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INTRODUCTION

Most of the films listed have been donated to the Unesco Film Reference Library. The Radio and Visual Information Division has no budgetary provision for the acquisition or rental of films for this Library.

As films should be stored at a certain room temperature and degree of humidity, all Sectors are encouraged to store films, which they have permanently acquired, in the Film Reference Library, Room S.309, which meets these requirements.

The films are for the use and guidance of Unesco Staff Members and are available for screening in the Unesco cinema ONLY. For further information, please telephone Mr. Alexis Vorontzoff (ext. 2067, office no. S.309) or Miss Anne Fenton (ext. 4368, office no. E.121).

For the booking of the cinema, please telephone ext. 2087 (office no. S.317). 'Reservation of Unesco Cinema' form no. 358 has to be completed in duplicate and sent to RVI.

TITLE INDEX

SAMPLE ENTRY

<u>NAME OF FILM</u>	<u>subject(s)</u>	<u>area covered</u>
<u>Produced and distributed by</u> <u>Year, Language version(s), size, length, running time, colour or</u> <u>monochrome.</u>		

synopsis

Note: (i) in TITLE INDEX 'sa' means 'subject also covered by film'.
(ii) in most cases where date is not given, the film was made before 1958.

ABC OF UNESCO

Unesco
sa
International
Unesco-Films made for

Produced by the Swedish Broadcasting Corporation, Stockholm.

1968, Swedish with several interviews in English, 16mm, 849 ft.,
23 minutes 35, monochrome.

A detailed report on various activities of Unesco throughout the world with the participation of the following Unesco Staff Members: Mr. K.G. Brodin - Director, Statistics Office; Mr. M. Husain - Dept. of Education; Miss d'Aroy Hayman - Dept. of Culture; Mr. Tor Gjesdal - Asst. Director-General for Information; Mr. J. da Costa - Director, Hydrology Office.

ACROSS THE FRONTIERS

Unesco
Australia

Produced by the Australian National Film Board.

1952, English and French, 16mm., 396 ft., 11 minutes, monochrome.

Shows the work of Unesco and the efforts inspired by Unesco in Australia to assure peace by learning and international understanding.

ADOLESCENT, THE

International Zone No. 125

Youth
sa
International
Netherlands
International Zone

Produced and distributed by United Nations Television, New York.

1970, English, 16mm., 973 ft., 27 minutes, colour.

"De Dam" in Amsterdam is the capital of adolescent Europe, a town square beside a canal (the name means "the dam") where the young of four continents gather, talk, sing and love. In its search to find and know what the new generation thinks and feels about the world, United Nations Television sent a camera crew to the Netherlands, spoke to many youngsters, some square, some hippy - from England, Canada, Denmark, Switzerland and Malaysia - and caught a wide variety of attitudes on every public issue.

ADULT EDUCATION IN THAILAND

Literacy
Thailand

Produced by the Ministry of Education, Thailand.

1951, silent + English titles, 16mm., 1050 ft., 44 minutes, monochrome.

This film shows the efforts made by the Thai Government, in close co-operation with Unesco, to fight illiteracy, using Dr. Laubach's new method for the teaching of reading.

ADVENTURE

Social Science

International

sa

Arts

Produced by CBS Television Network.

1955, English, 16mm., 1058 ft., 29 minutes 25, monochrome, kinescope.

Edward Steichen's photographic exhibition of the "Family of Man" at the Museum of Modern Art, New York. After Carl Sandburg and Edward Steichen have discussed the background of the display, we are taken on a tour of the exhibition.

AFGHANISTAN MOVES AHEAD

Screen Magazine No. 16

Development

Afghanistan

sa

UN Inter-Agency
Assistance

sa

United Nations Films

Produced and distributed by the United Nations.

1952, English and French, 16mm., 387 ft., 10 minutes 45, monochrome.

Shows Afghanistan's traditional way of life, and the efforts being made to develop and improve its agriculture and industry. United Nations Technical Assistance personnel introduce scythes to replace hand sickles and saws to replace picks in the mining of rock salt. WHO help institute an anti-malaria campaign, and a UN Scholarship enables a mining technician to study abroad.

AFRIQUE ET LA RECHERCHESCIENTIFIQUE. I'

Science

Africa

sa

Unesco-Films made for

A co-production between Unesco, la Commission nationale française pour l'Unesco, l'Association d'Etudes pour l'Expansion de la Recherche scientifique, and le Comité du Film ethnographique, Paris.

1964, French, 16mm., 1146 ft., 31 minutes 50, colour.

Various aspects of the "scientific adventure" that is taking place in Black Africa: studies of fauna and flora; utilization of savannah areas; protection of nature; agronomic research in the tropics, and the development of fishing grounds, rivers and coastal areas.

AFRIQUE FACE A L'ORIENT
ET A L'OCCIDENT, L'Social Science Africa
sa
Unesco-Film made by

Produced and distributed by Unesco.

1961, French, 16mm., 600 ft., 16 minutes 40, monochrome.

A round-table discussion on the occasion of the 59th Session of the Unesco Executive Board, with the participation of Mrs. Indira Gandhi of India, Mr. S.E. Mohammed El Fasi of Morocco, Mr. Rakoto Ratsimananga of the Malagasy Republic and Mr. Edgar Faure of France. Mr. Emile Dana chaired the discussion.

AKBARArts India
sa
History

Produced and distributed by the Films Division, Government of India.

1967, English, 35mm., 1997 ft., 22 minutes 12, colour.

This film on the life of the Emperor Jalalud Din Mohammed Akbar, who lived from 1542 to 1605, is made from rare Moghul paintings, some of which are no larger than the palm of your hand. Through details of these miniatures, we see the people of the period, the court; hunting and battle scenes; and we learn something of the character and intellectual pursuits of Akbar himself.

ALERTE AUX INSECTS
The Rival WorldScience International
sa
Zoology

Produced by the Shell Film Unit.

Before 1969, French, 16mm., 915 ft., 25 minutes 25, colour.

Insects appeared on earth millions of years before man. Many carry diseases, others destroy crops. Studies are being made on a worldwide scale to protect man from these attacks.

ALFABETIZACIÓN

Literacy Mexico

Produced and distributed by E.M.A.

1945, Spanish, 16mm., about 720 ft., 20 minutes, monochrome.

A short film on the fight against illiteracy in Mexico in 1945.

ALLO! HALLO! ALO!

Communication International
 SA
 Unesco-Film made for
 SA
 Animated Films

Produced by Bucharest Studios with the assistance of Unesco.
 Distributed by Unesco.

1963, International, 16mm., 340 ft., 9 minutes 25, colour.

A cartoon film drawn by Ion Popesco Gopo, illustrating the history of communications from drums to satellites.

ALPHABET IS NOT ENOUGH, THE
Non basta soltanto l'alfabeto

Literacy Italy

Produced by the Union for the Struggle against Illiteracy, Italy.

Before 1965, English, 16mm., 599 ft., 16 minutes 40, monochrome.

This film shows the work that has been undertaken during the past ten years by the Adult Education Centres of the Union for the Struggle against Illiteracy in Southern Italy, Sardinia and Sicily.

ALPHABETISATION FONCTIONNELLE

Literacy Algeria
 SA
 Newsreel

Produced by Actualités Algériennes.

1966, French, 35mm., two versions: 435 ft. at 4 minutes 50 or 468 ft. at 5 minutes 12, monochrome.

An extract from Algerian Newsreel No. 31 (1966) on functional literacy in Algeria.

AMENU'S CHILD

Health Ghana

Produced by the Gold Coast Film Unit.

Before 1958, English, 16mm., about 1320 ft., about 36 minutes 40, monochrome.

Village life in pre-independent Ghana, showing the distressing condition of children who suffer from malnutrition and are not given proper medical care.

AND MILES TO GO

Politics

India

Produced and distributed by the Films Division, Government of India.

1964, English, 35mm., 1325 ft., 14 minutes 44, monochrome.

This film is dedicated to all forces of rational thought that are opposed to the path of violence.

AND SO TO SLEEP

Politics

India

(Nehru)

sa

Biographies

Produced and distributed by the Films Division, Government of India

1964, English, 16mm., 1317 ft., 36 minutes 35, monochrome.

The film unfolds the last days of the late Prime Minister, Jawaharlal Nehru. Starting with his 74th birthday, the film proceeds to show his sudden illness at Bhubaneshwar Congress Session, gradual recovery to health and back to his normal round of duties. It covers his death, the moving funeral and the tributes from statesmen all over the world. It also shows the immersion ceremony at the confluence of the rivers Ganga and Jamuna and the scattering of his ashes from the air.

ANTHOLOGIE DES PROGRAMMES

Education

International

sa

Television

Produced by Nippon Hoso Kyokai, Tokyo, Japan.

Before 1966, French, 16mm., 4320 ft., 2 hours, monochrome

This film contains extracts from educational television programmes presented by radio and television organizations in various countries during the Second International Congress on Educational Programmes.

ANTIQUITIES OF PAKISTAN

Architecture

Bangladesh
Pakistan

Produced and distributed by Pakistan Pictures.

English, 16mm. (360 ft.) and 35mm., 10 minutes, monochrome.

Monuments of Bangladesh and Pakistan: Mohenjo-Daro, Harrapa, Taxilla, as well as Mogul and Muslim architecture in the area.

APPROACH TO ART TEACHING

Arts
sa
Education
Australia

Produced by the Commonwealth Film Unit, Australian National Film Board, Dept. of the Interior and sponsored by the Australian National Advisory Committee for Unesco. Distributed by the Films Division, News and Information Bureau, Dept. of the Interior, Australia.

1961, English, 16mm., 708 ft., also in 35mm., 19 minutes 40, colour.

Methods of teaching art in the schools of the Education Department of New South Wales, Australia.

APSARA

Atomic Energy
India

Produced and distributed by the Films Division, Government of India.

1966, English, 16mm., 591 ft., 16 minutes 25, monochrome.

The completion of a decade of useful service by India's first research reactor at Trombay has been shown in this film. It traces the historical background, from the designing stage to its completion in September 1965, and goes on to explain the production of isotopes and their use in medicine, industry and biology.

ARAB REFUGEES, THE
International Zone No. 88

Refugees
sa
UNRWA
sa
International Zone
Middle East

Produced and distributed by the United Nations.

1967, English, 16mm., 972 ft., 27 minutes, monochrome.

There are varying estimates of the number of refugees - those who fled from Israeli territory in 1948 and their descendants - but the rolls of UNRWA, the UN's Agency for Refugees, number 1,317,749. We meet some of them, learn of their plight, and realize that whatever the origins of the problem, its persistence is an ugly scar on the world's body politic and a profound hindrance to peace.

ARID LANDS

Arid Regions Israel
 sa Morocco
 Unesco-Films made for Pakistan

Produced by World Wide Pictures Ltd. and distributed by Unesco.

1960, English, French, Polish, Spanish, 16mm., 972 ft., 27 minutes, monochrome.

The problems of the arid zones which cover one-third of the earth, illustrated through film taken in Morocco, Israel and Pakistan.

ARID ZONES OF PERU

Arid Regions Peru
 sa
 Unesco-Films made for

Produced by Laterna Film, Copenhagen and distributed by Unesco.

1958, English, French, Spanish, 16mm., 784 ft., 21 minutes 45, colour.

This film shows the work of the Arid Zones Research Institute in Peru. It illustrates how the people who inhabit the dry region of this country work and live.

ART AND ARCHITECTURE OF CEYLON

Architecture Sri Lanka
 sa
 Arts

Produced by the Ceylon Government Film Unit.

English, 35mm., 2451 ft., 27 minutes 14, monochrome.

A description of Singhalese art and architecture through the centuries with examples of carved stone monuments, statues, temples, fortresses, fresco paintings, etc.

ART POPULAIRE EN SARDAIGNE, I'

Arts Italy
 sa
 Social Science

Produced by: la Ente Provinciale per il Turismo, Sassari, and distributed by: le Centre Cinématographique Sarde, Italy.

Before 1966, French, 16mm., 566 ft., 15 minutes 45, colour.

The customs, character and way of life of the Sardinian people. The traditional arts: weaving of magnificent rugs and baskets, woodwork, religious carvings, embroidery, pottery and silverwork.

ART POPULAIRE MEXICAIN, L'

Arts

Mexico

Produced by United Europe Films, Paris.

Before 1955, French, 16mm., 540 ft., 15 minutes, colour.

Statuettes, sculptures, masks and paintings by Mexican artists.
Music based on popular themes.

ARTICLE 55

Development

Bolivia

sa

UN Technical Assistance

sa

UN Films

Produced by Leo Seltzer Production for United Nations and distributed by the United Nations.

1951, English and French, 16mm., 379 ft., 10 minutes 30, monochrome.

Article 55 of the United Nations Charter is the basis for the UN Technical Assistance programme intended to help developing countries achieve economic and political stability. The film depicts the problems of Bolivia which confront a UN mission, and suggests the kind of assistance needed to develop a transportation system, revive tin mining, control erosion, and establish an irrigation system.

ARTS AND CRAFTS IN THE
ELEMENTARY SCHOOLS OF LIBYA

Education

Libya

sa

Arts

Produced by the Unesco Mission in Libya for the Nazarat of Education.

Before 1963, Silent with titles in Arabic and English, 16mm., 731 ft., 20 minutes 20, colour.

The arts and crafts in the elementary schools of Libya (book-binding, finger painting, etc.)

ASIAN BROADCASTING UNION (ABU)
First General Assembly

Radio

Asia

sa

Australia

Television

Produced and distributed by the Australian Broadcasting Commission National Television, Sydney.

1964, English, 16mm., 1452 ft., 40 minutes 20, monochrome.

A filmed report on the first General Assembly of the Asian Broadcasting Union under the chairmanship of Mr. Maeda from NHK. Several references are made to the work of Unesco and the United Nations in the field of broadcasting and television.

ASSIGNMENT CHILDREN Unicef International

Produced by Paramount Pictures Corporation for the United Nations.

1954, English, 16mm., 703 ft., 19 minutes 30, colour by Technicolour.

An account of Danny Kay's tour on behalf of the United Nations Children's Fund. Presents Danny Kaye in the role of a modern Pied Piper. In addition to his fun making, the children and their parents learn from Unicef lecturers how to avoid disease and receive inoculations against yaws, TB and malaria.

ATLATL, EL Social Science Mexico

Invención Prehistórica

sa
ILCE

Produced by ILCE, Mexico.

Before 1966, Silent + Spanish titles, 16mm., 383 ft., 10 minutes 40, monochrome.

An account of a hunting weapon, Atlatl, which is still used in Mexico in the Province of Tarasca during the ritual hunting of duck on the Day of the Dead. Documents from the Anthropological Museum in Mexico.

AUSTRALIA BUILDS Development Australia

sa
IBRD
sa
UN Films

Produced and distributed by the United Nations.

1956, English, 16mm., 384 ft., 10 minutes 40, monochrome.

The loan granted to the Commonwealth of Australia by the International Bank for Reconstruction and Development and how it was used to develop the vast potentialities of the Australian continent.

AVENIR A LA RECHERCHE D'UN PASSE, L' Education International

4th programme in the series

'La Longue Etape'

sa
Unesco - Films made for

Produced by l'Office de Radiodiffusion Télévision Française with the help of the United Nations and Unesco.

1965, French, 16mm., 1652 ft., 45 minutes 55, monochrome.

The ultimate aim of education is to create a consciousness of cultural heritage and national identity.

AWAKENING, THE

International Zone No. 76

Education
sa
Teaching
sa
International Zones

International

Produced and distributed by United Nations Television.

Before 1967, English, 16mm., 976 ft., 27 minutes 05, monochrome.

This film traces the efforts that are being made to provide teachers for the children of the developing world. There are enormous difficulties to overcome. This programme was filmed by a team from the French Television (ORTF), which travelled in Asia, Africa, Latin America and the Middle East, and provides an authentic report on some of the major problems in education in the developing world today. (Several statements by Mr. René Maheu, the Director-General of Unesco).

BANJUNAS IS FREE FROM ILLITERACY

Literacy

Indonesia

Produced by Perusahaan Film Negara, State Film Studios, Djakarta, Indonesia.

1960, English, 16mm., 428 ft., 11 minutes 55, monochrome.

The successful fight against illiteracy in the Province of Banjumas.

BANYAN DEER

Arts

India

sa

Religion

sa

Animated Films

Distributed by the Films Division, Government of India.

1959, English, 16mm., 351 ft., 9 minutes 45, colour.

'Banyan Deer' is based on a Buddhist Jataka story. Made in the cartoon technique, it illustrates how self-sacrifice can bring about revolution in human outlook - from violence to non-violence.

BARON CASTRO, SECRETARY-GENERAL OF
THE LATIN-AMERICAN OFFICE OF EDUCATION-
INTERVIEW WITH

Education

Latin America

sa

Unesco

sa

Unesco-Films made by

Produced by Unesco.

1968, Spanish, 16mm., 271 ft., 7 minutes 30, monochrome.

Various problems raised by Latin American countries during the 15th Session of Unesco's General Conference.

BAUMEISTER, WILLI

Arts
sa
Biographies

Germany,
F.R. of

Produced by Ottomar Domnick Verlag.

German, 16mm., 1081 ft., 30 minutes, monochrome and colour

A film about the contemporary German painter Willi Baumeister, who lives and works in Stuttgart. Illustrates and analyses his characteristic style and shows the way he composes his pictures. A colour sequence describes the original costumes and decors he made for a theatrical production at the Stuttgart Municipal Theatre.

BEGINNING OF LIFE, THE

Birth & Birth Control International

Produced and distributed by Sveriges Radio (Swedish Broadcasting Corporation), Stockholm, Sweden.

1966, English, a French commentary on tape is available, 16mm., 1068 ft., 29 minutes 40, colour.

Human life begins before birth. A stage-by-stage description of the development of the embryo to the fourth month of gestation, and the birth and first cry of the new-born child.

BENEATH THE BELLS OF BETHLEHEM

Refugees
sa
UNRWA

Middle East

Produced and distributed by the United Nations Relief and Works Agency for Palestine Refugees, Visual Aids & Photographic Division, Beirut, Lebanon.

Before 1969, English, 16mm., 729 ft., 20 minutes 15, monochrome (with the Unesco gift coupons scheme trailer)

A second print is available in English, 35mm., 1318 ft., 14 minutes 38 (without the trailer)

This film shows the work being done by UNRWA, other UN Agencies and charitable organizations in and around Bethlehem to help the Arab refugees and others in need in an area a mile from the border between Jordan and Israel. Help covers many aspects of daily life, where many are unemployed: Food that can be stored (i.e. flour, sugar, lentils, etc.) is supplied at Distribution Centres at a cost to UNRWA of more than \$15 million p.a. Clothing is collected worldwide; medical supplies go to the 90 WHO/UNRWA clinics; transport trucks carry supplies to remote areas; UNESCO/UNRWA schools offer hope to the entire community; a Vocational Training Centre has been set up with the help of ILO and refugee co-operatives are being registered with the Jordan Govt. with the help of UNRWA.

BENI ABBES, SCIENCE IN THE DESERT

Arid Regions

Africa

sa

Unesco - Film made for

Produced by Films Caravelle for Unesco. Distributed by Unesco.

1955, English and French, 16mm., 661 ft., 18 minutes 20, colour.

Unesco has long studied the problem of arid regions, which cover nearly a third of the earth's surface. The film describes the activities of the Beni Abbès Scientific Research Centre, set up by the French Govt. in the Sahara. Unesco chose to illustrate the achievements of the Beni Abbès Centre mainly because it operates in characteristic conditions and illustrates the necessity of international co-operation in the fight against the desert.

BHAKRA NANGAL

Agriculture

India

Produced and distributed by Documentary Films of India.

1960, English, 16mm., 721 ft., 20 minutes, monochrome.

Before partition, Punjab's prosperity lay in the well-developed network of irrigation canals serving its agricultural lands. After partition, India lost a major part of this excellent irrigation system. Deprived of water, East Punjab and Rajasthan became arid lands and the villages were hard hit. The remedy lay in harnessing the waters of the Sutlej River for irrigation. This film shows the construction of one of the largest canals in the world which changed the face of rural life in this region.

BHARAT NATYAM

Dance

India

Produced and distributed by Information Films of India.

1949, English, 16mm., 362 ft., 10 minutes, monochrome.

The classic South Indian dance. A brief explanation of the principal gestures is given and the commentary points out the significance of the dance and the verse.

BHARAT NATYAM

Dance

India

Produced by Documentary Films of India and distributed by the Films Division, Government of India.

1956, English, 16mm., 444 ft., 12 minutes 20, monochrome.
(a colour print is available from the Films Division)

The film explains the unique features in the technique of Bharat Natyam. It also presents the various dance compositions of Bharat Natyam, beginning with the "Jati Swaram". Performance by the dancer Kamala.

BISKUPIN

Archaeology

Poland

Produced by Instytut Filmowy, Poland.

English, 16mm., 492 ft., 13 minutes 40, monochrome.

The excavation of the ancient settlement of Biskupin founded 2,500 years ago by Bronze Age Slavs, North-East of Poznan in Poland. So well have the ruins been preserved that it has been possible to reconstruct part of the ancient fortress.

B.I.T.

Bureau international du Travail (ILO)

ILO

International

sa

Social Science

Produced and distributed by the National Film Board of Canada

1947, French, 16mm., 396 ft., 11 minutes, monochrome.

Established in 1919, the International Labour Office continues to bring representatives of member nations together to set uniform standards of social welfare for the working people of the world. The film shows how policies agreed upon by the delegates are carried out in mines, mills and merchant steamers from Montreal to Shanghai and demonstrates the importance of international co-operation for human welfare.

BLUE LIKE AN ORANGE

Theatre

International

sa

Culture

sa

Unesco-Films made by

Produced by Unesco with the participation of the "Alexandre Expedition".

1966, English, French, Russian and Spanish, 16mm., 910 ft., 25 minutes 15, colour.

Shot by the young French puppeteers of the Expedition during their trip around the globe, this film shows the countless facets of an age-old art and reflects, from the Orient and Occident, the world of both fancy and hard reality in which humans live. A contribution to Unesco's Major Project on Mutual Appreciation of Eastern and Western Cultural Values.

BOOK, THE Books and Libraries International
sa
Unesco-Films made for

Produced and distributed by Svensk Filmindustri.

1955, English, French, Spanish and Swedish, 16mm., 618 ft.,
17 minutes 15, monochrome.

The book as a link between author and reader, and its importance in international life. The book is seen at every stage of production - from manuscript to printer's proof.

BOOKS FOR ALL Books and Libraries India
sa
Unesco- Films made for

Made by Films Caravelle for Unesco, and distributed by Unesco.

1954, English, French and Spanish, 16mm., 412 ft., 11 minutes 25, monochrome.

This film shows the New Delhi Public Library, an example of India's efforts to meet the people's thirst for knowledge. Founded in 1951 by the Indian Government in co-operation with Unesco, the Library is also a centre for community activities. It offers facilities for lectures, discussions, educational plays. Special emphasis is given in the film to the activities dealing with children: story hours, film shows and a theatre where they perform plays they have written themselves. The Library has become one of the most active centres of popular education in India.

BOOK FOR EVERY CHILD, A Books and Libraries International
sa
Education
sa
UNICEF

Produced and distributed by UNICEF.

1971, English, 16mm., 332 ft., 9 minutes, colour.

The worldwide need for educational books for children and UNICEF-supported projects in India, Hong Kong (bookmobiles), Thailand (primary school pupils making their own books), and Uganda (reading about their own way of life).

BORN EQUAL

Human Rights

Australia

Produced and distributed by Australian Instructional Films Ltd.,

1952, English, 16mm., 402 ft., 11 minutes 10, monochrome.

This film interprets the United Nations Declaration of Human Rights and what its various provisions mean to the people of Australia and the rest of the world. Stresses the acceptance of individual responsibilities as well as rights and the necessity of respecting peoples of other countries, cultures and languages. Nations too must support the principles of the Declaration in their relationships.

Borobudur

sa

Monuments, Preservation of Indonesia

BOROBUDUR

Produced by Vara, Hilversum, Netherlands and distributed by Unesco.

1970, English and French, 16mm., 1033 ft., 28 minutes 40, colour.

The Borobudur Temple in Indonesia was built around 1,100 years ago. This most important monument of Buddhism and unique architectural and archaeological work of art is facing destruction through gradual disintegration. International help is needed to save this cultural heritage.

BOSE, ACHARYA JAGDISH CHANDRA

Biographies

India

sa

Science

Produced by Tapan Sinha, Calcutta.

Distributed by the Films Division, Government of India.

1958, English, 16mm., 784 ft., 21 minutes 45, monochrome.

This film biography brings to the screen the life of J.C. Bose, from childhood to his pioneering efforts in the field of botany to prove the existence of life in plants.

BRAGG, SIR WILLIAM HENRY

Biographies

U.K.

sa

Science

Produced by Gaumont British Instructional Ltd.

Distributed by Gaumont British Equipments Ltd.

English, 16mm., 216 ft., 6 minutes, monochrome.

Sir William Bragg, famous man of science, talks on radio-activity.

BRIDGE IN MUSIC, A

Music
 sa
 Culture
 sa
 Unesco-Films made by

Produced and distributed by Unesco.

1966, English, French, Russian and Spanish, 16mm., about 922ft.,
 about 25 minutes 35, monochrome.

Although essentially a universal language, music has its own local flavour in different parts of the world. This film was produced in the framework of Unesco's Major Project on Mutual Appreciation of Eastern and Western Cultural Values. It stresses the contrasts and the resemblances, and illustrates musically the steps that lead towards unity and understanding.

BRIDGES FOR IDEAS

Communication
 sa
 International
 Audio-Visual Aids in Teaching

Produced and distributed by the Dept. of Cinema, University of Southern California.

1951, English, 16mm., 855 ft., 23 minutes 45, monochrome.

Examines communications media as bridges for ideas. Shows the importance to the teacher, the student, and the citizen of an understanding of the function and techniques of language, motion pictures, radio and television, fine arts, and other means of communicating information and concepts. Demonstrates means of utilizing the various media as audio-visual teaching aids.

BRING THE WORLD TO THE CLASSROOM

Education
 sa
 International
 Audio-Visual Aids in Teaching

Produced by Erpi Classroom Films

Distributed by Encyclopaedia Britannica Films.

1938, English, 16mm., 731 ft., 20 minutes 16, monochrome.

Presents carefully selected excerpts from Encyclopaedia Britannica films to illustrate the power of the classroom film in overcoming limitations to learning, such as remoteness in space and time, size, verbalism, abstractions, inadequate equipment, and variations in pupil intelligence. Calls attention to various unique motion picture techniques which facilitate learning. Stresses the need for proper utilization of classroom films.

BUDDHA, THE

Religion
sa
Indonesia
Borobudur
sa
Monuments, Preservation of

Produced by Henry Doré and distributed by Film Images Inc., New York.
1962, English, 16mm., 365 ft., 10 minutes 10, colour.

Shows the stupa at Borobudur. Carved stone statues and sculptures in bas relief that adorn the walls and terraces of this edifice illustrate the traditions of the Mahayana doctrine. Stone figures at Borobudur enact the narrative of the birth, revelation and salvation of Gautama the Buddha.

BROTHERHOOD OF MAN

Alle Menschen sind Brüder

Science
sa
International
Social Science
sa
Human Rights
sa
Animated Films

Produced by United Productions of America.

1946, English and German, 16mm., about 400 ft., about 11 minutes, animated colour cartoon.

A film which emphasizes that differences between the human races are superficial, accidental and environmental. Explains that the differing skins of the races of mankind mean nothing. Points out that there are four distinct types of blood, but all are found in all races and therefore its differentiation has no racial relevance.

BUSTELLI

Meister des Porzellans

Arts
sa
Germany,
F.R. of
Biographies

Produced by Walter Leckebush.

German, 16mm., 589 ft., 16 minutes 20, monochrome., before 1958.

The history of the origin of the German Nymphenburgh china factory and its first great artist, Franz Antony Bustelli (1723-1794). A wide variety of his famous china figurines are shown.

CANALETTO DE VARSOVIEArts
sa
Biographies

Poland

Produced by Film Polski.

French, 16mm., 504 ft., 14 minutes, monochrome.

In 1767, Bernardo Canaletto arrived in Warsaw from his native Italy. King Stanislaus Augustus took him under his protection and from then on Canaletto painted a variety of pictures of the people of Poland, rich and poor, castles, government buildings and the houses of the rich. So detailed were Canaletto's buildings that they have served as models for the recent reconstruction of Warsaw.

CANE AND ABLE
International Zone No. 116Development
sa
International Zones

Jamaica

Produced and distributed by United Nations Television, New York.

1969, English, 16mm., 962 ft., 26 minutes 40, colour.

The face the tourist sees - hotels, beaches, palm trees, happy dancers - has its obverse side. Jamaica, a nation since 1962, is engaged in a struggle to build a sound economy, to find productive work and a life of dignity for all its people. The farmland is poor and few Jamaicans believe that a decent living can be won from it. UN cameras encounter some people tourists rarely meet: Jack Parkinson, a Scot who is helping to start a footwear industry; Ted Sealey, the editor of a daily paper who believes Jamaicans should go abroad and bring back the know-how of development; young people at Cobbla Camp, who are getting back their faith in farming land; and Rex Nettleford, a dynamic Jamaican at the University of the West Indies, who is also artistic director of the National Dance Company of Jamaica, and who feels that the Jamaican is highly motivated and, given the opportunity, can meet the challenge... he is able.

CARICATURISTE KOSTRZEWSKI, LEArts
sa
Biographies

Poland

Produced by Film Polski.

French, 16mm., 594 ft., 16 minutes 30, monochrome.

Examples of the Polish artist Kostrzewski's drawings and caricatures of his compatriots in the late nineteenth century.

CERCLE VICIEUX, LE

1st programme in the series:
'La Longue Etape'

Education
sa
Social Science
sa
Unesco-Films made for
International

Produced by l'Office de la Radiodiffusion Télévision Française
with the help of the United Nations and Unesco

1965, French, 16mm., 1149 ft., 31 minutes 55, monochrome.

Misery, hunger and illness lead to ignorance, which in its turn breeds
more misery.

CERO, EL

Mathematics
sa
ILCE
International

Produced and distributed by ILCE (Instituto Latino-Americano de
Cinematografía Educativa), Mexico.

Before 1968, Spanish, 16mm., 752 ft., 20 minutes 55, monochrome.

A film on the discovery of the '0', its use in mathematics and technology.
A retrospective look at the various methods of calculation that have been
used in the past in different countries.

CES DAMES DE CAMELIA

Women in Society
sa
Education
sa
Television
sa
Unesco-Film made for
Senegal

Distributed by Unesco and the Service de la Recherche de l'ORTF, Paris.

1969, French, 16mm., 1217 ft., 33 minutes 50, monochrome.

Television is not simply a medium of information and amusement; it is
also an important tool of education. In Dakar, Senegal, an interesting
experiment has been carried out and this film shows the effect of educational
television on the community life of the women of Camélia, a new suburb of
Dakar.

CHALLENGE OF TELEVISION, THE Television International

Produced by the British Broadcasting Corporation, London.

Before 1957, English, 16mm., 1660 ft., 46 minutes 05, monochrome, Kinescope.

A documentary film about the growth and influence of television in the world. Examples are shown from the following countries: Belgium, Canada, Cuba, Denmark, France, Italy, Japan, Mexico, Netherlands, United Kingdom and USA.

CHALLENGE TO IGNORANCE, A Social Science Uganda
sa
Education

Produced by the Uganda Film Unit.

1950, English, 16mm., 333 ft., 9 minutes 15, monochrome.

This film explains the working of the Uganda Demonstration Teams which tour the districts and help the villagers to improve conditions generally in their area.

CHALKBOARD UTILIZATION Education International
sa
Audio-Visual Aids in Teaching

Produced and distributed by Young America Films, Inc.

1953, English, 16mm., 513 ft., 14 minutes 15, monochrome.

Shows how the teacher can add interest to the teaching situation with variety, surprise, and good timing in chalkboard use. Includes stick figures and various methods of transferring drawings to the chalkboard. Five chalkboard techniques are effectively demonstrated: comic drawing, template, grid, pattern and hidden chalkboard. Stresses high visibility of chalk and effectiveness of high quality erasers. Points out that inexpensive materials may be used, time saving values, etc.

CHASING THE DRAGON
International Zone No. 74

Health
sa
Iran
International Zones

Produced and distributed by United Nations Television, New York.

About 1967, English, 16mm., 973 ft., 27 minutes 05, monochrome.

'Chasing the Dragon' is an expression popular among heroin addicts, but it is used in a somewhat different sense as the title of this film. Up until a few years ago, Iran was one of the world's leading producers of narcotics. At considerable financial sacrifice, Iran has moved to eradicate the illicit traffic in opium, morphine and heroin. This film dramatizes the actual efforts of the Government of Iran with United Nations assistance. Among other things, we see a raid on a suspected dealer in narcotics, court trials of narcotics peddlers, the patients at a hospital for addicts, and the mounting of a round-up of opium smugglers. This film was made with the co-operation of the Iranian Government and its enforcement officers.

CHEMIN DE LA SCIENCE, LE

Education
sa
USSR
Science

Produced by Studio d'Actualités de Novosibirsk, Siberia.

1964, French, 35mm., 1764 ft., 19 minutes 36, monochrome.

Young students studying to become scientific researchers at Academiagorodok, the Siberian branch of the USSR Academy of Sciences.

CHICHKINE - THE PAINTER

Arts
sa
USSR
Biographies

Produced by the Leningrad Popular Science Film Studios.

1950, English, 16mm., 377 ft., 10 minutes 30, colour.

The life and the works of the famous Russian landscape painter Chichkine (1832-1898)

CHILDREN OF THE CITY

Social Science
UK

Produced by Paul Rotha Productions and distributed by the Central Office of Information, UK.

1944, English, 16mm., 1161 ft., 32 minutes 15, monochrome.

Sets out to indicate, in human terms, the British approach and the working of the juvenile courts by following through with the story of three youths who presented a problem for juvenile court action.

CIENCIA DEL FUEGO, LA
Fire Science

Science
sa
ILCE

International

Produced by Churchill Wexler Film Productions, Los Angeles, USA. Distributed by ILCE.
1960, Spanish, 16mm., 551 ft., 15 minutes 30, monochrome.

Introduction to the chemistry of combustion. Visualizes the molecular action of a burning fuel as it releases energy. Experiments explain the concepts of fuel, oxidation, kindling temperature and spontaneous combustion.

CITIZENSHIP THROUGH TELEVISION

Television
sa

India

Unesco-Films made for

Produced and distributed by the Films Division, Government of India.

1961, English, 16mm., long version - 763 ft., 21 minutes 05, short version - 470 ft., 13 minutes 05, monochrome.

How the Teleclubs have been organized to put forward programmes on social problems and how these programmes are prepared and telecast by the Television Unit of All India Radio.

CLEANLINESS BRINGS HEALTH

Health
sa
Animated Films

International

Produced by Walt Disney Productions and distributed by the Office of the Co-ordinator of Inter-American Affairs.

1944, English, 16mm., about 10 minutes, about 360 ft., colour.

Personal cleanliness, clean food and safe disposal of excreta are first steps in protection against communicable disease microbes in the home. A comparison between the way two families live - the "clean family" and the "careless family".

CLOVEN HORIZON

Arts

India

Produced by Akar and distributed by the Films Division, Government of India.

1968, English, 35mm., 939 ft., 10 minutes 26, colour.

This film is based on remarkable crayon paintings by Sundaravalli, daughter of a South Indian goldsmith. At the age of 14, within a month, she did nearly 75 paintings in school drawing books. She had never painted before and has not done so since.

COLLEGE D'ENSEIGNEMENT SECONDAIRE
DE MARLY LE ROI

Education

France

Produced by the Institut Pédagogique National and distributed by the Ministère de l'Education Nationale.

1968, French, 16mm., 1152 ft., 32 minutes, monochrome.

A lively report on the Collège d'Enseignement secondaire de Marly le Roi, made during the events that took place in May 1968.

COLOUR OF MAN

Science

International

sa
Social Science
sa
Human Rights
sa
Animated Films

Produced by the University of California, Los Angeles.

1955, English, 16mm., 341 ft., 9 minutes 30, colour.

Discusses theories and findings on differences in skin colour from one race to another, and conditions which caused the development of colour differences.

COMIENZA UNA REFORMA

Education

Spain

Educational Reforms in Spain

Produced by No-Do, Madrid, and distributed by the Ministerio de Educación y Ciencia, Servicio de Publicaciones.

Before 1972, Spanish, 16mm., 568 ft., 15 minutes 45, colour.

Educational reforms at all levels are being established in Spain. Up-to-date technical and scientific knowledge is being applied to introduce new methods of teaching, school building, programme planning, etc., changes that will affect the future of the country.

COMMUNICATIONS PRIMER, A

Communication

International

Produced and distributed by Ray and Charles Eames, Venice, California, USA.

1953, English, 16mm., 801 ft., 22 minutes 15, colour.

Illustrates recent theories on communications. Intended to reveal a broader concept of what communication is and how it operates in many areas of our lives.

CONFERENCE GENERALE DE L'UNESCO
15th Session, 1968

Unesco International
sa
Unesco-Films made by

Produced by Unesco.

1968, International, 16mm., 477 ft., 13 minutes 15, monochrome.

A report on some aspects of the 15th Session of Unesco's General Conference, mainly relating to Eastern European countries.

CONFERENCIA GENERAL
13th Session, 1964

Unesco International
sa
Unesco-Films made by

Produced by Unesco.

1964, Spanish, 555 ft., 15 minutes 25, monochrome.

A brief report on the 13th Session of Unesco's General Conference that took place in Paris between 20 October and 20 November 1964.

CONFERENCE OF MINISTERS OF
EDUCATION, THIRD REGIONAL

Education International
Asia

31 May 1971, silent (except for speech in English by Mr. Lim Kim San), 16mm., 139 ft., 4 minutes, monochrome.

The Third Regional Conference of Ministers of Education, and those responsible for economic planning in Asia, organized by Unesco in co-operation with ECAFE. Silent opening shots of the arrival of Mr. Maheu, Director-General of Unesco, and members of his staff. Speech made by Mr. Lim Kim San, President of the Conference, on the worldwide educational needs for the period 1971-1980 and the great responsibility of reformers of educational programmes in keeping pace with the times.

CONFERENCE REGIONALE DES COMMISSIONS
NATIONALES EUROPEENES POUR L'UNESCO
5th Regional Conference

Unesco International
sa
Youth

Produced by Radio-Télé Monte-Carlo and distributed by Unesco.

1968, French, 16mm., 480 ft., 13 minutes 20, monochrome.

Report on the Fifth Regional Conference of European National Commissions for Unesco, which took place in Monaco from 24th to 28th June 1968, followed by an interview with Mr. René Maheu, Director-General of Unesco, on the question of youth today.

CONJUNTOS Mathematics International
sa
ILCE

Produced and distributed by ILCE (Instituto Latinoamericano de cinematografía educativa), Mexico.

Before 1968, Spanish, 16mm., 668 ft., 18 minutes 35, monochrome.

This film deals with the theory of groups and its many associations.

COOPERATION ALGERIE-ONU, LA UN inter-Agency Algeria
Assistance
sa
Newsreel

Produced by: les Actualités Algériennes

1967, French, 16mm., 363 ft., 10 minutes 05, monochrome.

Co-operation in various fields between Algeria and the United Nations and its Agencies (an extract from Algerian Newsreel No. 42).

CORNISH ENGINE, THE Science UK
sa
Development

Produced and distributed by Shell Film Unit.

1948, English, 16mm., 1260 ft., about 35 minutes, monochrome.

Cornish engine is the name given to the large pumping engines devised primarily for getting the water out of the Cornish mines, and subsequently installed for pumping water in many other parts of Britain and of the world. The film has captured and recorded for all time the majesty and the rhythm of the great engines. It illustrates a chapter in the history of steam and shows the problems that had to be solved and the men who helped to solve them.

COUNT DOWN, THE Peace International
sa
UN: Films

Produced by United Nations Television, New York.

1960 or 1961, English, 16mm., 1031 ft., 28 minutes 40, monochrome, kinescope.

A report on the issue of disarmament, giving the two plans put forward by the USSR and the Western nations.

COUNT DOWN UNDER, THE
Changing WorldOceanography
sa
UN Films

International

Produced and distributed by United Nations Television, New York.

Before 1968, English, 16mm., 2140 ft., 59 minutes 30, monochrome.

Shows the United States Coast and Geodetic survey ship PIONEER, and presents its report on the International Indian Ocean Expedition; underwater experiments being conducted by various countries to reveal some of the hidden biological treasures; French attempts to harness tidal flows and investigate man's attempt to study and live under the sea in preparation for future underwater cities.

CREATIONS POPULAIRES

Arts

International

Produced by Procine, Paris, and distributed by Film Polski.

Before 1959, French, 35mm., 959 ft., 10 minutes 40, monochrome.

A report on the exhibition on 'Traditions and Popular Art' at the Musée National d'Art Moderne, Paris.

CRISTO NON SI E'FERMATO A EBOLI
Christ did not stop at Eboli

Literacy

Italy

Produced by The National Union for the Fight Against Illiteracy.

1953, English, 16mm., 537 ft., 14 minutes 55, monochrome. Italian version also.

A school teacher in the isolated Italian village of Salvia decides that something must be done about the many people in his village who can neither read nor write. An Education Centre is founded and slowly the population begins to attend classes. A Cultural Section, a Needlework School and a Carpenters Shop all form part of the Centre, which will eventually bring happiness and prosperity to the village.

CROFTER BOY

Social Science

UK

Produced by Thames and Clyde Film Co. Ltd. for the Joint Production Committee of the Scottish Educational Film Assn. and the Scottish film Council.

Distributed by the Scottish Central Film Library.

1955, English, 16mm., 693 ft., 19 minutes 15, monochrome.

The life, education and activities of crofter children in a film shot against the impressive background of the Scottish Highlands. We see how the coming of electricity to the crofters' homes, the development of local industries and the mechanisation of agriculture are gradually changing the traditional pattern of life. Local school children at Gairloch and Poolwe in Western Ross appear in the film, with Kenneth Mackenzie, a crofter's son, as the main character.

CULTURE AND SOLIDARITY BETWEEN PEOPLES

Nubia
 sa
 Egypt, Arab
 Republic of
 Monuments, Preservation of

Produced by les Actualités Françaises
 Distributed by the Centre National du Commerce Extérieur, Paris.
 1965, English and French, 16mm., 532 ft., 14 minutes 45, colour.
 The ancient monuments of Nubia and how they are being saved .

DACCA

Architecture
 sa
 Bangladesh
 Urban Development

Produced and distributed by Pakistan Pictures
 Before 1958, English, 16mm., 385 ft., 11 minutes, monochrome. Also in 35mm.
 Historical monuments of the city of Dacca, its development and growth since the birth of Pakistan.

DANISH CHILDREN BUILD GREEK SCHOOL
UN Screen Magazine No. 23

Education
 sa
 Unesco
 sa
 UN Films
 International
 Greece
 Denmark

Produced and distributed by United Nations Television, New York.
 1953, English and French, 16mm., 365 ft., 10 minutes 10, monochrome.
 This film interprets the general educational needs of many of the world's people, and shows how the UNESCO coupon scheme enabled children of Denmark to provide a school for Greek children. Older Danish students and work-campers from other countries helped in the actual construction.

DAWN OVER THE MOUNTAINS

Television
 sa
 Education
 Japan

Produced by NHK Television, Japan.
 Before 1967, Japanese version with English sub-titles, 16mm., 1758 ft., 48 minutes 50, monochrome.
 The arrival of a television in a school in the small village of Dorobu in Tochigi Prefecture, 350 kilometres from Tokyo (filmed between April 1959 and March 1960).

DAY IN A LIBYAN MODEL PRIMARY SCHOOL, A

Education

Libya

Produced by the Unesco Mission in Libya with the co-operation of the Nazara of Education, Tripolitania, and the Audio-Visual Centre, Education Joint Services, Federal Ministry of Education, Libya.

Before 1964, Silent with credit titles in Arabic and English, 16mm., 941 ft., 26 minutes 10, monochrome.

This report shows the various activities of a primary school in Libya: lessons, recreation, singing, agricultural instruction, carpentry, pottery, painting, amateur theatre, school library, open air classes, etc.

DAY LIKE ANY OTHER, A
"Basic Information Film Series"

ILO

International

sa

UN Films

Produced by United Nations Television in co-operation with the International Labour Office.

1967, English, 16mm., 1044 ft., 29 minutes, monochrome.

This is the basic information film on the International Labour Office, its history, main tasks and activities.

Today, in Europe, Asia, Africa and the Americas - everywhere - men and women go to work. But not so long ago, the working day was a nightmare for many people. In 1919, the International Labour Organization was established to promote social justice - the basis of peace. Since then, with the help of governments, employers and workers, it carries on its work. From Geneva to Lagos, from the beaches of the Black Sea to the plateaux of the Andes. This world tour shows how the work of the ILO helps protect workers and brings to emergent nations the working methods of our age.

DAY TO REMEMBER, A

Education

India

sa

Teaching

Distributed by Documentary Films of India.

1957, English, 16mm., 306 ft., 8 minutes 30, monochrome.

The film gives us glimpses of a day in a school in which the students, assuming the role of teachers and other members of the staff, take different classes, run the canteen and do all manner of jobs, so that their education may become a living and vital experience and they may thus learn to shoulder responsibilities later in life. The value of this new experiment in education is fully brought out in this documentary.

DEATH OF SOCRATES, THE
CBS 'You are There' Series

History

Greece

Produced by Columbia Broadcasting System Television Service.
Distributed by Young America Films.

1955, English, 16mm., 993 ft., 27 minutes 35, monochrome.

The American news reporter Walter Cronkite reports, as if in Athens 388 BC, that Socrates, judged guilty of the corruption of youth and of refusal to recognize accepted gods of state, faces execution today. The programme is based on historical facts.

DECADE FOR ACTION

UNDP
sa
UN Films

International

Produced by United Nations Television, New York.

After 1962, English, 35mm., 1795 ft., 19 minutes 56, monochrome.

A ten year programme, with the help of the United Nations Development Programme, to assist developing countries with increased food production, development of waste lands and natural sources of energy, etc., and the question of funds needed for this programme.

DECISION DE JOSE, LA

Literacy
sa
ILCE
sa
CREFAL

Mexico

Produced by ILCE (Instituto Latinoamericano de cinematografía educativa), Mexico.
1958, Spanish, 16mm., 466 ft., 12 minutes 55, monochrome.

The difficult life of José, who lives in a small Mexican village, Patzcuaro. He seeks credit to improve his living and working conditions, but is refused because of his lack of education. He decides to learn to read and write at CREFAL (Regional Centre for Functional Literacy in the Rural Areas of Latin America). In this way, he is able to return eventually to the Credit Bank, where he obtains the funds he needs. His family and the villagers become aware of the importance of education and follow José's steps by going to school.

DE GAULLE, PRESIDENT DE LA Unesco France
REPUBLIQUE FRANCAISE AU SIEGE sa
DE L'UNESCO - VISITE DU GENERAL CHARLES Unesco-Films made by

Produced by Unesco.

1966, French, 16mm., 966 ft., 26 minutes 50, monochrome.

A report on the visit of General Charles de Gaulle, President of the French Republic, to Unesco Headquarters on 4 November 1966. An official ceremony with Mr. B. Tuncel, President of the 14th Session of Unesco's General Conference and Mr. René Maheu, Director-General of Unesco.

DEVELOPPEMENT COMMUNAUTAIRE AU Community development Khmer Republic
CAMBODGE, LE

Produced and distributed by la Direction des Services Pédagogiques du Ministère de l'Education Nationale de la République Khmère.

Before 1966, French, 16mm., 1267 ft., 35 minutes 10, monochrome.

Villagers and specialists work together to develop a village in the Khmer Republic (agriculture, chicken farms, irrigation scheme, adult education, crafts, etc.).

DIA DE COMPRESION INTERNACIONAL Unesco Colombia
 Unesco Cultural Week sa
 Arts

Produced by Laboratorios Cinex Limitada and distributed by the Colombian National Commission for Unesco.

Before 1966, Spanish, 16mm., 461 ft., 12 minutes 50, monochrome.

On the occasion of the first plenary session of Colombia's National Commission for Unesco, a cultural week is organized in Bogotá to encourage international understanding.

DOCTOR IN THE MAKING Health International
 sa
 WHO
 sa
 Unesco-Films made for

Produced by Peter von Zahn Productions (Documentary Programs, Inc.), Hamburg. Distributed by Unesco and the World Health Organization.

1964, French and German, 16mm., 1082 ft., 30 minutes 05, monochrome.

Health problems as they exist now in several countries throughout the world. The training of health personnel into WHO projects in Ethiopia and the life and work of a Congolese medical student in France.

<u>DROGA DO KRAJU</u>	Refugees	Poland
The Way to the Homeland	sa	
	UNRWA	

Produced by Editorial Film Unit for UNRWA

1946, Polish, 16mm., 1440 ft., 40 minutes, monochrome.

Follows the course of several families of displaced persons who are repatriated from both American and British zones of Germany, from the journey in the box car through Czechoslovakia to the resettlement in Poland, either on the farm or in the town, but working to rebuild the homeland - Poland.

<u>DROITS DE L'ENFANT, DROITS DE L'HOMME</u>	Human Rights	International
	sa	
	Unesco-Films made by	

Produced and distributed by Unesco.

1949, French, 16mm., 384 ft., 10 minutes 40, monochrome.

- An illustration of Article 26 of the Universal Declaration of Human Rights. This film was edited especially for the Exhibition on Human Rights that took place in Paris at the Musée Galliera from 1 October to 31 December 1949.

<u>DUBROVNIK - OPEN SESAME</u>	Tourism	Yugoslavia
International Zone No. 101	sa	
	UNTA	
	sa	
	International Zones	

Produced and distributed by United Nations Television.

1963-69, English, 16mm., 963 ft., 26 minutes 45, colour.

The United Nations in recent years has devoted aid and technical assistance in an area which is assuming major significance in the growth of many developing countries: tourism. Yugoslavia has sought UN assistance to open up the Dalmatian coast to many more tourists than it had in the past. The magnificent old town of Dubrovnik lies at the centre of this development, which stretches for over a hundred miles of sea coast that used to be easily accessible only to the very wealthy in their ocean-going yachts. The UN's man on the spot is Adolf Ciborowski, famous as the rebuildler of Warsaw after the war, and Skopje after the earthquake. Ciborowski now is working to preserve the natural, wild beauty of Yugoslavia's Adriatic Coast and the man-made beauty of its ancient white stone buildings and monuments for the new thousands of eager tourists.

EARTHQUAKE

Seismology

International

sa

Unesco-Films made for

Produced by United Press International, Commercial Films Division,
in co-operation with Unesco.

1964, English, 16mm., 804 ft., 22 minutes 20, monochrome.

A report on seismology and earthquake engineering, showing the destruction caused around the world in recent years - Chili, Iran, Japan, Morocco, Yugoslavia, U.S.A., etc. and the study of new building methods and materials to resist future earthquakes.

ECRITURES ORIENTALES, LES

Culture

International

Produced by: le Studio des Films Documentaires, Warsaw,
and distributed by Film Polski.

1959, French, 35mm., 2122 ft., 23 minutes 34, colour.

A report on the exhibition: "l'écriture et le Livre de l'Orient" organized by the working group of the Polish National Commission for Unesco on the Major East-West Project. The exhibition took place at the end of 1958 at the National Museum, Warsaw, and shows the history of the evolution of writing.

ELEMENT 3

Hydrology

International

sa

Unesco-Films made for

Produced by the National Film Board of Canada in co-operation with Unesco.

1966, English and French, 16mm., 1662 ft., 46 minutes 05, colour.

Also available in 35mm.

In twenty years from now, the demand for water throughout the world will be twice what it is today. How can a sufficient supply be provided to meet this increasing consumption? This film, a contribution to the International Hydrological Decade, seeks to stimulate public conscience in the importance of water and to promote world-wide co-operation in ensuring more rational use of a vital asset.

ERMITAGE D'ETAT, L'

Arts

USSR

Produced by: le Studio de Film de Vulgarisation Scientifique de Leningrad and distributed by Sovexportfilm.

About 1954, Russian, 35mm., 5489 ft., 1 hour 01, colour.

The famous collection of works of art at the Galerie de l'Ermitage in Leningrad.

ESCARPIT SOBRE LA CREACION DE UN

Books and Libraries

Latin America

CENTRO DE DIFUSION DEL LIBRO EN

sa

AMERICA LATINA, ENTREVISTA CON EL SR. Unesco-Films made by

Produced by Unesco.

1969, Spanish, 16mm., 216 ft., 6 minutes, monochrome.

An interview with Mr. Robert Escarpit on the creation of a book distribution centre in Latin America.

ETAT D'URGENCE

Agriculture

France

State of Emergency

sa

Social Science

Produced by the Radiodiffusion-Télévision Française in co-operation with Unesco.

1954, French, 16mm., monochrome, Kinescope

A series of 13 experimental television programmes which demonstrate the problems confronting French agriculture and the need to introduce modern methods for their solution. The primary aim of these 'State of Emergency' programmes was to stimulate discussions and arguments in the village Teleclubs. The problems are presented in a framework of "true-life stories" and in most of the programmes, the main lines are explained through the experience of living people.

The titles of the 13 programmes are:

1. What I saw among you.
2. Moucherelle Farm (motorization on a large farm).
3. Credit
4. Partition and ownership (land reallocation)
5. The Community Spirit
6. Co-operation No. I
7. Co-operation No. II
8. Co-operation Abroad
9. Over-production?
10. Women in the Country
11. The Country Homestead
12. The Story of Bernard (rural youth)
13. Summing Up.

ETEKI-MBOUMOUA, PRESIDENT OF THE 15TH Unesco International
SESSION OF UNESCO'S GENERAL CONFERENCE- sa
INTERVIEW WITH MR. WILLIAM Unesco-Films made by

Produced and distributed by Unesco

1968, French, 16mm., 490 ft., 13 minutes 35, monochrome.

A resumé of the conclusions reached at the end of the 15th Session of Unesco's General Conference.

ETRE UNE FEMME Women in Society International
 sa 'More Than Fair' (English version) sa
 Social Science
 sa
 Unesco-Films made by

Produced and distributed by Unesco.

1969, English, French, Russian and Spanish, 16mm., 1734 ft., 48 minutes 10, monochrome.

This film shows various aspects of women's evolution, through education, to the place they now occupy in society. With increased participation in professional activities and growing responsibilities in economy, politics, science and culture, they deserve to be recognized today as equal partners with men in world development.

EVERYBODY'S CHILD Social Science International
 sa
 Unesco-Films made for

Produced by Swiss Cultural Films and distributed by Iris Film.

1950, English, French, German and Spanish, 16mm., about 720 ft., about 20 minutes, monochrome.

Some aspects of the life and work at various international children's villages, showing the methods adopted in the re-education of children for community life. Life in one of these villages - the Pestalozzi Village at Trogen in Switzerland - is shown through the experiences of a new arrival. At first sullen and selfish, he is gradually won over by wise guidance and affection to a full share in the activities of the community.

EXPERIMENTS IN 'PAPER TECHNIQUE'
ANIMATIONHealth
sa
Animated Films

China

Produced by the Unesco China Project.

1949, Silent with Chinese titles, 16mm., 460 ft., 19 minutes 10, monochrome.

Several animated cartoons by Chinese artists for sanitary propaganda.

FABLE FOR FRIENDSHIP, AUnesco
sa
Animated Films
sa
Unesco-Films made for

International

Produced by the Czechoslovak Cartoon Film Studios, Prague.
Distributed by Unesco.1958, Czech, English, French, Italian, Spanish, 16mm., 38 ft., 10 minutes 35,
colour.Animated humorous short illustrating the aims and ideals of Unesco. Shows
how people erect artificial barriers to mutual understanding and helpful
co-operation.FACE TO FACE

Politics

India

Produced and distributed by the Films Division, Government of India.

1967, English, 35mm., 1695 ft., 18 minutes 50, monochrome.

Face to Face is the title of the Films Division documentary presenting the
Indian people's reactions to democracy. The film covers different shades
of opinion placed against the perspective of events in the two decades of
independence. The characters are drawn from real life and filmed on the
spot. Each one of them is frank and some of them are even blunt.FAMILY OF MAN
sa 'Adventure'Social Science
sa
Arts

International

Produced by the Canadian Broadcasting Corporation.

Before 1965, Music only, with English credit and end titles, 35mm., 382 ft.,
10 minutes, monochrome.A presentation of the travelling photographic exhibition 'Family of Man' in
Canada. This exhibition was organized by the Museum of Modern Art, New York.

FAMILY PLANNING

Birth & Birth Control International

Produced by Walt Disney Productions for the Population Council, 245 Park Avenue, New York 10017.

Before 1968, English, 16mm., 366 ft., 10 minutes 10, colour cartoon by Technicolour.

The importance of family planning and the new methods being used.

FATE OF A CHILDUN inter-Agency
Assistance

Latin America

sa
Social Sciencesa
UN Films

Produced and distributed by United Nations Television.

1950, English and French, 16mm., 606 ft., 16 minutes 50, monochrome.

One is used to the death of a child in the economic and social conditions which prevail in many less privileged areas of the world. This film shows the problems confronting the parents of a sick child in Latin America. The film gives meaning to the importance of the United Nations Technical Assistance Programme and the work of the UN Economic Commission for Latin America, which calls on WHO, FAO, UNESCO and the International Monetary Fund for assistance, and encourages trade agreements to help raise the standard of living.

FELTBOARD IN TEACHINGAudio-Visual Aids
in Teaching

International

Produced and distributed by the Audio-Visual Materials Consultation Bureau of Wayne University.

1950, English, 16mm., 345 ft., 9 minutes 35, colour.

A demonstration of broader uses of this old visual media in teaching. A teacher illustrates number concepts by placing apples on a tree. Commercially prepared boards and materials include silhouettes, fruit trees and cut-outs, as well as material for vocabulary study and arithmetic.

FEMMES SUR LE CHEMIN DE

Women in Society

Asia

L'EGALITE, LES

sa

2nd programme in the Series:

Social Science

'Rendez vous avec l'Orient'

Produced by the Radiodiffusion Télévision Française, Paris, in co-operation with Unesco.

Before 1960, Silent with French titles, 16mm., 872 ft., 24 minutes 15, monochrome.

The emancipation of women - an equal right to work, be educated, etc. - reflects the changing social pattern in the East, where women have for so long been deprived of equal rights.

FIELD IN ASIA

Agriculture

Sri Lanka

sa

UNTA

sa

UN Films

Produced by the Ceylon Government Film Unit in co-operation with the United Nations Office of Public Information.

1961, English, 35mm., 2886, 32 minutes 04, monochrome. 16mm. also available.

A farmer in Ceylon, tilling his fields and hoping for sufficient harvest to support his wife and children, learns from a United Nations Technical Assistance expert about the application of modern farming methods. Persuaded to try good quality seed and modern fertilizing techniques, an improvement is made possible.

FIGHT AGAINST ILLITERACY

Literacy

Morocco

Lutte contre l'Analphabétisme

Produced by the Studios de Souissi, Rabat, and distributed by the Ministry of Education, Morocco.

Before 1964, Arabic, 35mm., 457 ft., 5 minutes 04

The fight against illiteracy that is taking place in Morocco.

FINE INSTRUMENTS CENTRE, SEOUL Development Korea
 sa
 Unesco
 sa
 Unesco-Films made for

Produced by Unesco-Korean Government Joint Project, c/o Resident Representative, United Nations Development Programme, CPO Box 143, Seoul, Korea.

1968, Korean, 16mm., 360 ft., 10 minutes, monochrome.

The opening and the operation of the Fine Instruments Centre, founded by the Korean Government with the technical assistance of Unesco.

FIRST LESSON IN FILING UNRWA International

Produced by the Visual Aid Unit of the Unesco Technical Assistance Mission to UNRWA.

1953, Silent with Arabic titles, 16mm., 292 ft., 8 minutes 5, monochrome.

Filing is a very important part in engineering. Files are made in several shapes, such as three cornered file, round file, flat file, half-round file and knife file. All these files are made in several sizes and the film demonstrates the use of these files.

FIRST MEN INTO SPACE Space Flight U.S.A.
 Technology

Produced by Haberstroh Studios, Inc., and distributed by Encyclopaedia Britannica Films.

1962, English, 16mm., 560 ft., 15 minutes 35, colour.

The first American orbital space flight and the problems faced by scientists in solving the problems of man's survival in outer space.

FLAGS ARE NOT ENOUGH

A series of three television films concerning the first United Nations Development Decade for international economic development.

For details on each film, see:

1. WIDENING GAP, THE
2. GENERATORS OF HOPE
3. LIFE IS SHORT

FLAME IN THE DESERT

Social Science

Qatar

Produced by World Wide Pictures Ltd., London, for the Government of Qatar.

Before 1969, English, 16mm., 965 ft., 26 minutes 50, colour.

A general information film on the life in Qatar today. Some achievements in the field of health, education, public affairs and other aspects are described briefly.

FLEUVES EN PERIL

Biosphere

International

sa

Hydrology

Produced by the Shell Film Unit and distributed in France by the Société des Pétroles Shell Berre.

Before 1968, French, 16mm., 764 ft., 21 minutes 15, colour.

The extent and consequences of the pollution of water and the action that is being taken today to overcome this problem.

FLEUVE SANS FRONTIERES

Communication

Germany, F.R. of

Produced by Una Film.

French, 16mm., 897 ft., 24 minutes 55, monochrome.

How a small boy learns that barge traffic on the Rhine is a part of world commerce, and that the Rhine is an international waterway where people from many countries meet and work together.

FLORENCE: AFTER THE DELUGE
International Zone No. 111

Florence
sa
Arts
sa
International Zones

Italy

Produced by United Nations Television.

About 1969, English, 16mm., 966 ft., 26 minutes 50, colour

"One day in Florence, it started to rain.... ". The floods of 1966 did more damage to the irreplaceable works of art of Florence and Venice than centuries of wear and tear. Many aspects of the story of disaster and retrieval have already been told; this film focuses on the frescoes of Florence, a form of art which, by its very nature, could not be raised above the rising waters. The Fresco is a particular kind of mural painting, a picture executed on fresh plaster while it is still damp. This makes possible murals of exceptional brilliance and durability, such as those by Michelangelo. Frescoes are saved by a startlingly effective technique for removing the painting from the wall upon which it was executed; and this form of rescue was employed by the art restorers of Florence and those who rushed there from all over the world to help them. The film gives a brief account of the disaster and shows how frescoes are saved from destruction.

FLORENCE: DAYS OF DESTRUCTION

Florence
sa
Biosphere

Italy

Produced and distributed by RAI, Italian Radio and Television System.

1966, English, 16mm., 2028 ft., 56 minutes 19, monochrome.

The destruction caused by the floods in Florence in November 1966.

FLOWERS OF RAMALLAH, THE

Refugees
sa
Education
sa
UNRWA.

Jordan

Produced and distributed by the Visual Aids and Photographic Branch of UNRWA, Beirut, Lebanon.

Before 1968, English with Arabic credit titles, 16mm., 1169 ft., 32 minutes 30, monochrome.

The life of young girls, most of them Palestinian refugees, in a modern Training Centre in Jordan. Educational studies range from secondary school level to career courses.

FOR A WORLD COMMUNITY

Youth

German Federal
Republic

Distributed by the HICOG Film Branch.

International

English and French, 16mm., 309 ft., 8 minutes 35, monochrome.

A camera report about the international work camp at the Unesco Youth Institute near Munich. Group discussions, various workshops, etc.

FORGOTTEN EMPIRE

Architecture

India

sa

Monuments, Preservation of

sa

History

Produced and distributed by Documentary Films of India.

1952, English, 16mm. 410 ft., 11 minutes, monochrome.

This documentary is a pictorial survey of the remains of the ancient Vijayanagar Empire in Andhra State. It shows the grand palaces, the magnificent gateways, beautiful frescoes and the grandeur of the various temples in the famous historical city of Vijayanagar. This once mighty Hindu Empire was founded in 1336 AD by two brothers - Hakka and Bukka - to serve as the strongest bastion of the South against recurrent invasions. The fateful battle of Talikota in 1565 AD brought ruin to this mighty kingdom.

FORGOTTEN INDIANS, THE

Social Science

Latin America

sa

UN Inter-Agency Assistance

sa

Development

Produced by the British Broadcasting Corporation in the series: "The World is Ours".

English, 16mm., 1493 ft., 41 minutes 30, monochrome.

On the west side of the South American continent on the Altiplano live 6.5 million Andean Indians. Once a wealthy people, they can now barely scratch a living from the poor soil. In 1953, the Andean Indian Mission was set up by the United Nations, ILO, FAO, WHO and UNESCO, under the leadership of ILO. An agreement had been reached with the countries through which the Altiplano runs (Equador, Bolivia and Peru), and the United Nations for assistance to improve the living conditions of the Andean Indians. Social workers, vocational trainers, health and agricultural experts and teachers have been sent out to help raise the standard of living of these isolated people. At the same time, efforts are also being made to move the Altiplano Indians down into the fertile lowlands where almost anything will grow.

FORMATION DES MAITRES

2nd Programme in the series:
'La Longue Etape'

Teaching
sa
Education
sa
Development
sa
Unesco-Films made for

International

Produced by the Office de Radiodiffusion Télévision Française with the co-operation of the United Nations and Unesco.

1965, French, 16mm., 960 ft., 26 minutes 40, monochrome.

The first task is to train teachers who will then be able to help others to attain economic and social development.

FORERUNNER, THE

Hydrology
sa
Biosphere

Australia

Produced by the Shell Film Unit of Australia and distributed by the Shell Company of Australia.

Before 1965, English, 16mm., 1268 ft., 35 minutes 15, monochrome.

Australia's water problems are discussed: floods, droughts, and the 'Snowy Mountain Authorities' project, etc.

FRAGILE: HANDLE WITH CARE

Biosphere
sa
Unesco-Films made by

France

Produced and distributed by Unesco, Paris.

1971, English, French, Russian and Spanish, 16mm., about 1054 ft., about 29 minutes 15, colour.

Pollution, unwise exploitation of our natural resources, uncontrolled growth in world population, these and other man-made problems threaten our environment. The years ahead will be crucial for our continued existence. Will the air become unbreathable and water undrinkable? What fate awaits plants and animals? Will man be left with nothing but a desert of his own creation? For how much longer can man survive? Modern man is only about forty thousand years old and some believe that he may last no longer than another forty years! The biosphere, that thin layer of air, water and land where life is possible, could, through our own fault, become uninhabitable.

FRANKLIN, BENJAMIN

Biographies
 sa
 History

U.S.A.

Produced by Emerson Film Corp., and distributed by Encyclopaedia Britannia Films.
 1949, English, 16mm., about 720 ft., about 20 minutes, monochrome.

Dramatically portrays highlights in the rich, full life of Benjamin Franklin, statesman, man of letters, and scientist inventor. Depicts early struggles as an apprentice, later successes as publisher and author, experiments in science, growing ability as statesman and diplomat, and experiences as American representative to England and France. Vividly dramatizes several outstanding historical events with which Franklin was closely associated.

FROM TINY GRAINS OF SAND

Atomic Energy

India

Produced by the Films Division, Government of India.

1961, English, 16mm., 439 ft., 12 minutes 10, monochrome.

This film is the story of India's efforts in producing atomic energy. India is rich in the supply of fissionable materials which are found in the States of Madras, Kerala and Bihar. India has set up the Atomic Energy Establishment at Trombay, near Bombay, and experiments are carried out there on the production of atomic energy.

GALERIE TRATIAKOV, LA

Arts

USSR

Produced by the Studio de Films de Vulgarisation Scientifique de Moscou and distributed abroad by Sovexportfilm.

1956, French with Russian titles, 35mm., 4437 ft., 49 minutes 18, colour.

The Tretyakov Gallery in Moscow was founded in 1856. It holds paintings of the Russian realist style of the second part of the 19th century, from Perov to Repine, the best known of that period.

GARDEN COMES TO LIFE, A

Agriculture

India

sa

Education

Produced by the Unesco Fundamental Education Training Group, Mysore, India.

Before 1958, Silent with English titles, 16mm., 1039 ft., 28 minutes 50, colour.

How a team of educationalists, members of the Unesco Fundamental Education Training Group, try to help villagers in the State of Mysore, India, by suggesting improved agricultural methods.

GENERATORS OF HOPE

Development

International

2nd film in the series:

'The Flags are not Enough'

sa

Unesco-Films made by

sa

United Nations Films

Produced and distributed by the United Nations and Unesco.

1962, English and French 16mm., 1005 ft., 27 minutes 55, monochrome.

Considers the question of increasing current technology in the less-developed countries, and emphasizes the role of education and training.

GENEROUS EARTH

Biosphere

sa

Agriculture

International

sa

Unesco-Films made for

Produced by Mossnauchfilm, USSR, and distributed by Sovexportfilm and Unesco.

1966, English, 16mm., 1816 ft., 50 minutes 25, colour.

This film emphasizes man's responsibility towards the earth, which gives him nourishment. It shows how we can fight against destructive forces in Nature and the impoverishment of the soil. Scientists of different countries are seen working to increase the earth's fertility. The film also underlines the necessity for international co-operation in the domain of soil science in order to enable all countries to benefit from research and thus improve their agricultural production.

GLIMPSES OF GANDHIBiographies
sa
Politics

India

Produced and distributed by Documentary Films of India.

English, 16mm., about 425 ft., about 12 minutes, monochrome.

This narrative brings to the screen important scenes from the life of Mahatma Gandhi. The days of his childhood, youth, and Satyagraha campaigns in South Africa and subsequently in India, up to his tragic death in January 1948, are vividly portrayed.

GODEN, GRAVEN EN EEN STUWDAM

Gods, tombs and a dam

Nubia
sa
Monuments,
Preservation ofEgypt, Arab
Republic of
Sudan

Produced and distributed by Belgische Radio en Televisie, Brussels, Belgium.

About 1962, Flemish, 16mm., 2246 ft., 62 minutes 26, monochrome.

The monuments of Nubia and the building of the Aswan Dam.

GOREE

Tourism

Senegal

Produced by the Projet Pilote de l'Unesco, Dakar, Sénégal.

Before 1967, French, 16mm., 429 ft., 11 minutes 55, monochrome. (working copy)

A tourist's appreciation of Gorée, a suburb of Dakar.

GOTA DE AGUA, UNA

A drop of water

Health

Puerto Rico

Distributed by the Comisión de Parques y Recreo Públicos de Puerto Rico.

1948, Spanish, 16mm., about 378 ft., about 10 minutes 30, monochrome.

With laboratory explanation about microbes, based upon a simple description of the microscope, the film shows the effects of drinking impure water.

GOTAMA, THE BUDDHAReligion
sa
Arts

India

Produced by Bimal Roy Productions, Bombay, and distributed by the Films Division, Government of India.

1956, English, 16mm., 2354 ft., 65 minutes 25, monochrome.

This is an experiment in screen biography, which attempts to recreate the life of Buddha from numerous sculptures and stone images, carved by unknown artists through the ages.

GRABADOS REVOLUCIONARIOS
Gravures révolutionnairesArts
sa
History
sa
Politics

Cuba

Produced by the Instituto Cubano del Arte e Industria Cinematográficos, and distributed by Distribuidora Internacional de Películas, Havana, Cuba.

1962, French, 35mm., 847 ft., 9 minutes 24, monochrome.

The history of Cuba and its struggle for independence, as seen through the engravings of Cuban artists.

GRAIN OF SAND

Unicef

Tunisia
International

Produced by John Locke and David Keith Hardy for Unicef.

Before 1971, English, 16mm., 534 ft., 14 minutes 50, colour.

A film in two parts: (1) children's needs are illustrated through the sensitive drawings of the well-known British artist, Ronald Searle, and narration based on a poem by William Blake. (2) A description of the way in which Unicef meets these needs; we follow a ten-year-old boy on his way to school through the bustling streets of Tunis and visit a clinic and a vocational training centre.

GRANDS FLEUVES DE L'ORIENT. LES
3rd Programme in the series:
'Rendez-vous avec l'Orient'Biosphere
sa
Culture

Asia

Produced by the Radiodiffusion Télévision Française, Paris, with the co-operation of Unesco.

Before 1960, French, 16mm., 777 ft., 21 minutes 35, monochrome.

The historical importance, of the great rivers of the East, the civilizations that have developed along them, and the practical ways in which they serve the people today.

GREAT ACHIEVEMENT, THE

Science
sa
Biosphere .
sa
Zoology

Antarctic

Produced and distributed by the New Zealand National Film Unit, Wellington.
Before 1967, English, 16mm., 1201 ft., 33 minutes 20, monochrome.

The 82-day expedition of a team of New Zealand scientists across the South Pole - the problems they faced and the studies they made of the natural life. This expedition formed part of the International Geophysical Year sponsored by the United Nations.

GREAT PROBLEM, A

Birth & Birth Control India
sa
Animated Films

Produced and distributed by the Films Division, Government of India.
1960, English, 16mm., 254 ft., 7 minutes 05, colour.

This colour cartoon film stresses the need for family planning in the country. The growth of population has become so acute, the advantages which otherwise would have accrued to the country have been lost because of the increase in the population. The film shows the benefits of family planning and the steps taken by the Governments, Central and State, in this direction.

HELP FOR PAKISTAN
Screen Magazine No. 13

Development
sa
UN Inter-Agency
Assistance
sa
United Nations Films

Bangladesh
Pakistan

Produced and distributed by United Nations Television, New York.

1952, English and French, 16mm., 371 ft., 10 minutes 20, monochrome.

Describes the problems faced by Pakistan after its separation from India and its independence from British rule. Shows assistance given by United Nations: milk and medicine supplied by Unicef, and technical assistance to further the development plan set up by the Pakistan Government to increase agricultural production, transportation and communications facilities, industry, social services and housing.

HIRO (The Hiroshima Generation) Youth Japan
International Zone No. 122 sa
International Zones

Produced and distributed by United Nations Television, New York.

1970, English, 16mm., 975 ft., 27 minutes 05, colour.

In the shadow of the mushroom cloud, Japan's development in the past quarter-century has made her the third industrial nation in the world and her people - one hundred million of them - the most literate community in all history. Ninety-nine percent of the adult Japanese population has been educated. Meet Hiro Shibuya, politically aware, vocal, tough-minded, neither conservative nor radically left-wing. Yet he senses and can express the passion with which young Japanese resist and resent their ancient establishment and campaign for a simpler more humane and just society.

HOOKWORM Health International
sa
Animated Films

Produced by Walt Disney Studios and distributed by the Office of Inter-American Affairs.

1944, English, 16mm., 345 ft., about 9 minutes 30, colour, Kodachrome, animated cartoon.

A story which tells how a family was reduced to weakness and poverty by hookworms and how they rid themselves of their sickness.

HOSTILITY Health International
sa
Social Science

Produced and distributed by the National Film Board of Canada.

1948, French, 16mm., 963 ft., 26 minutes 45, monochrome.

The case history of Clare, an outwardly successful but inwardly incomplete personality. The causes of her feeling of resentment toward others and the resulting failure in personal relationships are traced in detail from early childhood. Designed to create a better understanding of such hostility, which is often a source of friction.

HOUSE (After Five Years of Living) Arts United States

Produced by Charles and Ray Eames, Venice, California, U.S.A. and distributed by the Museum of Modern Art, New York.

1955, Silent with English titles, 16mm., 388 ft., 10 minutes 45, colour.

A lyrical interpretation of the home in Southern Californian of the artist-designers, Charles and Ray Eames, after five years of their living there. Shadows on a corner wall, part of a table laid for breakfast, a bowl of apples, a painting, flowers in brilliant colour, etc.

HOUSE THAT ANANDA BUILT, THE Social Science India
Family Portrait Series I

Produced by Fali Bilimoria Productions and distributed by the Films Division, Government of India.

1967, English, 35mm., 1888 ft., 20 minutes 58, monochrome.

A portrait of Ananda, a deeply religious man of peasant extraction. This is the story of his life, his beliefs and attitudes towards his family.

HOW DISEASE TRAVELS Health International
sa
Animated Films

Produced by Walt Disney Productions and distributed by the Office of the Co-ordinator of Inter-American Affairs.

1944, English, 16mm., about 378 ft., about 10 minutes, colour, Kodachrome, animated cartoon.

Shows some ways in which disease microbes are spread in a community. Methods shown are by water, by flies and by person to person contact. Disease could be prevented by taking the necessary precautions.

HOW TELEVISION WORKS Television International

Produced by Gaumont British Instructional Ltd. and distributed by Gaumont British Equipment Ltd.

English, 16mm., about 427 ft., about 11 minutes 50, monochrome.

This film explains how the television camera analyses a picture into electrical impulses for broadcasting, and how the receiver reverses the process. The main parts of the equipment are demonstrated and carefully related to a working model.

HOW VAST IS SPACE?

Science

International

sa

Space Flight Technology

Produced by Atlantis Productions Inc., Hollywood 46, California, USA

1959, English, 16mm., 653 ft., 18 minutes 10, colour.

A presentation of the basic concepts concerning the structure and geography of space. Clarifies relative size and distance in our universe. Correlates with the book 'Cosmic View' by Kees Boeke.

HUMANISME, VICTOIRE DE L'ESPRIT, L'

Culture

Europe

sa

Arts

Produced by Art et Cinéma for the Ministère de l'Instruction Publique, Belgium, and Unesco.

1956, French, 16mm., 993 ft., 27 minutes, monochrome. Also available in 35mm.

A pageant of the Renaissance, showing how man's spiritual development during this period culminated in a magnificent flowering of the arts and sciences. All through Europe, philosophers, scholars and scientists found a new interest in the study of man. The film proposes the idea of humanist Europe discovering man's strength and harmony and creating a new world in his image. Many examples of the great works of art of that period are shown: architecture, painting and sculpture. The film emphasizes that the evolution of life is closely related to the artistic development: printing houses, universities, libraries are opened everywhere.

HUMANISMUS IM ATOMZEITALTER

Unesco

Austria

Produced by Osterreichischer Rundfunk und Fernsehen, Vienna, Austria.

1970, German, 16mm., 1180 ft., 32 minutes 45, monochrome.

An Austrian Television report made by Antonis Lepeniotis on the work of Unesco, with particular interest in the building of Unesco Headquarters and its location in Paris.

HUNGRY MINDS

Education

Europe

Produced and distributed by the National Film Board of Canada

1948, English and French, 16mm., 380 ft., 10 minutes 30, monochrome.

Presents the view that Europe's child victims of the war are hungry for learning as well as for food: they need the tools and equipment for study and instruction.

I AM TWENTY

Youth
sa
Social Science

India

Produced and distributed by the Films Division, Government of India.

1967, English, 16mm., 704 ft., 19 minutes 32, monochrome. Also available in 35mm.

The problems facing young Indians who are now twenty years old. How they see their future.

I LIKE TO PAINT

Arts

France

Produced by Film René Risacher.

1954, English, 16mm., 638 ft., 17 minutes 45, monochrome. Also in 35mm.

In order to give more importance to art in the education of children, a school of painting for children of all age groups was started in France. In this school every child is left completely free to use his own imagination in the creation of his paintings. The film shows the children at work and some of their finished paintings.

IMPRESSIONS SUR L'UNESCO

Unesco

Tunisia

Produced by Radiodiffusion Télévision Tunisienne

1969, Arabic, 16mm., 1199 ft., 33 minutes 20, monochrome. (poor quality print)

A Tunisian report on Unesco, the Unesco Headquarters seen from all angles, with its various works of art; shots of Unesco exhibitions, concerts, the different language versions of the Courier on display, the General Conference. Unesco projects in Tunisia. Interview with Dr. Kinani on the agricultural and educational projects in the Arab States. Interview with Mr. Elmanjra.

IN THE COMMON INTEREST

Development
sa
UN Inter-Agency
Assistance
sa
United Nations Films

India

Distributed by Documentary Films of India

1957, English, 16mm., 414 ft., 11 minutes 30, monochrome.

How India is utilising the experience and knowledge of the United Nations Specialised Agencies in solving some of the country's major problems in the fields of agriculture, health and industrialization. The film also underlines the role of India as a founder member of the world organization and its participation in the political, economic and social progress initiated by the UN.

INCOM

Newsreel

Italy
International

Produced by INCOM, Rome.

1958, Italian, 35mm., 1102 ft., 11 minutes 08, monochrome.

These extracts of typical INCOM newsreel include such subjects as Maria Callas; Olga Tchekova; François Sagan and her husband; Sahara petrol; Mr. Menchikov, the new Russian ambassador, being received at the White House, a shipwreck, football, Gina Lollobrigida, etc.

INDIA AND THE UNITED NATIONS

United Nations

India

Produced by the Films Division, Government of India.

English, 16mm., 765 ft., 21 minutes 15, monochrome.

The role played by India in the United Nations and India's contributions towards the aims and activities of the world organization.

INDIA 67

Social Science

India

Produced and distributed by the Films Division, Government of India.

1967, English, 35mm., 5167 ft., 57 minutes 24, colour - Eastmancolour.

A film made by S. Sukhdev on the contrasts in the life and attitudes of Indians in 1967.

INDIAN OCEAN EXPEDITION

Oceanography

UNESCO
UNESCO-Films made forIndia
International

Produced and distributed by the Films Division, Government of India, in co-operation with Unesco.

1963, English, French, Russian and Spanish, 16mm., 738 ft., 20 minutes 30, monochrome.

India is one among the twenty countries taking part in the International Indian Ocean Expedition, jointly sponsored by the International Council of Scientific Unions and Unesco in 1961. The film provides details about the Expedition launched to collect valuable data regarding the movement of ocean currents, marine life and topographical survey of the ocean bed.

INFANT CARE

Health

International

sa

Animated Films

Produced by Walt Disney Productions and distributed by the Office of the Co-ordinator of Inter-American Affairs.

1944, English, 16mm., about 280 ft., about 7 minutes 45, colour, Kodachrome, animated cartoon.

Shows simple things any mother should do during the pre-natal period and through infancy to have strong, sturdy children. Points out three critical periods in a baby's early life when food is of vital importance - while growing in the mother's body, while nursing, and when diet is changed from liquid to solid.

INFLUENCE OF TELEVISION

Television

International

Produced by the BBC Television Service.

1954, English, 16mm., 1296 ft., 36 minutes, monochrome, Kinescope.

A summing up of the experience gained during a Unesco-sponsored meeting in London in 1954 of TV producers from several countries. Introduction by Henry Cassirer. Samples of television programmes from Italy and the USA. Report of television programmes in the USSR by Russian delegates. A French representative explains the setting up of a tele-club, and British delegate talks about exchange of programmes.

INFORMATION DANS L'AFRIQUE NOUVELLE, L'

Communication

Africa

Produced by the Radiodiffusion Télévision Française, Paris.

1962, French, 16mm., 885 ft., 24 minutes 35, monochrome.

A televised discussion on the occasion of the Conference on Mass Media in Africa. Several countries express their views on the importance of the cinema, Press and radio, etc. The importance of Unesco's role to encourage peaceful co-existence.

INHERITORS, THE

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see part III of WORLD WITHOUT, THE

INSECTS AS CARRIERS OF DISEASE

Health

International

sa

Animated Films

Produced by Walt Disney Productions and distributed by the Office of Inter-American Affairs.

1944, English, 16mm., about 360 ft., about 10 minutes, colour, animated cartoon.

How the fly, mosquito and the louse carry dysentery, malaria and typhus, and ways to exterminate these disease-spreading insects.

INTERNATIONAL CIVIL SERVANT

Unesco

Libya

sa

Education

sa

Unesco-Films made by

Produced and distributed by Unesco.

1962, English, 16mm., 678 ft., 18 minutes 50, monochrome.

An introduction to the work of Unesco Staff Member in the Department of Adult Education, his surroundings at Headquarters in Paris, and the Unesco Staff Members and Libyan Government officials involved in the Unesco project in Libya--the Fauhat Centre, where the men have an agricultural training, learn crafts, such as woodwork, pottery, weaving, silk screen printing, puppetry and something of photography and radio for educational purposes. The women are seen learning household skills, such as cooking and sewing. When the training course has ended, these Libyans return to their own communities and teach what they have learned.

INTERNATIONAL LITERACY DAY - 7.9.67

Mohammed Reza Pahlavi Prize

Literacy

International

sa

Unesco-Films made by

Produced and distributed by Unesco.

1967, English, 16mm., 472 ft., 13 minutes 05, monochrome.

The celebration of the first International Literacy Day at Unesco on the 7th September 1967 in the presence of Princess Ashraf, sister of the Shah of Iran.

INTIRUMI

Archaeology Peru
 sa
 Monuments, Preservation of
 sa
 Unesco-Films made by

Produced and distributed by Unesco, Paris.

1971, English, French, Russian and Spanish, 16mm., 1061 ft., 28 minutes 30, colour.

The Peruvian Government and Unesco have undertaken to restore and conserve the archaeological sites and works of art left by the ancient Incas. From these monuments it has been possible to reconstruct some idea of their civilization in the film entitled INTIRUMI (inti - the sun god, and rumi - the stone).

INTRODUCTION TO CREFAL

CREFAL Mexico
 sa Latin America
 Social Science
 sa
 Unesco-Films made by

Produced and distributed by Unesco.

1952, English, French and Spanish, 16mm., 830 ft., 23 minutes 05, monochrome.

The film shows the land the people around Lake Patzcuaro in Mexico, the site of the Regional Centre for Functional Literacy in the Rural Areas of Latin America.

IRRIGATION

Agriculture International
 sa
 UNRWA

Produced by the Visual Aid Unit of the Unesco Technical Assistance Mission to UNRWA.

1953, Silent with Arabic titles, 16mm., 511 ft., 14 minutes 10, monochrome.

All vegetation needs water to make it grow; land in which there is no water is dead land. Even in arid regions there are some hidden sources of water and it is necessary to divert water to the dry and thirsty land through canals. The water supply from rainy seasons is stored either in reservoirs or in cisterns. Metal pipes connected to pumps raise the river water to higher levels. Water then floods the land. Water, which is often hundreds of metres below the surface, is pumped up to the surface through Artesian wells - a constant supply of water. The film shows in detail and with the aid of models the best ways to irrigate fields and orchards.

IRVING, WASHINGTON

Biographies
 sa
 Arts

USA

Produced and distributed by Encyclopaedia Britannica Films.

English, 16mm., 548 ft., 18 minutes, monochrome.

Significant episodes in the life of Washington Irving, one of the first Americans to receive prominent recognition in the world of literature. The film traces Irving's early life in New York as a lawyer and then as a writer, and describes his travels and life abroad.

J'AI PEINT DES VERMEER

Arts

Belgium

Produced by the Société pour le Film Educatif Documentaire et Industriel.

1953, French, 16mm., 984 ft., 27 minutes, monochrome.

Physical and micro-chemical examination of the counterfeit Vermeer paintings, the man who did them - Van Meegeren - and the action taken by the Belgian police and subsequent trial.

JAI JAWAN

Development
 sa
 Politics

India

Produced and distributed by the Films Division, Government of India

1967, English, 35mm., 1671 ft., 18 minutes 34, monochrome.

The Indian Army's contribution to the development of India.

JAIN TEMPLES OF INDIA

Architecture
 sa
 Religion

India

Produced and distributed by the Films Division, Government of India.

1963, English, 16mm., 576 ft., 16 minutes, monochrome.

This films shows examples of Jain places of worship.

JAPAN JOINS UNESCO

Unesco

Japan

Produced by the United States Information Service.

1951, English with Japanese credit titles, 16mm., 372 ft., 10 minutes 20, monochrome.

The admission of Japan to Unesco in 1951 during the 6th Session of Unesco's General Conference in Paris, with Trygve Lye, United Nations Secretary-General and J. Torres Bodet, Director-General of Unesco. The importance of this event to Japan is stressed by the head of the Japanese delegation.

JAPAN PRIZE FILM ANTHOLOGY, THE

Education

Japan

Third Session, Nagoya, 1967.

sa

Television

Produced and distributed by Nippon Hosa Kyokai (Japanese Broadcasting Corp.), Tokyo.

1967, English, French and Spanish, 16mm., 2207 ft., 60 minutes 20, monochrome with one sequence in colour.

The film contains choice extracts from the outstanding television science and mathematics programmes selected from among those entered for the Third Session of the Japan Prize International Educational Programme Contest, organized by NHK and held in Nagoya from 7th to 20th November 1967.

JAPAN PRIZE FILM ANTHOLOGY, THE

Education

Japan

Fourth Session, Tokyo, 1968.

sa

Radio

sa

Television

Produced by Nippon Hosa Kyokai (Japanese Broadcasting Corp.) Tokyo.

1968, English, French and Spanish, 16mm., 2141 ft., 59 minutes 30, 2 reels, monochrome.

This film contains choice extracts from the two Japan Prize Winners, one in radio and the other in television, on outstanding television science and mathematics programmes selected from among those entered for the Fourth Session of the Japan Prize International Educational Programme Contest, organized by NHK and held in Tokyo from 23rd October to 5th November 1968.

JAPANESE THEATRE

Theatre

Japan

Produced by NHK, Japan.

1955, Japanese, 16mm., 720 ft., 20 minutes, monochrome, Kinescope

Examples of Japanese theatre and acting.

JEFFERSON, THOMAS

Biographies

USA

sa

History

Produced and distributed by Encyclopaedia Britannica Films.

English, 16mm., 635 ft., 17 minutes, monochrome.

Presents a portrait of Thomas Jefferson, the statesman, the diplomat, the man of letters, and the progressive farmer. Points out his greatness as author of the Declaration of Independence, as Governor of Virginia, as Secretary of State, as Minister to France, as Vice President and President of the United States, and finally as "Father of the University of Virginia".

JOURNEY OF FABIO PACCHIONI, THE

Theatre

Ecuador

International Zone No. 79

sa

International Zones

Produced by United Nations Television.

1967, 16mm., English with sync sound in Spanish, 965 ft., 26 minutes 50, colour.

International Zone's first colour documentary was filmed in the spectacular landscape of Ecuador. An Italian theatre director, Fabio Pacchioni, is sent to Quito by Unesco to establish a National Theatre Company. He believes that the theatre plays an important role in improving the quality of life. How he starts to find and train his actors and brings their efforts to bear on Ecuador's problems of poverty and isolation is shown in an entirely unrehearsed true-to-life adventure.

JUDO, DIGEST OF MASTER OF

Sports

Japan

Produced by the Nippon Eiga Shinsha Company Ltd. and distributed by the Asahi Shimbun Mifune Judo Film Committee.

about 1956, English, 16mm., 748 ft., 20 minutes 45, monochrome.

A shortened version (the original being 72 minutes, 2586 ft.) of the record of judo techniques by Kyuzo Mifune, 10th Dan, 73 years old, 5 ft.2, 110 lbs.

JUNGLE AND THE PLOUGH, THE

Education

Sri Lanka

sa

Unesco-Films made for

Produced by AMA Ltd., for Unesco.

1956, English and French, 16mm., 1008 ft., 28 minutes, colour.

Unesco was asked to help establish a Fundamental Education Project for the sixty villages and settlements in the area of Minneriya, the North Central part of Sri Lanka. Adult education centres were founded for the villagers who had lived in isolation until then. They offered literacy classes, instruction in crafts, etc. These classes were taught by trainees who came from all parts of the country. Travelling libraries provided reading material for new literates, and in the evening, films and film strips on various educational subjects - health, agricultural practices, care of poultry, etc. - were shown. A new and better life had come to Minneriya.

JUNIOR MAGAZINE

Human Rights

Canada

International

Produced by the Canadian Broadcasting Corporation, Television Service.

1958, English, 16mm., 2108 ft., 58 minutes 35, monochrome.

On the occasion of the tenth anniversary of the United Nations Universal Declaration of Human Rights, a special programme was made, which includes speeches on the work of the Canadian National Commission for Unesco and a children's performance.

KAILASH AT ELLORA

Architecture

India

sa

Arts

Produced by Image India Films Private Ltd., and distributed by the Films Division, Government of India.

1966, English, 16mm., 712 ft., 19 minutes 45, monochrome.

The grandeur of the rock-cut carvings of the Kailash temple in the Ellora caves is highlighted in this film. Situated eighteen miles north-west of Aurangabad, these caves still remain an architectural marvel even today.

KATHAKALI

Dance
sa
Theatre

India

Produced and distributed by Documentary Films of India.

1945, English, 16mm., 345 ft., 9 minutes 35, monochrome.

The opening sequences of this film explain the meaning of the gesture language of Kathakali, Malabar's age-old dance drama. This is followed by three famous episodes from the great Indian epic, the Mahabharata, performed in traditional Kathakali style.

KATHAKALI - THE DANCE DRAMA OF KERALA

Dance
sa
Theatre

India

Produced and distributed by the Films Division, Government of India.

1959, English, 16mm., 784 ft., 21 minutes 45, colour.

A description is given of the unique dance-drama of Kerala in south-west India, and a visit is made to the school where the art of Kathakali is taught.

KEY TO DEVELOPMENT

Birth & Birth Control
sa
Health
sa
United Nations Films

International

Produced by United Nations Television.

After 1962, English, 35mm., 1881 ft., 20 minutes 54, monochrome.

A ten-year programme has been planned to overcome some of the problems brought about by the increased birth rate in the less developed countries.

KHAJURAHO

Arts
sa
Architecture

India

Produced and distributed by Films Division, Government of India.

1956, English, 16mm. 714 ft., 20 minutes, monochrome.

An art film on the architecture and sculpture of a group of 10th/11th century temples at Khajuraho in Central India.

KODEX DE IENA, LE

History
SB
Culture

Czechoslovakia

Distributed by the Cinématographie d'Etat Tchecoslovaque.

1955, French, 35mm., 990 ft., 11 minutes, colour.

The history and description of an important manuscript, the Iena Code, from the fifteenth century, written in Czech and Latin.

KONARAK - THE SUN TEMPLE OF ORISSA

Arts
SA
Architecture

India

Produced by Hari S. Das Gupta Productions, Calcutta, and distributed by Documentary Films of India.

1958, English, 16mm., 758 ft., 21 minutes 05, monochrome.

The grand structural design and conception that inspired the unknown sculptors of Konarak are described in great detail in this documentary. The film also graphically brings out the complex symbolism and vibrant rhythmic beauty of the scores of sculptured figures that permanently rest on the inner and outer walls of this temple to the God Surya, built by King Narasimha Deva of Orissa in the thirteenth century.

LAND MUST PROVIDE, THE

FAO
SA
Agriculture

International

Produced by Shell Film Unit.

Before 1969, English, 16mm., 876 ft., 24 minutes 20, colour.

This film was made in association with the Food and Agriculture Organization of the United Nations, and with the co-operation of the Freedom-from-Hunger Campaign Fertilizer Programme.

LAND OF ENLIGHTENMENT

Religion

India
Asia

Produced by Documentary Films of India and distributed by the Films Division, Government of India.

1953, English, 16mm., 422 ft., 11 minutes 45, monochrome.

This film follows the progress of a Chinese pilgrim through the blessed land of Bihar, 'The Land of Enlightenment', which was once the centre of learning and worship for students of Central Asia, China, Burma and Ceylon, the land where Buddha was born. Every pillar, arch and relic from Sarnath, Sonapur and Patna, Nalanda and Vaishali, Pavapuri, and Bodh Gaya to Rajgit, speak of the message of Sakyamuni to the devout pilgrim.

LAND OF KUSH

Nubia

Sudan

sa

Monuments, Preservation of

sa

Unesco-Films made by

Produced by Unesco.

1961, English and French, 16mm., 485 ft., 13 minutes 30, monochrome, also available in 35mm.

A film made in connection with the International Campaign to Save the Monuments of Nubia. It shows several of the old fortresses in Sudanese Nubia and their excavation.

LANGUAGE OF GESTURE. THE

Culture

International

sa

Theatre

sa

Dance

sa

Unesco-Films made by

Produced by Unesco.

1962, English, French and Spanish, 16mm., 972 ft., 27 minutes, monochrome.

Is gesture a universal language? Performers from 8 different countries answer this question by demonstration. This film was produced in the context of Unesco's Major Project on Mutual Appreciation of Eastern and Western Cultural Values.

LARS

International Zone No. 127

Youth
sa
International Zones

International

Produced by United Nations Television.

1970, English, 16mm., 972 ft., 27 minutes, colour.

This is the second of two reports on the World Youth Assembly held in the United Nations building, New York, in July 1970 (for the first report, see UNLIKE THEIR ELDERS).

When young participants came to New York in July 1970 to speak youth's mind on the problems of the era, they rapidly endorsed the nomination of Lars Thalen to be president of the World Youth Assembly. Lars then embarked on the most difficult ten days of his life, struggling to bring order and rational process to a gathering of 500 ebullient and politically active partisans. Opinions about the final result of the World Youth Assembly and the value of its conclusions vary: this programme reflects the enthusiasm and also some of the misgivings of the participants. But there is no dissent on the value of Lars Thalen's contribution, nor on the patient firmness with which the Swedish political science student sought to harmonize an inherently discordant gathering.

LAUGIER, MONSIEUR LE PROFESSEUR HENRIUnited Nations
sa

International

United Nations Films
sa
Unesco

Produced by the United Nations, New York.

Before 1946, French, 16mm., 218 ft., 6 minutes 05, monochrome.

Professor H. Laugier, UN Asst. Secretary-General in charge of Social Affairs, speaks of the destruction of libraries during the war and announces the creation of a new Specialized Agency of the United Nations to be concerned with education, science and culture.

LEARNING BY LOOKINGAudio-Visual Aids
in Teaching

India

sa
Unesco-Films made by

Produced and distributed by Unesco.

1954, English, 16mm., 456 ft., 12 minutes 40, monochrome.

This film has been made for television, with sufficient intervals to enable a speaker to make a commentary. It presents the various techniques demonstrated by Norman McLaren at the Audio-Visual Seminar convened by Unesco in Mysore, India, and the way in which such techniques were used to improve living conditions.

LEARNING FROM VISUALS

Television

USA

Produced by the Metropolitan Pittsburgh Educational Television Station and the American Institute for Research, USA.

Before 1964, 16mm., English, 1283 ft., 35 minutes 40, colour.

The application of programming principles to visual presentation.

LEARNING TO BE A BLACKSMITH

UNRWA

International

Produced by the Visual Aid Unit of the Unesco Technical Assistance Mission to UNRWA.

1953, Silent with Arabic titles, 16mm., 939 ft., 26 minutes 05, monochrome.

A film in three parts (hot forging, cold bending and assemblies) demonstrating the essential parts of forge work.

LEBEN ZU ERLERNEN, DAS

Unesco

Germany, FR of
International

Produced by Sender Freies Berlin, Federal Republic of Germany.

1966, German, 16mm., 1170 ft., 32 minutes 30, monochrome.

A television programme made to celebrate the twentieth anniversary of Unesco.

LET'S TALK ABOUT FILMS

Cinematography

International

Produced and distributed by the National Film Board of Canada.

1953, English, 16mm., 657 ft., 18 minutes 15, monochrome.

An approach to film discussion, showing some of the problems encountered and how they may be overcome. A group of leaders tries to recognize the factors leading to successful film discussion by observing an audience actively discussing a familiar film. In retrospect, one of the group recalls being unable to arouse any response whatever with the same film. Why did our efforts fail and the other succeed? These questions are closely examined by the group leaders in a workshop meeting; the centering of discussion in the group rather than in the leader is seen to be an effective technique.

LIFE AND MESSAGE OF SWAMI VIVEKANANDA Religion India

Produced and distributed by the Films Division, Government of India.

1964, English, 16mm., 798 ft., 22 minutes 10, monochrome.

A film on the life and message of Swami Vivekananda, an exponent of Hindu philosophy, humanist and ardent follower of Ramakrishna Paramahansa.

LIFE IS SHORT

FAO

International

Third film in the series:

'The Flags are Not Enough'

sa

Development

sa

United Nations Films

sa

Unesco-Films made by

Produced and distributed by the United Nations and Unesco.

1962, English and French, 16mm., 1026 ft., 28 minutes 30, monochrome.

Examines the problems of health and food in the context of economic development.

LINCOLN, ABRAHAM

Biographies

USA

sa

History

Produced and distributed by Encyclopaedia Britannica Films.

English, 16mm., 640 ft., 18 minutes, monochrome.

The childhood and career of Abraham Lincoln.

LINCOLN, ABRAHAM - A BACKGROUND STUDY

Biographies

USA

sa

History

Produced and distributed by Coronet Instructional Films.

1951, English, 16mm., about 540 ft., about 15 minutes, monochrome.

The meaning and concepts of Lincoln in relation to the historical period in which he lived. The film develops an interest in his life, writings and speeches by showing his great contribution to present-day life.

LINEAS PARALELAS
Parallel LinesMathematics
sa
ILCE

International

Produced by Johnson Hunt Productions, Hollywood,
and distributed by ILCE, Mexico.

1951, Spanish, 16mm., 381 ft., 10 minutes 35, monochrome.

Explains the concept of parallel lines, illustrates the prevalence of parallel lines in industry and architecture, and gives specific instances of the application of the laws of parallel lines.

LIVINGSTONE, DAVIDBiographies
sa
History

Africa

Produced by Gaumont British Instructional Ltd. and distributed by Gaumont British Equipments Ltd.

1950, English, 16mm., 569 ft., about 15 minutes 50, monochrome.

An account of David Livingstone's journeys in Africa; the nature of the country through which he travelled, including shots of Victoria Falls; his work as an explorer, missionary and opponent of the slave trade; his meeting with Stanley, and his death.

LONGUE ETAPE, LA

International

a programme in 4 parts, listed separately as follows:

- | | |
|-----|------------------------------------|
| I | Cercle Vicioux, Le |
| II | Formation des Maîtres, La |
| III | Prise de Conscience, La |
| IV | Avenir à la recherche du Passé, L' |

The 4 programmes were produced by l'Office de Radiodiffusion Télévision Française with the co-operation of the United Nations and Unesco.

1965, French, 16mm., 5435 ft., 2 hours 31 minutes 00, monochrome.

LOOKING AHEADUnesco
sa
Unesco-Films made by

International

Produced and distributed by Unesco.

1968, English, French, Russian and Spanish, 16mm., 990 ft., 27 minutes 30, monochrome.

A rapid review of the work of Unesco worldwide.

MACHU PICCHU

Monuments,
 Preservation of
 sa
 History

Peru

Produced by Sucesos Peruanos, Noticiario Cinematográfico,
 and distributed by Artistas Cinematográfico.

Before 1957, Spanish, 35mm., 964 ft., 10 minutes 42, monochrome.

The discovery of the ruins of Machu Picchu in the Andes, in the province of Cuzco.

MADURAI OF THE NAIKS

Arts
 sa
 Religion
 sa
 Architecture

India

Distributed by Documentary Films of India.

1956, English, 16mm., 613 ft., 17 minutes, monochrome.

The great and imposing story of the thousand-pillared Meenakshi Temple of Madurai is told vividly in this documentary, which presents details of the ancient sculpture and architecture of the famous temple.

MAHATMA - LIFE OF GANDHI (1869-1948) - see page 71

MAHATMA - LIFE OF GANDHI (1869-1948) Biographies India
sa
Politics

Produced by the Gandhi National Memorial Fund in collaboration with the Films Division, Government of India.

1968, English, 16mm., monochrome.

This film, in 14 parts, is an authentic, full biographical documentary on the life of Mohandas Karamchand Gandhi - Mahatma - the Great Soul.

I	Early Years (1869-1891)	580 ft.	2 reels	16 minutes 05
II	Birth of Satyagraha (1893-1914)	1293 ft.	4 reels	35 minutes 55
III	Emergence of Gandhi (1915-1921)	810 ft.	2 reels	22 minutes 30
IV	The Great Trial (1921-1928)	833 ft.	2 reels	23 minutes 10
V	The Epic March (1928-1931)	1476 ft.	4 reels	41 minutes
VI	New Challenges (1931)	402 ft.	1 reel	11 minutes 10
VII	The Nation's Representative (1931-1932)	1608 ft.	4 reels	44 minutes 40
VIII	A Cry for Justice (1932-1934)	412 ft.	1 reel	11 minutes 25
IX	Call of the Villages (1934-1938)	848 ft.	2 reels	23 minutes 35
X	Quit India (1939-1944)	1214 ft.	3 reels	33 minutes 45
XI	Hour of Destiny (1944-1946)	834 ft.	2 reels	23 minutes 10
XII	Pilgrim of Peace (1946-1947)	790 ft.	2 reels	22 minutes
XIII	India Liberated (1947-1948)	815 ft.	2 reels	22 minutes 30
XIV	Martyrdom (January 30, 1948)	732 ft.	2 reels	20 minutes 20

MAHEU, DIRECTEUR GENERAL DE L'UNESCO - Unesco International
M. RENE sa
Unesco-Films made by

Produced and distributed by Unesco.

1966, French, 16mm., 252 ft., 7 minutes, monochrome.

A statement by Mr. René Maheu, Director-General of Unesco, on the occasion of Unesco's 20th anniversary.

MALAYAN GAZETTE No. 5
in memory of Mahatma Gandhi

Biographies
sa
Politics

India

Produced by the Malayan Film Unit and distributed by Documentary Films of India.

English, 16mm., about 8 minutes, about 288 ft., monochrome.

This issue of the Malayan Gazette is dedicated to the memory of Mahatma Gandhi.

MALIK ET ZINA

Education
sa
Literacy

Algeria

Produced by the Radio Télévision Algérienne with the co-operation of the Ministry of National Affairs.

Before 1969, French, 16mm., 1070 ft., 29 minutes 45, monochrome.

A modern method of teaching Arabic and French in Algerian primary schools.

MAN AND HIS CULTURE

Social Science
sa
Culture

International

Produced and distributed by Encyclopaedia Britannica Films.

1955, English, 16mm., 534 ft., 14 minutes 50, monochrome.

In the form of a "Report from outer space", this film shows how the earth might appear to visitors from another planet. It examines the many different cultures on the earth's surface and the reasons for these differences. It also considers the things which most cultures have in common, the ways in which cultures are transmitted from one generation to the next, and the ways in which they change.

MAN FROM LOUVIERS, THE
Pierre Mendes-France

Biographies
sa
Politics

France

Produced by National Broadcasting Company Television.

1954, English, 16mm., 1065 ft., 29 minutes 35, monochrome.

A profile of Pierre Mendes-France, his background, his career and his political life.

MANDU - THE CITY OF JOY

Architecture
sa
Arts

India

Distributed by Documentary Films of India.

1957, English, 16mm., 404 ft., 11 minutes 15, monochrome.

This film takes us through the 600-year old deserted palaces, which once formed part of the great kingdom of Malwa. Interwoven with the love songs of Rupmati, the Queen wife, who soulfully laments over the absence of Baz Bahadur, her lover and the last of the Malwa Kings, the film weaves a magic web of mystery, haunting melodies and soulful yearnings echoing through the relics of massive fortresses, ancient domes and tranquil pools of lotus ponds on which the image of Rupmati and her love songs linger amidst the great architectural splendour of a now forgotten past.

MANY STREAMS

Culture
sa
Social Science
sa
Unesco-Films made for

Japan

Produced by the Japanese Broadcasting Corporation (NHK) in co-operation with Unesco.

1964, English, 16mm., 1071 ft., 29 minutes 45, monochrome.

This television programme traces the influence of the cultural values of the Orient and the Occident on Japanese life.

MAORI ARTS AND CULTURE

Carving and decoration

Culture
sa
Arts

New Zealand

Produced and distributed by the New Zealand National Film Unit

Before 1964, 16mm., 1047 ft., English, 29 minutes 05, colour.

Shots of some outstanding examples of Maori carving, a traditional craft which has been in danger of disappearing and which has been revived in the construction of new meeting houses. The film shows the beauty of the work and the high craftsmanship of contemporary carvers.

MARIANA

International Zone No. 118

Women in Society

Chile

sa

International Zones

Produced and distributed by United Nations Television, New York

1970, Spanish, 16mm., 965 ft., 26 minutes 50, colour.

Level-eyed, sensitive and charming, Mariana proclaims something new in Latin American attitudes. She is a 23-year old university student, deeply involved in the struggle of Chilean women to achieve dignity in their society: a campaigner for shared responsibility with men in all aspects of life. Despite her good looks, Mariana is headed for a career - a political career - and an active role in helping other women realize their abilities. United Nations Television cameras followed Mariana to class, tracked her to the barriadas, where she runs a children's day care centre, listened to her asking factory managers about conditions of work for women, caught her in patient, searching enquiry from women prominent in the nation's public life. We meet rich and poor, old and young, powerful and humble. But above all, we meet Mariana herself, a young charmer seeking a fuller life not only for herself, but for all her kind.

MARIE CHRISTINE

Social Science

Switzerland

Produced by Télévision Suisse.

Before 1969, French and International, 16mm., 842 ft., 23 minutes 25, monochrome.

The story of Marie Christine, a little, black girl, 8½ years old, abandoned, and adopted by a Swiss family near Fribourg.

MEETING IN DAKAR

Arts

Africa

sa

Dance

sa

Music

sa

Unesco-Films made for

A co-production between Unesco, the Alexandru Sahia Studios, Bucharest, and the Romanian National Commission for Unesco.

1966, English, French and Spanish, 16mm., 717 ft., 19 minutes 55, colour.

Impressions of the First World Festival of Negro Arts, Dakar, 1966. Music, dance, sculpture, painting - the reciprocal influences of Negro art and culture in relation to the modern Western world.

MEKONG - A RIVER OF ASIA

Hydrology
 sa
 Agriculture
 sa
 UNDP

Asia

Made by the South East Asia Shell Film Unit.

Before 1964, English, 16mm., 907 ft., 25 minutes 10, colour.

The Mekong River Project as seen in four countries of South East Asia -
 Khmer Republic, Laos, Thailand and Vietnam.

MENDELEEV, D.I. - UNESCO CELEBRATES
 THE SCIENTIFIC DISCOVERY OF

Science
 sa
 Unesco-Films made by

U.S.S.R.

Produced and distributed by Unesco.

1969, Russian, 16mm., 838 ft., 23 minutes 15, monochrome.

A report on the meeting that took place at Unesco to celebrate the centenary
 of Mendeleev's chemical discovery. Interviews with Prof. G.N. Flerov and
 Prof. Pligovnov.

MRREKA JANG BUTA
 They who are Blind

Literacy

Indonesia

Produced by Multifilm, Djakarta.

Bahasa Indonesian, 16mm., 396 ft., about 11 minutes, monochrome.

The story of a group of illiterates who cannot read a 'no trespassing' sign,
 and fall into trouble with the police. Their difficulties persuade them
 that it is worth learning to read and write.

MESSAGE OF KING GEORGE OF BOHEMIA
 Poselstvo Krále Jiriho

Peace
 sa
 History

Czechoslovakia

1963, English with Czech credit titles, 16mm., 722 ft., 20 minutes 05, colour.

Commemoration of the 500 years' anniversary of the Universal Peace Plan drawn
 up by George of Podebrady, King of Bohemia.

MEXICO - THE GOLDEN EGG
Dateline UN No. 8

UN Inter-Agency
Assistance
sa
United Nations Films

Mexico

Produced and distributed by United Nations Television.

1959, English, 16mm., 991 ft., 27 minutes 35, monochrome, kinescope.

The action of the film takes place in Patzcuaro, Mexico, and deals with the work of two Specialized Agencies of the United Nations - an example of international co-operation helping the people to help themselves.

MINDS OF MEN, THE

Unesco

International
USA

Produced and distributed by the United States National Commission for Unesco, Washington.

Before 1968, English, 16mm., 1037 ft., 28 minutes 50, monochrome.

The various Unesco educational, scientific and cultural activities throughout the world, as they are presented to an American audience - with the active participation of Senator Benton, the Chairman of the US National Commission for Unesco.

MIYAN - THE STORY OF WATER

Hydrology
sa
Social Science

Saudi Arabia

Produced by Graham Associates and distributed by the Arabian American Oil Co. Inc.

1951, English with Arabic dialogue, 16mm., 1357 ft., 37 minutes 40, colour.

Shows the problem of supplying water to the five million people of Saudi Arabia, and includes footage on the desert area and life within the city walls of the capital city of Riyadh.

MODESTA

Women in Society

Puerto Rico

Distributed by the Departamento de Instrucción Pública, División de Educación de la Comunidad, Puerto Rico.

Before 1968, Spanish, 16mm., 1282 ft., 35 minutes 35, monochrome.

Modesta lives with her family in a poor, rural area in Puerto Rico. She works hard in the home every day, never finding the time to relax and enjoy the pleasures her husband finds time for. One day, her husband leaves as usual to enjoy the company of his friends and orders his wife to prepare a meal for his return. Modesta is working so hard that the meal is not ready in time and he protests violently. The women of the neighbourhood realise the injustice of their situation and Modesta finds herself chosen as head of a women's liberation movement. The women approach the bar, where their husbands are gathered, and put their case, threatening to abandon the work in the home unless the men share some of the responsibility. The men finally agree.

MONDSEE SEMINAR

Education

International

sa

Unesco-Films made by

Produced by Unesco and distributed by National Commissions for Unesco in Member States.

1951, English, French, German and Spanish, 16mm., 790 ft., 22 minutes, monochrome.

Report on the Mondsee Seminar, Austria, which studied methods and techniques used in adult education all over the world.

MONTAGNE EST VERTE, LA

Human Rights

France

Life and work of Schoelcher

sa

Biographies

Produced by Films J.K. Raymond Millet

1950, French, 16mm., about 1332 ft., about 37 minutes, monochrome.

Life and work of Schoelcher. The part played by France in abolishing slavery.

MONUMENTS OF NUBIA

Nubia

Sudan

sa

Monuments, Preservation of

Produced by the Ministry of Information, Sudan Film Unit.

1961, Arabic, 35mm., 1788 ft., 19 minutes 52, monochrome.

This film shows many of the monuments which exist in the Sudanese part of Nubia; Mirgissa fortress; Semna, Buhen; exhibits from Sudanese museums; life in the region of Wadi Halfa. (This footage has been used in the Unesco film: 'Land of Kush').

MORE THAN FAIR

Women in Society

International

sa

Unesco-Films made by

Produced and distributed by Unesco.

1969, 16mm., monochrome, English-28 minutes 10, French-48 minutes 10, Russian-47 minutes 40, Spanish-43 minutes 36.

More than Fair shows various aspects of women's evolution, through education, to the place they now occupy in society. With increased participation in professional activities and growing responsibilities in economy, politics, science and culture, they deserve to be recognized today as equal partners with men in world development.

MORTICE AND TENON JOINTS

UNRWA

International

Produced by the Visual Aid Unit of the Unesco Technical Assistance Mission to UNRWA.

1955, Silent with Arabic titles, 16mm., 246 ft., 6 minutes 50, monochrome.

The best way to join together two pieces of wood in the form of a 'T' is by making what is called a mortice and a tenon joint. The first step is to mark off the width of the tenon with a square, and the thickness with a scriber. The next step is to cut away the unwanted wood with a chisel called a gauge. Then, the tenon is made with a small tenon saw and the fitting together of the mortice and tenon is shown in detail.

<u>MOST BEAUTIFUL PLACE ON EARTH</u> International Zone No.. 131	Science sa Biosphere sa International Zones	Antarctic
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Produced and distributed by United Nations Television, New York.

About 1971, English, 16mm., 975 ft., 27 minutes 05, colour.

"The most beautiful place on earth" - this is Laurence Gould's description of Antarctica, a continent he first saw in 1934 when he was second in command to Admiral Byrd in the flight across the South Pole. Since 1957 (International Geophysical Year), the huge ice-bound continent has acquired a permanent population. Twelve countries now maintain scientific expeditions "on the ice", exchange the efforts of their research and visit each other's establishments.

<u>MOTHER AND CHILD</u>	UNRWA sa Refugees sa Health	Lebanon
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Produced by the Visual Aid Unit of the Unesco Technical Assistance Mission to UNRWA.

1952, Arabic, 16mm., 989 ft., 27 minutes 30, monochrome.

We see a clinic in a refugee camp. The mothers are showing their babies to nurses who give them advice about diet, welfare and hygiene.

<u>MUSIC IN THE SCHOOL</u>	Music sa Education sa Unesco-Films made for	Sweden
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Produced by Svensk Filmindustri, Stockholm, and distributed by Unesco.

1957, 16mm., 864 ft., English, French and Spanish, 24 minutes, monochrome, also available in 35mm.

Music teaching in Swedish schools with examples of the different methods used in primary, secondary and high schools.

<u>MUSICAL INSTRUMENTS OF INDIA</u>	Music	India
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Produced by Information Films of India and distributed by the Films Division, Government of India.

About 1946, English, 16mm., 432 ft., 12 minutes, monochrome.

The film identifies a number of musical instruments of India and gives brief examples of their melody.

MUSSORGSKY

Music

USSR

sa

Biographies

Produced by Lenfilm, Leningrad.

1950, English, 16mm., 4244 ft., 1 hour 57 minutes 55, monochrome.

Biography of the great 19th century Russian composer, Mussorgsky.

NAGARJUNA KONDA

Arts

India

sa

Monuments, Preservation of

Produced by the Films Division, Government of India and distributed by Documentary Films of India.

1958, English, 16mm., 620 ft., 17 minutes 15, monochrome.

The film takes us through the silent stone relics of Nagarjuna Konda, ancient, secluded centre of art, learning and research, founded two thousand years ago on the banks of the River Krishna in Andhra Pradesh.

NATIONAL LIBRARY

Books and Libraries

India

Produced by Documentary Films of India and distributed by the Films Division, Government of India.

1955, 16mm., 424 ft., English, 11 minutes 45, monochrome.

This documentary describes the National Library of Calcutta, which is the treasure-house of over a million books

NATIVE EARTH

Development

Papua and
New Guinea

sa

Australia

Produced by the Australian National Film Board and distributed by the Films Division, Govt. of Australia.

1948, English, 16mm., 510 ft., 14 minutes 10, monochrome.

Reports the development of New Guinea under Australian Trusteeship, beginning under the League of Nations Mandate in 1920.

NETWORK FOR KNOWLEDGE

Television Poland
 sa
 Education
 sa
 Unesco-Films made for

Produced by Polish Television and Unesco, and distributed by Unesco, Paris.
 1971, English and French, 16mm., 594 ft., 16 minutes 30, monochrome.

A Polish Television Pilot Project for rural districts to overcome the shortage of technicians and engineers required to meet the ever-increasing needs of a technologically orientated country.

NEW HORIZONS

Education Ghana
 Togo

Produced by the Gold Coast Film Unit.

Before 1958, English, 16mm., 1260 ft., 35 minutes, monochrome.

Education in Ghana and Togo under British Trusteeship.

NEW HORIZONS

CREFAL Latin America
 sa
 Education
 sa
 Unesco-Films made by

Produced and distributed by Unesco.

1952, English, French and Spanish, 16mm., 948 ft., 26 minutes 20, monochrome.

The film shows how training at CREFAL is organized and how the students, by working in villages, are developing techniques of fundamental education, and helping villagers to improve their standard of living.

NEW LAND FOR OLD

Arid Regions Tunisia
 sa
 Hydrology
 sa
 UNDP
 sa
 Unesco-Films made by

Produced and distributed by Unesco.

1966, English, French, Russian and Spanish, 16mm., different running times for each version, about 25 minutes, monochrome.

In many regions of the world where the lack of water gives poor agricultural results, the only water supply available is salty and below ground. Can underground saline water be used for irrigation in arid lands? An experiment in the use of such water was carried out in the Tazerka area by the Tunisian Govt. and Unesco within the framework of the UNDP. The operation is described in this television programme.

NEW LIFE, A

Refugees
sa
Education

India

Produced by Documentary Films of India.

1952, English, 16mm., 372 ft., 10 minutes 20, monochrome.

Rehabilitating the displaced through education.

NEW SOUTH ASIA, THE

Development

Asia

Produced and distributed by the National Film Board of Canada.

1953, English and French, 16mm., 1077 ft., 29 minutes 55, monochrome.

A report on social and economic progress in 1953 in the five nations of Southern Asia.

NEWCOMERS, THE - see Part II of WORLD WITHOUT, THE

NEWSWORTHY

The Living Blackboard Series

Education
sa
Unesco

International

Produced by the Metropolitan Educational Television Association, USA

Before 1964, English, 16mm., 1063 ft., 29 minutes 19, monochrome.

An account of Unesco's work in the field of Education, with extracts from 'Books for All', 'The Task Ahead', 'Danish Children Build Greek School', and 'United Nations Screen Magazine No. 23'.

N.H.K. 1962

Television
sa
Education

Japan

Produced by NHK (Japan Broadcasting Corporation).

1962, Japanese, with English commentary on separate tape, 16mm., 1072 ft., 29 minutes 45, monochrome, kinescope.

Several aspects of the Japanese television, commercial and educational.

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| <u>NILOKHERI</u> | Community
Development | India |
|------------------|--------------------------|-------|
- Produced by AMA Private Ltd. and distributed by the Films Division, Government of India.
- 1965, English, 16mm., 480 ft., 13 minutes 20, monochrome.
- The development of the agro-industrial unit of Nilokheri, a township for displaced persons, is shown in this film. It has formed the basis of the Community Development, Panchayati Raj and model co-operative programme introduced after 1952 throughout the country.
-
- | | | |
|---------------------|--------------------------|------------------|
| <u>NO MAN ALONE</u> | Community
Development | Italy
Denmark |
|---------------------|--------------------------|------------------|
- Produced by Laterna Film and distributed by the Danish National Commission for Unesco and the Danish Association for International Co-operation.
- 1961, English, 35mm., 3310 ft., 36 minutes 46, monochrome.
- How Danish specialists, members of the Danish Association for International Co-operation, help the inhabitants of a small village - Sartano, Calabria Province, Italy. The film shows the various activities of the community: road building, agriculture, fight against illiteracy and the progress brought about by co-operation between farmers.
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| <u>NOW THE PEACE</u> | Peace
sa
United Nations | International |
|----------------------|-------------------------------|---------------|
- Produced and distributed by the National Film Board of Canada.
- 1945, English, 16mm., 720 ft., about 20 minutes, monochrome.
- The story of the global plans for peace, and basic aspects of the organization and programme of the United Nations. The failure of the League of Nations is contrasted with the powers and plans of the United Nations.

NOT JUST A LIBRARY

Books and Libraries

USSR

Produced by the Central Studio of Scientific Films, USSR, and made for the Union of Soviet Societies for Friendship and Cultural Relations with Foreign Countries and the USSR Commission for Unesco Affairs.

English, French and Spanish, 16mm., 750 ft., 20 minutes 50, monochrome, 1971. Russian credit titles on all versions.

The State Foreign Literature Library in Moscow is one of the 370,000 libraries in the Soviet Union. It has 15 reading rooms for all readers, the most up-to-date retrieval system and a steady exchange of books with Unesco and publishing houses in 72 countries. Languages are taught within the library and there is a training and consultation room with microfilm and sound archives. Exhibitions are presented on political themes and famous personalities. Speakers of many cultures are invited to speak in the Library's Conference Room.

NUBIAN MONUMENTS

Nubia

Sudan

sa

Monuments, Preservation of

Produced by the National Broadcasting Company, Film News, U.S.A.

1961, English, 16mm., 336 ft., 9 minutes 20, monochrome.

A news report dealing with the monuments in the Nile Valley (footage supplied by Unesco from the film 'The Land of Kush' and 'Mariani' footage)

NUNCA ES DEMASIADO TARDE

It is never too late

CREFAL

sa

Education

sa

Unesco-Films made by

Latin America
Mexico

Produced by Unesco.

1960, Spanish, 16mm., 501 ft., 13 minutes 55, monochrome.

A television interview with Dr. Lucas Ortiz, Director of the Regional Centre for Functional Literacy in the Rural Areas of Latin America, showing through film sequences, the work in the region of Patzcuaro, Mexico, and highlighting the significance of CREFAL for countries throughout Latin America.

OEUVRE DE MAITRE STWOSZ, L' Arts Poland

Produced by Film Polski

French, 16mm., 778 ft., 21 minutes 35, monochrome.

Examples of the works of the sixteenth century Polish sculptor Stwosz and a detailed analysis of some of his major wood carvings.

OMAR MAHER UNRWA Middle East

sa
Refugees

1972, French, 16mm., 960 ft., 26 minutes 55, colour.

1972, Arabic, French and Spanish, 16mm., 960 ft., 26 minutes 55, colour.

The true story of a young Palestinian refugee born in 1942 - his childhood, education, etc.

OMNIBUS Television USA

sa
Arts

Produced by the TV Radio Workshop of the Ford Foundation for the Columbia Broadcasting System.

1952, English, 16mm., 3120 ft., 1 hour 26 minutes 40 (in 3 reels), monochrome, kinescope.

The first programme in this series, with commentator Alistair Cooke, contains: Marty Green in excerpts of Gilbert and Sullivan's 'Mikado'; examples of X-Ray motion pictures; a William Saroyan play, especially produced for this programme; a prize-winning film about the Voodoo drums and dances; a Maxwell Andersen play - 'The Trial of Anne Boleyn', especially written for television, with Rex Harrison and Lili Palmer.

ONE STEP AT A TIME Audio-Visual Aids USA

in Teaching
sa
Education

Produced by Warren R. Smith Inc. for the American Institute for Research, Pittsburgh, Pennsylvania, USA.

1960, English, 16mm., 983 ft., 27 minutes 20, colour.

A report on auto-instructional methods and the utilization of teaching machines in education.

ONE, TWO, THREE

Mathematics
 sa
 Animated Films
 sa
 Unesco-Films made for
 International

Produced by Hungarofilm, Budapest, in co-operation with Unesco.

1963, English, French, Russian and Spanish, 16mm., 405 ft., 11 minutes 15, colour, also available in 35mm.

An exuberant animation film tracing the history of a truly universal language - mathematics - from its earliest origins. Surely cavemen must have learned to count, but it was the Egyptians who pioneered the invention of number symbols, with which they measured, among other phenomena, the stars in the heavens. The lively graphics and narration - with a marvellously light touch for so weighty a subject - continue the capsule biography of a science: the multiplication table is credited to the Babylonians; the Indians originated the numerals used today; the Greeks, Arabs and mathematicians of the Middle Ages all contributed to the advance of the science which was basic to all of the great discoveries of modern times.

OPAQUE PROJECTOR - ITS PURPOSE AND USE

Audio-Visual Aids
 in Teaching
 sa
 Education
 USA

Produced and distributed by the Bureau of Visual Instruction, University of Iowa, USA.

1953, English, 16mm., 207 ft., 5 minutes 45, monochrome.

Shows how to adjust the projector for screen size, clean lenses, focus and other arrangements in getting ready to use the opaque projector. Several different uses for the opaque projector are shown and discussed. Ends with a challenge to teachers to list ten ways in which they can use the projector in their own teaching.

OPEN BOOK

Books and Libraries International
sa
Unesco-Films made by

Produced and distributed by Unesco, Paris.

1972, Arabic, English, French, Russian and Spanish, 16mm., 755 ft.,
20 minutes 55, colour.

In this visual age, which flashes a multitude of messages into men's minds, can the book survive? It does - and not as an anachronism but with astonishing vitality. When television was first introduced, educators feared that the new medium would destroy reading. Libraries, however, reported that book use increased with the advent of television. Today, more books are produced, bought and read by more people than ever before. But not everywhere. Due to the economic inequality that still exists in the world today, not everybody has an equal right to books. A book famine remains in whole regions of the world. In 1972, International Book Year, Unesco's Member States are attempting to solve this problem among many others so that 'Liber' (the book) can continue to be an instrument for the liberation of the human spirit for all.

OPEN WINDOW

Arts

Europe

La Fenêtre Ouverte

Produced by Artifex and distributed by the Council of Europe.

1954, French, 16mm., 669 ft., 18 minutes 35, colour by Technicolour.

A journey through the countryside of Belgium, France, Luxembourg, Netherlands and the United Kingdom, as their great painters have seen it during the five centuries of the development of landscape painting.

OPERATION ALPHABET

Literacy

USA

Produced by the Philadelphia Board of Public Information and the Annenberg School of Communications of the University of Pennsylvania.

1961, English, 16mm., 1048 ft., 29 minutes 05, monochrome, Kinescope.

A televised programme for immigrants to the USA introducing the alphabet.

OPERATION NUBIE

Nubia
 sa
 Egypt, Arab
 Republic of
 Monuments, Preservation of
 sa
 Unesco-Films made by

Produced and distributed by Unesco, Paris.

1966, French, 16mm., 987 ft., 27 minutes 25, monochrome.

During Unesco's campaign to save the monuments of Nubia, archaeologists, engineers and technicians were called upon to save the temples of Abu Simbel from the rising waters of the Nile. This television programme shows the cutting-up and transporting of these treasures of ancient Egypt before re-assembly on higher ground.

OPPENHEIMER, DR. J. - CONVERSATION WITH ('See it Now' Series)

Science
 sa
 USA
 Biographies

Produced by CBS.

1955, English, 16mm., 1698 ft., 47 minutes 10, monochrome.

A conversation between Dr. J. Robert Oppenheimer, Physicist, Director of the Institute for Advanced Science in Princeton University, New Jersey, USA, and Edward R. Murrow, CBS commentator.

ORIENT A TRAVERS SON CINEMA, L'
4th Programme in the Series:
'Rendez-vous avec l'Orient'

Culture
 sa
 Asia
 Cinematography

Produced by the Radiodiffusion Télévision Française, Paris, with the co-operation of Unesco.

Before 1960, French, 16mm., 1130 ft., 31 minutes 25, monochrome.

The past and the present, as reflected in this cinematic study of the Orient

ORIENT OCCIDENT - ASPECTS OF AN EXHIBITION

Culture
sa
Arts
sa
Unesco-Films made by

International

Produced and distributed by Unesco.

1960, English, French and Spanish, 16mm., 756 ft., 21 minutes, also in 35mm.

A film about the Orient-Occident Exhibition held in Paris in the Cernuschi Museum in 1958-59. The film shows the mutual interpenetration of civilizations of the past as apparent in their works of art.

OSTERREICHISCHES BAROCK

Tourism
sa
Arts

Austria

Produced by Helios Film.

before 1968, Music - no spoken commentary - German credit titles, 35mm., 1042 ft. 11 minutes 34, monochrome.

Shots of Vienna and of various places in Austria with an accompaniment of Austrian Baroque music.

OUR TOWN IS THE WORLD

Peace

International

Produced and distributed by the National Film Board of Canada.

1950, English, 16mm., 402 ft., 11 minutes 10, monochrome.

This story of friction between two groups in an average Canadian town reproduces in miniature the problems of national ill will and rivalry facing the United Nations, and illustrates the necessity for tolerance between individuals and countries.

OUT OF DARKNESS

Health

USA

CBS Public Affairs Programme Series

1956, English, 16mm., 2880 ft., 1 hour 20 minutes, monochrome.

An actual filmed record of three months in the life of Doris L....., a patient in a mental hospital, largely photographed through a one-way glass. It is a story of new hope and promise for the mentally ill.

OUVERTURE

Peace
sa
United Nations
sa
United Nations Films
International

Produced by the United Nations.

1958, English credit titles - no spoken commentary, 35mm., 852 ft.,
9 minutes 28, monochrome.

A performance of Ludwig van Beethoven's 'Egmont overture' by the Vienna Philharmonic Orchestra, illustrated by scenes showing the effects of war, and the United Nations efforts to aid recovery and reconstruction.

OVERHEAD PROJECTOR. THE

Audio-Visual Aids
in Teaching
USA

Produced and distributed by the Bureau of Visual Instruction of the State University of Iowa.

1953, English, 16mm., 594 ft., 16 minutes 30, monochrome.

Shows the fundamental purposes and the use of the 10 by 10 inch overhead projector and the methods of producing transparencies for this equipment.

PAIN ET LES PIERRES, LE

Nubia
sa
Monuments,
Preservation of
Sudan
Egypt, Arab
Republic of

Produced by the Radiodiffusion Télévision Française, Paris.

1960, French, 16mm., 1087 ft., 30 minutes 10, monochrome.

The Temples of Nubia as seen by Max Pol Fouchet, and the campaign to save these monuments.

PAINTING IN PAKISTAN

Arts
Bangladesh
Pakistan

Produced and distributed by Pakistan Pictures.

English, 16mm., 622 ft., 17 minutes, monochrome, also available in 35mm.

Evolution of the art of painting from the Mogul times to the present day. Contemporary artists at work.

PAKISTAN - THE INAUGURATION OF A
NEW STATE

History

Bangladesh
Pakistan

Produced under the auspices of the Directorate, Public Relations, Pakistan, and distributed by RKO Radio Pictures.

1947, English, 16mm., 748 ft., 20 minutes 45, monochrome (2 reels).

On 15 August 1947 Pakistan became an independent State. This film covers some of the formal ceremonies involved in the handing over of power by the British on 14 August 1947. 71-year-old Mohammad Jinnah is sworn in as President of Pakistan at a ceremony in Karachi.

PALE HORSEMAN

Health

International

Produced for the Office of War Information, USA.

1946, English, 16mm., about 720 ft., about 20 minutes, monochrome.

Deals with the condition of the people who have survived in the war areas of Europe and the Pacific. The spread of epidemics with polluted water, uncared for wounds, unburied dead, making infection certain. The work of stamping out typhus in Naples, and the control of Malaria in the Pacific. The plea that health is an international problem and is the immediate concern of all.

PANIC BUTTON

Biosphere

International

International Zone No. 135

sa

International Zones

Produced and distributed by United Nations Television.

1971, English, 16mm., 972 ft., 27 minutes, colour.

By definition, a natural disaster is always something that happens to somebody else unless, very rarely, it happens to you. Earthquake, typhoon, flood, volcanoes . Most have always lived with such things and have often died by them. Cities as far apart as Agadir, Skopje, Dacca, Izmir, Chimbote and Los Angeles have all been struck recently by a natural catastrophe. Governments are beginning to turn to the United Nations for an International "Fire Brigade" facility. Iceland in particular is a disaster prone natural volcanic territory and sparse population and the steps that this small country is taking may chart the course for other and bigger governments.

PAKORAI Unesco International
 Produced by the British Broadcasting Corporation Tolo-recording Service.
 Before 1963, English, 35mm., 1027 ft., 11 minutes 24, monochrome, kinescope.
 Interview with Dr. Luther Evans, Director-General of Unesco, on the work
 of Unesco, illustrated by shots of the film 'Learning by Looking'.

PAS DANS LE MONDE DU MERVEILLEUX, Music USSR
DES sa
 Education
 Produced by the Studio des Films Documentaires, Moscow.
 1965, Bi-lingual French/Russian, 35mm., 1836 ft., 20 minutes 24, monochrome.
 The teaching of music in the primary schools of the USSR.

PATTERNS - MUSIC OF INDIA Music India
 sa
 UN Films
 Produced by United Nations Television.
 Before 1966, English, 16mm., 1035 ft., 28 minutes 45, monochrome, kinescope.
 The music of India, its significance to the people, as explained by Ravi
 Shankar, and the various musical instruments of India.

PAULING, LINUS Biographies USA
 sa
 Science
 sa
 Unesco, Films made by
 Produced and distributed by Unesco.
 1964, English, 16mm., 651 ft., 18 minutes 05, monochrome.
 An interview by Dr. Baer with Professor Linus Pauling, Nobel Prize-winner
 in which he talks about his life and work in the field of chemistry.

PEACEFUL REVOLUTION. THE

Education

International

Produced and distributed by Sveriges Radio (The Swedish Broadcasting Corp.), Oxenstiernsgatan 2, Box 955, Stockholm I.

About 1971, English, 16mm., 1830 ft., 50 minutes 50, colour.

The work of the International Institute of Educational Planning, as explained in interviews with, among others, Raymond Poignant, Director IIEP; Philip Coombs, former Director IIEP; Robert Lofrano; Dragoljub Hajman, Director of the Division of Teacher Training, EDS; and Mr. Ploman.

PELOTEROS. LOS

Social Science

Puerto Rico

sa

Sports

Produced and distributed by the Division de Educación de la Comunidad del Departamento de Instrucción de Puerto Rico.

About 1950, Spanish, 16mm., 3240 ft., about 90 minutes, monochrome.

A group of neighbours sitting around a country store hear the story told by one of them about what happened to a group of boys who wanted to make themselves into a fully fledged baseball team.

PEOPLE LIKE MARIA

WHO

International

sa

Bolivia

Health

Burma

Produced by World Wide Pictures Ltd., London, for the World Health Organization, Geneva.

1958, English, 16mm., 1697, 47 minutes 03, monochrome.

A film made to celebrate the tenth anniversary of the World Health Organization. Two stories in two different parts of the world are told: the first tells of a young Bolivian nurse who goes to the High Plain of the Andes to work among the Indians and of her struggle to secure acceptance by these people. The other story shows a young health assistant trained under a WHO educational programme in Burma, his work in a village Health Centre, and his dramatic discovery of an outbreak of plague.

- PHOTOSYNTHESIS Science International
 Produced by Gaumont British Instructional Ltd. and distributed by Gaumont British Equipment Ltd.
 1948, English, 16mm., 577 ft., about 16 minutes, monochrome.
 Photosynthesis in a green plant; explained diagrammatically and illustrated by simple experiments.
- PIAZZA SAN MARCO Venice Italy
 Produced by Europeo Film, Milan, Italy.
 1947, Italian, 16mm., 561 ft., 15 minutes 35, monochrome.
 Various aspects of Piazza San Marco at different times of the year.
- PILGRIMS WITH CALLOUS HANDS Youth UK
 Poutníci s mozoly
 Produced by Czechoslovak Television, Prague
 Before 1969, International, 16mm., 931 ft., 25 minutes 50, monochrome.
 A film shot in voluntary youth service camps in Great Britain.
- PITTURE DI RAGAZZI Children's Art Italy
 Produced by Elio Piccon and sponsored by the Italian National Commission for Unesco.
 Before 1967, Italian, 16mm., 322 ft., 8 minutes 55, colour.
 A documentary film made with children's drawings.
- POSTER MAKING: DESIGN AND TECHNIQUE Arts International
 Produced and distributed by Bailey Films Inc., U.S.A.
 1953, English, 16mm., 333 ft., 9 minutes 15, colour.
 Poster layout, lettering, tracing, cutting, transfer, stenciling and painting are manually demonstrated. The importance of correct techniques in the use of brushes, colour contrast, layout, lettering, measurement and spacing are stressed.

POSTER MAKING: PRINTING BY SILK SCREEN Arts International

Produced and distributed by Bailey Films Inc., USA.

1953, English, Spanish, 16mm., 537 ft., 14 minutes 55, colour.

Presents step-by-step the process involved in silk screen printing - design, mounting of silk on frame, taping, preliminary line drawing, paint mixing, paint feeding, using the squeegee, dissolving paint, and photographic technique for lettering to produce three-colour posters.

POURQUOI L'ALPHABETISATION? Literacy Algeria

Produced by the Office des Actualités Algériennes and distributed by the Centre National d'Alphabétisation, Ministère de l'Education Nationale, Algeria.

1967, French, 16mm., 1335 ft., 37 minutes 05, monochrome.

This film is an Algerian contribution to the Functional Literacy programme, established with the help of Unesco and UNDP.

PREMIER PLAN - B. ZEHRFUSS Unesco International

Produced by the Canadian Broadcasting Corporation, Canada.

Before 1960, 16mm., French, 1023 ft., 28 minutes 25, monochrome.

Mr. Bernard Zehrfuss explains to a television interviewer from the Canadian Broadcasting Corporation the building of the Unesco Headquarters in Paris, inaugurated on 4 November 1958.

PREMYSLIDES A ZNOJMO Arts Czechoslovakia

Distributed by the Film d'Etat tchécoslovaque.

1955, French, 16mm., 501 ft., 13 minutes 55, colour.

Restoration by the most modern methods of the old historic paintings in the round church of the castle of Znojmo in Czechoslovakia and the deciphering of an ancient inscription by Czech scholars.

PRINTING THROUGH THE AGES

Books and Libraries

International

Produced and distributed by Encyclopaedia Britannica Films.

English, 16mm., 480 ft., 13 minutes, monochrome.

Traces the story of printing from ancient times to the present day. Shows early methods of reproducing pictures by means of carved wood blocks and the transition from printing of pictures to printing of letters. Illustrates Gutenberg's contribution to printing and the evolution of modern type faces; shows modern book and newspaper presses in operation.

PRISE DE CONSCIENCE, LA

Education

International

3rd Programme in the Series:

'La Longue Etape'

sa

Literacy

sa

Unesco-Films made for

Produced by the Office de Radiodiffusion Télévision Française in co-operation with the United Nations and Unesco.

1967, French, 16mm., 1674 ft., 46 minutes 30, monochrome.

The necessity of bringing home to the populations of developing countries the need for education.

PROBLEM IS LIFE, THE

Birth and Birth Control

India

International Zone No. 102

sa

International Zones

Produced and distributed by the United Nations.

1968-69, English, 16mm., 966 ft., 26 minutes 50, colour.

The population explosion is a major threat to India. Unless the birthrate is reduced, famine will erase all of the economic progress made in the last twenty years. With the help of the United Nations, India has started a vast birth control programme. Because of India's huge publicity campaign involving newspapers, radio, films and billboards, family planning is no longer a taboo subject. The film takes us right into a village where a Family Planning worker makes person-to-person contact with the villagers. It follows a young lady doctor to the Family Planning Centre where free contraceptive information is supplied, and it films a vasectomy, the method of contraception that, so far, has proved most successful in India.

PROJECTING MOTION PICTURES

Cinematography

International

Produced by Motion Picture Division of the University of California and distributed by the Educational Film Sales Dept. of the University.

1951, English, 16mm., 351 ft., 9 minutes 45, monochrome.

Shows the relationship between the audience and the various elements in a projecting situation: seating, screen, loudspeaker, project placement. Assumes a knowledge of the mechanics of running a motion picture projector.

PROMISE OF M'BOKI, THE

Refugees

Central African Republic

sa

United Nations Films

Sudan

Produced by the UN High Commissioner for Refugees and the League of Red Cross Societies, and distributed by UNHCR Information Service, Geneva.

After 1968, English, 16mm., 967 ft., 26 minutes 50, colour.

The most recent film of UNHCR, it describes in 'cinéma verité' style the origin and growth of a settlement for 16,000 Sudanese refugees in the Central African Republic, with emphasis on the development character of UNHCR's work in Africa.

PUEBLO EN ACCION, EL

Community development

Puerto Rico

Produced and distributed by the Division de Educación de la Comunidad del Departamento de Instrucción de Puerto Rico.

1952, Spanish, 16mm., 540 ft., about 15 minutes, monochrome.

An unstaged record of the results of the work of four group organizers of the Division of Community Education in helping communities solve their own problems. The projects include a communal farm at Naguabo, well digging in Vega Alta, road repair in Rio Grande and repairs to a fishing harbour in Fajardo.

PUENTE, EL

Community development

Puerto Rico

Produced and distributed by the Division de Educación de la Comunidad del Departamento de Instrucción de Puerto Rico.

Before 1962, Spanish, 16mm., 1831 ft., 50 minutes 50, monochrome.

To reach their school, the children of a village in Puerto Rico have to cross a dangerous river. In spite of their poverty, the villagers get together to build a bridge themselves.

QUAKE AND QUIVER

Seismology

India

Produced by Shri Arjun Jairandas, New Delhi, and distributed by the Films Division, Government of India.

1962, English, 16mm., 622 ft., 17 minutes 15, monochrome.

A film on the science of Seismology showing how earthquakes are recorded to diagnose and study the causes and effects of movements and upheavals that go on under the earth's surface. This film also depicts the working of the seismic observatory at Delhi and narrates the benefits that have accrued from the study of this science.

QUE LE SOLEIL BRILLE TOUJOURS

Women in Society

USSR

SA

Social Science

Produced by the Studio Central de Films Documentaires, Moscow, and distributed by Sovexportfilm.

1963, English and French, 16mm., 1828 ft., 50 minutes 50, monochrome.

This film covers the World Congress of Women that took place in Moscow from 24th to 29th June 1963, with delegates from 114 countries.

QUE SERAIS JE SANS ELLE?

Education

Morocco

Produced by Studios de Rabat Souissi, Morocco and distributed by Alliance Israélite Universelle, Paris.

Before 1958, French, 16mm., 1058 ft., 29 minutes 25, monochrome.

The Alliance Israélite Universelle has endeavoured since 1860 to give the disinherited Jews of the Mediterranean basin more and more schools. The children find at these schools, which are based on both French culture and Hebrew traditions, not only academic education but also professional training, healthy food, clothes and physical welfare.

RACE AGAINST THE WATERS

Nubia
 sa
 Monuments,
 Preservation of
 Egypt, Arab
 Republic of
 Sudan

Produced by Alistair Cameron with the assistance of Drayton Film Productions Ltd., UK.

Before 1967, English, 16mm., 918 ft., 25 minutes 30, colour.

The building of the Aswan Dam and the preservation of the monuments of Nubia.

RADHA AND KRISHNA

Arts
 sa
 Music
 India

Produced by the Films Division, Government of India and distributed by Documentary Films of India.

1957, English, 16mm., 794 ft., 22 minutes 05, colour by Technicolour, also available in 35mm.

Among India's legends dearest to her people is the story of Radha and Krishna: Krishna, the cowherd God ... the Divine lover, and Radha, the beautiful milkmaid, symbolizing 'the heart of man', yearning for the infinite. This allegory has lived in legends and poems since ancient times. When paper replaced the palm leaf, painters took up this simple story and through the centuries brought to life in scenes of exquisite miniature paintings - episodes from this beautiful legend, which lives with us today.

RADHAKRISHNAN, SARVEPALLI,
PRESIDENT OF INDIA

Biographies
 sa
 Politics
 India

Produced and distributed by the Films Division, Government of India.

1966, English, 35mm., 3376 ft., 37 minutes 30, Eastmancolour.

This film projects the personality of the President as a man of learning emerging as he does to promote world unity and harmony of spirit.

RADIO RURAL FORUM

Radio
 sa
 Agriculture

India

Produced and distributed by the Films Division, Government of India.

1967, English, 35mm., 2291 ft., 25 minutes 28, monochrome.

This film describes the work and effectiveness of Radio Rural Forum - radio programmes broadcast in local languages to communities in isolated and inaccessible villages, where 80% of the population are illiterate. Through these programmes, farming problems are discussed, first by a group of agricultural specialists in the area concerned, and then by the community gathered round the communal radio. In this way, problems are overcome and new methods are introduced. A visit to the successful Unesco-sponsored pilot Radio Rural Forum project in Poona.

RAILWAYS BELONG TO YOU, THE

Communication

India

Produced by the Films Division, Government of India, and distributed by Documentary Films of India.

1956, English, 16mm., 441 ft., 12 minutes 15, monochrome.

How not to travel is shown by an Indian father and his family. Later, we see what pleasure it can be to travel if you do it the right way. The Indian National Railways do all they can to make travel as comfortable as possible but rely to a great extent on the co-operation of the users of the railways.

RAVI SHANKAR AND YEHUDI MENUHIN
IN CONCERT

Music

sa

International Zones

International

International Zone No. 92

Produced and distributed by the United Nations.

1968, English, 16mm., 966 ft., 26 minutes 50, colour.

The highlight of this memorable musical programme is a rehearsal and performance by these two famous musicians of a new Raga especially composed by Mr. Shankar. The programme is a unique blending of Eastern and Western music. Ravi Shankar has become one of the world's most popular musicians among the young people of today, as their own musical groups, in country after country, adopt ancient Indian musical instruments like the sitar. Yehudi Menuhin is one of the master violinists of our time. UN Television cameras and microphones are present as these two great instrumentalists rehearse informally the new Raga and finally perform it at a special concert before world statesmen in the Great Assembly Hall of the United Nations.

REALM OF SOUND Radio India

Distributed by Documentary Films of India.

1954, English, 16mm., 667 ft., 18 minutes 30, monochrome.

This short film surveys the rapid growth of broadcasting in India. The radio was once the pleasure of a privileged few: today it is freely used by millions. In 1947, India had only six stations - in 1954 they had 22 stations linking large parts of the country.

RECLINING FIGURE, THE Arts - UK
sa
Unesco - International

Produced by the British Council and the Arts Council of Great Britain

Before 1962, English, 16mm., 519 ft., 14 minutes 25, colour.

The placing of Henry Moore's sculpture in Unesco Headquarters and the artist's work on the sculpture in Italy.

REGIONAL TRAINING COURSE ON TELEVISION Television International

Produced by NHK (Japan Broadcasting Corporation).

Before 1958, bi-lingual English/Japanese, 16mm., 150 ft., 4 minutes 10, monochrome.

Statement by Mr. Henry Cassirer of Unesco's Mass Communications Dept. on the importance of television today.

REGIONS CLIMATIQUES DE L'EUROPE Biosphere Europe

Produced by the Conseil International du Film d'Enseignement and distributed by the Institut Pédagogique National, Paris.

1960, French, 35mm., 3755 ft., 41 minutes 44, colour.

This film is in two parts and covers the different types of climates, vegetation and scenery in Europe.

RENDEZ VOUS A TANGER

Communication

International

Produced by A.N.V. Television Productions, Paris.

1955, French, 35mm., 1080 ft., 12 minutes, monochrome.

A film report of the first International Conference on Cinema and Television, organized by Unesco at Tangier from 19th to 30th September 1955.

RENDEZ VOUS AVEC L'ORIENT

Culture

Asia

1st Programme in the Series:

'Rendez-vous avec l'Orient'

Produced by Radiodiffusion Télévision Française, Paris, with the co-operation of Unesco.

Before 1960, French, 16mm., 741 ft., 20 minutes 35, monochrome.

The film travels through India, China and Indonesia considering, from a cultural viewpoint, the past and the present.

RENDEZ VOUS AVEC L'ORIENT

A series of four television programmes produced by Radiodiffusion Télévision Française, Paris, with the co-operation of Unesco in connection with Unesco's Major Project on Mutual Appreciation of Eastern and Western Cultural Values.

For the details of each programme, see:

- I RENDEZ VOUS AVEC L'ORIENT
- II LES FEMMES SUR LE CHEMIN DE L'EGALITE
- III GRANDS FLEUVES DE L'ORIENT, LES
- IV ORIENT A TRAVERS SON CINEMA, L'

REPORT FROM AFRICA No. 1
CBS 'See it Now' Series

Politics
sa
History
sa
Human Rights

Africa

Produced by Columbia Broadcasting System, New York, U.S.A. and distributed by McGraw Hill & Co., 330 W.42nd St., New York, NY 10036, USA. Sponsored by Shulton-Old Spice (whose advertisements interrupt the film at regular intervals).

1956, English, 16mm., 2142 ft., (in 2 reels), 59 minutes 30, monochrome.

Edward Murrow and Fred Friendly edited and present this report on Africa's struggle for freedom from colonialism.

Reel I

Ghana's (then the Gold Coast) economy and natural resources (manganese, etc.). Shots of Accra. Kwami Nkrumah speaks to his people about independence that will soon be theirs. He is interviewed on the subject of colonialism and independence of Africa.

Liberia: shots of Monrovia. Liberia's rich iron ore deposits and rubber resources. Interview with President Tubman.

Kenya: English settlers interviewed; with Jomo Kenyatta in prison, the Mau Mau fight for freedom. Mau Mau prisoners in a work gang - others are questioned by an English woman on the oaths they have taken. Interview with the Governor-General about changes that have taken place as a result of the Africans' struggle, i.e. African participation in the government, whereas only Europeans and Asians were represented earlier.

Reel II

Kenya (continued): Interview with Michael Blondell, a Yorkshireman, and Kenyan Minister of Education, advocating coalition of the peoples of Kenya in government and social life.

Zaire & the People's Republic of the Congo (then the Belgian Congo): this vast area, with its uranium and copper, has been governed by Belgium since the late 1800's. The economic and social situation. Interview with Vice-Governor Cornelius on education and racialism.

South Africa: the poverty and hardship of the Africans is contrasted with the extreme wealth of the land, rich in diamonds, gold and uranium, all controlled by the white European settlers within the framework of apartheid. Interview with Father Trevor Huddleston, recalled by his church mainly because of his protest against the reclassification of races enforced by the system of apartheid. Two interviews on reclassification. A meeting of the women of the Black Sash movement protesting against apartheid.

Rhodesia: "200,000 Europeans against 6½ million Africans". The wealth of the land with its copper, chrome, asbestos and tobacco. Interview with Sir Roy Welensky, who discusses the likely development of apartheid policies in Rhodesia, the European fear of being undercut in industry by the Africans, and his own desire for a Federation to eliminate existing fears. Lord Malvern, Prime Minister, on his attitude towards the Africans.

See REPORT ON AFRICA No. 2 for the 2nd part of the programme which covers: Sudan, Ethiopia, Algeria and the war, Morocco and Libya.

REPORT FROM AFRICA No. 2
CBS 'See it Now' Series

Politics
sa
History
sa
Human Rights

Africa

Produced by Columbia Broadcasting System, New York, U.S.A. and distributed by McGraw Hill & Co. Sponsored by Shulton-Old Spice (whose advertisements interrupt the film at regular intervals). Acknowledgment is made to the writer John Gunther.

1956, English, 16mm., 2140 ft., (in 2 reels), 59 minutes 25, monochrome.

Edward Murrow and Fred Friendly edited and present the second part of this report from Africa - nations of the Nile and the Algerian crisis.

Reel I

Sudan: Ishmael Ashari, Sudan's first Prime Minister, is interviewed on the subject of independence and the need to develop the rich resources within Sudan. With independence, came the first census: census taking in the Gazera Province where cotton is the main source of income.

The Kingdom of Ethiopia: Emperor Haile Selassie gives an interview in the Amharic language on Africa, which he calls "the continent of the future", rich in resources and engaged in the struggle for independence. He expresses his admiration for science and technology for development. Some aspects of the American Point 4 Programme - introduction of first Amharic primer, teaching of drilling techniques and other skills.

Egypt, Arab Republic of: Interview with President Nassar on the need to develop the country and the importance of the building of the dams. Shots of work being done to preserve the Nile monuments.

Algeria at war: The struggle for independence from the French. An agricultural economy. The violence of war. A French farmer is interviewed. Scenes of street fighting in Paris. An interview with the Mayor of Algiers, Jacques Chevalier; and a spokesman in America for the Algerians.

Morocco: United States involvement. The US B-52 bases built in Morocco by the US when Morocco was a French colony.

Libya: The strategic location of Libya. US guided-missile bases and an enormous British air base. US Point 4 programme. The ten thousand US airmen living with their families on the Wheeler base contribute considerably to the Libyan economy. Interview with a Libyan leader.

Summing up of Reports from Africa 1 and 2:

Extracts from interviews with Kwame Nkrumah of Ghana on the nationalist movement; President Tubman of Liberia; Michael Blondell of Kenya; Lord Malvern of Rhodesia and Father Trevor Huddleston in South Africa.

REPORT FROM THE HEARTLANDS

Community development India
 sa
 Social Science

Distributed by Documentary Films of India.

1956, English, 16mm., 716 ft., 19 minutes 55, monochrome.

This film deals with the life and customs of twenty million Adivasis of India, the progressive revolution that is taking place among them to give them a better life, and a detailed working of the Community Project Administration's programme in this respect.

REPORT ON DROUGHT

Arid Regions India

Produced and distributed by the Films Division, Government of India.

1967, English, 16mm., 798 ft., 22 minutes 10, monochrome.

Also available in 35mm.

An authentic and closely factual report on the drought conditions in Bihar and Uttar Pradesh in 1967. The Films Division team travelled extensively and spent three weeks in the region to draw on celluloid the face of the drought and also the picture of determined will of the people to fight through.

REPORT ON PHILAE

Nubia Egypt, Arab
 sa Republic of
 Monuments,
 Preservation of Sudan
 sa
 Unesco-Film made by

Produced and distributed by Unesco, Paris.

1972, Arabic, English, French, Spanish and Russian, 16mm., 405 ft., 11 minutes 15, colour.

Caught between the High Dam and the Aswan Dam on the Nile, the temples of Philae Island are permanently submerged and their walls and foundations are being undermined by the water. This report traces the history of the flooding of Philae and of the rescue plan to save the temples.

REPORTAJE SOBRE LA 15a CONFERENCIA
GENERAL DE LA UNESCO
October-November 1968

Unesco International
sa
Unesco-Films made by

Produced and distributed by Unesco.

1968, Spanish, 16mm., 279 ft., 7 minutes 45, monochrome.

A report on the work of the 15th Session of the General Conference of Unesco that took place between October and November 1968.

RESCUE IN NUBIA
International Zone No. 72

Nubia Egypt, Arab
sa Republic of
Monuments, Sudan
Preservation of
sa
International Zones

Produced by United Nations Television and distributed by the United States Broadcasters' Committee for the United Nations.

About 1966, English, 16mm., 974 ft., 27 minutes 05, monochrome.

The temples of Abu Simbel were built 2,400 years before the birth of Christ, but they remained unknown to modern man until rediscovered in 1813. They were almost immediately recognized as one of the great treasures to have come down to us from antiquity. For more than 150 years, they have been revered by scholars, artists and tourists. With the building of the High Aswan Dam, the temples at Abu Simbel were threatened with submersion under 200 ft. of water. It was only at the last moment that Unesco's world appeal gathered enough funds to preserve Abu Simbel and many other monuments of Nubia. This film chronicles the amazing feat that has been performed in rescuing Abu Simbel for posterity. It is a modern story paralleling the heroic accomplishment of the architects and engineers of the time of Ramses II, to whom the temple was dedicated.

RETO. DE NUESTRO TIEMPO. EL

Education Spain

Produced by No-Do, Madrid.

Before 1971, English and French with Spanish credit titles, 16mm., 539 ft., 15 minutes, colour.

This film was prepared by the Ministry of Education in Spain as a contribution to International Education Year. It emphasizes the importance of education and the inevitable reform necessary to keep up with the rapid changes taking place in the modern world. The inflexibility of existing courses inherited from the past leave the students ill-equipped to face the future. The structure of the entire educational system must be revised. Spanish experts and Unesco specialists meet to discuss the new Educational Bill being set up the Government.

RETURN TO FLORENCE

Florence
sa
Monuments,
Preservation of
sa
Arts
sa
Unesco-Film made by

Italy

Made and distributed by Unesco.

1967, English, French, Russian and Spanish, 16mm., 957 ft., 26 minutes 35, monochrome and colour versions.

Although Florence has outwardly recovered from the floods that struck the city in November 1966, behind the scenes experts from many countries continue the painstaking process of restoring the shattered treasures. Unesco is guiding the international effort to help the Italian Government in its long task of salvaging this landmark of human inspiration.

RHAPSODIE VENITIENNE

Venice
sa
Monuments,
Preservation of

Italy

Produced and distributed by Condor Film S.A., Zurich, Switzerland.

Before 1966, French, 35mm., 1279 ft., 14 minutes 12, monochrome.

A film about Venice: its history, architecture, art treasures, monuments, etc.

RIGHTS OF MAN

Human Rights

International
India

Produced by the Films Division, Government of India.

English, 16mm., 707 ft., 19 minutes 40, monochrome.

The history of the rights of man from ancient times to our day, with special reference to India and its Constitution adopted in 1947 and leading to the adoption of the Declaration of Human Rights by the United Nations General Assembly in Paris in 1948.

RIME OF THE ANCIENT MARINER

Arts

France

UK

Produced and distributed by the University Extension, University of California.
1954, English, 16mm., 1080 ft., 30 minutes, monochrome.

A reading of the poem by Samuel Taylor Coleridge with the engravings by Paul Gustave Doré.

RIVER GANGA

Biosphere

India

Produced and distributed by the Films Division, Government of India.

1961, English, 16mm., 699 ft., 19 minutes 25, monochrome.

The longest river in India, the Ganga, emerges from the Himalayas and travels more than 1,500 miles to the Bay of Bengal. This is a classroom film meant for use by teachers as an audio-visual aid for secondary school pupils.

RIVER INDUS, THE

Biosphere

Pakistan

sa

History

Distributed by Pakistan Pictures

Before 1957, English, 35mm., 1704 ft., 18 minutes 56, monochrome.

The story of the River's journey from the Himalayas to the Arabian Sea. A picturesque presentation of life along its banks, of its contribution to civilization from prehistoric time to the present day.

ROAD TO BOOKS, THE

Books and Libraries

Sweden

sa

Unesco-Films made for

Produced and distributed by Svensk Filmindustri.

1952, English, French, Spanish and Swedish, 16mm., 786 ft., 21 minutes 50, monochrome.

The film tells the story of a little boy who finds the page of a book on the roadside, then visits the local public library in search of the book itself; an explanation of the role of the public library in the service of the community is given.

ROMANCE OF READING Books and Libraries India

Produced by Information Films and distributed by the Films Division, Government of India.

1956, English, 16mm., 555 ft., 15 minutes 25, monochrome.

The activities of the New Delhi Public Library, a pilot project jointly sponsored by the Government of India and Unesco.

ROMANES - CIVILISATIONS, LITTERATURES
ET LANGUES, CHRONIQUE DES TRAVAUX Culture Europe
DU COLLOQUE INTERNATIONAL

Produced by the Studios Cinématographiques Alexandru Sahia, Romania.

1959, French, 35mm., 1776 ft., 19 minutes 44, monochrome.

A detailed report on the International Meeting on Romance civilizations, literature and languages that was organized by the Rumanian National Commission for Unesco between 14th and 29th September 1959.

ROOTS OF TOMORROW, THE Development Asia
sa
United Nations Films

Produced by the Malayan Film Unit in co-operation with the United Nations Office of Public Information.

About 1960, English, 35mm., 2898 ft., 32 minutes 12, monochrome.

This film shows how the United Nations Economic Commission for Asia and the Far East works with governments to develop the resources of the land. Experts and engineers from other countries survey and plan the projects which will be the hope of Asia's tomorrow.

ROSE ET LANDRY Social Science Africa

Produced by the Office National du Film du Canada.

1966, French, 16mm., 996 ft., 27 minutes 40, monochrome.

Black Africa viewed by the Occident and the Africans themselves.

RUBLEV, LE PEINTRE ANDREJ

Arts
sa
Biographies

USSR

Produced by the Studio de Films de Vulgarisation Scientifique, Moscow, and distributed by Sovexportfilm.

1958, French with Russian titles, 35mm., 1840 ft., 20 minutes 26, colour.

A general look at Russian icons, and particularly at the work of Andrej Rublev, the famous iconographer, born 1360 and died in 1430.

RUKY
Hands

Arts

Czechoslovakia

Produced by the Studio Kratkych Filmov, Popularno Vedecky Film, Bratislava, and distributed by Filmova Tvorba a Distribucia.

Before 1968, sound effects and music - no commentary, 16mm., 326 ft., 9 minutes 05, monochrome.

Hands - how they appear, change and suffer.

RURAL NURSE

WHO
sa
Health
sa
UN Film

El Salvador

Produced and distributed by the United Nations.

1954, English and French, 16mm., 667 ft., 18 minutes 30, monochrome.

A rural village in El Salvador was chosen as the site for a rural health programme to train nurses and to serve as a part of an integral demonstration project tackling simultaneously problems of sanitation, health, food, education, and living standards. Film portrays the conditions in which one nurse worked, and the problems that confronted her. Governmental and United Nations specialists were called in to assist in the training and to work with villages requesting assistance on health, sanitation and educational projects.

RURAL TEACHERS IN THE MAKING

Community development India
 sa
 Education

Produced by Ama Film Unit.

1951, Silent with English sub-titles, 16mm., 792 ft., about 33 minutes, monochrome.

This is the first version of the film 'TEACHERS IN THE MAKING' - see page 125.

RUSSELL, BERTRAND

Biographies UK
 sa
 Social Science

Produced by National Broadcasting Company Television.

1952, English, 16mm., 1061 ft., 29 minutes 30, monochrome, kinoscope.

An interview with the British philosopher Bertrand Russell on the occasion of his eightieth birthday.

RUTHERFORD OF NELSON, THE RT. HON. LORD

Biographies UK
 sa
 Science

Produced by Gaumont British Instructional Ltd. and distributed by Gaumont British Equipments Ltd.

1935, English, 16mm., about 6 minutes, monochrome, 216 ft.

Lord Rutherford, famous man of science, talks on the atom.

SAN BLAS

Social Science

Panama

Produced by the Servicio de Enseñanza Audio-Visual, Ministerio de Educación, Panama.

1956, Spanish, 16mm., 881 ft., 24 minutes 30, colour.

The Indian inhabitants on the island of San Blas off the coast of Panama, their daily life, traditions and folklore and what the Panamanian Govt. is doing to improve their living conditions and further their education.

SAUVER VENISE

Venice

Italy

Produced by ORTF, Paris.

1972, French, 16mm., 340 ft., 9 minutes 25, colour.

A French Television report on the problems facing Venice today.

SAUVONS LES OEUVRES D'ART

Arts

Poland

Produced by Film Polski

French, 16mm., 382 ft., 10 minutes 35, monochrome.

During the Second World War, many of the treasures of the Museum of Warsaw were hidden in humid caves under poor conditions. When the hostilities were over, specialists set to work to restore the works of art to their original form by the most modern methods.

SAVE YOUR CORN

Community development Mexico

sa

CREFAL

Produced by Harold Meyer for CREFAL and distributed by Unesco.

1952, English, 16mm., 730 ft., 20 minutes 15, monochrome.

The diet of Mexican farmers is based on corn, with which the women prepare their main dish - tortillas. The corn is kept in attics or tied to the beams of the house. It is easy for rats to climb up to the beams and ~~gnaw~~ gnaw the corn. The members of the CREFAL Centre prepared the plans for a wooden corn crib equipped with a metal disc on each leg to prevent rats from jumping over. The plans are posted in the village and the experts explain to the farmers how to build such a storehouse. Two farmers build one together with local materials, and their corn of good quality is safely stored for the whole year.

SAVOIR LIRE

Literacy

Zaire

Produced by Congo Films.

French, 16mm., 408 ft., about 17 minutes, monochrome. before 1958.

Because he cannot read, Alphonse does not understand a letter from his brother telling him of a good job. On his way to apply for the job, he takes a forbidden road, and then drinks bad water because he cannot read the warning notices. The bad water makes him ill, and he loses the job for which he arrives too late. If he had been able to read, none of these misfortunes would have happened to him.

SCHOOL FOR FARMERS

Education

India

sa

Agriculture

Produced by Information Films of India and distributed by the Central Office of Information.

1944, English, 16mm., 380 ft., 10 minutes 35, monochrome.

An experimental school where classroom lessons are related to tasks and problems of farming, and practical farming is part of school work.

SCHOOL IN THE MAILBOX

Education

Australia

Produced by the Australian National Film Board and distributed by the Films Division, Commonwealth of Australia.

1947, English, 16mm., 725 ft., 20 minutes 10, monochrome.

The film shows how the children of the Australian 'Outback' on farms and ranches are educated by correspondence from primary to high school standards. The mail is conveyed by train, automobile, buggy, bicycle, camel and aeroplane. The conditions under which the children live and study.

SCHOOLING A SUB-CONTINENT

Education

India

Produced by Documentary Films of India and distributed by the Films Division, Government of India.

1953, English, 16mm., 429 ft., 11 minutes 55, monochrome.

The nationwide Indian campaign of public education forms the subject matter of this documentary.

SCHOOLS OF FRIENDSHIP

Peace
sa
Education

International
Poland

Produced by the Educational Film Studios, Lodz, and distributed by Film Polski.

Before 1968, English and French, 16mm., 433 ft., 12 minutes, monochrome.

This film was made with the assistance of the Polish National Commission for Unesco and the help of several Warsaw Unesco 'associated schools'.

Co-operation between five hundred schools covers fifty countries.

SCIENCE 4

Development
sa
UNDP
sa
UNTA
sa
Unesco-Films made for

India

Made by S. Sukhdev for Unesco and UNDP, and distributed by Unesco, Paris.

1971, English, 35mm., 1854 ft., 20 minutes 36, colour.

In Asia, Africa and Latin America, home of nearly two-thirds of the world's population, there are millions of men who are hungry, illiterate and trapped by disease. Science and technology must correct those conditions. This television programme shows how four Unesco/UNDP projects in India are working to this end.

SCIENCE SIDE, THE

Science
sa
Education
sa
UNDP
sa
Unesco, Films made for

India

Produced by the Swiss Broadcasting Corporation and Unesco, and distributed by Unesco, Paris.

1971, English and French, 16mm., 957 ft., 26 minutes 35, colour.

To build a technological framework for development, science must be taught at every level - primary, secondary and university. This film shows how one project faces the task of teaching science in secondary schools in New Delhi with international help.

SCIENCE TEACHING TECHNIQUE IN
ARABIC PRIMARY SCHOOLS

Science
SA
Education
Libya

Produced by the Unesco Mission in Libya with the co-operation of the Nazara of Education, Tripolitania and the Audio Visual Division, Ministry of Education, Libya.

1956, Silent with Arabic titles, 16mm., 393 ft., 10 minutes 55, colour.

The science teaching techniques used in primary schools in Libya.

SEEDS OF DESTINY

Peace
SA
Refugees
International

Produced by the United States Army Signal Corps.

1947, English, 16mm., 648 ft., about 18 minutes, monochrome.

The grim and tragic story of hunger and destitution which follow war. It is today's threat to the lives and health of millions of children in Europe and Asia and tomorrow's threat to a world seeking peace.

SEEING THE WORLD

UN Inter-Agency
Assistance
SA
Development
International
Mexico

Produced by Teleprograms, Inc. and distributed by NBC Television.

1952, English, 16mm., 1058 ft., about 29 minutes 40, monochrome, kinescope.

Dr. Adiseshiah of Unesco gives a short talk on the work of technical assistance in the world. The film is then divided into three parts: (1) deals with WHO; (2) shows the progress made in Mexico through a loan by the International Bank; (3) scenes from a drama by Mr. Paul Green entitled 'Common Glory', in which Thomas Jefferson, Benjamin Franklin and Adams are seen discussing freedom and equality.

SEE IT NOW

Politics
USA

Produced by Columbia Broadcasting System.

1952, English, 16mm., 1067 ft., 29 minutes 40, monochrome, kinescope.

Edward R. Murrow compares a programme on (1) a compilation of quotations from Mr. Eisenhower, Mr. Stevenson and President Truman made during the 1952 presidential campaign; (2) interviews with American G.I.'s in Korea; and (3) what happens in a community when an American President makes a 'Whistle Stop' during his campaign.

<u>SEVEN DAYS OF YUGOSLAV SCHOLARS</u>	Development	Yugoslavia
Sodan Dana Jugoslavenskih Stipendista	ca	
	Education	

Produced by Filmske Novosti, Belgrade, and distributed by Yugoslavia Public.

Before 1969, English and French, 16mm., 718 ft., 19 minutes 55, monochrome.

This film gives an example of technical co-operation on a worldwide scale. Students from developing countries are invited by the Yugoslav Government to receive technical training, ranging from agriculture, telecommunication, electronics, car mechanics, architecture, medicine, film making, genetics, etc. At the time of the film 1,250 students from many different parts of the world were studying under this arrangement.

<u>SEVENTY-FIVE YEARS OF SCIENCE</u>	Science	U.S.A.
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Produced by WAAM Productions and distributed by the Dumont Network.

1951, English, 16mm., 1050 ft., about 29 minutes, monochrome, kinescope.

This film shows the contributions to science made by Johns Hopkins scholars during 75 years. Shows how research workers made invaluable discoveries that have furthered the progress of science all over the world, in such fields as mathematics, embryology, artificial kidneys, the heart, malaria, hormones, brain surgery, tumours, X-Rays, chemistry in medicine, rocket cameras in astronomy, spectrography, etc.

<u>SHAKESPEARE'S THEATRE: THE GLOBE PLAY HOUSE</u>	Theatre	UK
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Produced by the Motion Picture Division of the University of California and distributed by the Educational Film Sales Department of the University.

1952, English, 16mm., 651 ft., 18 minutes 05, monochrome.

A reconstruction of the Globe Playhouse is used to show how the stage may have been used for the production of Shakespeare's plays during his lifetime.

SHANTINIKETAN

Education

India

Produced and distributed by Documentary Films of India.

1949, English, 16mm., 443 ft., about 12 minutes 20, monochrome.

A visit to the various institutes and schools now constituting the University of Visva Baharati, founded by Rabindranath Tagore. Education of the young in close contact with nature, deeply rooted in the traditions of India's past, while answering the needs of the present, was the vision that inspired Tagore to establish the 'ashrama' known as Shantiniketan.

SIECLE DU ROCOCO. LE

Arts

Europe

Distributed by Inter-Nationes.

Before 1965, French, 16mm., 806 ft., 22 minutes 25, colour.

An exhibition of Baroque art throughout Europe that took place in Munich in 1958 under the auspices of the Council of Europe.

SILVER LINING. THE

Refugees

Middle East

sa

Produced by UNRWA.

UNRWA

Before 1968, English, 16mm., 1176 ft., 32 minutes 40, monochrome.

A film report dedicated to the children of the Arab refugees who lost their homes in the Palestine conflict in 1948. Produced by UNRWA in recognition of the outstanding services of the YMCA with Mr. Tadeusz Paczkowsky, Director of the YMCA Leadership Training Programme for the Palestine Refugees in the Middle East.

History

sa

SINCE THE DAYS OF CYRUS

Monuments,

Iran

Preservation of

sa

Unesco-Films made for

Produced by the British Broadcasting Corporation and distributed by Unesco, Paris.

1971, English, French and Spanish, 16mm., about 976 ft., about 27 minutes 05, colour.

Twenty-five centuries of Iranian history. Through monuments left like milestones along the way, John Julius Norwich traces two thousand five hundred years of the history of a people who feel the need to preserve their traditions while all the time continuing to move forward into an enlightened and prosperous future.

SIX HEURES POUR FAIRE 'LE MONDE'

Communication

France

Produced by 'Le Monde', Paris.

1962, French, 16mm., 741 ft., 20 minutes 35, monochrome.

Preparation and daily printing of the newspaper 'Le Monde' in Paris.

Biosphere

sa

SIXTH CONTINENT, THE

Oceanography

International

International Zone No. 115

sa

International Zones

Produced by the United Nations Television, New York.

Before 1970, English, 16mm., 966 ft., 26 minutes 50, colour.

The Sixth Continent is many times the size of the five we know. It contains food and metals, petroleum and protein, but almost no people. The programme refers to the world of the ocean bed, Earth's last unexplored, undeveloped, unexploited continent. The United Nations is concerned to keep the sea bed peaceful, to keep it free from pollution and to settle such questions as 'to whom does the ocean belong?'. The film introduces noted oceanographer Jacques Picard and two experts on outer space who have turned their attention to the deep sea: Scott Carpenter and Werner von Braun. UN cameras went to Florida, where young oceanographers are training; to California where SEALAB conducts experiments in living under water; and to Japan to film a submarine amusement area and to meet the plankton fishermen.

SKIPPI AND THE THREE R's

Education

USA

Produced by Agrafilms Production and distributed by National Education Assn.

1953, English, 16mm., 29 minutes 30, 1063 ft., colour.

Shows how a first grade boy is taught reading, writing and arithmetic by a teacher who utilizes the boy's interests to help him to realize his own need for learning.

SMALL WORLD, A

Children's Art

International

sa

Unesco-Films made for

Co-produced by Unesco, the Research Service of the ORTF (French Broadcasting Service) and the Films du Château, Paris.

1965, French and International, 16mm., 408 ft., 11 minutes 20, colour.

Also available in 35mm.

Children from some 40 countries were asked to give their interpretation in drawings of the world from prehistory to the year AD 3000. This film, made within the framework of Unesco's Major Project on Mutual Appreciation of Eastern and Western Cultural Values, shows that the imagination of children knows no frontiers.

SOIL PREPARATION

Agriculture
sa
UNRWA

Jordan

Produced by the Visual Aid Unit of the Unesco Technical Assistance Mission to UNRWA.

1953, Silent with Arabic titles, 16mm., 402 ft., 11 minutes 10, monochrome.

Preparation of the soil and seed planting at the Khadorofie Agriculture School in Jordan.

SONG OF THE GOLDEN HARVEST

Social Science

India

Produced by DRD Productions and distributed by Documentary Films of India.

Before 1966, English, 16mm., 310 ft., 8 minutes 35, monochrome.

Daily life in one of the Western provinces of India.

SONG OF BENGAL

Social Science

India

Produced by Little Cinema Productions Private Ltd., Calcutta, and distributed by Documentary Films of India.

1959, English, 16mm., 398 ft., 11 minutes 05, monochrome.

This film captures the rhythm and pulse of life in a riverside village of Bengal.

S.O.S. GALAPAGOS

Biosphere
sa
Zoology
sa

Ecuador

Galapagos
Islands

Unesco-Films made for

Produced by Films du Château in co-operation with Unesco.

1964, English, French and Spanish, 16mm., 615 ft., 17 minutes 05, colour.

The 13 islands of the Galapagos Archipelago, off the South American coast, still bear the enchantment they had for the 16th century sailor. They offer also a rich field for biological research, first revealed to the world by Charles Darwin in 'The Origin of Species' because of their unique character in relation to the story of evolution. Magic lies in the sea and light, the climate, the vegetation and the animal life. Most exciting of all, close views of huge, ancient turtles, amphibious, dragon-like iguanas, giant pink crabs, sea-lions, myriads of sea-birds, including the albatross. Many of these creatures, here so impressive in their stunning aspect and colour, exist nowhere else. But human intrusion has made extinction of these animals, especially the once-numerous turtles, an imminent danger. Steps are being taken jointly the Charles Darwin Foundation, the Ecuadorian authorities and Unesco to prevent this.

SOUND RECORDING AND REPRODUCTION

Cinematography

International

Produced and distributed by Encyclopaedia Britannica Films.

1943, English, 16mm., about 396 ft., about 11 minutes, monochrome.

Explains with carefully executed animated drawings the principles of recording and reproducing sound on film. Demonstrations reveal functions of the microphone and the light valve and show how the motion picture projector reproduces sound from sound track. Further sequences contrast variable area and variable density sound tracks and describe the functions of the vacuum tube amplifier and the photo-electric cell.

Development

sa

SPIRIT OF THE LOOM

Arts

India

Produced and distributed by the Films Division, Government of India.

1954, English, 16mm., 400 ft., 11 minutes 05, monochrome.

From its early beginnings, the story of the handloom in India, as one of the oldest symbols of civilisation to its present-day position as the second largest cottage industry, is recaptured in this documentary. Weaver's Co-operative Societies have been formed with official help in different parts of the country. These societies have modernised the handloom industry and, from time to time, new labour-saving devices are introduced.

SPREADING THE WORD

Literacy

Ghana

International Zone No. 49

sa

International Zones

Produced by the United Nations Television, New York.

1964, English, 16mm., 972 ft., 27 minutes, monochrome.

A television programme on the problems of illiteracy in Ghana, filmed with the participation of Miss Ella Griffin of the Department of Education, Unesco.

SPRING COMES TO KASHMIR

Tourism

India

Distributed by Documentary Films of India.

1956, English, 16mm., 425 ft., 11 minutes 50, colour by Eastmancolour.

The arrival of the flowering season in the beautiful valley of Kashmir, covered with a lovely carpet of almond and cherry blossoms. The undulating lengths of the snow-fed meadows and the music of Kashmiri folk songs impart an enchanting atmosphere to the film.

STATIC ELECTRICITY

Science
sa
UNRWA

International

Lebanon

Produced by Visual Aid Unit of the Unesco Technical Assistance Mission to UNRWA.

1953, Arabic titles - Silent, 16mm., 417 ft., 11 minutes 35, monochrome.

Made with the co-operation of the Physics Department of the American University of Beirut as an introduction to the subject of static electricity.

Animated Films

STORY OF ALI-REZA, THE

sa
Agriculture
sa
Community development

Middle East

Sponsored and distributed by Italconsult.

Before 1968, English, 16mm., 1535 ft., 42 minutes 40, colour, still animation.

This simple story is aimed directly at farmers who are unaware of the benefits to be gained by co-operatives.

STREAM POLLUTION, INDUSTRIAL HEADACHE

Biosphere
sa
Hydrology

USA

Produced by WAAM and distributed by the DumontNetwork.

1951, English, 16mm., about 1050 ft., about 29 minutes, monochrome, kinescope.

Emphasizes the importance of water in industry, and the danger of industrial plants returning too much waste into the streams. The film shows how nature can repurify the water up to a certain point. The effects of industrially used water on the stream bed is demonstrated with stones, sand, fish and plants, examined through a microscope. Scientific methods of purifying the water, when the waste is too considerable for nature, are shown.

SUBMERGED GLORY

International Zone No. 13

Nubia
sa
Monuments,
Preservation of
sa
International Zones

Egypt, Arab
Republic of
Sudan

Produced by United Nations Television.

1962, English, 16mm., 999 ft., 27 minutes 45, monochrome.

In every continent there are milestones which mark humanity's progress from pre-history to the age of the atom. From the temples in Cambodia to the Cathedral in Chartres, these creations stand as common treasure. Today, the temples of Nubia are threatened with inundation by the waters soon to rise at the Aswan Dam, and Unesco has called for a worldwide effort to save them.

SUITE DE DANSES BERBERES

Dance

Morocco

Produced by Centre Cinématographique Marocain, Rabat, Morocco.

Before 1952, French, 16mm., 837 ft., 23 minutes 15, monochrome.

A documentary film on the traditional dances of the Berbers.

SUN OF THE EARTH

Biosphere

International

sa

Science

Finland

sa

Unesco-Films made for

Produced by the Finnish Broadcasting Company and Unesco;
distributed by Unesco, Paris.

1971, English, French, Russian and Spanish, 16mm., 1064 ft., 29 minutes 35,
colour.

Throughout the ages, the sun has been worshipped by different civilizations as a god. Its life-giving rays are being studied by the fifty countries participating in the International Biological Programme with a view notably to discovering the quantity of solar energy used in the production of animal and vegetable life. This film shows research undertaken in Finland, a country of midnight sun.

SWAYAMVAR

Development

India

sa

Animated Films

Produced and distributed by the Films Division, Government of India.

1966, English, 35mm., 290 ft., 3 minutes 14, colour.

Publicity film carton: 'get gold bonds'.

TABLE RONDE - AMERIQUE LATINE
16th Session of Unesco's
General Conference, 1970

Unesco

Latin America

1970, Spanish, 16mm., 1080 ft., 30 minutes, monochrome and colour.

This Round Table discussion took place at the end of the 16th Session of Unesco's General Conference (October/November 1970) in the Unesco Television Studios, Paris. Mr. Lopez Alvarez of the Spanish Radio Desk chairs the discussion on Unesco and its programme and achievements in Latin America between: Dr. Gabriel Betancur Mejía, Colombian Ambassador and Permanent Delegate to Unesco; Dr. Manuel Alcalá, Mexican Permanent Delegate to Unesco, Dr. Alberto Wagner de Reyna, Peruvian Ambassador in Germany and member of Unesco's Executive Board; and Dr. Attilio dell'Oro Haini, Argentinian Ambassador and Member of Unesco's Executive Board.

TAGORE, RABINDRANATH

Biography

India

sa

Arts

sa

Social Science

Produced by Satyajit Ray, Calcutta, and distributed by the Films Division, Government of India.

1961, French, 16mm., 1935 ft., 53 minutes 45, monochrome.

This is a film biography on the life of the poet Rabindranath Tagore, prepared with the help of live shots, sketches, photographs and a dramatic impersonation of his early life. Here we see the career of one of the most outstanding geniuses of the century being unfolded in different fields of art - as a poet, as a painter, as a rebel and as an educational reformer, through the various phases of growth, maturity and ultimate flowering. He died in Calcutta on 7 August 1941.

TAILOR OF BRAK, THE

Education

Libya

sa

UNRWA

Produced and distributed by UNRWA.

Before 1965, Silent with Arabic titles, 16mm., 701 ft., 19 minutes 30, monochrome.

A visit to a Unesco project in a desert area in Libya, where basic education, such as reading, writing and arithmetic are taught, as well as the skills needed to earn a living, such as agriculture, tailoring and carpentry. The second part of the film tells the story of a young man who enters the centre without education or money and is finally trained to earn his living as a tailor.

TATAALANOU

Education

Algeria

Produced by the Office des Actualités Algériennes and distributed by the Algerian Ministry of National Education.

Before 1969, French, 16mm., 1286 ft., 35 minutes, monochrome.

The teaching of Arabic and French in Algerian primary schools.

TALK IT OVER

Education

Australia

Produced by the National Film Board of Australia and distributed by the Films Division, Commonwealth of Australia.

1949, English, 16mm., about 396 ft., about 11 minutes, monochrome.

The film illustrates the importance of discussion, from the individuals in the home, in the bus and at work, through local elections, governments and finally in the United Nations Assembly. Shows discussion groups in Australia and the dangers of closed minds, and minds too lazy to think for themselves. Also shows how scientific progress is made through co-operation and discussion.

TAMIL STUDIES, THIRD REGIONAL CONFERENCE ONCulture
sa

India

Produced by Unesco.

Unesco-Films made by

1970, one version French-English-Tamil, 16mm., 1032 ft., 28 minutes 40, monochrome.

The Third Regional Conference on Tamil Studies was held at the Collège de France in Paris on 15 July 1970. Mr. Malcolm Adiseshiah, Unesco's Assistant Director-General, in the opening speech addresses the audience in French, English and Tamil, his own language, on the Resolution of Unesco's General Conference to assist in the establishment and working of the International Institute of Tamil Studies in Madras.

TANGAN JANG MEMBIMBING

The Guiding Hand

Literacy

Indonesia

Produced by Multifilm, Djakarta.

Bahasa Indonesian, 16mm., 396 ft., about 11 minutes, monochrome, before 1958.

Shows how the men in an Indonesian village learn to read and write and how this new learning enables them to improve their daily life

WASHI AMRAD

Unesco
 SA
 Unesco-Films made by International

Produced and distributed by Unesco.

1951, Arabic, English, French, German, Italian, Portuguese, Spanish and Hindustani, 16mm., 756 ft., 21 minutes, monochrome.

Traces the growth of Unesco during its first five years; outlines its method of working through National Commissions in member countries; and shows some of the work it sponsors. This includes preparation and translation of materials, exchange of persons between nations, supplying of books and equipment for schools, training refugees, international work camps and fundamental education programmes.

Community development
 SA

TEACHERS IN THE MAKING

Education India

Produced and distributed by Aaa Limited, Bombay.

1951, English, 16mm., about 1150 ft., about 32 minutes, colour.

Loni, Puona district, is the training centre for basic education according to the Wardha Scheme. Children and adults are trained there in crafts and arts of the 'new education' which teaches to be self-sufficient and self-supporting. The film records the day-to-day activities, such as spinning, weaving, compost making, erection of cattle sheds, sanitary habits, as well as dramatics, dances and the participation of the pupils in village welfare. (The final version of the film listed under 'RURAL TEACHERS IN THE MAKING').

TEACHING MACHINES AND PROGRAMMED LEARNING

Audio-Visual Aids USA
 in Teaching

Produced by the Division of Audio Visual Instructional Service of the National Education Association under contract from the United States Office of Education.

Before 1967, English, 16mm., 1003 ft., 27 minutes 50, monochrome, kinescope.

A kinescope recording of several film and video tape excerpts on teaching machines and programmed learning.

TELEPHYLATELIE

Philately

International

Produced by Radiodiffusion Télévision Française, Paris.

1962, French, 16mm., 1071 ft., 29 minutes 45, monochrome.

A television programme on philately, with particular interest in the Unesco collection and the most recent issues of stamps worldwide.

TELEVISION AND THE WORLD

Television

International

Produced by the British Broadcasting Corporation Television Service.

1961, English, 16mm., 3176 ft., 1 hour 28 minutes 15, monochrome.

The impact of television, and how it is being used in nine different countries: Brazil, Egypt, Italy, Japan, Nigeria, Poland, Thailand, USA and USSR.

TELEVISION CITY ANNIVERSARY

Television

USA

PROGRAMME - CBS 'See it Now' Series.

Produced by Columbia Broadcasting System.

1953, English, 16mm., 1078 ft., 30 minutes, monochrome, kinescope.

CBS commentator Edward R. Murrow takes us through the new CBS Television Studios in Hollywood. Rehearsals and programme extracts are shown.

TELEVISION COMES TO THE LAND

Television

International

sa

Education

sa

Unesco-Films made for

Produced by Telecinex for Unesco.

1958, English, French, German and Spanish, 16mm., 852 ft., 23 minutes 40, monochrome.

Shows Unesco's work in developing television for rural adult education, especially through broadcasts addressed to tele-clubs in France, Italy and Japan.

TELEVISION IN THE WORLD TODAY
Unesco Seminar

Television

International

Produced by the British Broadcasting Corporation

Before 1960, English, 35mm., 903 ft., 10 minutes 02, monochrome, kinescope.

A round-table discussion with Father Williams (USA), Mr. Dieuzeide (France), Mr. Huhne (UK) and Mr. Mahlo (Germany) on the importance and influence of television today.

TELEVISION, QUAND TU NOUS TIENS

Television

France

Produced by Radiodiffusion Television française.

1954, French, 16mm., 810 ft., 22 minutes 30, monochrome.

How the first French tele-clubs came into operation. The story of the inhabitants of the French village Nogentel, who, through individual contributions, became owners of a television set installed in the local school building. The adults get an opportunity to discuss the programmes after the broadcast and the children receive part of their education through special school television programmes.

TESOROS DE NUBIA, LOS
The Treasures of NubiaNubia
sa
Monuments,
Preservation of
sa
Unesco-Films made byEgypt, Arab
Republic of

Sudan

Produced and distributed by Unesco.

1960, Spanish, 16mm., 468 ft., 13 minutes, monochrome.

A television programme on the International Campaign to Save the Monuments of Nubia. The film takes the form of a report by a Unesco journalist who describes the visit of experts to the area.

TEXTILES AND ORNAMENTAL ARTS OF INDIA

Arts

India

Produced by Charles and Ray Eames, Venice, California, USA

1955, English, 16mm., 392 ft., 10 minutes 55, colour.

A view of the exhibition on the textiles and ornamental arts of India that took place at the Museum of Modern Art, New York. The film is almost entirely made by rephotographing colour slides.

THAILAND'S NATIONAL COMMISSION
FOR UNESCO

Unesco

Thailand

Produced by the Ministry of Education, Thailand.

1949, Silent with English titles, 16mm., 160 ft., 4 minutes 25, monochrome.

The work of the Thailand National Commission for Unesco.

THAILAND'S STREAMS OF LIFE
Screen Magazine No. 15UN Inter-Agency
Assistance

Thailand

sa

United Nations Films

Produced and distributed by the United Nations.

1952, English and French, 16mm., 389 ft., 10 minutes 50, monochrome.

While the FAO is helping Thailand develop modern methods of fish cultivation for food, and the World Bank is enabling it to complete an irrigation and flood control programme, UN Technical Assistance experts are studying Thailand's system of river traffic and efficient shallow-draft boats, in order to recommend their serviceability to other countries. Stresses the benefits to be gained by the exchange of experience between UN member nations.

THAT ALL MAY LEARN

Literacy

Mexico

sa

UN Film

Produced by EMA for the United Nations and distributed by the United Nations.

1948, English, 16mm., 675 ft., 18 minutes 45, monochrome.

The human story of a Mexican farmer and his family who are exploited because they cannot read or write. The need for worldwide education and Unesco's efforts to eradicate illiteracy

THEY SPEAK OUT

Human Rights

South Africa

SA

United Nations Films.

Produced and distributed by United Nations Television, New York.

1971, English, 16mm., 818 ft., 22 minutes 45, colour.

In support of the Year of Action to Combat Racism and Racial Discrimination. The laws by which a country chooses to live are not normally the concern of people outside that country. South Africa is different. In South Africa laws are made by white men for the benefit of white men. But four-fifths of the population who do not happen to be white have no legal means to change them. The system of 'apartheid' - which means 'separateness' or 'segregation' - regulates every aspect of the lives of the black majority of South Africans and is designed to keep them in a state of perpetual inferiority. There are many in the world who find 'apartheid' morally objectionable and many more who believe that South Africa's policies constitute a serious threat to international harmony. In this film, some of those people give their views - politicians, churchmen, industrialists, lawyers, people who feel strongly that the world cannot afford to stand by in silence. Also in the film are first-hand accounts by exiled South Africans of humiliation and imprisonment, police brutality, frustration and exploitation. The film gives a sense of the daily life of the black population who live in the police state - that is South Africa, and the moral commitment of those in the outside world who feel that it cannot be ignored.

THINGS WORTH SAVING

International Zone No. 60

Monuments,

International

Preservation of

SA

International Zones

Produced by the United Nations Television.

Before 1966, English, 16mm., 1008 ft., 28 minutes, monochrome.

Another version of the film described under the title 'TIMELESS TREASURE' - See page 131.

THIS IS THEIR STORY

Peace

International

SA

Education

Produced by World Today, Inc., and distributed by Film Programme Services.

1948, English, 16mm., 852 ft., 23 minutes 40, monochrome.

Shows the work of the World Student Service Fund which supplied war-ravaged countries with books, school supplies, radio equipment, and many other educational necessities. Pictures students working to overcome the handicaps of malnutrition and a lack of buildings and equipment so they can resume their education. Shows the effects of war on education in Germany, France, China and Poland.

THOMSON, SIR JOSEPH J.Biographies
sa
Science

UK

Produced by Gaumont British Instructional Ltd. and distributed by Gaumont British Equipments Ltd.

English, about 216 ft., about 6 minutes, monochrome, before 1958.

Sir Joseph Thomson, famous man of science, talks on electrons.

THREAT IN THE WATER, THE

Health

International

La Menace est dans l'Eau: la Bilharziose

Before 1969, English and French, 16mm., 1090 ft., 30 minutes 15, colour.

Causes, symptoms and treatment of bilharzia.

THREAT OR A PROMISE?, A
Menace ou promesse?

Birth and Birth Control International

Produced for the International Planned Parenthood Federation, London.

Before 1969, English and French, 16mm., 342 ft., 9 minutes 30, monochrome.

The film looks at hunger, housing and health problems pointing out how uncontrolled fertility imposes hardship on families. Prepared for the International Year for Human Rights, the film shows the urgent need to provide parents with the information on family planning.

THREE R's IN THE SAND

Refugees

Middle East

sa

UNRWA

sa

Unesco- Films made for

Produced by the UNRWA Film Unit and distributed by Unesco.

1955, Dutch, English, French, German and Spanish, 16mm., 730 ft., 20 minutes 15, monochrome.

Among the Arab refugees living in tents in the desert in 1948, there were 200,000 children. The United Nations Relief and Works Agency (UNRWA) and Unesco undertook the difficult task of educating these young refugees. The film was made by the pupils of UNRWA's Visual Information training course.

THROUGH THE ENCHANTED GATE

Art, Children's

USA

Produced by National Broadcasting Company.

1952, English, 16mm., 1065 ft., 29 minutes 35, monochrome, kinescope.

The art school for children at the Museum of Modern Art, New York, organized by Victor d'Amico.

THROUGH THE EYES OF A PAINTER

Arts

India

Produced and distributed by the Films Division, Government of India.

1967, English, 35mm., 1649 ft., 18 minutes 20, monochrome.

A film made by Mr. Hussain, who belongs to the progressive painters group, on a journey through Rajasthan.

TIME FOR CHANGE

Community Development

Italy

Abruzzi Pilot Project

sa

UN Inter-Agency
Assistance

sa

Unesco-Films made for

Produced by the Information Service of the Office of the Prime Minister of the Republic of Italy with the co-operation of Unesco.

Made in 1963 and released in 1965, English, French and Spanish, 16mm., 558 ft., 15 minutes 25, colour.

Tourists from all over the world visit the villages of the Abruzzi in Central Italy. They see a way of life that in some ways has not changed its picturesque setting in a hundred years. But to the people of the region, ancient beauty is not compensation for poverty and hopelessness. In 1958, the 'Abruzzi Pilot Project', with the participation of several UN Agencies, including Unesco, provided assistance and began to stimulate active co-operation among the people in the region: a nursery, bridge, road were the results of their combined efforts.

TIMELESS TREASUREMonuments,
Preservation of
sa

International

Produced and distributed by Unesco.

Unesco-Films made by

1964, English, French, Russian and Spanish, 16mm., 985 ft., 27 minutes 20, monochrome, also available in 35mm.

A TV programme giving a comprehensive picture of the dangers facing cultural assets the world over and of the decisive steps that are being taken to preserve this international heritage.

TLATILCO

Archaeology

Mexico

sa

Culture

sa

ILCE

Distributed by ILCE, Mexico.

Before 1966, Spanish, 16mm., 689 ft., 19 minutes 10, monochrome.

Archaeologists discover the remains of a highly cultivated, pre-Aztec civilization in the Tlatilco Valley.

TO BUILD A SCHOOL HOUSE

Architecture

USA

sa

Education

Produced by Pelican Motion Pictures and distributed by Educational Facilities Laboratories, Inc.

About 1965, English, a separate French magnetic soundtrack, 16mm., 957 ft., 26 minutes 35, colour.

This film shows the new forms of school buildings that have developed in the USA as a consequence of new educational techniques to cope with the ever-increasing population. In 1958, the Ford Foundation established special laboratories to improve the environment in which studies take place. Mechanical aids have changed the requirements and greater flexibility is needed in the midst of change. Various new constructions are shown based on large spacious areas in which partitions can be moved by the press of a button to allow for smaller classes - and sound-proofing where necessary. These new mechanical aids add a new dimension to the classroom: on the one hand, the use of television allows a large audience to enjoy the best tuition available at the same time; and, on the other, electronic equipment helps the individual to progress by working alone.

TO BRING LEARNING ALIVE

Education

India

Distributed by Documentary Films of India.

1955, English, 16mm., 702 ft., 19 minutes 30, monochrome.

This film explains some of the inherent drawbacks in the system of learning through books only and emphasises the impact of the new method of teaching which tries to get the best out of every individual and develop community spirit.

TOMORROW BEGINS TODAY

Refugees
 SA
 UNRWA

Middle East

Produced and distributed by the United Nations Relief and Works Agency for Palestine Refugees, Beirut, Lebanon.

1961, English, 16mm., 532 ft., 19 minutes 45, colour. (domestic version)

This short film shows you divided Jerusalem, aspects of the daily life of those displaced people, and the efforts being made by UNRWA on behalf of the Arab Refugees to overcome the many problems they face, such as housing, where water supply is vital, food supply for the unemployed at the UNRWA Feeding Centres, education, where more than 50% of the refugees are children below the age of 18, and training for a future career.

TOWARDS THE FULL LIFE

Education

Egypt, Arab
 Republic of

BBC 'World is Ours' Series No. 8

Produced by BBC Television.

1956, English, 16mm., 1537 ft., 42 minutes 40, monochrome.

Activities of the Fundamental Education Centre set up at Sirs-el-Layyan by the Egyptian Government and Unesco.

TOWARDS THE LIGHT

Literacy
 SA
 Refugees
 SA
 UNRWA

Middle East

Produced by the Visual Aid Unit of the Unesco Technical Assistance Mission to UNRWA.

1952, Arabic, 16mm. 1035 ft., 28 minutes 45, monochrome.

The story of Ahmed, who lives in Gaza, and the pitfalls for those who cannot read or write.

TOWARDS TOMORROW

Social Science

New Zealand

Produced and distributed by Pacific Films.

English, 16mm., 468 ft., 13 minutes, monochrome.

The education and technical training of the Maoris, the original inhabitants of New Zealand.

TRAINING FOR TOMORROW

Development

Bangladesh

sa

UNDP

Pakistan

sa

UNTA

sa

Unesco-Films made for

A co-production between Unesco, the United Nations Development Programme and ZDF.

1971, English and French, 16mm., 1036 ft., 28 minutes 45, colour.

Development is the keynote of this twentieth century. In two-thirds of the world, the scientific and technological framework on which advancement depends is yet to be built. This film shows how Pakistan, with international help, is facing this task.

TREASURES OF THE NILE

Nubia

Egypt, Arab

sa

Republic of

Monuments,

Preservation of

Produced and distributed by the 20th Century Fox Film Corporation.

1960, English, 35 mm., 873 ft., 9 minutes 42, colour, cinemascope.

A report on the art treasures which are threatened by the new Aswan High Dam - Philae, Kalabsha, Abu Simbel and many others.

- Hydrology
sa
Agriculture
- TUBE WELLS India
- Produced by Films Division, Government of India.
1956, English, 16mm., 523 ft., 14 minutes 30, monochrome.
- Shows the construction and mechanism of a tube well and how the Government of India encourages farmers in dry areas to join co-operative societies in order to finance the building of tube wells.
- Health International
sa
Animated Films
- TUBERCULOSIS
- Produced by Walt Disney Productions and distributed by the Office of the Co-ordinator of Inter-American Affairs.
1944, English, 16mm., 360 ft., about 10 minutes, colour, kodachrome, animated cartoon.
- Tuberculosis is a communicable disease. The cause, specific method of spread, and symptoms are shown. The film emphasizes that the disease is curable and the family can take measures to prevent it from spreading from the sick to the healthy.
- Hydrology India
- TUNGABHADRA
- Produced by Documentary Films of India and distributed by the Films Division, Government of India.
1955, English, 16mm., 393 ft., 10 minutes 55, monochrome.
A documentary on the Tungabhadra Dam in South India.
- Education International
sa
Unesco-Films made by
- TURNING POINT
- Produced and distributed by Unesco.
1970, Arabic, English, French, Russian and Spanish, 16mm., 1071 ft., 29 minutes 45, monochrome.
- 1970 ... and world population below the age of fifteen has almost reached 1,500 million. Of these, only one out of four gets any primary education, and less than one out of twelve achieves secondary schooling. Above the age of fifteen, 800 million are illiterate. What is being done to bridge the gap of ignorance? What can be done to prevent more millions from joining the ranks of the uneducated in the next decades? This film was made for International Education Year, 1970.

TUTANKHAMEN

Archaeology
 aa
 Arts

Egypt, Arab
 Republic of

Produced by A.C. Agency and distributed by the Arab Republic of Egypt Television. English with bilingual Arabic/English credit and end titles, 16mm., 1633 ft., 18 minutes 08, colour.

The story of the boy King Tutankhamen portrayed through the monuments, sculptures, paintings and other works of art of Ancient Egypt.

TWENTIETH CENTURY SLAVERY
UN Report Series

Human Rights
 sa
 United Nations Films

South Africa

Produced and distributed by United Nations Television and the British Broadcasting Corporation.

1970, English and French, 16mm., 958 ft., 26 minutes 35, monochrome.

The rich land which occupies the southern sub-continent of Africa sustains 20 million people of differing race. The relations among these races have concerned the United Nations since the earliest months of its existence and remains, in 1970, a problem, both acute and inflammatory. The programme sets out the principle geographic and ethnic facts about South Africa and will show - mainly in the spoken words of leaders from other countries, principally African ones - how the particular character of segregation in South Africa has developed into a threat to world peace.

TWENTY-SIX BY THIRTY-SIX MESSENGER
International Zone No. 25

Philately
 sa
 International Zones

International

Produced by United Nations Television and distributed by the United States Broadcasters' Committee for the United Nations.

1963, English, 16mm., 981 ft., 27 minutes 15, monochrome.

Small rectangles of paper carry the story of the United Nations to millions of homes all over the world. A postal service - and the issuing of postage stamps - is one of the attributes of a sovereign state; the UN also has a postal administration and uses the mail routes of the world for its own unique international postage stamps, some of which are highly prized by collectors.

TWENTY YEARS OF INTERNATIONAL
CO-OPERATION

United Nations
sa
UN Inter-Agency
Assistance

International

Produced and distributed by the Films Division, Government of India.

1965, English, 16mm., 766 ft., 21 minutes 15, monochrome.

The role of the United Nations in promoting peace with the help of the different nations of the world is outlined in this film. Examples are shown of how the various organs of the UN, like FAO, WHO and UNESCO, have helped the people, particularly those in developing countries.

TWENTY YEARS OF UNESCO

Unesco

Czechoslovakia

Produced and distributed by Czechoslovenska Televize.

About 1966, International, 16mm., 829 ft., 23 minutes, monochrome.

A Czechoslovak Television programme to commemorate the twentieth anniversary of the founding of Unesco.

TWO BAROQUE CHURCHES IN GERMANY

Architecture

Germany, FR of

Produced by Charles and Ray Eames, California, USA.

1955, English, 16mm., 378 ft., 10 minutes 30, colour by Technicolour.

The architecture of two baroque churches in West Germany - Vierze~~hn~~heiligen and Otto-Benren. The film is made by rephotographing colour slides.

TWO MINUTE STORY, A

Cinematography

India

Produced and distributed by the Films Division, Government of India.

1960, English, 16mm., 94 ft., 2 minutes 35, monochrome.

A quickie on the working of the Films Division, a wing of the Ministry of Information and Broadcasting, Government of India, and one of the biggest documentary producers in the world.

TWO OUT OF FIVE

Literacy
sa
International
Unesco-Films made by

Produced by Unesco.

1966, Arabic, English and French, 16mm., 984 ft., 27 minutes 20, monochrome.

Two out of five of the world's population cannot read or write. The campaign to promote literacy is a matter of primary importance for the economic and social development of countries everywhere. This television programme shows what is being done and what still remains to be done to achieve this goal.

TZINTZUNTZAN

Social Science
sa
Mexico
UN Inter-Agency
Assistance
sa
Unesco- Films made for
sa
CREFAL

Made by CREFAL for Unesco

1960, English, French and Spanish, 16mm., 769 ft., 21 minutes 20, monochrome.

The film shows the traditional life in the village of Tzintzuntzan, Mexico, and the changes that are being brought about by specialists based at CREFAL, particularly those sent by ILO and FAO.

UN PAYS COMME LES AUTRES

Development
sa
Mali
Unesco- Films made for

Produced by Unesco Mission in Mali.

About 1970, French, 16mm., 553 ft., 15 minutes 20, colour.

Various aspects of Mali's development.

UNESCO

Unesco International
 SA
 United Nations Films
 SA
 Unesco-Films made for

Produced and distributed by the United Nations.

1965, English, French, Russian and Spanish, 16mm., 662 ft., 18 minutes 25, monochrome.

In the preamble to its Constitution, Unesco is assigned the task of building 'the defence of peace in the minds of men'. Striving for this goal, Unesco seeks to improve and expand educational, scientific and cultural activities in all countries through international co-operation. Unesco's role, from its origin to the present day, in fighting illiteracy and promoting knowledge and understanding is explained and illustrated with examples of its activities around the world.

UNESCO AND INDIA

Unesco India

Distributed by Documentary Films of India.

1959, English, 16mm., 772 ft., 21 minutes 25, monochrome.

The film highlights India's role in building up this world organization and provides glimpses of work carried on in the country towards implementation of Unesco's programme.

UNESCO-INAUGURATION DE LA MAISON DE L'

Unesco International

Produced by the Service des Reportages de la Radio Télévision Française.

1958, International, 16mm., 741 ft., 20 minutes 35, monochrome.

The inauguration of the Unesco Building in Paris, Unesco Headquarters, on 3-November 1958, in the presence of Mr. René Coty, President of the French Republic; Dr. Radhakrishna, Vice-President of India; and Dr. Luther Evans, Director-General of Unesco.

UNESCO AND JAPAN

Unesco

Japan

Produced by the United States Department of Defense and distributed in Japan by the United States Information Service.

1952, Japanese, 16mm., about 712 ft., about 19 minutes 45, monochrome.

Defeated Japan and the hope that is brought to her by Unesco for a spiritual renaissance and to play a constructive role in the community of nations.

UNESCO 1956, NEW DELHI, INDIA

Unesco

International

sa

Newsreel

Produced by Ved Films Productions and distributed by the United States Information Service, Motion Picture Section, New Delhi.

1957, English, 16mm., 612 ft., 17 minutes, monochrome.

A newsreel covering the Unesco General Conference which took place in New Delhi in India between November and December 1956.

UNESCO-PARIS

Unesco

International

Dateline UN No. 12

sa

United Nations Films

Produced and distributed by the United Nations Television, New York.

1960, English, 16mm., 992 ft., 27 minutes 35, monochrome, kinescope.

The Unesco headquarters in Paris and the work this Specialized Agency of the United Nations is doing in several parts of the world.

UNESCO SHOWCASE SPECIAL

Unesco

USA

sa

Dance

Produced by WCKT, Miami, USA.

Before 1967, English, 16mm., 820 ft., 22 minutes 45, monochrome, kinescope.

A dance inspired by the Unesco Charter executed by the Sacred Dance Guild of Miami and others.

UNITED NATIONS AND EDUCATION, THE

Education

International

sa

United Nations Films

Produced by the United Nations Television and distributed by the National Education Association of the United States, Committee on International Relations.

1962, English, 16mm., 503 ft., 14 minutes, monochrome.

Several speakers explain the importance of education in the world today, with particular interest in Africa, Asia and Latin America.

UNITED NATIONS AT THE BRUSSELS
EXHIBITION 1958, THE

United Nations

International

Produced by Art et Cinéma Productions, Brussels, Belgium.

1959, English, 16mm., 659 ft., 18 minutes 20, monochrome.

An overall picture of the United Nations Pavillion at the Brussels World Exhibition, and an outline of the work of the United Nations and its Specialized Agencies.

UNITED NATIONS SCREEN MAGAZINE No. 2

United Nations

International

sa

Atomic Energy

sa

UNICEF

sa

United Nations Films

Produced and distributed by the United Nations.

1950, English, 16mm., 548 ft., 15 minutes 15, monochrome.

(1) Two plans for the control of atomic energy are illustrated by simple drawings; (2) the work of interpreters at the United Nations has greatly helped international understanding; (3) the work of the United Nations International Children's Emergency Fund.

UNITED NATIONS SCREEN MAGAZINE No. 5

United Nations

India

sa

United Nations Films

Libya

Produced and distributed by the United Nations.

1950, English and French, 16mm., 388 ft., 10 minutes 45, monochrome.

Includes: 'Indian Students Perform for the United Nations Club' and 'United Nations Votes Independence for Libya in 1952'.

UNIVERSITY

Education

International

sa

Unesco-Films made for

Produced by Film Polski in co-operation with Unesco.

1966, English and French, 16mm., 880 ft., 24 minutes 25, monochrome.

Nine hundred years of inter-university co-operation in Europe as an essential aspect of cultural development. Great universities of the Middle Ages and Renaissance and their far-reaching influence. The development of science in present-day university teaching.

UNKNOWN OCEAN, THE

Oceanography

Australia

sa

Unesco-Films made for

Produced by the Australian Commonwealth Film Unit and distributed by the Commonwealth of Australia News and Information Bureau, and Unesco.

1963, English, German, Russian and Spanish, 16mm., 984 ft., 27 minutes 20, colour.

Illustrates Australia's contribution to the study of marine sciences in the framework of the International Indian Ocean Expedition.

UNLIKE THEIR ELDERS

Youth

International

International Zone No. 124

sa

International Zones

Produced and distributed by United Nations Television.

1970, English, 16mm., 972 ft., 27 minutes, colour.

This film is the first of two reports on the World Youth Assembly held in the United Nations Headquarters in July 1970 - see 'LARS' on page 66 for the second part.

In its 25th year, the UN turned to the young people of the world, inviting them to speak their minds on the condition of man and the role of the world organization. In July 1970, 500 participants streamed into New York: for ten days United Nations conference rooms, lobbies and press galleries were pre-empted by young men and women ardently concerned over peace and war, poverty and plenty, the state of the environment, justice and equity. For most of them, this was a first visit to New York and the impact of the city, its contrasts and its glitter, was overwhelming. United Nations Television cameras follow them in debate, down corridors, caught their reactions to each other and to the notables who welcomed them. Opinions vary on what the World Youth Assembly achieved; but the bracing effect of this invasion of territory usually reserved for the mature and the authoritative is undeniable. As U Thant put it, "the United Nations will never be the same again".

UNRRA REPORTS TO THE USA

Refugees

Europe

Produced by R.K.O. Pathe, New York.

1946, English, 16mm., about 360 ft., about 10 minutes, monochrome.

A picture of world friendship in action.

UP FROM POVERTY IN RURAL INDIA

Community Development

India

Produced by Dr. Spencer Hatch.

1950, Silent with English sub-titles, 16mm., about 1800 ft., about 75 minutes, monochrome.

The work accomplished by the YMCA mission directed by Dr. Spencer Hatch in the Indian village of Martandam: the fight against illiteracy, development of the work of artisans, improvement of cattle stock, bee-keeping, etc.

USING THE CLASSROOM FILM

Teaching

sa
Education

USA

sa
Audio-Visual Aids
in Teaching

Produced and distributed by Encyclopaedia Britannica Films.

1945, English, 16mm., about 792 ft., about 22 minutes, monochrome.

Demonstrates accepted methods of teaching with classroom films.

VADYA VRINDA

Music

India

Distributed by Documentary Films of India.

1956, English, 16mm., 919 ft., 25 minutes 30, monochrome.

Made in response to a request from the British Broadcasting Corporation Television Service, this is an introduction to Indian music for a non-Indian audience. It features the National Orchestra of All India Radio; the role of each of the major instruments of the Orchestra is explained fully - violins, sarangi, sarod, mandra-bahar, veena, flutes, and the percussion instruments: the tabla, mridangam, manjira, jalatarang and the tanpura.

VALLE MAS PREVENIR QUE REMEDIARLiteracy
sa
CREFAL

Latin America

Produced and distributed by CREFAL.

1955, Spanish, 16mm., 496 ft., 13 minutes 45, monochrome.

A poor farmer is forced to sell all his belongings in order to go and look after his family, who have fallen ill with typhoid. If he had been able to read, he would have seen the notices put up by the local authorities to warn the population against this disease and he would not have been taken ill himself.

VALLEY OF THE TENNESSEE, THEAgriculture
sa
Hydrology

USA

Produced by the Overseas Branch of the United States Office of War Information and distributed in Canada by the National Film Board.

1944, English, 16mm., 1038 ft., 28 minutes 50, monochrome.

Emphasizes the change in agricultural methods made possible by flood control through the Tennessee Valley, with particular reference to the people affected.

VANGUARDIA DEL PROGRESO No. 1, LA
The first of 4 programmesUnesco
sa
Unesco-Films made by

International

Produced and distributed by Unesco.

1962, Spanish, 16mm., 969 ft. 26 minutes 55, monochrome.

A film about the birth of Unesco: the London conference in 1945, with 44 participating countries; A survey of Unesco's fundamental objectives, its early General Conferences, its activities and financial assistance.

VANGUARDIA DEL PROGRESO No. 2, LA
The second of 4 programmesEducation
sa
Unesco-Films made by

International

Produced and distributed by Unesco.

1962, Spanish, 16mm., 925 ft., 25 minutes 40, monochrome.

The importance of the role of education for peace and greater understanding.

VANGUARDIA DEL PROGRESO No. 3, IA
The third of 4 programmes

Science International
sa
Unesco-Films made by

Produced and distributed by Unesco.

1962, Spanish, 16mm., 975 ft., 27 minutes 05, monochrome.

The development and importance of science and its contribution to better living conditions and peace.

VANGUARDIA DEL PROGRESO No. 4, IA
The fourth of 4 programmes

Culture International
sa
Unesco-Films made by

Produced and distributed by Unesco.

1962, Spanish, 16mm., 984 ft., 27 minutes 20, monochrome.

The meaning of culture and Unesco's activities in this field: exchange of cultural information; preservation of monuments, etc.

VENICE, CITY IN DANGER
'The Saga of Western Man' Series

Venice Italy
sa
Monuments, Preservation of

Produced by John H. Secondari Productions Ltd., 2040 Broadway, New York 10023, for special projects presentation of ABC News. Sponsored by the 3M Company.

1968, English, 16mm., 1872 ft., 52 minutes 30, colour.

A presentation of the various problems concerning Venice

VENICE IN PERIL

Venice Italy
sa
Monuments, Preservation of
sa
Unesco-Films made by

Produced and distributed by Unesco, Paris.

1969, English, French, Russian and Spanish, 16mm., 576 ft., 16 minutes, colour.

Venice, jewel of the Adriatic Sea, is rapidly disintegrating as it sinks into the silt of the lagoon, and within the next hundred years it could disappear. This film shows the dangers which threaten the island-city of the Doges and the solutions proposed for its safeguard.

VERONESE, DR. VITTORINO - PRESS
CONFERENCE AT THE UNITED NATIONS

Unesco
sa
United Nations Films

International

Produced by the United Nations Television.

1959, French, 16mm., 1473 ft., 40 minutes 55, monochrome, kinescope.

Dr. Vittorino Veronese, Director-General of Unesco, after an introductory speech, answers questions put to him by the Press.

VIAGGIO UNESCO A LONDRA E PARIGI, IL

Unesco
sa
Tourism

International

Europe

Released by Confederazione Cooperativa Italiana.

1954, Silent with Italian titles, 16mm., 890 ft., monochrome.

The crossing of the Channel; a visit to London and to several co-operative societies. On the way back, a visit to Paris, a co-operative society, the Eiffel Tower, the Madeleine, the Arc de Triomphe and a reception at Unesco Headquarters with the Director-General, Dr. Luther Evans.

VICIOUS CIRCLE, THE
International Zone No. 75

Education
sa
International Zones
sa
Social Science

International

Produced by United Nations Television, New York. Released in the United States by the US Broadcasters Committee for the United Nations.

Before 1968, English, 16mm., 969 ft., 26 minutes 55, monochrome.

Throughout the developing world, there is a vicious circle of poverty and ignorance. Those who are poor cannot get an education and those who are uneducated will remain poor. Yet the countries of the developing world need education desperately, if they are to make economic progress. This film documents the problems faced by the young: exploitation, lack of schools, the need to work for a subsistence living, lack of teachers. It shows the search for ways to break the vicious circle.

(This television programme, filmed by ORTF, contains a short statement by Mr. René Maheu, Director-General of Unesco)

VILLAGE AMATEURS, A

Screen magazine No. 14

Community Development

Greece

UN

UNFA

UN

United Nations Films

Produced and distributed by the United Nations.

1952, English and French, 16mm., 337 ft., 9 minutes 20, monochrome.

At the suggestion of a United Nations Technical Assistance specialist, the Greek Government called on villages to undertake voluntary projects of community improvement during periods of seasonal unemployment, with the Government providing tools and equipment needed. The UN provided technical assistance and supervision to one village that built a needed road to market, and to others that helped build land drains, flood barriers, water supplies, and sewage systems. The film concentrates on the road-building project.

VILLAGE CINEMA FOR AFRICA, A

Cinematography

Africa

Produced and distributed by the Colonial Film Unit.

1948, English, 16mm., 273 ft., 7 minutes 35, monochrome.

This film was made to arouse interest in the possibilities of a properly designed village cinema, and shows a working model in an exhibit in London.

VILLAGE SCHOOL, A

Education

UK

Distributed by the Colonial Film Unit.

1945, English, 16mm., 1080 ft., about 30 minutes, monochrome.

This documentary film shows, by the example of a village school in England, what can be achieved with few staff and little equipment in a small school for children of all ages.

VILLAGERS, THE - See Part I of WORLD WITHOUT, THE

VINOBA BHAVJI, THE MAN

Biographies
 on
 Social Science

India

Produced by Vishram Boddhar, Bombay, and distributed by the Films Division, Government of India.

1963, English, 16mm., 778 ft., 21 minutes, monochrome.

The life and missions of the great scholar-saint, Acharya Vinoba Bhave. The Bhoodan Yagna movement was initiated and developed by him: this covers voluntary transfer of land by landowners to the landless peasants.

VIP TOUR (CHILDREN OF THE UN)
Programme no. 1

United Nations

International

Produced and distributed by the United Nations, New York.

1966, English, 16mm., 922 ft., 25 minutes 35, monochrome.

A United Nations guide shows a girl and boy from the United Nations International School around the UN Headquarters building in New York. They pass through the main entrance, the General Assembly room, the Conference building, the rooms of the Economic and Social Council, the Trusteeship Council, the Security Council, and then to the 38th floor for a meeting with U Thant, the Secretary-General of the United Nations.

VISITA DEL DIRECTOR GENERAL DE LA
UNESCO, RENE MAHEU

Unesco

Colombia

Produced by Intravision Cinematografia, and distributed by Instituto Nacional de Radio y Television de Bogotá.

1971, Silent with Spanish credit and end titles, 16mm., 694 ft., 19 minutes 15, monochrome.

A brief coverage of the Director-General's visit to Colombia at the beginning of 1971.

VISIT OF THE DIRECTOR GENERAL OF
UNESCO, RENE MAHEU, AND HIS
DELEGATES TO QATAR

Unesco

Qatar

Produced and distributed by the Qatar Ministry of Education.

1967, Silent with English credit titles, 16mm., 652 ft., 18 minutes 05, colour.

An account of the visit made to Qatar by Unesco's Director-General and several members of the Secretariat in January 1967.

VISITE DE M. LE DIRECTEUR-GENERAL
DE L'UNESCO A ALGERUnesco
ca
Education

Algeria

Produced by Radiodiffusion Télévision Algérienne and distributed by the Ministère de l'Orientation nationale, République Démocratique et Populaire Algérienne.

1963, French, 16mm., 2789 ft. (2 reels), 1 hour 17 minutes 20, monochrome; (only the Director-General's speeches recorded)

The camera follows the Director-General of Unesco, Mr. René Mahou, on his visit to Algeria. A meeting with Mr. Ben Bella. The Director-General receives an honorary doctorate at the University of Algiers.

VIVANT SOUS LE MEME CIELEducation
ca
Social Science

International

Produced by Artis Film, Paris, for the French National Commission for Unesco.

1964, French, 16mm., 411 ft., 11 minutes 25, monochrome.

If you are told that two million men suffer from hunger, misery and poverty, you would believe it: but if you were told that they suffer more from ignorance, would you believe it?

VOLCANO

Volcanology

Mexico

The volcano activity of Paricutin

Produced and distributed by University Extension, University of California.

English, 16mm., 378 ft. 10 minutes 30, colour.

Paricutin volcano in Mexico showing the three phases of the volcano's activity and some of the resulting devastation.

VOLCANOES IN ACTION

Volcanology

International

Produced by Erpi Classroom Films and distributed by Encyclopaedia Britannica Films.

1935, English, 16mm., 396 ft., 11 minutes, monochrome.

Distribution, causes and effects of volcanic activity.

VOZ EN LA MONTAÑA, UNA
A Voice in the Mountain

Literacy

Puerto Rico

Produced and distributed by the División de Educación de la Comunidad del Departamento de Instrucción de Puerto Rico.

About 1951, Spanish, 16mm., about 1100 ft., about 30 minutes 50, monochrome.

A documentary based on the true story of a community in the barrio of Carolina that wanted to learn to read and write.

WAGNER, RICHARD

Biographies
sa
Music

Germany, FR of

Produced by Th. N. Blomberg Film.

German, 16mm., 572 ft., 13 minutes 55, monochrome.

A biographical picture of the great German composer Richard Wagner (1813 - 1883).

WASHINGTON, GEORGE

Biographies
sa
History

USA

Produced and distributed by Encyclopaedia Britannica Films.

English, 16mm., 650 ft., 18 minutes, monochrome.

The qualities and skills of George Washington, the builder of the American nation, and the significant events of his life.

WATER

Biosphere
sa
Hydrology

International

Produced by the Centre for Mass Communications, Columbia University Press, and distributed by the United Nations.

1961, English, 16mm., 514 ft., 14 minutes 15, colour.

The development and use of the world's water resources; the problems of providing water for the many needs of the growing world population; and the international action required to overcome the water crisis worldwide.

WATER FOR THE PEOPLE

Agriculture

Iraq

sa

UN Inter-Agency
Assistance

El Salvador

sa

United Nations Films

Produced and distributed by the United Nations.

1954, English, 16mm., 365 ft., 10 minutes-10, monochrome.

Part I of this film deals with land reclamation and irrigation in Iraq, made possible by the co-operation between the Iraq Government and the Food and Agricultural Organization. Part 2 covers the boring of a well in a mountain village in El Salvador, with the help of the World Health Organization.

WAYANG KULIT (Shadow Play)

Theatre

Malaysia

Produced and distribution by the Malayan Film Unit.

1956, English, 16mm., 534 ft., 14 minutes 50, colour by Eastmancolour.

This documentary, which was awarded a special prize at the Cork Film Festival in 1957, demonstrates the Wayang Kulit or shadow play.

WCOTP REPORT

Teaching

Kenya

Produced by the World Confederation of Organizations of the Teaching Profession.

1963, English, 16mm., 786 ft., 21 minutes 50, monochrome.

A film report on the WCOTP Teacher Leadership Training Seminar held in Nairobi, Kenya, from 2-6 January 1963 and organized by the Kenya National Union of Teachers.

WHAT IS DISEASE?

Health

International

sa

Animated Films

Produced by Walt Disney Productions and distributed by the Office of the Co-ordinator of Inter-American Affairs.

1944, English, about 378 ft., 16mm., about 10 minutes 30, colour, Kodachrome.

This film shows how disease is caused by tiny living creatures so small you cannot see them without a microscope and suggests way of protecting oneself against disease.

WHEN DREAMS COME TRUE

Development
sa
Animated Films
India

Produced and distributed by the Films Division, Government of India.

1960, English, 16mm., 345 ft., 9 minutes 35, colour.

This colour cartoon film underlines the importance of co-operation in the successful implementation of the country's Five Year Plan. It shows how every citizen can play his part in this great venture by contributing his savings to this co-operative venture.

WHEN THE MOUNTAINS MOVE

Radio
sa
Education
sa
Unesco-Films made by
Colombia

Produced and distributed by Unesco.

1955, English, French and Spanish, 16mm., 396 ft., 11 minutes, Spanish version - 22 minutes, monochrome. 35mm. also available.

This film shows how a vast radio network - Radio Sutatenza - was set up in the heart of the mountains of Colombia. It was conceived and put into execution by a priest, Father Salcedo, who realized that radio broadcasting could be a great aid to fundamental education in the isolated and widely scattered villages.

WHY NOT US TOO?

Literacy
sa
Unesco-Films made by
Italy

Produced by the Unesco Mission to Sicily in 1953 and released by Unesco in 1955.

1955, English and Italian, 16mm., 950 ft., 27 minutes 15, monochrome.

This film was produced for use in campaigns against illiteracy. It tells the story of a poor and illiterate family in Sicily. They become aware of their handicap when they receive a letter from their emigrant son and are unable to read it or to reply. Their problem will be solved when they start attending adult education classes at the village school. The father meets his old friends who have also joined the classes. The film was designed for showing in villages in Sicily and South Italy. It is an example of a simple motivation film, arousing interest in adult literacy classes.

- WHY NOT YOU? Community development Uganda
 Produced and distributed by the Uganda Film Unit.
 1950, Silent with English titles, 367 ft., 10 minutes 10, monochrome.
 The film shows that a family unit can increase its daily production of murrain blocks. The making of three kinds of blocks is demonstrated.
- WIDENING GAP, THE Social Science
 Development International
 'Flags are not Enough' Series no. 1
 Unesco-Films made by
 United Nations Films
 Produced and distributed by Unesco and the United Nations.
 1962, English and French 16mm., 1019 ft., 28 minutes 20, monochrome.
 Whether you have clean water or not, whether your life expectancy is over 70 or under 30, whether you earn over \$1000 a year or under \$100, these are decisive points in defining on which side of the 'Gap' you are located. Alistair Cooke looks at the nature of poverty and development with such authorities as Paul Hoffman, Arthur Lewis and Barbara Ward Jackson.
- WINTERSSET, IOWA Education USA
 'The whole town's talking' series.
 Architecture
 Produced by WOI-TV, Iowa.
 1952, English, 16mm., 1942 ft., 53 minutes 55, monochrome, kinescope.
 A discussion about the construction of a new town and country school in Winterset, Iowa, to replace the old town school. The financial problems involved are discussed in detail.
- WIR HABEN EIN HEIM Refugees Australia
 We have a home
 Produced by the Australian National Film Board and distributed by the Films Division, Commonwealth of Australia.
 German, 16mm., 300 ft., 8 minutes 20, monochrome.
 Deals with the reception and after-care of European migrants brought to Australia under the agreement with the International Refugee Organization.

WIVES AND WIVES

Women in Society

India

or
Animated Films

Produced and distributed by the Films Division, Government of India.

1962, English, 16mm., 152 ft., 4 minutes 15, colour.

This cartoon depicts with a humorous little story written around a modern bachelor who visits a marriage bureau to select a bride - to be precise, a good housewife!

WIVES OF NENDI, THE

Community development

Southern
Rhodesia

Produced by the Central African Film Unit.

1949, English, 16mm., 717 ft., 19 minutes 55, colour.

In the Mangwanda Reserve in Southern Rhodesia, the Chief's wife has been active in organizing Women's Clubs to improve living conditions in the homes of the villagers. The film opens with a meeting of women at which she outlines the work of the Clubs. A woman from the village of Wuyeyu is chosen to form a much needed club there, but she meets with so much resentment and mockery from the village women, led by the wives of Nendi, the village Chief, that she loses heart. Eventually, with reinforcements sent by the organizer, the Club leader wins the approval of Nendi himself and soon a remarkable transformation takes place. A few months later, the Chief's wife comes to Nendi's village to attend a Club meeting. She acts as a judge at a cake-making competition, and the first prize goes to Nendi's first wife, who originally had been the instigator of all the trouble.

WONDER OF WORK

Health

India

Produced by the Films Division, Government of India.

English, 16mm., 460 ft., 12 minutes 45, monochrome.

The aims and results of occupational therapy where the patient supplies the medicine and is helped along by a group of dedicated teachers. The training of these teachers at the KEM Training School in Bombay and their work of nursing back to health a variety of patients.

WOMEN OF PAKISTAN

Women in Society

Bangladesh
Pakistan

Produced and distributed by Pakistan Pictures.

English, 16mm., 689 ft., 19 minutes, colour.

The way of life and national achievements of Pakistani women, their fashions, dresses, customs and daily activities.

WORKSHOP FOR PEACE

United Nations

International

sa

United Nations Films

Produced and distributed by the United Nations.

1954, English, French and Spanish, 16mm., 994 ft., 27 minutes 25, monochrome.
(first version)

A complete guided tour of the Permanent Headquarters of the United Nations in New York, taking viewers into the General Assembly and the three chambers of the Security Council, Trusteeship Council and the Economic and Social Council. In addition to this 'tour', the film goes behind the scenes to see how the Secretary-General and his staff carry out their day-to-day work.

WORLD AFFAIRS ARE YOUR AFFAIRS

Education

USA

Produced by Louis de Rochemont and distributed by Encyclopaedia Britannica Films.

1952, English, 16mm., 918 ft., 25 minutes 30, monochrome.

Shows the work of the Cleveland Council on World Affairs and the various techniques of public information and education employed to stimulate individual awareness in world affairs and to encourage the formation of local World Affairs Councils.

WORLD ASSEMBLY OF YOUTH

Youth

International

Produced and distributed by the Films Division, Government of India.

1960, English, 16mm., 660 ft., 18 minutes 20, monochrome.

A record of the 1958 World Assembly of Youth which took place in Delhi and was attended by delegates from about eighty countries.

WORLD SAVES ABU SIMBEL, THE

Archaeology

sa

Nubia

Egypt, Arab

sa

Republic of

Monuments, Preservation of

sa

Unesco-Films made for

Produced by Frank Film Produktion, Düsseldorf, for the Joint Venture Abu Simbel/Hochtief, and distributed by Unesco, Paris.

1968 and updated in 1972, English, French and Spanish, 16mm., 1028 ft., 28 minutes 30, colour.

When the work began on the High Aswan Dam in Upper Egypt, the two temples of Abu Simbel, carved in the living rock which rises from the banks of the Nile, were threatened with complete destruction. In following the course of the International Campaign launched by Unesco in 1960, this film reveals the archaeological significance of the temples and shows how they were dissected and removed stone by stone to higher ground where, reconstructed, they now stand in all their grandeur orientated as before towards river and sun.

	United Nations Films	Indonesia
	sa	Peru
	Unesco, Films made for	Senegal
	sa	
	Social Science	

WORLD WITHOUT THE

Three films made by Darrick Knight Productions, London, for Unesco and the United Nations.

1970, English, 16mm., colour (running time and length is indicated against each title listed below).

A major group of films about the human factor in development. Each of the films have stories in Java, Peru and Senegal so that the audience can become involved with specific groups or communities. But on another level, the films are about ignorance, poverty, superstition, ill health, and social injustice anywhere. People in the films have been encouraged to express themselves.

The films have been made with the support of various United Nations technical agencies and planned to coincide with the start of the Second Development Decade.

<u>THE VILLAGERS</u>	Social Science	Indonesia
1976ft.	sa	Peru
54 minutes 50	Agriculture	Senegal

Traditional peasant life and current attempts to bring in modern agricultural ideas: three rural communities reluctant to see themselves as part of modern society.

<u>THE NEWCOMERS</u>	Social Science	Indonesia
1573 ft.	sa	Peru
43 minutes 40	Development	Senegal

Young men and women flooding the cities of the developing world in search of work and modern life: it contrasts the life of the unemployed among these people with those who have obtained scarce industrial apprenticeships.

<u>THE INHERITORS</u>	Social Science	Indonesia
	sa	Peru
	Education	Senegal

The predicament of University students in the developing countries: their efforts to answer the problems their fathers found insoluble; their need to rebel against or identify themselves with the struggle to build themselves out of poverty.

WRITTEN WORD, THE

Books and Libraries Nigeria
 sa
 Unesco-Films made for

Produced by the Overseas Film and Television Centre, with the co-operation of Unesco, and distributed by Unesco and the Ministry of Information of Eastern Nigeria.

1964, 16mm., 769 ft., English, French and Spanish, 21 minutes 20, monochrome.

This film reports the activities of the public library pilot project at Enugu and shows how the 'written word' is carried to out-of-the way places in Nigeria. Text by André Maurois.

YOU AND HUMAN RIGHTS

Human Rights International
 sa USA
 United Nations

Produced by Columbia Broadcasting System.

1950, English, 16mm., about 1100 ft., about 30 minutes 35, monochrome, kinescope.

A telecast on the question of human rights, sponsored by the United Nations, and produced with the co-operation of Mrs. Eleanor Roosevelt.

YOU CAN HELP YOUR CHILDREN

Education Jamaica

Produced by the Jamaica Film Unit.

1952, English, 16mm., 575 ft., 16 minutes, monochrome.

Describes the plight of Jamaican children of pre-school age who are left on their own when their older sisters and brothers go to school and their parents go to work. We see the construction of an Infant Centre made possible by voluntary contributions and technical assistance given by the local Education Department. Later we follow the children to school in the new building and watch them at work and at play.

YOU DON'T BACK DOWN

Education Canada
 sa
 Health Nigeria

Produced and distributed by the National Film Board of Canada.

1965, English, 16mm., 1008 ft., 28 minutes, monochrome.

The story of a young Canadian doctor working in a developing country in Africa (Nigeria). The operation of the Canadian Universities Service Overseas.

YOURS IN GOOD HEALTH

Health
 sa
 United Nations Films

International

Distributed by the United Nations Television.

Before 1966, 16mm., 727 ft., 20 minutes 10, monochrome, English.

A documentary film about school health and the United Nations.

YOUTH LEADERSHIP IN TOGOLAND

Youth
 sa
 Literacy

Togo

Produced by Colonial Film Unit.

1949, English, about 396 ft., about 11 minutes, monochrome.

Fundamental education - a team of enthusiastic, young volunteers brings literacy and many new interests to a bush village.

YUGOSLAVIA TODAY

Development
 sa
 UNTA
 sa
 United Nations Films

Yugoslavia

Produced and distributed by the United Nations.

1955, English and French, 16mm., 372 ft., 10 minutes 20, monochrome.

United Nations Technical Assistance at work in Yugoslavia. An example of the way in which the countries of the world, working together, through the United Nations, can help each other in achieving the goal of economic and social advancement for all peoples, one of the aims of the United Nations Charter.

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**Radio and visual
information division**

October 1974
pi/vi/328

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CATALOGUE**

First supplement 1973-1974

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INTRODUCTION

Most of the films listed have been donated to the Unesco Film Reference Library. The Radio and Visual Information Division has no budgetary provision for the acquisition or rental of films for this Library.

As films should be stored at a certain room temperature and degree of humidity, all Sectors are encouraged to store films, which they have permanently acquired, in the Film Reference Library, Room S.309, which meets these requirements.

The films are for the use and guidance of Unesco Staff Members and are available for screening in the Unesco cinema ONLY. For further information, please telephone Mr. Alexis Vorontzoff (ext. 2067 - office no. S.309) or Miss Anne Fenton (ext. 4526 - office no. H.176).

For the booking of the cinema, please telephone ext. 2087 (office no. S.317). 'Reservation of Unesco Cinema' form no. 358 has to be completed in duplicate and sent to RVI.

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(sa = see also)

Produced and distributed by

Year, language version(s), size, length, running time,
colour or monochrome.

s y n o p s i s

ADAPTIVE RADIATION - THE MOLLUSKS

Science Teaching FSM/SOME International
 sa
 Science
 sa
 Biology
 sa
 Zoology
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1962, English, 16mm., 633 ft., 17 minutes 35, colour, EB no. 1896

EBE Biology Programme - Animal Life

Illustrates the principle of adaptive radiation and shows how the typical molluscan characteristics are modified in each of the six classes. Live photography of many species of mollusks, such as chitons, snails, clams and oysters, tooth shells and the squid, is used to show the ways in which mollusks are adapted to specialized and different ways of life.

Collaborator: G. Olin Rulon, Ph.D., Northwestern University.

AFRICA EMERGING

U.N. Report Series

Politics
 sa
 U.N. Films

Africa
 sa
 Tanzania
 sa
 Somali Dem. Rep.

Produced by United Nations Television in co-operation with the New York State Education Department.

About 1966, English, 16mm., 1012 ft., 28 minutes 05, monochrome.

A survey of the work of the United Nations Trusteeship Council, with a particular interest in what were then the Trust Territories of Tanganyika and Somaliland, and the establishment of the Committee of 24 to help bring about the end of colonialism in Africa.

AIR WE BREATHE, THE

13-part series of UN films
 on the human environment
 'Man Builds - Man Destroys'

Biosphere
 sa
 U.N. Films
 sa
 Health

International

Produced by United Nations Television, New York, for the New York State Education Department and the New York State Museum and Science Service.

1972, English, 16mm., 972 ft., 27 minutes, colour.

What is it like, that combination of gases which sustains all life - not only human life - on this planet? And what in particular is happening to the air of our cities? A programme that examines the contents of the air we breathe, the nature of recent changes in its make-up, the health hazards involved, and the ways by which the consequences of rapid industrial growth may be rendered less menacing.

ALCOHOL AND THE HUMAN BODY

Science Teaching ESM/STE International
 sa
 Health
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1949, English, 16mm., 480 ft., 13 minutes 20, monochrome, EB no. 414

Explains the specific effects of ethyl alcohol on the human body. Traces the course of alcohol through the body until it either oxidizes or escapes, and shows the effects of alcohol on the brain. Dramatizes the case of a problem drinker, including a treatment. Collaborator: Anton J. Carlson, Ph.D., M.D., University of Chicago.

AMPHIBIAN EMBRYO

(Frog, Toad and Salamander)

Science Teaching ESM/STE International
 sa
 Science
 sa
 Biology sa Zoology
 sa
 Encyclopaedia Brit. Educational Films

About 1963, English, 16mm., 564 ft., 15 minutes 40, colour, EB no. 2128

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

EBE Biology Programme - Animal Life

Combining time-lapse and microphotography with animated cross-section diagrams, the film illustrates the developmental processes by which a single-celled amphibian egg is transformed into a many-celled adult organism. Collaborator: K.T. Rogers, Ph.D., University of California Medical Centre.

ANGIOSPERMS - THE FLOWERING PLANTS

Science Teaching ESM/STE International
 sa
 Science
 sa
 Botany
 sa
 Biology
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1962, English, 16mm., 729 ft., 20 minutes 15, colour, EB no. 1932

EBE Biology Programme - Plant Life. Describes the structural and reproductive characteristics which distinguish angiosperms from other plants. Animation and time-lapse photography are used to trace the processes of pollination, formation of seeds and fruit, seed dispersal, and plant growth in angiosperms. Illustrates a wide variety of angiosperms and explains their importance to man. Collaborator: H. Arnott, Ph.D., University of Texas.

ARMY ANTS: A STUDY IN SOCIAL BEHAVIOUR

Science Teaching ESM/STE International
 sa
 Science
 sa
 Zoology
 sa
 Biology
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1966, English, 16mm., 679 ft., 18 minutes 50, colour, EB no. 2437

Investigating two species of army ants, which were observed and photographed in the Panama Canal Zone, this film presents the basic structure of an ant colony, shows the behaviour of ants, and presents evidence of stimuli which influence their behaviour. The study of ants in their natural environment leads to an understanding of colony life and contributes to our general theories of animal behaviour. Collaborator: T.C. Schneirla, Ph.D., American Museum of Natural History. EBE Biology Programme - Animal Life.

ARTHROPODS - THE JOINTED-LEGGED ANIMALS

Science Teaching ESM/STE International
 sa
 Science
 sa
 Biology
 sa
 Zoology
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1962, English, 16mm., 695 ft., 18 minutes 10, colour

EBE Biology Programme - Animal Life - Invertebrates.

Illustrates the structural and functional characteristics of animals in the phylum Arthropoda, provides examples from each of the five classes, and describes their evolutionary development. Metamorphosis and moulting processes are illustrated using photomicrography and time-lapse photography. The economic importance of arthropods to man is discussed.

Collaborator: Ralph Buchsbaum, Ph.D., University of Pittsburgh.

ASKING QUESTIONS

Science Teaching ESM/STE Tanzania
 sa
 Education

Produced by the Education Development Centre Film Studio, Newton, Mass., USA, for the Ministry of Education, Tanzania.

Before 1973, English, 16mm., 256 ft., 7 minutes 05, colour.

Teachers participating in a Science Workshop for new science teaching at a college run by the Ministry of Education, Tanzania.

ATOMIC ENERGY - AN INTRODUCTION

Science Teaching ESM/STP International
 sa
 Science
 sa
 Atomic Energy
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1946, English, 16mm., 392 ft., 10 minutes 55, monochrome, EB no. 370

Physical Science Series

Identifies, with animated drawings, parts and structure of atoms; defines and contrasts electronic or chemical energy and nuclear energy; explains the three known forms of atomic energy release. Illustrates relationship between atomic energy from the sun and chemical energy stored and released in photosynthesis and combustion. Collaborator: Willard F. Libby, Ph.D., University of Chicago.

ATOMIC ENERGY - INSIDE THE ATOM

Science Teaching ESM/STP International
 sa
 Science sa Atomic Energy
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1961, English, 16mm., 462 ft., 12 minutes 50, colour, EB no. 1890

Physical Science Series

Evidence that there is energy inside the atom is presented through simple experiments. Shows radioactive substances can be used in medicine, to produce heat, power, light, and that radiation can do work because it carries energy. Collaborator: Albert V. Baez, Ph.D., Science Education Consultant to UN and Unesco.

AUTOMNE

ESM/MMP Films Sweden
 sa
 Education
 sa
 Television
 sa
 Agriculture sa Social Science

Distributed by l'Agence de Coopération Culturelle et Technique and Unesco

Before 1973, French, 16mm., 782 ft., 21 minutes 45, monochrome (double-head print)

This lesson on life on a Swedish farm in the autumn is one of a series of 24 educational television programmes produced in Canada, France, Niger and the United Kingdom. These films were used for a Unesco experiment in 1972 in Congo, Dahomey, Gabon, Senegal and Tunisia, to see the possibility of transnational reception of instructional messages produced outside the country, and then to formulate standards to govern the production of visual materials to be used systematically on an international scale, as is possible through satellites.

BACTERIA Science Teaching ESM/STE International
 sa
 Science
 sa
 Biology
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1962, English, 16mm., about 650 ft., about 18 minutes 05, colour, EB no. 1968
 (note: part of credit titles missing - print very scratched)

This film demonstrates the basic characteristics of bacteria: their external and internal structures, their manner of feeding, and their reproductive processes. Shows how bacteria are classified, and describes their ecological importance as the first link in certain food chains and as a cause of decomposition. Photomicrography is used to show cell division and conjugation. Collaborator: R.A. Slepecky, Ph.D., Syracuse University. EBE Biology Programme - Plant Life.

BASED ON DECEPTION

Biosphere Antarctic
 sa
 Volcanology
 sa
 Science

Produced by Seven Seas Films and distributed by the Overseas Film Library of the Central Office of Information, London.

1956, English, 16mm., 998 ft., 27 minutes 45, colour (Kodachrome).

Deception, an extinct volcano in British Graham Land at the northernmost point of the Antarctic Continent, was the base for the British expedition which surveyed some 50,000 square miles of surrounding uncharted territory. The camera follows the thirty-three-man expedition from the time they board the freighter 'Olaaf Sven' at London Docks, showing their arrival, work and everyday life at Deception base camp.

BEACH AND SEA ANIMALS
 (2nd edition)

Science Teaching ESM/STE International
 sa
 Science
 sa
 Biology sa Zoology
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1957, English, 16mm., 389 ft., 10 minutes 50, colour, EB no. 1534

Explains the characteristics of invertebrate animals living near the beach. Shows the body plan, adaptations and interrelationships of the starfish, sea urchin, crab, octopus, sponge, lobster, anemone, and nudibranch. Collaborator: Hilary Moore, Ph.D., University of Miami, Florida.

BEGINNINGS OF VERTEBRATE LIFE

Science Teaching ESM/STE International
 sa
 Science
 sa
 Biology sa Zoology
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

Before 1970, 16mm., English, 384 ft., 10 minutes 40, colour, EB no. 2087.

Time-lapse photomicrography reveals the amazing processes that transform a one-celled zygote into a multi-celled, highly specialized organism. The film is based on the work of a Japanese scientist which makes possible the artificial fertilization of an *Oryzias latipes* egg and the observation of the development of a vertebrate embryo from fertilization to hatching.

Collaborator; Margaret McKibben Lawler, Ph.D.

Introduction to Biology - Characteristics of Living Things.

BILAN, LE

ESM/MNT Films International
 sa
 Education
 sa
 Television

Distributed by l'Agence de Coopération Culturelle et Technique and Unesco.

Before 1973, French, 16mm., 609 ft., 16 minutes 55, monochrome (double-head print)

In this last lesson, the week's 24 lessons are summarized by a series of questions. It is the final lesson in the collection of 24 educational television programmes produced in Canada, France, Niger and the United Kingdom. These films were used for a Unesco experiment in 1972 in Congo, Dahomey, Gabon, Senegal and Tunisia, to see the possibility of transnational reception of instructional messages produced outside the country, and then to formulate standards to govern the production of visual materials to be used systematically on an international scale, as is possible through satellites.

BIOGRAPHY OF THE UNBORN

Science Teaching ESM/STE International
 sa
 Birth and Birth Control
 sa
 Science sa Physiology
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1956, English, 16mm., 585 ft., 16 minutes 15, monochrome, EB 1436

Traces the creation of life from the moment of fertilization to the moment when the infant begins independent life. In photomicrography, animation, live photography and X-rays, the film records the development of the embryo and the foetus in the mother's womb. Collaborators: M. Edward Davis, M.D. Consultant and Special Assistant to the Director, American College of Obstetricians & Gynaecologists; E.L. Potter, M.D. University of Chicago.

BIOLOGY ... PLUS

Science Teaching ESM/STE International
 sa
 Science
 sa
 Biology

Produced by the University of Illinois pursuant to a contract with the U.S. Office of Education, Department of Health Education and Welfare, with the co-operation of the National Science Teachers' Association.

1961, English, 16mm., 1370 ft., 38 minutes 05, monochrome.

A filmed record of teaching and learning activities in a High School Biology class throughout a school year.

BLOOD, THE

Science Teaching ESM/STE International
 sa
 Science
 sa
 Physiology
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1961, English, 16mm., 542 ft., 15 minutes 05, colour, EB no. 1819

Describes the circulation of the blood, its composition, and its functions in supporting cell processes. Photomicrography, animation and demonstrations are used to show blood cell structure and locomotion, the formation of new blood cells, blood circulation, and capillary structure and function. The film also explains blood typing and the test for the Rh factor.

Collaborator: G.E. Wakerlin, M.D., Ph.D. Director for Planning, Missouri Regional Medical Programme. EBE Biology Programme - Physiology.

BOOKS FOR THE PEOPLE

Books and Libraries India

Produced and distributed by the Films Division, Government of India.

1972, English, 35mm., 880 ft., 9 minutes 46, monochrome.

Books are an essential medium for teaching and acquiring knowledge. This film shows each step in the process of book publication from the author to the retail outlet.

CARBON FOURTEEN

Science Teaching ESM/STW International
 sa
 Science
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1952, English, 16mm., 420 ft., 11 minutes 40, monochrome, EB no. 661

Explains the use of radiocarbon (carbon 14) as a means of determining the age of ancient objects; defines "half-life". Shows how Carbon 14 has made possible new approaches to the riddle of photosynthesis, and how it has influenced methods of observation in the life sciences. Collaboration: Division of Physical Sciences including the Institute of Nuclear Studies, University of Chicago. Physical Science Series.

CENTRAL ASIA, CROSSROADS OF CULTURE

Monuments, Preservation of Asia
 sa
 Architecture
 sa
 Arts sa Culture
 sa
 Unesco - films made for

A Unesco and Mashkent Studio (USSR) co-production.

1973, English, French and Spanish, 16mm., 1089 ft., 30 minutes 15, colour (35mm. only for Russian version)

In the heart of Asia can be seen the traces of a great civilization. The Central Asian region formed part of the Kushan Empire, comparable in greatness with that of the Romans. This film shows the relatively unknown cultural heritage of Central Asia.

JEROME AND LATIN AMERICA

U.N. Report Series

Development Latin America
 sa
 U.N. Films

Produced by United Nations Television in co-operation with the New York State Education Department.

1965, English, 16mm., 935 ft., 26 minutes, monochrome.

In Latin America, where eighty percent of the ever-increasing population work on the land, the United Nations Food and Agricultural Organization helps to establish new agriculture patterns. Other U.N. projects shown cover social, educational and industrial reform.

CHEMISTRY AND A CHANGING WORLD
(Second edition)

Science Teaching ESM/STE International
sa
Science
sa
Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1953, English, 16mm., 335 ft., 9 minutes 20, monochrome, EB no. 659

Shows the significant role played by chemistry in modern industry. Traces the important role of the research chemist in developing new products, and the skill of the chemical engineer in planning, constructing and operating a production plant. Collaborator: W.F. Lead, Ph.D., Rutgers University.

CHICK EMBRYO, THE
FROM PRIMITIVE STREAK TO HATCHING

Science Teaching ESM/STE International
sa
Science
sa
Biology sa Zoology
sa
Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1960, English, 16mm., 437 ft., 12 minutes 10, colour, EB no. 1815

Demonstrates the development of a chick embryo during incubation and its emergence from the shell. Time-lapse photography and photomicrography are used to show the chief processes in the development of the chick embryo from primitive streak to hatching. Photographed at Oberlin College by K.T. Rogers, Ph.D., University of California Medical Centre.
EBB Biology Programme - Animal Life.

CHOICE, THE

Health

Australia

Produced by the Australian Commonwealth Film Unit
as part of the National Drug Education Programme

1971, English, 16mm., 1237 ft., 34 minutes 20, colour.

Students working on a school paper in Australia explore the possibilities of doing an issue on drugs. After they have interviewed a number of people, they feel that they want to bring out the issue to place this serious problem before their readership. The school authorities, however, do not allow the issue to be published, considering that it would do more harm than good.

CHROMOSOMES OF MAN, THE

Science Teaching NSM/STE International
 sa
 Science
 sa
 Physiology
 sa
 Encyclopaedia Brit. Educational Films

Produced by Tokyo Cinema for the Ministry of Education, Japan.
 Distributed by Encyclopaedia Britannica Educational Corporation,
 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1967, English, 16mm., 752 ft., 20 minutes 55, monochrome, EB no. 2719

Demonstrates methods of preparing cells for chromosome study in the laboratory and illustrates the advance of chromosome research. Photomicrography of cell division shows how chromosomes split and build up two daughter sets with the same number of chromosomes. The film also shows abnormal chromosome arrangements and concludes with chromosome analysis used in studies of cancer. Collaborator: Dr. Sajiyo Makino, Makino Laboratories, Hokaido University. EBE Biology Programme - Heredity and adaptive changes.

CITTA DAI MILLE COLORI STA
MORENDO? , LA

Venice Italy
 sa
 Monuments, preservation of

Produced and distributed by Mr. F. Bertuzzi, S. Doña di Piave (Venice).

1971, French version with Italian credit and end titles, 16mm., 412 ft., 11 minutes 25, colour.

The beautiful and unique city of Venice is threatened by pollution and rising waters. Immediate help is needed to prevent Venice and its treasures from destruction.

CLOUD CHAMBER, THE

Science Teaching ESM/STE International
 sa
 Science

Produced by Educational Services, Inc., Watertown, Mass., USA.

1959, English, 16mm., 208 ft., 5 minutes 45, monochrome.

Demonstration on how to set up an experiment on the cloud chamber.

COLLEGE D'ENSEIGNEMENT SECONDAIRE
DE MARLY LE ROI

ESM/MMT Films France
 sa
 Education sa Youth

Produced by the Institut Pédagogique National and distributed by the Ministère de l'Education Nationale.

1968, French, 16mm., 1152 ft., 32 minutes, monochrome.

A lively report on the Collège d'Enseignement secondaire de Marly le Roi, made during the events that took place in May 1968.

COLLOIDS (Elementary Principles) Science Teaching ESM/STE International
 sa
 Science
 sa
 Encyclopaedia Brit. Educational Films

Produced by BRPI Classroom Films Inc., and distributed by
 Encyclopaedia Britannica Educational Corporation.

1938, English, 16mm., 386 ft., 10 minutes 45, monochrome, EB no. 201

Clarifies the concepts of colloidal state and portrays examples of different types of colloids. Reveals differences between colloids and true solutions. Explains how particle size affects filtration and sedimentation. Demonstrates Tyndall effect, Brownian movement, cataphoresis, and the Cottrell process. Collaborators: H.L. Schlesinger, Ph.D. and W.C. Johnson, Ph.D. Chicago Univ.

COUPE I, La ESM/MMT Films International
 sa
 Education
 sa
 Television

Distributed by l'Agence de Coopération Culturelle et Technique and Unesco.

Before 1973, French, 16mm., 447 ft., 12 minutes 25, monochrome (double-head
 print)

This lesson on how to cut different fruits is one of a series of 24 educational television programmes produced in Canada, France, Niger and the United Kingdom. These films were used for a Unesco experiment in 1972 in Congo, Dahomey, Gabon, Senegal and Tunisia to see the possibility of transnational reception of instructional messages produced outside the country, and then to formulate standards to govern the production of visual materials to be used systematically on an international scale, as is possible through satellites.

COUPE II, La ESM/MMT Films International
 sa
 Education
 sa
 Television

Distributed by l'Agence de Coopération Culturelle et Technique and Unesco.

Before 1973, French, 16mm., 602 ft., 16 minutes 45, monochrome (Double-head
 print)

This second lesson on how to cut different fruits is one of a series of 24 educational television programmes as described above - see La Coupe I.

CRIQUELTS APPAUBENT, LES
(The Ruthless One)

Science Teaching FSM/STE International
 sa
 Science sa Biology
 sa
 Agriculture sa Zoology

Produced by Shell Film Unit with the co-operation of the Anti-Locust Research Centre, London.

Before 1973, French, 16mm., 639 ft., 17 minutes 45, colour

A study of the structural and behavioural changes of the locust and the action and research undertaken by anti-locust organizations to overcome a menace that affects one eighth of the globe.

CRUSTACEANS (Lobsters, Barnacles, Shrimp, and Their Relatives)

Science Teaching FSM/STE International
 sa
 Science
 sa
 Biology sa Zoology
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1955, English, 16mm., 489 ft., 13 minutes 35, colour, EB no. 784

Animal Life Series

Illustrates the structures, functions and habitats of the most important types of crustaceans, including the fairy shrimp, plankton, barnacles, crabs, lobsters and crayfish. Concentrating on the crayfish, the film explains processes of food gathering, reproduction, autotomy and moulting. Discusses the crustaceans' part in maintaining the balance of nature and their economic value to man. Collaborator: F.R. Born, Jr., Ph.D., Northwestern University.

CURIE, MARYA SKLODOWSKA

Biographies Poland
 sa
 Science France

Produced by Studio de Films Educatifs, Lodz and distributed by Film Polski.

Before 1970, French, 35mm., 2656 ft., 29 minutes 30, monochrome (2 reels)

A biographical documentary of Marya Sklodowska's childhood in Warsaw, her arrival in Paris and marriage to Pierre Curie, their work leading to their first Nobel Prize for the discovery of radium (she won a second Nobel Prize for her studies of radioactive radiation). After her husband died in an accident, she took over his professorship at the Sorbonne, the first woman ever to teach there. She died of Leukemia caused by overexposure to radioactive radiation.

DAVIES, Jr. - UNE SOIREE DE GAIA Music U. S. A.
A L'OLYMPIA AVEC SAMMY... sa
 Unesco - Films made for

Distributed by Paris Show Vision

1972, international version with French credit and end titles, 16mm.,
 1973 ft., 54 minutes 50, colour.

Under the auspices of Unesco, Sammy Davis, Jr., entertains at Olympia
 in Paris for the benefit of the blind.

DAWN AFTER NIGHT Refugees Greece
 (The song 'Kimeroni' by Hadjidakis) sa
 UNHCR

Produced by the United Nations High Commissioner for Refugees, Geneva.

Before 1973, English, 16mm., 14 minutes 10, 810 ft., monochrome.

This television report by Stanley Wright shows the poor, unhealthy living
 conditions of the refugee camps in Greece and the efforts being made by
 the United Nations High Commissioner for Refugees to improve the refugees'
 situation by such schemes as the creation of low rent housing settlements.

DAY LIKE ANY OTHER, A ILO International
Un Jour Comme les Autres sa
 U.N. Films

Produced by United Nations Television in co-operation with the International
 Labour Organization.

1967, English and French, 16mm., 1044 ft., 29 minutes, monochrome.

This is a basic information film on the International Labour Organization.
 Today, in Europe, Asia, Africa and the Americas - everywhere - men and
 women go to work. But not so long ago, the working day was a nightmare
 for many people. In 1919, the International Labour Organization was
 established to promote social justice - the basis of peace. Since then,
 with the help of governments, employers and workers, it carries on its work.
 From Geneva to Lagos, from the beaches of the Black Sea to the plateaux of
 the Andes. This world tour shows how the work of the ILO helps protect
 workers and brings to emergent nations the working methods of our age.

DE BROGLIE, PROFESSOR LOUIS Science Teaching ESM/STE France
 sa
 Science
 sa
 Biographies
 sa
 Unesco - Films made for

Produced by Actualités Françaises for Unesco.

Before 1965, English and French, 16mm. (and 35mm.), 815 ft., 14 minutes 20,
 colour (no credit titles on film).

Les Actualités Françaises in "Regards sur le Monde" interview Professor
 Louis de Broglie, Nobel Prize-winner for Physics.

DEBUT DE L'ETE, LE

ESM/MMF Films

Sweden

sa

Education

sa Television

sa

Social Science

sa Agriculture

Distributed by l'Agence de Coopération Culturelle et Technique and Unesco
Before 1973, French, 16mm., 764 ft., 21 minutes 15, monochrome,
double-head print

This lesson shows how a family lives in rural Sweden at the beginning of the Summer season. It is one of a series of 24 educational television programmes produced in Canada, France, Niger and the United Kingdom. These films were used for a Unesco experiment in 1972 in Congo, Dahomey, Gabon, Senegal and Tunisia to see the possibility of transnational reception of instructional messages produced outside the country, and then to formulate standards to govern the production of visual materials to be used systematically on an international scale, as is possible through satellites.

DNA: MOLECULE OF HEREDITY

Science Teaching ESM/STE

International

sa

Science sa Physiology

sa

Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1960, English, 16mm., 557 ft., 15 minutes 30, colour, EB no. 1825

Dr. George W. Beadle, discoverer of DNA and Nobel Prize winner, explains why DNA (deoxyribonucleic acid), a giant molecule of the cell's chromosomes, is the basis of growth and reproduction and the mechanism for transporting hereditary "specifications" from one generation to the next. Illustrated with photomicrography, animation and models. Collaborator: G.W. Beadle, Ph.D., Former President, University of Chicago.

EBE Biology Programme - Heredity and Adaptive Change

DUSHAKA KUBAHO
(A New Life)

Refugees

Africa

sa

sa

UNHCR

Zaire

sa

Rwanda

Produced by the Radio Télévision Française for the United Nations High Commissioner for Refugees, Geneva, and the League of Red Cross Societies.

Before 1968, French, 16mm., 515 ft., 14 minutes 20, monochrome.

The United Nations High Commissioner for Refugees, the Red Cross and other international organizations help the refugees who have fled from Rwanda.

WARTHOUND

Biosphoro

International

Produced by the Conservation Foundation, 1717 Massachusetts Avenue, Washington D.C. 20036, USA, and distributed by the United States Dept. of the Interior, National Park Service, Washington.

Before 1973, international sound, 16mm., 1015 ft., 28 minutes 10, colour.

A visual commentary that shows the richness of the earth and how man can develop its wealth with his knowledge and labour. At the same time, it reveals the damage man has done and is doing to the earth by allowing his progressive needs to gradually destroy the planet on which we entirely depend.

ECOLE DU TRAVAIL, L'

Literacy

Algeria

sa

Newsreel

Produced by les Actualités Algeriennes

Before 1973, French, 35mm., 360 ft., 4 minutes, monochrome.

An Algerian newsreel item on the literacy campaign in Algeria (extract from Newsreel no. 44)

ELECTRICITY AND HOW IT IS MADE

Science Teaching ESM/STE

International

sa

Science

sa

Encyclopaedia Britannica Educ. Films

Before 1960, English, 16mm., 539 ft., 15 minutes, colour, EB no. 2146.

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

Illustrates how electricity is produced, what it does, and how it is used to give us light, heat, sound and power. Both static and current electricity are illustrated through a series of simple demonstrations. Collaborator: Albert Piltz, Ph.D. Physical Science Series.

ELECTRICITY: HOW TO MAKE A CIRCUIT
(Using the Dry Cell)

Science

International

sa

Science Teaching ESM/STE

sa

Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA

1959, English, 16mm., 376 ft., 10 minutes 25, colour, EB no. 1718

Introduces basic concepts about electric current through use of a dry cell. Illustrates how dry cells produce electric current, and that electric current must flow through a complete path, or circuit. Collaborator: Donald A. Boyer, Ph.D., National College of Education. Physical Science Series.

ELECTRONS

Science Teaching ESM/SPE International
 sa
 Science
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1937, English, 16mm., about 384 ft., about 10 minutes 40, monochrome, EB no. 258 (part of credit titles missing)

Interprets graphically the hypothesis that electricity consists of unit elementary charges. The meaning of the hypothesis is clarified by the use of animated drawings and natural photography. Demonstrations of the following are included: conduction of electricity through solutions, gases and vacuum; Faraday's laws; valence; movement of charges in vacuum tubes; operation of photoelectric cells; and reproduction of sound on film. Collaborator: H.B. Lemon, Ph.D., University of Chicago. Physical Science.

ELECTRONS AT WORK

Science Teaching ESM/SPE International
 sa
 Science
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1961, English, 16mm., 472 ft., 13 minutes 05, colour, EB no. 1888

Electrons carry electric charges; they have mass and can move objects by colliding with them. Visual evidence that electrons can be found in all kinds of materials is shown. Collaborator: A.V. Baez, Ph.D., Science Education Consultant to the UN and Unesco. Physical Science Series.

ELECTROSTATICS (2nd edition)

Science Teaching ESM/SPE International
 sa
 Science
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

Before 1973, English, 16mm., 385 ft., 10 minutes 40, monochrome, EB no. 464

Demonstrates some of the basic phenomena of static electricity and shows ways in which it can be produced and measured. Laboratory experiments and film animation are used to illustrate attraction and repulsion, to show the effects of positive and negative electric charges, and to explain the significance of electrostatic experimentation. Collaborators: Members of the Physical Sciences Staff, University of Chicago. Physical Science Series.

ENERGY AND WORK

Science Teaching ESM/STE International
 sa
 Science
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1961, English, 16mm., 373 ft., 10 minutes 20, colour, EB no. 1870

Demonstrates some characteristics of energy: its ability to do work; that it is neither created nor destroyed, but changed from one form to another; that energy can be stored; and that the energy in moving objects is kinetic. Collaborator: A.V. Daez, Ph.D. Science Education Consultant to the UN and Unesco. Physical Science Series.

ENFOCANDO ONDAS PLANAS EN AGUA POR DIFRACCION

Science Teaching ESM/STE International
 sa
 Science

Produced by the Centro Audiovisual, Dirección Técnica, Ministerio de Educación, Caracas, Venezuela.

Before 1970, Spanish, 16mm., 156 ft., 4 minutes 20, monochrome.

A laboratory demonstration on the focusing of waves on a water surface (ripple tank).

ERNST, MAX

Histoires Naturelles

Biographies France
 sa
 Arts
 sa
 Unesco - Films made for

Co-production between Unesco and the Service de la Recherche, O.R.T.F. Paris and distributed by O.R.T.F.

1973, French, 16mm., 2412 ft., 1 hour 07 minutes, colour.

Max Ernst - a profile. His life and work filmed by Gérard Patris when Max Ernst was 82 years old.

ETAT D'ISRAEL, L'
(17th anniversary)

Politics Israel

Distributed by Israel Digest.

1965, French, 16mm., 20 minutes 45, 748 ft., monochrome
 (print very scratched)

By archeological excavation, the Jewish people discover more of the treasures of their past and by their hard labour and initiative, they continue to build a new State in the face of many obstacles.

ETE, L'

ESM/MMT Films Sweden
 sa
 Education sa Television
 sa
 Social Science

Distributed by l'Agence de Coopération Culturelle et Technique and Unesco.
 Before 1973, French, 16mm., 698 ft., 19 minutes 25, monochrome,
 double-head print

This lesson showing how a family lives in rural Sweden during the Summer season is one of a series of 24 educational television programmes produced in Canada, France, Niger and the United Kingdom. These films were used for a Unesco experiment in 1972 in Congo, Dahomey, Gabon, Senegal and Tunisia, to see the possibility of transnational reception of instructional messages produced outside the country, and then to formulate standards to govern the production of visual materials to be used systematically on an international scale, as is possible through satellites.

EVOLUTION OF VASCULAR PLANTS -
THE FERNS

Science Teaching ESM/STE International
 sa
 Science
 sa
 Biology sa Botany
 sa
 Encyclopaedia Britannica Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

Before 1972, English, 16mm., 584 ft., 16 minutes 15, colour, EB no. 2003

Describes the evolution of vascular systems in land plants. The highly specialized structures that occur in vascular plants are shown through investigation of the fern. Explains the adaptive advantages of vascular systems in land plants, and shows how biologists reconstruct the story of plant evolution by studying fossils and living plants. Collaborator: Howard Arnott, Ph.D., University of Texas. EBE Biology Prog.-Plant Life.

FIN DE L'HIVER, LA

ESM/MMT Films Sweden
 sa
 Education
 sa
 Television sa Agriculture

Distributed by l'Agence de Coopération Culturelle et Technique and Unesco.

Before 1973, French, 16mm., 897 ft., 24 minutes 55, monochrome,
 double-head print

This lesson about a Swedish farm towards the end of the Winter season is one of 24 educational television programmes as described above - see 'L'Eté'.

FIRST MANY-CELLED ANIMALS, THE - Science Teaching ESM/STE International
SPONGES sa
 Science
 sa
 Biology sa Zoology
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

Before 1964, English, 16mm., 589 ft., 16 minutes 15, colour, EB no. 1946

Demonstrates that the sponge represents one development of multicellularity in animals, and shows some of the adaptations of the body plan of this primitive animal. Live photography, animation, photomicrography, and laboratory experimentation are used to show life processes and adaptation of sponges to their environment. Collaborator: Ralph Buchsbaum, Ph.D., University of Pittsburgh. EBE Biology Programme - Animal Life.

FISH EMBRYO, THE - FROM Science Teaching ESM/STE International
FERTILIZATION TO HATCHING sa
 Science
 sa
 Biology sa Zoology
 sa
 Encyclopaedia Brit. Educational Films

Produced by the National Film Board of Canada and distributed by Encyclopaedia Britannica Educational Corporation.

1962, 16mm., 426 ft., 11 minutes 50, English, colour, EB no. 2045

Illustrates how fish eggs are fertilized in a stream, then traces the development of the zygote from the first cell cleavage to the formation of a young fish. Probably the most complete account of fish embryology so far recorded on film. (Film Award: Congress of International Associations of Cinematographic Technique, Turin, Italy).
 EBE Biology Programme - Animal Life.

FLATWORMS (Platyhelminthes) Science Teaching ESM/STE International
 sa
 Science
 sa
 Biology sa Zoology
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1962, English, 16mm., 426 ft., 11 minutes 50, colour, EB no. 2045

Introduces the organization and functions of the flatworm body, and illustrates the advance it represents over the more primitive coelenterates. Regeneration demonstrations with planarias illustrate the principles of polarity, anterior-posterior gradient, and dominance. Collaborator: R. Buchsbaum, Ph.D., University of Pittsburgh. EBE Biology Programme - Animal Life.

FLIES AND MOSQUITOES - THEIR
LIFE CYCLE AND CONTROL

Science Teaching SM/STH International
 sa
 Science sa Health
 sa
 Biology sa Zoology
 sa
 Encyclopaedia Brit. Educational Films

Produced by Paul Burnford Film Production and distributed by
 Encyclopaedia Britannica Educational Corporation

Before 1972, English, 16mm., 347 ft., 9 minutes 40, colour, EB no. 2176

Demonstrates that effective methods for controlling flies and mosquitoes
 can be developed from a knowledge of their life processes and behaviour.
 Various controls, both natural and man-made are shown. Collaborator:
 C.L. Hogue, Ph.D., Curator of Entomology, Los Angeles County Museum of
 Natural History.

FLOW GENTLY

13-part series of UN films
 on the human environment
 'Man Builds - Man Destroys'

Biosphere International
 sa
 Hydrology
 sa
 U.N. Films

Produced by United Nations Television in co-operation with the New York
 State Education Department for the New York State Education Department

1972, English, 16mm., 972 ft., 27 minutes, colour.

Many are the joys of fresh, clean water - if you can find it. But the
 old mill stream and many of our other rivers and lakes are rapidly being
 turned into sewers for industrial waste and urban pollution, a process
 that deprives us of drinking water, destroying our park lands and depletes
 wild life. This programme, in the series 'Man Builds - Man Destroys',
 examines some of the specific practices which have brought about the present
 crisis, and what some countries and individuals can do about them.

FLOWERING PLANTS AND THEIR PARTS

Science Teaching SMH/STH International
 sa
 Science
 sa
 Biology sa Botany
 sa
 Encyclopaedia Brit. Educational Films.

Produced and distributed by Encyclopaedia Britannica Educational
 Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1966, English, 16mm., 561 ft., 15 minutes 35, colour, EB no. 2495

Reviews the typical structure of the 'higher' green plants and illustrates,
 through demonstrations, the functions and interdependence of their parts.
 Collaborator: George I. Schwartz, M.S., Fellow, New York Academy of Sciences.
 Basic Life Science - World of Green Plants.

FOLK MEDIA

Family Planning Communication
(Traditions populaires)

Birth & Birth Control International
sa
Communication
sa
FDC sa Audio-Visual Aids in Teaching
sa
Unesco - Films made for

Made by Peter Hopkinson Associates, London, for Unesco.

1973, English, French, Spanish, 16mm., 15 minutes 30, 558 ft., colour

Illustrates different aspects of family planning communication. The film shows how the folk artist can put across urgent information programmes and how puppets, an ancient form of folk art, can achieve a degree of audience participation, often impossible with film, and can convey instruction and even criticism, which would be resented from a live performer.

FOOTHOLD ON ANTARCTICA

Biosphere Antarctic
sa
Science

Made by World Wide Pictures for the British Petroleum Company Ltd.
Distributed by the Overseas Film Library of the Central Office of Information, London.

1956, English, 16mm., 769 ft., 21 minutes 20, colour (colours are very pale).

The Commonwealth Trans-Antarctic Expedition, led by Dr. (now Sir) Vivian Fuchs - with the support of a New Zealand team under Sir Edmund Hillary - aimed to make the first crossing of the Antarctic Continent during 1957-58. As a preliminary to this great adventure, an advance party paid a visit to the Weddell Sea to establish a base camp in advance of the main party's arrival. The film is a record of that preliminary journey. The m.v. 'Theron', a Canadian sealing vessel of 850 tons, left London in November 1955. Over five weeks later, she encountered the ice of the Weddell Sea and during the month which followed, the small vessel's struggle with the pack-ice captured the attention of the world.

FORCES

Science Teaching ESM/STE International
sa
Science
sa
Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

Before 1970, English, 16mm., 463 Ft., 12 minutes 50, colour, EB no. 1892

To show forces, children pull in a tug of war, and push a huge beach ball. We see that forces can deform objects. Demonstrations prove that three kinds of forces act between objects not touching each other: magnetism, electricity, and gravity. Collaborator: A.V. Baez, Ph.D., Science Education Consultant to the UN and Unesco. Basic Physical Science Series.

FRAGILE: HANDLE WITH CARE

Biosphere

International

sa

Unesco - Films made by

Produced and distributed by Unesco.

1971, English, French, Russian, Spanish (Arabic - monochrome only).
16mm., 29 minutes 20, 1056 ft., colour

With ever-increasing pollution, the years ahead will be crucial for our continued existence. Will the air become unbreathable and water undrinkable? What fate awaits plants and animals? Will man be left with nothing but a desert of his own creation? The biosphere, that thin layer of air, water and land where life is possible, could, through our own fault, become uninhabitable.

FRAMES OF REFERENCE

Science Teaching ESM/STE

International

sa

Science

Produced by Educational Service Inc. Films Division, Watertown, USA.

1960, English, 16mm., 986 ft., 27 minutes 25, monochrome.

Demonstrates experimentally the distinction between an inertial and non-inertial frame of reference, and the appearance of fictitious forces in a non-inertial frame.

FRAMES OF REFERENCE (Excerpt)

Science Teaching ESM/STE

International

sa

Science

1961, English, 16mm., 252 ft., 7 minutes, monochrome

Description as above.

FUNEUR, LE

ESM/MPT Films

International

sa

Education

sa

Television

Distributed by l'Agence de Coopération Culturelle et Technique and Unesco.

Before 1973, French, 16mm., 633 ft., 17 minutes 35, 75% colour -
25% monochrome, double-head print.

This lesson, which explains the material used by smokers, is one of a series of 24 educational television programmes produced in Canada, France, Niger and the United Kingdom. These films were used for a Unesco experiment in 1972 in Congo, Dahomey, Gabon, Senegal and Tunisia, to see the possibility of transnational reception of instructional messages produced outside the country, and then to formulate standards to govern the production of visual materials to be used systematically on an international scale, as is possible through satellites.

FUNCTIONAL LITERACY IN OPERATION Literacy Iran
 sa
 Education
 sa
 Development

Made by Michael Rice & Company, Iran, Ltd., and sponsored by the National Committee for World Literacy Programme

Before 1973, English, 16mm., 23 minutes 35, 848 ft., colour.

In 1965, the Iranian Government made a firm effort to ensure the success of the Unesco Functional Literacy Project.

FUNDAMENTALS OF ACOUSTICS Science Teaching ESM/STE International
 2nd edition sa
 Science
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1950, English, 16mm., 375 ft., 10 minutes 25, monochrome, EB no. 478

Compares sound waves with water waves. Provides examples of echoes and explains how they affect acoustics indoors. Demonstrates effects of different wall surfaces upon the reflection of sounds. Portrays the mechanics of our hearing process and the range of the human voice. Collaborators: Members of the Physical Sciences Staff, University of Chicago.

FUTURE FOR OUR PAST, A Monuments, Preservation of
 sa International
 Unesco - Films made by

Produced and distributed by Unesco.

1974, English, French and Spanish, 14 minutes 25, colour, 519 ft.

The artistic and cultural legacy handed down by past generations is a priceless treasure which must be preserved at all costs. This film shows examples of restoration and preservation work carried out with the aid of Unesco in different parts of the world: Abu Simbel, Philae, Carthage, Florence, Venice, Machu Picchu and Borobudur.

GAS LAWS AND THEIR APPLICATION Science Teaching ESM/STE International
 (Boyle, Charles and Gay-Lussac) sa
 Science
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1954, English, 16mm., 463 ft., 12 minutes 50, monochrome, EB no. 779.

Demonstrates some of the early research which led to the discovery of the relationships between the temperature, volume and pressure of gases. Applications of the gas laws are shown in compression, refrigeration, heat, engines, and low temperature research. Collaborator: S.R. Powers, Ph.D., Columbia University. Physical Science Series.

GENE ACTION

Science Teaching ESM/STE International
 sa
 Science
 sa
 Physiology
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

Before 1972, English, 16mm., 575 ft., 16 minutes, colour, EB no. 213E

The film shows the structure of DNA, how DNA replicates itself, and how the DNA code determines the structure of a cell's proteins. It demonstrates, through an experiment with Neurospora, that genetic mutation results in an organism's inability to carry on specific biochemical reactions.

Collaborators: R. Buchsbaum, Ph.D., University of Pittsburgh; D.M. Bonner, Ph.D. University of California, San Diego; M. Rachmeler, Ph.D., Northwestern University. EBE Biology Programme - Heredity & Adaptive Change

GROUND WATER

Science Teaching ESM/STE International
 sa
 Science
 sa
 Biosphere
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1935, English, 16mm., 376 ft., 10 minutes 25, monochrome, EB no. 238

Animated drawings and natural photography show how water soaks into the earth's crust and emerges in various forms - as seepage, springs, geysers, and artesian wells. Explains how the chemical action of ground water dissolves rock to produce caverns, and deposits minerals to produce ore deposits, crystals, and fossils. Collaborator: C. Cronels, Ph.D., Rice University.

GROWTH OF PLANTS. THE

Science Teaching ESM/STE International
 sa
 Science sa Biology sa Botany
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

Before 1972, English, 16mm., 721 ft., 20 minutes, colour, EB no. 1962

Illustrates the dynamics of the plant growth process, especially as it affects woody plants, and shows how cell division, elongation, and differentiation contribute to stem and root growth. Explains how materials are dispersed throughout the plant and demonstrates the effects of various stimuli, such as hormones, gravity and light on plant growth.

Collaborator: H. Arnoot, Ph.D., University of Texas.

EBE Biology Programme - Plant Life.

GYMNOSPERMS

Science Teaching ESM/STE International
 sa
 Science
 sa
 Biology sa Botany
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1961, English, 16mm., 574 ft., 15 minutes 55, colour, EB no. 1829

Demonstrates that gymnosperms are seed plants which bear their seeds on cones. Animation and time-lapse sequences trace the life cycle of the pine through the growth of the pollen and seed cones, pollination, fertilization, and germination of seeds. Examples of lesser-known gymnosperms are shown and the importance of conifers is illustrated. Collaborator: Jane Philipott, Ph.D., Duke University. EBE Biology Programme - Plant Life.

HAMMARSKJÖLD, DAG -
COMMEMORATION CEREMONIES FOR

United Nations Sweden
 sa
 Biographies

Co-production between Sveriges Radio, Stockholm, and the United Nations, New York, and recorded by O.R.T.F., Paris.

Transmitted by Telstar on 17 September 1962, kinescope, 16mm., international version, 1011 ft., 28 minutes 05, monochrome, double-head print.

A recording of the ceremonies, which took place on 17 September 1962, commemorating the first anniversary of the death of Dag Hammarskjöld, in

New York	- U Thant, Secretary-General of the U.N.	English
	- M. Mongi Slim, President of the General Assembly of the UN	French
	- Mrs. Alva Myrdal of Sweden	English
	- U Thant	English
Paris	- Mr. René Maheu, Director-General of Unesco, at Unesco Headquarters, Conference Hall No. 2	French
Uppsalla, Sweden	- a priest at the grave of Dag Hammarskjöld	English
	- community singing by students	Swedish

HEALTH BEGINS AT HOME

Health sa WHO International
 sa
 Animated Films

Produced by Soyuzmultfilm, Moscow, for the World Health Organization, Geneva.

Before 1973, international version, animated cartoon, 10 minutes 05, 363 ft. colour, 16mm.

The evil of ill health can be avoided by taking all the right precautions.

HEAT AND HOW WE USE IT

Science Teaching ESM/STE International
 sa
 Science
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1963, English, 16mm., 373 ft., 10 minutes 20, colour, EB no. 2059

Provides basic understanding about heat: its sources, the ways in which it travels, and its many uses. Explains how heat is reflected or absorbed by various materials. Collaborator: Albert Piltz, Ph.D.

HEAT - ITS NATURE AND TRANSFER
2nd edition

Science Teaching ESM/STE International
 sa
 Science
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1958, English, 16mm., 375 ft., 10 minutes 25, monochrome, EB no. 1608

Explains in animated drawings the nature of heat and some of the principal ways in which heat is transferred. Illustrates practical applications of heat in home and industry. Collaborator: O.W. Eshbach, D.Sc. Northwestern University.

HIBERNATION AND OTHER FORMS OF DORMANCY

Science Teaching ESM/STE International
 sa
 Science
 sa
 Biology sa Zoology
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1962, English, 16mm., 339 ft., 9 minutes 25, colour, EB film no. 1936

Shows how various animals adjust to their environment during the winter months. Distinguishes between hibernation, estivation (deep sleep), and sleeping for long periods. Collaborator: Charles C. Carpenter, Ph.D., University of Oklahoma. Animal Life Series.

HIGH ARCTIC BIOME, THE

Science Teaching ESM/STB International
 sa
 Science
 ja
 Biology sa Zoology
 sa
 Encyclopaedia Brit. Educational Films

Produced by the Science Film Unit of the National Film Board of Canada and distributed by Encyclopaedia Britannica Educational Corporation.

1959, English, 16mm., 790 ft., 22 minutes 05, colour, EB no. 1860

Describes the constant struggle of plants and animals for survival in the harsh environment of the high arctic biome. Shows that few species are adapted to live in a region of long, cold and dark winters and shorts, cool summers. Photographed on the arctic coastal lands of Canada.

EBB Biology Programme - Ecology - The World of Life About Us

"HISTORIC ROUTE", THE

Monuments, Preservation of Ethiopia
 sa
 Unesco - Films made by

A Unesco Television Report produced by Unesco in co-operation with the Imperial Government of Ethiopia.

1974, English, French and Spanish, 696 ft., 19 minutes 20, colour

Ethiopia has the most remarkable collection of monuments in the whole of Africa, apart from the Mediterranean area, and the 'Historic Route' is the richest in the country. The restoration and preservation of monuments in this region and the development of the sites are essential elements in the growth of tourism and the country's economy.

HIVER, L'

ESM/MMT Films Sweden
 sa
 Education sa Television
 sa
 Social Science sa Agriculture

Distributed by l'Agence de Coopération Culturelle et Technique and Unesco.

Before 1973, French, 16mm., 695 ft., 19 minutes 20, monochrome, double-head print.

This lesson on life on a Swedish farm in winter is one of 24 educational television programmes produced in Canada, France, Niger and the United Kingdom. These films were used for a Unesco experiment in 1972 in Congo, Dahomey, Gabon, Senegal and Tunisia, to see the possibility of transnational reception of instructional messages produced outside the country, and then to formulate standards to govern the production of visual materials to be used systematically on an international scale, as is possible through satellites.

HONEYBEE, THE

Science Teaching ESM/STE International
 sa
 Science
 sa
 Biology sa Zoology
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1940, English, 16mm., 382 ft., 10 minutes 35, monochrome, EB no. 104

Illustrates the life cycle and habits of the honeybee, comparing the functions of the queen, the workers, and the drones. Included are scenes of egg laying, gathering of nectar and pollen, manufacture of honey, cross-pollination of flowers, swarming, and building the new comb. Collaborator: T.D.A. Cockerell, Sc.D., University of Colorado. Animal Life Series.

HOUSEFLY, THE
2nd edition

Science Teaching ESM/STE International
 sa
 Science
 sa
 Biology sa Zoology
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1958, English, 16mm., about 575 ft., about 16 minutes, colour, EB no. 1669 (part of credit titles missing)

Traces development from egg-laying through larval and pupal stages to the emergence of the young fly. Reveals biological structure and methods of carrying and spreading disease germs. Collaborator: C.E. Palm, Ph.D., Dean, New York State College of Agriculture. Animal Life Series.

HOW PINE TREES REPRODUCE -
PINE CONE BIOLOGY

Science Teaching ESM/STE International
 sa
 Science
 sa
 Biology sa Botany
 sa
 Encyclopaedia Brit. Educational Films

Produced by William M. Harlow, Ph.D., New York State College of Forestry. Distributed by Encyclopaedia Britannica Educational Corporation.

Before 1970, English, 16mm., 376 ft., 10 minutes 25, colour, EB no. 2142.

With time-lapse and close-up photography, the film examines the processes involved in the reproduction of pine trees: the opening of pine cones, the fertilization of seed-producing cones, the dissemination and the germination of seeds. Plant Life Series.

HOW SOLID IS ROCK?

Science Teaching ESM/STE International
 sa
 Science
 sa
 Biosphere
 sa
 Encyclopaedia Brit. Educational Films.

Produced in co-operation with the American Geological Institute by EBE and distributed by Encyclopaedia Britannica Educational Corporation, supported by the National Science Foundation.

Before 1973, English, 16mm., 774 ft., 21 minutes 30, colour, EB no. 2584

Designed to help students grasp the concept that the earth, when considered over the long span of geologic time, behaves much like a soft ball. The film establishes a parallel between the constant flux of the atmosphere and hydrosphere and the deformation and movement of the lithosphere. Field evidence, confirmed by laboratory experiments, shows that underground rock can both break and flow, even at the same time, when under great pressure and high temperature. The film is divided into four parts, each of which ends with questions designed to stimulate classroom discussion.

Collaborators: L.E. Weiss, Ph.D., University of California, Berkeley; J.S. Shelton, Ph.D., Chief Adviser, ESCP Film Series.
 Earth Sciences Curriculum Project.

HOW TO BEND LIGHT

Science Teaching ESM/STE International
 sa
 Science
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1961, English, 16mm., 375 ft., 10 minutes 25, colour, EB no. 1878

Proof that light travels in straight lines; that it can be bent by reflection and refraction; that we can see objects because light hits them and is reflected back to our eyes is demonstrated. Collaborator: A.V. Baez, Ph.D., Science Education Consultant to the UN and Unesco.
 Basic Physical Science Series.

HOW TO MEASURE TIME

Science Teaching ESM/STE International
 sa
 Science
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1961, English, 16mm., 372 ft., 10 minutes 20, colour, EB no. 1866

This film shows that to measure time accurately, you have to count it in some way. Animation shows the earth circling the sun - a kind of clock which measures time in periods of one year. Collaborator: A.V. Baez, Ph.D., Science Education Consultant to the UN and Unesco. Physical Science Series.

HOW TO PRODUCE ELECTRIC
CURRENTS WITH MAGNETS

Science Teaching ESM/STE International
 sa
 Science
 sa
 Encyclopaedia Brit. Educational Films.

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1961, English, 16mm., 369ft., 10 minutes 15, colour, EB no. 1882

Experiments with a magnet and battery show that electricity and magnetism are interrelated and that an electric current can produce magnetic effects. Collaborator: A. V. Baez, Ph.D., Science Education Consultant to the UN and Unesco. Physical Science Series.

HUNGRY WORLD, THE

FAO sa Health International
 sa
 Birth and Birth Control
 sa
 UN Films

Produced by the United Nations Television in co-operation with the New York State Department of Education.

Before 1973, English, 16mm., 931 ft., 25 minutes 50, monochrome.

The food crisis is the most urgent problem facing the world today. This report discusses the disparity in food supply between the rich and poor nations and the efforts of the UN Food and Agricultural Organization to improve the world's food supply.

IBY - A CONTRIBUTION

Books & Libraries Africa
 sa
 Education
 sa
 Literacy

Produced and distributed by Unesco.

1972, English, French, Spanish and Russian, 16mm., 186 ft., 5 minutes 10, monochrome.

On the occasion of International Book Year 1972, this short programme, made up of stills, emphasizes the need for an African book industry that would cater for the needs of its people.

IMPRESSION CON PANTALLA DE SEDA Arts

Venezuela

Produced by Centro Audio Visual, Dirección Técnica, Ministerio de Educación, Venezuela.

Before 1972, Spanish, 16mm., 713 ft., 19 minutes 50, monochrome.

A detailed description of the silk screen process.

IN THE NAME OF MUSIC
Au nom de la musique

Music
sa
Unesco - Films Made by

International

Produced and distributed by Unesco

1973, French, 16mm., 27 minutes, 972 ft., colour.
(English, Spanish and Russian versions available end 1974)

This film marks the 25th anniversary of the International Music Council created by Unesco, and the launching of the Musicians Mutual Aid Fund, with the participation of Dietrich Fischer-Dieskau, Wilhelm Kempff, Yehudi Menuhin, Mstislav Rostropovitch, Turibio Santos, Emani S. Sastri and other performers.

INERTIA

Science Teaching ESM/STE International
sa
Science

Produced by Educational Services Inc., Watertown, Mass., USA.

1959, English, 16mm., 941 ft., 26 minutes 10, monochrome.

Shows Galileo's principle of inertia, using low friction dry ice packs and multiple flash photography. Develops the relation that acceleration is proportional to force when mass is constant.

INSECT LIFE CYCLE

The Periodical Cicada

Science Teaching ESM/STE International
sa
Science
sa
Biology sa Zoology
sa
Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1957, English, 16mm., 372 ft., 10 minutes 20, monochrome, EB no. 1501

Follows the visible phases of the life cycle of the periodical cicada. Recorded in nature, it captures some rare moments of the emergence, transformation and hatching of this most unusual insect of North America. Animated diagrams trace the hard-to-see phases. Collaborator: H.S. Dybas, M.A., Field Museum of Natural History. Animal Life Series.

INTRODUCTION TO BIOLOGY

Science Teaching ESM/S'TE International
 sa
 Science sa Health
 sa
 Biology sa Zoology
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1952, English, 16mm., 481 ft., 13 minutes 20, monochrome, EB no. 582

Emphasizes the significance of biology as a means of understanding ourselves and becoming better acquainted with our biological environment. Describes the life processes and depicts ways in which biology is applied to such problems as combating disease and controlling insect pests. Collaborator: R.O. Freeland, Ph.D., Northwestern University.

IVORY COAST EXPERIMENT

Education Ivory Coast
 sa
 Television
 sa
 Unesco - Films made by

Produced and distributed by Unesco.

1973, English, French and Spanish, 16mm., 495 ft., 13 minutes 45, colour.

A filmed report showing how television is being used in new ways to teach primary school children and their teachers, even in remote villages of the Ivory Coast.

ESM/MMT Films
 sa

JAPAN PRIZE FILM ANTHOLOGY. THE 6th Session, Sendai, Japan-1970

Education International
 sa
 Television Japan

Produced and distributed by Nippon Hosa Kyokai (Japanese Broadcasting Corporation), Tokyo.

1970, French, 16mm., 2374 ft., 1 hour 5 minutes 55, monochrome.

Selected extracts of eight prize-winning television programmes shown at the sixth Japan Prize International Educational Programme Contest at Sendai, Japan in 1970:

1. "The Ant's World" - Société Suisse de Radiodiffusion et TV, Zurich (Japan Prize)
2. "Daibutsu" - NHK, Tokyo (Post and Telecommunication Prize)
3. "Trajan's Column" - Radio & TV Roumaine, Bucarest (Abé Prize)
4. "The Girl and the Swing" - Oy. Yleisradio, Ab. Helsinki (Unicef Prize)
5. "Civil Rights - Freedom of Expression" - Instructional Television Centre, Tel Aviv, Israel (Special Prize)
6. "A Tale of Two Cities" - Organisme de TV, UAR, Cairo (Special Prize)
7. "Sesame Street - Programme 1" - Children's TV Workshop, New York (Jury Prize)
8. "Our Oceanic Neighbours: S.E. Asia" - Radio & TV, Singapore (Jury Prize)

JAPAN PRIZE FILM ANTHOLOGY
7th International Educational
Programme Contest, Tokyo.
1-16 November 1971

Education
sa
Television
sa
Radio

International
Japan

Produced and distributed by NHK, Tokyo.

1972, English and French, 16mm., 2239 ft., 1 hour 2 minutes 6,
monochrome (2 parts on 2 reels)

PART I: covers the arrival of the 14 Jury Members and 30 Observers from different parts of the world. The Jurors worked from 9 a.m. to 6 p.m. examining radio and television entries from 82 broadcasting organizations in 59 countries. The prize-awarding ceremony was attended by Their Imperial Highnesses, the Crown Prince and Princess, Ambassadors and other distinguished guests.

PART 2: contains extracts from five of the prize-winning films:

1. "Magic Night in the Music Shop" - a primary school music lesson by Yugoslav Radio and Television
2. "Sesame Street" - (First Prize) - primary school programme by Children's Television Workshop, U.S.A.
3. "Measurements" - primary school mathematics lesson by Singapore Educational Television Service R-TV.
4. "The Methods of Advertising" - Secondary School consumer enlightenment series by Finnish Bg. Co.Ltd.
5. "On Reflection: Adrian Mitchell on William Blake" - adult education category (The Abe Prize)

JERUSALEM. A

Tourism
sa
Politics

Israel

Produced by Geva Films Ltd., Israel and distributed by C.J.F.

Before 1972, French, 16mm., 1153 ft., 32 minutes, colour.

A glimpse at the many aspects of life in Jerusalem today (includes footage dating back to 1911).

JEUNES SCIENTIFIQUES ET LA
CRISE DE CROISSANCE, LES

Development
sa
Science sa Youth
sa
Unesco - Films made by

International

Produced and distributed by Unesco.

1973, 16mm., French, 532 ft., 14 minutes 45, monochrome.

In 1972 young scientists from all over the world met at Unesco to discuss progress in the developing countries, the problems of the environment - pollution and waste, population control, etc. - with particular reference to the report of the Club of Rome.

JEUNESSE C'EST L'AVENIR, LA Education Bulgaria

Produced by the Popular Science Film Studios, Sofia, Bulgaria.

Before 1974, French version with Bulgarian credit and end titles, 35mm., 1622 ft., 18 minutes 2, colour.

The important role of education in the development of Bulgaria.

<u>KANTATISKIWA</u>	Social Science	Peru
Dawn of a New Day	sa	sa
	ILO	Bolivia
	sa	sa
	U.N. Films	Ecuador

Produced by O.R.T.F., Paris, for and distributed by the International Labour Organization, Geneva.

1963, French, 16mm., 1484 ft., 41 minutes 15, colour.

'Kantatiskiwa' (Dawn of a New Day) was filmed among the Andean Indians, descendants of the Incas, who today eke out an existence near the ruins of civilization of their ancestors at an altitude of 12,000 feet on the high plateaux of South America. The film shows how a reawakening is beginning to shake the Indians from century-old isolation. We see the results of work toward international collaboration for the Indian population in the form of the Andean Programme. Six countries in the region, as well as a number of international bodies, are taking part in this under the aegis of the International Labour Organization. Filmed in Peru, Bolivia and Ecuador.

<u>KEEPING OF THE GREEN, THE</u>	Biosphere	International
13-part series of UN films	sa	
on the human environment	U.N. Films	
'Man Builds - Man Destroys'		

Produced by UN Television in co-operation with the New York State Education Department and the Ontario Educational Communications Authority.

1974, English, 16mm., 976 ft., 27 minutes 05, colour.

As the population density of cities increases, there will be great pressure to use existing green areas for profitable industrial and residential uses. This programme examines the need for green areas in our cities - for recreation, for beauty, for relieving the effects of urban crowding.

<u>KENYA POLYTECHNIC, THE -</u>	Education	Kenya
<u>EDUCATION FOR DEVELOPMENT</u>	sa	
	Development	

Produced by the Chief Technical Adviser, Unesco mission, Kenya Polytechnic, C/o UN Special Fund, P.O. Box 30448, Nairobi, Kenya.

Before 1974, English, 16mm., 984 ft., 27 minutes 20, monochrome.

Kenyan students, who are sponsored by their employers or the Government, are given a thorough theoretical and practical grounding in technical subjects at the Kenya Polytechnic, which is run by the Ministry of Education with United Nations assistance.

KIBARU
Rural Press, Mali

Communication Mali
sa
Development
sa
Dance sa Music

Produced by Scinfoma and distributed by the Service Cinématographique du Ministère de l'Information de la République du Mali.

Before 1974, French, 35mm., 34 minutes 50, 3134 ft., monochrome (2 reels)
(poor copy)

The festivities and speeches in Bamako celebrating the first anniversary of 'Kibaru', the rural press in Mali.

KOREAN FANTASY

Social Science Korea
sa
Arts

May have been produced by Fordel Films, Inc., New York, and distributed by Film Images, NY, USA.

1954, English, 16mm., 556 ft., 15 minutes 25, colour.

Surveys the persisting ancient rituals of the farm, the seasons, religion and the arts in contemporary Korean life and suggests the conflicts between old and new influences.

KUPSZELETEK

ESM/STE Science Teaching International
sa sa
Science Hungary
sa
Animated films

Distributed by Hungarofilm, Budapest

Before 1964, Hungarian, 16mm., 692 ft., 19 minutes 15, monochrome.

An animation film on geometry teaching.

LAND OF SENEGAL, THE
Terre du Sénégal
International Zone no. 83

Development sa Int. Zone Senegal
sa
UN Films sa Agriculture
sa
UN Inter-Agency Assistance

Produced by ORTF, Paris, and distributed by United Nations Television.

1968, English and French, 16mm., 1183 ft., 32 minutes 50, colour +
1 minute of monochrome (Arabic version - 967 ft., 26 minutes 50)

Dakar is a handsome city in West Africa, a magnet for thousands of Senegal's farmers, flocking into the city to find they cannot get work. Meanwhile, the country's agriculture languishes under a one-crop economy - peanuts. This crop is particularly vulnerable to market price fluctuations. The Government of Senegal has asked for help from the United Nations family in diversifying the country's agriculture and training a new class of craftsmen and skilled cultivators. This film shows how international assistance brings new techniques and new ways of earning a living to a country where the traditional way of life is very strong.

LAWS OF THE SEA, THE
International Zone no. 150

Biosphere International
sa
Oceanography
sa
UN Films sa International Zones

Produced and distributed by the United Nations Television

1974, English, 16mm., 972 ft., 27 minutes, colour

A graphic and exciting look at the muddled and muddied state of maritime law as the United Nations convenes its latest conference on that subject. Iceland, Ecuador, Alaska, England, the Netherlands, Denmark, Norway, the North Sea are the locales for examining such sticky legalisms as how much off-shore water - and how much ocean bottom - is within the proper jurisdiction of maritime states. Who has fishing rights, or mineral rights, and where? Is there truly "freedom of the seas"? And is there a real hope for the UN's "common heritage" approach: that the oceans and all their resources (on, in and below) that are not within national jurisdictions belong to all countries, landlocked or not?

LAWS OF HEREDITY

Science Teaching ESM/STE International
sa
Science sa Physiology
sa
Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1963, English, 16mm., 818 ft., 14 minutes 25, colour, EB no. 2073

The film demonstrates how inheritance is determined in statistically predictable ways. It presents the insights and conclusions about inheritance that were first achieved by Gregor Mendel. Collaborators: R. Buchsbaum, Ph.D., University of Pittsburgh; C. Stern, Ph.D. University of California, Berkeley. EBE Biology Prog. - Heredity & Adaptive Change.

LET'S FIND OUT

Science Teaching ESM/STE Tanzania
sa
Science
sa
Biology

Produced by Education Development Centre Film Studio, Mass., USA for the Ministry of National Education, Tanzania.

Before 1973, English, 16mm., 553 ft., 15 minutes 20, colour.

A primary school biology class attached to the National College of Education, Tanzania.

LIFE BETWEEN TIDES

Science Teaching ESM/STE International
 sa
 Science
 sa
 Biology sa Zoology
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

Before 1970, English, 16mm., 387 ft., 10 minutes 45, colour, EB no. 2117

Intertidal life is shown in the rich variety of animals and plants found on a stretch of shoreline on the coast of Washington. Points out the relationship among plants and animals and their marine environment.

Collaborators: R. Buchsbaum, Ph.D., University of Pittsburgh;
 Margaret McKibben Lawler, Ph.D. Basic Life Science-Plant & Animal Relationships

LIFE ON THE TUNDRA

Science Teaching ESM/STE International
 sa
 Science
 sa
 Biology sa Zoology
 sa
 Encyclopaedia Brit. Educational Films

Produced by the National Film Board of Canada and distributed by Encyclopaedia Britannica Educational Corporation.

1963, English, 16mm., 498 ft., 13 minutes 50, colour, EB no. 2263

Studies the tundra regions of the Canadian Arctic. Reveals the activities of various types of animal life, such as nesting birds, musk-oxen, and herds of caribou between the winter and spring seasons. Basic Life Science - Plant and Animal Relationships.

LIFE STORY OF A MOTH

The Silkworm

Science Teaching ESM/STE International
 sa
 Science
 sa
 Biology sa Zoology
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

Before 1965, English, 16mm., 363 ft., 10 minutes 05, colour, EB no. 2178

Illustrates the structural and behavioural changes which occur during the process of metamorphosis in the silkworm moth. Includes close-ups of the moulting process, the complex behaviour of the larva, the emergence of the silkworm moth, its mating and laying of eggs. Collaborators: O. Park, Ph.D., Northwestern University, Scientific Adviser; Margaret McKibben Lawler, Ph.D. Basic Life Science - Animals without backbones

LIFE STORY OF A SNAKE

Science Teaching ESM/STE International
 sa
 Science
 sa
 Biology sa Zoology
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1964, English, 16mm., 366 ft., 10 minutes 10, colour, EB no. 2164

Examines the physical characteristics, life cycle, and behaviour of the North American blacksnake - and illustrates ways in which a cold-blooded animal adapts to changing conditions in its environment. Collaborator: Margaret McKibben Lawler, Ph.D. Basic Life Science - Animals with Backbones.

LIFE STORY OF A SOCIAL
INSECT -- THE ANT

Science Teaching ESM/STE International
 sa
 Science
 sa
 Biology sa Zoology
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1967, English, 16mm., 377 ft., 10 minutes 30, colour, EB no. 2730

A film designed to show that community life is not limited to human beings. Students will learn why ants are termed "social" as they observe the structure of an ant colony and the tasks performed by different types of ants. In addition to following the start of a new colony, the film identifies the three sections of an ant's body - head, thorax and abdomen. Scientific Adviser: C.J. Sanders, Ph.D., Canada Dept. of Forestry and Rural Development, Ontario Region; Educational Adviser: G.I. Schwartz, MS, New York, Academy of Sciences. Basic Life Science.

LIFE STORY OF A WATER FLEA
Daphnia

Science Teaching ESM/STE International
 sa
 Science
 sa
 Biology sa Zoology
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation.

Before 1970, English, 16mm., 348 ft., 9 minutes 40, colour, EB no. 2338

Through close-ups and microscopic views, the Daphnia is shown to have a heart and blood with haemoglobin, to produce eggs without fertilization, and to be the major small food-organism in fresh water. Collaborator: G. I. Schwartz, M.S. Fellow, New York Academy of Sciences. Basic Life Science - Animals without backbones.

LIFE STORY OF THE CRAYFISH

Science Teaching ESM/STE International
 sa
 Science
 sa
 Biology sa Zoology
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

Before 1970, English, 16mm., 346 ft., 9 minutes 35, colour, EB no. 2093

This film demonstrates how the crayfish is adapted to live in water.

Shows the life cycle of the crayfish from fertilized egg to adult.

Collaborators: M. Fingerman, Ph.D., Tulane University; Margaret McKibben Lawler, Ph.D. Basic Life Science - Animals without backbones.

LIFE STORY OF THE EARTHWORM

Science Teaching ESM/STE International
 sa
 Science
 sa
 Biology sa Zoology
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

Before 1964, English, 16mm., 354 ft., 9 minutes 50, colour, EB no. 2091

How the night crawler moves, feeds, reproduces, and reacts to various stimuli is shown. Demonstrates the relationship of the earthworm to the leech, sandworm, and other annelids and points out its importance in improving the soil. Collaborators: L. Ingle, Ph.D., University of Illinois; Margaret McKibben Lawler, Ph.D. Basic Life Science - Animals without backbones.

LIFE STORY OF THE GRASSHOPPER

Science Teaching ESM/STE International
 sa
 Science
 sa
 Biology sa Zoology
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1966, English, 16mm., 378 ft., 10 minutes 30, colour, EB no. 2456

Shows the grasshopper's structure and relates it to his ability to survive despite the perils introduced by animals and man. The life cycle of the grasshopper provides a study of incomplete metamorphosis, in contrast with the complete metamorphosis undergone by other insects. Collaborator:

G.I. Schwartz, M.S., Fellow, New York Academy of Sciences.

Basic Life Science - Animals without backbones.

LIFE STORY OF THE HUMMINGBIRD

Science Teaching ESM/STE International
 sa
 Science
 sa
 Biology sa Zoology
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

Before 1970, English, 16mm., 576 ft., 15 minutes, colour, EB no. 2079

Presents a study of the complete life cycle of the smallest of all birds. High-speed photography reveals the unusual wing movement which enables the humming-bird to remain suspended or to fly backward as well as forward. Collaborators: E.R. Blake, D.Sc., Curator of Birds, Field Museum of Natural History, Scientific Adviser; M. McKibben Lawler, Ph.D.
 Basic Life Science - Animals with backbones.

LIFE STORY OF THE OYSTER

Science Teaching ESM/STE International
 sa
 Science
 sa
 Biology sa Zoology
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1963, English, 16mm., 369 ft., 10 minutes 15, colour, EB no. 2121

Shows how the free-swimming oyster larva develops into an adult attached to objects in shallow waters of the ocean. The film notes the place of this well-known mollusk in the marine food cycle. Collaborators: R. Bushsbaum, Ph.D., University of Pittsburgh; and M. McKibben Lawler, Ph.D.
 Basic Life Science - Animals without backbones.

LIFE STORY OF THE PARAMECIUM

Science Teaching ESM/STE International
 sa
 Science
 sa
 Biology sa Zoology
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation.

Before 1964, English, 16mm., 371 ft., 10 minutes 20, colour, EB no. 2081

Life functions of a typical one-celled animal are shown - how it feeds, grows, breathes, moves, gives off wastes, reacts to stimuli, and reproduces. Presents the fundamental concept that the basic unit of life is the individual cell. Collaborators: R. Hull, Ph.D., Florida State University; and M. McKibben Lawler, Ph.D. Basic Life Science - Animals without backbones.

LIFE STORY OF THE RED-WINGED
BLACKBIRD

Science Teaching ESM/STE International
sa
Science
sa
Biology sa Zoology
sa
Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

Before 1970, English, 16mm., 367 ft., 10 minutes 10, colour, EB no. 2166

Film reveals the red-winged blackbird's typical activities and behaviour during the nesting season - its courtship ritual, nest-building techniques, hatching, care of the young, food-gathering, and defenses against dangers. Includes views of the spectacular mass migration to the south. Collaborators: O.J. Gromme, Milwaukee Public Museum; M. McKibben Lawler, Ph.D.
Basic Life Science - Animals with backbones.

LIFE STORY OF THE SEA STAR

Science Teaching ESM/STE International
sa
Science
sa
Biology sa Zoology
sa
Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

Before 1972, English, 16mm., 366 ft., 10 minutes 10, colour, EB no. 2132

Illustrates the life cycle of the sea star (starfish) and shows the adaptations of its body for life in the difficult environment of the intertidal zone. Demonstrates the characteristics which such other echinoderms as the brittle star, the sea urchin and the sand dollar have in common with starfish. Collaborators: R. Buchsbaum, Ph.D., University of Pittsburgh; M. McKibben Lawler, Ph.D.
Basic Life Science - Animals without backbones.

LIFE STORY OF THE SNAIL

Science Teaching ESM/STE International
sa
Science
sa
Biology sa Zoology
sa
Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation.

1963, English, 16mm., 363 ft., 10 minutes 05, colour, EB no. 2077

Presents detailed photographic study of the characteristics, behaviour patterns, and life cycle of a typical freshwater snail. Shows examples of some of the many different types of snails, as well as some of the snail's mollusk-relatives, such as the squid, oyster, and octopus. Collaborators: R. Hull, Ph.D. Florida State University; M. McKibben Lawler, Ph.D.
Basic Life Science - Animals without backbones.

LIFE STORY OF THE TOAD

Science Teaching ESM/STE International
 sa
 Science
 sa
 Biology sa Zoology
 sa
 Encyclopaedia Brit. Educational Film

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

Before 1972, English, 16mm., 354 ft., 9 minutes 50, colour, EB no. 2095

The film illustrates the metamorphosis typical of amphibians. Shows the position of the toad in the food cycle and how toads reproduce, feed and move. Collaborators: M. Fingerman, Ph.D. Tulane University, Scientific Adviser; M. McKibben Lawler, Ph.D. Basic Life Science - Animals with Backbones.

LIGHT AND COLOUR

Science Teaching ESM/STE International
 sa
 Science
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1961, English, 16mm., 455 ft., 12 minutes 40, colour, EB no. 1876

What colour is, how colour is related to light, why a certain colour looks to our eyes, and the role colour plays in the identification of chemical elements are shown. Collaborator: A.V. Baez, Ph.D. Science Education Consultant to the UN and Unesco. Basic Physical Science Series.

LIMITS TO GROWTH, THE

13-part series of UN films
 on the human environment
 'Man Builds - Man Destroys'

Biosphere International
 sa
 U.N. Films
 sa
 Birth & Birth Control

Produced by the United Nations Television in co-operation with the New York State Education Department and the Ontario Educational Communications Authority.

1974, English, 16mm., 973 ft., 27 minutes, colour.

Is it time for us to stop growing - in population, in capital investments, in material things - or is this the road to continued poverty for the poorer nations of the world? A look at the controversial proposal that growth should be limited.

LIVING THINGS IN A DROP OF WATER Science Teaching ESM/STE International
 sa
 Science
 sa
 Biology sa Zoology
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1965, English, 16mm., 329 ft., 9 minutes 10, colour, EB no. 2340

Striking photomicrography pictures single-celled and multi-celled plants and animals. The film helps children discover that these plants and animals have the same life functions as larger living things - movement, feeding and reproduction. Collaborator: G.I. Schwartz, M.S. Fellow, New York Academy of Sciences. Basic Life Science - The world of Living Things.

LOW COST MEDIA Birth & Birth Control International
 Family Planning Communication sa
 (Moyens de Communication FDC Films sa Communication
 Economiques) sa Audio-Visual Aids in Teaching
 Unesco - Films made for

Made by Peter Hopkinson Associates, London, for Unesco.

1973, English, French and Spanish, 14 minutes, 504 ft., 16mm. colour.

Shows how to make pictures with the silk screen process, how to make and use flannelgraphs, 'flip' books and how to use these and other inexpensive visual aids to convey the message of family planning.

LUMIERE DU VILLAGE Literacy Mali
 sa
 Development

Produced by the Section Audio-Visuelle de l'Alphabétisation and distributed by the République du Mali, Ministère de l'Education Nationale, Service de l'Alphabétisation.

Before 1972, French (and Bambara), 16mm., 23 minutes 40, 858 ft, monochrome.

A rural community in Mali recognizes the importance of literacy: it builds its own school and the Bambara literacy classes begin.

LUZ, LA ES UNA ONDA?
Unesco Pilot Project on the
Teaching of Physics

Science Teaching ESM/STE International
sa
Science
sa
Unesco - Films made for

Made by SRAV/CRPE, São Paulo, Brazil, for the Unesco Pilot Project on the Teaching of Physics. Distributed by Unesco.

1964, Spanish and Portuguese, 16mm., 1132 ft., 31 minutes 25, monochrome.

This film shows a teacher and two students investigating together the diffraction of waves. They do single-slit diffraction experiments, first with waves on the surface of water (ripple tank), then with sound waves and radio waves, and finally with light. They investigate the effect that the width of the slit and the wavelength have on the diffraction phenomena. The students discover in this way that light shows the same diffraction effects as the water waves, sound waves and radio waves. This is another step in the building up the wave model for light.

MAGNETIC, ELECTRIC AND
GRAVITATIONAL FIELDS

Science Teaching ESM/STE International
sa
Science
sa
Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1961, English, 16mm., about 367 ft., about 10 minutes 15, monochrome,
(part of credit titles missing) EB no. 1885

Evidence of the magnetic field is illustrated by bringing a compass close to a magnet and watching the compass needle. Further evidence of an electric field is demonstrated. Collaborator: A.V. Baez, Ph.D., Science Education Consultant to the UN and Unesco. Basic Physical Science Series.

MAGNETISM

Science Teaching ESM/STE International
sa
Science
sa
Encyclopaedia Brit. Educational Films

Made by Merton Park Production. Adapted from a film of the British Electrical Development Association and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1953, English, 16mm., 558 ft., 15 minutes 30, monochrome, EB no. 764

Discusses the laws of polarity, the magnetic field, and terrestrial magnetism. Through elementary magnetism, the film leads to an understanding of atomic fields. Shows a variety of modern applications of magnetism and the important roles of magnets in our technological civilization. Special Consultant: O.W. Eshbach, D.Sc., Northwestern University. Physical Science Series - Magnets.

MAIS LA CLASSE EST VIDE!

ESM/MMT Films

Niger

sa
Education
sa
Television

Distributed by l'Agence de Coopération Culturelle et Technique and Unesco.

Before 1973, French, 16mm., 611 ft., 17 minutes, monochrome, double-head print

This lesson on how to equip a classroom in rural Niger is one of a series of 24 educational television programmes produced in Canada, France, Niger and the United Kingdom. These films were used for a Unesco experiment in 1972 in Congo, Dahomey, Gabon, Senegal and Tunisia, to see the possibility of transnational reception of instructional messages produced outside the country, and then to formulate standards to govern the production of visual materials to be used systematically on an international scale, as is possible through satellites.

MAN ALIVE

The World Health Organization

WHO
sa
Health
sa
UN Films

International

Produced by United Nations Television and distributed by the U.N. and the World Health Organization

1965, English, 35mm., 2224 ft., 24 minutes 42, monochrome.

The history of the World Health Organization from its early attempts to develop an international programme for the prevention of epidemics and the promotion of health to its current activities around the world, in particular in the fields of epidemiology, nutrition and immunization.

MAN BUILDS - MAN DESTROYSBiosphere
sa
U.N. Films

International

A series of 13 films on the human environment produced and distributed by United Nations Television: the 9 parts available in our Library are listed alphabetically as follows:

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MARINE BIOLOGIST, THE

Science Teaching IBSH/STE International
 sa
 Science
 sa
 Biology sa Zoology
 sa
 Encyclopaedia Brit. Educational Films

Produced and distribute by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

Before 1972, English, 16mm., 481 ft., 13 minutes 20, colour, EB no. 2115

Presents a close-up view of scientists at work. Shows both the excitement of discovery of new knowledge and the challenge of the elements which the biologist faces at a marine station. Collaborators; R. Buchsbaum, Ph.D., University of Pittsburgh; M. McKibben Lawler, Ph.D. Introduction to Biology.

MASS MEDIA AND ADULT EDUCATION

Education International
 sa
 Communication sa Audio-Visual Aids in Teaching
 sa
 Unesco - Films made for

Produced by Krátky Film, Prague, for Unesco and distributed by Unesco.

1972, English, French, Spanish and Arabic, 16mm., 27 minutes 10, 976 ft., colour.

Radio, television, film, the press and books have become a part of our immediate environment. Cassettes, teledistribution, satellites and other new techniques of information storage, processing and broadcasting will be equally familiar to us before long. This film shows experiments being made to help the promotion and development of adult education in Canada, Colombia, Tunisia, the United States, India, Japan, the USSR and Zambia.

MASS MEDIA AND FIELD WORK

Family Planning Communication

(Moyens audio-visuels et le travail sur le terrain, les)

Birth & Birth Control International
 sa sa
 Communication Iran
 sa
 FDC Films sa Audio-Visual Aids in Teaching
 sa
 Unesco - Films made for

Made by Peter Hopkinson Associates, London, for Unesco.

1973, English, French and Spanish, 16mm., 11 minutes 45, 423 ft., colour.

Demonstrates the methodology for the integrated use of mass media with field work. The operation of Iran's family planning communication project at Isfahan is shown as an example.

MEIOSIS: SEX CELL FORMATION

Science Teaching ESM/STE International
 sa
 Science
 sa
 Biology sa Physiology
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1962, English, 16mm., 572 ft. 15 minutes, colour, EB no. 2020.

Explains how meiosis, or the reduction division, occurs in the formation of sex cells. Illustrates the sequence of changes in the parent-cell nucleus which results in the creation of two daughter cells, each having half as many chromosomes as the parent cell. Shows how meiosis enables plants and animals to produce offspring with a wide variety of characteristics, and explains the role of meiosis in evolution. Collaborator: E.B. Spiess, Ph.D., University of Illinois. EBE Biology Programme - Heredity and Adaptive Change.

MEMBRANE MICROFILTRATION

Science Teaching ESM/STE International
 sa
 Science

Produced by Technical Films for the Millipore Corporation.

Before 1970, English, 16mm., 989 ft., 27 minutes 30, colour.

Membrane microfiltration - a new tool for classroom science.

METAMORPHOSIS - LIFE STORY OF THE WASP

Science Teaching ESM/STE International
 sa
 Science
 sa
 Biology sa Zoology
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

Before 1965, English, 16mm., 471 ft., 13 minutes 05, colour, EB no. 2119

Presents the life cycle of a solitary wasp as an example of insect development from egg to larva to pupa to adult. The film illustrates through the use of photomicrography the seldom seen - and rarely photographed - dramatic change in body organization that takes place within the cocoon. Collaborator: Margaret McKibben Lawler, Ph.D. Introduction to Biology - Characteristics of Living Things.

MICROSCOPIA, EL

Science Teaching ESM/STE International
 sa
 Science

Distributed by the Centro de Iniciativas pedagógicas del S.E.U.

Spanish, 16mm., 460 ft., 12 minutes 45, monochrome.

The construction and use of ocular equipment and its contribution to scientific progress.

MIGRATION OF BIRDS -
The Canada Goose

Science Teaching ESM/STE International
sa
Science
sa
Biology sa Zoology
sa
Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1959, English, 16mm., 382 ft., 10 minutes 35, colour, EB no. 1733

Illustrates the yearly cycle of this migrating bird, presenting facts and theories about the phenomenon of migration. Follows a spring flight to southern Canada, and closes with the migration back to the mild Gulf climate. Collaborator: Helen D. MacCracken, Sc.D., Litt.D., Colorado State College of Education. Animal Life Series.

MINERALS AND ROCKS
Stones of the Earth

Science Teaching ESM/STE International
sa
Science
sa
Biosphere
sa
Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

Before 1970, English, 16mm., 586 ft., 16 minutes 15, colour, EB no. 1589

The camera follows two young rock collectors as they gather specimens and make standard identification tests, such as colour, streak, hardness, chemical and fracture tests. The film also shows how igneous, sedimentary, and metamorphic rocks were formed, and explains ways of recognizing each. Collaborator: Carey Croneis, Ph.D., Rice University. Earth & Space Series.

MITOSIS

Science Teaching ESM/STE International
sa
Science
sa
Biology sa Physiology
sa
Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation.

Before 1972, English, 16mm., 828 ft., 23 minutes, colour, EB no. 1900

This film illustrates the fundamental process of cell division in plant and animal life, and discusses the importance of the mitotic process to the growth and maintenance of an organism. Photomicrography shows the process of cell division actually taking place in a living cell. The effects of chemicals and radiation on dividing cells are demonstrated. Collaborator: E.B. Speiss, Ph.D., University of Illinois. EBE Biology Programme - Heredity and Adaptive Change.

MOLLUSKS (Snails, Mussels,
Octopuses and their Relatives)

Science Teaching ESM/STE International
 sa
 Science
 sa
 Biology sa Zoology
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1955, English, 16mm., 486 ft., 13 minutes 30, colour, EB no. 783

Discusses the five classes of mollusks, picturing their physical characteristics, reproductive processes, feeding habits, and ways of protecting themselves. Shows the special habitat of each of these classes of mollusks. Collaborator: G. Olin Rulon, Ph.D., Northwestern University. Animal Life Series.

MORE THAN FAIR

Women in Society International
 sa
 Social Science
 sa
 Unesco - Films made by

Produced and distributed by Unesco.

1969, 16mm., monochrome, English - 28 minutes 40, 1015 ft.

French - 48 minutes 10, 1734 ft.

Russian - 44 minutes 40, 1608 ft.

Spanish - 43 minutes 36, 1570 ft.

1973, 16mm., monochrome, Arabic - 28 minutes 20, 1020 ft.

"More Than Fair" shows various aspects of women's evolution through education, to the place they now occupy in society. With increased participation in professional activities and growing responsibilities in economy, politics, science and culture, they deserve to be recognized today as equal partners with men in world development.

MOSQUITO, THE

Science Teaching ESM/STE International
 sa
 Science
 sa
 Biology sa Zoology
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1947, English, 16mm., 10 minutes 36, 381 ft., monochrome, EB no. 359

Reveals the complete life cycle of the mosquito, and presents areas where they breed. Demonstrates the importance of and the effective methods for mosquito control. Collaborator: E.L. Palmer, Ph.D., Cornell University.

MUNDO INVISIBLE, EL

Science Teaching ESM/STE International
sa
Science

Distributed by the Centro de Iniciativas pedagogicas del S.E.U.

Spanish, 16mm., 434 ft., 12 minutes 05, colour

The fascinating world one discovers through a microscope lense is an essential to scientific investigation today. This science-teaching film illustrates the many ways in which microscopes and micro-photography are applied to the research of such subjects as molecular biology.

NARCOTICS FILE: THE CONNECTIONS

a UN film report in 3 parts
(part 2)

International Zone no. 145

HEALTH (Drugs)

sa
UN Films

sa
International Zones

International

Produced and distributed by United Nations Television, New York.

1972, English, 16mm., 972 ft., 27 minutes, colour.

Supply, demand and traffic are the targets of the recently announced three-pronged attack plan of the United Nations Fund for Drug Abuse Control and are the subjects of this three part UN film report entitled 'Narcotics File'. Part 2 - The Connections - traces the illicit traffic routes of South East Asia, the Middle East, and Europe and with the active co-operation of various law enforcement agencies shows what is being done to bring it under control.

NARCOTICS FILE: THE SOURCE

a UN film report in 3 parts
(part 1)

International Zone no. 144

HEALTH (Drugs)

sa
UN Films

sa
International Zones

International

Produced and distributed by United Nations Television, New York.

1972, English and French, 16mm., 978 ft., 27 minutes 10, colour.

(see above description - Narcotics File: The Connections).

Part I - The Source - deals with what is rapidly becoming the largest opium producing area of the world: The Golden Triangle region of South East Asia. It specifically covers the joint effort by the Government of Thailand and the United Nations to eliminate opium production in that country by providing alternative cash crops for the hill tribes people who live in Northern Thailand.

NATURAL SELECTION

Science Teaching ESM/STE International
 sa
 Science
 sa
 Biology sa Zoology
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

Before 1970, English, 16mm., 562 ft., 15 minutes 35, colour, EB no. 2140

Presents a report on three important experiments concerning the role of natural selection in evolution at Oxford University, a study of bird predation as a factor in the survival of variant species of moths; at Carnegie Institute a study of natural selection among plant populations; and at the University of Western Ontario, an investigation of the development of resistance among mosquitoes to modern insecticides. Collaborators: R. Buchsbaum, Ph.D., University of Pittsburgh; R. Holm, Ph.D., and Paul Ehrlich, Ph.D., Stanford University.
 EBE Biology Programme - Heredity and Adaptive Change.

NOT AT RANDOM

Birth & Birth Control Asia
 sa
 Unesco - Films made by

Produced and distributed by Unesco in co-operation with the United Nations Fund for Population Activities.

1974, English, French, Spanish and Arabic, 16mm., 792 ft., 22 minutes, colour.

Every year, 127 million children are born. The population of the world is increasing at a rate of two percent each year; twice as fast as in 1940. A solution to the population crisis must be found before any real attempt can be made to overcome many of the major problems facing the world today.

NUEVAS MATEMÁTICAS, LAS

Science Teaching ESM/STE International
 sa
 Mathematics
 sa
 Science

Produced and distributed by the Centro Audiovisual, Dirección Técnica, Ministerio de Educación, Caracas, Venezuela.

Spanish, 16mm., 998 ft., 27 minutes 35, monochrome.

An explanation of some of the symbols used in new mathematics teaching.

OCEAN TIDES (Bay of Fundy)

Science Teaching ESM/STE International
 sa
 Science sa Oceanography
 sa
 Encyclopaedia Brit. Educational Films

Produced by William M. Harlow and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois, 60611, USA.

1956, English, 16mm., 493 ft., 13 minutes 40, colour, EB no. 1497

Shows the causes and effects of ocean tides. Traces the retreat of a forty-foot tide in the Bay of Fundy; follows the action of a tidal bore; and shows a famous spectacle - the reversing falls-rapids of the St. John River. Illustrates ways in which the tides affect the activities of people who live near the ocean. Collaborator: William M. Harlow, Ph.D., New York State College of Forestry. Earth and Space Series.

OMAR MAHER

UNRWA Middle East
 sa
 Refugees
 sa
 Unesco - Films made for

Produced by UNRWA and Unesco.

1972, French, 16mm., 27 minutes 15, 981 ft., colour.

The true story of a young Palestinian refugee born in 1942 - his childhood, education, etc.

ONE AND A HALF DREAMS

Vivre son Rêve

Development International
 sa
 UNDP sa UN Films

Produced by Walter Rothschild Enterprises Production, New York, for UNDP and distributed by UNDP.

1973, 16mm., English and French, 21 minutes 30, 775 ft., colour.

'One and a Half Dreams' dramatizes the contrasts and the similarities between the efforts to open up new worlds in outer space and the new worlds of hope and opportunity on earth. Focusing on a young student in one of the world's low-income countries, the film compares what it took to get this man to the graduation platform of a UNDP-assisted agricultural training institute with what was involved in getting the first man to the moon. The success of both ventures depended upon the use of knowledge, talents and resources from all over the world, combined with a strong commitment on the parts of both governments and individuals.

OPERATION RADIO TELE-BAC,
COTE D'IVOIRE

Education Ivory Coast
 sa
 ESM/MMI Films

Produced in collaboration with the Ministry of Foreign Affairs, Ivory Coast.

1969, French, 16mm., 1349 ft., 37 minutes 28, monochrome.

Describes the five-week experiment with television, radio and printed matter used for the preparation of material for secondary school teaching in the Ivory Coast.

ORIGIN OF LAND PLANTS --
LIVERWORTS AND MOSESSES

Science Teaching ESM/STE International
sa
Science
sa
Biology sa Botany
sa
Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

Before 1970, English, 16mm., 460 ft., 12 minutes 45, colour, EB no. 2017

Traces the evolution of land plants and illustrates the structural characteristics, reproductive processes, and adaptive mechanisms of liverworts and mosses. Shows their relationship to the development of higher land plants. Photomicrography, macrophotography, and animated drawings are used to illustrate the adaptive and reproductive processes. Collaborator: A.J. Sharpe, Ph.D., University of Tennessee, University of Michigan Biological Station. EBE Biological Programme - Plant Life.

OSMOSIS

Science Teaching ESM/STE International
sa
Science
sa
Biology sa Botany
sa
Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1958, English, 16mm., 566 ft., 15 minutes 45, colour, EB no. 1596.

By means of photomicrography, time-lapse photography and animation, this film illustrates the inner mechanism of plants and explains how water is transported throughout the plant. Laboratory experiments illustrate osmosis action, and the other film techniques support the laboratory experience by explaining the laws of nature that make osmosis work. Collaborator: A.S. Crafts, Ph.D., University of California at Davis. Plant Life Series.

OXIDATION AND REDUCTION

Science Teaching ESM/STE International
sa
Science
sa
Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1932, English, 16mm., 372 ft., 10 minutes 20, monochrome, EB no. 262

Presents an introduction to the phenomena of chemical change. Demonstrates that oxidation and reduction occur simultaneously. Illustrates the oxyhydrogen torch, blast furnace, thermite process, and burning of fuel as common examples of chemical change. Collaborators: H.I. Schlesinger, Ph.D. and H.B. Lemon, Ph.D., University of Chicago. Oxidation and Reduction.

PALMYRE

Monuments, Preservation of Syria
sa
History

Produced by the Syrian Arab Republic Films Division, Damascus.

Before 1973, Arabic, 16mm., 342 ft., 12 minutes 15, colour.

A brief outline of the history of the ancient city of Palmyra, on the edge of the Syrian desert, 130 miles north-east of Damascus. Once one of the great cities of the Eastern Empire, Palmyra was finally taken by the Arabs and sacked by Tamerlane and fell into ruin. Even the ruins were forgotten until the 17th century. The great temple, dedicated to Baal, and other remains show the oriental splendour of Palmyra at its prime during the reign of Zenobia in the 2nd century A.D.

PAPER-PELLET SHOOTER

Science Teaching ESH/STE Japan
sa
Education

Produced by NHK (The Japan Broadcasting Corporation).

Before 1966, English version with Japanese credit and end titles, 16mm., 20 minutes 15, 729 ft., monochrome.

A science teaching film, using a paper-pellet shooter, for third grade primary school pupils (this teaching film won the Minister of Post's and Telecommunication's Prize in the Japan Prize 1965).

PARASITISM (Parasitic Flatworms)

Science Teaching ESH/STE International
sa
Science
sa
Biology sa Zoology
sa
Encyclopaedia Britannica Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Avenue, Chicago, Illinois 60611, USA.

1963, English, 16mm., 575 ft., 16 minutes, colour, WB no. 2065

Traces the development of parasitic flatworms, showing several life-cycle stages that have rarely been photographed before, including blood flukes and tapeworms. Defines predation, mutualism, internal and external parasitism, and illustrates each of these animal relationships. Also shows lung and liver flukes. Collaborator: N. Hull, Ph.D., Florida State University. WBE Biology Programme - Animal Life.

PARIS - PLACE DE FONTENAY
(25 Eves as Unesco)
(25th anniversary of Unesco)

Unesco International
sa
Hungary

Produced by Magyar Radio es Televizio, Budapest.

Before 1973, Hungarian, 16mm., 1637 ft., 45 minutes 30, monochrome (note: 30 seconds of sound is missing towards the end of the film)

This Hungarian television report on the history and activities of Unesco includes interviews with Messrs. Paul Lengrand, da Costa and M'Bow and a round table with three members of the Hungarian National Commission for Unesco.

PAULING, LINUS

Science Teaching ESM/STE U.S.A.
 sa
 Science sa Biographies
 sa
 Unesco - Films made by

Produced and distributed by Unesco.

1964, English, 16mm., 651 ft., 18 minutes 05, monochrome.

An interview by Dr. Baez with Professor Linus Pauling, Nobel Prize-winner in which he talks about his life and work in the field of chemistry.

PEOPLE AND PARTICLES

An introduction to Physics

Science Teaching ESM/STE International
 sa
 Science sa Atomic Energy

Produced by Harvard University Physics Project, Cambridge, Mass., USA, under a grant provided by the US Office of Education and the National Science Foundation.

1967, English, 16mm., 967 ft., 26 minutes 50, monochrome.

In this prize-winning film we see scientists working on a nuclear physics experiment and hear them discussing many of its features (a secondary school physics curriculum).

PHOTOSYNTHESIS

2nd editon

Science Teaching ESM/STE International
 sa
 Science
 sa
 Encyclopaedia Brit. Educational Films.

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1967, English, 16mm., 852 ft., 23 minutes 40, colour, EB no. 2530

Shows how the application of the scientific method has revealed the mechanism by which green plants transform light energy into food. Controlled experiments test the photosynthetic process and show how each component - light, carbon dioxide, water, and chloroplasts - is essential. Also introduces several advanced concepts, such as the formation of intermediate compounds and the effect of different types of light. Collaborators: E.F. Carell, Ph.D., University of Pittsburgh, R. Buchsbaum, Ph.D. University of Pittsburgh. EBE Biology Programme - Plant Life

PHYSICAL ENVIRONMENT, THE

Science Teaching ESM/STE International
 sa
 Science
 sa
 Zoology sa Biology
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

Before 1970, English, 16mm., 366 ft., 10 minutes 10, colour, EB no. 2136.

Illustrates some of the ways in which organisms are adapted to their environmental conditions. Offers examples of specific adaptations by organisms to particular physical factors in their environments.

Collaborator: R. Buchsbaum, Ph.D., University of Pittsburgh.
 EBE Biology Programme - The World of Life About Us - Ecology.

PHYSICS OF LIGHT, THE

Unesco Pilot Project on
 the Teaching of Physics

Science Teaching ESM/STE International
 sa
 Science
 sa
 Unesco - Films made by

Produced by Unesco - Serviço de Recursos Audio-Visuais at the Centro Regional de Pesquisas Educacionais, Instituto Brasileiro de Educação, Ciência e Cultura (IBRCC), São Paulo, Brazil.

1963, silent with Spanish and Portuguese titles, 16mm., 684 ft., 16 frames per second, 25 minutes 10, monochrome.

Propagación Rectilínea
 Luz-partículas I
 Luz-partículas II
 Pulsos
 Radiación infra-roja
 Luz - rayos-X, rayos-gama
 Efecto fotoeléctrico

PHYSICS OF LIGHT, THE

Unesco Pilot Project on
 the Teaching of Physics

Science Teaching ESM/STE International
 sa
 Science
 sa
 Unesco - Films made by

Production details - see above.

1963, silent with Spanish and Portuguese titles, 16mm., 381 ft., 16 frames per second, 15 minutes 50, monochrome.

Luz-partículas I
 Pulsos
 Radiación infra-roja
 Luz - rayos-X, rayos-gama

PLANKTON: PASTURES OF THE OCEAN

Science Teaching ESM/STE International
 sa
 Science
 sa
 Zoology sa Biology
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

Before 1970, English, 16mm., 354 ft., 9 minutes 50, colour, EB no. 2362

Introduces children to plankton as a vast source of food for all marine life and to the microscopic animals and larvae which feed on planktonic plants. The film also suggests the increasing importance plankton may hold for man. Collaborator: G.I. Schwartz, MS, Fellow, New York Academy of Sciences. Basic Life Science - Plant and Animal Relationships.

PLANT MOTIONS

Roots, Stems, Leaves

Science Teaching ESM/STE International
 sa
 Science
 sa
 Botany sa Biology
 sa
 Encyclopaedia Brit. Educational Films.

Produced by William M. Harlow, New York State College of Forestry and distributed by Encyclopaedia Britannica Educational Corporation, USA.

1957, English, 16mm., 378 ft., 10 minutes 30, colour, EB no. 1922

Uses time-lapse photography to reveal the phenomenon of 'circumnutation' which is the tendency of growing roots, stems, and leaves to describe irregular circles or ellipses. Also demonstrates how gravity and light affect plant growth. Collaborator-Producer, W.M. Harlow. Plant Life Series.

POPULATION ECOLOGY

Science Teaching ESM/STE International
 sa
 Science sa Biosphere
 sa
 Zoology sa Birth & Birth Control
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1963, English, 16mm., 658 ft., 13 minutes 15, colour, EB no. 2144.

Analyses the effects of environment as they relate to surplus or decline of births over deaths. Conditions are set up in the laboratory in which the surplus of births develops in a predictable pattern when natural enemies, food factors, and other environmental factors favour such a surplus.
 EBT Biology Programme - Ecology - The World of Life About Us.

PORTE DE LA MEDINA, LA

Development

Morocco

sa

ILO

sa

UNDP

Produced by Radiodiffusion Télévision Marocaine in co-operation with ILO and UNDP. Distributed by ILO, Geneva.

1967, French and Arabic, 16mm., 844 ft., 23 minutes 25, colour.

Within its ancient walls, Fez has been the intellectual, religious and artistic capital of Morocco for centuries. The city's craftsmen, working in a riot of colours and following time-honoured traditions, tan and dye leather and weave wool. But the picturesque is giving way to new methods, less arduous and more productive. Today, modern Morocco has, as a long-term goal, that of rejuvenating its handicrafts. The film shows how the UN Development Programme and the International Labour Organization are co-operating in this effort with the National Institute of Textiles and Leather at Fez.

PREFACE TO CHEMISTRY

Science Teaching EBM/STE International

sa

Science

sa

Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1953, English, 16mm., 16 minutes 20, 588 ft., colour, EB no. 744

An introduction that provides a brief description of our chemical heritage including the work of Priestley and Lavoisier. Introduces three basic areas of chemistry - inorganic, organic, and physical - and shows how these lead to applications that are widely beneficial. Portrays interesting experiments concerning chemical change, electrolysis, conductivity, and analysis. Describes how the work of modern chemists contributes to a higher standard of living. Collaborator: S.R. Powers, Ph.D., Professor Emeritus, Columbia University.

PREFACE TO PHYSICS

Science Teaching EBM/STE International

sa

Science

sa

Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1953, English, 16mm., 531 ft., 14 minutes 45, EB no. 743

Designed especially to preview important aspects of physics and stimulate beginners to greater interest in this subject area. Historical settings, modern laboratory scenes and animated drawings invest this science film with an exceptional degree of educational impact. Collaborator: S.R. Powers, Ph.D., Professor Emeritus, Columbia University.

PRINTEMPS, LE

UNESCO/FIMM Films

Sweden

sa

Education sa Television

sa

Social Science sa Agriculture

Distributed by l'Agence de Coopération Culturelle et Technique and Unesco.

Before 1973, French, 16mm., 812 ft., 22 minutes 35, monochrome, double-head print.

This lesson shows how a family lives in rural Sweden during the Spring season. It is one of a series of 24 educational television programmes produced in Canada, France, Niger and the United Kingdom. These films were used for a Unesco experiment in 1972 in Congo, Dahomey, Gabon, Senegal and Tunisia to see the possibility of transnational reception of instructional messages produced outside the country, and then to formulate standards to govern the production of visual materials to be used systematically on an international scale, as is possible through satellites.

PROBING MIND, A

Science Teaching ESM/STE International

sa

Science sa Audio-Visual Aids in Teaching

Produced by the US Office of Education, Dept. of Health, Education and Welfare in co-operation with the National Educational Television.

Distributed by the National Educational Radio and Television Centre, Ann Arbor, Michigan, USA.

Before 1960, English, 16mm., 1019 ft., 28 minutes 20, monochrome.

Illustrates the uses of new educational media-films, television, recordings and teaching machines. Explains the importance of well-equipped laboratories for teaching high school science classes.

PROPRIETES OPTIQUES DES CRISTAUX LIQUIDES DES TYPES NEMATIQUES ET CHOLESTERIQUES

Science Teaching ESM/STE International

sa

Science

Produced by the Service du Film de Recherche Scientifique (96 Bd. Raspail, Paris-6e.) with the participation of Unesco and the Union Internationale de Cristallographie.

1968, English and French, 16mm., 888 ft., 24 minutes 40, colour.

Brief survey of the optical properties of anisotropic solid crystals. Birefringence of liquid crystals and transition to the isotropic state. Study of nematic "liquid mono-crystals" by means of parallel and convergent polarized light. Study of a cholesteric "liquid mono-crystal" which has a considerable rotatory power. Detection of Grandjean discontinuities.

PROTOZOA (ONE-CELLED ANIMALS)

Science Teaching (ESM/STE) International

sa

Science sa Biology sa Zoology

sa

Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation.

1957, English, 16mm., 381 ft., 10 minutes 35, colour, EB No. 1495.

The distinguished scientist and photomicrographer, Dr. R. Vishniac, presents a close-up exploration of the world of one-celled animals.

QUARTER WILL BE GIVEN
Pardon wird doch gegeben

Monuments, Preservation of
sa International
Peace

Produced by Elan Film, München and distributed by the Bundeswehr (Army of the Federal Republic of Germany).

1972, English and French versions with German credit and end titles, 16mm., 699 ft., 19 minutes 25, colour.

This film recommends ways in which cultural property - the cultural heritage of all mankind - can be protected in the event of future wars.

QUE LE SOLEIL BRILLE TOUJOURS

Women in Society USSR
sa
Social Science

Produced by the Studio Central de Films Documentaires, Moscow, and distributed by Sovexportfilm.

1963, English and French, 16mm., 1828 ft., 50 minutes 50, monochrome, Russian version, 35mm., 4567 ft., 50 minutes 44, monochrome.

Coverage of the World Congress of Women that took place in Moscow from 24 to 29 June 1963, with delegates from 114 countries.

QUELQUES HISTOIRES

ESM/MMT Films International
sa
Education sa Television

Distributed by l'Agence de Coopération Culturelle et Technique and Unesco.

Before 1973, French, 16mm., 648 ft., 18 minutes, monochrome, double-head print.

This lesson tells a story by showing a series of pictures for class discussion. It is one of a collection of 24 educational television programmes produced in Canada, France, Niger and the United Kingdom. These films were used for a Unesco experiment in 1972 in Congo, Dahomey, Gabon, Senegal and Tunisia, to see the possibility of transnational reception of instructional messages produced outside the country, and then to formulate standards to govern the production of visual materials to be used systematically on an international scale, as is possible through satellites.

RADIO FARM FORUM IN ZAMBIA

Radio Zambia
sa
Agriculture
sa
Development (Rural)

Produced by the Training Section, Zambia Information Services, Lusaka.

1971, English, 16mm., 16 minutes, 582 ft., colour.

An interview with Dr. Kenneth Kaunda of Zambia opens this report on the Radio Farm Forum, a Unesco project that has made a substantial contribution to agricultural improvements.

REFLECTION FROM PLANE SURFACES Science Teaching ESM/STE International
 Physics - The Complete Introductory Course sa
 Science
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1957, English, 16mm., 29 minutes 50, 1074 ft., EB no. 48175

Demonstrates the law of reflection by means of objects and their images as reflected in a plane mirror (from the Introductory Physics Series - Light - Optics). Filmed as taught in the public schools of Pittsburgh, Pennsylvania, USA.

REFRIGERATION AND CRYSTALS Science Teaching ESM/STE International
 Physics - The Complete Introductory Course sa
 Science
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1957, English, 16mm., 29 minutes 50, 1075 ft., monochrome, EB no. 48099.

Presents the general principles of refrigeration, shows water simultaneously boiling and freezing at the same temperature (from the Introductory Physics Series - Heat). Filmed as taught in the public schools of Pittsburgh, Pennsylvania, USA.

RELACION ENTRE HABITAT Y CAPACIDAD NATATORIA EN LOS MAMIFEROS Science Teaching ESM/STE International
 sa
 Science

Produced by the Instituto de Cinematografía, Universidad de la República, Montevideo, Uruguay.

Before 1970, silent, 16mm., 408 ft., 11 minutes 20, monochrome.

A laboratory demonstration on the behaviour of certain mammals in different environments.

REPORT ON BOROBUDUR Borobudur Indonesia
 sa
 Monuments, Preservation of
 sa
 Unesco - Films made for

A Unesco and Vara TV (Netherlands) co-production and distributed by Unesco.

1973, English, French, Russian and Spanish, 17 minutes 35, 633 ft., colour.

The Borobudur Temple in Indonesia was built twelve centuries ago. This most important monument of Buddhism and unique work of art is threatened with imminent destruction. International help is needed to save it.

RESOURCES FOR LEARNING

Education

U.S.A.

sa

ESM/MMT Films sa Audio-Visual Aids in Teaching

Produced by the Audio Visual Centre of the San José State College for the U.S. Department of Health, Education and Welfare.

1966, English, 16mm., 778 ft., 21 minutes 35, colour.

There has been a need to put educational media in a broader perspective with respect to their services in the teaching-learning process. This perspective seems more important than ever today with the profusion of media available to education and the changes taking place in patterns for teaching and learning. This film is designed to present this perspective for viewers.

RIVAL WORLD, THE

Alerte aux Insectes

Science Teaching ESM/SPE International

sa

Science

sa

Biology sa Zoology

Produced by the Shell Film Unit, London.

Before 1969, English and French, 16mm., 915 ft., 25 minutes 25, colour.

Insects appeared on earth millions of years before man. Many carry diseases, others destroy crops. Studies are being made on a worldwide scale to protect man from these attacks.

RIZ, LE (Thailand)

ESM/MMT Films

International

sa

sa

Education

Thailand

sa

Television sa Agriculture

Distributed by l'Agence de Coopération Culturelle et Technique and Unesco.

Before 1973, French, 16mm., 1008 ft., 28 minutes, monochrome, double-head print.

This lesson on the cultivation of rice is one of a series of 24 educational television programmes produced in Canada, France, Niger and the United Kingdom. These films were used for a Unesco experiment in 1972 in Congo, Dahomey, Gabon, Senegal and Tunisia, to see the possibility of transnational reception of instructional messages produced outside the country, and then to formulate standards to govern the production of visual materials to be used systematically on an international scale, as is possible through satellites.

RURAL ECUADOR

Education

Ecuador

sa

ESM/MMT Films sa Development

Produced and distributed by the Centre for International Education, University of Massachusetts, Amherst, Mass., 01002, U.S.A.

Before 1973, English, 16mm., 21 minutes 40, 779 ft., colour (print very scratched at beginning).

A demonstration of the use of game techniques for educational purposes in rural Ecuador.

RUSSIAN ORTHODOX CHURCH TODAY, THE Religion U.S.S.R.

Produced by the Central Documentary Film Studio, Moscow.

1968, English with Russian credit and end titles, 35mm., 5515 ft.,
1 hour 1 minute 16, colour and monochrome (6 reels).

A USSR Government film showing some of the few remaining churches of the Moscow Patriarchate in the 1960's.

SATELLITE SIMULATION ESM/MMT Films International
sa
Education sa Television

A series of 24 television programmes produced in Canada, France, Niger and the United Kingdom. These films were used for a Unesco experiment in 1972 in Congo, Dahomey, Gabon, Senegal and Tunisia to see the possibility of transnational reception of instructional messages produced outside the country, and then to formulate standards to govern the production of visual materials to be used systematically on an international scale, as is possible through satellites. Twenty of the films available in our Library are described under each of the titles given below:

- | | |
|--------------------------------------|-----------------------------------|
| 1. Village Nigérien (26'05) | 11. Quelques Histoires (18') |
| 2. La Coupe I (12'25) | 12. Automne (21'45) |
| 3. La Coupe II (16'45) | 13. Un Village d'Auvergne (26'20) |
| 4. Le Printemps (22'35) | 14. Des Toits des Champs (15'05) |
| 5. Le Début de l'été (21'15) | 15. L'hiver (19'20) |
| 6. Yorgo, Un Enfant de Grèce (26'10) | 16. Vrai ou Faux I (13'25) |
| 7. Mais la Classe est Vide (17') | 17. Vrai ou Faux II (16'45) |
| 8. L'été (19'25) | 18. La Fin de l'hiver (24'55) |
| 9. Le Riz (28') | 19. Tanzania, La (25'45) |
| 10. Le Fumeur (17'35) | 20. Un Bilan (16'55) |

SAUVETAGE DES TEMPLES DE PHILAE, LE Nubia Egypt, Arab
sa Rep. of
Monuments, Preservation of

Produced by the Centre National des Films Documentaires of the Arab Republic of Egypt.

1973, English version with Arabic and French credit and end titles, 35mm., 1636 ft., 18 minutes 10, colour.

To rescue the temples of Philae is a costly undertaking and the Egyptian Government is seeking international aid for this project through Unesco's fund-raising campaign.

SAVE THE SEA Oceanography International
sa Biosphere sa Unesco-Films made by

A Unesco production in collaboration with the Monaco Museum of Oceanography and the French National Oceanological Centre.

1974, English, French and Spanish, 16mm., 546 ft., 15 minutes 10, colour.

To what extent is the sea, source of life on earth, polluted? Oceanographers are currently carrying out worldwide studies which will enable us to understand more about the marine environment and to find ways of protecting it.

SAVE VENICE

Venice Italy
 sa
 Monuments, Preservation of
 sa
 Unesco - Films made for

Produced by ORTF, Paris, and distributed by Unesco and the Council of Europe.
 1973, English, French and Spanish, 16mm., 354 ft., 9 minutes 50, colour.
 A French television report on the problems facing Venice today.

SCARS ON THE SURFACE

13-part series of UN films
 on the human environment
 'Man Builds - Man Destroys'

Biosphere International
 sa sa
 UN Films U.S.A.

Produced by United Nations Television, New York, for the New York State Education Department.

1972, English, 16mm., 974 ft., 27 minutes 05, colour.

Surface or "strip mining" is modern technology at its peak of development. The hills of East Kentucky, rich in deposits of coal, have in a few brief years been laid bare in the race to secure the minerals to provide energy, power and wealth. This process has left behind poverty and degradation and a seemingly total disregard for the worth of the land itself. The industries which have perfected these methods of extraction have paid little attention to restoration. But perhaps Appalachia can serve as a lesson to the developing nations around the world. As they accelerate the work of exploiting their own land, they may be reminded by the landscape of Kentucky that some mining methods leave scars that centuries cannot erase.

SCIENCE IS DOING

Science Teaching ESM/STE International
 sa sa
 Science India

Produced by the Department of Teaching Aids in collaboration with the Department of Science Education and distributed by Documentary Films of India.

1971, English, 16mm., 21 minutes 10, 762 ft., monochrome (faded copy)

A new approach to science teaching in India.

SCIENTIFIC METHOD. THE

Science Teaching ESM/STE International
 sa
 Science
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corp., 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1953, English, 16mm., 433 ft., 12 minutes, colour, EB no. 703

Explains the steps of the scientific method, demonstrates the way this method of problem solving is applied by scientists, and discusses the value of scientific thinking in dealing with problems of everyday life. Features the discovery of penicillin by Sir Alexander Fleming. Collaborator: Phillip K. Frank, Ph.D., Harvard University.

SCIENTISTS IN THE ANTARCTIC

Biosphere
sa
Science
sa
Zoology

Antarctic

Made by Film Workshop Ltd. for the Colonial Office and distributed by the Central Office of Information, Overseas Film Library, London.

1952, English, 16mm., 550 ft., 15 minutes 15, colour (Kodachrome).

An account of the work of the scientists - meteorologists, zoologists and geologists - who man British bases in Antarctica. The film describes the annual cruise of the 'John Biscoe' taking stores and replacements to the Dependencies. It reaches an exciting climax with the relief of the men at Marguerite Bay who had been ice-bound for two years.

SEA, THE

Science Teaching ESM/STE International
sa
Science sa Biology sa Zoology
sa
Encyclopaedia Brit. Educational Films.

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

Before 1973, English, 16mm., about 921 ft., about 25 minutes 35, colour, EB no. 2005 (part of credit titles missing).

The film illustrates the interrelationships between living things in the sea, their dependence on each other and on the conditions of the marine environment. Shows the diversity of free-swimming animals and illustrates basic concepts of marine ecology. Collaborator: R. Buchsbaum, Ph.D., University of Pittsburgh. EBE Biology Programme - Ecology.

SECRET HUNGER, THE

FAO sa Health International
sa
Birth an' Birth Control
sa
Development

Produced by the Canadian Broadcasting Corporation in co-operation with the FAO and distributed by FAO and the CBC.

1963, English, 16mm., 29 minutes 10, 1050 ft., monochrome.

Introduced and narrated by Peter Ustinov, the film tells of the problems of hunger, ignorance and the population explosion confronting the world today. Man's struggle to secure freedom from want follows the pattern of life from birth and childhood as it is in Latin America, through youth and marriage seen in Africa, to adulthood and old age and finally renewal at birth again in Asia. Photographed in six countries, the film draws attention to some of the inhibiting factors in the path of both social and agricultural progress, and at the same time suggests international co-operation as a means of overcoming worldwide problems.

SEGMENTATION - THE ANNELID WORMS

Science Teaching ESM/STE International
 sa
 Science
 sa
 Biology sa Zoology
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois, 60611, USA

1961, English, 16mm., 566 ft., 15 minutes 45, colour, EB no. 1902.

Describes the structure and functions of the segmented worm body systems, and shows that the segmented annelid worm body plan represents an important evolutionary development. The major classes of the phylum Annelida are illustrated. Animated drawings show the structure and functions of the nervous, digestive and reproductive systems of the earthworm. Collaborator: L. Ingle, Ph.D. University of Illinois. EBB Biology Programme - Animal Life

SERIES AND PARALLEL CIRCUITS

Science Teaching ESM/STE International
 sa
 Science
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1944, English, 16mm., 386 ft., 10 minutes 45, monochrome, EB no. 259

Clarifies the relationships between resistance, current, and electromotive force, in series circuits and in parallel circuits. Illustrates these relationships by computing resistance of a toaster and a lamp, and amperage of a soldering iron. Demonstrates the advantages and disadvantages of both types of circuits. Describes a simple series-parallel combination and offers appropriate examples. Collaborator: Morris Meister, Ph.D., Director of Planning, Hall of Science of the City of New York.

SIMPLE MACHINES - THE INCLINED PLANE FAMILY

Science Teaching ESM/STE International
 sa
 Science
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1959, English, 16mm., 380 ft., 10 minutes 35, colour, EB no. 1748.

The operation of the inclined plane is shown through a series of simple experiments. The film also describes other members of the inclined plane family - the wedge and the screw. Collaborator: M.O. Pella, Ph.D., University of Wisconsin. Physical Science Series.

SIMPLE MACHINES - THE LEVER
FAMILY (Lever, Pulley, Wheel
and Axle)

Science Teaching ESM/STE International
sa
Science
sa
Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

Before 1965, English, 16mm., 494 ft., 13 minutes 45, colour, EB no. 1750

The film explains the operating principles of basic machines in the lever family, showing how the lever, pulley, wheel and axle are related to each other, and how each makes work easier. Collaborator: P. Kirkpatrick, Ph.D., Stanford University. Physical Science Series.

SIMPLE PLANTS - THE ALGAE

Science Teaching ESM/STE International
sa
Science
sa
Biology sa Botany
sa
Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1962, English, 16mm., 608 ft., 16 minutes 55, colour, EB no. 1964

This film illustrates typical forms of algae, explains their structure, describes their evolutionary development, and shows how algae have adapted to all types of moist environments. The reproductive processes of algae are shown with photomicrography. The importance of algae to aquatic animals and man is explained. Collaborator: R. Hartman, Ph.D., University of Pittsburgh. EBE Biology Programme - Plant Life.

SINGLE-CELLED ANIMALS, THE -
PROTOZOA

Science Teaching ESM/STE International
sa
Science
sa
Biology sa Zoology
sa
Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

Before 1964, English, 16mm., 584 ft., 16 minutes 15, colour, EB no. 1954 (very scratched print)

Illustrates the characteristics and behaviour of representatives of each class of protozoans, demonstrates the processes of digestion and reproduction in representative protozoans, and discusses theories of protozoan evolution from ancient single-celled plants. Shows the structures which various classes of protozoans use for movement and food-gathering. Photomicrography is used throughout the film. Collaborator: R. Hull, Ph.D., Florida State University. EBE Biology Programme - Animal Life.

SIX FATHOMS DEEP

13-part series of UN films
on the human environment
'Man Builds - Man Destroys'

Biosphere
sa
Oceanography
sa
UN Films

International
sa
U.S.A.

Produced by United Nations Television, New York, in co-operation with the New York State Education Department.

1972, English, 16mm., 1012 ft., 28 minutes 05, colour.

Thor Heyerdahl found oil pollution in the middle of the Atlantic Ocean during a crossing by raft some years ago, but oil wastes usually cause grief and damage much nearer the shoreline. Off-shore drilling, increases in tanker traffic, waste disposal of land-based industry, add to the accumulation of sludge that scars beaches and harms commercial fishing operations. The programme, in the series 'Man Builds-Man Destroys', looks at the aftermath of a recent tanker collision in San Francisco Bay; it shows what happened in the recent case of leakage from an off-shore rig in the Santa Barbara channel, and it examines what can be done to control the situation and ease the problem.

SLIK LEVER DE DER ...PA MADAGASKAR
The Way They Live There...Madagascar

Education
sa
Social Science
sa
ESM/MMT Films
Madagascar

Produced by Norwegian Television.

Before 1974, Norwegian, 16mm., 710 ft., 19 minutes 45, colour.

A programme on rural life in Madagascar.

SOCIAL INSECTS: THE HONEYBEE

Science Teaching ESM/STE International
sa
Science
sa
Zoology sa Biology
sa
Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1960, English, 16mm., 831 ft., 23 minutes 05, colour, EB no. 1821

Shows that social insects, such as the honeybee, live in colonies and are divided into castes, each of which contributes to the life of the colony. Illustrates the particular adaptation of various castes to reproduction, population control, and food gathering, and shows the metamorphosis of a honeybee from egg to adult. How bees communicate is shown and explained.

Collaborator: A. Emerson, Ph.D., University of Chicago and Ontario Agricultural College. EBE Biology Programme - Animal Life

STINGING-CELLED ANIMALS -
COELENTERATES

Science Teaching ESM/STE International
 sa
 Science
 sa
 Biology sa Zoology
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1962, English, 16mm., 574 ft., 15 minutes 55, colour, EB no. 1956.

Describes the characteristics of the phylum Coelenterata, including fresh and salt water examples; shows the typical coelenterate body plan; and provides examples of the three classes of coelenterates. Shows how coelenterates obtain and digest their food, how they reproduce by sexual and asexual processes, and how they move. Collaborator: R. Buchsbaum, Ph.D. University of Pittsburgh. EBE Biology Programme - Animal Life.

SUCCESSION - FROM SAND DUNE
TO FOREST

Science Teaching ESM/STE International
 sa
 Science
 sa
 Biosphere sa Biology
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA

1960, English, 16mm., 597 ft., 15 minutes 10, colour, EB no. 1782

Illustrates the process and general principles of ecological succession by which an area slowly and continuously changes until it becomes a stable natural community. This film, photographed in the dunes of the southern end of Lake Michigan, shows one of the earliest and most thoroughly studied examples of this process. Collaborator: O. Park, Ph.D., Northwestern University. EBE Biology Programme - Ecology - The World of Life About Us

SURVIVING CYCLONES

Biosphere Bangladesh
 sa
 Unesco - Films made for

Produced by Actua Film, Geneva, for and distributed by the League of Red Cross Societies, the World Meteorological Organization and Unesco

Before 1974, English and French, 16mm., 629 ft., 17 minutes 30, colour

In South Bangladesh, a disaster-prone region, the League of Red Cross Societies has taken the initiative in planning and assisting in all phases of a cyclone preparedness programme. The construction of a tele-communications network and of hundreds of flat-top earthen mounds can now protect the population and their livestock from tidal waves.

TANZANIA, JA

ESM/MMT Films Tanzania
 sa
 Education sa Television
 sa
 Social Science

Distributed by L'Agence de Coopération Culturelle et Technique and Unesco.

Before 1973, French, 16mm., 928 ft., 25 minutes 45, monochrome, double-head print.

This lesson on Tanzania is one of a series of 24 educational television programmes produced in Canada, France, Niger and the United Kingdom. These films were used for a Unesco experiment in 1972 in Congo, Dahomey, Gabon, Senegal and Tunisia to see the possibility of transnational reception of instructional messages produced outside the country, and then to formulate standards to govern the production of visual materials to be used systematically on an international scale, as is possible through satellites.

TEACHING TOMORROW

Science Teaching ESM/STE Kenya
 sa
 Education

Produced by the Education Development Centre Film Studios, Mass. for the Kenya Institute of Education, Ministry of Education (and financed by the US Agency for International Development).

1970, English, 16mm., 11 minutes 35, 416 ft., colour.

In a school near Mount Kenya, run by teachers from a local teacher-training college, the pupils make the most of the home-made equipment available. The subjects vary from English and mathematics to practical courses, such as soldering and carpentry.

TELECOMMUNICATIONS

Communication International
 sa
 ITU

Produced and distributed by the International Telecommunication Union, Geneva.

1973, International version, 16mm., 2 minutes 25, 87 ft., colour.

A TV trailer made for the fifth International Day of Telecommunications on the 17th May 1973, showing various daily uses of telecommunications throughout the world.

TELEVISION EN CIRCUIT FERME

ESM/MMT Films France

ET ENSEIGNEMENT TECHNIQUE

sa
 Television sa Education

(Lycée Technique Dorian)

Produced by the Lycée Technique Dorian, Paris, France.

Before 1974, French, 16mm., 1060 ft., 29 minutes 25, monochrome.

The use of closed circuit television in a French technical college.

TEMPERATE DECIDUOUS FOREST, THE

Science Teaching ESM/STP International
 sa
 Science
 sa
 Biology sa Zoology
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

Before 1970, English, 16mm., 575 ft., 16 minutes, colour, EB no. 1934

Illustrates the complex network of plant and animal relationships that make up the temperate deciduous forest community. Shows typical deciduous forest plants and animals and their adaptations to seasonal change. The full yearly cycle of spring, summer, autumn and winter is shown through the use of time-lapse, photomicrography and live photography.

EBE Biology Programme - Ecology - the World of Life About Us.

TERRE EST RONDE, LA

ESM/MMT Films Niger
 sa
 Education sa Television

Produced by the Télévision Scolaire du Niger with the assistance of the Secretariat d'Etat aux Affaires Etrangères chargé de la Coopération.

Before 1974, French, 16mm., 1097 ft., 30 minutes 30, colour.

Interviews with pupils who have benefited from the educational television programmes in Niger, which not only help the children to understand their own society but also the developments in other parts of the world.

THINGS WORTH KEEPING

13-part series of UN films on the human environment 'Man Builds - Man Destroys'
 Biosphere International
 sa
 Urban Development
 sa
 UN Films.

Produced by the United Nations Television in co-operation with the New York State Education Dept. and the Ontario Educational Communication Authority.

1974, English, 16mm., 27 minutes, colour, 972 ft.

In its broadest definition, our environment includes our cultural heritage. What value are unique buildings, historical sites, established neighbourhoods as opposed to airports, super highways, industrial construction? This programme looks at some communities which have succeeded in preserving their landmarks without impeding economic development.

THIRSTY ISLANDS, THE

Hydrology sa UNDP Spain
 sa
 Unesco - Films made by

Produced by Unesco in collaboration with the Geological Department of the Spanish Ministry of Public Works and Spanish Television.

1974, Spanish, English and French, 16mm., 528 ft., 14 minutes 40, colour.

Water shortage is a problem of economic importance in more than two thousand volcanic islands around the world. This film describes the Unesco/UNDP hydrology project in the Canary Islands.

WHOSE WHO CARE

Education

U. S. A.

Produced by F.W.B. & Associates and distributed by the National Education Association Division of Press, Radio and Television Relations, Washington DC.

1970, English, 16mm., 705 ft., 19 minutes 35, colour.

Teachers care about their profession and their professional image. In this film, teachers discuss some of their problems and the support they are given by the National Education Association.

TO READ IS TO BE

Literacy

International

Produced by the Canadian National Commission for Unesco in conjunction with the Centennial International Development Programme.

1967, English, 16mm., 28 minutes, 1009 ft., monochrome.

This compilation of sequences from various films presents a survey of the problems of literacy in the world (note: most of the footage comes from Unesco films).

TOITS DES CHAMPS, DES

BSN/MMT Films

France

sa

Education sa Television

sa

Social Science

Distributed by l'Agence de Coopération Culturelle et Technique and Unesco.

Before 1973, French, 16mm., monochrome, 542 ft., 15 minutes 05, double-head print.

This lesson describing a quiet, French village and its way of life is one of a series of 24 educational television programmes produced in Canada, France, Niger and the United Kingdom. These films were used for a Unesco experiment in Congo, Dahomey, Gabon, Senegal and Tunisia, to see the possibility of transnational reception of instructional messages produced outside the country, and then to formulate standards to govern the production of visual materials to be used systematically on an international scale, as is possible through satellites.

TRADE AND DEVELOPMENT

Development

International

U.N. Report Series

sa

U.N. Films

Produced by the United Nations Television in co-operation with the New York State Education Department.

Before 1973, English, 16mm., 919 ft., 25 minutes 30, monochrome.

A report on world trade patterns (including coverage of the first UNCTAD - United Nations Conference on Trade and Development - which took place in Geneva in March 1964) and the need to narrow the economic gap between the rich and poor nations.

TRAFFIC . . . OR TRANSIT
13-part series of UN Films
on the human environment
'Man Builds - Man Destroys'

Biosphere International
sa
Communication (Transport)
sa
UN Films

Produced by the United Nations Television in co-operation with the New York State Department of Education and the Ontario Educational Communication Authority.

1974, English, 16mm., 972 ft., 27 minutes, colour (magnetic mixed track also available).

More and more attention is being turned toward mass transit as an alternative to the masses of automobiles which jam our city streets. This programme in the series 'Man Builds - Man Destroys' looks at some practical, fast, clean transportation systems which are genuinely serving the public.

TRANSURANIUM ELEMENTS

Science Teaching ESM/STE International
sa
Science

Produced by Davidson Films, San Francisco, USA, under a grant from the National Science Foundation.

1963, English, 16mm., 796 ft., 22 minutes 05, colour.

Features four chemists from Lawrence Radiation Laboratory who were involved in the actual discovery and identification of the transuranium elements.

TRIBE THAT HIDES FROM MAN, THE Social Science Brazil

Produced and distributed by ATV Network Ltd., ATV House,
17 Great Cumberland Place, London W1H 8AA, U.K.

Before 1970, English, 16mm., 1 hour 9 minutes 25, 2500 ft., colour
(2 reels)

Two brothers, Orlando and Claudio Villas Boas, sociologists and explorers, in charge of the needs of the Indians in the indigenous Xingu Reserve of the Mato Grosso in Brazil, lead an expedition in search of the Krene Akrore Indians who have resisted all contact with other people. The Boas brothers have succeeded in persuading many of the endangered Indians to move to the safety of the Xingu Reserve, the largest forest area in Brazil, where they are protected from prospectors and land speculators, who bring with them disease and possible extinction. In this beautiful, prize-winning television documentary made by Adrian Cowell, we follow the efforts of the Boas brothers who, with the help of befriended Indians, try to establish contact with the Krene Akrore.

TROPICAL RAIN FOREST. THE

Science Teaching ESM/STE International
 sa
 Science
 sa
 Biology sa Zoology
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA

1961, English, 16mm., 572 ft., 15 minutes 55, colour, EB no. 1914

Illustrates the interrelationships between the rich variety of plant and animal life and the humid environment of the tropical rain forest. Shows the layered structure of tropical rain forest vegetation, describes conditions of temperature and rainfall, and provides examples of both typical and rare species of tropical rain forest animal and plant life. EBE Biology Programme - Ecology - The World of Life Around Us.

TWENTY PLUS LOOKS AT LIFE

Social Science India
 sa
 Youth

Produced by A.I.R. Television, New Delhi, India.

Before 1972, English and Hindi version, 16mm., 895 ft., 24 minutes 50, monochrome, double-head print.

The aspirations and way of life of twenty-year-olds in India.

UHURU

U.N. Films International
 sa
 Politics Africa
 sa
 Human Rights Asia

Produced by the United Nations Department of Public Information.

Before 1971, French, 16mm., 24 minutes 55, 898 ft., colour.

This film shows some of the efforts made by the United Nations Trusteeship Council to help establish independence in colonized territories.

U.N. EMERGENCY

International Zone No. 156

Politics sa Peace Middle East
 sa
 U.N. Films
 sa
 International Zones.

Produced and distributed by United Nations Television, New York.

1974, English, 16mm., 972 ft., 27 minutes, colour (for distribution USSR)

On the morning of Saturday, 6 October 1973, the UN entered a critical period in the history of the Middle East as gunfire erupted across the Suez Canal and the fourth Arab-Israeli war broke out. UN-TV has produced a filmed chronology of those dramatic days, in which the action is seen to swing from the battle front to the conference tables. The film shows how an international peace force is ready in a matter of hours after the Security Council decrees the creation of a UN Emergency Force. The men in UNEF are seen moving in and restoring a shaky quiet to the area, as the search for a more permanent peace moves to the Palais des Nations in Geneva. The film looks at the nature of a major world crisis and reports on how the international organization responds to a major challenge.

UNDER NEW MANAGEMENT

13-part series of UN films
on the human environment
'Man Builds - Man Destroys'

Biosphere
sa
UN Films

International

Produced by United Nations Television for the New York State Education Dept.
1972, English, 16mm., 972 ft., 27 minutes, colour.

A thousand years ago in Mexico, the Mayan civilization disappeared when the land became impoverished. It could happen again. Some experts believe that intensive development could threaten the Brazilian rain forest. But Brazil must go ahead to develop its country for the people's benefit. This programme examines a radical concept and a new scientific technique - Environmental Management - as a way to help both man and nature. New methods of remote sensing, controlled micro-environments, and an ecosystem study of an urban lake are shown, along with the comments of psychologist, B.F. Skinner, Michel Batisse of Unesco, Philippe de Seynes of the United Nations and other leaders in their fields.

USING LIQUIDS TO TEACH SCIENCE

Science Teaching ESM/STE International
sa
Science

Produced by the Education Development Centre, Watertown, Mass., USA.
Distributed by the African Primary Science Programme with the support
of the US Agency for International Development and the Ford Foundation.

Before 1970, English, 16mm., 393 ft., 10 minutes 55, monochrome.

This seventh form class at Kame School in Dar es Salaam uses new methods to learn science: each group has its own equipment and investigates how different materials soak up water. The seven different materials used for the experiment are: blotting paper, mosquito net, white cloth, manilla paper, wire gauze, cardboard paper and paper towel. They learn record-keeping in order to find average measurements in the experiment and the practical part is followed by discussion.

VILLAGE D'AUVERGNE, UN

ESM/MMT Films France
sa
Education sa Television
sa
Social Science

Distributed by l'Agence de Coopération Culturelle et Technique and Unesco.

Before 1973, French, 16mm., 949 ft., 26 minutes 20, monochrome, double-head
print

This lesson shows how a family lives on a farm in Auvergne, France. It is one of a series of 24 educational television programmes produced in Canada, France, Niger and the United Kingdom. These films were used for a Unesco experiment in 1972 in Congo, Dahomey, Gabon, Senegal and Tunisia, to see the possibility of transnational reception of instructional messages produced outside the country, and then to formulate standards to govern the production of visual materials to be used systematically on an international scale, as is possible through satellites.

VILLAGE NIGERLIEN, UN

ESM/MMT Films

Niger

sa

Education sa Television

sa

Social Science

Distributed by l'Agence de Coopération Culturelle et Technique and Unesco.

Before 1973, French, 16mm., 939 ft., 26 minutes 05, monochrome, double-head print.

This lesson on a village in Niger is one of a series of 24 educational television programmes as described on page 77 - see 'Village d'Auvergne'.

VILLAGE SCHOOL

Education

Kenya

sa

Science Teaching ESM/STE

Made by the Education Development Centre Film Studio, Mass., USA, for the Ministry of Education, Kenya.

Before 1973, English, 16mm., 17 minutes 10, 619 ft., colour.

At Kibiciku Primary School, Lower Kabete in Kenya, the children in Class 2 are working on a course - that science is fun. Each pupil brings something to school to use as equipment and is free to choose his own material.

VISITE OFFICIELLE DE M. RENE

Unesco

Syria

MAHEU, Directeur Général de

l'Unesco en Syrie

Produced by Radio Télévision Syrienne, Damascus, Syria.

1973, silent, 16mm., 762 ft., 21 minutes 10, monochrome.

A report on the Director-General's official visit to Syria from 26 to 31 December 1972.

VRAI OU FAUX I

ESM/MMT Films

International

sa

Education sa Television

Distributed by l'Agence de Coopération Culturelle et Technique and Unesco.

Before 1973, French, 16mm., 483 ft., 13 minutes 25, monochrome, double-head print.

A lesson on observation in which the pupils are invited to answer questions on a series of projected drawings. This film is one of a series of 24 educational television programmes as described on page 77 - see 'Village d'Auvergne'.

VRAI OU FAUX II

ESM/MMT Films

International

sa

Education sa Television

Distributed by l'Agence de Coopération Culturelle et Technique and Unesco.

Before 1973, French, 16mm., 604 ft., 16 minutes 45, monochrome, double-head print.

This second lesson on observation is one of a series of 24 educational television programmes as described on page 77 - see 'Village d'Auvergne'.

WAR ON WAR

Peace
sa
Unesco - Films made by

International

Produced by Unesco in co-operation with the Polish National Commission and distributed by Unesco.

1973, English, French and Spanish, 16mm., 49 minutes, 1764 ft., monochrome.

"The very frequency of wars seems to prove that they resolve nothing. Since the beginning of history, we know of eight thousand peace treaties... and the urge to begin again was always there".

WATU WAZIMA

Adult Education

Literacy
sa
Education sa Development
sa
Unesco - Films made for

Tanzania

A Unesco and Swedish Broadcasting Corporation co-production.
Distributed by Unesco.

1973, English, 16mm., 981 ft., 27 minutes 15, colour.

In Tanzania, by means of a Unesco-aided literacy project to find and test new teaching methods, an attempt is being made to infuse modern knowledge into an old culture without destroying it.

WAVES AND ENERGY

Science Teaching ESM/STE
sa
Science
sa
Encyclopaedia Brit. Educational Films

International

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1961, English, 16mm., 372 ft., 10 minutes 20, monochrome, EB no. 1875

Film demonstrates that sound, light and radio waves have common characteristics: they take time to travel, they can be reflected, they can carry energy, and therefore can transmit information. Collaborator: A.V. Baez, Ph.D., Science Education Consultant to UN and Unesco. Basic Physical Science Series.

WHAT IS SPACE?

Science Teaching ESM/STE
sa
Science
sa
Encyclopaedia Brit. Educational Films

International

Produced and distributed by Encyclopaedia Brit. Educational Corporation, USA.

1961, English, 16mm., 352 ft., 9 minutes 45, colour, EB no. 1864

There is space everywhere - on and around the earth - all of which is occupied. Space between the sun and earth is filled with light and heat. A filmed trip through space by helicopter and by rocket conveys the tremendous extent of outer space. Collaborator: A.V. Baez, Ph.D., Harvard University. Science for the Space Age - Basic Physical Science Series.

WHAT IS UNIFORM MOTION?

Science Teaching BSM/STE International
 sa
 Science
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1961, English, 16mm., 463 ft., 12 minutes 50, colour, BB no. 1868

An object moving with a uniform motion moves in a straight line with a constant speed, covering equal distances in equal times. Collaborator: A.V. Baez, Ph.D., Science Education Consultant to UN and Unesco.

WHITE CONTINENT, THE

Biosphere Antarctic
 sa
 Science

Produced by the Crown Film Unit and distributed by the Overseas Film Library of the Central Office of Information, London.

1951, English, 16mm., 730 ft., 20 minutes 15, Technicolour.

The story of the opening stages in the first international expedition to the Antarctic, the combined Norwegian-British-Swedish Expedition to Queen Maud Land, 1949-52: the final part of the voyage from Europe, the landing and the setting-up of a base camp. A vivid film impression of the hazards and difficulties faced by explorers and scientists, and of the strangeness of this region.

WHO, TWENTY-FIVE YEARS OF

WHO International
 sa
 Health

Made by Bucuresti Studios for the World Health Organization, Geneva.

Before 1973, English, 16mm., 10 minutes 05, 363 ft., colour.

A brief look at the history and work of the World Health Organization on the occasion of its twenty-fifth anniversary.

WHY CULTURE?

BBC 'Omnibus' Series

Culture International
 sa
 Social Science Tunisia
 sa
 Arts U.K. sa USA
 sa
 USSR

Produced by the British Broadcasting Corporation, London.

1973, English, 16mm., 2153 ft., 59 minutes 50, colour, double-head print.

Professor Richard Hoggart discusses the different meanings of the word 'culture'. He looks in particular at Tunisia, the United Kingdom, the U.S.A. and the U.S.S.R.

WHY DO WE STILL HAVE MOUNTAINS?

Science Teaching ESM/STE International
 sa
 Science
 sa
 Biosphere sa Biology
 sa
 Encyclopaedia Brit. Educational Films

Produced by EBE in collaboration with AGI, John S. Schelton, Ph.D., Chief Adviser, and the American Geological Institute. Distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois.

1964, English, 16mm., 721 ft., 20 minutes, colour, EB no. 2200

The nature of mountains is presented through natural photography and laboratory experiments. Bench-mark measurements over a period of 40 years prove that in certain places uplift is occurring today at rates which could easily produce mountains in a geologically short time.

EBE/AGI Basic Earth Science Series.

WORK OF THE BLOOD

Science Teaching ESM/STE International
 sa
 Science sa Physiology
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1957, English, 16mm., 470 ft., 13 minutes 05, colour, EB no. 1566

X-ray motion pictures of the circulatory system illustrate the work of the blood - the circulation of food elements and other materials to all body cells; the removal of wastes; the equalization of heat distribution; the defenses against disease. Collaborator: G.E. Wakerlin, M.D., Ph.D., Director for Planning, Missouri Regional Medical Programme.

WORK OF THE HEART

Science Teaching ESM/STE International
 sa
 Science sa Physiology
 sa
 Encyclopaedia Brit. Educational Films

Produced and distributed by Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Illinois 60611, USA.

1967, English, 16mm., 683 ft., 19 minutes, colour, EB no. 2559

Rare visuals provide intimate close-ups of the structure and functions of the heart. Operating rooms, cardiac laboratories, heart models, photo-microscopy and artwork - the film combines many varying elements for maximum understanding of this complex organ. Includes a rarely photographed view of the mitral valve in a living heart; open chest sequences of living hearts in a human body and laboratory animal; and actual operating procedures to correct certain cardio-vascular defects. Collaborators: F.H. Adams; M.D. Head, Division of Cardiology, UCLA School of Medicine, Los Angeles; R. Buchsbaum, Ph.D. University of Pittsburgh.

WORKSHOP FOR PEACE
 Au Carrefour de la Paix
 (Revised Edition 1973)

United Nations
 sa
 U.N. Films
 sa
 Peace

International

Produced and distributed by the United Nations, New York.

1973, French, 16mm., 22 minutes 10, 799 ft., colour.

On the banks of the East River in New York City, there is an impressive group of buildings behind an array of colourful flags from nations around the world. This is international territory - the headquarters of the United Nations - symbol of mankind's brightest vision - the dream of a world at peace - a world of equal opportunity for all men. A pictorial study of this unique institution describing its varied activities in the maintenance of peace provides the theme of the film 'Workshop for Peace'. A brief sequence is included on Dr. Waldheim, the Secretary-General of the United Nations, in his varied official activities, reflecting his role as the chief officer of this international organization. In a world torn by strife and tensions, the United Nations offers the best hope for a lasting peace for all mankind.

WORLD MUSICIANS' FORUM

Music

U.S.S.R.

Produced by Central Studio of Documentary Films, Moscow.

1972, English version with Russian credit and end titles, 35mm., 2223 ft., 24 minutes 42, monochrome.

In 1972, distinguished musicians from 43 countries attended the World Musicians' Forum of the 7th Congress of the International Music Council in Moscow. Extracts are shown of the folk and classical performances by artists from all parts of the Soviet Union.

WORLD POPULATION YEAR 1974:

Birth & Birth Control

Central African

CENTRAL AFRICAN REPUBLIC

sa

sa Republic

MEXICO

Women in Society

Mexico

TUNISIA I

sa

sa

Social Science

Tunisia

sa

Development sa UN Films

Produced by United Nations Television, New York.

1974, English demonstration reel, 16mm., 1019 ft., 28 minutes 20, colour.

Three of 25 semi-edited sequences from around the world dealing with population and development:

TUNISIA I - The changing status of women in Tunisia today in relation to the family planning programme and the development of the country.

CENTRAL AFRICAN REPUBLIC - The first census covers a diverse population, from town dwellers and rural families to nomads and pygmies of the rain forest.

MEXICO - Orphans of Mexico City cared for in an experimental home.

WORLD POPULATION YEAR 1974 - Birth & Birth Control Colombia
COLOMBIA I sa
 Social Science
 sa
 U.N. Films

Produced by United Nations Television, New York.

1974, International version, 16mm., 417 ft., 11 minutes 35, colour.

One of 25 semi-edited sequences from around the world dealing with population and development: this sequence is about 13-year old Juan who is only one of the homeless boys who live in the streets of Latin America.

WORLD POPULATION YEAR 1974 - Birth & Birth Control Colombia
COLOMBIA II sa
 Social Science
 sa
 U.N. Films

Produced by United Nations Television, New York.

1974, International version, 16mm., 508 ft., 14 minutes 05, colour.

One of 25 semi-edited sequences from around the world dealing with population and development: in the barrio of Cali, radical change brings family planning.

WORLD POPULATION YEAR 1974 - Birth & Birth Control Ghana
GHANA II sa
 Women in Society
 sa
 Social Science
 sa
 Development sa UN Films.

Produced by United Nations Television, New York.

1974, International version, 16mm., 298 ft., 8 minutes 15, colour.

One of 25 semi-edited sequences from around the world dealing with population and development. This sequence examines the family planning programme in Ghana, the first sub-Saharan country to initiate a population policy.

WORLD POPULATION YEAR 1974 - Birth & Birth Control Haiti
HAITI sa
 Women in Society sa Development
 sa
 Social Science sa UN Films

Produced by United Nations Television, New York.

1974, International version, 16mm., 409 ft., 11 minutes 20, colour.

One of 25 semi-edited sequences from around the world dealing with population and development: coverage of the yearly census and the educational programmes for both adults and children throughout Haiti.

WORLD POPULATION YEAR 1974 -
INDIA

Birth & Birth Control India
 sa
 Social Science sa UN Films

Produced by United Nations Television, New York.

1974, International version, 16mm., 448 ft., 12 minutes 25, colour.

One of 25 semi-edited sequences from around the world dealing with population and development: in India a massive family planning programme is assessed.

WORLD POPULATION YEAR 1974 -
INDONESIA

Birth & Birth Control Indonesia
 sa
 Women in Society sa Development
 sa
 Social Science sa UN Films

Produced by United Nations Television, New York.

1974, international version, 16mm., 375 ft., 10 minutes 25, colour.

One of 25 semi-edited sequences from around the world dealing with population and development: overcrowded Java's population policy - transmigration and family planning.

WORLD POPULATION YEAR 1974 -
MEXICO III

Development Mexico
 sa
 Agriculture sa Zoology
 sa
 U.N. Films

Produced by United Nations Television, New York.

1974, International version, 16mm., 327 ft., 9 minutes 05, colour.

One of 25 semi-edited sequences from around the world dealing with population and development. This sequence looks at the work of veterinarians from the University of Mexico instructing ranchers on modern animal care.

WORLD POPULATION YEAR 1974 -
PERU

Birth & Birth Control Peru
 sa
 Social Science
 sa
 Development sa UN Films

Produced by United Nations Television, New York

1974, International version, 16mm., 310 ft., 8 minutes 35, colour.

One of 25 semi-edited sequences from around the world dealing with population and development: the transformation of Peru's fishing industry from fishmeal for export to one designed to feed the protein-hungry people of her own country.

WORLD POPULATION YEAR 1974 - Birth & Birth Control Philippines
PHILIPPINES sa
 Women in Society sa Development
 sa
 Social Science sa UN Films

Produced by United Nations Television, New York.

1974, International version, 16mm., 396 ft., 11 minutes, colour.

One of 25 semi-edited sequences from around the world dealing with population and development: this sequence examines the intensive family planning campaign underway in the Republic of the Philippines.

WORLD POPULATION YEAR 1974 - Birth & Birth Control Romania
ROMANIA sa
 Women in Society sa Development
 sa
 Social Science sa UN Films

Produced by United Nations Television, New York.

1974, International version, 16mm., 417 ft., 11 minutes 35, colour.

One of 25 semi-edited sequences from around the world dealing with population and development. A look at Romania, a country with an official pronatalist policy which seeks increase in population through social and economic incentives.

WORLD POPULATION YEAR 1974 - Birth & Birth Control Tanzania
TANZANIA sa
 Women in Society sa Development
 sa
 Social Science sa UN Films

Produced by United Nations Television, New York.

1974, International version, 16mm., 282 ft., 7 minutes 50, colour.

One of 25 semi-edited sequences from around the world dealing with population and development. This sequence looks at Tanzania's 'plan on rural development' which was designed to raise the standard of living of her people through use of the ujamaa, or 'familyhood', village concept.

WORLD WITHOUT END Development Mexico
 sa sa
 Unesco - Films made for Thailand

Produced by International Realist Ltd., London (Basil Wright and Paul Rotha) for Unesco. Distributed by Unesco.

About 1956, English, French and Spanish, 16mm., 2088 ft., 58 minutes, monochrome (also available in 35mm.).

In Mexico and Thailand, as in many other parts of the world, people are at work, teaching and learning how to grow more food, how to live healthier lives, how to share the United Nations' ideal of progress and prosperity in a peaceful world.

YORGO: UN ENFANT DE GRECE

BSM/MMT Films

Grocco

sa

Education sa Television

sa

Social Science

Distributed by l'Agence de Coopération Culturelle et Technique and Unesco.
Before 1973, French, 16mm., 943 ft., 26 minutes 10, monochrome, double-head print.

This lesson shows the way of life of a Greek family living in a fishing community. It is one of a series of 24 educational television programmes produced in Canada, France, Niger and the United Kingdom. These films were used for a Unesco experiment in 1972 in Congo, Dahomey, Gabon, Senegal and Tunisia to see the possibility of transnational reception of instructional messages produced outside the country, and then to formulate standards to govern the production of visual materials to be used systematically on an international scale, as is possible through satellites.

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Demonstration Centre.

NOTE: For information regarding ESM/MMT films, please telephone ext. 3954

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FDC FILMS Dept. of Free Flow of Information and
Development of Communication,

NOTE: For information regarding FDC films, please telephone either
Mrs. Abrahamson on ext. 40.16 or Mr. Mathur on ext. 41.10.

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..... Department of Education, Structures and Methods, Division of Science & Technology Education

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