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MCR/3724

ENGLISH LANGUAGE RADIO

RECORDINGS

Catalogue as at November 1965

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WS.1065.29.MC

SUF 98-70 et 86-00

Unesco place de Fontenoy Paris-7<sup>e</sup>

Re. No.	Script No.	Title	Duration	Subject
<u>AFRICA</u>				
5328	3025	<u>"The Ancestors"</u>	13'00	Two Unesco Fellowship holders discuss African art.
6806	3297	<u>"People Talking"</u> (Kate Steane)	13'30	A young teacher from Southern Cameroons talks about her reactions to Europe, her work and her country.
<u>"African Prospect"</u>				
8323	3489	1. Light from the Past	14'40	A series of six documentary programmes concerned with the problems which today face the countries of Tropical Africa.
8324	3490	2. The Wealth of Africa	14'35	
8325	3491	3. The Road to Literacy	14'35	
8326	3492	4. The Future in Their Hands	14'40	
8327	3493	5. The Right to Know	14'40	
8328	3494	6. African Heritage	14'40	
<u>"East African Journey"</u>				
8731	3599	1. Cradle of Mankind	14'40	Ten radio impressions recorded in Kenya, Tanganyika and Uganda.
8732	3600	2. The Call of the Wild (I)	14'45	
8733	3601	3. The Call of the Wild (II)	14'40	
8734	3602	4. The Leopard Skin Coat"	14'40	
8735	3603	5. Ngorongoro Crater	14'40	
8736	3604	6. Crossing the Barrier	14'45	
8737	3605	7. The Machines Move In	14'45	
8738	3606	8. Fountains of the Nile	14'40	
8739	3607	9. Baker of the Nile	14'45	
8740	3608	10. Cultures on Display	14'45	
<u>"West African Journey"</u>				
9331	3686	1. Rediscovering the Past	14'35	Eight radio impressions recorded in Sierra Leone, Ghana and Nigeria.
9332	3687	2. Words and Music"	14'35	
9333	3688	3. Once Upon a Time	14'30	
9334	3689	4. Training for the Classroom	14'40	
9335	3690	5. Language and Literacy	14'45	
9336	3691	6. Wealth from the Ground	14'35	
9337	3692	7. Entering the Modern Age	14'40	
9338	3693	8. Science Looks Ahead	14'50	

Re. No.	Script No.	Title	Duration	Subject
<u>ANNIVERSARIES OF GREAT PERSONALITIES AND EVENTS</u>				
6395	3188	<u>"Contract With Conscience"</u>	29'20	Radio study of the life and work of Anton Chekhov produced on the occasion of the 100th anniversary of his birth.
6508	3214	<u>"World Within a World"</u>	29'30	Radio portrait of the life and work of the Yiddish writer Sholom Aleichem, produced on the occasion of the 100th anniversary of his birth.
6518	3217	<u>"A Mighty Half Century"</u>	28'50	A study of the musical progress of Joseph Haydn, commemorating the 150th anniversary of the death of the great composer.
6631	3248	<u>"The Voyaging Genius"</u>	29'00	Radio portrait of the German philosopher, scientist and author, Alexander von Humboldt.
6837	3305	<u>"Light In A Dark Street"</u>	28'56	Radio study of Jane Addams, founder of social welfare in Chicago and Nobel Prize winner, commemorating the 100th anniversary of her birth.
7283	3346	<u>"The Saga of Fridtjof Nansen"</u>	28'55	Radio portrait of the Norwegian scientist, explorer of the Arctic, statesman and humanitarian occasioned by the 100th anniversary of his birth.
7391	3376	<u>"The People of Light"</u>	28'45	A radio impression to commemorate the founding of Iran 2500 years ago
7393	3377	<u>"A Portrait of Francis Bacon"</u>	28'00	Radio portrait of the life and work of Sir Francis Bacon, writer, lawyer, philosopher, statesman and scientist.
7399	3378	<u>"Abdul Allatif"</u>	26'15	Radio portrait of the distinguished scholar and teacher from Baghdad 1161 - 1231.
7452	3388	<u>"The Fire Is One"</u>	28'50	Radio study of Rabindranath Tagore, occasioned by the 100th anniversary of his birth.
7748	3426	<u>"Playwright of Realism"</u>	29'15	Radio portrait of Gerhart Hauptmann. German dramatist and innovator of social reform through the medium of the theatre.

Re. No.	Script No.	Title	Duration	Subject
<u>ANNIVERSARIES OF GREAT PERSONALITIES AND EVENTS</u>				
7749	3427	<u>"Maker of Dreams"</u>	27'30	Radio portrait of Maurice Maeterlinck, Belgian dramatist, poet and author.
7761	3428	<u>"The Apostle of Affliction"</u>	28'25	Radio portrait of Jean-Jacques Rousseau, French philosopher, social reformer and educationalist
7836	3450	<u>"The Impressionist of Music"</u>	29'25	Radio portrait of the life and work of Claude Debussy.
8231	3469	<u>"Let the Artist Live"</u>	29'30	Radio portrait of Stanislavsky, pioneer of modern acting and stage direction.
8232	3470	<u>"A Century of Service"</u>	29'30	A programme in commemoration of the International Red Cross.
9443	3697	<u>"Magna Carta"</u>	29'25	Commemorating the first issue of the Great Charter.
9444	3698	<u>"Why You Are You"</u>	25'00	Commemorating the 100th anniversary of Abbé Mendel's study on heredity.
9445	3699	<u>"E = MC<sup>2</sup>"</u>	29'30	Commemorating the 50th anniversary of the release of the General Theory of Relativity by Albert Einstein.
9446	3700	<u>"Ibn Khaldun - Man of History"</u>	29'35	Commemorating the birth in the 14th century of 'Abd Al-Rahman Ibn Khaldun, Arab historian and sociologist.

#### ARID ZONES

<u>"Life From Underground"</u>				
4720	2233	Programme 1	14'00	Two popularized talks on how underground waters may be found and used in the reclamation of deserts.
4721	2234	Programme 2	13'00	
5542	3105	<u>"A Walk in the Desert"</u>	14'00	Field recordings describe plant and animal life which exist in apparently arid desert. Recorded in Egypt and conducted by a desert plant ecologist.

Re. No.	Script No.	Title	Duration	Subject
<u>ARID ZONES</u>				
		<u>"The Thirstlands"</u>		
5628	3086	1. Introduction	14'30	
5629	3087	2. Egypt and the Search for Water	14'30	A series of six programmes on Desert Reclamation. (Arid Zones Project)
5632	3088	3. The Sudan and the Destruction of the Land	14'30	
5631	3101	4. The Lebanon and the Loss of Soil by Man-made Erosion	14'20	
5633	3089	5. Syria and its Struggle Against the Desert	14'20	
5630	3104	6. Iraq and the Poisoning of the Land by Salt	14'25	
6669	3255	<u>"Learning From the Ancient World"</u>	14'00	Four scientists talk about a little know aspect of Arid Zone research.
<u>CULTURE</u>				
5272	3015	<u>"King Solomon's Mines"</u>	5'00	A brief account of the reopening of the old mines.
5640	none	<u>"The Oldest City on Earth"</u>	5'00	An on-the-spot description of Arbil in North Eastern Iraq.
5642	none	<u>"The Wrecked Pyramid"</u>	3'10	An on-the-spot description of the Pyramid Texts in the Pyramid of Unas at Sakhara.
7421	3381	<u>"Books and Libraries"</u>	13'05	A conversation with André Maurois, eminent French writer.
7409	3382	<u>"The Preservation of Man's Cultural Heritage"</u>	13'30	A conversation with the Director of the International Centre in Rome for the Study, Conservation and Restoration of Cultural Property.
7467	3392	<u>"World Heritage"</u>	9'55	The purpose of the Committee on Monuments, Artistic and Historical Sites and Archaeological Investigations.

Re. No.	Script No.	Title	Duration	Subject
<u>CULTURE</u>				
<u>"History of Mankind"</u>				
8669	3587	1. The First Human Beings	14'45	Four programmes based on the recently published "History of Mankind: Cultural and Scientific Development".
8670	3588	2. The Great Leap Forward	14'45	
8671	3589	3. Down to Earth	14'45	
8672	3590	4. Living in Cities	14'45	
<u>EDUCATION</u>				
4269	2193	<u>"The Pathfinders"</u>	60'00	A dramatized documentary including field recordings, covering a wide range of Unesco's activities. Produced to commemorate the 10th anniversary of the Organization.
5015	2271	<u>"The World Is Theirs"</u>	22'00	Human Rights Day programme illustrating in dramatized form the right of children to education.
5603	3102	<u>"Life in the Ricelands"</u>	10'35	Two programmes with anecdotes illustrating the rural life of Thailand as seen through the eyes of a field worker in that country.
5652	3103	<u>"How to Build a Lunch Room"</u>	4'45	
6763	3288	<u>"New Apparatus for the Physics Classroom"</u>	13'30	Description of exhibition of scientific apparatus at the International Congress for Teaching Physics.
6760	3289	<u>"New Thoughts On The Teaching of Physics"</u>	13'45	Interview on the teaching of physics at the International Congress for Teaching in Physics.
6802	3296	<u>"Adult Education and Broadcasting"</u>	14'20	A discussion recorded at the Conference on Adult Education, Montreal, August 1960.
<u>"The Joy of Knowing"</u>				
8301	3479	Programme 1	14'00	A discussion on Adult Education by members of the Committee for the Advancement of Adult Education
8302	3480	Programme 2	14'40	
<u>"Education Today and Tomorrow"</u>				
8584	3561	Programme 1	13'40	A series of three discussions on audio-visual aids.
8585	3562	Programme 2	13'45	
8586	3563	Programme 3	14'15	

Re. No.	Script No.	Title	Duration	Subject
<u>EDUCATION</u>				
<u>"Breaking the Barrier"</u>				
9221	3682	1. The Opening Phase	14'10	Three programmes on literacy.
9222	3683	2. The Reality of Illiteracy	14'10	
9223	3684	3. The Origins of Writing	14'45	
<u>MUSIC</u>				
5013	2278	<u>"The Music of Laos"</u>	27'50	A collection of folk music made by Professor Danielou, specialist in Indiology.
5014	2279	<u>"The Music of Cambodia"</u>	29'05	A collection of folk music made by Professor Danielou.
<u>"The Harvesters"</u>				
5371	3028	1. Preparations for the Harvest	13'05	Three programmes of Harvest Songs contributed by different countries all over the world.
5372	3029	2. The Harvest	12'45	
5373	3030	3. The Festival	12'00	
<u>"Living Traditional Music of Orient and Occident"</u>				
5937	3107	1. Music of Chinese Philo- sophers and Poets	27'30	A series of four programmes for musicologists. Peter Crossley-Holland introduces the programmes.
5956	3108	2. Egyptian Music from the Time of the Pharaohs	28'45	
5955	3109	3. Living Music from Ancient Israel	28'40	
6028	3120	4. Creative Tradition in European Music	28'05	
<u>"Folk Music of Great Britain and Ireland"</u>				
6423	3195	1. From Ballad to Shanty	14'25	A series of four programmes illustrating the vocal and instrumental folk music of the British Isles.
6424	3196	2. Love and Jollity	14'15	
6425	3197	3. The Celtic Tradition of Song	14'30	
6426	3198	4. Come, Join the Dance	14'30	
6278	3206	<u>"Lonesome Whistles"</u>	14'20	A programme of American railroad songs.
6505	3211	<u>"Music of Morocco"</u>	28'15	Examples of ancient and modern music of Morocco.

Re. No.	Script No.	Title	Duration	Subject
<u>MUSIC</u>				
6506	3212	<u>"Music of Peru"</u>	28'50	A programme tracing developments in vocal and instrumental music of different regions.
6507	3213	<u>"American Round-Up"</u>	14'05	A collection of songs from various parts of the United States sung by Peggy Seeger.
6522	3218	<u>"The Music of Iran"</u>	28'45	A programme explaining something of the meaning of Iranian music, and presenting examples of the instruments and vocal modes which are employed.
6523	3219	<u>"Music of Afghanistan"</u>	29'25	A survey of the different musical styles of the country, illustrating their derivations.
<u>"Folk Music of Yugoslavia"</u>				
6537	3227	1. Croatia and Slovenia	28'25	A series featuring music recorded at the Yugoslav Radio's third Folk Music Festival, and illustrating the different music styles in each region.
6538	3228	2. Bosnia, Hercegovina and Montenegro	28'55	
6539	3229	3. Macedonia and Serbia	29'10	
6540	3230	4. Serbia	27'50	
6558	3231	<u>"A Hungarian Voyage In Music"</u>	14'25	Both programmes carry examples of local instruments used in folk music, as well as demonstrating a variety of individual musical modes.
6559	3232	<u>"Hungarian Gipsy Music"</u>	13'25	
<u>"Songs and Dances from the USSR"</u>				
6615	3242	Programme 1	13'55	Two programmes of music from the Southern States of Russia.
6616	3243	Programme 2	13'50	
<u>"International Musical Families"</u>				
7166	3325	1. Flutes and Horns	25'30	This series of six programmes illustrates the different groups of folklore instruments at present used in various countries, with music specially chosen and supplied by folklore societies.
7167	3326	2. Bagpipes and Accordions	26'10	
7168	3327	3. Oboes and Clarinets	25'00	
7169	3328	4. Violins	24'45	
7170	3329	5. Zithers, Lutes & Guitars	26'00	
7171	3330	6. Percussion Instruments	24'45	



Re. No.	Script No.	Title	Duration	Subject
<u>MUSIC</u>				
<u>"Music of Orient and Occident - A Comparative Study"</u>				
7284	3347	1. Vedic Hymns: Their Variations and How They Are Taught	28'10	
7285	3348	2. The Legend of Ramayana as Sung in India, Thailand and Laos	29'10	
7286	3349	3. The Laotian Khen	24'00	
7287	3350	4. The Theatre Music of Southern India	27'00	
7288	3351	5. The Ancient Troubadours	29'00	
7289	3352	6. Harps and Lutes in India and the Middle East	27'25	A series of twelve programmes prepared by Alain Daniélou for the French Far Eastern School of Oriental Studies and presented by Unesco in association with the International Music Council.
7290	3353	7. The Flute and the Oboe	26'40	
7291	3354	8. The Hebrew, Iranian and Hindu Religious Psalms and the Range and Spread of Their Forms	25'45	
7292	3355	9. The Traditional Musical Art of Japan	28'40	
7293	3356	10. The Taziya, the Iranian Religious Theatre and its Relationship with Other Forms of Eastern Theatre	29'20	
7294	3357	11. The Development of the Mode in Indian Music	28'40	
7295	3358	12. The Royal Orchestras of Thailand, Cambodia and Laos	28'40	
<u>"Children Singing"</u>				
7441	3384	1. Singing Games and Rounds	27'40	A series of three programmes of children's songs produced in collaboration with the International Folk Music Council.
7442	3385	2. Mime Songs and Festive Songs	28'20	
7443	3386	3. Songs and Choruses	28'40	
<u>"Folk Music from Mexico"</u>				
7688	3414	Programme 1	14'15	A series of three programmes of music specially recorded in the field.
7689	3415	Programme 2	12'10	
7690	3416	Programme 3	15'00	
<u>"Music from Spain"</u>				
7770	3437	Programme 1	14'30	The music was originally recorded under the auspices of the International Music Council by Prof. Manuel Garcia Matos for Hispavox, Madrid.
7771	3438	Programme 2	14'35	
7772	3439	Programme 3	14'50	

Re. No.	Script No.	Title	Duration	Subject
<u>MUSIC</u>				
8234	3472	<u>"The Lost Hymns of the Caucasus"</u>	14'40	An account of how the forgotten notation of ancient Georgian music (10th and 11th centuries) was deciphered. Music recorded by a Georgian Choir in Tiflis.
8235	3473	<u>"Music of Medieval Catalonia"</u>	14'30	A programme of the early religious music of Spain dating from the 10th century.
<u>"Water and Life"</u>				
8313	3499	1. The Fountain (Part 1)	14'40	A series of six programmes of folk music of Occident and Orient produced in collaboration with the International Folk Music Council and the radio organizations and folklore institutes of 24 countries.
8314	3500	2. The Fountain (Part 2)	14'05	
8315	3501	3. The Stream (Part 1)	14'30	
8316	3502	4. The Stream (Part 2)	14'45	
8317	3503	5. The Sea (Part 1)	14'00	
8318	3504	6. The Sea (Part 2)	14'15	
<u>"Animals in Music"</u>				
8774	3613	Programme 1	13'50	A series of folk music programmes of Occident and Orient produced in collaboration with the International Folk Music Council.
8775	3614	Programme 2	13'50	
8776	3615	Programme 3	13'50	
8777	3616	Programme 4	13'50	
<u>NUBIAN CAMPAIGN</u>				
<u>"Waters Over Nubia"</u>				
6811	3300	1. Farewell to Antiquity	13'45	A series seeking to explain the historical background and rescue operations of the ancient monuments and sites in Egyptian and Sudanese Nubia.
6812	3301	2. Abu Simbel	14'40	
6813	3302	3. The Hostile Bows	14'00	
6814	3303	4. The Land of Kush	14'30	
<u>"Nubian Twilight"</u>				
6882	3310	1. The Rising Waters	29'25	Two programmes in a more academic series on the monuments and sites of Ancient Nubia threatened by the new High Dam near Assuan.
6883	3311	2. The Belly of Stone	29'10	
7253	3340	<u>"Report from Nubia"</u>	14'50	An account of the Scandinavian Archaeological Expeditions's first season in Nubia, and a new development in the Campaign to preserve the temples of the area.

Re. No.	Script No.	Title	Duration	Subject
<u>NUBIAN CAMPAIGN</u>				
<u>"Nubian Perspective"</u>				
7698	3419	1. The Archaeologist at Work	14'25	Two years after the launching of the International Campaign for the Preservation of the Monuments of Nubia, threatened by the High Dam project, Unesco Radio re-visits Nubia to report on the work done there.
7699	3420	2. The Cattle Men	14'30	
7700	3421	3. The Trembling of the Gods	14'40	
7706	3422	4. Twilight of the Gods	14'40	
7708	3423	5. The Death of the Gods	14'40	
7773	3435	6. Land of the Ghosts	14'35	
8218	3463	<u>"Rescue Operation - Nubia"</u>	29'20	Rex Keating of Unesco Radio is questioned by BBC Producer, Harold Rogers.
8260	3478	<u>"Nubian Report - February 1963"</u>	14'30	The Director of the International Centre in Rome for the Study, Conservation and Restoration of Cultural Property talks to Unesco Radio.
<u>"The Sands of Nubia"</u>				
8910	3645	1. The Timeless Land	14'35	A series of ten documentary programmes reviewing four years of archaeological and salvage work carried out in connection with the Nubian Campaign.
8911	3646	2. The Birth of the Nile	14'40	
8912	3647	3. The Stones Move (I)	14'35	
8913	3648	4. The Stones Move (II)	14'40	
8914	3649	5. Buhen	14'40	
8915	3650	6. Mirgissa	14'40	
8916	3651	7. The Shadow of the Cross	14'40	
8917	3652	8. Links in the Chain (I)	14'40	
8918	3653	9. Links in the Chain (II)	14'40	
8919	3654	10. The Nubians	14'40	
<u>ORIENT AND OCCIDENT</u>				
4795	2238	<u>"Music - A Common Denominator"</u>	14'30	Round-table discussion with Yehudi Menuhin in his capacity as President of the Asian Music Circle.
5025	2277	<u>"The Hill of the Dead"</u>	22'00	A programme on the Indus Valley civilization, with Sir Mortimer Wheeler describing everyday life in the city of Mohenjo Daro as revealed by excavations.

Re. No.	Script No.	Title	Duration	Subject
<u>ORIENT AND OCCIDENT</u>				
5180	2295	<u>"The Santur Player"</u>	15'00	A programme describing a journey through Iran in search of music.
5181	3009	<u>"My Country"</u>	30'00	Feature programme recorded for Unesco Radio by All India Radio.
5254	3012	<u>"Young People Talking"</u>	17'20	Informal round-table discussion with students from the Occident and the Orient.
5218	3019	<u>"The Bazaars of Isfahan"</u>	9'20	A sound picture of the life, arts and crafts of the people of Isfahan.
<u>"Youth Has Its Say"</u>				
5530	3078	1. Family Relationships	14'00	Six round-table discussions on East/West comparisons, between young people from the Occident and the Orient.
5529	3079	2. Education	14'30	
5510	3080	3. Science and Superstition	14'30	
5539	3094	4. Women in Society	14'30	
5515	3095	5. The Arts	14'30	
5538	3081	6. Basic Values	14'35	
<u>"Ride With the Sun"</u>				
6050	3124	1. The Contrary Wife	8'20	A series of ten dramatized versions of folk tales drawn from countries of the United Nations.
6051	3125	2. King Svatopluk and the Three Sticks	8'25	
6054	3126	3. Why the Parrot Repeats Man's Words	8'35	
6056	3127	4. Abu Nuwas the Wit	6'10	
6057	3128	5. The Deer and the Jaguar Share a House	7'30	
6055	3129	6. The Quivering Needle	6'45	
6053	3130	7. The Fiddler of Echter-nach	9'40	
6058	3131	8. The Soup Stone	6'35	
6052	3132	9. The Snake and the Dreams	8'50	
6059	3133	10. The Hodja Preaches a Sermon	5'45	
<u>"The Glass Curtain"</u>				
6578	3233	Programme 1	13'00	Three discussions in which Dr. Arnold Toynbee and Mr. Raghaven Iyer offer their personal views on certain aspects of Orient/Occident encounters.
6579	3234	Programme 2	14'15	
6580	3235	Programme 3	13'25	
<u>"And In the Tomb Were Found"</u>				
6102	3139	Programme 1	14'30	Programmes recored in Cairo in which light is thrown on a little-known aspect of life in Ancient Egypt and its links with the present day.
6111	3140	Programme 2	14'30	

Re. No.	Script No.	Title	Duration	Subject
<u>ORIENT AND OCCIDENT</u>				
6856	3307	" <u>The Emotional Approach of the Performer of Oriental Music</u> "	12'26	Talk by the Vietnamese musician Tran Van Khe, made during the Annual Congress of the International Music Council.
6857	3308	" <u>Strings From the East</u> "	14'30	Mr. Tran Van Khe explains certain differences between Oriental and Occidental music.

SCIENCE

<u>"International Conference on Radio-Isotopes"</u>				
5141	2291	1. Radio-Isotopes in Industry	14'45	Round-table discussions recorded during the International Conference on Radio-Isotopes.
5140	2292	2. Radio-Isotopes in Medicine	25'00	
5152	2294	3. Radio-Isotopes in Agriculture	23'20	
<u>"Thinking Machines"</u>				
6218	3156	Programme 1	12'15	Discussion between scientists attending Information Processing Conference at Unesco.
6219	3157	Programme 2	14'30	
6238	3158	Programme 3	11'00	
<u>"Signposts for the Atomic Age"</u>				
4814	2240	1. Atoms from Space	13'30	First series of programmes on new developments in science.
4884	2253	2. Wetter Water	12'52	
4929	2261	3. World Beneath the Sea	13'55	
4956	2267	4. Elements of Power	14'15	
5033	2272	5. Atom Blossom Time	14'45	
5048	2282	6. Evolution Before Our Eyes	15'00	
5135	2290	7. The Sun We Eat	14'35	
5186	2296	8. Stairway to the Stars	14'00	
5253	3013	9. The Underworld	14'00	
5295	3020	10. Thinking Machines	14'30	
<u>"Edge of Beyond"</u>				
6326	3171	1. Mind and Machines	14'30	Second series of programmes on new developments in science.
6329	3172	2. The Stuff of Life	14'35	
6327	3173	3. Man On the Move	14'20	
6328	3174	4. Dead As the Dodo	14'20	
6325	3175	5. Time for Space	14'20	
6330	3176	6. The Stuff of the Cosmos	14'20	

Re. No.	Script No.	Title	Duration	Subject
<u>SCIENCE</u>				
6820	3299	<u>"Mirror On the Mind"</u>	14'18	A report from a meeting of the International Brain Research Organization held in Unesco.
6879	3318	<u>"The Storehouse of the Sea"</u>	14'05	A programme on the future plans to encourage the international study of the world's oceans.
<u>"Frontiers of the Mind"</u>				
7359	3366	1. Exploring the Brain	14'40	A series of four programmes dealing with new fields in scientific research.
7360	3367	2. Mapping the Cosmos	14'55	
7361	3368	3. The Unknown Seas	14'10	
7362	3369	4. The Shaking Earth	14'55	
7455	3390	<u>"The Lion's Share"</u>	14'35	The preservation of wild life in Africa.
<u>"Man In Space"</u>				
7932	3455	1. Dr. Frank Malina	9'45	In this series the problems associated with maintaining human beings in outer space are discussed by distinguished scientists who attended the "Man In Space" symposium held at Unesco.
7930	3456	2. Dr. D. Flickinger	9'45	
7929	3457	3. Professor G.H. Gauer	9'00	
7933	3458	4. Dr. S. White (Part 1)	9'10	
7934	3459	5. Dr. S. White (Part 2)	9'30	
7931	3460	6. Dr. O.E. Reynolds	9'00	
8361	3498	<u>"The Thirsty World"</u>	9'00	Dr. E.S. Hills, of Australia, talks about the long-term international research programme in scientific hydrology and the proposal for an 'international hydrologic decade'.
<u>"Transfer of Experience"</u>				
8400	3507	1. Science, the Servant	14'35	A series on the role of science and technology in the world of the 20th century - based on the United Nations Conference on the Application of Science and Technology for the Benefit of Less Developed Areas, held in Geneva at the beginning of 1963.
8401	3508	2. Man Looks at His Planet	14'45	
8402	3509	3. Man Looks at His Kind	14'40	
8403	3510	4. Energy for Man and Machines	14'45	
8404	3511	5. The Unlocking of Minds	14'45	
8405	3512	6. The Tools of Education	14'45	
8406	3513	7. Making Minds Meet	14'40	
8407	3514	8. Bridging the Gap	14'40	

Re. No.	Script No.	Title	Duration	Subject	
<u>"Go and Catch a Falling Star"</u>					
8529	3541	1. Introduction	14'25		
8530	3542	2. Communications Satellites	14'45		
8531	3543	3. Geophysical satellites, an orbiting astronomical observatory, problems of Space-Time	14'40	Nine programmes about Man's rapidly growing knowledge of Space.	
8532	3544	4. Solar winds, radiation from Space, research into gravitation	14'40		
8533	3545	5. Space probes and the voyage of Mariner II to the planet Venus	14'45		
8534	3546	6. The voyage of Mariner II (concluded)	14'40		
8535	3547	7. Radio astronomy and the origins of the Cosmos	14'45		
8536	3548	8. A new theory on the origins of Life	14'20		
8537	3549	9. A new theory on the origins of Life (concluded)	14'20		
8900	3661	<u>"Hydrological Decade"</u>	14'15		A world survey of the water resources available to meet the ever increasing demands of population and industry.
<u>"The World In Twenty Years"</u>					
9447	3701	1. Introduction	11'00		
9448	3702	2. Mass Communications in 1985	12'30		
9449	3703	3. The Banishment of Paper-work"	14'15	Talks based on a series of articles published in the British magazine "New Scientist", in which a number of the contributors take a look at what our world may well be like twenty years hence.	
9450	3704	4. A Prosperous But Unbeautiful World, and A Vicious Circle of Chemicals Against Chemicals?	14'25		
9451	3705	5. New and Richer Marine Harvests Forecast	12'15		
9452	3706	6. A Long View From the Beach (Part 1)	13'45		
9453	3707	7. A Long View From the Beach (Part 2)	14'20		
9454	3708	8. A New Balance Between Man and Nature	13'45		
9455	3709	9. Learning the Value of Water	13'15		
9456	3710	10. Footloose Industries and the Lure of the Sun	11'40		
9457	3711	11. Universal Literacy in the Age of Technology	12'00		
9458	3712	12. Scientists as Peacemakers, and The Less Developed World: How Can We Be Optimists?	13'05		
9459	3713	13. Chemistry and Living Organisms, and Beware the Malnutrition of Affluence	14'20		
9460	3714	14. Atrophied Muscles and Empty Art	12'55		
9461	3715	15. A Robot About the House	10'40		
9462	3716	16. Exploration to the Farthest Planets	11'55		
9463	3717	17. Incineration, Inhumanity or Immortality? and World Development: the Crucial Choice	14'25		
9464	3718	18. Conclusions	11'40		

No.	Script No.	Title	Duration	Subject
<u>SOCIAL SCIENCE</u>				
6100	3135	<u>"Changing Man in the Machine Age"</u>	14'00	Round-table discussion on the social implications of technological change.
6393	3187	<u>"Lanartine"</u>	13'10	A programme for Human Rights Day.
6867	3309	<u>"The Birthright of Man"</u>	14'41	Programme celebrating the 12th anniversary of the Declaration of Human Rights - The Rights of the Child.
7445 7446	3383	<u>"Between You, Me, and This Microphone"</u>	14'20	Two versions of the same programme on the freedom of information. Recording No.7445 is intended for broadcast on any 10th December (Human Rights Day). Recording No.7446 is intended for broadcast any time.
7944	3462	<u>"Human Rights Day Programme"</u>	9'50	A discussion between the Director of the Institute of Education, University of London, and the Secretary for the Council for Education in World Citizenship.
8451	3528	<u>"A Matter of Humanity"</u>	9'25	A programme for Human Rights Day.
8909	3638	<u>"The Racial Myth"</u>	13'55	A programme for Human Rights Day.





Re. No.	Script No.	Title	Duration	Subject
		<u>"The Sky's the Limit"</u>		
9637	3734	Programme 1	14'30	A series of discussions arising from the first meeting ever to be held on the use of space satellites in mass communication.
9638	3735	Programme 2	14'15	
9639	3736	Programme 3	12'45	
		<u>"The Persian Scene"</u>		
9706	3750	1. The Army of Knowledge	14'50	A series of five documentary programmes on Iran.
9707	3751	2. The White Tent	14'45	
9708	3752	3. Development and Change	14'40	
9709	3753	4. The Traditional Land	14'15	
9710	3754	5. The Ancient Splendour	14'45	
		<u>"Matters of the Moment"</u>		<u>(a series of programmes for Africa)</u>
9720	3771	1. Lifting the Pot	14'05	International cooperation in Africa
9721	3772	2. The Younger Generation	14'40	Young people in the world today.
9722	3773	3. Lives in Danger	14'30	The threat to wild life.
9799	3774	4. Ancient Nubia	14'50	The story of ancient Nubia.
9800	3775	5. Nubia in African History	14'40	Nubia in African history.
		<u>"Profile"</u>		
9599	3789	Mrs. Pumla E. Kisosonkole	14'15	Personal portraits in which individuals reveal details of themselves and of their work.
9605	3790	Mr. Arthur C. Clarke	14'45	
9624	3791	Mrs. Aduke Moore	14'25	
9924	3803	<u>"Twenty Years On"</u>	29'30	A programme for the 20th Anniversary of Unesco. (4.11.66)
9859	3807	<u>"Production versus Reproduction"</u>	28'35	A discussion on the United Nations Development Decade.
9942	3811	<u>"The Enigmatic Force"</u>	29'15	Commemorating the discovery of the law of gravitation by Isaac Newton
9944	3812	<u>"A Most Embarrassing Person"</u>	29'50	Radio portrait of Mme. de Staël.