33rpm	45rpm	33rpm	45rpm	3"	5"						
1952	17,806												17,806
1953	19,357			52									19,409
1954	15,896		455	209									16,560
1955	12,781		1,172	547									14,500
1956	11,540		2,379	1,019									14,938
1957	9,877		3,889	1,821									15,587
1958	8,520		5,417	3,264									17,201
1959	5,536		8,726	5,127									19,389
1960	3,078	73	13,530	7,323									24,004
1961	1,976	765	19,428	10,653									32,822
1962	584	2,765	26,927	13,462									43,738
1963	25	6,606	39,234	13,730									59,595
1964		9,012	50,954	13,847									73,813
1965		14,693	61,887	14,354									90,934
1966		15,285	63,063	16,142									94,490
1967		15,686	65,338	18,863	213								100,100
1968		16,968	75,489	27,757	217			5,529	631	171			126,762
1969		16,712	78,473	38,332	55			12,394	1,250	206			147,422
1970		11,749	71,704	50,095	7			18,338	3,790	192			155,875
1971		10,453	81,414	58,443	1			14,844	5,837	279			171,271
1972		8,004	82,909	61,137	0			13,535	6,770	239			172,594
1973		6,997	86,744	78,520	0			15,606	10,591	242			198,700
1974		6,735	91,166	83,758	0			12,790	11,154	111			205,714
1975		6,307	86,399	84,665	0			12,160	14,090	44			203,665
1976		5,548	99,543	94,599	62			11,388	20,187	14			231,341
1977		5,896	85,759	92,189	219			9,055	25,612	15			218,745
1978		4,801	98,283	93,012	132			11,699	34,855	6			242,788
1979		4,036	106,302	88,346	120			15,087	46,220	2			260,113
1980		5,188	99,172	90,504	79			22,858	57,107	0			274,908
1981		2,756	84,929	80,383	466			26,152	60,627				255,313
1982		2,451	76,285	73,022	158			36,489	61,115				249,520
1983		2,569	76,649	69,049	469			33,113	64,618				246,467
1984		1,149	69,979	66,708	1,503		6,365	21,973	60,917				228,595
1985		1,180	60,959	58,057	4,320		20,638	13,826	60,694				219,673
1986		1,415	59,152	42,751	2,732		45,120	8,355	62,517				222,041
1987		818	45,432	25,996	1,749		64,992	5,893	68,925				213,804
1988		564	26,855	10,935	1,109	25,557	89,980	3,415	76,074				234,490
1989		910	6,770	2,182	194	47,094	143,424	1,666	72,301				274,542
1990		224	1,382	703	23	61,820	169,129	672	56,541				290,494
1991		9	87	885	1	88,776	210,497	254	44,579				345,087
1992		14	17	982	1	110,559	222,671	47	38,853				373,142
1993		0	76	766	0	153,795	227,756	4	35,333				417,730
1994				620		138,271	241,699	0	29,860				410,450
1995				534		164,581	275,369		25,031				465,515
1996				944		166,294	282,556		22,512				472,305
1997				1,034		167,827	289,313		22,534				480,706
1998				1,186		154,260	302,913		21,818				480,177
1999				2,985		86,333	61,145		17,608				444,351
2000				1,914		33,124	104,601		17,174				433,140
2001				1,297		9,788	99,605		15,160		Music Videos		385,083
2002				697		7,967	74,793		12,972		14,909	968	358,224
2003				580		20,815	67,323		11,733		32,183	807	360,570
2004				894		15,363	66,473		8,999		34,772	531	347,451

### N.B.

- Figures are rounded, hence the possible difference between breakdown and total.
- 7" and 10"/12" analog recordings were consolidated in 1994.
- Others: Total number of SACDs, DVDs-Audio, DVDs-Music and MDs.



## 12. Transition of Recorded Music — Value Basis

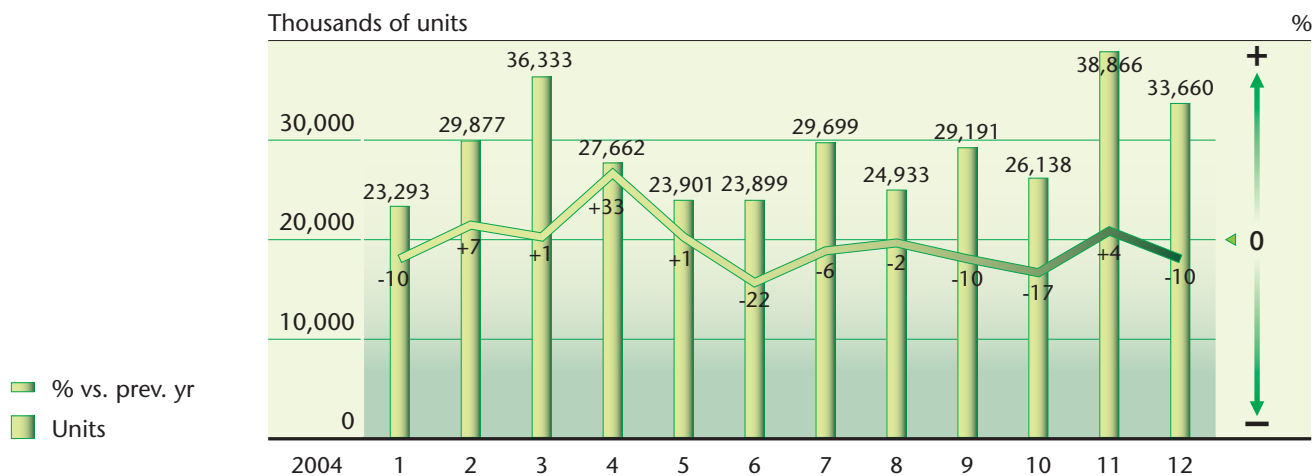
Millions of yen

	Discs						Tapes			Others	Total	
	SPs	17cm		10"/12"		CDs		Cartridges	Cassettes			Open Reels
		33rpm	45rpm	33rpm	45rpm	3"	5"					
1952												2,269
1953												3,016
1954												3,186
1955												3,018
1956	2,084		792	1,181								4,058
1957	1,774		1,191	2,007								4,972
1958	1,496		1,365	2,859								5,719
1959	962		1,870	4,089								6,921
1960	516	21	2,749	5,685								8,971
1961	334	206	3,789	8,233								12,562
1962	104	699	5,275	11,180								17,259
1963	4	1,760	7,722	11,433								20,919
1964		2,369	9,855	12,966								25,190
1965		4,140	12,557	12,696								29,393
1966		4,381	13,306	14,278								31,965
1967		3,983	14,009	16,413	242							34,646
1968		4,988	19,155	24,821	281							49,245
1969		5,114	20,830	34,352	73							60,369
1970		3,765	19,578	42,368	9							65,720
1971		3,249	22,498	50,829	1			30,434	4,879	352		112,242
1972		2,757	25,050	55,474	0			26,662	5,628	303		115,876
1973		2,535	29,706	75,310	0			33,475	10,007	280		151,314
1974		2,649	31,771	98,005	0			28,816	14,542	177		175,960
1975		2,533	30,159	104,442	0			26,674	20,997	78		184,883
1976		2,295	37,604	123,627	36			21,383	33,402	35		218,381
1977		2,495	34,745	126,030	269			14,334	44,723	42		222,638
1978		1,908	40,172	129,980	148			12,107	61,371	18		245,704
1979		1,659	43,753	125,884	103			14,191	76,993	6		262,589
1980		2,300	42,673	136,187	78			21,265	90,341			292,844
1981		1,191	39,766	130,652	798			24,529	91,718			288,654
1982		1,053	35,920	118,148	171			35,152	90,594			281,037
1983		1,366	36,724	114,092	500			32,290	96,691			281,663
1984		533	33,720	110,948	1,369		14,439	21,696	91,406			274,111
1985		1,150	29,425	95,910	3,761		47,931	13,708	89,453			281,337
1986		733	28,323	71,624	2,625		97,912	8,482	89,220			298,920
1987		448	21,956	45,967	1,562		139,016	6,340	96,295			311,584
1988		328	12,925	18,842	1,111	18,825	186,423	3,680	100,812			342,947
1989		400	3,107	3,349	286	29,756	257,005	1,678	87,752			383,332
1990		140	640	1,034	41	37,556	285,793	693	61,872			387,770
1991		5	38	1,441	0	53,967	345,829	259	47,714			449,252
1992		10	8	1,834	1	69,064	369,467	45	37,819			478,247
1993		0	43	1,479	0	97,710	382,754	4	31,689			513,679
1994				1,081		88,371	403,870		25,924			519,246
1995				881		100,565	450,604		21,982			574,031
1996				1,312		104,418	458,164		19,969			583,862
1997				1,369		103,891	463,187		19,573			588,019
1998				1,484		95,478	492,400		18,132			607,494
							<b>Singles</b>	<b>Albums</b>				
1999				3,575		54,077	46,850	450,369		14,680		569,551
2000				2,069		15,046	82,393	426,440		13,868		539,816
2001				1,351		3,885	76,432	409,261		12,132	Music Videos	503,061
2002				782		3,861	56,677	371,268		10,542	37,683	481,454
2003				676		3,128	51,310	333,550		9,867	56,489	456,179
2004				520		1,393	50,591	316,627		7,437	53,900	431,269

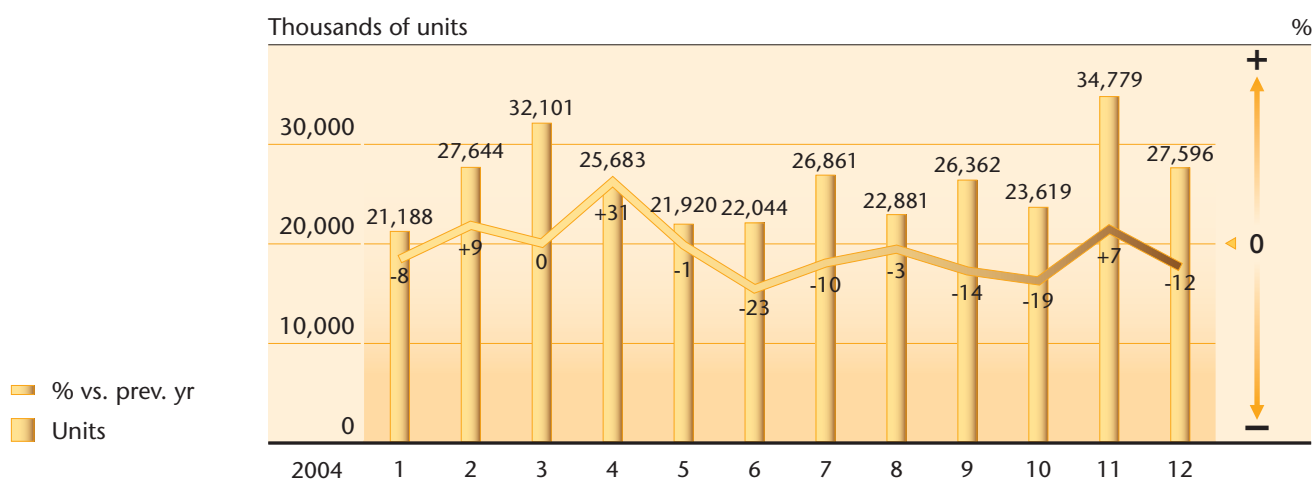
### N.B.

- Figures are rounded, hence the possible difference between breakdown and total.
- Values for 1969-1988 reflect manufacturer's price including tax; value from 1989 is manufacturer's price excluding consumption tax.
- 7" and 10"/12" analog recordings were consolidated in 1994.
- Others: Total number of SACDs, DVDs-Audio, DVDs-Music and MDs.

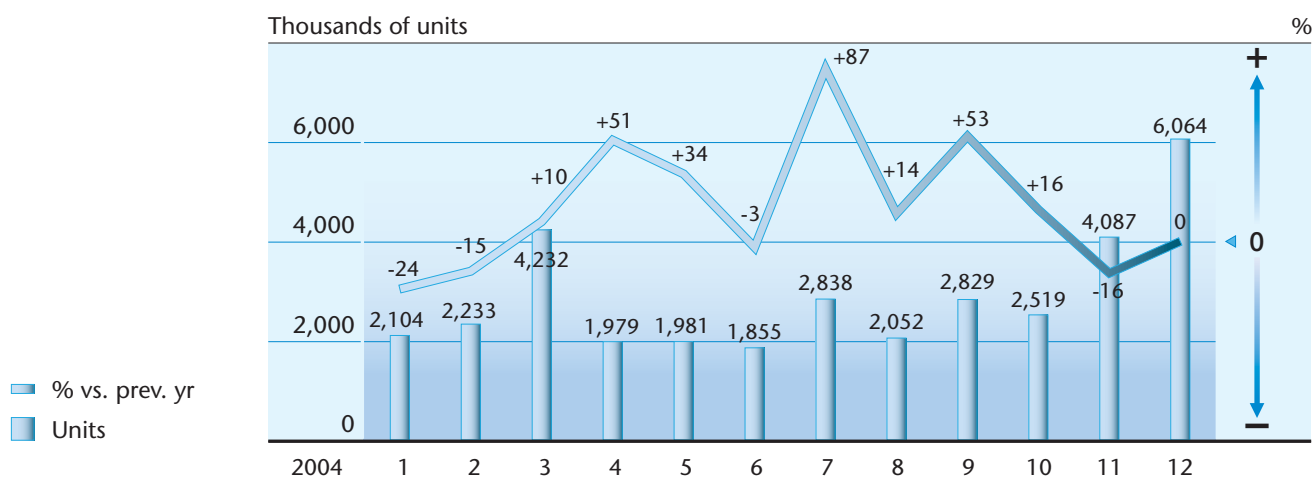
## 13. Recorded Music — Monthly Unit Basis



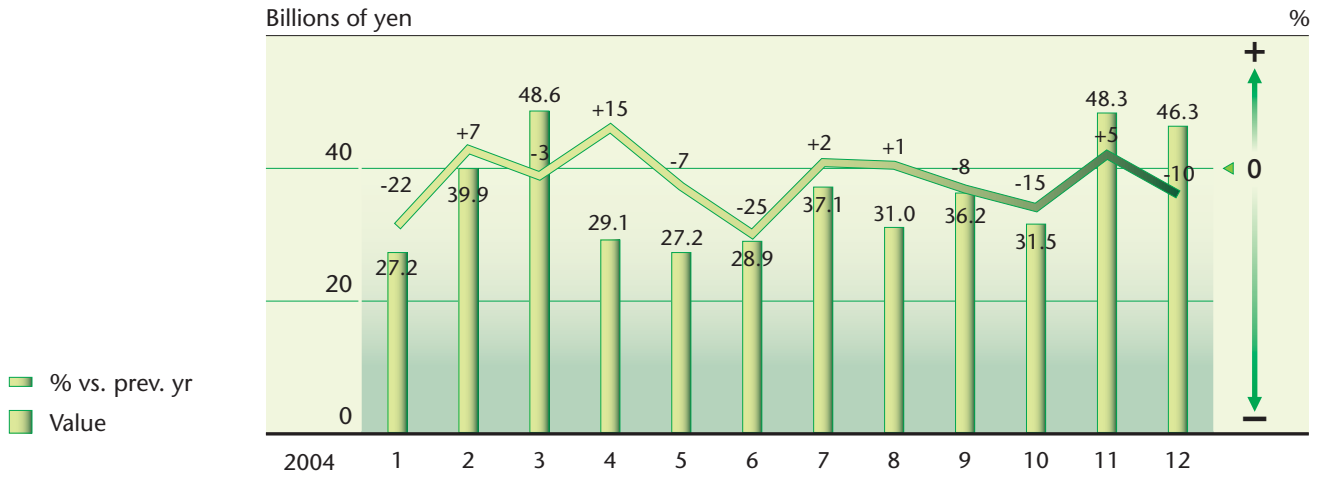
## 14. Audio Recordings — Monthly Unit Basis



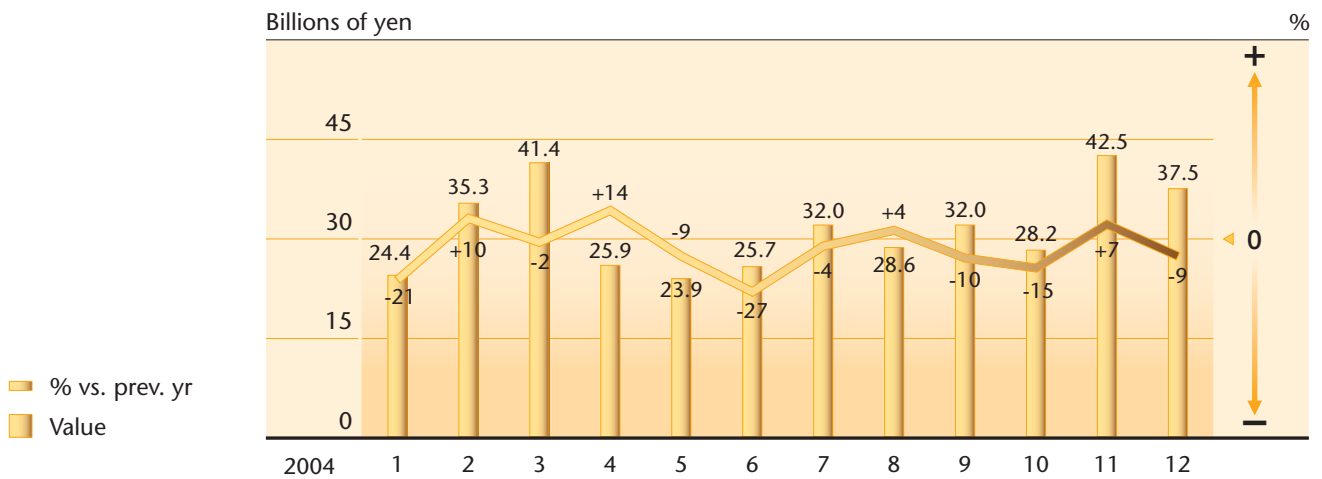
## 15. Music Videos — Monthly Unit Basis



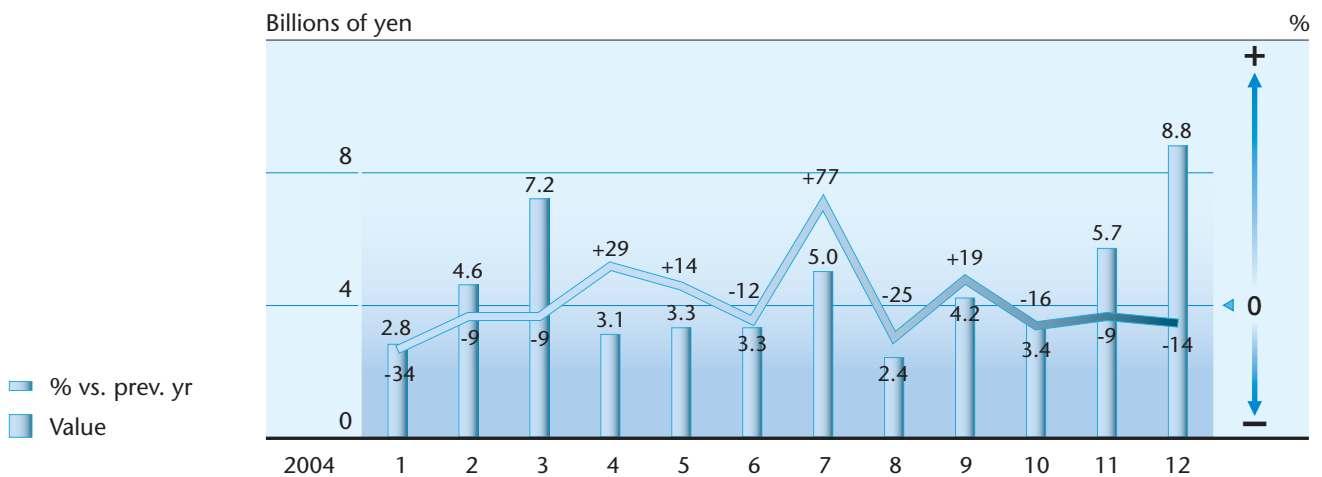
## 16. Recorded Music — Monthly Value Basis



## 17. Audio Recordings — Monthly Value Basis

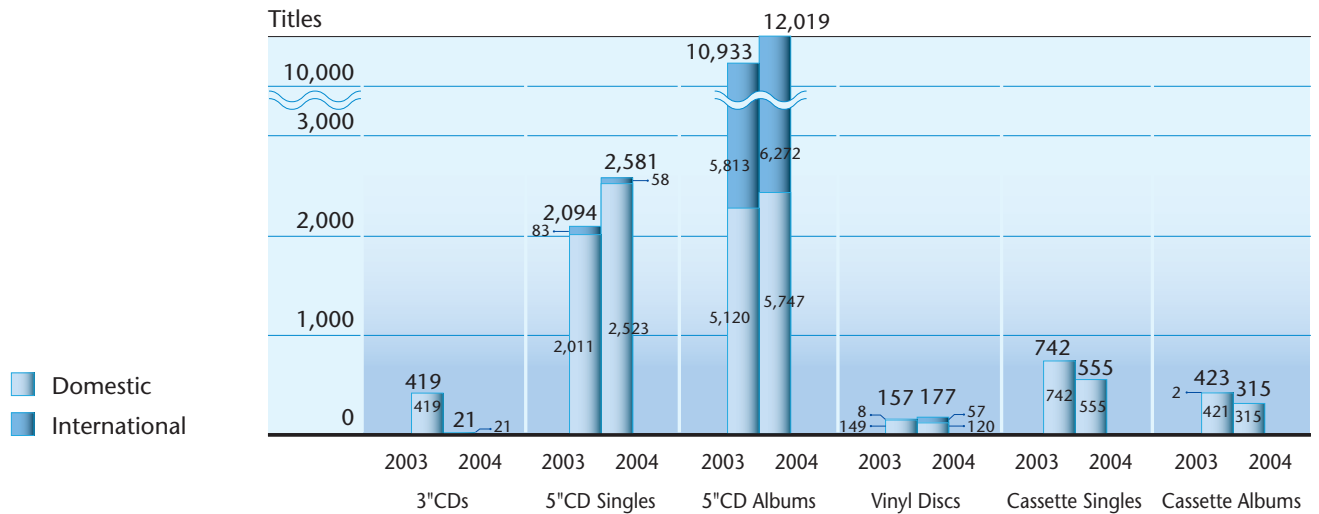


## 18. Music Videos — Monthly Value Basis



## 19. Newly Released Audio Recordings

### ● Newly Released Audio by Format



\* Total number of newly released recordings in 2004

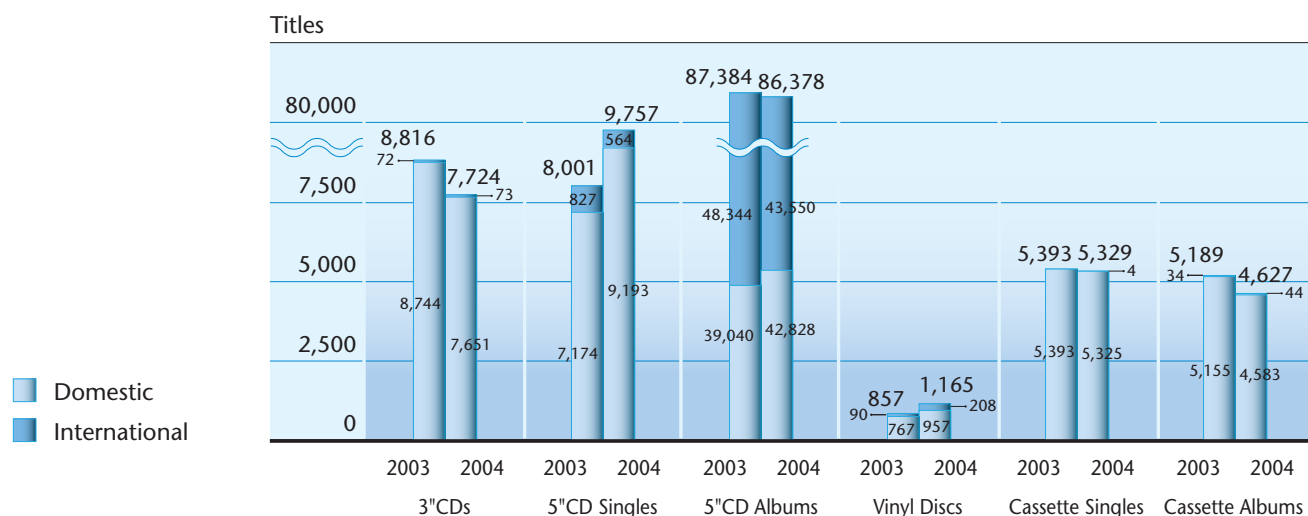
### ● Breakdown by Genre and Format in 2004

Genre		3" CDs	5" CDs			Vinyl Discs	Cassettes		Total	
			Singles	Albums	Total		Singles	Albums		
DOMESTIC	Pop	Enka	19	526	400	926	0	502	274	1,721
		Kayokyoku	0	755	1,132	1,887	32	31	16	1,966
		New Music	2	962	2,243	3,205	85	4	3	3,299
		Sub-total	21	2,243	3,775	6,018	117	537	293	6,986
	Light Music	0	7	262	269	0	0	1	270	
	Traditional	0	15	111	126	0	17	12	155	
	Children's	0	5	135	140	0	0	1	141	
	Animation	0	210	584	794	0	0	2	796	
	Classical	0	4	283	287	0	1	0	288	
	Karaoke	0	0	3	3	0	0	0	3	
Others	0	39	594	633	3	0	6	642		
Domestic Total		21 (5%)	2,523 (125%)	5,747 (112%)	8,270 (116%)	120 (76%)	555 (75%)	315 (75%)	9,281 (105%)	
INTER-NATIONAL	Pop	Rock/Disco	0	37	2,516	2,553	16	0	0	2,569
		Jazz/Fusion	0	0	1,020	1,020	40	0	0	1,060
		Pop	0	13	772	785	1	0	0	786
		Screen	0	0	157	157	0	0	0	157
		Others	0	0	72	72	0	0	0	72
		Sub-total	0	50	4,537	4,587	57	0	0	4,644
	Classical	0	1	1,700	1,701	0	0	0	1,701	
	Others	0	7	35	42	0	0	0	42	
International Total		0	58 (70%)	6,272 (108%)	6,330 (107%)	57 (713%)	0	0	6,387 (108%)	
Grand Total		21 (5%)	2,581 (123%)	12,019 (110%)	14,600 (112%)	177 (113%)	555 (75%)	315 (74%)	15,668 (106%)	

**N.B.** Figures in parentheses: percentage compared with previous year  
Total number of newly released recordings in 2004

## 20. Audio Recordings on Catalogues

### ● Audio Recordings on Catalogues by Format



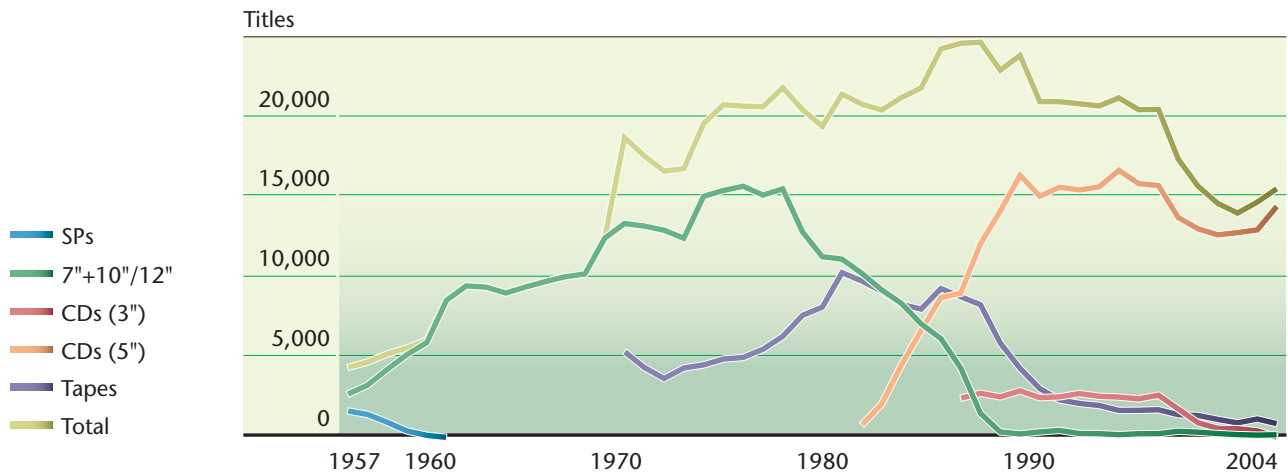
\* Number of audio recording catalogues at 2004 year-end

### ● Breakdown by Genre and Format in 2004

Genre		3" CDs	5" CDs			MDs	Vinyl Discs	Cassettes		Total	
			Singles	Albums	Total			Singles	Albums		
DOMESTIC	Pop	Enka	3,204	1,059	3,170	4,229	0	5	4,522	2,355	14,315
		Kayokyoku	1,672	2,956	7,546	10,502	2	404	218	159	12,957
		New Music	1,965	4,223	15,294	19,517	0	539	73	82	22,176
		Sub-total	6,841	8,238	26,010	34,248	2	948	4,813	2,596	49,448
	Light Music	19	56	2,673	2,729	0	3	21	126	2,898	
	Traditional	124	36	1,282	1,318	0	0	440	923	2,805	
	Children's	82	47	2,182	2,229	0	0	32	265	2,608	
	Animation	519	703	4,711	5,414	0	2	11	302	6,248	
	Classical	1	16	3,171	3,187	0	2	0	2	3,192	
	Karaoke	0	0	31	31	0	0	3	0	34	
Others	65	97	2,768	2,865	0	2	5	369	3,306		
Domestic Total		7,651 (88%)	9,193 (128%)	42,828 (110%)	52,021 (113%)	2 (8%)	957 (125%)	5,325 (99%)	4,583 (89%)	70,539 (106%)	
INTER-NATIONAL	Pop	Rock/Disco	36	371	13,608	13,979	0	41	0	1	14,057
		Jazz/Fusion	2	16	7,813	7,829	0	150	1	3	7,985
		Pop	28	154	4,268	4,422	0	7	0	18	4,475
		Screen	1	5	976	981	0	2	0	2	986
		Others	6	12	1,025	1,037	0	1	3	18	1,065
		Sub-total	73	558	27,690	28,248	0	201	4	42	28,568
	Classical	0	6	15,831	15,837	0	7	0	2	15,846	
	Others	0	0	29	29	0	0	0	0	29	
International Total		73 (101%)	564 (68%)	43,550 (90%)	44,114 (90%)	0 (0%)	208 (231%)	4 (-)	44 (129%)	44,443 (90%)	
Grand Total		7,724 (88%)	9,757 (122%)	86,378 (99%)	96,135 (101%)	2 (8%)	1,165 (136%)	5,329 (99%)	4,627 (89%)	114,982 (99%)	

N.B. Figures in parentheses: percentage compared with previous year  
Number of audio recording catalogues at 2004 year-end

## 21. Transition of Newly Released Audio Recordings

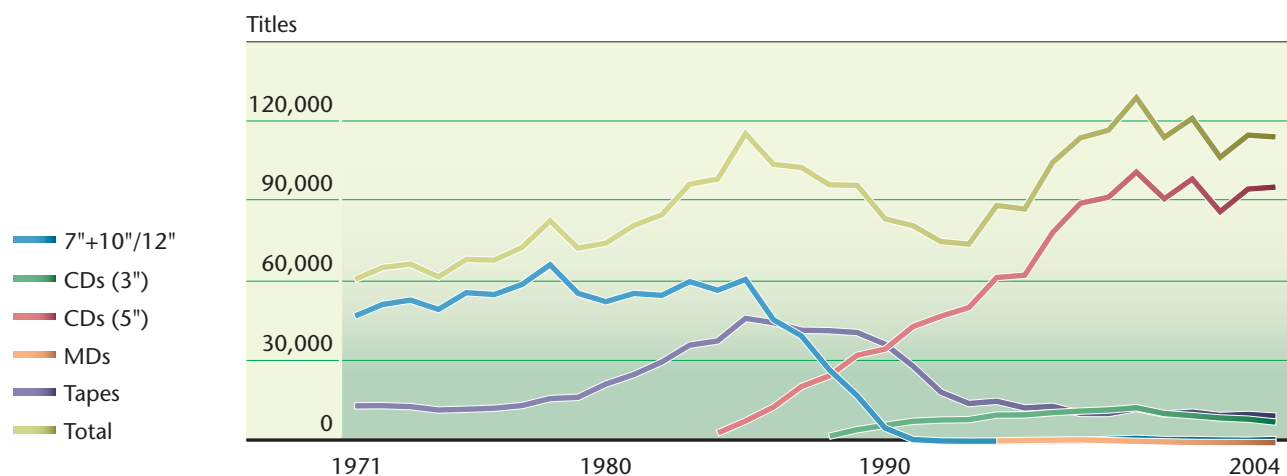


\*Tapes: Cassettes + Cartridges + Open Reels

[Titles]

	Discs					Tapes			Total
	SPs	7"	10"/12"	3" CDs	5" CDs	Cassettes	Cartridges	Open Reels	
1957	1,673	1,651	1,070						4,394
1958	1,451	1,789	1,493						4,733
1959	964	2,074	2,202						5,240
1960	414	2,433	2,769						5,616
1961	139	2,475	3,483						6,097
1962	15	3,425	5,187						8,627
1963		4,231	5,281						9,512
1964		5,053	4,379						9,432
1965		4,954	4,111						9,065
1966		5,414	4,030						9,444
1967		5,416	4,366						9,782
1968		5,382	4,704						10,086
1969		4,807	5,451						10,258
1970		5,159	7,346						12,505
1971		5,006	8,415			2,162	2,933	295	18,811
1972		4,378	8,884			1,834	2,353	211	17,660
1973		3,818	9,186			1,767	1,781	157	16,709
1974		3,286	9,210			2,437	1,821	106	16,860
1975		3,930	11,198			2,720	1,816	23	19,687
1976		4,042	11,452			3,614	1,746	15	20,869
1977		4,681	11,075			3,891	1,110	26	20,783
1978		4,021	11,185			4,607	915	15	20,743
1979		4,233	11,358			5,526	818	3	21,938
1980		4,049	8,851			6,393	1,270	1	20,564
1981		3,224	8,119			6,504	1,672		19,519
1982		3,224	7,965			7,674	2,667		21,530
1983		3,246	7,052		788	7,277	2,543		20,906
1984		2,761	6,503		2,097	7,047	2,133		20,541
1985		2,668	5,750		4,546	6,504	1,845		21,313
1986		2,535	4,593		6,719	6,768	1,310		21,925
1987		2,547	3,661		8,772	7,872	1,520		24,372
1988		2,066	2,299	2,468	9,053	7,671	1,164		24,721
1989		993	528	2,780	12,155	7,691	642		24,789
1990		155	198	2,549	14,203	5,655	276		23,036
1991		0	229	2,933	16,451	4,188	160		23,961
1992		4	350	2,502	15,135	3,049	24		21,064
1993	MDs	9	439	2,556	15,697	2,362		DCCs	21,063
1994	177	258		2,761	15,527	2,142		65	20,930
1995	159	245		2,592	15,722	2,015		64	20,797
1996	117	183		2,540	371	16,385	1,702	2	21,300
1997	252	242		2,431	428	15,497	1,710		20,560
1998	119	248		2,659	599	15,208	1,746		20,579
1999	33	396		1,795	1,225	12,573	1,436		17,458
2000	17	338		929	1,760	11,333	1,388		15,765
2001	1	253		575	1,904	10,808	1,141		14,682
2002		188		557	1,677	10,734	923		14,079
2003		157		419	2,094	10,933	1,165		14,768
2004		177		21	2,581	12,019	870		15,668

## 22. Transition of Audio Recordings on Catalogues



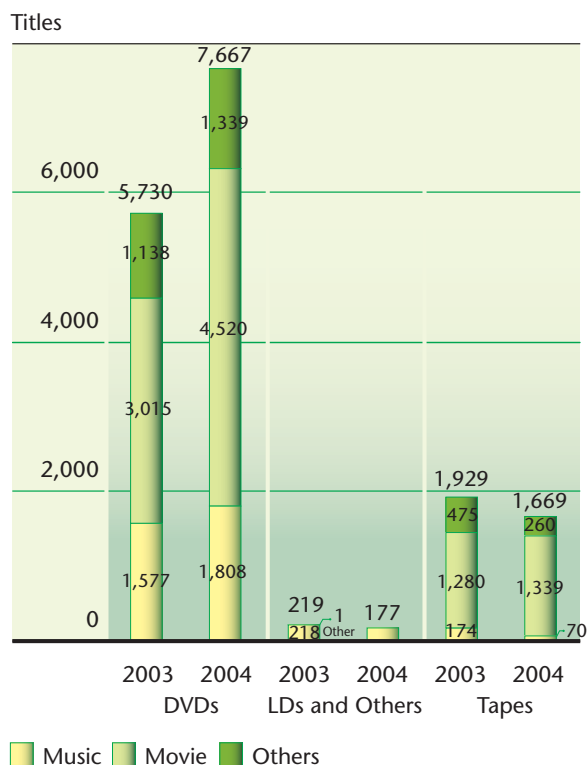
\*Tapes: Cassettes + Cartridges + Open Reels

(Titles)

	Discs				MDs	Tapes			Total
	7"	10"/12"	3" CDs	5" CDs		Cassettes	Cartridges	Open Reels	
1971	20,593	26,939				4,962	7,557	1,305	61,356
1972	19,244	32,725				5,499	6,993	1,410	65,871
1973	18,006	35,605				6,000	6,134	1,398	67,143
1974	15,596	34,502				6,064	5,158	1,048	62,368
1975	15,925	40,470				6,748	5,159	636	68,938
1976	14,627	41,087				8,206	4,205	517	68,642
1977	16,558	42,955				9,707	4,001	239	73,460
1978	17,747	49,140				12,790	3,514	255	83,446
1979	15,253	40,903				13,965	2,946	111	73,178
1980	15,052	37,960				18,771	3,176	81	75,040
1981	15,991	40,126				20,779	4,815		81,711
1982	15,915	39,478				24,014	6,292		85,699
1983	17,280	43,275				28,365	8,284		97,204
1984	15,937	41,388		3,572		28,596	9,648		99,141
1985	17,692	43,672		8,112		35,171	11,573		116,220
1986	14,813	31,414		13,360		34,223	10,893		104,703
1987	13,235	26,919		21,079		33,252	9,030		103,515
1988	11,181	16,231	2,387	25,105		35,470	6,622		96,996
1989	7,918	9,725	4,856	32,843		33,736	7,673		96,751
1990	2,524	2,961	6,494	35,185		30,504	6,510		84,178
1991	595	552	8,020	43,659		26,208	2,545		81,579
1992	182	442	8,488	47,525		18,273	713		75,623
1993	93	435	8,642	50,799		14,687	6	<b>DCCs</b>	74,662
1994	24	548	10,353	62,108	635	14,979	6	550	89,203
1995	11	613	10,417	62,970	801	12,481		562	87,855
1996	576		11,277	79,009	917	13,438		192	105,409
1997	741		11,866	90,066	1,038	10,874		82	114,667
1998	1,214		12,276	92,313	773	10,932		11	117,519
				<b>Singles</b>					
1999	1,596		13,123	2,680	99,090	488	12,778	4	129,759
2000	1,134		10,929	3,517	88,206	297	10,751		114,834
2001	1,152		10,138	4,982	94,173	89	11,436		121,970
2002	945		9,272	6,526	80,364	34	10,196		107,337
2003	857		8,816	8,001	87,384	26	10,582		115,666
2004	1,165		7,724	9,757	86,378	2	9,956		114,982

## 23. Newly Released Video Recordings

### ● Newly Released Video by Format



\* Total number of newly released recordings in 2004

### ● Breakdown by Genre and Format in 2004

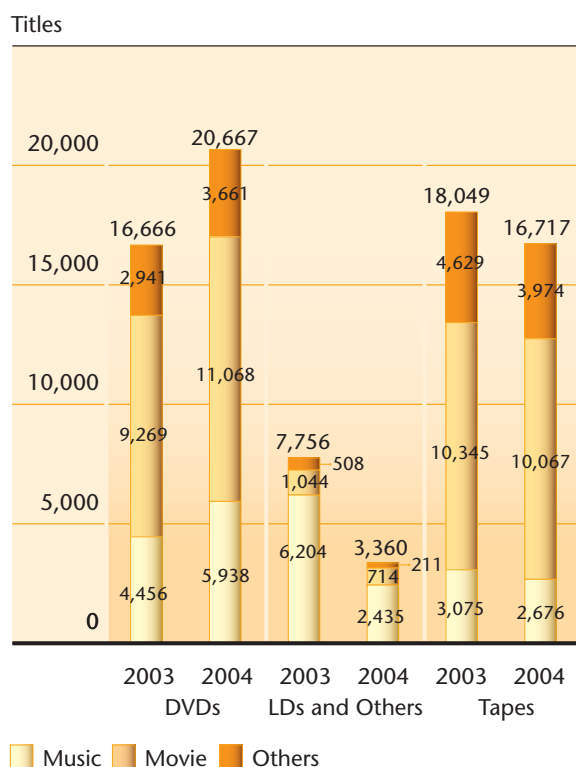
(Titles)

Genre		Discs		Tapes	Total
		DVDs	LDs and others		
MUSIC	Domestic	861	11	65	937
	International	799	0	5	804
	Karaoke	148	166	0	314
MOVIE	Domestic	1,151	0	250	1,401
	International	1,324	0	357	1,681
	Animation	2,045	0	732	2,777
Others		1,339	0	260	1,599
Grand Total		7,667 (134%)	177 (81%)	1,669 (87%)	9,513 (121%)

N.B. Figures in parentheses: percentage compared with previous year

## 24. Video Recordings on Catalogues

### ● Video Recordings on Catalogues by Format



\* Number of video recording catalogues at 2004 year-end

### ● Breakdown by Genre and Format in 2004

(Titles)

Genre		Discs		Tapes	Total
		DVDs	LDs and others		
MUSIC	Domestic	2,987	145	2,083	5,215
	International	2,148	304	571	3,023
	Karaoke	803	1,986	22	2,811
MOVIE	Domestic	3,028	147	3,493	6,668
	International	2,814	188	1,475	4,477
	Animation	5,226	379	5,099	10,704
Others		3,661	211	3,974	7,846
Grand Total		20,667 (124%)	3,360 (43%)	16,717 (93%)	40,744 (96%)

N.B. Figures in parentheses: percentage compared with previous year



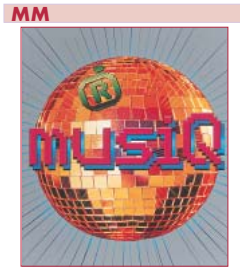
## 25. Million Sellers in 2004

### Albums

M = 1 million



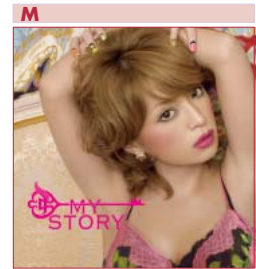
Utada Hikaru SINGLE COLLECTION VOL. 1  
UTADA HIKARU  
(2004.03.31)  
TOSHIBA-EMI



musiq  
ORANGE RANGE  
(2004.12.01)  
Sony Music Records



Wish You The Best  
Mai Kuraki  
(2004.01.01)  
GIZA



MY STORY  
ayumi hamasaki  
(2004.12.15)  
AVEX



SENTIMENTALovers  
Ken Hirai  
(2004.11.24)  
DefSTAR RECORDS



PORNO GRAFFITI BEST BLUE'S  
Porno Graffitti  
(2004.07.28)  
SME Records



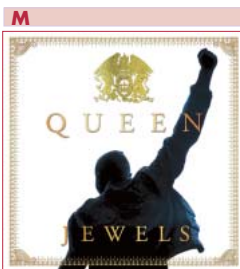
SHIFUKUNOOTO  
Mr.Children  
(2004.04.07)  
TOY'S FACTORY



Under My Skin  
AVRIL LAVIGNE  
(2004.05.12)  
BMG FUNHOUSE

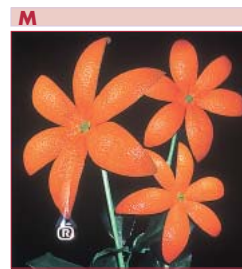


EXODUS  
Utada  
(2004.09.08)  
UNIVERSAL MUSIC



QUEEN JEWELS  
QUEEN  
(2004.01.28)  
TOSHIBA-EMI

### Singles

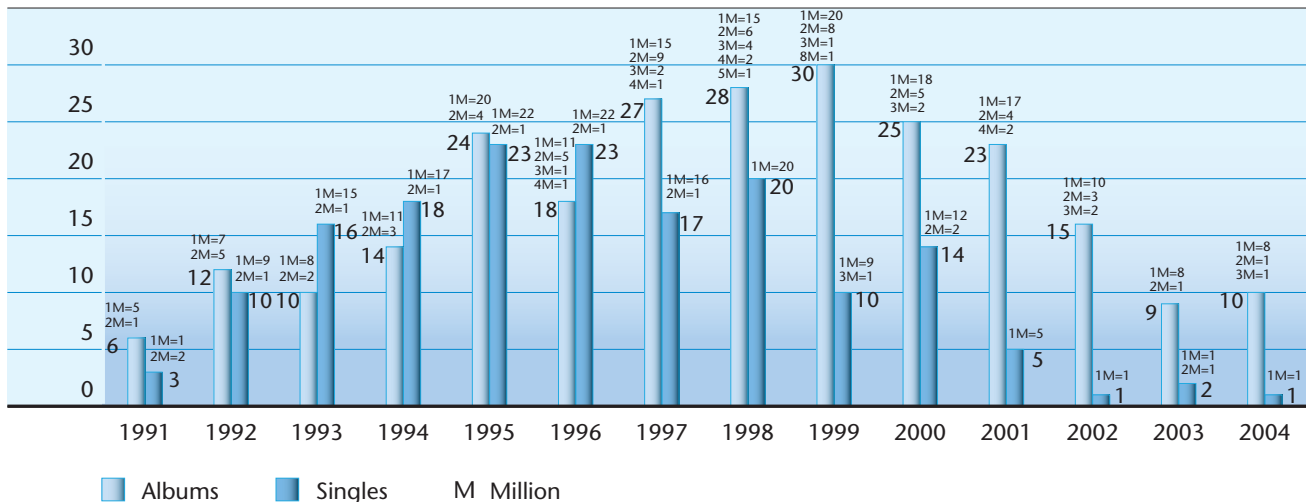


Hana  
ORANGE RANGE  
(2004.10.20)  
Sony Music Records

- Albums 10 (2003: 9)
- Singles 1 (2003: 2)
- Total 11 (2003: 11)

## 26. Transition of Million Sellers

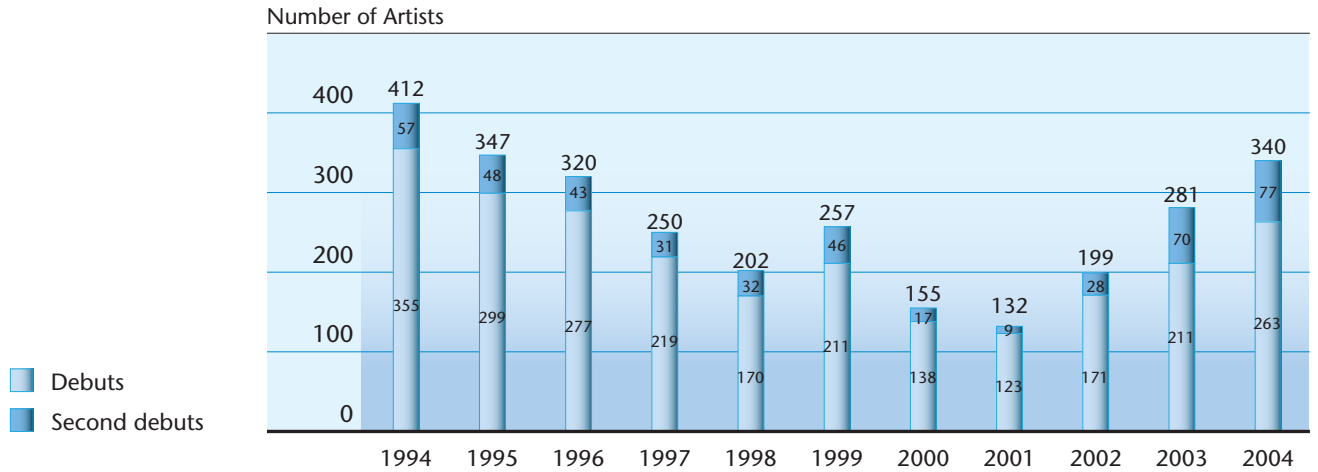
Number of titles



■ Albums ■ Singles M Million

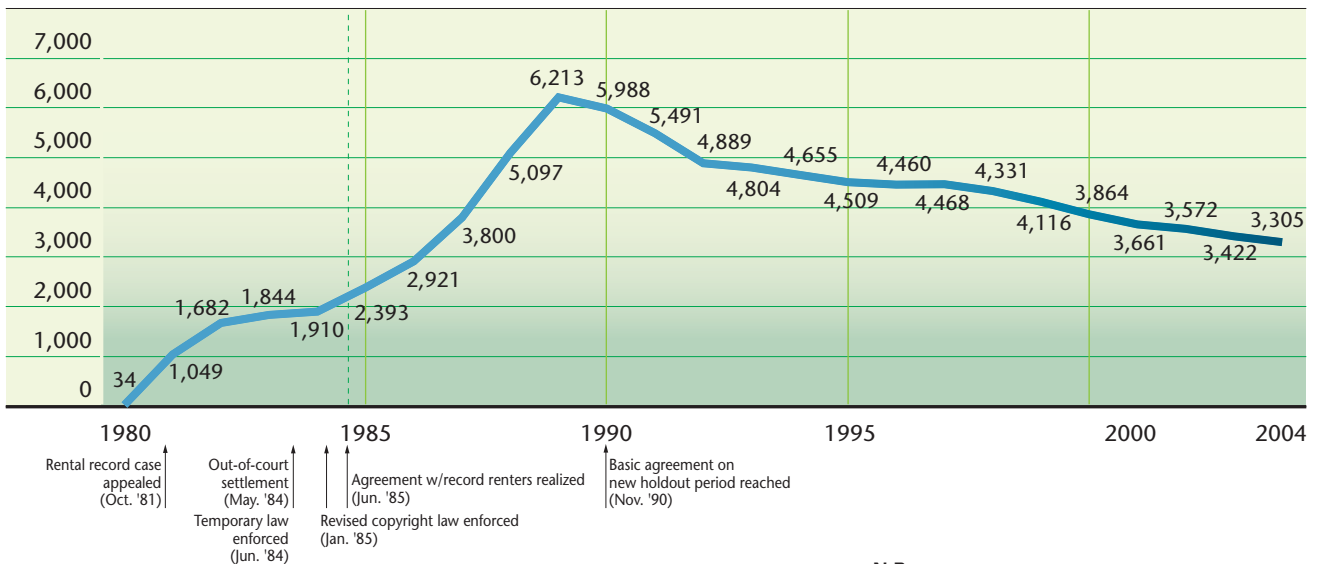
N.B. Survey periods from 1989 to 1998: January 21 to January 20 of the following year; 1999: January 21 to December 31 of the following year; after 2000: January 1 to December 31 of the following year

## 27. Number of Domestic Debut Artists



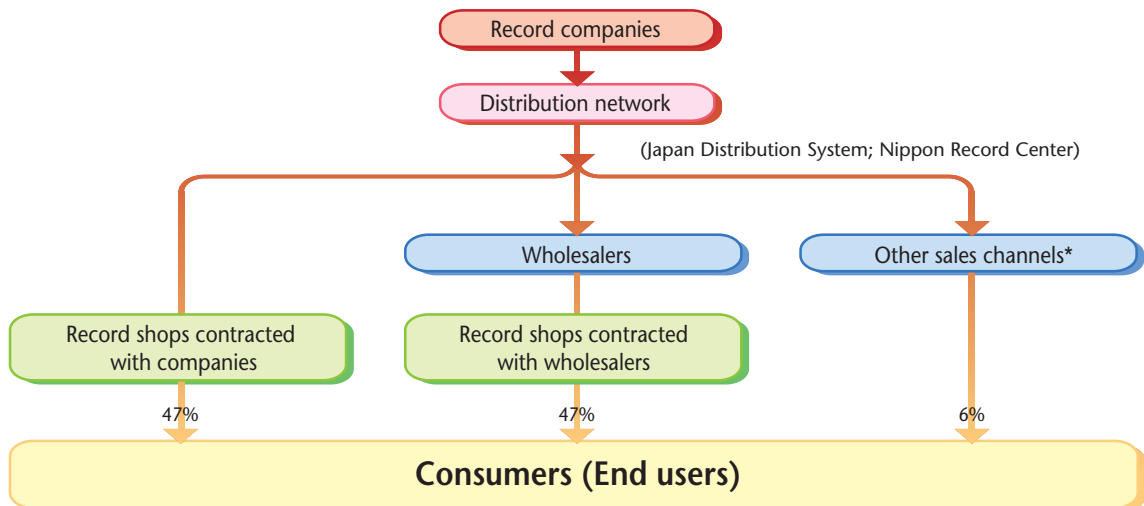
N.B. Group is counted as one artist. Artists belong to Member Companies of Recording Industry Association of Japan

## 28. Number of Record Rental Shops



N.B. Number of shops is based on figures at fiscal year-ends.

## 29. Distribution System in Japan



\*Other sales channels: Direct mail, door-to-door and selling agents for professional users

## 30. The 19th Japan Gold Disc Award 2005 (March 2005)

### Artist of the Year

	Artist	Released by
D	ORANGE RANGE	Sony Music Records
I	QUEEN	TOSHIBA-EMI



ORANGE RANGE

### New Artist of the Year

	Artist	Released by
D	BENI ARASHIRO Takeshi Kitayama Kaela Kimura JAPAHARINET JINDOU TiA Yohku Hata JUNKO YANO Ryu Siwon Rin'	AVEX TEICHIKU ENTERTAINMENT Columbia Music Entertainment TOY'S FACTORY UNIVERSAL MUSIC Epic Records Japan PONY CANYON UNIVERSAL MUSIC Sony Music Associated Records AVEX
I	ASHLEE SIMPSON Ana Johnsson KEVIN LYTTLE Tata Young PARK YONG HA	UNIVERSAL MUSIC Sony Music Japan International WARNER MUSIC JAPAN PLATIA ENTERTAINMENT PONY CANYON



QUEEN

### Song of the Year

	Title	Artist	Released by
D	DAREKA NO NEGAI GA KANAUKORO LOCOLOTION Hana Mickey KIMIKOSO STAR DAVYUME NI KIETA JURIA KATACHI ARUMONO Moments INSPIRE HITOMIWOTOJITE Sign	UTADA HIKARU ORANGE RANGE ORANGE RANGE Gorie with Jasmine & Joann Southern All Stars Kou Shibasaki ayumi hamasaki ayumi hamasaki Ken Hirai Mr.Children	TOSHIBA-EMI Sony Music Records Sony Music Records R&C Victor Entertainment UNIVERSAL MUSIC AVEX AVEX DefSTAR RECORDS TOY'S FACTORY
I	Last Christmas/Wake Me Up GO! GO!	Yuji Oda with Butch Walker	Sony Music Japan International

### Song of the Year [Enka/Kayokyoku]

	Title	Artist	Released by
D	Banba no Chutaro Kushiro Shitsugen	HIKAWA KIYOSHI Kaori Mizumori	Columbia Music Entertainment TOKUMA JAPAN COMMUNICATIONS

### Song of the Year (Special Award)

	Title	Artist	Released by
D	Jupiter	Ayaka Hirahara	DREAMUSIC

### Rock & Pop Album of the Year

	Title	Artist	Released by
D	So-fa Utada Hikaru SINGLE COLLECTION VOL. 1 HEART of GOLD ~STREET FUTURE OPERA BEAT POPS~	ASIAN KUNG-FU GENERATION UTADA HIKARU EXILES	Ki/oon Records TOSHIBA-EMI AVEX

	LOVE PUNCH LOVE JAM musiQ Wish You The Best One x One G10 MITSU MY STORY yggdrasil SENTIMENTALovers ODYSSEY LOVE & HONESTY PORNO GRAFFITTI BEST BLUE'S PORNO GRAFFITTI BEST RED'S EXPLORER Completely Recorded SHIFUKUNOOTO	ai otsuka ai otsuka ORANGE RANGE Mai Kuraki CHEMISTRY The Gospellers Kou Shibasaki ayumi hamasaki BUMP OF CHICKEN Ken Hirai Ayaka Hirahara BoA Porno Graffitti Porno Graffitti NORIYUKI MAKIHARA NORIYUKI MAKIHARA Mr.Children	AVEX AVEX Sony Music Records GIZA DefSTAR RECORDS Ki/oon Records UNIVERSAL MUSIC AVEX TOY'S FACTORY DefSTAR RECORDS DREAMUSIC AVEX SME Records SME Records TOSHIBA-EMI WARNER MUSIC JAPAN TOY'S FACTORY
1	Confessions Under My Skin EXODUS ENCORE QUEEN JEWELS AMERICAN IDIOT KEVIN LYTTLE D12 WORLD Destiny Fulfilled Greatest Hits: My prerogative	USHER AVRIL LAVIGNE Utada EMINEM QUEEN GREEN DAY KEVIN LYTTLE D12 Destiny's Child BRITNEY SPEARS	BMG FUNHOUSE BMG FUNHOUSE UNIVERSAL MUSIC UNIVERSAL MUSIC TOSHIBA-EMI WARNER MUSIC JAPAN WARNER MUSIC JAPAN UNIVERSAL MUSIC Sony Music Japan International BMG FUNHOUSE

### Classic Album of the Year

	Title	Artist	Released by
D	FUJIKO-HEMMING KOKORO NO KISEKI	FUJIKO-HEMMING	Victor Entertainment
1	Transformations	Kaori Muraji	UNIVERSAL MUSIC

### Jazz Album of the Year

	Title	Artist	Released by
D	Coco d'Or	Coco d'Or	AVEX
1	Feels like home	Norah Jones	TOSHIBA-EMI

### Instrumental Album of the Year

	Title	Artist	Released by
	Shining Energy	TWELVE GIRLS BAND	PLATIA ENTERTAINMENT
	Best Selection	TWELVE GIRLS BAND	PLATIA ENTERTAINMENT

### Soundtrack Album of the Year

	Title	Artist	Released by
	SPIDER-MAN 2	Original Soundtrack	Sony Music Japan International
	SWING GIRLS ORIGINAL SOUNDTRACK	SWING GIRLS/MICKY YOSHINO	UNIVERSAL MUSIC

### Enka/Kayokyoku Album of the Year

	Title	Artist	Released by
	MATSUKEN SAMBA II	KEN MATSUDAIRA	GENEON ENTERTAINMENT

### Animated Album of the Year

	Title	Artist	Released by
	FULLMETAL ALCHEMIST COMPLETE BEST	VARIOUS ARTISTS	Aniplex

### Traditional Japanese Music Album of the Year

	Title	Artist	Released by
	KAZETO HIKARINO KISEKI BEST OF TOGISM	TOGI HIDEKI	TOSHIBA-EMI

### Special Product Album of the Year

	Title	Artist	Released by
	BLUE ~A TRIBUTE TO YUTAKA OZAKI	VARIOUS ARTISTS	SME Records

### Special Product Album of the Year [Compilation]

	Title	Artist	Released by
D	Cyber TRANCE ~REQUEST COUNT DOWN~	VARIOUS ARTISTS	AVEX
I	The Piano Songs	VARIOUS ARTISTS	UNIVERSAL MUSIC

### Music Video of the Year

	Title	Artist	Released by
D	Utada Hikaru in Budokan 2004 HIKARU NO 5	UTADA HIKARU	TOSHIBA-EMI
	Southern All Stars Video Clip Show BEST HIT USAS (ULTRA SOUTHERN ALL STARS)	Southern All Stars	Victor Entertainment
	☼ museum ~30th single collection live~	ayumi hamasaki	AVEX
	Typhoon No.15 B'z LIVE-GYM The Final Pleasure "IT'S SHOWTIME!!" in Nagisaen	B'z	B-VISION
	SHIFUKUNOOTO	Mr.Children	TOY'S FACTORY
I	In The Zone	BRITNEY SPEARS	BMG FUNHOUSE
	Greatest Hits: My prerogative	BRITNEY SPEARS	BMG FUNHOUSE

N.B. The above data cover the period from January 1 to December 31, 2004.

**Abbreviations**  
 D. Domestic Repertoire  
 I. International Repertoire

### ●The 1st - 18th Artists of the Year

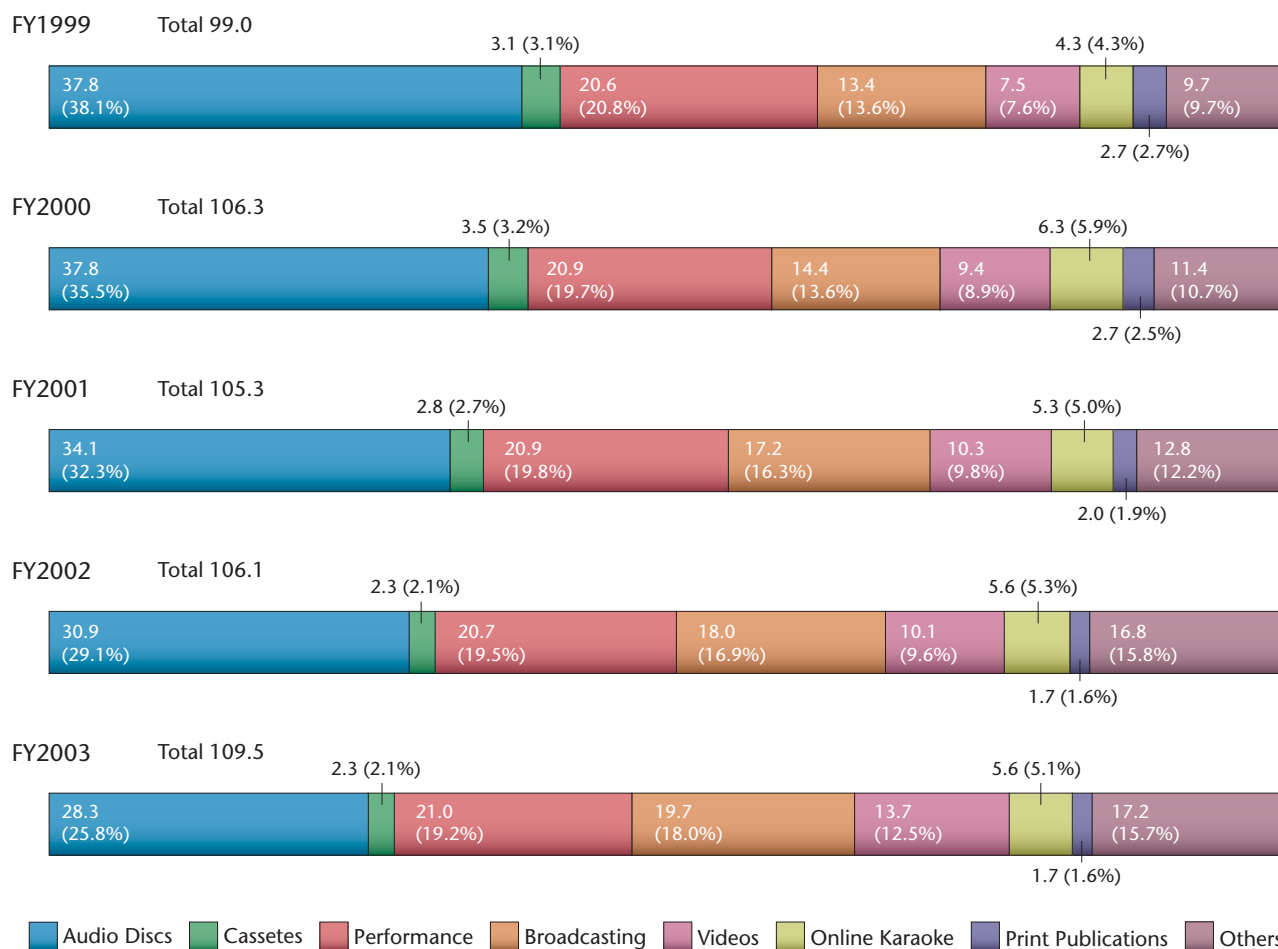
<b>1st 1987</b>	● D AKINA NAKAMORI Warner-Pioneer	● I MADONNA Warner-Pioneer	<b>10th 1996</b>	● D trf AVEX D.D.	● I MARIAH CAREY Sony Music Entertainment
<b>2nd 1988</b>	● D REBECCA CBS-Sony Group	● I THE BEATLES TOSHIBA-EMI	<b>11th 1997</b>	● D Namie Amuro AVEX D.D., TOSHIBA-EMI	● I ME & MY TOSHIBA-EMI
<b>3rd 1989</b>	● D BOØWY TOSHIBA-EMI, Victor Musical Inds, Tokuma Japan	● I BON JOVI Nippon Phonogram	<b>12th 1998</b>	● D GLAY PLATINUM RECORDS/POLYDOR	● I Celine Dion Sony Music Entertainment
<b>4th 1990</b>	● D Southern All Stars Victor Musical Inds	● I MADONNA Warner-Pioneer	<b>13th 1999</b>	● D B'z ROOMS RECORDS	● I Celine Dion Sony Music Entertainment
<b>5th 1991</b>	● D Yumi Matsutoya TOSHIBA-EMI	● I MADONNA Warner-Pioneer	<b>14th 2000</b>	● D UTADA HIKARU TOSHIBA-EMI	● I Celine Dion Sony Music Entertainment
<b>6th 1992</b>	● D CHAGE&ASKA PONY CANYON	● I GUNS N' ROSES Victor Musical Inds (MCA/Victor)	<b>15th 2001</b>	● D ayumi hamasaki AVEX	● I THE BEATLES TOSHIBA-EMI
<b>7th 1993</b>	● D CHAGE&ASKA PONY CANYON	● I MADONNA WARNER MUSIC JAPAN	<b>16th 2002</b>	● D ayumi hamasaki AVEX	● I BACKSTREET BOYS Zomba Records Japan
<b>8th 1994</b>	● D WANDS POLYDOR, TOSHIBA-EMI	● I THE BEATLES TOSHIBA-EMI	<b>17th 2003</b>	● D UTADA HIKARU TOSHIBA-EMI	● I Avril Lavigne BMG FUNHOUSE
<b>9th 1995</b>	● D trf NIPPON CROWN	● I MARIAH CAREY Sony Music Entertainment	<b>18th 2004</b>	● D ayumi hamasaki AVEX	● I TWELVE GIRLS BAND PLATIA ENTERTAINMENT

## Related Data

### 31. Music Copyright Royalties in Japan

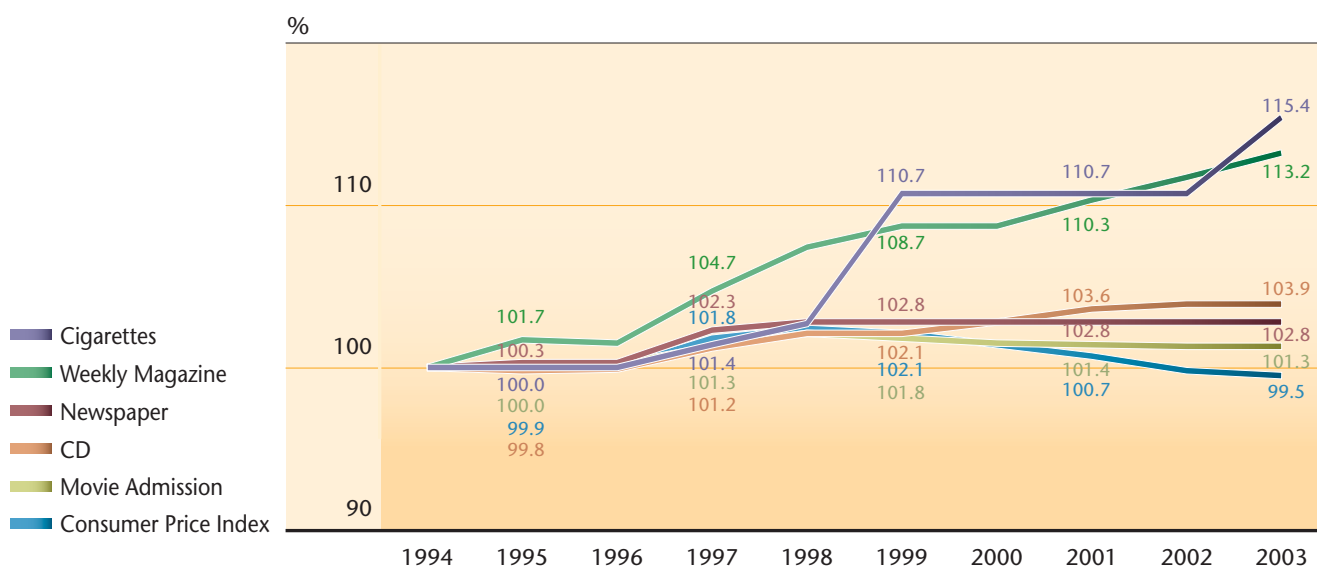
#### ●Royalties collected by JASRAC

Billions of yen



**N.B.** 1. Figures in parentheses: share  
 2. The fiscal year begins on April 1 and ends on March 31 of the following year.  
 3. Figures are rounded, hence the possible difference between breakdown and total.  
 4. Source: Japanese Society for Rights of Authors, Composers & Publishers

### 32. Price of Recordings Compared with Consumer Goods

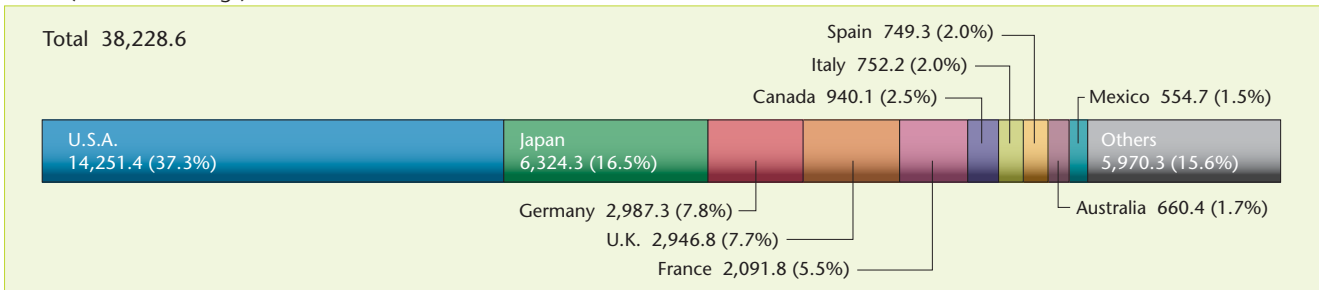


**N.B.** 1. Source: "Annual Report on the Consumer Index" published by the government's Statistics Bureau, Management & Coordination Agency  
 2. Price of CDs: price of standard Local Pop CD Album

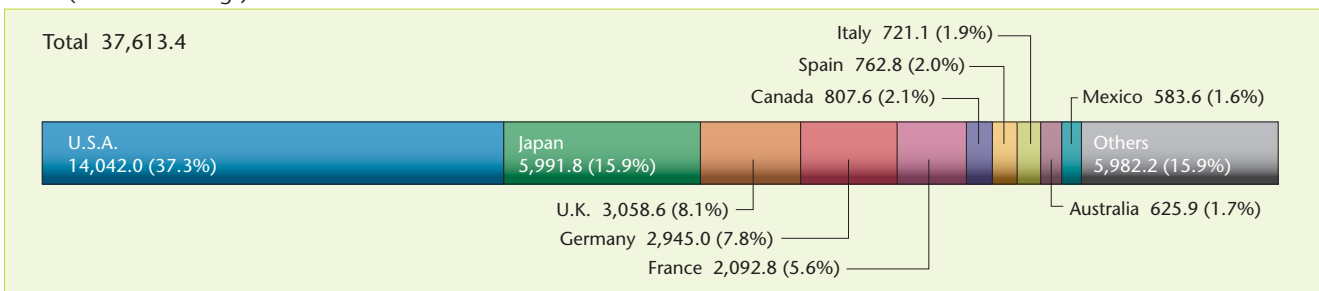
### 33. Global Share in Sales of Recorded Music

Millions of US\$

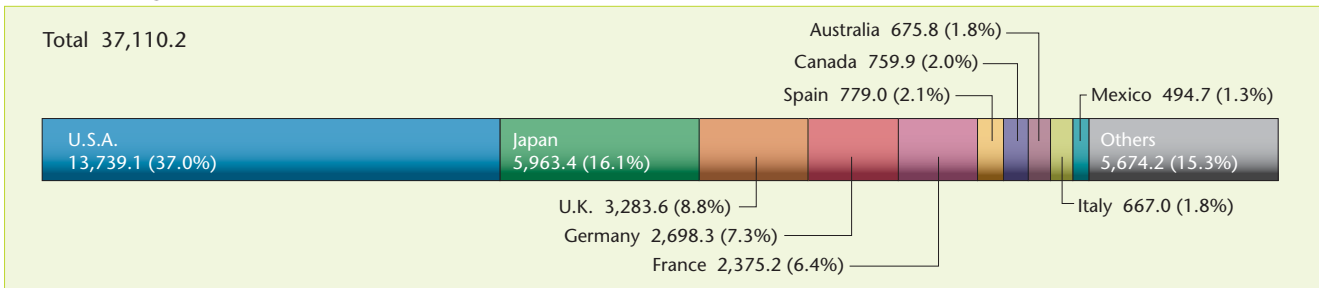
1999 (Audio Recordings)



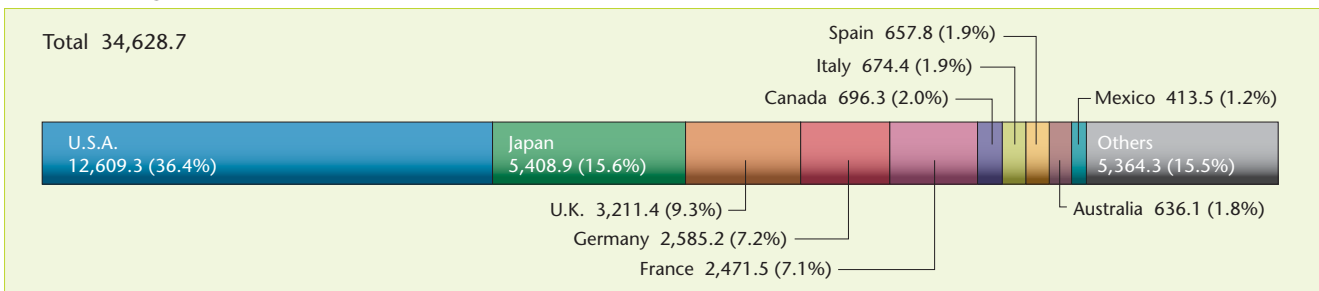
2000 (Audio Recordings)



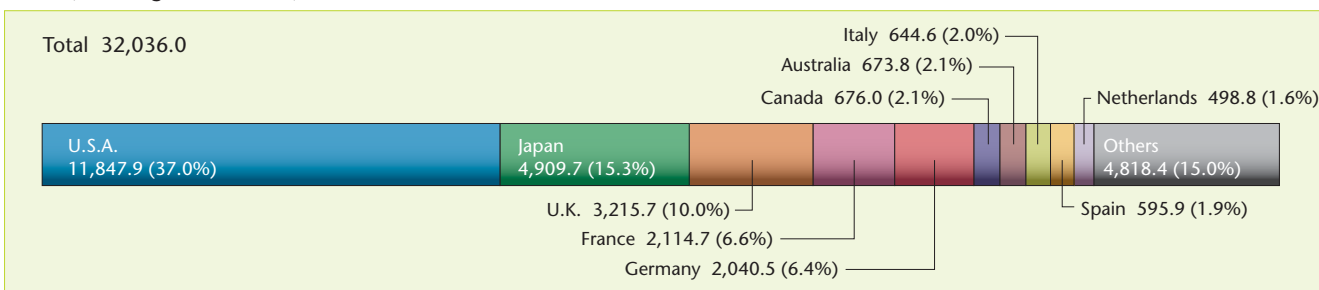
2001 (including Music Videos)



2002 (including Music Videos)



2003 (including Music Videos)



N.B. 1. Source: IFPI (International Federation of the Phonographic Industry)  
2. Net Sales from 1999 to 2003 are expressed using the average US\$ rate for 2003.

## 34. Global Sales of Recorded Music by Country in 2003

Country	Singles (millions)	LPs (millions)	Cassettes (millions)	CDs (millions)	DVDs (millions)	VHSs (millions)	Total Sales (millions of US\$)	% Annual Growth		Value of Purchase per Person (US\$)	Population (thousands)
								Units	Local Currency		
U.S.A.	12.1	1.5	17.2	746.0	17.5	1.6	11,847.9	-7.6%	-6.0%	40.30	294.0
Japan	86.5	1.4	4.0	205.8	18.2	1.1	4,909.7	-5.2%	-9.2%	38.45	127.7
U.K.	36.4	2.0	0.9	233.9	6.4	0.6	3,215.7	3.3%	0.1%	54.23	59.3
France	30.9	0.4	2.5	117.9	6.9	0.5	2,114.7	-9.3%	-14.4%	35.19	60.1
Germany	26.8	1.1	15.5	146.8	9.0	1.9	2,022.1	-14.5%	-19.0%	24.51	82.5
Canada	0.9	-	0.4	53.1	4.0	0.8	676.0	-4.2%	-2.9%	21.46	31.5
Australia	10.0	0.05	0.4	52.9	5.1	0.1	673.8	9.6%	5.9%	34.20	19.7
Italy	2.8	0.03	1.3	36.2	1.3	0.05	644.6	-5.5%	-4.4%	11.23	57.4
Spain	3.8	0.01	1.0	53.9	1.5	0.008	595.9	-11.5%	-9.4%	14.50	41.1
Netherlands	3.2	0.2	0.07	24.6	4.8	0.2	498.8	-1.9%	-5.1%	30.98	16.1
Mexico	0.3	0.004	2.1	53.5	-	1.1	346.5	3.4%	-16.2%	3.35	103.5
Russia	0.2	0.1	85.0	30.3	0.05	0.1	326.2	1.8%	23.7%	2.28	143.2
Brazil	0.007	0.001	-	58.1	3.7	0.2	304.9	-25.0%	-17.4%	1.71	178.5
Sweden	2.4	0.03	0.2	23.7	0.9	0.07	295.0	-9.3%	-14.7%	33.15	8.9
Austria	2.2	0.1	0.2	14.3	0.5	0.02	282.1	0.4%	-5.9%	34.83	8.1
Switzerland	2.3	0.1	0.5	18.6	0.5	0.02	256.3	-12.3%	-12.3%	35.60	7.2
Norway	1.1	-	0.03	12.9	0.3	-	255.7	-10.9%	-9.7%	56.82	4.5
Belgium	5.0	0.04	0.005	16.1	0.8	0.06	250.7	-7.9%	-10.0%	24.34	10.3
China	-	-	41.9	34.3	39.5	-	198.3	36.4%	21.7%	0.15	1,304.2
Denmark	0.4	0.007	0.04	9.8	0.2	0.09	176.9	-14.6%	-12.5%	32.76	5.4
South Korea	0.1	-	3.9	15.6	0.2	-	162.4	-31.4%	-30.2%	3.40	47.7
South Africa	0.2	-	6.1	11.5	-	-	160.4	0.3%	0.1%	3.56	45.0
Portugal	0.2	-	3.2	11.6	0.8	0.01	154.4	3.1%	-12.3%	15.29	10.1
India	-	-	137.7	15.3	-	-	144.5	-10.6%	-19.7%	0.14	1,065.5
Turkey	-	-	25.1	10.6	-	-	142.5	27.9%	19.3%	2.00	71.3
Finland	0.6	0.01	0.09	10.4	0.3	0.03	140.7	7.2%	2.8%	27.06	5.2
Taiwan	0.4	0.001	0.02	15.1	0.7	0.2	139.8	-16.2%	-13.8%	6.24	22.4
Thailand	-	-	14.1	9.1	15.6	-	130.1	-12.2%	-3.5%	2.07	62.8
Ireland	1.5	0.01	0.03	7.2	0.1	0.3	129.2	-10.5%	-15.4%	32.30	4.0
New Zealand	0.7	0.003	0.1	6.9	0.6	0.002	110.6	-5.7%	-3.6%	28.36	3.9
Hong Kong	0.03	-	-	10.8	0.9	0.09	94.2	4.8%	-5.1%	13.46	7.0
Poland	0.1	0.006	2.0	10.1	0.3	0.03	90.7	-11.2%	-1.5%	2.35	38.6
Greece	0.7	0.01	0.2	6.5	0.2	0.05	86.2	-5.7%	-10.0%	7.84	11.0
Indonesia	-	-	33.6	2.6	1.1	-	77.6	8.9%	7.6%	0.35	219.9
Hungary	0.06	0.001	1.6	3.3	0.1	0.02	65.4	5.0%	6.0%	6.61	9.9
Argentina	0.01	-	0.8	10.4	0.1	0.03	52.3	85.0%	77.7%	1.36	38.4
Singapore	0.6	-	-	5.0	0.3	-	49.0	1.0%	-3.7%	11.40	4.3
Columbia	0.004	-	0.08	7.2	0.09	0.01	47.9	-5.2%	-17.3%	1.08	44.2
Ukraine	0.02	-	10.8	6.9	0.009	0.03	42.1	3.3%	33.8%	0.87	48.5
Israel	-	-	0.05	6.0	0.1	-	41.4	-	-	6.47	6.4
Czech Republic	0.01	-	0.7	3.4	0.1	0.03	40.6	-5.5%	-2.7%	3.98	10.2
Chile	0.1	-	0.6	4.7	0.4	-	36.3	-21.6%	-18.5%	2.30	15.8
Malaysia	0.002	-	2.8	2.2	0.4	-	32.6	1.9%	8.0%	1.34	24.4
U.A.E.	-	-	3.4	1.2	-	-	28.6	-5.1%	-3.1%	9.53	3.0
Saudi Arabia	-	-	6.6	0.4	-	-	28.0	-9.8%	-9.5%	1.16	24.2
Philippines	0.03	-	2.4	3.2	1.3	-	28.0	21.5%	4.8%	0.35	80.0
Romania	-	-	13.9	3.0	0.009	-	27.0	4.0%	11.4%	1.21	22.3
Pakistan	-	-	36	1.9	0.1	0.07	23.3	-	-	0.15	153.6
Central America	0.02	-	0.07	2.0	0.02	-	22.8	-32.0%	-19.4%	0.59	38.8
Croatia	0.002	-	0.4	1.5	0.02	0.004	17.5	37.9%	43.4%	3.98	4.4
Other	-0.195	0.187	-52.385	-36.7	-39.298	-0.024	-225.7				176.7
<b>Total</b>	<b>232.5</b>	<b>7.3</b>	<b>427.2</b>	<b>2,111.6</b>	<b>105.7</b>	<b>9.4</b>	<b>32,012.2</b>			<b>6.56</b>	<b>4,882.7</b>

**N.B.** 1. Source: IFPI (International Federation of the Phonographic Industry); on a pretax retail price basis  
 2. The US\$ exchange rate is based on the average rate for 2003 (\$1=¥115.93).  
 3. Cassette singles and CD singles are included in Singles.  
 4. Population estimated from statistics of each country.



## 35. Standard for Certifying Awards of Countries (Unit Sales)

(Thousands)

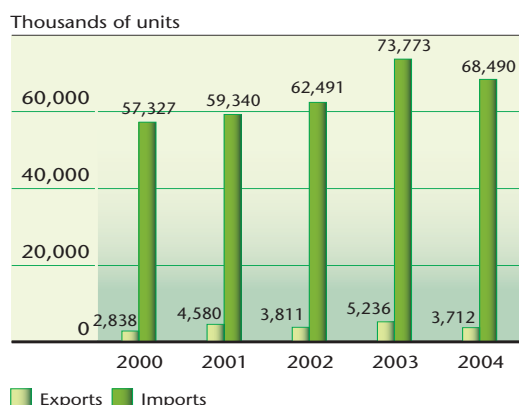
Country	Albums				Singles			
	Silver	Gold	Platinum	Diamond	Silver	Gold	Platinum	Diamond
<b>North America</b>								
Canada	-	50	100	1,000	-	5	10	100
U.S.A.	-	500	1,000	10,000	-	500	1,000	10,000
<b>Europe</b>								
Austria	-	15	30	-	-	15	30	-
Belgium	-	15 (25)	30 (50)	-	-	15	30	-
Czech Republic	-	10 (5)	20 (10)	-	-	1	2	-
Denmark	-	20	40	-	-	4	8	-
Finland	-	15	30	-	-	5	10	-
France	50	100	300	1,000	125	250	500	1,000
Germany	-	100	200	-	-	150	300	-
Greece	-	20 (10)	40 (20)	-	-	10	20	-
Hungary	-	15 (10)	30 (20)	-	-	5	10	-
Ireland	5	7.5	15	-	7.5	10	15	-
Italy	-	40	80	400	-	10	20	-
Latvia	-	8 (4)	15 (8)	-	-	-	-	-
Lithuania	-	-	-	-	-	3	5	-
Netherlands	-	40	80	-	-	40	60	-
Norway	-	20	40	-	-	5	10	-
Poland	-	35	70	350	-	-	-	-
Portugal	10	20	40	350	10	20	40	-
Slovakia	-	5 (2.5)	10 (5)	-	-	-	-	-
Slovenia	-	5	10	-	-	-	-	-
Spain	-	50	100	-	-	25	50	-
Sweden	-	30	60	-	-	10	20	-
Switzerland	-	20	40	-	-	20	40	-
U.K.	60	100	300	-	200	400	600	-
Ukraine	-	50 (25)	100 (50)	500 (100)	-	-	-	-
<b>Asia</b>								
Hong Kong	-	25 (10)	50 (20)	-	-	-	-	-
India	-	100 (10)	200 (20)	-	-	-	-	-
Indonesia	-	75 (25)	150 (50)	-	-	-	-	-
Japan	-	100	250	-	-	100	250	-
Malaysia	-	25 (15)	50 (25)	-	-	-	-	-
Philippines	-	15	30	-	-	-	-	-
Singapore	-	7.5	15	-	-	-	-	-
South Korea	-	15	30	-	-	-	-	-
Taiwan	-	50 (15)	100 (30)	-	-	10	20	-
Thailand	-	50 (20)	100 (40)	-	-	-	-	-
<b>Latin America</b>								
Argentina	-	20	40	-	-	-	-	-
Brazil	-	100 (50)	250 (125)	1,000 (500)	-	-	-	-
Chile	-	10	20	-	-	-	-	-
Colombia	-	10	20	-	-	-	-	-
Ecuador	3.75	7.5	15	-	-	-	-	-
Mexico	-	75	150	-	-	-	-	-
Paraguay	-	5	10	-	-	-	-	-
Peru	-	5	10	-	-	-	-	-
Uruguay	-	3	6	-	-	-	-	-
Venezuela	-	10	20	-	-	-	-	-
<b>Other</b>								
Australia	-	35	70	-	-	35	70	-
New Zealand	-	7.5	15	-	-	5	10	-
Gulf States	-	15	30	-	-	-	-	-
Egypt	-	50 (5)	100 (10)	-	-	-	-	-
Lebanon	-	20 (5)	40 (10)	-	-	-	-	-
South Africa	-	25	50	-	-	10	25	-

N.B. 1. Source: IFPI(International Federation of the Phonographic Industry)

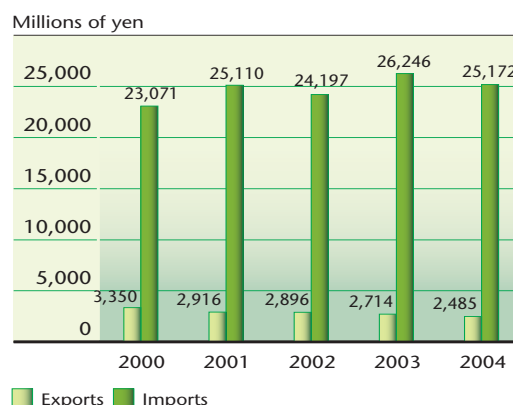
2. Figures in parentheses: Standard of international album in the case of difference between international album and domestic album in the figures

## 36. Import/Export of Audio Discs

● Import/Export of CDs — Unit Basis (Customs clearance figures)



● Import/Export of CDs — Value Basis (Customs clearance figures)



● Breakdown of Import/Export of Audio Discs by Country and Format

Thousands of units, Millions of yen

Country		Exports			Imports		
		Vinyl Discs	CDs	Total	Vinyl Discs	CDs	Total
U.S.A.	Unit	27 (287)	583 (31)	610 (32)	3,470 (83)	10,502 (87)	13,972 (86)
	Value	40 (643)	674 (76)	713 (80)	1,913 (80)	8,391 (91)	10,304 (88)
U.K.	Unit	8 (172)	57 (36)	66 (39)	1,637 (90)	5,537 (89)	7,174 (89)
	Value	14 (225)	58 (65)	72 (75)	1,095 (89)	4,181 (93)	5,276 (92)
Germany	Unit	2 (40)	101 (15)	102 (15)	441 (108)	5,878 (94)	6,319 (95)
	Value	1 (91)	72 (63)	73 (63)	293 (113)	2,743 (89)	3,036 (91)
Netherlands	Unit	3 -	261 (48)	264 (48)	88 (192)	1,828 (107)	1,916 (109)
	Value	5 -	118 (102)	122 (106)	62 (193)	948 (123)	1,011 (126)
France	Unit	2 (69)	75 (107)	77 (105)	104 (72)	962 (95)	1,066 (92)
	Value	1 (92)	106 (98)	108 (98)	77 (86)	685 (98)	761 (97)
Italy	Unit	0 -	5 (93)	5 (95)	135 (95)	365 (95)	500 (95)
	Value	0 -	6 (87)	7 (91)	102 (102)	233 (91)	335 (94)
Austria	Unit	- -	45 (6)	45 (6)	3 (25)	452 (80)	455 (79)
	Value	- -	7 (19)	7 (19)	3 (39)	315 (72)	318 (71)
South Korea	Unit	0 (2)	122 (66)	122 (64)	1 (55)	11,711 (97)	11,712 (97)
	Value	0 (9)	158 (110)	158 (109)	1 (180)	2,107 (294)	2,108 (294)
Taiwan	Unit	15 -	1,297 (588)	1,311 (595)	1 -	11,125 (76)	11,125 (76)
	Value	4 -	221 (122)	224 (124)	1 -	988 (82)	988 (82)
Hong Kong	Unit	5 (62)	873 (212)	878 (209)	- -	7,203 (101)	7,203 (101)
	Value	3 (54)	564 (110)	568 (110)	- -	1,714 (89)	1,714 (89)
Singapore	Unit	- -	66 (78)	66 (78)	- -	6,497 (131)	6,497 (131)
	Value	- -	218 (79)	218 (79)	- -	356 (65)	356 (65)
China	Unit	- -	25 (247)	25 (247)	- -	3,454 (94)	3,454 (94)
	Value	- -	34 (171)	34 (171)	- -	357 (109)	357 (109)
Malaysia	Unit	- -	30 (42)	30 (42)	- -	356 (538)	356 (538)
	Value	- -	32 (73)	32 (73)	- -	110 (185)	110 (185)
Thailand	Unit	- -	28 (23)	28 (23)	- -	541 (135)	541 (135)
	Value	- -	28 (50)	28 (50)	- -	383 (135)	383 (135)
Czech Republic	Unit	- -	0 (158)	0 (158)	288 (106)	200 (129)	487 (115)
	Value	- -	2 (158)	2 (158)	69 (100)	50 (95)	119 (98)
Canada	Unit	0 -	43 (329)	43 (332)	9 (53)	809 (62)	817 (62)
	Value	0 -	21 (101)	21 (102)	4 (46)	727 (58)	731 (58)
Brazil	Unit	- -	3 (59)	3 (59)	10 (1,639)	299 (67)	309 (69)
	Value	- -	1 (54)	1 (54)	7 (972)	235 (72)	242 (74)
Australia	Unit	2 -	27 (153)	29 (163)	1 (72)	184 (142)	185 (142)
	Value	2 -	20 (204)	22 (227)	1 (56)	120 (148)	121 (146)
Others	Unit	3 -	71 (143)	74 (150)	206 (100)	587 (91)	794 (94)
	Value	2 -	145 (149)	147 (151)	42 (82)	527 (114)	569 (111)
Total	Unit	67 (192)	3,712 (71)	3,779 (72)	6,391 (88)	68,490 (93)	74,881 (92)
	Value	72 (308)	2,485 (92)	2,557 (93)	3,669 (86)	25,172 (96)	28,841 (95)

N.B. 1. Source: Japanese Trade Statistics by Customs & Tariff Bureau, Ministry of Finance

2. Export/import figures include custom pressings commissioned to/by RIAJ companies from/to foreign entities.

3. Figures are rounded, hence the possible difference between breakdown and total.

Figures in parentheses: percentage compared with previous year

## RIAJ Member Companies (In chronological order as of the date of joining RIAJ or Company foundation)

### [Full Members]

<b>Columbia Music Entertainment, Inc.</b>	4-14-14 Akasaka, Minato-ku, Tokyo 107-8011	+81-3-3584-8111
<b>Victor Entertainment, Inc.</b>	Palacio Tower, 3-6-7 Kita-Aoyama, Minato-ku, Tokyo 107-0061	+81-3-5467-5401
<b>KING RECORD CO., LTD.</b>	1-2-3 Otowa, Bunkyo-ku, Tokyo 112-0013	+81-3-3945-2131
<b>TEICHIKU ENTERTAINMENT, INC.</b>	6F, Kyocera Harajuku Bldg., 6-27-8 Jingumae, Shibuya-ku, Tokyo 150-8516	+81-3-5778-1721
<b>UNIVERSAL MUSIC K.K.</b>	8-5-30 Akasaka, Minato-ku, Tokyo 107-8583	+81-3-6406-3001
<b>TOSHIBA-EMI LIMITED</b>	2-2-17 Akasaka, Minato-ku, Tokyo 107-8510	+81-3-5512-1700
<b>NIPPON CROWN Co., Ltd.</b>	28 Fuji Bldg., 2-7-26 Kita-Aoyama, Minato-ku, Tokyo 107-8405	+81-3-5772-4841
<b>TOKUMA JAPAN COMMUNICATIONS CO., LTD.</b>	Plaza246 Aoyama Bldg., 3-1-1 Minami-Aoyama, Minato-ku, Tokyo 107-8584	+81-3-3746-2801
<b>Sony Music Entertainment (Japan), Inc.</b>	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	+81-3-3515-5050
<b>PONY CANYON INC.</b>	2-5-10 Toranomon, Minato-ku, Tokyo 105-8487	+81-3-5521-8000
<b>Warner Music Japan Inc.</b>	3F, Aoyama Bldg., 1-2-3 Kita-Aoyama, Minato-ku, Tokyo 107-8639	+81-3-6439-8600
<b>VAP Inc.</b>	3&4F, NTV Yonban-cho Bldg.1 Go-Kan, 5-6 Yonban-cho, Chiyoda-ku, Tokyo 102-0081	+81-3-3234-5711
<b>BMG FUNHOUSE, INC.</b>	1-3-9 Shibuya, Shibuya-ku, Tokyo 150-8350	+81-3-3797-9020
<b>GENEON ENTERTAINMENT INC.</b>	1-20-6 Ebisu-Minami, Shibuya-ku, Tokyo 150-8506	+81-3-5721-1351
<b>B-Gram RECORDS, INC.</b>	6F, Morimoto-Roppongi Bldg., 5-2-2 Roppongi, Minato-ku, Tokyo 106-0032	+81-3-3479-2371
<b>AVEX MARKETING COMMUNICATIONS INC.</b>	AVEX Bldg., 3-1-30 Minami-Aoyama, Minato-ku, Tokyo 107-8577	+81-3-5413-8550
<b>PRYAD RECORDS INC.</b>	2-14-6 Ebisu-Minami, Shibuya-ku, Tokyo 150-8955	+81-3-3710-0510
<b>Tri-M, Inc.</b>	6F, Aoyama Tower Bldg., 2-24-15 Minami-Aoyama, Minato-ku, Tokyo 107-0062	+81-3-5772-4811
<b>FORLIFE MUSIC ENTERTAINMENT, INC.</b>	4F, Toh-Ken International Bldg., 2-12-19 Shibuya, Shibuya-ku, Tokyo 150-0002	+81-3-5466-4116
<b>YAMAHA MUSIC COMMUNICATIONS CO., LTD.</b>	3-24-22 Shimo-Meguro, Meguro-ku, Tokyo 153-8666	+81-3-5773-0882
<b>DREAMUSIC Inc.</b>	4F, Lapiross Roppongi, 6-1-24 Roppongi, Minato-ku, Tokyo 106-0032	+81-3-5775-7480

### [Associate Members]

<b>Johnny's Entertainment Inc.</b>	4&5F, PARK LANE. 2-6-10 Jingumae, Shibuya-ku, Tokyo 150-0001	+81-3-3423-5255
<b>Roadrunner Japan, Inc.</b>	5F, Ozawa Bldg., 1-6-6 Jinnan, Shibuya-ku, Tokyo 150-0041	+81-3-3463-6907
<b>IVY CORPORATION</b>	3-82 Kamiubako, Sakae-cho, Toyoake-shi, Aichi 470-1162	+81-562-97-2083
<b>LD &amp; K Inc.</b>	3F, Nahata Bldg., 36-19 Udagawa-cho, Shibuya-ku, Tokyo 150-0042	+81-3-5489-7098
<b>KONAMI CORPORATION</b>	Roppongi Hills Mori Tower, 6-10-1 Roppongi, Minato-ku, Tokyo 106-6113	+81-3-5775-1573

### [Supporting Members]

<b>PLATIA ENTERTAINMENT INC.</b>	13F, Izumi Garden Tower, 1-6-1 Roppongi, Minato-ku, Tokyo 106-6013	+81-3-6230-3787
<b>Aniplex Inc.</b>	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	+81-3-5211-7555
<b>KING INTERNATIONAL INC.</b>	1-2-3 Otowa, Bunkyo-ku, Tokyo 112-0013	+81-3-3945-2333
<b>Bellwood Records Co., Ltd.</b>	1-2-3 Otowa, Bunkyo-ku, Tokyo 112-0013	+81-3-3945-2303
<b>SME Records Inc.</b>	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	+81-3-3515-5565
<b>Epic Records Japan Inc.</b>	9-6-35 Akasaka, Minato-ku, Tokyo 107-8301	+81-3-5786-8501
<b>Ki/oon Records Inc.</b>	9-6-35 Akasaka, Minato-ku, Tokyo 107-8301	+81-3-5786-8435
<b>Sony Music Japan International Inc.</b>	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	+81-3-3515-5300
<b>Sony Music Records Inc.</b>	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	+81-3-3515-5570
<b>Sony Music Associated Records Inc.</b>	9-6-35 Akasaka, Minato-ku, Tokyo 107-8301	+81-3-5786-8631
<b>Sony Music Direct (Japan) Inc.</b>	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	+81-3-3515-5591
<b>Sony Music Distribution (Japan) Inc.</b>	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	+81-3-3515-5400
<b>Defstar Records Inc.</b>	9-6-35 Akasaka, Minato-ku, Tokyo 107-8301	+81-3-5786-8611
<b>AVEX ENTERTAINMENT INC.</b>	AVEX Bldg., 3-1-30 Minami-Aoyama, Minato-ku, Tokyo 107-8577	+81-3-5413-8550
<b>FIRST DISTRIBUTION CO., LTD.</b>	3F, Plaza 246-Aoyama Bldg., 3-1-1 Minami-Aoyama, Minato-ku, Tokyo 107-0062	+81-3-3746-1791
<b>Village Records Inc.</b>	1-26-20 Higashi, Shibuya-ku, Tokyo 150-0011	+81-3-5466-2266

■ Total Number of Member Companies: 42 as of April, 2005

#### Recording Industry Association of Japan

11F, Kita-Aoyama Yoshikawa Bldg., 2-12-16 Kita-Aoyama, Minato-ku,  
Tokyo 107-0061  
Phone: +81-3-6406-0510  
Fax: +81-3-6406-0520  
<http://www.riaj.or.jp>

©2005 Recording Industry Association of Japan

