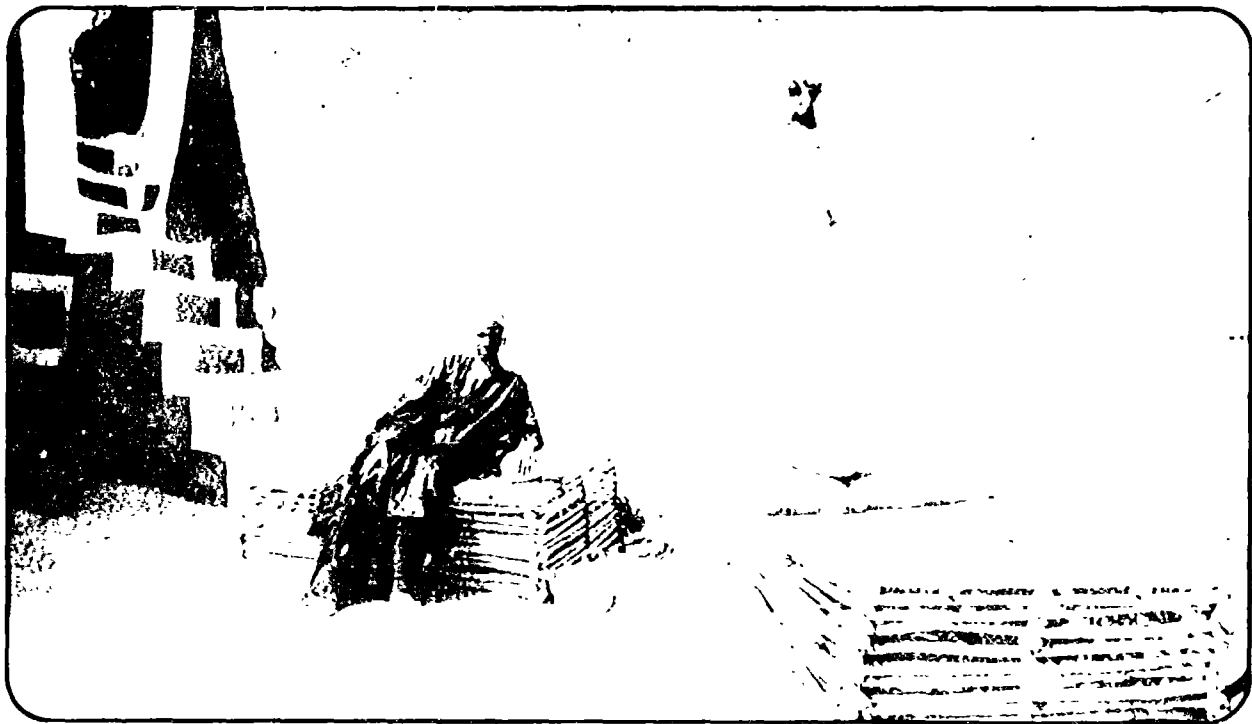


UNESCO VIDEO CATALOGUE



1992

UNESCO: United Nations Educational, Scientific and Cultural Organization
7, place de Fontenoy, 75700 Paris

Front cover: MAURITANIA (photo: S. Robert)
Back cover: BOROBUDUR, Indonesia (photo: UNESCO/D. Roger)

Composed and printed
in the workshop of UNESCO
© UNESCO 1992
Printed in France

ADDENDUM TO UNESCO VIDEO CATALOGUE 1992

new productions

CULTURE

MONSERRAT CABALLE CONCERT

Version: International
Co-production: UNESCO and FR3 (France)
1992 - 1 hour 10 (Master No. 400)

On the occasion of the 1992 Winter Olympic Games, UNESCO organized a concert for the benefit of the victims of CHERNOBYL, given by the famous singer, MONSERRAT CABALLE, accompanied on the piano by MANUEL BURUERAS, at the Maison de la Culture in Chambéry, France. The programme includes the works of Scarlatti, Turull, Serrano, Chapi, Nieto and Jimenez.

IMPORTANT: VHS distribution at US\$100
(cheques payable to "UNESCO PROGRAMME CHERNOBYL")
No free distribution

Commercial and TV rights: UNESCO

SCIENCE

CANADA: WHERE HISTORY MEETS NATURE

Version: English (19'), French (19') and Russian (20')
UNESCO production - 1992 (Master No. 371)

A beautiful journey across Canada's largest State, Quebec, including its capital, the Biosphere Reserves of Mont Saint-Hilaire and Charlevoix, the Banff National Park in Alberta and the Niagara Falls in Ontario

Commercial and TV rights: UNESCO

ADDENDUM TO UNESCO VIDEO CATALOGUE 1992

PROGRAMME VERSIONS AND CORRECTIONS:

REMOVED FROM DISTRIBUTION:

- Thirty International Stars at the Bolchoï (p. 27)
- UNESCO: 40 years of co-operation (p. 43)

FRENCH VERSION ADDED:

- Harambee Institutes of Technology (p. 39)

RUSSIAN VERSIONS ADDED:

- In a Changing World (p. 43)
- Istanbul: the Changing City (p. 21)
- The Seti Project (p. 40)

SPANISH VERSIONS ADDED:

- Borobudur: Beyond the reach of Time (p. 16)
- 16mm film only - no video transfer
- Leningrad: City of the Neva (St. Petersburg) (p. 22)



ADDRESS CORRECTIONS:

UNESCO:

7 Place de Fontenoy, **75352 PARIS 07 SP**

CO-PRODUCERS:

THE BLUE REVOLUTION (p. 45)

The Mare Nostrum Foundation, Maryland, U.S.A.
Phone: (410) 757.3766
Fax: (410) 757.3159

BAIKAL: BLUE EYE OF SIBERIA (p. 45)

Cicada Productions (U.K.)
Co-producer's fax no (071) 289.2599

DEPOSITORIES:

AZERBAIJAN	No official video centre
BELARUS (p. 56/57)	replaces BYELORUSSIAN SSR
.....	NATIONAL COMMISSION FOR THE REPUBLIC
.....	OF BELARUS FOR UNESCO
.....	Phone: (7-17) 22.29.22 Fax: (7-17) 27.45.21
CROATIA	No official video centre
CYPRUS (p. 59)	change P.O. Box 5605
ECUADOR (p. 60)	UNDP address: Calle Foch No 265 y Ave. 6 de Diciembre
ESTONIA	No official video centre
FRANCE (p. 61)	(2) REUNION
.....	Fédération Abel-Gance/Océan Indien
.....	36 rue de Gaulle, 97400 St. Denis de la Reunion
.....	Phone: (262) 213317 Fax: (262) 213812
GHANA - add	P.O. Box 2339
HAITI (p. 62)	NATCOM address: 23 Ave. Marie Jeanne
ICELAND (p. 62)	STATE EDUCATION FILM ARCHIVES - Phone: 1.211.00
KAZAKHSTAN	No official video centre
KOREA, PDR (p. 64)	NATCOM Phone: (850) 53050
KOREA, REP. (p. 64)	NATCOM Phone: 776-2804/5 Fax: (82.2) 774.3956
.....	Telex: MOCNDM K23331
KYRGYZSTAN	No official video centre
LATVIA	No official video centre
LITHUANIA	No official video centre
MALDIVES (p. 65)	NATCOM Phone: (960) 3254/3261
MOLDOVA	No official video centre
NETHERLANDS (p. 67)	UNESCO CENTRUM
.....	Phone: (020) 6730100 Fax: (020) 6739531

NIGERIA P.O. Box 2828 Phone: (2341) 684037, 683987 & 688894,
 Telex: 22476 UNESCO NE
QATAR Phone: (974) 867707/8 Fax: (974) 867644
REUNION see France (2)
ROMANIA (p. 69) NATCOM Phone: (40.0) 17.42.49 Telex: 11657 UNCNR
 Cable: ROMUNESCO
RUSSIAN FEDERATION (p. 72) replaces USSR Phone: 290.08.53
RWANDA (p. 69) NATCOM Phone: (250) 85.028. & 82.515
 Fax: (250) 82162 (ATTENTION COMNAT)
SLOVENIA No official video depository
TURKEY (p. 72) NATCOM Fax: (90-4) 127.20.64
UKRAINE replaces UKRAINIAN SSR
 Telex: 131373 RUBIN SU (ATTENTION COMNAT)

RUSSIAN VIDEO TELEVISION MAGAZINES

No 5	1987	Master No 160	11'24	(03'53) - 40th session of the International Conference on Education, Geneva, Switzerland (01'54) - Craftwork in a Ukrainian village, Petrikovski (USSR), with the participation of the painter Ludmi'a Gorboulia (04'19) - Performance at UNESCO by artists from the Bolshoi Theatre, Moscow, (20th October 1986) on the occasion of the 40th anniversary of the Organization and within the framework of international Year of Peace	EDUCATION CULTURE CULTURE
No 6	1987	Master No 170	15'06	(05'03) - UNESCO's scientific programmes in India (06'34) - Nature and man, Cuba (02'06) - Wall at UNESCO headquarters decorated by the artist Ludmila Meshkova - a donation by the Ukrainian Soviet Socialist Republic to UNESCO	SCIENCE SCIENCE CULTURE
No 7	1987	Master No 173	14'32	(05'54) - World Heritage in India: the Taj Mahal and Khajuraho (04'05) - WANAD: project for the development of news agencies in Africa (03'05) - Performance at UNESCO by artists of the folk ballet of the Byelorussian Soviet Socialist Republic	CULTURE COMMUNICATION CULTURE
No 8	1987	Master No 179	16'15	(04'05) - Preservation of India's cultural heritage (03'02) - Indira Gandhi National Arts Centre in New Delhi (08'14) - UNESCO's International Programme for Environmental Education	CULTURE CULTURE SCIENCE
No 10	1988	Master No 238	12'30	(03'26) - UNESCO celebrates the 1000th anniversary of the introduction of Christianity in Russia (02'41) - World record by the Soviet chess player Mr Agafonov at UNESCO (organized by FIDEPS) (05'09) - Performance at UNESCO by the Soviet Television Children's Choir	SOCIAL SCIENCES EDUCATION/SPORT CULTURE
No 11	1988	Master No 232	18'37	(04'10) - The Great Wall of China (03'00) - The Xian Warriors (09'22) - "The Forbidden City", Beijing	CULTURE CULTURE CULTURE
No 12	1989	Master No 246	22'36	(06'11) - "The Silk Road - Roads of Dialogue" (World Decade for Cultural Development) (07'16) - UNESCO International Hydrological Programme in China (08'07) - Traditional medicine in China	CULTURE SCIENCE SCIENCE
No 13	1989	Master No 264	19'24	(05'17) - Carthage (06'30) - Alexandria Library, Egypt (06'09) - A concert at UNESCO given by the jazz singer Dee Dee Bridgewater in aid of the people of Armenia	CULTURE CULTURE CULTURE
No 14	1990	Master No 339	19'30	(19'30) - "Mauritius Special" (World Decade for Cultural Development)	CULTURE
No 15	1990	Master No 328	24'10	(09'21) - "Kiev-Pechersk Lavra" - Monastery caves and Ukrainian Baroque art (07'16) - Saint Sophia's Cathedral, Kiev, Ukraine: First Russian Library; mosaics and frescoes (07'20) - Red Square and the Kremlin, Moscow, Russia: nine centuries of architectural history	CULTURE CULTURE CULTURE

UNESCO TELEVISION MAGAZINES

English

French

Russian

ENGLISH TELEVISION REPORTS:

1985	Master No 86	12'13	NATURAL DISASTERS & INTERNATIONAL CO-OPERATION: the Tsunami tidal wave & El Niño current	SCIENCE
1986	Master No 112	13'00	LITERACY: an illustrated interview with a UNESCO programme specialist, Arthur Gillette	EDUCATION
1990	Master No 328	24'10	(09'21) - "Kiev-Pechersk Lavra" - Monastery caves and Ukrainian Baroque art	CULTURE
			(07'16) - Saint Sophia's Cathedral, Kiev, Ukraine	CULTURE
			(07'20) - Red Square and the Kremlin, Moscow, Russia	CULTURE

FRENCH VIDEO MAGAZINES:

No 7	1987	Master No 167	17'40	(07'20) - Project for literacy education for women in Togo (07'45) - WANAD Project (West African News Agencies Development Project) in Cotonou, Benin (01'32) - Steel band in the Caribbean	EDUCATION COMMUNICATION CULTURE
No 8	1987	Master No 175	18'35	(07'18) - Project for in-service training of primary teachers in Togo (08'34) - Royal sites at Abomey in Benin (02'34) - Ritual dances at Abomey in Benin	EDUCATION CULTURE CULTURE
No 9	1987	Master No 197	16'25	(06'30) - Practitioners of traditional medicine, Benin (05'21) - Khajuraho and the Taj Mahal, India (04'00) - Performance by Sarah Carrere at UNESCO (song-poem recital and Cora)	SCIENCE CULTURE CULTURE
No 10	1988	Master No 221	15'44	(05'30) - Environmental education in India (05'56) - Historical remains of Tripolitania, Libya (03'29) - Coimbra Choir, Portugal	SCIENCE CULTURE CULTURE
No 11	1988	Master No 230	12'36	(04'09) - Education by radio in Ecuador (04'56) - The Lake City of Ganvie, Benin (02'56) - Children's choir and dance group, Moscow	EDUCATION CULTURE CULTURE
No 12	1988	Master No 234	18'11	(06'00) - Carthage (08'07) - Alexandria Library, Egypt (03'31) - Musicians of the world	CULTURE CULTURE CULTURE
No 13	1988	Master No 239	20'05	(07'47) - The Casbah of Algiers (03'05) - The Warriors of Xian, China (05'34) - The Advanced Training Centre for Journalists, Tunis (03'00) - The 'Barrio Ballet' of Colombia	CULTURE CULTURE COMMUNICATION CULTURE
No 14	1989	Master No 248	18'46	(08'10) - The 'Maghreb Arab Press Agency' in Rabat, Morocco (07'29) - Traditional medicine in China (02'26) - A concert at UNESCO given by the jazz singer Dee Dee Bridgewater in aid of the people of Armenia	COMMUNICATION SCIENCE CULTURE

No 15	1989	Master No 258	20'18	(10'04) - The Safeguarding of Fes, Morocco (06'00) - Mauritanian television (03'30) - Child prodigies: concert by violinist Stefan Milenkovic	CULTURE COMMUNICATION CULTURE
No 16	1989	Master No 276	18'30	(09'19) - The Mai Valley Reserve, Seychelles (05'56) - TOGA Programme (Tropical Ocean and Global Atmosphere in the Indian Ocean) - Intergovernmental Oceanographic Commission (02'40) - Music festival: the barrel-organ	SCIENCE SCIENCE CULTURE
No 17	1989	Master No 296	17'43	(08'12) - North-Mananara Reserve, Madagascar (07'08) - The rural press in Madagascar (01'45) - UNESCO exhibition on the General History of Africa	SCIENCE COMMUNICATION CULTURE
No 18	1989	Master No 306	25'00	(08'50) - National Centre for Oceanographic Research, Madagascar (10'30) - The COMARAF Project (Coastal Marine Project for Africa), Mauritius (05'00) - Oriental dances (Campaign for the safeguarding of Yemen's Cultural Heritage)	SCIENCE SCIENCE CULTURE
No 19	1990	Master No 307	27'30	(27'30) - Mauritius Special (World Decade for Cultural Development)	CULTURE
No 20	1990	Master No 327	19'42	(07'20) - Djenné, Mali (08'33) - Educational radio, Cape Verde (03'19) - African percussion group at the Gala for Tipasa, Algeria	CULTURE EDUCATION CULTURE
No 21	1990	Master No 336	24'40	(10'13) - Rural education in Mali (11'18) - Island of Gorée, Senegal (01'54) - The "Ricciotti Musical Ensemble" at the World Congress on Youth, Barcelona, Spain	EDUCATION CULTURE CULTURE
No 22	1991	Master No 340	27'50	(06'53) - CABOPRESS Agency, Cape Verde (05'04) - Exhibition of tactile graphic art at UNESCO Headquarters (14'52) - Bandiagara Cliffs in Dogon country, Mali	COMMUNICATION CULTURE CULTURE
No 23	1991	Master No 359	22'40	(08'09) - Literacy classes for the women of Fogo, Cape Verde (09'24) - The "Laure" of the Kiev catacombs, USSR (04'11) - Palestinian performance at UNESCO	EDUCATION CULTURE CULTURE
No 24	1991	Master No 376	25'20	(15'00) - Cultural heritage site in Budapest, Hungary (07'01) - Cultural heritage site in Nessebar, Bulgaria (02'29) - Homage to Amadou Hampaté BA (Mali)	CULTURE CULTURE CULTURE
No 25	1991	Master No 382	26'42	(10'27) - Rock churches of Ivanovo, Bulgaria (09'43) - Holloko Village, Hungary (05'37) - Performance of Angel PARRA: "the voyage of Christopher Columbus"	CULTURE CULTURE CULTURE
No 26	1992	Master No 402	22'27	(06'37) - Part I: Teotihuacan (Mexico) (11'42) - Part II: The Historic Centre of Mexico City (03'27) Mariachi orchestra	CULTURE CULTURE CULTURE

UNESCO
VIDEO CATALOGUE
1992

Communication
Culture
Education
General
Science
Social Sciences
Centres holding UNESCO programmes

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GENERAL INFORMATION

LOAN

Some UNESCO video programmes and 16 mm films are available on loan from Centres worldwide listed at the back of this catalogue. Programmes for lending purposes can be ordered through these Centres. 16mm films are no longer distributed freely.

PURCHASE FOR NON-COMMERCIAL/NON-TV USE ONLY

VHS (PAL, SECAM or NTSC) US \$30 per 30-minute video-cassette
US \$60 per 60-minute video-cassette
16 mm film prints (where original 16 mm indicated) can be purchased at US \$25 per minute for UNESCO productions only. *They are no longer distributed free of charge.*

TELEVISION BROADCAST AND COPYRIGHT

All rights are held by UNESCO unless otherwise indicated. Authorization for broadcast must be cleared with UNESCO at the address below and it would be greatly appreciated if UNESCO could be informed of the use made of its programmes.

ALL UNESCO PROGRAMMES MUST BE SHOWN WITH CREDITS AND UNDER NO CIRCUMSTANCES CAN SHOTS OR SEQUENCES BE USED IN OTHER PROGRAMMES WITHOUT PRIOR NEGOTIATION AND WRITTEN AUTHORIZATION OF UNESCO

AVAILABLE FORMATS: U-MATIC HIGHBAND in PAL, SECAM or NTSC
and BETACAM & BETACAM SP PAL

COST OF VIDEO CASSETTES: US \$ 80 per 30-minute U-MATIC HIGHBAND
US \$140 per 60-minute U-MATIC HIGHBAND
US \$100 per 30-minute BETACAM or BETACAM SP
US \$160 per 60-minute BETACAM or BETACAM SP

IMPORTANT: For administrative reasons, *orders must be accompanied by the corresponding payment made out to UNESCO* (which includes normal shipping costs), indicating :

- (a) language version
- (b) format and
- (c) colour system.

To ensure rapid processing of requests, taking into consideration the limited video-copying facilities, orders should be restricted to not more than five programmes at one time (unless payment made or budgetary code quoted).

Audio-Visual Division Fax: (33.1) 45.67.30.72
Office of Public Information Téléc: 204 379F or 204 461 Paris
UNESCO Telephone: (33.1) 45.68.16.59 (video distribution)
7, place de Fontenoy (33.1) 45.68.10.00 (UNESCO switchboard)
75700 PARIS, FRANCE (33.1) 45 68.00.67 (Technical Unit)

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COMMUNICATION

ALLO! HALLO! ALO!

Version: International
Co-production : UNESCO and Romania Film Import-Export
1963 - 9'25 (original 16 mm) (Master No. 222)

A cartoon drawn by Ion Popesco Gopo, illustrating the history of communications from drums to satellites.

Commercial and TV rights are held by
Bucharest Studios (Romania)
St. Iulius Fucik 25, Bucharest, Romania
Phone: 11.13.08 - Telex: 11144



ALLO! HALLO! ALO!

VOICE OF THE MINES

Versions: French and Spanish
UNESCO production - 1985 - 30'05 (original 16 mm) (Master No. 60)

A report on the network of radio transmitters set up by the miners of Bolivia through which they keep in contact with each other and with the outside world.

Commercial and TV rights are held by UNESCO



VOICE OF THE MINES (Photo: UNESCO/A. Jonquières)

CULTURE

AFRICACULT

Versions: English, French (Spanish - 16 mm film only - no video transfer)
UNESCO production - 1976 - 18'40 (original 16 mm) (Master No. 49)

The traditional culture of the Ashanti people of Ghana, including a 'durbar', a celebration called by the Ashanti King.

Commercial and TV rights are held by UNESCO

AMPHORA WAR

Versions : English and French
Co-production: UNESCO and Cross Communications Europe - 1987 - 26'21 (Master No. 158)

The piracy of amphorae and other artifacts from the sunken Roman shipwrecks off the coast of Southern France and the measures being taken by UNESCO for the protection of underwater heritage.

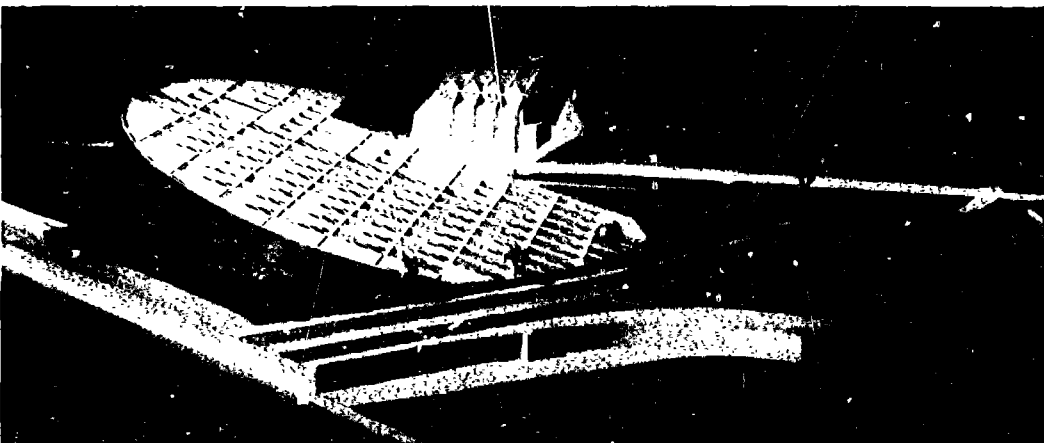
Commercial and TV rights are held by UNESCO and Cross Communications Europe (France)
56, rue Saint-Louis-en-l'Île, 75004 PARIS, France
Phone: 46.33.57.30 and 46.33.26.80 - Telex: 206470F

BIBLIOTHECA ALEXANDRINA

Version: English
UNESCO production - 1990 - 13'20 (Produced for UNESCO by TRIBVN) (France) (Master No. 308)

This film retraces the creation, destruction and the project to revive the ancient Alexandria Library in Egypt.

Commercial and TV rights are held by UNESCO



BIBLIOTHECA ALEXANDRINA (Photo : UNESCO/Snoheta Arkitektur A/S)

BLUE LIKE AN ORANGE

Versions: English, French, Russian (Spanish - 16 mm film only - no video transfer)
 Co-production: UNESCO and Expedition Alexandre (France)
 1966 - 25'15 (original 16 mm) (Master No. 225)

The many facets of the age-old art of puppetry, filmed by a group of young French puppeteers during a voyage around the world.

Commercial and TV rights are held by Mr Philippe Genty, Expedition Alexandre (France)
 40, rue Sedaine, 75011 PARIS, France
 Phone: 43.57.74.43

BOROBUDUR: BEYOND THE REACH OF TIME

Versions: English, French, Russian and Spanish
 UNESCO production - 1983 - 31'55 (original 16 mm) (Master No. 46)

The culmination of UNESCO's international campaign to restore and preserve the great shrine of Borobudur in Indonesia.

Commercial and TV rights are held by UNESCO

CARIFESTA

Versions: English, French and Spanish
 UNESCO production - 1982 - 54'26 (original 16 mm) (Master No. 5)

An international arts festival held in Barbados with over three thousand actors, singers, dancers and musicians from the Caribbean region.

Commercial and TV rights are held by UNESCO

COPYRIGHT

Versions: Arabic, English, French, Russian & Spanish
 UNESCO production - 1990 - 11' (Master No. 322)

Through the universal art of mime, Marcel Marceau, the world-famous French mime performer, explains through his art, the meaning of copyright.

Commercial and TV rights are held by UNESCO



COPYRIGHT Marcel Marceau (Photo: UNESCO)



BOROBUDUR, Indonesia (Photo: Kango Fujie)

DANUBE FOLKLORE FESTIVAL

Versions: French and Russian

Co-production: UNESCO and National Centre for Technology & Education (Hungary)
1984 - 27'15 (Master No. 61)

A meeting of dancers and musicians from Austria, Bulgaria, Hungary, Germany, Czechoslovakia, the USSR and Yugoslavia during the Eighth International Folklore Festival of the Danube Countries, which took place in Hungary.

Commercial and TV rights are held by UNESCO and National Centre for Technology Education, Department of Information and International Relations
Verev Paine u 36 - P.O.B. 260, 1502 BUDAPEST, Hungary
Phone: 170-439 - Telex: Budapest 226812

FESTAC '77

Versions: English, French, Russian (Spanish - 16 mm film only - no video transfer)
UNESCO production - 1977 - 27'15 (original 16 mm) (Master No. 96).

Impressions of the Second World Black and African Festival of Arts and Culture held in Nigeria in 1977, including a traditional regata and 'durbar'.

Commercial and TV rights are held by UNESCO

HAITI: THREE MONUMENTS, ONE SYMBOL

Versions: English, French and Spanish.
UNESCO production - 1980 - 27'21 (original 16 mm) (Master No. 48)

UNESCO has launched an international campaign to safeguard Haiti's principal monuments, symbols of the country's independence and the end of slavery in the Americas.

Commercial and TV rights are held by UNESCO

THE HIDDEN TREASURES OF CAPPADOCIA

Versions: English, French, Russian (Spanish - 16 mm film only - no video transfer).
UNESCO production - 1983 - 27'35 (original 16 mm) (Master No. 6)

The restoration and protection of the long-abandoned sanctuaries of Cappadocia in Turkey.

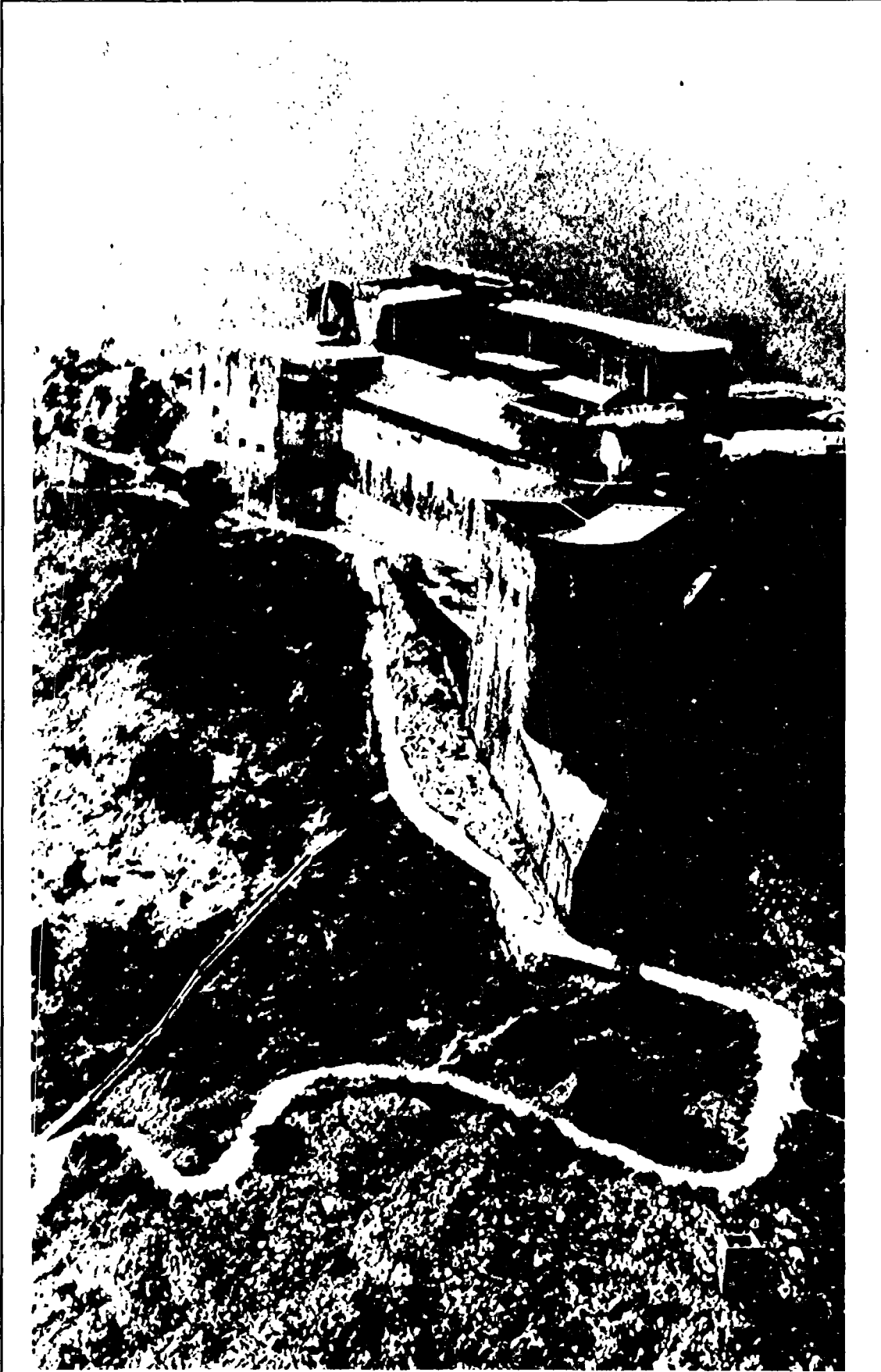
Commercial and TV rights are held by UNESCO

HIGHLIGHTS OF SLAVIC CULTURE

Versions: English, French, Russian (Spanish - 16 mm film only - no video transfer).
Co-production: UNESCO and Bulgarian National Commission for UNESCO
1977 - 27'40 (original 16 mm) (Master No. 168).

Outstanding examples of Slavic culture in Bielorussia, Bulgaria, Czechoslovakia, Poland, Ukrainian SSR, USSR and Yugoslavia.

Commercial and TV rights are held by UNESCO and the Bulgarian National Commission for UNESCO,
96b, rue Rakovsky, P.O.B. 386, SOFIA 1000, Bulgaria
Phone: 87.54.49 and 87.87.44



HAITI: The Citadelle (Photo: coll. G. Hyvert)

THE HISTORIC ROUTE

Versions: English and French

UNESCO production - 1974 - 19'20 (original 16 mm) (Master No. 297)

Ethiopia has the most remarkable collection of monuments in the whole of Africa, apart from the Mediterranean area, and 'The Historic Route' is the richest in the country.

Commercial and TV rights are held by UNESCO

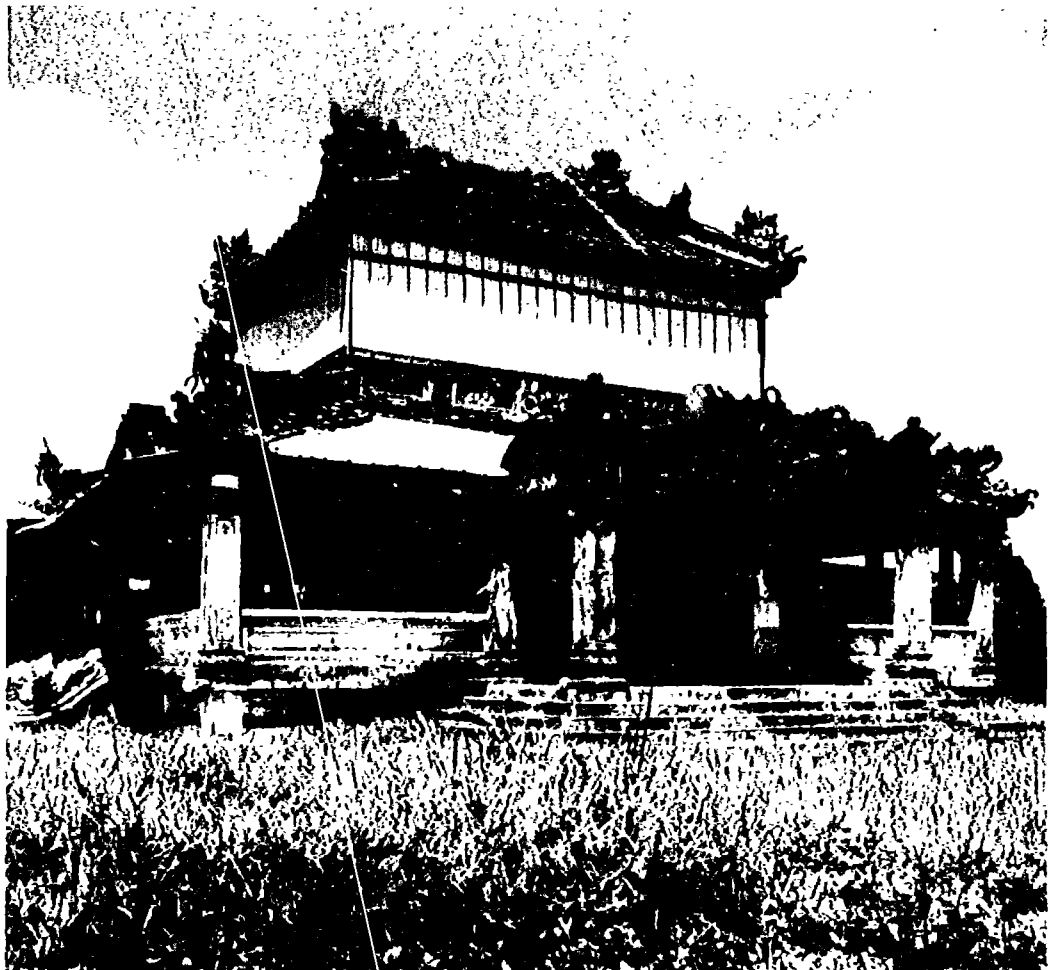
HUE, MEMORIES FOR TOMORROW

Versions: English, French, Russian (Spanish - 16 mm film only - no video transfer)

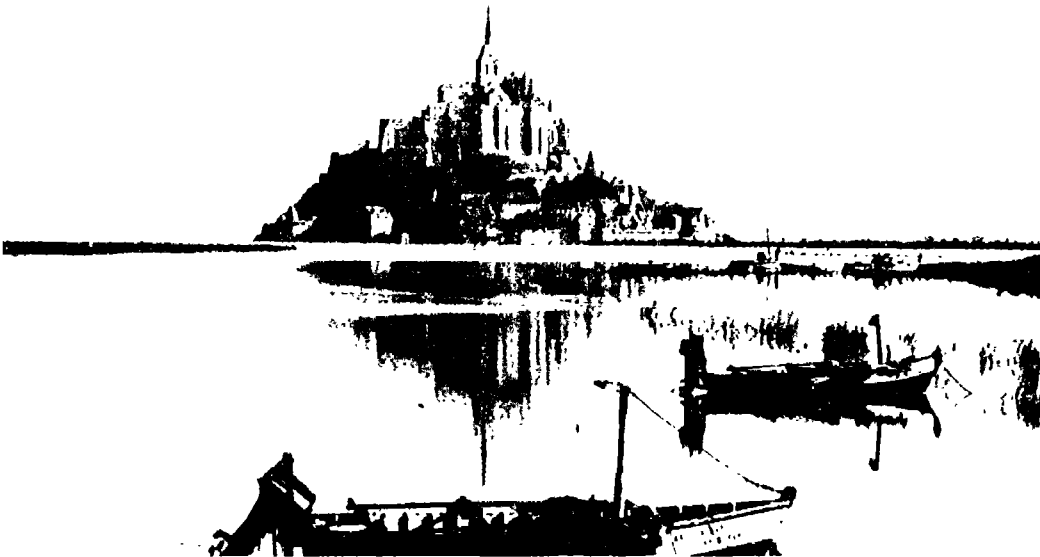
UNESCO production - 1981 - 30' (original 16 mm) (Master No. 52)

UNESCO has launched an international campaign for the restoration of the ancient Vietnamese city of temples and palaces, victim of the passage of time and war.

Commercial and TV rights are held by UNESCO



HUE: Forbidden City (Photo: UNESCO/A. Vrontzoff)



IMPERILLED ISLAND : Mont St Michel (Photo: UNESCO/Michel Claude)

IMPERILLED ISLAND

Versions: French and Russian
UNESCO production - 1985 - 22'30 (original 16 mm) (Master No. 63).

Mont St Michel in France, with its beautiful Abbey and ancient town, was once surrounded by sea. This remarkable site is now endangered by the ever-encroaching sands.

Commercial and TV rights are held by UNESCO

ISTANBUL: THE CHANGING CITY

Versions: English and French
UNESCO production - 1983 - 23' (original 16 mm) (Master No. 68).

An international campaign has been launched for the preservation of the old town of Istanbul and its great variety of monuments.

Commercial and TV rights are held by UNESCO

JAISALMER

Version: English

Co-production: UNESCO and CEPT (Ahmedabad, India),
1979 - 23'50 (original 16 mm) (Master No. 224).

A report on the outstanding urban architecture of the city of Jaisalmer in the desert of Rajasthan in India, made in collaboration with the International Union of Architects.

Commercial and TV rights are held by UNESCO and CEPT Ahmedabad (India)



LENINGRAD (St Petersburg) (Photo: UNESCO/Dominique Roger)

LENINGRAD: CITY ON THE NEVA (St Petersburg)

Versions: English, French and Russian
UNESCO production - 1991 - 20' (Master No. 329)

The city on the Neva, now known once again as St Petersburg, a city of beauty and history.

Commercial and TV rights are held by UNESCO

MALTA: A JOURNEY THROUGH TIME

Versions: English, French, Russian (Spanish - 16 mm film only - no video transfer)
UNESCO production - 1980 - 27'50 (original 16 mm) (Master No. 97)

An international campaign is under way to restore the historic sites and monuments of Malta, crossroads of Mediterranean cultures and civilizations.

Commercial and TV rights are held by UNESCO

PAN IN 'A' MINOR

Versions: English (French - 16 mm film only - no video transfer).
Co-production: UNESCO and ISKRA (France) - 1987 - 42' (original 16 mm) (Master No. 206).

A documentary film, directed by the French film-makers Daniel Verba and Jean-Jacques Mrejen, on the history and development of the steel-drum, said to be the only musical instrument to have been invented in the twentieth century. The film was shot during a carnival and music festival in Port-of-Spain, Trinidad.

Commercial and TV rights are held by ISKRA (France)
74, rue Albert, 75013 PARIS, France
Phone: 45.83.11.18 and 45.83.94.63

RECITAL OF BARBARA HENDRICKS AT THE BOLCHOÏ THEATRE IN MOSCOW

Version: International
Co-production UNESCO and TV- USSR
1991 - 2 hours (Master No. 372)

The recital of the famous singer, Barbara Hendricks, took place at the Bolchoï Theatre in Moscow for the benefit of the children who were victims of the CHERNOBYL disaster. Accompanied by two Swedish musicians, the pianist Stafan Scheja and the cellist Torleif Thedeén, the American soprano performed the works of Mozart, Liszt, Hugo Wolf, Dvorak, Chopin, Glinka and Rachmaninov.

IMPORTANT: VHS distribution only at US \$200 (cheques payable to "UNESCO PROGRAMME CHERNOBYL") No free distribution.

Commercial and TV rights: UNESCO and TV-USSR
12, rue Korolev, 127000 MOSCOW, USSR
Phone: 215.9110 - Telex: 411.140.SU
Fax: 288.9508



Barbara HENDRICKS
(Photo: UNESCO/Dominique Roger)

THE SANDS OF CENTURIES

Versions: English, French, Russian and Spanish
UNESCO production - 1981 - 30'55 (original 16 mm) (Master No. 55)

An international campaign is under way to save four ancient cities of Mauritania, once thriving cultural and commercial centres, now half-buried in sand.

Commercial and TV rights are held by UNESCO

SAVE THE ACROPOLIS

Versions: English, French, Russian (Spanish - 16 mm film only - no video transfer)
UNESCO production - 1977 - 26'45 (original 16 mm) (Master No. 54)

For many and varied reasons, the Acropolis is in danger. The film shows why this symbol of the Golden Age of Pericles must be saved.

Commercial and TV rights are held by UNESCO

THE SAVING OF VENICE

Version: English
Co-production: UNESCO and Cross Communications Europe
1987 - 30' (Master No. 241).

The city of Venice and its lagoon constitute an entity and, in order to safeguard its magnificent buildings, the interactions and complexity of the overall system must be taken into consideration to ensure their protection.

Commercial and TV rights are held by UNESCO and Cross Communications Europe (France)
56, rue St -Louis-en-l'île, 75004 PARIS - France
Phone: 46.33.57.30 and 46.33.26.80 - Telex: 206.470F

SRI LANKA, THE RESPLENDENT

Versions: English, French, Russian (Spanish - 16 mm film only - no video transfer)
UNESCO production - 1980 - 29' (original 16 mm) (Master No. 51)

An international campaign has been launched for the restoration and preservation of the magnificent sites and monuments of Sri Lanka.

Commercial and TV rights are held by UNESCO

SUKHOTHAI

Versions: English, French, Russian (Spanish - 16 mm film only - no video transfer)
UNESCO production - 1978 - 27'40 (original 16 mm) (Master No. 98)

The restoration of the monuments of Sukhothai in Thailand, the conservation of the ecology of the region and the way of life of its inhabitants.

Commercial and TV rights are held by UNESCO



SRI LANKA - Rock paintings (Photo: UNESCO/Alexis N Vorontzoff)



ITALY - Venice (Photo: UNESCO/Dominique Roger)



SPAIN - Granada (Photo: UNESCO/Carl)

SYMBOLS OF SPAIN

Versions: English and Russian
UNESCO production - 1989 - 17'50 (Master No. 270)

This programme shows the abundance of Spanish historical sites such as Granada, Sevilla, Cordoba, Toledo, and El Escorial, all of which are inscribed in UNESCO's World Heritage List.

Commercial and TV rights are held by UNESCO



Star of the Bolchoï, Lyudmila SEMENYAKA (Photo: Henri Soumireu-Lartigue)

THIRTY INTERNATIONAL STARS AT THE BOLCHOÏ

Version: International
 Co-production: UNESCO and TV-USSR
 1989 - 1 hour 40 (Master No. 277)

This video programme, filmed at the Bolchoï Theatre in Moscow to celebrate UNESCO's 40th anniversary, includes the stars of the Central Ballet of the People's Republic of China - the Tokyo Ballet, Japan - the Twentieth Century Ballet - the New York City Ballet, American Ballet Theatre - the Paris Opera - the Scala Milan, Italy - the Bolchoï Ballet Theatre and the pupils of the Academic Choreographic School in Moscow.

IMPORTANT: VHS distribution only at US \$200 (cheques payable to UNESCO) No free distribution

Commercial and TV rights: TV - USSR until 1994.
 TV - USSR, 12, rue Koralev, 127000 MOSCOW, USSR
 Phone: 215.9110 - Telex: 411.140.SU - Fax: 288.9508

TRAINING FOR THE BEIJING OPERA

Versions: English, French, Russian (Spanish - 16 mm Film only - no video transfer)
Co-production: UNESCO and National Audio- Visual Centre, Ministry of Education
(People's Republic of China)
1983 - 27'40 (original 16 mm) (Master No. 44)

Founded over 150 years ago, the Beijing Opera trains students in all the theatrical arts: music, acrobatics, song, dance, acting and make-up.

Commercial and TV rights are held by UNESCO and National Audio-Visual Centre of China
35, Da Mu Cang Hutong, Xi Dan, BEIJING, People's Republic of China
Phone: 65.8731-2505 - Telex: 22014 MOE CN

TREASURES OF ANDALUSIA

Version: French
UNESCO production - 1990 - 16'20 (Master No. 331)

The wealth of Spanish cultural heritage in the Andalusian cities of Granada, Sevilla and Cordoba.

Commercial and TV rights are held by UNESCO

VICTORY IN NUBIA

Versions: English and French
UNESCO production - 1982 - 35'15 (original 16 mm) (Master No. 45)

The story of UNESCO's successful international campaign to save many of the most important monuments of Egyptian and Sudanese Nubia from the waters of the Nile.

Commercial and TV rights are held by UNESCO (film includes stock shots belonging to other licence holders to which UNESCO does not hold commercial rights)



EGYPT - Nubia (Photo: UNESCO/Nenadovic)



BEIJING OPERA (Photo: UNESCO / I. Forbes)

World Heritage (TV Series)

Versions: Arabic, English, French, Portuguese and Spanish
Co-production: UNESCO and TransTel (Germany) - 1989

A TV series on the protection of the World Cultural and Natural Heritage. Programme 1 is a half-hour introduction to the series, followed by half-hour programmes each covering two world heritage sites.

Commercial and TV rights are held by TransTel (Germany)
Raderberggürtel 50, P.O. Box 101 707, D-5000 KÖLN 51, Germany
Phone: (0221) 389 2758 - Telex: 888 485 - Fax: (0221)3890

PROGRAMME 1 - INTRODUCTION TO THE SERIES

Versions: Arabic, English, French, Portuguese and Spanish
1989 - 30' (Master No 255)

What is the significance of the 'Convention concerning the Protection of the World Cultural and Natural Heritage' which UNESCO established in 1972? Which cultural and natural monuments are considered worthy of protection, and who makes the selection among the innumerable witnesses to past cultures and earlier ages in the history of our planet? The introduction to the series attempts an answer to these and many other questions. In addition, it explains the structure of the individual episodes, which not only deal with the historical importance of each monument, but also describe the causes of decay or destruction and the measures necessary for restoration and preservation.

PROGRAMME 2 - AACHEN CATHEDRAL (Germany) and THE TEMPLE OF BOROBUDUR (Indonesia)

Versions: Arabic, English, French, Portuguese and Spanish
1989 - 30' (Master No 256)

AACHEN CATHEDRAL (Germany):

Aachen was once Charlemagne's favourite residence. The Imperial Palace included the Coronation Chamber and the Palace Chapel, which, even while it was being built in the last decade of the eighth century, was looked upon as a wonder. The monumental dome is regarded as the first large dome to be built in the High Middle Ages. The crypt, which houses the Cathedral's treasures, is unique in Central Europe.

THE TEMPLE OF BOROBUDUR (Indonesia):

Probably built around 800 A.D., this 30-metre-high Buddhist holy place in central Java served as a pilgrim shrine and as a display of magnificence by the kings of the Sailendra dynasty. With its innumerable stone reliefs, its stupas and masterly statues of Buddha, Borobudur is the greatest example of Indonesian religious art. The site was probably abandoned in the fifteenth century as a result of the conversion of Indonesia to Islam, but it is likely that it had lost importance as early as the tenth century.

PROGRAMME 3 - GALAPAGOS ISLANDS (Ecuador) and VIRUNGA NATIONAL PARK (Zaire)

Versions: Arabic, English, French, Portuguese and Spanish
1989 - 30' (Master No 257)

GALAPAGOS ISLANDS (Ecuador):

Situated exactly on the Equator, off the coast of Ecuador, the nineteen volcanic islands constitute a natural environment that is unique in the world. Among the many animals which live on the archipelago are primaeval-looking lizards, giant turtles and about thirty species of native birds. Since the islands are exposed to different ocean currents in the course of the year, the plant and animal life is full of contrast.



ECUADOR : Galapagos fauna (Photo: UNESCO/B. Henry)

VIRUNGA NATIONAL PARK (ZAIRE):

This huge park, with an area of 780,000 hectares, has existed for more than fifty years and is quite unique in the variety of its landscapes. Swamplands and steppes alternate with lava flows and savannah, which rise from the slopes of the impressive volcanoes up to the eternal snows of the Ruwenzori range at over 5,000 metres above sea level. The water courses provide a home for around 20,000 hippopotamuses.

PROGRAMME 4 - THE OLD CITY OF ISTANBUL (Turkey) & THE OLD CITY OF FLORENCE (Italy)

Versions: Arabic, English, French, Portuguese and Spanish
1989 - 30' (Master No 258)

THE OLD CITY OF ISTANBUL (Turkey)

Situated at the meeting point of two continents, Istanbul was first the capital of the Eastern part of the Roman Empire, and then of the Byzantine and Ottoman Empires. For twenty-three centuries without a break, it has been involved in the great events of European and Asian history, whether political, religious or artistic. The city centre still contains masterpieces of Roman, Byzantine and Turkish architecture.

THE OLD CITY OF FLORENCE (Italy)

Founded in Roman times, Florence became one of the richest trading cities of medieval Europe. Under the rule of the Medici dukes, who took control in the fifteenth century and were famous as patrons of the arts, Florence became a centre of European culture. Historic Florence is unique as the largest surviving centre of European Renaissance art.

PROGRAMME 5 - ACROPOLIS (Greece) and THE ROYAL CITY OF SUKHOTHAI (Thailand)

Versions: Arabic, English, French, Portuguese and Spanish
1989 - 30' (Master No 259)

ACROPOLIS (Greece)

The fortress of ancient Athens, which stands high above the city on a huge rock 100 metres high, was the residence of the tyrant Persistrate as early as the sixth century B.C. It was destroyed by the Persians and rebuilt the following century, decorated with magnificent temples in honour of the goddess Athena (Parthenon and Erechtheum).

THE ROYAL CITY OF SUKHOTHAI (Thailand)

Just under 500 kilometres northwest of Bangkok lies Sukhothai, once the capital of the first Thai kingdom, which bore the same name and only existed from 1238 to 1378 A.D. Sukhothai means the 'sunrise of happiness' and symbolises the beginning of the Thai nation. In those days the royal city covered an area of about 70 square kilometres. Its focal point was the Wat Mahathat, the great temple erected in honour of Buddha, which stood next to the royal palace. In the ruins of the Wat Mahathat, which includes 185 chadis, six main chapels, a holy of holies and eleven side chapels, we can still see the rich architectural and artistic tradition of ancient Sukhothai.

PROGRAMME 6 - THE ROCK CHURCHES OF LALIBELA (Ethiopia) and THE AJANTA CAVES (India)

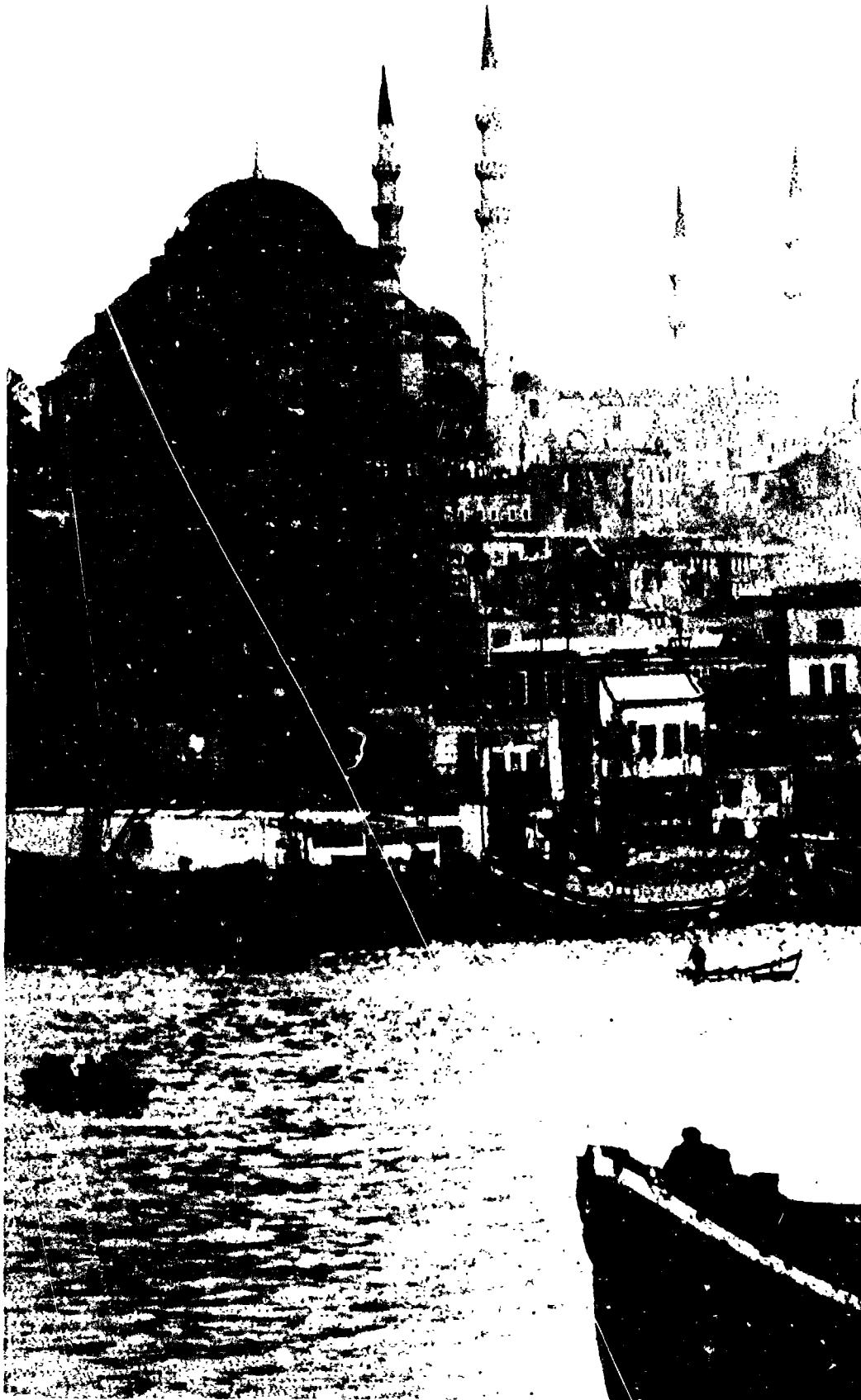
Versions: Arabic, English, French, Portuguese and Spanish
1989 - 30' (Master No 260)

THE ROCK CHURCHES OF LALIBELA (Ethiopia)

It is not known exactly when the eleven churches of Lalibela were built. Some historians date them as early as 1000 B.C., but most scholars think they were carved out of the rock by Christians in the thirteenth century in order to build the 'New Jerusalem'. There is nothing else in the world to compare with these unique rock churches, which are carved in their entirety out of a single monolithic block of stone.

THE AJANTA CAVES (India)

Originally carved out of volcanic rock by Buddhist monks, the Ajanta Caves in the Indian State of Maharashtra were only rediscovered in 1819. The oldest of about thirty caves date from before the birth of Christ. About six centuries later, the site once again became the centre of an active community of Buddhist monks who extended and decorated the caves. It was this second period, during the Gupta Dynasty, that gave rise to the most beautiful caves in Ajanta, with their sculptures, reliefs and wall paintings.



ISTANBUL (Photo: UNESCO/D. Roger)

PROGRAMME 7 - THE TEMPLE OF ABU SIMBEL (Egypt) and WIESKIRCHE (Germany)

Versions: Arabic, English, French, Portuguese and Spanish
1989 - 30' (Master No 261)

THE TEMPLE OF ABU SIMBEL (Egypt)

More than 3,000 years ago, between the first and second cataracts on the West Bank of the Nile, the Egyptian Pharaoh commanded a colossal temple, and a smaller one along with it, to be carved out of the rock. For thousands of years, the sitting figure of Ramses II watched over the Nile, till the construction of the Aswan dam threatened to drown the ancient temple under the waters of the river. In an unparalleled feat of engineering, the rock temple was taken apart and re-erected on a site sixty metres higher and further away from the Nile.

WIESKIRCHE (Germany)

In the year 1734, a country girl from the town of Wies stole a statue of the scourged Christ from a nearby monastery. Four years later, so the legend goes, the statue miraculously reappeared wet with tears. To mark the occasion, a small chapel was built at the foot of the Alps, to the north of the present church. The chapel became an important pilgrim shrine. A priest from the monastery began building the new church in 1745.

PROGRAMME 8 - HARBOUR AND FORTIFICATIONS OF CARTAGENA (Colombia) and GOREE ISLAND (Senegal)

Versions: Arabic, English, French, Portuguese and Spanish
1989 - 30' (Master No 262)

HARBOUR AND FORTIFICATIONS OF CARTAGENA (Colombia)

Set in one of the most beautiful bays in the Caribbean Sea, Cartagena de Indias was founded in 1533 by Don Pedro de Heredia as the first Spanish settlement in the Americas. A new arrival in 1586 was Bautista Antonelli, the most important military architect in the service of the Spanish crown. He designed the fortifications round the city, on which work continued till the end of the eighteenth century. The fortifications remain almost completely intact as a witness to the colonial age, along with many other religious and secular buildings.

GOREE ISLAND (Senegal)

First discovered in the fifteenth century by Portuguese seamen, the little volcanic island of Gorée, just off the African coast, gained historical significance as an important and well-fortified trading post much desired by all the colonial powers. Gorée reached its zenith under French rule in the eighteenth century as a result of the slave trade. With the end of the slave trade and the granting of free trade rights to all the citizens of Gorée, a new period of prosperity began for 'Happy Gorée' (known in French as 'Gorée la joyeuse'). This came to an end only with the opening of the Suez Canal and the rise of Dakar.



GOREE ISLAND - (Photo: UNESCO/Dominique Roger)

PROGRAMME 9 - MOENJODARO (Pakistan) and THE MONUMENTS OF ZIMBABWE

Versions: Arabic, English, French, Portuguese and Spanish
1989 - 30' (Master No 361)

MOENJODARO (Pakistan)

Moenjodaro—behind the mysterious name is an amazing reality: an almost 5,000-year-old archaeological site, covering an area of 97 hectares. It was built around 2500 B.C. on the flood plains of the Indus in what is now Pakistan and is the most spectacular manifestation of the first high flowering of South Asian culture. Like the many other settlements of the Indus Valley Civilization, Moenjodaro was built completely of clay bricks, a material hardly suitable to withstanding the influences of the climate. For more than fifteen years, Pakistan has been working hard, with the help of UNESCO, to try to halt the rapidly advancing decay of this unique cultural heritage.

MONUMENTS OF ZIMBABWE

The ruins of Great Zimbabwe are a remarkable testimony to the former might of the ancient kingdom that bore the same name. The greatest stone monument in Africa south of the Sahara, Great Zimbabwe was built between 1200 and 1500 A.D., long before foreigners penetrated into the continent. In the great stone enclosures, the famous bird sculptures were found, whose exact significance is still not known to scholars.

PROGRAMME 10 - THE OLD CITY OF OURO PRETO (Brazil) and THE CARAVAN SITES OF MAURITANIA

Versions: Arabic, English, French, Portuguese and Spanish
1989 - 30' (Master No 362)

THE OLD CITY OF OURO PRETO (Brazil)

The stylistic unity of its Baroque architecture makes the city of Ouro Preto in South America unique. In 1980 the town was the first Brazilian monument declared to be part of the 'world's heritage'. The wealth of the goldmines was responsible for the construction of a number of magnificent churches, palaces, and private residences in the course of the eighteenth century. However today the rapid expansion of the city poses a threat to the historic centre of Ouro Preto and another danger is the heavy goods traffic along roads undermined by the tunnels of the old gold mines.

THE CARAVAN SITES OF MAURITANIA

Mauritania, over a million square kilometres in size and situated in the West of Africa, is almost 80% uninhabited desert. Not only geographically but also culturally it marks the transition from Arab North Africa to black African Sudan. Its inhabitants have to struggle to preserve the ancient habitats and ways of life that date from the days of the great trans-Saharan caravan trade. The final decline of Saharan trade in the last century was the beginning of the end for the old Mauritanian cities, which had achieved great wealth and prestige as trading posts in the Middle Ages. The catastrophic drought in the Sahel at the beginning of the seventies set in motion the mass exodus from the desert. The ancient oasis towns of Chinguetti, Ouadane, Tichit, and Oualata were left to be taken over by the sands of the Sahara.



Mauritania (Photo: UNESCO/S. Robert - B. Galy)

PROGRAMME 11 - CAVE DRAWINGS OF TASSILI (Algeria) and THE ROCK DRAWINGS OF ALTA (Norway)

Versions: Arabic, English, French, Portuguese and Spanish
1989 - 30' (Master No 363)

CAVE DRAWINGS OF TASSILI (Algeria)

In the early 1930's, a French officer made a sensational discovery in the south-east of the present-day Republic of Algeria. In the Tassili highlands, he found rock paintings which scientists have since confirmed as the oldest examples of Saharan pictographic art. Over 15,000 paintings, drawings and engravings have so far been catalogued, the oldest dating back to around 10,000 years. Together, they form a vast picture gallery documenting life in the area in prehistoric times.

ROCK DRAWINGS OF ALTA (NORWAY)

In the early 1970s, a spectacular find was made at Alta in the north of Norway. More than 5,000 rock carvings were discovered, some of them over 6,000 years old. The stylized figures, hewn into the rock, tell of the life led by Stone-Age man on the coast of the polar sea, the life of a hunter, trapper and fisherman. The most frequently found motifs, however, are animals, primarily reindeer, which were vital for Stone-Age man's survival.

PROGRAMME 12 - THE TAJ MAHAL (India) and WÜRZBURGER RESIDENCE (Germany)

Versions: Arabic, English, French, Portuguese and Spanish
1989 - 30' (Master No 364)

TAJ MAHAL (India)

The Taj Mahal, the mausoleum built in the seventeenth century near Agra in northern India by the Emperor Shah Jahan in memory of his beloved wife Mumtaz Mahal, is considered to be the finest example of Indo-Islamic architecture. Started in 1631 and built entirely in white marble, the monument took twelve years to complete.

WÜRZBURGER RESIDENCE (Germany)

The episcopal Residence in Würzburg is a masterpiece of German Baroque architecture and one of Germany's loveliest historical palaces. It was built by the architect Balthasar Neumann and its ceiling fresco, by the Venetian painter Giovanni Battista Tiepolo, is the largest in the world. Completed in 1753, the Residence was almost totally destroyed in the Second World War. Years of painstaking and meticulous work went into rebuilding the palace and restoring it to its former glory.

PROGRAMME 13 - VENICE (Italy) and SANA'A (Yemen)

Versions: Arabic, English, French, Portuguese and Spanish
1989 - 30' (Master No 365)

VENICE (Italy)

From the tenth century onwards, Venice, the 'Republic of San Marco', extended its power on the eastern coast of the Adriatic. But it was not until Venetian supremacy started declining in the fifteenth century that the city's Golden Age of the arts began, establishing the worldwide renown of this lagoon city with its splendid palazzi, churches and art treasures. Following the flood catastrophe of 1966, the world's attention was drawn to the damage suffered by this 'Pearl of the Adriatic', above all as a result of the neglect of its lagoon. Protecting this city and its art treasures calls for enormous efforts.

SANA'A (Yemen)

Sana'a, the 'well-fortified city', has had a colourful history which probably dates back over 2,000 years. The city was destroyed again and again, so most of the oldest part of this capital dates back only to the past two centuries. Together with the splendid mosques and bazaars behind its high walls, it is, above all, the 6,000 tall houses made of stone and mud bricks, with their rich stucco ornamentation, which shape the face of this city. But as the Old Town district of Sana'a has declined, they too have decayed more and more. Saving this Yemeni heritage - as called for in the 1972 UNESCO Convention - means more than just restoring the fabric of the historical buildings. It also means maintaining the traditional handicrafts and preserving and cataloguing such great cultural documents as the 40,000 fragments of old Koranic manuscripts which were found in the city's Great Mosque.

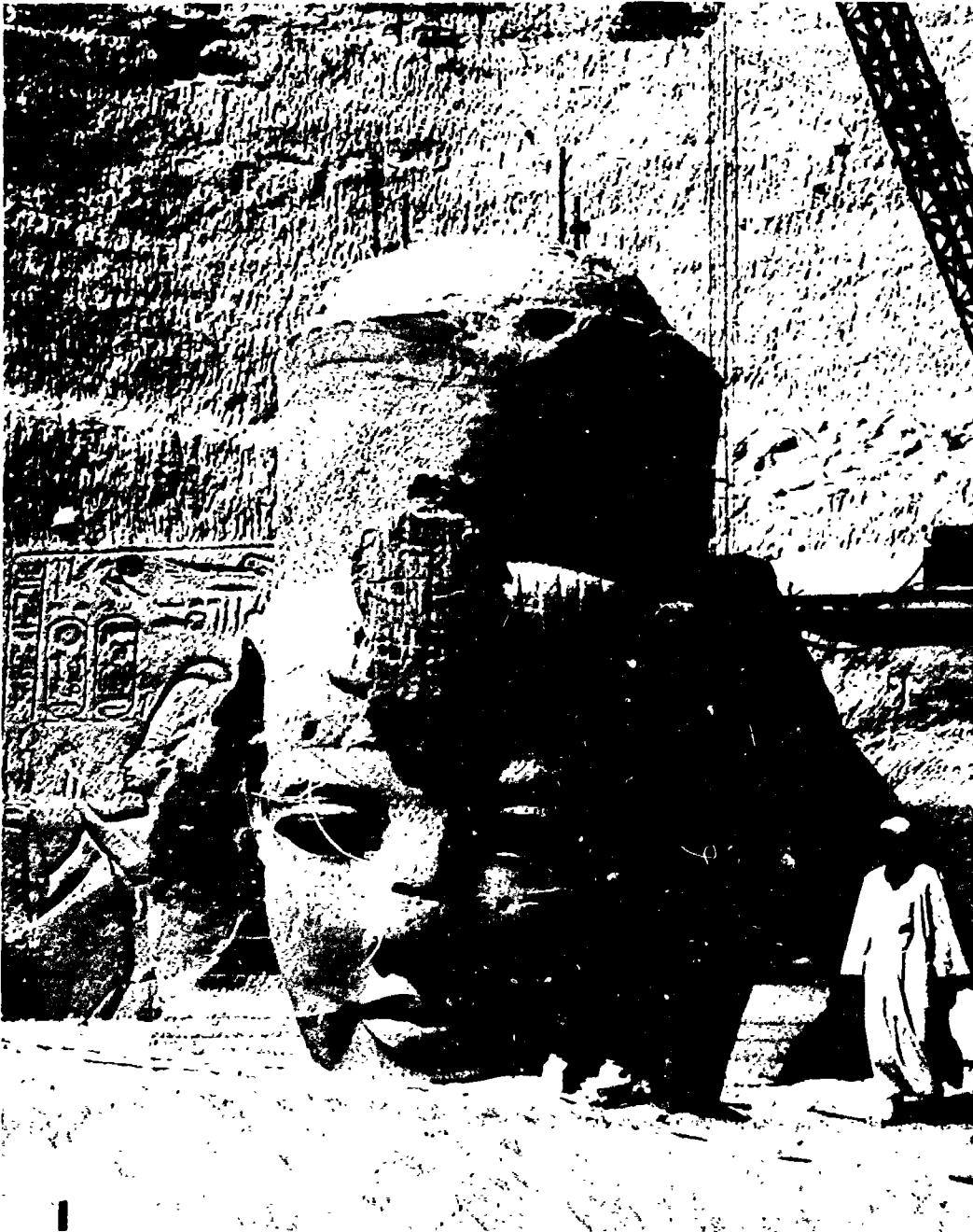
End of series

THE WORLD SAVES ABU SIMBEL

Versions: English, French, (Spanish - 16 mm film only - no video transfer)
Co-production: UNESCO and PANA VOX (Germany)
1967 - 28'25 (original 16 mm) (Master No. 226)

A film on the archaeological significance of the huge Egyptian temples of Abu Simbel and their dissection and removal, stone by stone, to higher ground out of the reach of the waters of the Nile.

Commercial and TV rights are held by PANA VOX (Mr Dieter Meyer-Franck),
Bernhard-Rocken-Weg 1, D-4100 DUISBURG 14 - Germany
Phone: (02135) 65531 and 65534 - Telex: 855849 PAVOX D - Fax: (02135) 66329



EGYPT - Nubia - Abu Simbel (Photo: UNESCO/A.Vorontzoff)

EDUCATION

THE BUNUMBU EXPERIENCE

Primary Education and Rural Life in Sierra Leone

Versions: English and French
UNESCO production - 1987 - 24'30 (Master No. 70)

Most of the people of Sierra Leone live in rural areas. Their life is difficult, and they are unable to produce enough rice to feed themselves and the rest of the country. To improve the quality of life and to help make primary education more relevant to the needs of the people, a pilot project was set up at a rural teacher-training college, bringing teachers and villagers together to develop a new curriculum, with stress on the practical and on self-help.

Commercial and TV rights are held by UNESCO

Also distributed by Television Trust for the Environment TVE Netherlands,
Postbus 7, 3700 AA ZEIST, Netherlands - Phone: (31) 3404.20499 - Fax: 3404.22484

EDUCATION MATTERS

Versions: English and French
UNESCO production: 1990 - 14' (Master No. 287)

A look at literacy around the world on the occasion of International Literacy Year (1990), with statements from world leaders, including Presidents Corazon Aquino of the Philippines, Kenneth Kaunda of Zambia, Robert Mugabe of Zimbabwe, former Prime Minister Benazir Bhutto of Pakistan, former President of Costa Rica and Nobel Prizewinner Oscar Arias.

Commercial and TV rights are held by UNESCO

ETHIOPIA: THE BATTLE FOR LITERACY

Versions: English, French, Russian and Spanish
UNESCO production - 1982 - 25'25 (Original 16 mm) (Master No. 43)

In 1974, ninety-three per cent of Ethiopia's population were illiterate. Following massive governmental campaigns, this percentage had dropped to 55% by 1982. UNESCO launched an international appeal for aid to continue the campaigns.

Commercial and TV rights are held by UNESCO

HARAMBEE INSTITUTES OF TECHNOLOGY

Version: English
Co-production: UNESCO and Voice of Kenya - 1986 - 28' (Original 16 mm) (Master No. 108)

The film shows how, with the co-ordination of UNESCO, the Kenyan Government, helped by several Member States, established a series of Technological Institutes throughout the country, assisting school drop-outs and creating job opportunities in local communities.

Commercial and TV rights are held by UNESCO and Voice of Kenya,
Film Production Dept., Ministry of Information and Broadcasting, Mombasa House, 30025 NAIROBI, Kenya
Phone: 334567 - Cable: BROADCASTS NAIROBI

THE OPEN DOOR

Version: English
 UNESCO production - 1985 - 15' (Original PAL U-MATIC LB - not broadcast quality) (Master No. 59)

Refugee education: a visit to the Khao-I-Dang camp for Khmer refugees in Thailand.

Commercial and TV rights are held by UNESCO

PREPARING THE FUTURE

Versions: English, French and Russian
 Co-production: UNESCO and Vreme Documentary Film Studios (Bulgaria)
 1986 - 25'45 (Original 16 mm) (Master No. 161)

A film on the UNESCO Associated Schools Project in Argentina, Bulgaria, Denmark, France, Senegal and Tunisia, introducing a programme of international understanding to school children around the world.

Commercial and TV rights are held by UNESCO and Vreme Documentary Film Studios (Sofia, Bulgaria)

THE SETI PROJECT

Basic Education for Basic Needs in Nepal

Version: English
 UNESCO production - 1988 - 29' (Master No. 243)

In the villages of the Seti zone, which can be reached only on foot and are rarely visited, the people face a number of vital problems: food is limited, clean water rare, hygiene minimal, health care practically unavailable and education inadequate, especially for girls. To help them to improve their lives, a pilot education project is being carried out by the Government of Nepal and UNESCO in five districts along the Seti River.

Commercial and TV rights are held by UNESCO.

Also distributed by Television Trust for the Environment TVE Netherlands,
 Postbus 7, 3700 AA ZEIST, Netherlands - Phone: (31) 3404.20499 - Fax: (31) 3404.22484

WRITE TO BE FREE

Versions: English, French and Spanish
 Co-production: UNESCO and Macolor Productions with Messenger Page Ltd (UK)
 1982 - 30'35 (Original 16 mm) (Master No. 91)

Different approaches to the struggle to combat illiteracy in Guatemala, Tanzania and the United Kingdom.

Commercial and TV rights are held by Macolour Productions
 48, Tite Street, LONDON SW3, United Kingdom
 Phone: (071) 352-6807



THE SETI PROJECT, Nepal (Photo: UNESCO/G. Fernandez)

GENERAL

IN A CHANGING WORLD

Versions: English, French, and Spanish
UNESCO production - 1991 - 25'45 (Master No 373)

How UNESCO attempts to respond to the major challenges of our time: the development of human resources; the protection of the world around us; the preservation of our cultural heritage, both physical and non-physical; the fostering of the human dialogue as a way of contributing to peace.

TV and commercial rights are held by UNESCO

UNESCO: 40 YEARS OF CO-OPERATION

Version: Russian
UNESCO production - 1989 - 33'07 (Master No. 144)

A look at UNESCO and its activities over a period of forty years.

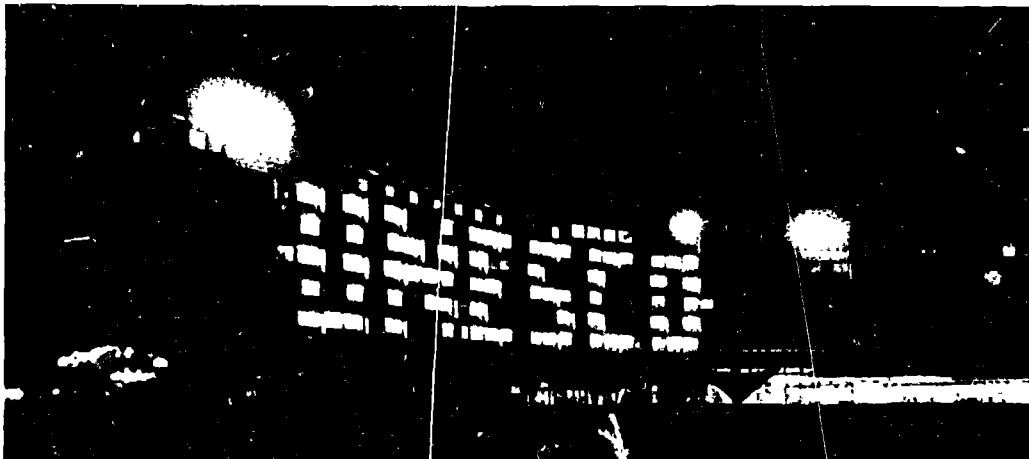
Commercial and TV rights are held by UNESCO

UNESCO: FROM IDEAL TO ACTION

Versions: English, French and Spanish
UNESCO production - 1986 - 20' (Master No. 120)

UNESCO, its origins and activities .

Commercial and TV rights are held by UNESCO



UNESCO Headquarters (Photo: UNESCO/G. Nicolas)

SCIENCE

BAIKAL: BLUE EYE OF SIBERIA

Versions: English and Russian

Co-production: UNESCO and Cicada Productions (U.K.)

1989 - 52' x 2 parts (Original 16 mm available only from Co-producer) (Master No. 318 part 1 and 319 part 2)

This film is about Lake Baikal in Siberia and describes its origins, formation, unique qualities of the water and surrounding environment, and the industrial pollution threatening the area. Something is wrong when Baikal seals remain paralysed and helpless on the winter ice. The Baikal cellulose factory, built in 1966 on the very shores of the Lake, discharges foul-smelling pollution into the air and waters of the lake, destroying plants and animal life and seriously affecting the well-being of the local communities. Nature around the lake is extremely vulnerable. Over-fishing, industrial pollution, abuse of the rich timber resources and the emptying of sewage into the lake are among the enemies threatening this unique heritage.

Commercial and TV rights are held by Cicada Productions (U.K.)

26, Great Western Road, LONDON W9 2NX, United Kingdom

Phone: 071-266.4646

Also distributed in North America by WGBH, 125 Western Avenue, BOSTON, Mass. 02134, USA

THE BLUE REVOLUTION

(series on oceanography)

Version: English

Co-production: UNESCO and the Mare Nostrum Foundation (U.S.A) - 1989

A series of one hour films examining man's relationship with the sea in past, present and future and investigating the principal uses and resources of the sea food, minerals, energy, natural products, waste disposal and transportation revealing man's complex interaction with the sea and his inescapable dependence upon it.

Commercial and TV rights are held by

The Mare Nostrum Foundation

3, Church Circle No. 222, ANNAPOLIS,
Maryland 21401, U.S.A.

Phone: (301) 263-3324 - Telex: 710 110 5400

Fax: (301) 263 7912

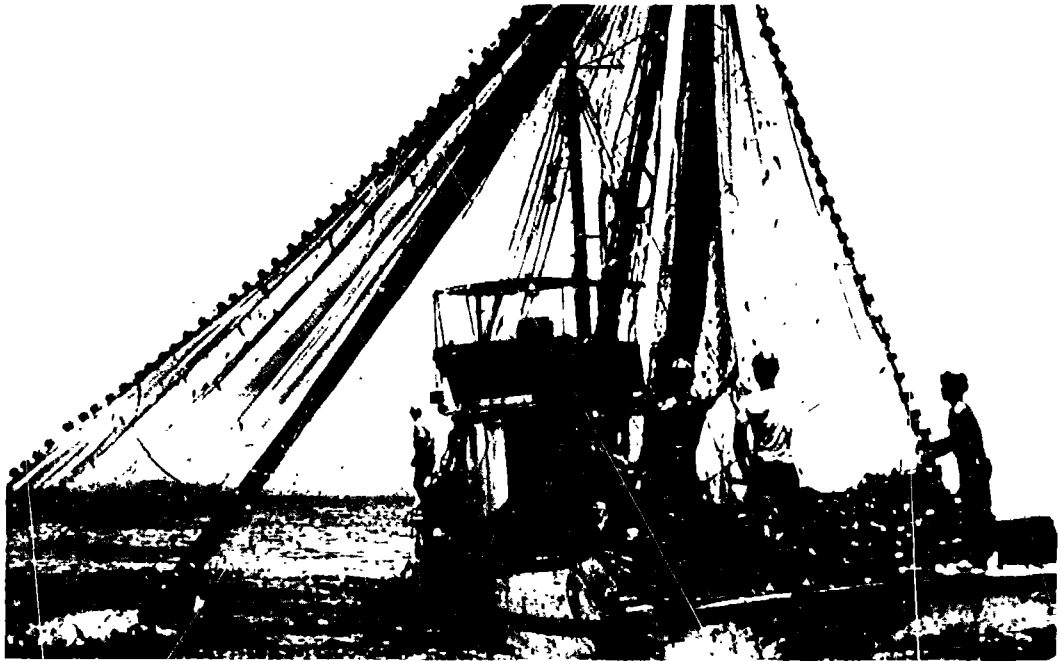


THE BLUE REVOLUTION
(Photo: Luc Cuyvers, Mare Nostrum Foundation)

THE HEALING SEA

Version: English - 1989 - 60' (Master No. 314)

Science turns to the sea to explore the complexities of life, and to find new drugs to treat the disorders of modern man.



THE LAST HUNTERS (Photo: United Nations)

THE LAST HUNTERS

Version: English - 1989 - 60' (Master No. 311)

We seem to have reached a limit to the sea's food yield. Many fish stocks have been depleted, and few remain unexploited. The sea's legendary potential to feed all of mankind can only be realized if we change traditional fishing practices.

THE OCEAN PLANET

Version: English - 1989 - 60' (Master No. 315)

As the land becomes more crowded, we turn to the sea as a place to refresh our spirits and find new challenges. Ironically, we also turn to the sea to discard society's waste, often without knowing its effects. For the Blue Revolution to be successful, we must learn to live in harmony with the most important resource on the planet.

THE RETURN OF THE CHILD

Version: English - 1989 - 60' (Master No. 312)

Efforts to understand El Niño, one of the major weather anomalies on the planet, provide insights into the role of the ocean upon weather and climate.



TREASURES OF NEPTUNE (Photo: United Nations)

THE TREASURES OF NEPTUNE

Version: English - 1989 - 60' (Master No. 313)

Advances in sub-sea science and technology allow us to explore and exploit the sea's mineral riches. But to whom does the ocean's mineral wealth belong?

End of series

A LIVING LEGACY

Versions: French and Russian

Co-production: UNESCO and Gosteleradio (USSR) - 1984 - 31'30 (Master No. 65)

The unique flora and fauna of two of the USSR's biosphere reserves: one in the desert of Turkmenia, Central Asia, and the other in the European region of the Soviet Union.

Commercial and TV rights are held by UNESCO and Gosteleradio (USSR)
 12, Academician Korolev Street, MOSCOW 127000, USSR
 Telex: 411140B TELE SU - Cable: GOSTELERADIO MOSCOW USSR

ONLY ONE EARTH (series on the environment)

Version: English

Co-production: UNESCO, North-South Production (U.K.) and BBC Enterprises (UK) - 1988

A television series of three introductory programmes and 28-minute case studies about environment and development, linked to the 1987 publication of the United Nations World Report on the Environment)

Commercial and TV rights are held by North-South Production (U.K.) and BBC Enterprises (U.K.)

Reynard Mills, Windmill Road, BRENTFORD, Middlesex TW8 9NF, United Kingdom

Phone: (71) 567 66 55 - Telex: 22182 - Cable: BROADCASTS LONDON UK

THE FATE OF THE FORESTS

(the first of three introductory programmes)

Version: English - 1988 - 52' (Master No. 210)

Locations: Panama, Germany, Czechoslovakia, Japan, U.K. and U.S.A.

This film follows a trail of destruction in two damaged forests, tracing the national and international origins of their demise. It is a hard-edged investigation of the underlying political and economic causes of environmental destruction.

THE ROAD TO RUIN

(the second of three introductory programmes)

Version: English - 1988 - 50' (Master No. 211)

Locations: Senegal, Mexico and Scotland

This film shows how the pace and scale of environmental destruction has accelerated in the twentieth century to the extent that it is now endangering our own economic future. Within a global and historical framework, the story of mankind's evolving relationship with nature is told, drawing on three contrasting locations to substantiate the argument. The film is deliberately alarmist, but also offers hope and indicates there is still time to learn from the mistakes that we are making now and to put environmental management higher on the political agenda

THE SINKING ARK

(the third of three introductory programmes)

Version: English - 1988 - 52' (Master No. 212)

Locations: Global, including Brazil, Peru, Madagascar and Indonesia

This film shows how we are currently losing one species of plant or animal life per day and explains how individual species have contributed in the past to the evolution of human diet and behaviour, and to our scientific and medical knowledge. It also shows how the human race has domesticated wild plants and animals. By destroying nature's diversity, we are therefore destroying our own potential. The film asks how we can build co-operative international strategies to preserve wildlife habitats while there is still time.



THE FATE OF THE FORESTS (Photo: UNESCO /Aubert de la Rue)

CITY IN THE SAND (Peru)

Version: English - 1988 - 28' (Master No. 215)

Theme: Shantytown upgrading and community development.

How a Peruvian housewife became the organizer of a shantytown women's federation in Villa El Salvador, where self-help and local government support have transformed a run-down shantytown into an industrious and politically-aware suburb.

KUTAMBURA: THE STRUGGLING PEOPLE (Zimbabwe)

Version: English - 1988 - 28' (Master No. 216)

Theme: Population planning

How an African mother became involved in a family planning and women's health project in Zimbabwe, where a combination of government support for the small farmer and enlightened population policies are bringing new hope and prosperity to rural areas.

THE MONK, THE VILLAGE AND THE BO TREE (Sri Lanka)

Version: English - 1988 - 28' (Master No. 217)

Theme: Controlling deforestation and managing the environment.

How a Buddhist monk secured land rights for the villagers of Galahitiya, and motivated them to repair their environment and improve their farming.

PEOPLE OF THE DESERT (Kenya)

Version: English - 1988 - 28' (Master No. 219)

Theme: Reversing desertification in the arid lands.

How a Rendille elder became the leader of a Pastoralists' Association, and helped UNESCO to devise a plan to strengthen the local economy and redress the environmental damage caused by induced settlements in the arid lands.

VALLEY OF HEART'S DELIGHT (U.S.A.)

Version: English - 1988 - 28' (Master No. 220)

Theme: Pollution control in Silicon Valley.

How a Californian housewife, whose child had been born with defects caused by silicon poisoning, took on the giant multi-national companies, and how a new environmental sensitivity is emerging in the industrial sector.

_____ End of "Only One Earth" Series _____

"POWROT" MEANS RETURN

Versions: English, French, Russian and Spanish

Co-production: UNESCO and Interpress Film (Poland) - 1982 - 27'25 (original 16 mm) (Master No. 33)

The rebirth and protection of different species of flora and fauna in the biosphere reserves of Poland.

Commercial and TV rights are held by UNESCO and Interpress Film (Poland)

Pl. Starynkiewicza 7, 02-015 WARSAW, Poland

Telex: 814.775

SCIENCE TO THE RESCUE OF CULTURE

Versions: English and French

Co-production: UNESCO and TV Skopje Radiotelevizija, SKOPJE, Yugoslavia - 1987 - (Master No. 168)

A film on the UNESCO-sponsored Institute of Earthquake Engineering and Seismology in Skopje, which has been studying scientific methods to preserve the buildings and treasures of Macedonia, threatened by earthquakes.

Commercial and TV rights are held by UNESCO and TV Skopje Radiotelevizija (Yugoslavia)

Phone: 259-525 - Telex: 51157 RTV SK YU

WORLD HERITAGE

Programme 3 - GALAPAGOS ISLANDS (Ecuador) and VIRUNGA NATIONAL PARK (Zaire)

Versions: Arabic, English, French, Portuguese and Spanish 1989 - 30' (Master No. 257)

See description page 30

SOCIAL SCIENCES

BRIDGES

Versions: English, French, Russian and Spanish

Co-production: UNESCO and Ceskoslovenska Televize - 1981 - 28'15 (original 16 mm) (Master No. 34)

The psychological 'bridges' which need to be constructed to enable the handicapped to take their rightful place in society.

Commercial and TV rights are held by UNESCO and Ceskoslovenska Televize (Czechoslovakia)

Gorkeho Namesti 29-30, 11150 PRAGUE, Czechoslovakia

Telex: 12-18-00

WAR ON WAR

Versions: English and French

Co-production: UNESCO in co-operation with the Polish National Commission for UNESCO
1973 - 49' (original 16 mm - monochrome) (Master No. 38)

The very frequency of wars seems to prove that they resolve nothing. Since the beginning of history, we know of more than eight thousand peace treaties.

Commercial and TV rights are held by the Polish National Commission for UNESCO.

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Phone: (613) 232-6727
Fax: (613) 232-6315
Telex: 0636 7004 74
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56, rue St. Pierre, Bureau 400, QUEBEC G1K 4A1
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Edificio Naciones Unidas, Avenida Dag Hammarskjöld s/n, Las Condes,
SANTIAGO, CASILLA 179-D
Phone: 485051 to 485061
Telex: 34095 (Transradio) / 441054 (ITT) / 240077 (Telex Chile)
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Attention: Assistant Director-General,
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Telex: 222299 CCTV CN
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(entre Ministère des Affaires étrangères & hypermarché Mbolo) LIBREVILLE
Phone: 76.22.18/74.34.97
Fax: (241) 74.34.99
Telex: 5204
Cable: UNDEVPRO LIBREVILLE
- GAMBIA** **FILM PRODUCTION UNIT,
INFORMATION OFFICE OF THE REPUBLIC OF GAMBIA**
9, Marina Parade, BANJUL
Phone: 348
Telex: 2204 PRESOF GV (BANJUL, GAMBIA)
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15, Colmantstrasse, 5300 BONN 1
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Telex: 886326 duk d.
Cable: GERMUNESCO BONN
- (2) **FILM UND FERNSEHRAT DER DEUTSCHLAND**
1197 BERLIN, Strasse am Flugplatz 6A
Phone: 6345366
Telex: 112767 DEFA BERLIN (GERMANY)
- GHANA** **UNITED NATIONS INFORMATION CENTRE**
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Telex: 094-2452
Cable: OMNIPRESS ACCRA (GHANA)
- GREECE** (1) **GREEK NATIONAL COMMISSION FOR UNESCO**
3 Acadimias, 106.71, ATHENS
Phone: 36.10.581 ext. 505 and 36.20.736
Telex: 218213
Cable: GRECUNESCO ATHENS
- (2) **UNITED NATIONS INFORMATION CENTRE**
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Telex: 963-215611
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- GRENADA** **GRENADA NATIONAL COMMISSION FOR UNESCO**
Ministry of Education, Young Street, ST GEORGE'S
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Telex: 3498
Cable: MINED ST GEORGE'S (GRENADA)

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HAWAII	- see UNITED STATES (2)
HUNGARY	HUNGARIAN NATIONAL COMMISSION FOR UNESCO Magyar UNESCO Bizottság, Művelődési Minisztérium (Ministry of Culture), Szalay u. 10-14, 1884 BUDAPEST Pf.1 Phone: 1313.526 (direct)/1530.600 p.291 (switchbd) Fax: 15.32.775 and 1318-999 'Attention Commission nationale' Telex: 22.5935 (Attention Commission nationale) Cable: HUNGAROUNESCO BUDAPEST
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INDONESIA	UNESCO REGIONAL OFFICE FOR SCIENCE & TECHNOLOGY FOR SOUTH-EAST ASIA (ROSTSEA) United Nations Building (2nd Floor), Jl. M.H.Thamrin 14, Tromolpos 1273/JKT, JAKARTA Phone: (62-21) 321.308 Fax: (62-21) 334.498 Telex: 61464 UNESCO IA Cable: UNESCO JAKARTA Mailbox: UHJAK

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1188 Enghelab Avenue, (Rostam Building),
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Telex: 212889
Cable: IRANNATCOM TEHRAN
- IRAQ** **UNITED NATIONS INFORMATION CENTRE**
Economic and Social Commission for Western Asia,
P.O. Box 27, BAGHDAD
Street address: Amiriya, Airport Street, BAGHDAD
Phone (964-1) 556-4282/20
Fax: (964-1) 543-1717 (ESCWA)
Telex: 2133031K - 213468 UNESCWA IK
Cable: ESCWA BAGHDAD (IRAQ)
- IRELAND** **THE IRISH FILM INSTITUTE**
65, Harcourt Street, DUBLIN 2
Phone: 753638
- ISRAEL** **INTERNATIONAL CULTURAL CENTRE FOR YOUTH IN JERUSALEM**
Audio-Visual Department,
12, Emek Rephaim Road, P.O. Box 8009, JERUSALEM
Phone: 664144-5-6
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Fax: (39-6) 679-3337 -
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Cable: OMNIPRESS ROME (ITALY)
- IVORY COAST** **COMMISSION NATIONALE IVOIRIENNE POUR L'UNESCO**
Ministère de l'éducation nationale chargé de l'enseignement
secondaire et supérieur,
15, avenue Noguès (Immeuble Noguès, 2e étage), B.P. V 297, ABIDJAN 01
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Telex: 22151 UNESCO CI
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KOREA, REPUBLIC OF	KOREAN NATIONAL COMMISSION FOR UNESCO UNESCO House 50-16 2 Ka, Myung - Dong, Choong-Gu, CPO Box 64, SEOUL Phone: 766.2804/5 Dept. of Culture & Mass Communication Fax: 774-3956 Telex: MOCNDM K23231-2 (ext. 6364) Cable: UNESCO SEOUL
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MALTA	UNESCO CLUB (MALTA) 5 Censu Borg Street, HAMRUN Phone: Hamrun 27311
MAURITANIA	COMMISSION NATIONALE POUR L'ÉDUCATION, LA SCIENCE ET LA CULTURE B.P. 5115, NOUAKCHOTT Phone: (222.2) 528-02

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MYANMAR	UNITED NATIONS INFORMATION CENTRE P.O. Box 230, YANGON Street address: 6, Natmauk Road, YANGON Phone: (095-01) 922911 Fax: (095-01) 92616 (UNDP) Telex: 21407 DPBUR BM (UNDP line) Cable: OMNIPRESS YANGON (MYANMAR)
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NETHERLANDS ANTILLES	DEPARTMENT OF EDUCATION APNA Buildings, Schouwburgweg 24-26, CURACAO Phone: 5999-616033/615577 Fax: 5999-618941
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NIGER	COMMISSION NATIONALE NIGÉRIENNE POUR L'UNESCO Ministère de l'éducation nationale, B.P. 557, NIAMEY Phone: 72.23.65 Telex: 5512 NI Cable: MINEDUCATION NIAMEY
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	(2) PAKISTAN MINISTRY OF EDUCATION Government of Pakistan, Central Bureau of Education, Sector H-9 (Audio-Visual Aids), ISLAMABAD Phone: 852653 Cable: EDUCATION ISLAMABAD (PAKISTAN)

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SWAZILAND	UNITED NATIONS DEVELOPMENT PROGRAMME Private Bag, MBABANE Street address: Embassy House, Corner Morris St./Johnson St., MBABANE Phone: 42.301 to 304 Fax: (268) 45.341 Telex: 2039 Cable: UNDEVPRO MBABANE
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SWITZERLAND	FILM INSTITUT CINÉMA SCOLAIRE ET POPULAIRE SUISSE Erlachstrasse 21, CH-3000 BERN 9 Phone 031-23.08.31 - Telex: 33000 SSVKB
SYRIA	SYRIAN NATIONAL COMMISSION FOR UNESCO Ministry of Education, DAMASCUS Phone: 444.702/3/5/6 Cable: DAMAS MINISTERE EDUCATION
TANZANIA	UNITED NATIONS INFORMATION CENTRE P.O. Box No. 9224, DAR ES SALAAM Street address: Samora Machel Avenue, Matasalamat Building, 1st floor, DAR ES SALAAM Phone: (255-51) 25374/27411/36834 Fax: (255-51) 36836 (UNDP) Telex: 975-41284 Cable: OMNIPRESS DAR-ES-SALAAM (TANZANIA)
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