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UNITED NATIONS EDUCATIONAL,
SCIENTIFIC AND CULTURAL ORGANIZATION

FILM REFERENCE LIBRARY

CATALOGUE

1st. July 1958

Mass Communication Department.

I N T R O D U C T I O N

All the films listed in this catalogue are in 16mm, black and white, unless otherwise indicated.

The catalogue is composed of short descriptions, in alphabetical order, of films available in the Unesco Film Reference Library as of 1st July 1958.

An index of films by subject will be found at the end of the catalogue as well as an index by country.

Supplements of new films received in the Film Reference Library will be published from time to time.

The films in the Library are at the disposal of Unesco experts, specialists in the Secretariat, Members of Delegations, visiting groups, etc. for screening in the cinemas at Unesco Headquarters.

Reservations for screenings should be made in advance with the specialist in charge of the film library, Mr. Alexis M. Vorontzoff, Room S-235, Ext. 2064.

ACCOUNT ON ASIA

Produced and distributed by Documentary Films of India, 1950, sound, English version, 12 minutes, 432 ft. black and white.

This is a report on the Asian Olympic Games organised at Delhi in 1951, in which Afghanistan, Burma, Ceylon, India, Indonesia, Iran, Japan, Nepal, the Philippines, Singapore and Thailand participated. The first of the kind ever held in India, the games provided a feast of excitement, colour and pageantry for the spectators.

ACROSS THE FRONTIERS

Produced by the Australian National Film Board, 1952, sound, English commentary, 11 minutes, 396 ft. black and white,

Shows the work of Unesco, and the efforts inspired by Unesco in Australia to assure peace by learning and international understanding.

ACT YOUR AGE

Produced and distributed by Coronet Instructional Films, 1949, sound, English commentary, about 14 minutes, about 504 ft., black and white.

Some of the more common types of "infantile reactions" - temper, weeping, inability to "take a joke" as well as other forms of emotional immaturity. The basic reasons for the continuance of these common signs of emotional immaturity into adolescence.

ACTIVITY GROUP THERAPY

Produced by Campus Film Productions, Incl 1956, sound, English commentary, 1,864 ft., 51 minutes 45, black and white.

The development in activity group therapy, of a group of emotionally disturbed and socially maladjusted boys, ages 10 - 11. This film shows the therapeutic situation and the variety of relationship within the group; the spontaneous destructive and constructive behaviour of the boys; the role of the therapist, the gradual improvements in the personalities of the boys as revealed in their behaviour in the group, and their social adaptation outside the group.

ADULT EDUCATION IN THAILAND

Produced by the Ministry of Education of Thailand, 1951, silent, English titles, 1,050 ft., 44 minutes at sound speed, black and white and colour.

This film shows the efforts made by the Thai Government, in close co-operation with Unesco, to fight illiteracy, using Dr. Laubach's new method for the teaching of reading.

AFGHANISTAN MOVES AHEAD (Screen magazine No 16)

Produced and distributed by United Nations, 1952, sound, English and French versions, 387 ft. 10 minutes 45, black and white.

Shows Afghanistan's traditional way of life, and pictures its efforts to develop and improve its agriculture and industry. United Nations technical assistance personnel introduced scythes to replace hand sickles and saws to replace picks in the mining of rock salt. WHO helped institute an anti-malaria campaign, and a UN scholarship enabled a native mining technician to study abroad and develop increased skills.

AGE OF DISCOVERY (Spanish and Portuguese explorations)

Produced and distributed by Coronet Instructional Films, 1950, sound, English version, 10 minutes, about 360 ft.

Map animations, scenes of Spanish and Portuguese towns and places connected with the age of discovery, and shots of States, paintings and other objects of historic interest which combine to present a picture of the men, the ships, and the instruments used. Reference is made to the voyages of Prince Henry, the Navigator, Columbus, Vasco de Gama, Magellan, and the Conquistadores.

AEROPLANE CHANGES OUR WORLD MAP

Produced by Erpi Classroom Films, and distributed by Encyclopaedia Britannica Films, 1942, sound, English commentary, 402 ft., 11 minutes 10, black and white.

Traces the evolution of world map concepts from ancient time to the Air age. Considers early problems of map projection distortion and reviews the projection of Mercator, Millweide, and Goode. Emphasizes, with impressive animation, the concepts of present-day map making as influenced by the development of modern air transportation and the subsequent tremendous shrinkage in time distance values.

ALASKA : A MODERN FRONTIER

Produced and distributed by Coronet Instructional Films, 1948, sound, English commentary, about 396 ft., about 11 minutes, black and white.

Through the wilderness we travel for a first-hand view of Alaska. We see the thriving, modern community of Fairbanks and take a trip with the flyingest people in the world to visit gold miners, salmon fishermen, pioneer farmers of the Matanuska Valley, and Eskimos on the coast of the Bering Sea.

ALCOHOL AND THE HUMAN BODY

Produced and distributed by Encyclopaedia Britannica Films, 1949, sound, English version, 14 minutes, 487 ft., black and white.

Use both live photography and animation to show the specific effects of ethyl alcohol on the body, describes the characteristics of the liquor and traces its course through the body and its effect upon the brain and actions of the imbiber.

ALDHUBAB : STORY OF A FLY

Produced by Studio Alliance, and sponsored by Arabian American Oil Company, Inc. 1953, 27 minutes 40, sound, dialogue in Arabic alternating with English commentary, 997 ft., Kodachrome.

The fly is the carrier of several diseases such as thyphoid, cholera and trachoma. The story of a young villager who gets infected by flies -how a doctor teaches him to avoid the diseases spread by flies. He returns to his village and starts to work on cleaning his courtyard and home and gradually the Elders are persuaded to do likewise. The village is cleaned up, the garbage is buried in the earth and screens are put on windows and doors. In this way the village population recovers its health.

ALGEBRA IN EVERYDAY LIFE

Produced and distributed by Coronet Instructional Films, 1948, sound, English commentary, about 396 ft., about 11 minutes, black and white.

There is nothing mysterious about algebra. It is only a language of numbers. We realize this as we see Grace and Bill solve a problem confronting them in the preparations for their annual school revue... solve it by using algebra. With emphasis on three basic algebraic steps; Observation, translation, manipulation and computation, this film shows how algebra is used in everyday life.

ALL EYES ON BRITAIN

Produced by Date Productions, and distributed by the Central Office of Information; 1947, sound, English commentary, about 396 ft., about 11 minutes, black and white.

The outsiders view of some of Britain's achievements including research work, production methods, welfare services, etc.

ALPHABETIZACION

Produced and distributed by E.M.A., sound, Spanish version, 20 minutes, about 720 ft., black and white.

Short film on the fight against illiteracy in Mexico, 1945.

AMENU'S CHILD

Produced by the Gold Coast Film Unit, sound, English commentary, about 1,320 ft., about 36 minutes 40, black and white.

A simple story of village life in the Gold Coast, showing the distressing conditions of children, who largely because of ignorance on the part of their parents, are not given proper medical care and suffer from malnutrition.

AMERICAN HORSE

Produced by the Motion Picture Division of the University of California. 1942, 16 minutes 15, sound, English version, colour, 586 ft.

District breeds which have been developed in America include the Morgan Standbred Quarter horse and the Tennessee Walking horse. They are shown in their differentiating characteristics. Other types, more widely known for their colouring, are the Indian poney called Appaloosa, the California palomino and the southwestern pinto. In addition to these may be seen the race, hunter, polo poney, hackney, harness and the draft animal, cavalry mount, saddle horse, rodeo broncho, and the parade horse.

ANIMAL MOVEMENT

Produced by Gaumont British Instructional Ltd., and distributed by Gaumont British Equipments Ltd., 1949, sound, English commentary, 366 ft., 10 minutes 10, black and white.

A comparative analysis of the structure of the feet of animals is followed by sequences showing characteristic movements adapted to typical habits and environment. Animals seen in the film include the horse, antelope, tapir, rhinoceros, tiger, polar bear, sea lion, kangaroo, chimpanzee, gibbon and man.

ANIMAL MANURE

Produced and distributed by the Tanganyika Film Unit, 1949, 12 minutes 25, silent, English titles, 447 ft., black and white.

This film shows the good results obtained in plantations where the land is treated with animal manure. Also demonstrated are the making of compost from rotting vegetable matter and the use of Mawale stalks for cattle feed.

ANIMATED GEOMETRY

Produced by Nicolet, and distributed in Great Britain by Data, 1951, silent, no sub-titles, 3 reels, about 360 ft. each, about 15 minutes each, black and white.

- | | | |
|----------|------|---|
| Reel I | (5) | The Strophoid and the golden section |
| | (11) | Construction of the regular pentagon |
| | (12) | Locus of a circle tangent to two given concentric circles |
| | (13) | Hypo-Cycloid motion with circles in a ratio of one to two |
| Reel II | (1) | A Circle is determined by three points |
| | (2) | Two given circles seen at equal angles |
| | (3) | Subtended are |
| | (4) | Triangle formed from side of polygon |
| | (6) | the Golden section and the regular pentagon |
| Reel III | (7) | Internal bisectors of a triangle |
| | (8) | the Ratio property of the external bisector |
| | (9) | A given line seen at a given angle |
| | (10) | the Angle seen at the circumference |

ANTARTICA 1948

Produced by the Australian National Film Board, distributed by the Films Division, Department of Information, Commonwealth of Australia, 1948, sound, English version, 25 minutes, 900 ft. black and white.

The Australian expedition to the Antarctic in 1948.

ANTIBIOTICS

Produced and distributed by Encyclopaedia Britannica Films, 1952, 14 minutes, sound, English version, 504 ft., colour.

Illustrates an important new weapon in man's fight against disease. Defines antibiotics and shows how they have been used successfully in medicine. Highlights research in the development of antibiotics and calls attention to the mass production of penicillin. Also indicates use of antibiotics in animal husbandry and food preservation.

ANTS

Produced and distributed by Encyclopaedia Britannica Films, 1948, sound, English version, 14 minutes, 480 ft., black and white.

Depicts four different types of ants, their activities, and the kinds of nests they build. Mound-builder ants, household ants and carpenter ants are shown, while the life cycle of the carpenter ant is shown in detail.

The APACHE INDIAN

Produced and distributed by Coronet Instructional Films, 1945, sound, English commentary, about 360 ft., about 10 minutes, colour.

The once war-like Apaches remain one of America's most colourful tribes. Their ceremonies are little changed through the years, and through this film we attend the most exciting of them. We see the Apache demonstrate his magnificent horsemanship and his love of pageantry and display in tribal functions. It's the tribe of Geronimo - following a more peaceful path.

ARCHITETTURA BAROCCA A ROMA

Distributed by Cinoteca Scolastica, Rom, sound, Italian commentary, about 1,017 ft., about 20 minutes 10, black and white.

(over)

This documentary presents the most important examples of baroque architecture in Rome and tries to give an idea of the various architectural movements which developed in Rome, especially in the work of Bernini and Borromini.

ARCTIC BORDERLANDS IN WINTER

Produced and distributed by Coronet Instructional Films, 1948, sound, English commentary, about 396 ft., about 11 minutes, black and white.

Adaptation of plants and animals to an environment of unusually difficult living conditions is shown here. The area pictured is just south of the Arctic Circle where the vast tundra meets the dwarfed trees of the northern forests. Recorded are migrations and colour changes of animals as they prepare for the winter. Then during the actual long winter season, we experience something of the intense struggle for survival.

ARCTIC LABORATORY

Produced by Gaumont British Instructional Ltd., and distributed by Gaumont British Equipments Ltd., 1948, sound, English commentary, 1,247 ft., about 34 minutes 40, black and white.

A survey of the Oxford University expedition to Jan Mayen Island in the Arctic. Plans and preparations; the station in the arctic; investigations and explorations; studying the results in Oxford; the value of such expeditions.

ARE YOU A GOOD CITIZEN?

Produced and distributed by Coronet Instructional Films, 1949, sound, English version, 11 minutes, 396 ft.

The qualities of a good citizen in a democratic society as seen in the man who is chosen to preside over the "Citizenship Day" celebration.

ART AND LIFE IN ITALY

Produced and distributed by Coronet Instructional Films, 1950, sound, English commentary, about 396 ft., about 11 minutes, black and white.

In this panorama of 2,000 years, we see the art of Italy as the result of the activities of the Italian people in the land in which they live. We stand in the fascinating streets of Florence, walk past the "Gates of Paradise" by Ghiberti, go into the Arena chapel in Padua to see Giotto's frescoes and view the many other historic Italian monuments and works of art which are such an important part of Italian life.

ART IN SAN FRANCISCO

Distributed by Californians, Inc. 1942, sound, English version, 30 minutes, 1080 ft., black and white.

Includes art shows, studios and museums in one American city.

ARTISANS OF CAPRI, The (Capri artigiana)

Produced by Documento Film, 11 minutes 5, sound, black and white, Italian version, 399 ft.

Capri, the beautiful island of the Tyrrhenian sea, favourite goal of tourists, is not only famous for its natural beauties and for its memories of the Roman period; Capri is also known for its local handicraft products, which range from articles of straw, to shoes, carpets and textiles of the brightest colours and of fantastic designs.

ARTS AND CRAFTS IN MEXICO

Produced by Erpi Classroom Films, distributed by Encyclopaedia Britannica Films, 1939, sound, English version, 11 minutes, 396 ft., black and white.

Native craftsmen are shown in their home workshops. Spinning sheep's wool, the weaving of serapes (sleeveless coat-like blankets), basket making, glass blowing, and pottery making, each is treated in detail. The film concludes with a display and discussion of Mexico's famous Guadalajara pottery.

ASIAN RELATIONS CONFERENCE

Produced and distributed by Documentary Films of India, 1948, sound, English version, 11 minutes, 396 ft., black and white.

An account of the conference which took place in 1947.

ASSIGNMENT HOME ; COMBAT FATIGUE

Produced by Universal Pictures Company and distributed by the U.S. Navy, 1945, sound, English commentary, about 900 ft., about 25 minutes, black and white.

Stories of three Navy neuro-psychiatric discharges, one returning to a job, one going back to school, and the other without plans, show patients' problems of civilian life with suggestions for meeting different situations. To develop desire for adjustment in the neuro-psychiatric patient.

L'ATOME AU CARREFOUR

Produced by Société Cinématographique tchécoslovaque, 1955, sound, French version, about 12 minutes, about 1,080 ft., colour, 35 mm.

In the style of a fairy tale this film explains that atomic energy should be used for peaceful purposes and not for destruction.

ATOMIC ENERGY

Produced and distributed by Encyclopaedia Britannica Films, 1946, sound, English version, 11 minutes, 390 ft.

Shows by means of animation how nuclear synthesis is accomplished, how radiant energy is released and how nuclear fission and the chain reaction are effected. It is a pure science film, without any reference to political aspects of atomic power, but is designed solely as an introduction to the atomic principles and structures involved in making possible atomic energy.

ATOMIC PHYSICS

Produced by Gaumont British Instructional Ltd., and distributed by Gaumont British Equipments Ltd., 1947, sound, English commentary, black and white.

Part I. the ATOMIC THEORY, 339 ft., 9 minutes 25

Starts with the theory as proposed by John Dalton in 1808, and outlines the progress on the nineteenth century, bringing in Faraday's early experiments in electrolysis, Mendeleeff's periodic table, and ending with ideas of the size of molecules and atoms then current.

Part II. RAYS FROM ATOMS, 423 ft., 11 minutes 45

Demonstrates how cathode rays were investigated and the electron discovered; how positive rays were found and their nature established; how x-rays were found and quickly put to use. The great work of Sir Joseph Thomson is emphasized.

Part III. the NUCLEAR STRUCTURE OF THE ATOM, 670 ft., 18 minutes 35

Reconstructs the early work of Becquerel and the Curies on radio-activity and shows how Lord Rutherford's work in this field led to his theory of the nuclear structure of the atom. H.G. Moseley's brilliant work in support of this theory is visually shown by animated diagram.

Part IV. ATOM SMASHING, 779 ft., 21 minutes 40

In this part the research tools of nuclear physics are described and shots of the extraordinary machines now used to bombard atoms are shown. The work of the Joliot Curies and Sir James Chadwick in the discovery of the neutron is explained. The splitting of the lithium atom by Cockroft and Walton is discussed and a speech by Professor Einstein explains how their work strikingly illustrated his theory of the equivalence of mass and energy.

Part V. URANIUM FISSION - ATOMIC ENERGY, 860 ft., 24 minutes

Finally the events of recent times leading up to the discovery of uranium fission are brought in, and the principal facts of uranium fission explained in detail. The sequence includes a speech by Professor Frisch, who was closely concerned in this work. The film explains the making and use of the atomic bomb, as well as the possible peace-time uses of atomic energy.

ATOMISATION

Produced and distributed by Shell Film Unit, 1948, sound, English version, 16 minutes, 594 ft., black and white.

The film shows how atomisers break up liquids into tiny drops. Simple demonstrations, dramatic experiments, and high speed cinematography are used to explain how different types of atomisers work. The film also shows how aircraft atomisers are tested both for driplet size and for patternation.

ATTENTION AU FROID

Produced by the Société d'Application Cinématographique and distributed by Haut Commissariat de la République Française au Cameroun, 8 minutes, sound, African version, black and white, 294 ft.

This is the story of Anabango, a child who catches a cold because his mother does not take care of him and does not change his clothes when he has been out in the rain. The film is made for people living in tornado regions where lung diseases are common.

AUSTRALIA BUILDS

Produced and distributed by United Nations, 1956, sound, English version, 384 ft., 10 minutes 40, black and white.

The loan granted to the Commonwealth of Australia by the International Bank for Reconstruction and Development and how it was used to develop the vast potentialities of the Australian continent.

AUSTRALIAN DIARY

A series of films produced by the Australian National Film Board and distributed by the Films Division, Department of Information, Commonwealth of Australia, sound, English version, black and white.

- No. 1 - June 1947, 375 ft., 10 minutes 30,
Sailing on Sydney harbour. Droving in Victoria. Pineapple growing.
Art of boomerang throwing. Free university in Perth. Surf-board
riding at Manly.
- No. 2 - July 1947, 390 ft. 10 minutes,
Karri timber in Western Australia, Sydney from 4 miles up. Motor
yacht regatta. Kingaroy's peanut industry. Bernborough wins at
Doemben. Ski run.
- No. 3 - August 1947, 380 ft., 10 minutes 35,
Brisbane baby creche. Mica mining in Central Australia, Ancient
Mission in Western Australia. Glamour in wool.
- No. 4 - September 1947, 380 ft., 10 minutes 35,
Girl life-guards. Captain Cook's cottage. Hermansburg mission
helps Australian natives. Catherine Gaskin - teenage author.
Golden Mile at Kalgoorlie.
- No. 5 - October 1947, 365 ft., 10 minutes 10,
Learn to swim campaign. Melbourne traffic census. Whip crackers
Bargo and Dare. The Sulman Prize for town planners. Melbourne zoo.
- No. 6 - November 1947, 390 ft., 10 minutes 10,
Sydney Royal Show - greatest on earth.
- No. 7 - December 1947, 395 ft. 11 minutes,
Melbourne musical society. Nicotine sulphate. Fashion parade.
Surf clubs at Southport. Migrants from Britain.
- No. 8 - January 1948. 375 ft., 10 minutes 25,
Sydney sheep show. Burnt forests salvaged for paper making. John
Seufert - blind and handless soldier. Burrinjuck dam.
- No. 9 - February 1948, 375 ft., 10 minutes 25,
Sydney dental college. Sheep-dog trials. Port of Sydney.

- No. 10 - March 1948, 340 ft., 9 minutes 30,
Snow sports at Buffalo. Growing of grain sorghum. Almond blossom
near Adelaide. Steel.
- No. 11 - April 1948, 370 ft., 10 minutes 15,
Desert background for boom town. Sydney ice carnival. Everyman's
university in Sydney.
- No. 12 - May 1948, 375 ft., 10 minutes 25,
Lodging red gum on the Murray. Youth and fitness week. Australian
textiles. Football in Australia.
- No. 13 - June 1948, 370 ft., 10 minutes 15,
Glass manufacture. Grafton - country city. Paspalum grass.
Painting Sydney harbour bridge. Armidale University.
- No. 14 - July 1948, 335 ft., 9 minutes 15,
Yallourn brown coal project. Wheat harvest. Cadets at Ingleburn.
Fairbridge farm schools.
- No. 15 - August 1948, 430 ft., 12 minutes,
Antarctic adventure (Heard Island).
- No. 16 - September 1948, 340 ft., 9 minutes 25,
Antarctic ship visits deserted whaling station. Repairing priceless
art treasures. Manly beach - popular summer playground.
- No. 17 - October 1948, 350 ft., 9 minutes 45,
Evolution of swimming. Triumph of irrigation. Country boys at
sea-side.
- No. 18 - November 1948, 375 ft., 10 minutes 25,
Tobruk Memorial. Banana growing in New South Wales. Table tennis.
The Wyatt Earp Antarctic expedition.
- No. 19 - December 1948, 360 ft. 10 minutes,
Giant water power project. Water Ballet. Oyster growing, a science.
International football.
- No. 21 - February 1949, 380 ft., 10 minutes 35,
Medical aid for outback children. Modern machines make work easy.
Victoria's trout streams. Taronga Zoo kindergarten.
- No. 23 - April 1949, 405 ft., 11 minutes 15,
An Australian artist interprets the aborigines. Children's travel-
ling library. Carpet making. City of Orange, New South Wales.
- No. 24 - May 1949, 375 ft., 10 minutes 25,
Private flying doctor in interior. Mulga woodcrafts. Romantic
days in coral wonderland - Great Barrier Reef.

- No. 25 - June 1949, 370 ft., 10 minutes 20,
Expansion and town planning in Sydney. Girl forestry trainees in
New South Wales. Scientific expedition to Arnhem Land.
- No. 26 - July 1949, 400 ft., 11 minutes 5,
Life at Broken Hill, New South Wales. United Nations Secretary-
General outlines world food position. Canberra play centre,
Overseas telecommunications.
- No. 28 - September 1949, 350 ft., 9 minutes 45,
Ship-building. Cadets at Whyalla, South Australia. Historic bridges
in Tasmania. Sydney's tanning industry. Migrant's concert at
Canberra.
- No. 29 - October 1949, 312 ft., 8 minutes 40,
Pearl Shell, Wealth from the Sea Industrial and Fine Arts School in
Sydney. Tasmania leads in News Print Manufacture. Sailplane
gives exhibition of graceful flying.
- No. 30 - November 1949, 400 ft., 11 minutes 5,
The efforts of the Government to increase the population of Australia
and the importance of these measures for the development of the
Continent. What the Government does to help these future Australians
to get settled in their new country.
- No. 31 - December 1949, 365 ft. 10 minutes 10,
Californian "Queen for a Day" has triumphant tour of Australia.
- No. 32 - January 1950, 355 ft., 9 minutes 50,
Hop picking. Schoolchildren's sports. Model boat builder. New
Hydro-electric project.
- No. 33 - February 1950, 365 ft., 10 minutes 10,
Canberra dog show. Imitation flowers. Peter Thompson - Australian
pro. golf. Back country opened up for timber getters.
- No. 34 - March 1950, 370 ft., 10 minutes 15,
Crayfish tails industry. Australia's capital city. Matron Show
at Crown Street Hospital. Apple harvest. Costume jewelry.

AWKA DIVISION COMMUNITY DEVELOPMENT

Produced and distributed by the Nigerian Community Development Department,
1951, 12 minutes 15, silent, black and white, English version, 441 ft.

A film showing the developments which have been undertaken in the Awka
Division of Nigeria : village, market improvements and a mass education
centre.

BABY MEETS HIS PARENTS

Produced and distributed by Encyclopaedia Britannica Films, 1948, sound, English commentary, 382 ft., 10 minutes 35, white and black.

This production points out how differences in personalities can be accounted for, not only by heredity, but also by the human relationships and environmental factors experienced during the first years of life. Explains, with life situations, how the infant personality is influenced directly by the extent to which the baby finds fulfilment of his basic needs - food, elimination and loving care.

BABY'S BATH

Produced by the Clinic of Child Development of Yale University, distributed by Encyclopaedia Britannica Films, 1946, silent, English sub-titles, 355 ft., 9 minutes 50, black and white.

Illustrates correct methods for the baby's bath. Emphasises that the bath is important not only for cleanliness but also as exercise, enjoyment and social contact with the mother.

BABY'S DAY AT FORTY-EIGHTH WEEK

Produced by the Yale Clinic of Child Development, distributed by Encyclopaedia Britannica Films, 1934, sound, English commentary, 347 ft., 9 minutes 40, black and white.

Methods of child care, including the administration of Cod liver oil and orange juice, the bath, dressing, feeding, elimination, floor play and day-time naps and sleep. Emphasis is placed upon the psychological implications of the infants' everyday experiences.

BABY'S DAY AT TWELVE WEEKS

Produced by the Yale Clinic of Child Development, distributed by Encyclopaedia Britannica Films, 1934, sound, English version, 9 minutes, 372 ft., black and white.

The infant is followed through his day from the time of his waking in the morning until the final breast feeding at night. An interpretation of the significance of his various reactions is offered.

Le BAIN DE BÉBÉ

Produced by A.F.A. and distributed by Congo Films, 435 ft., 12 minutes 5, silent, French title, colour.

Illustrates correct methods for the baby's bath. Emphasizes that the bath is important not only for cleanliness but also as exercise, enjoyment and social contact with the mother.

BALLOT BOXES

Produced and distributed by the National Film Board of Canada, 1946, sound, English commentary, about 396 ft., about 11 minutes, black and white.

- Canadian Federal election, from the preparation of voters' lists to the final publication of results. Two young Canadians are seen attending political meetings, discussing party platforms, making sure that their names are on the voters' list and finally casting their ballots. Scenes of party leaders addressing mass meetings during the 1945 General Election are included.

BANNIS IMAGINAIRES, les

Produced and distributed by the National Film Board of Canada, 1947, sound, French version, 762 ft., 21 minutes 10, black and white.

The case history of a 23 year old girl who learned in childhood not to risk social disapproval by taking independent action. Scenes from her childhood show the failure of early attempts to gain attention and the gradual repression of normal competitive activity.

BASIC EDUCATION

Produced by Documentary Films of India and distributed by the Films Division, Ministry of Information and Broadcasting, sound, English version, 361 ft., 10 minutes, black and white.

This film explains the Gandhian scheme of rural education through handicrafts. In 1937, Gandhiji evolved a scheme of rural education through handicrafts, whereby the pupil's learning was related to the needs and interests of his daily life. In 1938, the Hindustani Talimi Sangh was formed, with headquarters at Sevagram, to work out a programme of Basic Education. The film shows the working of the experimental schools which have been started in Madhya Pradesh, Delhi, Uttar Pradesh, Bihar, Orissa, Madhya Bharat, Bombay, Madras and Mysore.

BASIC ENGLISH (4)

Produced by March of Time, 1952, 12 minutes 5, sound, English version, black and white, 434 ft.

One of the series of 6 films produced by Prof. Richards.

BATTLE OF THE ROAD

Produced by the Australian National Film Board, distributed by the Films Division, Department of Information, Commonwealth of Australia, sound, English version, 365 ft., 10 minutes 7, black and white.

A road safety film.

BEAUTE SECLAIRE

Distributed by Film d'Etat Tchecoslovaque, 1955, sound, French version, about 36 minutes, about 3.240 ft., colour, 35 mm.

History of Czech architecture with examples of cultural and historical monuments.

BEHAVIOUR PATTERNS AT ONE YEAR

Produced by the Yale Clinic of Child Development, distributed by Encyclopaedia Britannica Films, 1934, sound, English version, 359 ft., 10 minutes, black and white.

Depicts behaviour patterns of a normal infant fifty-two weeks of age. The baby's manipulative and other reactions are interpreted. Test situations involving a cup and spoon, cup and cubes, pellet and bottle, ball ring and string, paper and pencil, a performance box, and a form board are discussed.

BENEFITS OF BHAKRA NANGAL

Produced by Documentary Films of India, and distributed by the Films Division, Ministry of Information and Broadcasting, 1955, 387 ft., 10 minutes 45, sound, English version, black and white.

The Bhakra Naugal Hydro-electric power station in the Punjab is the theme of this documentary.

BENI ABBES, SCIENCE IN THE DESERT

Produced by Films Caravelle for Unesco. Distributed by Unesco, 1955, sound, English and French versions, 661 ft., 18 minutes 20, colour.

Unesco has long studied the problem of arid zones, which cover nearly a third of the earth's surface. The problem: how to improve living conditions in the desert. The solution: perfect knowledge of the geographic condition regional geology, the study of the various stages of adaptation of plants and animals living in the desert. Man has by these means discovered underground water-levels, he has turned to his own use the action of the wind and sun, he now faces a new reality: the conquest of the desert.

The film "Beni Abbès, Science in the Desert" describes the activities of the Beni Abbès Scientific Research Centre, set up by the French authorities in the Sahara. Unesco has chosen the work achieved at the Beni Abbès Centre mainly because it operates in characteristic conditions and also because it illustrates the necessity of international cooperation in the fight against the desert.

BE PREPARED

Produced by Viray Productions, and distributed by the Films Division, Ministry of Information and Broadcasting, India, 11 minutes 20, sound, English version, 408 ft., black and white.

This is a documentary on the Boy Scout Movement in India. Various phases of training involved are also described in this film.

BERCEUSE

Distributed by Société Cinématographique Tchecoslovaque, 1955, sound, French version, 8 minutes, 720 ft., black and white, 35 mm.

Film about a puppet who puts a small boy to sleep.

BETTER BREED

Produced by Gaumont British Instructional Ltd., and distributed by Gaumont British Equipments Ltd., 1949, sound, English commentary, 433 ft., about 12 minutes, black and white.

An introductory study of Mendelism: how inherited characters are handed on; examples of inheritance, complete and incomplete dominance, recombination of characters resulting in new types; significance of Mendel's laws in farming. Diagrams and photography.

BETTER BREEDS

Produced by Documentary Films of India, distributed by the Films Division, Ministry of Information and Broadcasting, 1955, sound, English version, 376 ft., 10 minutes 25, black and white.

The Ministry of Food and Agriculture and the Community Projects Administration have set up a large number of key village units which deal with all aspects of livestock development. This documentary shows the various modern methods employed to upgrade cattle, sheep and poultry.

BETTER HEALTH FOR VILLAGES

Produced by Educational Films of India, 1941, silent, sub-titles in Arabic, English and Hindu, 350 ft., 14 minutes 30, black and white.

Sirur health unit office and maternity, safeguarding 40,000 villagers' health. Unit controls 330 square miles. Karda - model village of cleanliness, drainage pits, better latrines. Guinea worm is common. Quacks sell useless drugs and charms. Research work. Pools are disinfected. Preventing disease. How plague is spread. How plague is prevented. Needlework classes. Pre-natal care and child care teaching. A wise naticn watches its young.

BETTER LIVING

Produced by the Barbados Government Film Unit, 21 minutes 20, sound, 772 ft., English version, black and white.

This film compares the living standards of two families of equal income, the well-managed, pleasant home of the good housewife and mother, Mrs. Wise, and the slovenly, feckless ways of her neighbour Mrs. Foolish.

BETTER POTTERY

Produced and distributed by the Gold Coast Film Unit, 1949, 10 minutes 5, sound, black and white, English version, 363 ft.,

Pottery making by wheel, at a pottery in Accra, showing the advantages in quality and quantity over pots made entirely by hand.

BETTER TRAVEL

Produced by Films Division, Ministry of Information and Broadcasting, 1956, sound, English version, 397 ft., 11 minutes, black and white.

After the war railway traffic increased too rapidly for the existing Indian rolling stock. This film shows the measures taken by the Government of India to remedy this situation. With the help of Swiss experts the Integral Railway Coach factory was constructed near Madras. This factory is capable of turning out one coach every six hours. We see the factory in operation, also how the workers and their families are cared for.

BILRAT N. TYLM

Produced and distributed by the Information Films of India, sound, 1949, English version, 10 minutes, 362 ft., black and white.

The classic south Indian dance, filmed against authentic, traditional settings. After a brief explanation of the principal gestures, the commentary proceeds to point out the significance of the dance itself and the verses chanted simultaneously.

BHOPAL

Produced by Documentary Films of India, and distributed by the Films Division, Ministry of Information and Broadcasting, 1954, 8 minutes 55, sound, English version, 320 ft., black and white.

This documentary presents the historic land of Bhopal and provides intimate glimpses of the renowned Buddhist shrine of Sanchi, the Shaivite shrine of Bhojpur and the Fort of Rai Sen.

BLANCHE EDLIE

Produced by Panaria Film, sound, Italian version, 375 ft., 10 minutes 25, black and white.

Describes the lives of the people in a small village in one of the Eolian Islands off the coast of Italy. They live at the foot of an extinct volcano and their main source of income is the pumice stone they trade on the mainland.

BIRD HUNT

Produced by the Motion Picture Division of the University of California, 1931, 12 minutes 30, sound, English version, 451 ft., black and white.

The story of two young boys - one six years of age, the other, eleven - and their first experience with inflicted death.

B.I.T.

Produced and distributed by the National Film Board of Canada, 1947, sound, French version, 396 ft., 11 minutes, black and white.

Established in 1919, the International Labour Office continues to bring representatives of member nations together to set uniform standards of social welfare for the working people of the world. The film shows how policies agreed upon by the delegates are carried out in mines, mills, and merchant steamers from Montreal to Shang-hai and demonstrates the importance of international co-operation for human welfare.

BLOOD BANKS

Produced and distributed by Documentary Films of India, 1950, sound, English commentary, 310 ft., 8 minutes 35, black and white.

Blood transfusion often plays a vital role in saving life. The value of blood transfusion has increased with the development of modern methods of blood storage. We still need blood as much as ever, so the film includes an appeal for donors.

BLOSSOMS REVIVED

Produced by Documentary Films of India, and distributed by the Films Divisions, Ministry of Information and Broadcasting, 1949, 12 minutes, sound, English version, 431 ft., black and white.

Poliomyelitis is a dreaded disease. This film shows what should be done to combat this affliction. The stress is on rehabilitation. The film shows how the skill, devotion and service of a band of workers saved a sick child.

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BODY DEFENSES AGAINST DISEASE

Produced and distributed by Encyclopaedia Britannica Films, 1937, sound, English commentary, 379 ft., 10 minutes 30, black and white.

Exposition of the three lines of defense - skin, phagocytic cells and lymphatics, and the blood, including a section on immunology. Micro-photography of phagocytosis. Application of defense mechanism in specific cases. Action in liver and spleen. Types of anti-bodies and their effects.

BOGOR CONFERENCE

Produced by Documentary Films of India, and distributed by the Films Division, Ministry of Information and Broadcasting, 1955, 12 minutes 5, sound, English version, black and white, 436 ft.

On December 28, 1954, the Prime Ministers of India, Burma, Pakistan, Ceylon and Indonesia met at Bogor in Indonesia. This documentary is a report on the Conference during which a tense world watched keenly resurgent Asia's attempts to strengthen the forces for peace.

the BOOK

Produced and distributed by Svensk Filmindustri, 1955, 599 ft., 17 minutes 35, Swedish, Spanish and Swedish versions, black and white.

The book as a link between author and readers. Importance of books in international life. The book seen at every stage - from manuscript to printer's proof; and lastly, in the library and the book-shop where it is given to a reader.

'The BOOK CLINIC (La Clinica del Libro)

Produced by Documento Film, sound, Italian version, 407 feet, 11 minutes, black and white.

This film made at the Book Institute in Rome shows the different stages of the work of restoring and preserving precious old books.

BOOKS AND PEOPLE

Produced by the Southern Educational Film Production Service, distributed by the American Library Association, 1947, sound, English version, 14 minutes, 504 ft., colour,

Shows a state library extension agency in action and how it helps local communities in establishing county library service. It also portrays the services of the county library to its people and is unusually successful in showing the many types of people served and the many uses they make of books and other materials. Services to both races are shown and very naturally handled.

BOOKS FOR ALL

Produced and distributed by Unesco, 1954, 11 minutes 25, 412 ft., black and white, sound, English, French and Spanish versions.

This film shows the New Delhi Public Library, example of India's efforts to meet the people's thirst for knowledge. Founded in 1951 by the Indian Government in co-operation with Unesco, the Library is also a centre for community activities. It offers facilities for lectures, discussions, educational plays. Special emphasis is given in the film to the activities dealing with children: story hours, film shows and a theatre where they perform plays they have written themselves. The Library has become one of the most active centres of popular education in India.

BOOKMOBILE HO !

Produced by General Pictures Productions, distributed by the Iowa State Education Association, 1947, sound, English version, 395 ft., colour, 10 minutes 58,

Tells the story of how a bookmobile transports dreams, new horizons and new experiences to the students who come forth to meet it. The bookmobile makes its daily rounds to the rural students on its route. The students choose their books, read them and by exercise of their own imaginations make the books a part of their own lives.

BORN EQUAL

Produced and distributed by Australian Instructional Films, Ltd., 1952, sound, English commentary, 402 ft., 11 minutes 10, black and white.

This film interprets the United Nations Declaration of Human Rights and what its various provisions mean to the people of Australia and the rest of the world. Stresses the acceptance of individual responsibilities as well as rights and the necessity of respecting peoples of other countries, cultures, and languages. Nations, too, must support the principles of the Declaration in their relationships.

BOTTLE AND CUP FEEDING

Produced by the Clinic of Child Development, Yale University, distributed by Encyclopaedia Britannica Films, 1936, silent, 413 ft., 11 minutes 29, black and white.

Another example of how even a baby's simplest actions reveal much about its physical and mental development. The film stresses the normal rapid growth of intricate skills.

BOUNDARY LINES

Produced by Julian Bryan Production, and distributed by McGraw Hill Book Company, Inc., 1947, sound, English commentary, about 396 ft., about 11 minutes, colour.

By means of animated lines, figures, and scenes, film illustrates through everyday happenings how "a line may be many things" and "a line is only an idea". Makes a plea for tolerance and the total abolition of all barriers between individuals, groups and nations. (Awarded bronze medal at the Brussels Film Festival in 1947.)

Sir William Henri BRAGG

Produced by Gaumont British Instructional Ltd., and distributed by Gaumont British Equipments Ltd., sound, English commentary, about 216 ft., about 6 minutes, black and white.

Sir William Bragg, famous man of science talks on radio-activity.

BRIDGES FOR IDEAS

Produced and distributed by the Department of Cinema, University of Southern California, 1951, 23 minutes 45, 855 ft., sound, English version, black and white.

Examines communications media as bridges for ideas. Shows the importance to the teacher, the student, and the citizen of an understanding of the function and techniques of language, motion pictures, radio and television, fine arts, and other means of communicating information and concepts. Demonstrates means of utilizing the various media as audio visual teaching aids.

B.B.C. DEMONSTRATION FILM

Produced by B.B.C. Television Section, 1952, sound, English version, 447 ft., 12 minutes 25, black and white.

We are taken behind the scenes into the offices and studios of the British Broadcasting Corporation in London and are shown how a programme such as "London Town" is planned and produced. A few scenes are given of the programme as it goes on the air.

BRING THE WORLD TO THE CLASSROOM!

Produced by Erpi Classroom Films, distributed by Encyclopaedia Britannica Films, 1938, sound, English version, 20 minutes 16, 731 ft., black and white.

Presents carefully selected excerpts from E.B. Films to illustrate the power of the classroom film in overcoming limitations to learning such as remoteness in space and time, size, verbalism, abstractions, inadequate equipment, and variations in pupil intelligence. Calls attention to various unique motion picture techniques which facilitate learning. Stresses the need for proper utilization of classroom films.

BRITISH AIRCRAFT REVIEW 1949

Produced and distributed by Sholl Film Unit, 1950, sound, English version, 767 ft., 21 minutes 17, black and white.

The film is a record of the Society of British Aircraft Constructors' Show held at the Royal Aircraft Establishment's Airfield at Farnborough in September 1949. Besides showing almost all the aircraft on the ground or flying overhead, the film also contains a large number of shots of aircraft in the air, taken from an accompanying machine.

BROTHERHOOD OF MAN

Produced by United Productions of America, 1946, sound, English and German versions available, about 400 ft., about 11 minutes, animated colour cartoon.

A film which emphasizes that differences between the human races are superficial, accidental, and environmental. Explains that the differing skins of the races of mankind mean nothing. Points out that there are four distinct types of blood, but all are found in all races and therefore, its differentiation has no racial relevance.

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BUILDING CHILDREN'S PERSONALITIES WITH CREATIVE DANCING

Produced by University of California, 1954, 30 minutes, sound, English version, colour.

In teaching dancing to a group of boys and girls, the teacher guides and praises each child toward a personal and improvised style, leading them from the point where they are embarrassed and tense at first to their eventual demonstration of creative expression.

A BURNING QUESTION

Produced by Documentary Films of India, and distributed by the Film Division, Ministry of Information and Broadcasting, 1953, 11 minutes 5, sound, English version, 398 ft., black and white,

The Fuel Research Institute at Jealgora, in Bihar, was opened in 1950 to deal with problems of solid, liquid and gaseous fuels. This documentary tells us of the best methods of conserving and utilising Indian fuels and of the constant preoccupation of the true research worker, whose one aim is to know more about fuels and to use it more efficiently for India's welfare.

BUSH FIRE BRIGADE

Produced by the Australian National Film Board, distributed by the Films Division, Department of Information, Commonwealth of Australia, 1948, sound, English version, 398 ft., 11 minutes, black and white.

The bush fire menace and the work of the volunteer brigades.

BUSHMAN GOES HOME

Produced by the Australian National Film Board, distributed by the Film Division, Department of Information, Commonwealth of Australia, 1947, 380 ft., 10 minutes 33, sound, English version, black and white.

The story of Australia's cattle country.

BUSY HANDS

Produced by Documentary Films of India, and distributed by the Films Division, Ministry of Information and Broadcasting, 1954, 10 minutes 15, sound, English version, 368 ft., black and white.

Cottage industries are part and parcel of village life and the best insurance against economic distress. However, the question is how to help the villager in this industry. The answer is : through Community Projects. Training centres were set up in villages where the villagers were taught various cottage handicrafts. This documentary throws light on the variety of village arts and crafts in India and shows how these could be made profitable pastimes.

BUTTER MAKING

Produced by British Instructional Films, 1946, 11 minutes 30, silent, English titles, black and white, 413 ft.

How milk is made into butter ; the separation of the cream from the milk ; three methods of churning, by plunger churn, by end-over-end churn and by electric churn ; other processes of butter making ; the final working of the butter.

CANE CUTTERS

Produced by the Australian National Film Board, distributed by the Films Division, Department of Information, Commonwealth of Australia, 1948, sound, English version, 395 ft., 10 minutes 58, black and white.

Describes life on Queensland's sugar-cane plantations ; the only sugar industry in the world which can support the use of labour paid at rates comparable with the other industries. Shows men from all corners of the earth working in teams, one loading while the other cuts.

le CAOUTCHOUC - DE LA PLANTATION A L'OBJET MANUFACTURE

Distributed by Institut Français du Caoutchouc, sound, French version, about 600 ft., 17 minutes, black and white.

From the plantation where rubber trees are scarred and crude rubber processes shown, to France where rubber is converted into tyres, rubber tubes, shoes, etc.

le CAOUTCHOUC - LES PRINCIPALES ETAPES DE SA TRANSFORMATION EN ARTICLE FINI

Distributed by Institut Français du Caoutchouc, 1943, sound, French version, 30 minutes, 1,080 ft., black and white.

Illustrates the processes involved in the manufacture of rubber products.

CARBON AND ITS COMPOUNDS

Produced and distributed by Coronet Instructional Films, 1948, sound, English commentary, about 360 ft., about 10 minutes, black and white.

A diamond ... a pencil ... and a chunk of charcoal. Beginning with these familiar objects, this film explains carbon's simple compounds and introduces hydro-carbons and the more complex chain and ring compounds. It teaches appreciation and understanding of the many forms and uses of carbon and its tremendous importance in our domestic and industrial life.

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CARE OF THE FEET

Produced by Erpi Classroom Films, distributed by Encyclopaedia Britannica Films, 1943, sound, English version, 11 minutes 12, 404 ft., black and white.

Presents the structural elements of the foot as a weight supporting structure; how walking is accomplished; depicts causes of structural foot ailments, and suggests remedies; shows other kinds of foot ailments and their treatment; how to fit shoes; the X-ray in diagnosis and treatment.

CATHEDRAL CITY (CANTERBURY)

Produced by Gaumont British Instructional Ltd., and distributed by Gaumont British Equipments Ltd., 1949, sound, English commentary, 780 ft., 21 minutes 40, black and white.

Canterbury as an example of an English cathedral city. The past history and present functions of cathedral and city. Pilgrimages and services at the cathedral; aspects of city life; cathedral music.

CATTLE THIEVES

Produced and distributed by Colonial Film Unit, 1950, sound, English commentary, about 22 minutes, about 792 ft., black and white.

The story of a young African Inspector in the Tanganyika Police Force, working on his first case. A young tribesman, in debt through drink, raids a boma with the aid of three friends, and murders the old owners. The Inspector follows the trail of the thieves and the stolen herd, captures them at the market as they are selling the cattle, and proves their guilt.

CAVE TEMPLES (Series I) Buddhist

Produced and distributed by Documentary Films of India, 1950, sound, English version, 10 minutes 24, 375 ft., black and white.

This film is a tribute to the Indian artists who created beauty and rhythm in stone and sand. Tracing the history of the rock-cut Buddhist cave temples of India, the film opens with one of the earliest chaityas near Poona and the monastery of Karla and covers the most famous of all the caves temples of Western India, the rock-cut monastery of Ajanta with its flying figures and famous frescoes.

CAVE TEMPLES (Series II) Hindu

Produced and distributed by Documentary Films of India, 1951, sound, English version, 11 minutes 8, 401 ft., black and white.

The second in the cave temple series, this film is a reminder of a great past when people created miracles in stone to express devotion to their gods. It brings to the audience some of the most famous rock-cut shrines, including the caves at Badami, Elephanta and Ellora.

the CELL

Produced and distributed by Coronet Instructional Films, 1949, sound, English commentary, about 360 ft., about 10 minutes, black and white.

Here, through photo-micrography, the living, simple cell is authentically presented. Students actually see the moving living protoplasm in a leaf cell... see amoeba taking food, growing, dividing, become familiar with the functional differences in cell structure. This film teaches the basic relationship of our own living bodies to other living organisms in the world.

CENTURY OF PROGRESS

Produced by Documentary Films of India, and distributed by the Films Division, Ministry of Information and Broadcasting, 1953, 11 minutes 20, sound, English version, 407 ft., black and white.

This is a pictorial survey of the Indian Railways, the story of the fulfilment of a hundred year old dream. April 16, 1953, marked the first centenary of the Indian Railways. In 1853, the first rails were laid in India between Bombay and Thana.

A CHALLENGE TO IGNORANCE

Produced by Uganda Film Unit, 1950, 9 minutes 15, sound, English version, 333 ft., black and white.

This film explains the working of the Uganda Demonstration Teams which tour the districts. By personal contact with the villagers the Demonstration Teams help them by explaining by talks, the putting on of simple plays, and by demonstrations and literature how to improve conditions generally in their area.

CHALKBOARD UTILIZATION

Produced and distributed by Young America Films, Inc., 1953, 513 ft., 14 minutes 15, sound, English version, black and white.

Shows how the teacher can add interest to the teaching situation with variety, surprise, and good timing in chalkboard use. Includes stick figures and various methods of transferring drawings to the chalkboard. Five chalkboard techniques are effectively demonstrated: comic drawing, template, grid, pattern, hidden chalkboard. Stresses high visibility of chalk and effectiveness of high quality erasers. Points out that inexpensive materials may be used, time saving values, and psychological effect of pre-preparation of tests, etc...

CHALLENGE IN THE DESERT

Produced and distributed by United Nations, 1955, sound, English version, 576 ft., 16 minutes, black and white.

United Nations Technical Assistance at work in Libya with special emphasis on the assistance given to this country by the Food and Agriculture Organization of the United Nations.

CHALLENGE : SCIENCE AGAINST CANCER

Produced and distributed by the National Film Board of Canada, 1950, sound, English version, 1,349 ft., 37 minutes, black and white.

How far have scientists advanced toward solving the riddle of cancer, and what are the key problems now facing them? To explain the enormous complexity of the problem, the film traces briefly the growth and multiplication of a single fertilized cell into an adult man, and asks why some outlaw cells begin persistent growth after the whole body has reached maturity. Methods of treatment being used for different types of cancer are briefly described. The secret of cancer is seen to be as complex as the universe itself, and the quest for its solution one of the greatest adventures on which a scientist can embark.

CHEMINS SANS ORNIERES

Distributed by Institut Français du Caoutchouc, 1943, sound, French version, 16 minutes, 576 ft., black and white.

Growing importance of transport for agriculture and its improvement through pneumatic tyres.

CHERCHEURS DE LA MER

Produced and distributed by the National Film Board of Canada, 1945, sound, French commentary, 687 ft., 19 minutes 5, black and white.

A scientist tells his laboratory assistant the human story of his first years in a Gaspé fishing village, where he and his colleagues came to help the fishermen in their hard struggle for existence. But much time and patience were needed before the fishing folk would accept science as a working partner. Now, the scientist's boat, the "Cyanea", leading the fleet out to a new cod fishing ground, is the symbol of better times for Gaspé.

CHILDREN OF CHINA

Produced by Erpi Classroom Films and distributed by Encyclopaedia Britannica Films, 1940, 11 minutes, sound, English version, about 400 ft., black and white.

Reproduces episodes from the home, school, and play life of children in a representative village deep in the interior of China. Different types of family relationships are observed. School training in loyalty to parents, together with home and community customs reflect the influence of Chinese tradition on contemporary life. Recreational activities are shown, and Chinese dialogue is reproduced and interpreted in several sequences.

CHILDREN OF THE CITY

Produced by Paul Rotha Productions, and distributed by the Central Office of Information, 1944, sound, English commentary, 1,161 ft., 32 minutes 15, black and white.

Sets out to indicate, in human terms, the British approach and the working of the juvenile courts by following through with the story of three youths who presented a problem for juvenile court action.

CHILDREN OF HOLLAND

Produced by Erpi Classroom Films, and distributed by Encyclopaedia Britannica Films, 1939, sound, English version, 387 ft., black and white, 10 minutes 45.

Study of the home life, environment and activities of a country boy and girl in picturesque Holland. Their school activities, sports and games, and a horse and cart trip with their parents to a typical Dutch town provide glimpses of rural and urban life. After returning home, the day is concluded with handicraft, hobby and recreational activities. Reproduced and interpreted native conversations are provided in several sequences.

CHILDREN OF SWITZERLAND

Produced by Erpi Classroom Films, and distributed by Encyclopaedia Britannica Films, 1940, 395 ft., sound, English version, black and white, 11 minutes.

Portrays the influence of an Alpine environment upon the pastoral existence of the members of a typical Swiss family. Characteristic village, home and outdoor scenes reveal the frugal existence of a mountain people whose chief means of livelihood are their cattle. Beautiful summer scenes of the rugged snow covered Alps are provided, together with reproduced and interpreted Swiss conversations. The film is designed to enable pupils to make fundamental comparisons with their own way of living, leading to a better understanding of the influence of environment upon human activity.

CHOOSING FOR HAPPINESS

Produced by Affiliated Film Production, and distributed by McGrawHill, Text Films Department, 1950, sound, English commentary, about 510 ft., about 14 minutes, black and white.

"Is he right for me?" - That is the first question that the heroine asks herself when she meets a new boy and somewhere in the passing weeks each one fails to measure up to the specifications she has set up. They all have something she wants, but when she tries to change them for their own good they drift away leaving her hurt and puzzled. A good friend suggests that for Eve, as for everyone, self-analysis must come first, the possibility of change within ourselves before we make too many demands on others.

CHRISTMAS UNDER THE SUN

Produced by the Australian National Film Board and distributed by the Films Division of the Department of Information, 1947, sound, 18 minutes 10, English version, 655 ft., black and white.

Tells how Australians celebrate their midsummer Christmas. Begins by showing scenes of Adelaide and aspects of a typical suburb with its schools, sporting clubs and various community activities. As Christmas Day approaches preparations are made and the film finally shows how Christmas is spent in homes and at the beaches.

CIRCULATION OF THE BLOOD

Produced by Gaumont British Instructional Ltd., and distributed by Gaumont British Equipments Ltd., 1948, sound, English commentary, 616 ft., 17 minutes 5, colour.

A study of the systemic and pulmonary circulation of the blood in the human body, showing the structure and functions of the heart, lungs, arteries, veins and capillary network. The route of blood, the heart cycle, and the exchange of oxygen and carbon dioxide in the air sacs of the lungs and in the cells of the body are shown in detail.

CITRUS HARVESTING METHODS

Produced by the Colonial Film Unit, distributed by the Colonial Film Unit's, 1951, sound, English version, 478 ft., 13 minutes 15, black and white.

Shows some of the chief causes for the high percentage of rejected fruit resulting from faulty harvesting methods in the citrus groves. Improved methods and the use of up-to-date equipment are demonstrated.

CITY IN THE SUN

Produced by the Australian National Film Board, and distributed by the Films Division, Department of Information, Commonwealth of Australia, no date, sound, English version, 10 minutes 50, 390 ft., black and white.

Glimpses of the city of Sydney.

CITY WATER SUPPLY

Produced by Erpi Classroom Films, and distributed by Encyclopaedia Britannica Films, 1941, sound, English commentary, 393 ft., 10 minutes 55, black and white.

Recalls man's dependence on water for life, and emphasizes the problems involved in obtaining an adequate and safe city water supply. Illustrates basic water sources and examines the specific sources available to New York City. Reveals the engineering accomplishments, which have made it possible to bring water from its source and distribute it. Depicts modern methods of filtration and chlorination to ensure purity.

CLEANLINESS AND HEALTH

Produced and distributed by Coronet Instructional Films, 1949, sound, English commentary, about 360 ft., about 10 minutes, black and white.

Students will never again believe that old saying "A little dirt won't hurt you ! ", after seeing this important film. This is the story of David ... his visit to a doctor ... of the lessons in cleanliness which the doctor impresses upon him. Through micro-photography, the existence of dangerous tiny organisms all around us is demonstrated, and the importance of cleanliness to good health is soundly established.

CLEANLINESS BRINGS HEALTH

Produced by Walt Disney Productions, and distributed by the Office of the Co-ordinator of Inter-American Affairs, 1944, sound, English version, about 10 minutes, about 360 ft., colour.

Personal cleanliness, clean food and safe disposal of excreta are first steps in protection against communicable disease microbes in the home. A comparison is made between the way two families live - the "clean family" and the "careless family".

COAST EROSION BY WAVES

Produced by Gaumont British Instructional Ltd., and distributed by Gaumont British Equipments, Ltd., 1935, sound, English commentary, 234 ft., 6 minutes 30, black and white.

How the coast is eroded by action of the sea. Diagrams of wave action, compression of air in cracks, and undercutting. Examples of the effects of erosion on British coasts.

COLLOIDS

Produced by Erpi Classroom Films, and distributed by Encyclopaedia Britannica Films, 1938, sound, English version, 398 ft., 11 minutes, black and white.

Pictorial portrayal of colloidal suspensions. Among the representative examples of colloidal suspensions illustrated are : fog, whipped cream, clay and india ink, smoke, and mayonnaise. Failure to settle is explained by Brownian movements, protective films, and charges on particles. The Cottrel process of smoke precipitation concludes the presentation.

COLONIAL CHILDREN (1650-1700)

Produced by Erpi Classroom Films, distributed by Encyclopaedia Britannica Films, 1940, sound, English version, about 11 minutes, about 400 ft., black and white.

This film provides an authentic reproduction of a colonial family's day from the morning chores and breakfast to the reading of the Scriptures by the fireside in the evening. It gives in detail home furnishings, clothings, customs, and events with conversations by the cast.

COLONIAL EXPANSION (North America 1492-1763)

Produced by Erpi Classroom Films, distributed by Encyclopaedia Britannica Films, 1942, sound, English version, about 11 minutes, about 400 ft., black and white.

Colonial development in America from the point of view of the influence of each of the great powers, Spanish, French and English, tracing in detail the struggle for control which finally ended with the English being almost completely supreme.

COLORADO RIVER

Produced and distributed by Coronet Instructional Films, 1947, sound, English commentary, about 360 ft., about 10 minutes, black and white.

The cameraman contrasts the untamed fury of the Colorado's erosive force with the disciplined beauty it displays when harnessed. Hoover, Parker and Imperial dams have turned the Colorado into one of the world's greatest sources of electrical power, made it the site of recreational resorts and reclaimed the Imperial Valley from a barren desert - a demonstration of man's engineering genius as it assists nature.

COLOUR AND LIGHT

Produced and distributed by the Department of Theatre Arts, University of California, 1952, sound, English version, 216 ft., 6 minutes, colour.

An animated film which demonstrates the principles of additive and subtractive colour processes in relation to white light.

COLOMBUS DAY (in school viewing)

Produced by King TV (Seattle, Washington), sound, English version, 1,062 ft. 29 minutes 30, black and white. ("King's community workshop" series).

A group of school children act the life of Christopher Columbus before the TV- cameras on the occasion of Columbus DAY.

COMMENT LE PETIT CHIEN A DECHIRE SON PANTALON

Distributed by Film d'Etat Tchecoslovaque, 1955, sound, French version, 10 minutes, 900 ft., 35 mm. colour.

Animated film of the children's story by Joseph Copek. How a small dog and a small cat went out into the country and how the little dog tore his trousers.

COMMUNITY DEVELOPMENT IN AHOADA DIVISION (NIGERIA)

Produced and distributed by the Nigeria Film Unit, 1950, 24 minutes 35, silent, English version 886 ft., black and white.

Shows how the people of the Ahoda Division have tackled the problem of improving water supplies, roads, bridges ; the building of maternity centres, village houses, etc.,

COMMUNITY DEVELOPMENT IN AWGU DIVISION (NIGERIA)

Produced and distributed by Nigerian Film Unit, 1950, silent, English titles, 966 ft., 26 minutes 30, black and white.

Made to encourage voluntary community development, this film shows how, encouraged by the District Officer in conference with the Elders and Councillors, villagers in the Awgu Division have achieved notable improvements in their living conditions. The projects, completed or under way, include "Maternities", a leper segregation village, a butcher's stall, improved water supplied, a weaving centre, new roads, a bridge, an orphanage and a Pre-natal Centre.

COMMUNITY SINGING

Produced by Documentary Films of India and distributed by the Film Division, Ministry of Information and Broadcasting, 1950, 10 minutes 45, sound, English version, 388 ft., black and white.

Music is an integral part of life in India, but community singing is not practised widely. This short film is an effort to encourage this and the stress is on how some of the national songs should be sung.

CONCERT DE GRANDS ARTISTES

Produced by Lenfilm, 1952, sound, Russian version with French titles, 2,484 ft., 68 minutes, black and white.

A recital of classical songs, a choir singing folk songs, a ballet and excerpts from an opera.

CONCERTO A MASSENZIO

Produced by Incom, Roma, 411 ft., 11 minutes 25, sound, italian version, black and white.

Mr. Benedetto Michelangeli, an italian pianist plays "toccata" and "fuga" by J.S. Bach.

CONCRETE - QUALITY CONTROL TESTS

Produced by Extension Division of the University of California, 1955, sound, English version, 513 ft., 14 minutes, colour.

The film shows both in construction location and in laboratory demonstration how carefully the batch mixing of large quantities of concrete are controlled.

CONCRETE

Produced and distributed by University Extension, University of California, 1949, 35 minutes, sound, English version, black and white. 1260 ft.

Intended to teach students and technicians working in the field the principles of the trail-batch method of proportioning concrete.

A CONVERSATION WITH Dr. J. ROBERT OPPENHEIMER

Produced by C.B.S., 1955, sound, English version, 1,698 ft., 47 minutes 10, black and white. ("See it now" series)

A conversation between Dr. J. Robert Oppenheim, Physicist, Director of the Institute for Advanced Science in Princeton, N.J. and Edward R. Murrow, C.B.S. commentator.

CONQUEST OF THE SPOON

Produced by the Clinic of Child Development, Yale University, distributed by Encyclopaedia Britannica Films, 1946, silent, English version, 387 ft., 10 minutes 40, black and white.

A sequel to "Bottle and cup feeling", this film shows the comparative complexity of spoon feeding and how the child acquired skill in the use of what is really a complicated tool.

CONSUMPTION OF FOODS

Produced and distributed by Encyclopaedia Britannica Films, 1946, sound, English version, about 11 minutes, about 400 ft., black and white.

A study of the food needs and deficiencies of the world's peoples. Standards for caloric intake and a balanced food consumption guide are developed. The adequacy of food consumption in the major population regions of the world is analysed and compared with the caloric standard and balanced food consumption guide. Problems related to bringing consumption levels up to desirable standards are posed and ways of solving them are depicted.

CONTROL OF BODY TEMPERATURE

Produced by Erpi Classroom Films, distributed by Encyclopaedia Britannica Films, 1940, sound, English version, 10 minutes 55, 392 ft., black and white.

By means of laboratory demonstrations, animated drawings and special photography, phenomena associated with variations of body temperature in animals and man are shown. Foods are designated as the source and muscles in its control are portrayed. The blood stream is depicted as the distributor of heat, and the function of the hypothalamus is compared to that of a thermostat.

COOPERATIVE FARMING

Produced and distributed by the British Guiana Film Unit, 1951, 8 minutes 5, sound, English version, black and white.

This film deals with the problems of the rice farmer. It clearly demonstrates the undoubted economic advantages to be gained by effective co-operative farming.

the CORN FARMER

Produced by Erpi Classroom Films, and distributed by Encyclopaedia Britannica Films, 1939, sound, English commentary, 390 ft., 10 minutes 50, black and white.

Describes the work of a typical corn farmer in planting, cultivating, and harvesting his crops. Problems of crop rotation, haying, hog, and cattle raising, and the marketing are presented. Uses of machinery in modern farming are contrasted with hand methods. Scenes of typical home activities, of a trip to town, and of a livestock auction are also depicted.

the CORNISH ENGINE

Produced and distributed by Shell Film Unit, 1948, sound, English version, about 35 minutes, about 1,260 ft., black and white.

Cornish engine - is the name given to the large pumping engines devised primarily for getting the water out of the Cornish mines, and subsequently, installed for pumping water in many other parts of Britain and of the world. The film has captured and recorded for all time the majesty and the rhythm of the great engines. It illustrates a chapter in the history of steam and shows the problems that had to be solved and the men who helped to solve them.

a CORONATION IN THE HIMALAYAS (Bhutan, Part II)

Produced by Documentary Films of India, and distributed by the Films Division, Ministry of Information and Broadcasting, 1953, 11 minutes 45, sound, English version, 422 ft., black and white.

A sequel to "The Hidden Land", this film is a further report on the neighbouring kingdom of Bhutan. The documentary presents the pageantry on the occasion of the Coronation of the Maharaja, the third ruler to ascend the throne of Bhutan.

CRISTO NON SI E'FERMATO A EBOLI

Distributed by the Unione Nazionale per la Lotta centre l'analfabetismo, 1953, sound, English version, 537 ft., 14 minutes 55, black and white.

A school teacher in the isolated Italian village of Salvia decides that something must be done about the many people in his village who can neither read nor write. An Education Centre is founded and slowly the population begins to attend classes. A Cultural Section, a Needlework School and a Carpenters Shop, all form part of the Centre which will eventually bring happiness and prosperity to the village.

Jean COTON

Produced by Orsay Films and Maîtrise Artisanale de l'Industrie cinématographique, sound, English, French and German versions, 1080 ft., 30 minutes 15, black and white.

The story of the every day life of a French boy who since he left school at 14 has worked in a cotton spinning mill in a provincial town. We see him at home, at work in the mill and during his free hours.

CUBA : THE LAND AND THE PEOPLE

Produced and distributed by Coronet Instructional Films 1950, sound, English commentary, about 360 ft., about 10 minutes, black and white.

Close relationship between Cuba's tropical climate and the land itself is drawn in this picture of modern Cuban life. The Spanish background, the strategic value of the island to American security and the economic ties of Cuban products to the economy of the United States are shown - all in terms of the people of Cuba.

the CUP THAT CHEERS

Produced and distributed by Information Films of India, no date, sound, English version, 378 ft., 10 minutes 30, black and white.

The fascinating story of tea, a valuable earner of foreign exchange, is given in this documentary. Unfolding the various processes involved in its cultivation, manufacture, marketing and export, this documentary surveys the entire working of the tea industry which gives employment to about a million workers. Shot on the tea plantations of the Nilgiris, Cochin, Travancore and Coimbatore, this film peeps into the history of its discovery, and its value as a beverage, and vividly portrays the manner in which it is used in different parts of the world.

CURARE et CURARISANTS DE SYNTHESE

Produced by Société d'Application Cinématographique and distributed by SPECTA., 1951, sound, French version, 2,493 ft., 69 minutes 15, black and white.

The history and origin of the organic curares and their physiological effects. A description of the synthetically produced curares and the anti-curares. Their medical application and the techniques used when treating patients with the curare products.

DANISH CHILDREN BUILD GREEK SCHOOL (Screen Magazine No.23)

Produced and distributed by the United Nations, 1953, sound, English and French versions, 365 ft., 10 minutes 10, black and white.

This film interprets the general educational needs of many of the world's people, and shows how the UNESCO coupon scheme enabled children of Denmark to provide a school for Greek children. Older Danish students and workcampers from other countries helped in the actual construction.

DARING CIRCUS YOUTH

Produced by Mosfilm, 1953, sound, English version, 2,700 ft., 75 minutes, colour.

Acrobats, clowns, jugglers, cyclists, trapeze acts, trained animals and rope walkers from all parts of Russia perform in this film.

a DAY WITH ENGLISH CHILDREN

Produced and distributed by Coronet Instructional Films, 1948, sound, English commentary, about 360 ft., about 10 minutes, black and white.

In the town of Bath, you will spend an entire day with English children ... a day of breakfast, and school, and classes, and playing cricket, and coming home to study. By the time this film day is done you will realize that although these British youngsters have many different customs, they really have a great deal in common with American children.

DECIMALS ARE EASY

Produced and distributed by Coronet Instructional Films, 1950, sound, English commentary, about 360 ft., about 10 minutes, black and white.

By following an inductive plan, this film teaches that decimals are an integral part of our number system. First they are used as an important element of everyday living. Then, with this background, the film points out the decimals specifically and shows what they mean in terms of the whole decimal system of numbers.

the DEATH OF SOCRATES

Produced by Columbia Broadcasting System Television Service and distributed by Young America Films, 1955, sound, English version, 993 ft., 27 minutes 35, black and white. ("You are there" series, broadcast 13 March).

The American news reporter Walter Cronkite reports, as if in Athens, 399 BC, that Socrates, judged guilty of the corruption of youth and of refusal to recognize accepted gods of state, faces execution today. According to Athenian law, he must perform his own execution by drinking poison. Aristophanes, Crito, Melitus, main accuser of the trial, Anytus, Plato, Xenophon, all appear in this program which is entirely based on historical facts.

DELAY MEANS DEATH

Produced by the Colonial Film Unit, West Indies Film Training School, sound, English version, 568 ft., 15 minutes 45, black and white.

Deals with the problems of tuberculosis in towns, and tells the story of two men, one who waited too long before going for treatment and the other who sent for treatment before it was too late. It indicates the preventive measures that can reduce the spread and minimize the danger of T.B.

DELHI - THE CAPITAL OF INDIA

Produced by Eastern Movies and distributed by the Films Division, Ministry of Information and Broadcasting, sound, English version, 397 ft., 11 minutes, black and white.

This documentary shows some of the famed monuments of the historic city of Delhi.

DENTAL HEALTH : HOW AND WHY

Produced and distributed by Coronet Instructional Films, 1949, sound, English commentary, about 360 ft., about 10 minutes, black and white.

This film presents a review of what research and experimentation have done to promote better dental health for the American public. The film brings you an up-to-date report on diet and its relation to the growth and decay of teeth, new sodium fluoride applications, and the latest techniques of oral hygiene.

DESDE LAS NUBES

Produced and distributed by la Division de Educacion de la Comunidad del Departamento de Instruccion de Puerto Rico, 1949 or 1950, sound, Spanish commentary, about 1,476 ft., about 41 minutes, black and white.

A documentary study of the economic geography of Puerto Rico, dealing with such matters as the size, shape and distances of the island, what is produced and what is not produced, including other introductory materials.

DESERT PEOPLE

Produced by the U.S. Indian Service, sound, English commentary, about 900 ft., about 25 minutes, colour, 1941

The story of the Papago Indians who have lived on the desert for centuries. They find uses for nearly every growing thing. Even in this extremely dry region, they manage to farm a little and raise cattle.

DEVELOPMENT OF COMMUNICATION

Produced by Erpi Classroom Films, and distributed by Encyclopaedia Britannica Films, 1932, sound, English commentary, 378 ft., 10 minutes 30, black and white.

Traces the development of modern methods of communication, including the telegraph, telephone, wireless, and radio. Depicts Morse developing the telegraph by combining earlier inventions of Volta, Watson and Henry. Recalls Bell's work on the telephone; and discloses Marconi's covering the possibilities of the wireless and De Forest of radio. Portrays modern communications instantaneously connecting the remotest parts of the world.

the DEVELOPMENT OF RAILWAYS

Produced by Gaumont British Instructional Ltd., and distributed by Gaumont British Equipments Ltd., 1936, sound, English commentary, 323 ft., about 9 minutes, black and white.

How the early railways in England were built to carry coal from the collieries to the coast. The development of the railways resulting from private investment is traced to the simplification into twelve companies. The results of the Act of Parliament for the amalgamation of railways into 4 systems is shown. The modern rail network.

DEVELOPMENT OF TRANSPORTATION

Produced by Erpi Classroom Films, and distributed by Encyclopaedia Britannica Films, 1931, sound, English commentary, 402 ft., 11 minutes 10, black and white.

Tells the dramatic story of the development of transportation in the United States. Calls attention to the natural barriers which compelled isolation and slowed up expansion when the nation was young, and points out the developments which broke down these barriers. Reviews the economic and social significance of modern transportation facilities in permitting free intercourse between peoples of the world.

DIGESTION

Produced by Gaumont British Instructional Ltd., and distributed by Gaumont British Equipments Ltd., 1949, sound, English commentary, colour.

Part I. MUSCULAR AND MECHANICAL MOVEMENTS, 617 ft., 17 minutes 10.

The film demonstrates mechanical and muscular processes of mastication and swallowing: peristalsis in the oesophagus, small intestine and colon: segmentation in the small intestine: contraction waves in the cardiac and pyloric regions of the stomach: absorption of food into the blood from the small intestine, and of water and salts from the colon.

Part II, CHEMICAL CHANGES, 709 ft., 19 minutes 40,

This film deals with the chief changes involved in the chemical breakdown of the three main types of foodstuffs during digestion. It shows the secretion of saliva and its action on cooked starch ; the gastric glands ; the secretion of intestinal juice, bile, and pancreatic juice, and their action on proteins, carbo-hydrates and fats ; the absorption of nutriment through the villi and lacteals into the blood and the route of blood from the alimentary canal back to the heart.

DIPPING (Makato)

Produced and distributed by the Tanganyika Film Unit, 1953, silent, 8 minutes 25, African version, 304 ft., colour, Kodachrome.

The film deals with the protection of cattle against East Coast Fever which is tick-borne, by means of dipping in a solution which kills the ticks, but which is harmless to man or beast.

DISCUSSION IN DEMOCRACY

Produced and distributed by Coronet Instructional Films, 1948, sound, English commentary, about 380 ft., about 10 minutes 30, black and white.

A typical group of students learn, through expert advice and through their own experiences, the relationship of organized discussion to a democratic society. They also develop a threefold programme for the leader and the participants in any discussion, involving (1) preparation, (2) planning and (3) personalities.

DISTILLATION

Produced and distributed by Shell Film Unit, no date, sound, English version, about 14 minutes, about 504 ft., black and white.

The film shows the processes of distillation which are used to separate crude oil into the various products used in industry and transport. The structure of the molecules of the different hydro-carbons in petroleum is explained by moving diagrams.

DISTRIBUTION OF FOODS

Produced and distributed by Encyclopaedia Britannica Films, 1946, sound, English version, 321 ft., 8 minutes 55, black and white.

Examines technical and economic problems involved in world food distribution. Reveals how many areas cannot produce adequate food supplies for their own consumption, and hence must depend on distant regions. Portrays how improvements in transportation, storage, processing and preservation now facilitate wide food distribution. Analyses economic problems of individual income, distribution costs, and trade barriers, and suggests possible solutions.

DISTRICT TEAMS

Produced and distributed by Colonial Film Unit, 1950, sound, English commentary, about 360 ft., about 10 minutes, black and white.

The film illustrates the work of district teams in combating disease and increasing food supplies. Town refuse and animal manure are made into valuable compost, instead of providing breeding grounds for flies, and the film goes on to show the use of the compost in growing better crops in Kenya.

the DOCTOR

Produced and distributed by Encyclopaedia Britannica Films, 1947, sound, English commentary, 399 ft., 11 minutes 5, black and white.

Portrays the significant role of the doctor on modern society. Follows a child specialist through a typical day's activities - at his office, at the hospital, at the home of a patient. We see Dr. Cramer giving a young boy a routine physical examination, vaccinating a baby from smallpox, visiting his hospital patients, and diagnosing a case of measles.

the DOOR IN THE WALL

Produced by King TV, (Seattle, Washington) - ("Teleadventure Tales" series), 1952, sound, English version, 963 ft., 26 minutes 40, black and white, (Kinescope of a Gloria Chandler Production).

Ruth Prins tells and reads a fairy tale by Marguerite di Angeli for young children. A Doubleday junior book programme.

DOUBLE YOUR MONY FROM TRAPS

Produced by the United States Indian Service, and distributed by the U.S. Department of Interior, 1949, sound, English commentary, about 720 ft., about 20 minutes, colour.

How to trap, when to trap, and why to trap in the proper season, are a few of the questions this film answers. Also shows the proper way to skin both a muskrat and a beaver. The fur industry and the part that the trapper plays in it are brought out.

DRAWING WITH PENCIL

Produced and distributed by Encyclopaedia Britannica Films, 1947, sound, English commentary, 385 ft., 10 minutes 40, black and white.

Theodore Kautzky, well known artist, demonstrates effective techniques in drawing a scene with pencil. Photographed as if through the eyes of the artist, the film emphasizes the following important points: general design, thumb-nail sketching, preparation of the pencil point, drawing sharp lines, making broad masses, and achieving textures of wood, brick, shingles, stone, and foliage.

DROGI DO KRAJU (the Way to the homeland)

Produced by Editorial Film Unit, for UNRRA, 1946, sound, Polish commentary, 1,440 ft., 40 minutes, black and white.

Follows the course of several families of D.P.s who are repatriated from both American and British zones of Germany, from the journey in the box car through Czechoslovakia to the resettlement in Poland, either on the farm or in the town, but working to rebuild the homeland - Poland.

DROITS DE L'ENFANT, DROITS DE L'HOMME

Produced and distributed by Unesco, 1949, sound, French version, 384 ft., 10 minutes 40, black and white.

An illustration of the Article 26 of the Universal Declaration of Human Rights. This film was edited especially for the Exhibition on Human Rights, organized in Paris at the Musée Galliera from 1 October to 31 December 1949.

DRUMS OF MANIPUR

Produced and distributed by Documentary Films of India, 1952, sound, English commentary, 378 ft., 10 minutes 30, black and white.

Manipur, the home of dancing and colourful festivals, is the subject of this documentary. Tucked away in the mountains of Assam, Manipur has an area of eight thousand six hundred square miles. Once remote and isolated, it is today linked with the rest of India by an air service. Imphal is the capital of Manipur State.

DU BONHEUR DANS LA MAISON

Produced by L.7.A. and distributed by Congo Films, silent, French version 1,008 ft., 25 minutes, colour.

A social worker teaches an unhappy housewife how to bring happiness into her household by being tidy and clean and by cooking healthy, tasty food for her husband. She later attends courses at the Social Centre and learns how to sew, iron, cook and look after her baby.

DVA HRIZICI

Distributed by Československý Státní Film, sound, Czech version, 13 minutes, 1,170 ft., colour, 35 mm.

Puppet film about two "snowmen" who punish people who complain about the cold weather.

DAYBREAK IN UDI

Produced by Crown Film Unit and distributed by Colonial Film Unit, 1949, sound, English commentary, about 1,620 ft., about 45 minutes, black and white.

Tells of the natives with their old way of life compared with the more modern way. Shows them in the local community, in one instance building a maternity home through their own initiative and efforts, the trials attendant on a scheme of such local magnitude being vividly portrayed.

EARLY PLAY

Produced by the Clinic of Child Development, Yale University, distributed by Encyclopaedia Britannica Films, 1946, silent, English version, 357 ft., 9 minutes 55, black and white.

Stresses the importance of determining each youngster's preferences in play and play objects. Illustrates the simple play situations enjoyed by most children at different ages.

EARTH AND WATER

Produced by P.V. Pathy Productions and distributed by Documentary Films of India, sound, English version, 562 ft., 15 minutes 35, black and white.

The building of the Bhavanisagar dam. Thanks to this new construction nearly 200,000 acres of dry and barren land is now under cultivation. To meet the needs of the growing population in the area the Government has amongst other things built low cost houses and opened a fundamental education centre.

EARS AND HEARING

Produced and distributed by Encyclopaedia Britannica Films, 1949, sound, English version, 365 ft., 10 minutes 10, black and white.

Describes the physiology of the human ear by means of graphic animated drawings and remarkable close-up photography of the ear as it is functioning. Portrays accurately how the parts of the ear operate, and records some of the important kinds of sounds in our environment. Explains three common causes of impaired hearing and demonstrates how a hearing aid is used.

the EARTH AND ITS MOVEMENT ROUND THE SUN (Seasons, Part II)

Produced by Gaumont British Instructional Ltd., and distributed by Gaumont British Equipments Ltd., 1950, sound, English commentary, 445 ft., about 12 minutes 20, colour.

Shows why the distribution of heat and cold, and the length of day and night, vary with the changing seasons.

EASTER SEASON

Produced and distributed by Coronet Instructional Films, 1952, sound, English commentary, about 360 ft., about 10 minutes, black and white.

This film explores some of the cultural background of Easter time, comparing the origins of our customs with those of other lands and other times. The background of eggs, rabbits, the sun and moon and bright colours in relation to Easter are portrayed.

EDUCATION DE LA FEMME CONGOLAISE

Produced by Congo Films, silent, titles in French, 757 ft., 31 minutes 30, at silent speed, black and white.

The "Institution des Soeurs Franciscaines Missionnaires de Marie de Léopoldville" brings education to Congolese girls from the infant classes to a complete domestic science training. This training enables them to become accomplished wives and mothers.

EFFORT MEDICAL FRANCAIS. AFRIQUE EQUATORIALE - CAMEROUN

Produced by Societe d'Applications cinématographiques, 1947, sound, French version, 952 ft., 26 minutes 25, black and white.

The efforts of the French authorities in Equatorial Africa to improve standards of health of the native population. A history of the French pioneers who worked in this area and whose efforts led up to the present days' medical achievements.

ELECTRONS

Produced by Erpi Classroom Films, distributed by Encyclopaedia Britannica Films, 1937, sound, English version, 386 ft., 11 minutes, black and white.

Interprets graphically the hypothesis that electricity consists of unit elementary charges. The meaning of the hypothesis is clarified by the use of animated drawings and natural photography. Demonstrations of the following are included: conduction of electricity through solutions, gases, and vacuum; Faraday's laws; valence, movement of charges in vacuum tubes; operation of photo-electric cells; reproduction of sound on film.

ELETTOTRENO 300 (E.T.R. 300)

Produced by Documento Film, sound, 10 minutes 40, Italian version, 383 ft., black and white.

This film illustrates the most modern electric train in use on the Italian railroads in which it is possible to travel at a speed of more than 100 miles an hour. But it is not only the speed of this train which makes it outstanding; the interior has been outfitted in such a way that the traveller is surrounded by all the comforts of his own home.

ENDOCRINE GLANDS

Produced by Erpi Classroom Films, distributed by Encyclopaedia Britannica Films, 1940, sound, English version, 384 ft., 10 minutes 40, black and white.

Demonstrates the vital importance of various glands of internal secretion. Experiments and diagrams illustrate how the pituitary gland exercises control over glands and over growth, how parathyroid glands partially control calcium in the blood, and how insulin from the pancreas controls metabolism of sugar. Describes how the thyroids affect respiration, and how certain hormones stimulate growth of mammary glands.

the ENEMY OF YOUR EYES

Produced by the United States Indian Service, and distributed by the U.S. Department of Interior, 1949, sound, English commentary, about 468 ft., about 13 minutes, colour.

How sulphanilamide treatment devised by Dr. Fred Lee cures trachoma of a Navajo family; how a Public Health Nurse teaches them to avoid reinfection by improved sanitation.

ENERGY AND ITS TRANSFORMATION

Produced by Erpi Classroom Films, distributed by Encyclopaedia Britannica Films, 1933, sound, English version, 382 ft., 10 minutes 35, black and white.

Defines potential, kinetic, and radiant energy, as manifested in mechanical, electrical, chemical, and thermal forms. A pile driver, a water turbine, and a dynamite explosion dramatically illustrate the transformations of energy. Lever and pulley experiments clarify relation of energy, power, and work. A demonstration of Joule's experiment illustrates the conservation of energy. Final sequences portray energy sources.

ENERGY IN OUR RIVERS

Produced and distributed by Coronet Instructional Films, 1948, sound, English commentary, about 360 ft., about 10 minutes, black and white.

For centuries the quaint old water-wheel turned a grindstone to sharpen man's tools ... a millstone to grind his grain. Today massive dams and hydro-electric plants furnish electricity to cities and factories ... furnish water that turns miles of desert into rich farmland.

ENGLISH CHILDREN

Produced and distributed by Encyclopaedia Britannica Films, 1949, sound, English version, 385 ft., 10 minutes 40, black and white.

Portrays typical English family life in the city of York, stressing daily activities of the children. Points out interesting aspects of English home life and present authentic events in a modern school, on the playground, at a cricket match, and at a grocery store. Concludes with a happy family trip by train to a nearby seaside resort.

ENGLISH INFLUENCES IN THE UNITED STATES

Produced and distributed by Coronet Instructional Films, 1950, sound, English commentary, about 360 ft., about 10 minutes, black and white.

The American heritage is the gift of many people. But among the strongest influences that have moulded the American way of life are those that have come from England. This film traces some of the basic influences of the English culture : the idea of democratic action, the body of law, freedom of speech and press, religious tolerance, language and literature, art forms and styles.

EN SE DONNANT LA MAIN

Produced and distributed by Office Régional d'Enseignement Cinématographique de Nancy, 1937, sound, French commentary, about 504 ft., about 14 minutes, black and white.

Group life of children in France ; co-operation in school, its working and resources ; hygiene and active schooling ; solidarity.

ERADICATE THE ENEMY

Produced by Documentary Films of India, and distributed by the Films Division, Ministry of Information and Broadcasting, 1953, 9 minutes 10, sound, English version, 329 ft., black and white.

This documentary advocates the popularising of the B.C.G. vaccine to fight tuberculosis. B.C.G. or "Bacillus Calmette Guerin" was developed by two French scientists, Calmette and Guerin, at the Pasteur Institute in Paris after years of research. In 1921, it was first used on human beings. It is an inexpensive, speedy and effective method for the prevention and eradication of T.B.

ESKIMO CHILDREN

Produced by Erpi Classroom Films, distributed by Encyclopaedia Britannica Films, 1941, sound, English version, about 375 ft., about 10 minutes 25, black and white.

Presents an interesting picture of Eskimo life on an island off the Alaskan Coast. Deals principally with activities of the children in describing how Eskimos solve their basic problems of food, shelter, and clothing. Presents such phases of Eskimo life as handicraft work, household duties, hunting, drying fish, visiting the trader's store, gathering driftwood, playing games, and telling stories.

EVERYBODY'S CHILD

Produced by Swiss Cultural Films, distributed by Iris Film, 1950, sound, English, French, German and Spanish versions, about 20 minutes, about 720 ft., black and white.

Some aspects of the life and work at various international children's villages showing the methods adopted in the re-education of children for community life. Life in one of these villages - the Pestalozzi Village at Trogen in Switzerland - is shown through the experiences of a new arrival. At first sullen and selfish he is gradually won over by wise guidance and affection to a full share in the activities of the community.

EXERCISE AND HEALTH

Produced and distributed by Coronet Instructional Films, 1949, sound, English commentary, about 360 ft., about 10 minutes, black and white.

There is much more to exercise than just building muscles. Ernie was in a run down condition and sick too often. Jean slouched through life, was awkward and too shy. Hal was "all work and no play" and much too irritable. The exercise and participation in athletics helped each of them to overcome a particular difficulty.

EXERCISE FOR HAPPY LIVING

Produced and distributed by Encyclopaedia Britannica Films, 1950, sound, English version, 384 ft., 10 minutes 40, black and white.

Dramatizes the role of exercise in building a strong body and a healthy happy personality. Depicts a boy's keen disappointment at being only a "substitute" on the neighborhood ball team. Portrays his negative attitude toward exercise in his school gym class and in performing simple tasks around the house. Reveals, by means of a dream sequence, the healthy effects of exercise upon muscles and thus stimulates in the boy an eagerness to acquire good habits in exercise.

EXPERIMENTS IN "PAPER TECHNIQUE" ANIMATION

Produced by the Unesco China Project, 1949, silent, titles in Chinese, 460 ft., 19 minutes 10 at silent speed, black and white.

Several animated cartoons by Chinese artists for sanitary propaganda : healthy habits for young people ; water, safe and unsafe ; cholera ; eat vegetables ; fruit and beans for vitality ; how tuberculosis may be spread ; trees are precious, plant more.

the EXTRAORDINARY ADVENTURES OF A QUART OF MILK

Produced by Tele Radio Cine Production, Paris, and distributed by United Artists, 14 minutes, sound, French version, 512 ft., black and white.

The autobiography of a can of powdered milk - its voyage from a small Normandy farm to the cooperative processing plant, and the strange adventures, which befall it in its transformation from a quart of liquid milk to a can of powdered milk.

EYES AND THEIR CARE

Produced and distributed by Encyclopaedia Britannica Films, 1941, sound, English version, 386 ft., 10 minutes 45, black and white.

Examines the eye in terms of structure, functions, disorders, and hygiene. Reveals, with animated drawings, various parts of the eye and explains clearly the physiology of sight. Illustrates such eye defects as near sightedness, far-sightedness, and astigmatism, and describes their correction with proper glasses. Calls attention to eye infections, removal of foreign bodies, and damage by radiation.

FACING THE FACTS

Produced and distributed by Documentary Films of India, 1951, sound, English commentary, 367 ft., 10 minutes 10, black and white.

Here is a clear and detailed account of Kashmir's struggle against the raiders who invaded her territory after the partition, and reveals the cause of dispute between India and Pakistan.

FARMER BROWN LEARNS GOOD DAIRYING

Produced and distributed by the Jamaica Film Unit, 1951, 19 minutes 45, sound, English version, 712 ft., black and white.

Shows a typical dairy farming district in Jamaica, where livestock improvement is practised. We see the difference in results obtained by a careless farmer and a successful one who uses all the modern methods and is concerned about the quantity and quality of his milk production. How the careless farmer is taught to treat and feed his cows so as to get equally good results.

FARMING FOR THE FUTURE

Produced by the Australian National Film Board, distributed by the Films Division, Department of Information, Commonwealth of Australia, 1948, sound, English version, 1,070 ft., 29 minutes 45, black and white.

This film and HOLD THE LAND cover information concerning Australia's overall problem of soil erosion. The films describe the advanced stage of soil depletion and how the Government Conservation Service reaches individual farmers with scientific information and how through this assistance, whole areas are being restored. The film goes into specialized problems of particular Australian areas and contains basic information on soil and erosion in many areas.

FATE OF A CHILD

Produced and distributed by the United Nations, 1950, sound, English and French versions, 606 ft., 16 minutes 50, black and white.

In a Latin-American setting, the death of a child is used to the economic and social conditions which prevail in many less privileged areas of the world. Showing the problems confronting the child's parents, both before and during his brief illness, the film gives meaning to the importance of the United Nations technical assistance program and the work of the UN Economic Commission for Latin America which calls on WHO, FAO, UNESCO, and the International Monetary Fund for assistance, and encourages trade agreements to help raise the standard of living.

the FEDERAL GOVERNMENT

Produced and distributed by Coronet Instructional Films, 1951, sound, English version, about 450 ft., about 12 minutes 30, black and white.

Outlines the primary divisions of responsibility in the government - legislative, executive and judicial. The reasons for this division and the problems that arise from the many quasi-legislative and quasi-judicial boards and agencies are also shown.

FELIX ET ARTHUR

Produced by the A.F.A. and distributed by Congo Films, silent, French titles, 258 ft., 7 minutes 10, colour.

Felix is always happy and helpful, picks up a board with a nail lying in the street, turns off a running water tap, pushes a lorry stuck in the mud and gets his reward. But Arthur who is lazy and helpful has no happiness in life.

FELTBOARD IN TEACHING

Produced and distributed by the Audio Visual Materials Consultation Bureau of the Wayne University, 1950, sound, English version, 345 ft., 9 minutes 35, colour.

A demonstration of broader uses of this old visual media in teaching. A teacher illustrates number concepts by placing apples on a tree. Commercially prepared boards and materials include silhouettes, fruit trees and cut-outs, as well as material for vocabulary study and arithmetic.

FEMININE FASHIONS

Produced by Documentary Films of India and distributed by the Films Division, Ministry of Information and Broadcasting, 1953, 10 minutes 40, sound, English version, 384 ft., black and white.

The costumes of Indian women and the accessories which go with them is the subject matter of this film. Among the diverse costumes of the various regions of India, the saree is the most popular. Besides the saree, the documentary exhibits the pheran of Kashmiri women, colourful dresses of the Khasi and Naga women of Assam, the salwar and kameez of the Punjab and the gharara and odhuni worn by the girls from Uttar Pradesh.

FESTIVAL TIME

Produced and distributed by Documentary Films of India, 1950, sound, English version, about 378 ft., about 10 minutes 30, black and white.

Some of India's popular festivals like Holi, Gokul Asthami, Ganesh Chaturthi, Dassera, and Divali, festivals which change with the seasons and are observed in temples and in homes, on streets, and in public places, are here beautifully presented in pictorial form.

FIBRES TO FABRICS

Produced by Documentary Films of India, and distributed by the Films Division, Ministry of Information and Broadcasting, 1949, 9 minutes 25, sound, English version, 340 ft., black and white.

Nearly four thousand year ago, when Europe was ignorant of woven fabrics, Indians not only wore exquisite materials but also exported them to the markets of Asia and Europe until as recently as the 17th century. It was neglected for some time till Mahatma Gandhi, the advocate of self-sufficiency, revived it when Khadi and the handloom industry came into prominence. However, the bulk of the textile output still comes from the mills. This documentary shows the entire process of cloth-making from growing cotton to the finished product.

FIELD TRIP TO A FISH HATCHERY

Produced and distributed by Coronet Instructional Films, 1951, sound, English commentary, about 360 ft., about 10 minutes, black and white.

In this film, you will see fish eggs taken from the female, fertilized, hatched and developed from fry into fingerlings. Important details about the structure of fish and how fish are planted in the streams and lakes are also included.

la FIEVRE APTEUSE ET LES MOYENS DE LA PREVENIR

Produced by Pro Film, Zurich, and distributed by the Office Vétérinaire Fédéral, Berne, sound, French commentary, 591 ft., 16 minutes 25, black and white.

Shows the importance of cattle in Swiss economy, and the symptoms of foot-and-mouth disease. Shows also the fight against the disease, the work of the Institut fédéral de Vaccination for the preparation of vaccines. The fight against the epizootic disease in the country, and preventive vaccinations in frontier districts.

FIGFT THE FLOODS

Produced by the Films Division, Ministry of Information and Broadcasting, 1955, sound, English version, 441 ft., 12 minutes 15, black and white.

Describes the great floods in India in 1954 and the relief brought to the areas by the Government and by voluntary contributions. After this catastrophe the Central Flood Control Board was set up to fight floods with every scientific and practical means known to man.

FIGHT TUBERCULOSIS IN THE HOME

Produced by Colonial Film Unit, 1946, sound, English version, about 864 ft., about 24 minutes, black and white.

A film made in West Africa, showing how simple precautionary measures such as cleanliness, fresh air, etc., can prevent the spread of tuberculosis, and how early treatment and strict observance of the doctor's instructions can give patients hope of complete recovery.

the FILTER

Produced by Gaumont British Instructional Ltd., and distributed by Gaumont British Equipments, Ltd., 1940, sound, English commentary, 379 ft., 10 minutes 30, black and white.

Organic impurities found in reservoirs. The construction of filter beds. Nature and growth of the algal film. Effect of sunshine on the purification process. Further purification with pipe moss.

the FINDER (excerpts from)

Produced by the Educational Television and Radio Centre, 505 ft. 14 minutes, sound, English version, black and white (National Educational Television)

A National Education Television programme produced for the Educational TV and Radio Centre.

At St. Louis Airport, Missouri, a plane is demonstrated - the Skylark - which takes off and lands at a very slow speed on a very short runway. An explanation of the principles of aerodynamics and how an airplane becomes airborne.

FIRST AID

Produced by Erpi Classroom Films, and distributed by Encyclopaedia Britannica Films, 1941, sound, English commentary, 382 ft., about 10 minutes 35, black and white.

Stresses the importance of training and practice in gaining a knowledge of first aid. Describes the proper procedures in caring for an injured person from time of injury until medical aid arrives. Demonstrates various proper techniques including treatment for shock, methods of stopping bleeding, and immobilizing fractured bones with splints and braces.

FIRST LESSON IN FILING

Produced by the Visual Aid Unit of the Unesco Technical Assistance Mission to UMRUA, 1953, 8 minutes 5, silent, Arabic titles, 292 ft.; black and white.

Filing is a very important part in engineering. Files are made in several shapes such as : three cornered file, round file, flat file, half-round file and knife file. All these files are made in several sizes. A demonstration of the use of these files.

FISHING GROUNDS OF THE WORLD

Produced by Gaumont British Instructional Ltd., and distributed by Gaumont British Equipments Ltd., 1947, sound, English commentary, 428 ft., about 11 minutes 55, black and white.

A general survey of the world fish supply, with special attention to the North West European fishing ground. The conditions in which fish abound ; the life and work of trawler fishermen ; the marketing of fish.

FISK UNIVERSITY · NASHVILLE (Community self survey - Race relations)

Produced by Columbia Broadcasting System, Television Service and distributed by Young America Film, Filmed by Information Productions, Inc. 1955, sound, English version, 910 ft., 25 minutes 15, black and white ("the search series")

How the American city of Baltimore aided by Fish University in Nashville, Tennessee, is learning to live in peaceful co-operation despite tensions caused by differences in colour and in social and religious backgrounds of its citizens. Examples of change in progress in inter-group relations are also shown : lunch counters serving both negroes and whites ; taxicab companies employing coloured drivers ; the first housing project to be desegregated ; the desegregation of the schools throughout the city.

FLEUVE SANS FRONTIERES

Produced by UNA FILM, 24 minutes 55, sound, French version, 897 ft., black and white.

How a small boy learns that barge traffic on the Rhine is a part of world commerce, and that the Rhine is an international waterway where people from many countries meet and work together.

FLYING DOCTOR

Produced by the Australian National Film Board, distributed by the Films Division, Department of Information, Commonwealth of Australia, no date, sound, English version, 14 minutes 25, 520 ft., black and white.

The story of Australia's aerial medical services for outback areas.

FLYING SAILORS

Produced by Documentary Films of India, and distributed by the Films Division, Ministry of Information and Broadcasting, 1954, 10 minutes 35, sound, English version, 380 ft., black and white.

To modernise the Indian Navy, a naval flying wing, I.N.S. Garuda, was established in Cochin in May 1953. This documentary emphasises the need for such an air wing and traces the history of its growth since its inception.

FOOD FACTS

Produced by Documentary Films of India and distributed by Films Division, Ministry of Information and Broadcasting, sound, English version, 386 ft., 10 minutes 45, black and white.

A survey of the food problem in India is made in this documentary. The film shows the big projects, the modern implements in use at the various farms and the methods of protecting crops. It also stresses the need for a balanced diet for the maintenance of health.

FOOD FROM THE SEA AND EARTH.

Produced by Gaumont British Instructional Ltd., and distributed by Gaumont British Equipments, Ltd., silent, English sub-titles, about 356 ft., 9 minutes 55 at sound speed, black and white.

The sea and earth are shown as the source of supply of fish and plants. Mankind, animals and plants are interdependent, and constant human activity is necessary to maintain a regular food supply. After showing work on the farm throughout the year, various distributive activities are reviewed and the link between the earth and sea and the child that buys food in the shops is emphasized by a quick flash back to the source of all supplies.

FOODS AND NUTRITION

Produced and distributed by Encyclopaedia Britannica Films, 1940, sound, English version, 10 minutes 15, about 370 ft., black and white.

Develops a general understanding of proper principles of nutrition. Analyses normal dietary requirements of carbo-hydrates, fats, proteins, minerals, vitamins, and water. Depicts, through animated drawings, absorption and transformation of sugars, and absorption and storage of fats. Portrays the metabolism of carbo-hydrates, fats, and proteins; explains the method of determining basal metabolism rate. Laboratory experiments reveal results of deficiencies in minerals and vitamins.

FOR A WORLD COMMUNITY

Distributed by the HICOG Film Branch, 8 minutes 35, sound, English and German versions, 309 ft., black and white.

A camera report about the international work camp at the Unesco Youth Institute near Munich, Germany. Group discussions, various workshops, etc.

FORCE AND MOTION

Produced and distributed by Coronet Instructional Films, 1949, sound, English commentary, about 360 ft., about 10 minutes, black and white.

Here we see how a young boy's curiosity leads him to investigation and comprehension of force, mass, acceleration and their interrelationships. The film also portrays visually the effects of the basic laws of mechanics and Newton's Three Laws of Motion, and introduces the student to such terms as inertia, momentum, and reaction.

FOREMAN DISCOVERS MOTION STUDY

Produced and distributed by Extension Division, University of California, 1954, sound, English version, 588 ft., 16 minutes 20, black and white.

Shows the experience of a typical foreman as he comes in contact with motion study for the first time. Designed to introduce factory foreman, as well as supervisors and students, to the field of motion study and to the simplifying of work.

FORGOTTEN EMPIRE

Produced and distributed by Documentary Films of India, 1952, sound, English commentary, 410 ft., about 11 minutes, black and white.

This documentary is a pictorial survey of the remains of the ancient Vijayanagar Empire in Andhra State. It shows the grand palaces, the magnificent gateways, beautiful frescoes and the grandeur of the various temples in the famous historical city of Vijayanagar. This once mighty Hindu empire was founded in 1336 A.D. by two brothers - Hakka and Bukka - to serve as the strongest bastion of the South against recurrent invasions. The fateful battle of Talikota in 1565 A.D. brought ruin to this mighty kingdom.

FORWARD COMMUNICATIONS

Produced by the Australian National Film Board, distributed by the Films Division, Department of Information, Commonwealth of Australia, 1948, sound, English version, 385 ft., 10 minutes 40, black and white.

Post-war activities of the Postmaster-General.

FOUR WAYS TO DRAMA

Produced by the Extension Division of the University of California, 1951, 33 minutes, sound, English version, black and white, 1.188 ft.

A short dramatic episode is presented in four different versions - for stage, radio, television and motion pictures. These four treatments, using the same plot and characters, illustrate the requirements of each medium as a contrast and comparison study. Based on a demonstration given before the Television Institute, sponsored by the A.E.T.A. and the University of California,

the FOX AND THE CROW and THE COCKOO AND THE COCK

Produced by Soyuzmultfilm, sound, English version, 381 ft., 10 minutes 35, colour cartoon.

Adaptation of two fables by Ivan Krylov, the famous Russian story writer (1768-1844)

the FOX AND THE ROOSTER

Produced and distributed by Encyclopaedia Britannica Films, 1951, 10 minutes 35, sound, English version, 381 ft., black and white.

The Aesop fable illustrating the morale that even a clever schemer can be outsmarted when good friends help each other. (Enacted entirely by farm and forest animals).

FRANCE AND THE FREE TRADE-UNIONS

Distributed by the International Confederation of the Free Trade Unions, 15 minutes 55, sound, English version, 574 ft., black and white.

An account of the French Free Trade Union movement and the life and problems of an average member - a railway worker - and his working wife.

Benjamin FRANKLIN

Produced by Emerson Film Corp., distributed by Encyclopaedia Britannica Films, 1949, sound, English version, about 20 minutes, about 720 ft., black and white.

Dramatically portrays highlights in the rich, full life of B. Franklin, statesman, man of letters, and scientist inventor. Depicts early struggles as an apprentice, later successes as publisher and author, experiments in science, growing ability as statesman and diplomat, and experiences as American representative to England and France. Vividly dramatizes several outstanding historical events with which Franklin was closely associated.

FREEDOM MARCHES ON

Produced and distributed by Documentary Films of India, 1950, sound, English version, about 425 ft., about 11 minutes 50, black and white.

This is a review of the various events that took place in India during the two years following independence.

FREIGHT TRAIN

Produced and distributed by Encyclopaedia Britannica Films, 1955, 10 minutes 50, sound, English version, 390 ft., colour.

In this film we see the assembling of the Fast Freight Train No 40, and follow it on its journey from Kansas City to Chicago. We meet all the people involved in this operation and find out why freight trains are important in our daily lives.

FRENCH CHILDREN

Produced and distributed by Encyclopaedia Britannica Films, 1948, sound, English version, 9 minutes 10, 330 ft., black and white.

Provides an interesting and enjoyable visit with a farm family living in Brittany. Emphasizes family living, showing the work of each member of the family and revealing family customs and traditions. Includes characteristic activities in the village school, and a trip to a neighbouring town. Offers glimpses of the French countryside including a castle.

FRENCH INFLUENCES IN NORTH AMERICA

Produced and distributed by Coronet Instructional Films, 1951, sound, English commentary, about 360 ft., about 10 minutes, black and white.

From the gulf of the St. Lawrence to the mouth of the Mississippi, the great French Empire in North America left a profound influence upon the culture of this continent. The living evidences of that culture on their own language, dress, architecture, religion and art forms are the theme of this film. Historical locations from Québec, to former forts and trading posts of the middle west, down to the bayous of Louisiana, document the widespread movement and influence of French explorers.

the FRIENDLY GIANT

Produced by the Educational Television and Radio Centre, sound, English version, 389 ft., 10 minutes 50, black and white (National Educational Television).

A programme for young children. The Friendly Giant explains to Rusty - a puppet rooster - why some things are easy for some creatures to do and difficult for others.

FROM BUFFALO TO CATTLE

Produced by the United States Indian Service and distributed by the U.S. Department of Interior, 1950, sound, English commentary, about 792 ft., about 22 minutes, colour.

How educational and vocational programme of Federal Indian schools closely integrates practical experience and academic learning ; how vocational students learning cattle business acquire a foundation herd during school on repayment basis.

FROM CREEPING TO WALKING

Produced by Yale Clinic of Child Development, distributed by Encyclopaedia Britannica Films, 1934, sound, English version, 10 minutes 45, 388 ft., black and white.

Analyses mechanics of locomotion and the stages by which the infant gradually attains an upright, walking posture. Points out various stages where natural, unassisted infant action makes for best progress. Illustrates how attained abilities are related and how some are normal outgrowths of others.

FROM SUNNY PASTURES

Produced by the Australian National Film Board, distributed by the Films Division, Department of Information, Commonwealth of Australia, 1948, sound, English version, 795 ft., 22 minutes 5, colour.

The Australian Dairy Industry.

FROM TEBERDA TO KLUKHORA

Produced by the Moscow Popular Science Film Studios, 1949, sound, English version, 357 ft., 9 minutes 55, colour.

A trip through one of the most beautiful parts of the Soviet Union, the Caucasus.

FUEL AND HEAT

Produced by Erpi Classroom Films, distributed by Encyclopaedia Britannica Films, 1938, sound, English version, 10 minutes 55, 393 ft., black and white.

Explains heat energy in terms of its source, storage in the form of fuel, and practical utilization. Describes manufacture and storage of carbohydrates by plants, rôle of carbon in burning of fuels, formation of coal and petroleum, process of combustion, molecular action in relation to heat and temperature, and operation of steam and gasoline engines.

FUNDAMENTALS OF DIET

Produced by Erpi Classroom Films, distributed by Encyclopaedia Britannica Films, 1943, sound, English version, 10 minutes 45, 387 ft., black and white.

Describes comprehensively the basic types of foods needed in daily diet, and explains the contribution made by each food type to body building. Directs attention to man's sources of food, and discloses the interchange of energy among plants, animals, and man. Reveals the relationship of food substances to body growth and maintenance by depicting examples of controlled experimental feeding.

FUNDAMENTALS OF LAND SURVEYING

Produced by the Motion Picture Division of the University of California, 1946, 22 minutes 5, sound, English version, 794 ft., black and white.

Illustrates methods of taping over comparatively level ground, and taping over sloping ground using the method of "breaking chain". A hundred foot steel tape is used. Techniques based on twenty years of experience, of using the plumb bob, chaining pins, line rods and hand level as well as co-ordinated use of bob and tape are stressed.

GARDE-TOI

Produced by J.B. Films and distributed by the Service Cinématographique du Ministère de l'Instruction Publique Belge, sound, French version, 648 ft., 18 minutes, black and white.

Means of preventing road accidents in Belgium.

GAS FOR HOME AND INDUSTRY

Produced and distributed by Encyclopaedia Britannica Films, 1949, sound, English version, 598 ft., 16 minutes 35, black and white.

Explains the rôle of fuel gas as a source of energy in modern society. Describes production of various types of manufactured gas, using both natural photography and animated drawings. Shows how natural gas is obtained from wells and distributed through pipe-lines to population centres. The importance of gas conservation is discussed, and future technological developments in gas manufacture are suggested.

the GAS GOVERNOR

Produced by Verity Film Ltd., and distributed by the Gas Council, sound, English version, 474 ft., 13 minutes 10, black and white ("the story of gaz" series)

The maintenance of constant gas pressure is essential at all stages of distribution. The methods of control from the gasworks to the point of use are shown in detail.

GAS IN EVERYDAY LIFE

A brief survey of the function of the gas industry, in relation to the community; the film starts with gas in the home and traces it back through the pipes to the gasworks to show the manufacturing processes. The origin of coal is shown in a diagrammatic sequence.

GEOGRAPHY OF THE ROCKY MOUNTAIN STATES

Produced and distributed by Coronet Instructional Films, 1952, sound, English commentary, about 360 ft., about 10 minutes, black and white.

An introduction to some of the basic words and concepts of mountain geography such as system, peak, and plateau. This film also depicts the influence of mountain land forms on human activities in the region. Grazing, irrigation, farming, mining and lumbering are shown against the background of Montana, Idaho, Colorado, Wyoming, Utah and Nevada.

GEOGRAPHY OF THE SOUTH WESTERN STATES

Produced and distributed by Coronet Instructional Films, 1952, sound, English version, about 360 ft., about 10 minutes, black and white.

This film offers a fresh look at Texas, Oklahoma, New Mexico and Arizona States with common roots in a colourful historical past. The ideas that distinguish this region are presented boldly - capturing the flavour and human story behind the region.

GEOMETRY AND YOU

Produced and distributed by Coronet Instructional Films, 1948, sound, English commentary, about 360 ft., about 10 minutes, black and white.

In constructing a model porch Jim and Bob, use protractor and ruler to apply their study of such figures as rectangles, triangles, and circles, and such principles as congruence, similarity, and symmetry ... to learn and like geometry.

GIVE YOUR CHILD A CHANCE

Produced by the Barbados Film Unit, 1931, 19 minutes 35, 705 ft., sound, English version, black and white.

This film was designed to educate the general public in the standards and care necessary to produce a healthy baby and to acquaint expectant mothers with the free health services available.

GIVING A SHOP DEMONSTRATION

Produced by Jam Handy Organization, 1941, sound, English commentary, about 684 ft., about 19 minutes, black and white.

Shows good teaching technique in giving a shop demonstration. Teacher assembles tools and materials in preparation for his class, which will learn how to stretch metal around a bonding form to make the sides of a parts tray.

GLIMPSES OF ASSAM

Produced and distributed by Documentary Films of India, 1952, sound, English commentary, 414 ft., 11 minutes 30, black and white,

This documentary reveals the beauty that abounds in the little-known land of the Khasis and the Nagas, and deals with their occupations, their feasts and festivities. The State of Assam is fringed by Bhutan, Manipur, Burma and East Pakistan. Shillong is the capital of Assam. The most attractive feature of the film is the fascinating Naga dance held on the occasion of Sekronyi Gomma, when these hardy people deck themselves in colourful costumes and headgear.

GLIMPSES OF GANDHI

Produced and distributed by Documentary Films of India, no date, sound, English commentary, about 425 ft., about 12 minutes, black and white.

This narrative brings to the screen important scenes from the life of Mahatma Gandhi. The days of his childhood, youth, and satyagraha campaigns in South Africa and subsequently in India, up to his tragic death in January 1948 are vividly portrayed on the screen.

GLOBAL CONCEPT IN MAPS

Produced and distributed by Coronet Instructional Films, 1947, sound, English commentary, about 360 ft., about 10 minutes, black and white,

Through a student's investigation of maps, audiences will get an understanding of these globe representations. How these projections have been designed and improved to meet different uses in the changing world are shown. A simple demonstration of the great circle routes on a polar projection introduces cylindrical, conic and perspective projections with a summary of the practical application of each.

the GOLDEN RIVER

Produced by Documentary Films of India, and distributed by the Films Division, Ministry of Information and Broadcasting, 1954, 10 minutes 10, sound, English version, 365 ft., black and white.

Rising in the massive ranges of Coorg, the Kaveri river flows eastwards for nearly 500 miles before entering the Bay of Bengal, traversing ancient agricultural lands, rich in rice and coffee. This documentary traces the course of the river Kaveri, which has been considered sacred by the Hindus for centuries. The waters of the river have been utilised for the generation of electric power at Sivasamudram and harnessed in Mysore and Mettur for the two great dams which irrigate thousands of acres of land.

GOLD TOWN

Produced by the Australian National Film Board, distributed by the Films Division, Department of Information, Commonwealth of Australia, date unknown, sound, English version, 400 ft., 11 minutes 5, black and white,

A documentary about the gold mining town of Kalgoorlie, and its fabulous "Golden Mile".

GOOD BUSINESS

Produced by Colonial Film Unit, 1947, sound, English commentary, about 756 ft., about 21 minutes, black and white.

This film shows the production of cacao in Nigeria, how the farmer prepares the beans and how the cacao co-operative society manages the collection and marketing of the produce.

Una GOTTA DE AGUA (A drop of water)

Distributed by Comision de Parques y Recreo Publicos de Puerto Rico, 1948, sound, Spanish commentary, about 378 ft., about 10 minutes 30, black and white.

Show the effects of drinking impure water, with laboratory explanation about microbes based upon very simple description of the microscope. Completes the lesson in a peasant's home where water is boiled in a tin can.

GRASS IS GOLD

Produced by the United States Indian Service, and distributed by the U.S. Department of the Interior, 1949, sound, English commentary, about 648 ft., about 18 minutes, colour.

How a Wyoming Shoshone Indian with the aid of the U.S. Indian Service becomes a successful cattleman when he learns the value of grass.

GRAVITY

Produced and distributed by Coronet Instructional Films, 1950, sound, English commentary, about 360 ft., about 10 minutes, black and white.

This common, but important, subject is presented through the medium of a variety of everyday examples that all can understand and appreciate. Attraction in relation to mass and distance and the effect of gravity on our solar system are demonstrated and explained.

GREAT BRITAIN

Produced by Gaumont British Instructional Ltd., and distributed by Gaumont British Equipments Ltd., sound, English commentary, 396 ft., 11 minutes, black and white.

Great Britain is established as an island group off the coast of Europe. The appearance of the land when the Continental Shelf was above water is shown, and the probable drainage of the area. Great Britain's structure is related to the structure of Europe. Modifying effect of the North Atlantic Drift. Prevailing winds. Development of cyclones in the North Atlantic. Illustrates Great Britain's position in relation to sea and air communications.

the GREAT CONCERT

Produced by Mosfilm, 1951, sound, Russian version with English titles and sub-titles, 3841 ft., 1 h 46 minutes 40, black and white.

The film gives excerpts of well-known Russian operas sung by artists of the Grand Theatre of Moscow.

GREAT EXPERIMENT

Produced and distributed by Documentary Films of India, 1952, sound, English commentary, 343 ft., 9 minutes 30, black and white.

This documentary is a report on India's first General Elections, and tells the story of the people who took active part in it. Covering a period of more than three months, it reviews the elections from the preparation of lists of eligible voters, the spade work and the drafting of the electoral procedure and the political fervour of the campaigners to the day of the actual polling.

GREAT WINDS : GENERAL PRINCIPLES

Produced by Gaumont British Instructional Ltd., and distributed by Gaumont British Equipments Ltd., 1950, sound, English commentary, 398 ft., 11 minutes 5, colour.

The distribution of pressure and wind belts in relation to the overhead noonday sun is established on an imaginary globe, whose surface is made of one material. It is shown how the great wind belts shift during the year, following the apparent movement of the sun. It is demonstrated that this seasonal shift brings certain parts of the world into different wind belts at opposite times of the year.

GREEK CHILDREN

Produced and distributed by Encyclopaedia Britannica Films, 1951, 17 minutes, sound, English version, about 612 ft., black and white.

Features the daily activities of a boy and girl of Galaxidi, a fishing village in southern Greece. Portrays the chores of the womenfolk, and the boy's friendship with the village shepherd. A trip to Athens in an old fishing boat ends on the magnificence of the Acropolis.

GREEN GLORY

Produced and distributed by Documentary Films of India, 1951, sound, English commentary, 412 ft., 11 minutes 25, black and white.

India's vast forest wealth is the subject-matter of this film. In past years, the wealth of the forests has been steadily reduced by the reckless cutting down of trees. Now, a vigorous effort is being made to conserve the forest wealth. This documentary shows how conservation and afforestation will increase India's national wealth.

GROWTH OF ADAPTIVE BEHAVIOUR

Produced by the Clinic of Child Development, Yale University, distributed by Encyclopaedia Britannica Films, 1945, silent, English version, 376 ft., 10 minutes 25, black and white.

Finer motor co-ordinations are traced through their development during the child's first five years. Shows the growth of discrimination in action and in selection as the child meets the world.

GROWTH OF INFANT BEHAVIOUR : EARLY STAGES

Produced by the Yale Clinic of Child Development, distributed by Encyclopaedia Britannica Films, 1934, sound, English version, about 360 ft., about 10 minutes, black and white.

Traces the rapid growth of early infant behaviour patterns. Contrasts typical infant reactions at various ages by means of cinematic technique allowing study of two different pictures simultaneously on the screen. Careful selection of scenes depicting typical and natural infant behaviour makes for an authentic study. Animated diagrams clarify characteristics of infant psychological growth.

GROWTH OF INFANT BEHAVIOUR : LATER STAGES

Produced by the Yale Clinic of Child Development, distributed by Encyclopaedia Britannica Films, 1934, sound, English version, about 360 ft., about 10 minutes, black and white.

Reveals the increasing ability of the growing infant to use his hands in manipulating objects. Portrays the definite and predictable stages by which the hand grows from an almost useless organ to the dexterous and sensitive instrument of the human will. Animated drawings illustrate the growth of the pre-natal hand.

the GROWTH OF LONDON

Produced by Gaumont British Instructional Ltd., and distributed by Gaumont British Equipments Ltd., sound, English commentary, 806 ft., 22 minutes 25, black and white.

Shows the site of London as it must have been before human settlement. The geology of the London basin is explained. The growth of London in Roman times is shown. The mediaeval city is reconstructed. Rapid growth of the city in more recent times. The favourable position of the British Isles in a world so greatly altered by the age of discovery and the industrial revolution.

GROWTH OF MOTOR BEHAVIOUR

Produced by the Clinic of Child Development, Yale University, distributed by Encyclopaedia Britannica Films, 1945, silent, English version, 10 minutes 50, 388 1/2 ft., black and white.

Traces the development of motor control from birth to age five ... showing in detail the transition from unco-ordinated activity to complex, controlled movements of eyes, hands, trunk and legs.

GUTHRIE CENTRE, IOWA

Produced by WOI - TV (Ames, Iowa) for the Fund for Adult Education, established by the Ford Foundation, 1952, sound, English version, 1,061 ft., 29 min. 30, black and white (Kinescope recording of the "Whole town's talking" series).

A discussion by citizens of Guthrie County, Iowa, about the desirability of building a new county court house.

the HALOGENS

Produced and distributed by Coronet Instructional Films, 1947, sound, English commentary, about 360 ft., about 10 minutes, colour.

Laboratory demonstration and lecture techniques present the physical and chemical properties of fluorine, chlorine, bromine and iodine - free and in compound. A slow motion camera reduces the speed of experiments and offers an opportunity to see the most detailed points in each of these important demonstrations.

HANDICRAFTS OF INDIA (Two parts)

Produced and distributed by Information Films of India, date unknown, sound, English version, 375 and 395 ft., 10 1/2 and 11 minutes, black and white.

Indian arts and crafts survive, notwithstanding the competition of the machine. The skilled craftsmen of India do beautiful weaving, carve wood and ivory, model clay and cut marble to produce some of the finest example of handicraft work.

H ANDICRAFTS OF SOUTH INDIA

Produced and distributed by Information Films of India, date unknown, sound, English version, about 360 ft., about 10 minutes, black and white.

In South India the ancient Indian handicrafts flourish still. Using primitive tools and simple materials the craftsmen turn out exquisite works of art.

HANDICRAFTS OF TRAVANCORE

Produced and distributed by Documentary Films of India, 1949, sound, English version, about 579 ft., about 10 minutes 30, black and white.

Leaves of trees, buffalo horns and multi-coloured sand and shells from the beach at Cape Comorin are some of the simple materials which the gifted craftsmen of Travancore deftly turn into beautiful and fascinating handicrafts. The film also shows lace manufacture, a craft as skilful as anywhere else in India, and highlights the dexterity of Travancore's craftsmen.

HANDLE WITH CARE (Glass)

Produced by Documentary Films of India, and distributed by the Films Division, Ministry of Information and Broadcasting, 1952, 11 minutes 5, sound, English version, 399 ft., black and white.

To aid the Indian glass industry, it was necessary to conduct research in new types of glass. The Government of India established the Central Glass and Ceramic Research Institute in Calcutta. This documentary gives a brief history of the glass industry, beginning with the products of the individual artisan and ending with those of a modern streamlined factory.

HEART AND CIRCULATION

Produced by Erpi Classroom Films, distributed by Encyclopaedia Britannica Films, 1937, sound, English version, 360 ft., 10 minutes, black and white.

Portrays graphically how heart and blood vessels circulate blood throughout the body. Animated drawings depict the nature of the circulatory system and muscular and valvular heart action, while sound track reproduces actual heart-beat sound. Natural photography reveals factors affecting rate of heart-beat, flow of blood from severed artery, and effect of severing cervical nerve. Impressive cinemicrography discloses capillary blood flow.

HELP FOR PAKISTAN (Screen Magazine No 13)

Produced and distributed by United Nations, 1952, sound, English and French versions, 371 ft., 10 minutes 20, black and white.

Describes the problems faced by Pakistan after its separation from India and its independence from British rule. Shows assistance given by United Nations : milk and medicine supplied by UNICEF and technical assistance to further the development plan set up by the Pakistan Government to increase agricultural production, transportation and communications facilities, industry, social services. and housing.

HELPING THE CHILD TO FACE THE DON'Ts

Produced and distributed by Encyclopaedia Britannica Films, 1948, sound, English commentary, 374 ft., 10 minutes 25, black and white.

Reveals how the young child meets a world of don'ts and how he reacts by conforming in his own distinctive ways - thus forming his own individual personality. Classifies the don'ts as (1) those which protect the child from danger, (2) those which restrain him from taking things that belong to others, and (3) those which teach him to respect the rights of others.

HEREDITY

Produced by Erpi Classroom Films, distributed by Encyclopaedia Britannica Films, 1939, sound, English version, 388 ft., 10 minutes 45, black and white.

Explains schematically the transmission of hereditary factors responsible for inherited characters in animals. Illustrates, with animated drawings and composite photography, the processes of mitosis and meiosis when cattle of one unit characters are mated. Describes character dominance by portraying the results of mating guinea pigs of one unit characters and then of two unit characters.

HEREDITY AND ENVIRONMENT

Produced and distributed by Coronet Instructional Films, 1951, sound, English commentary, about 360 ft., about 10 minutes, black and white.

We learn the full meaning of heredity, which gives us certain basic capabilities, and environment which helps determine the extent and direction of our use of those capabilities. An over view of cultural inheritances, genetics, environmental influences and their interrelationships is presented.

the HIDDEN LAND (Bhutan, Part I)

Produced by Documentary Films of India, and distributed by the Films Division, Ministry of Information and Broadcasting, 1953, 9 minutes 50, sound, English version, 354 ft., black and white, 16 mm,

All along India's northern frontier run the Himalayas, a formidable chain of snow-clad mountains and glacial valleys. Clothed in this cold and glittering mantle lies the kingdom of Bhutan, remote and mystic. This film is a study of this kingdom, its people, and their art and culture.

the HIGH WALL

Produced by New World Productions and distributed by McGraw Hill Book Company (Text Film Department) 1952, 29 minutes 55, sound, English version, 1078 ft., black and white.

When an outbreak between teen age gangs lands two boys in the hospital, a psychiatrist, with the aid of a social careworker, reconstructs the background facts. He finds that fear, frustration and narrow bigoted thinking has been fostered in the boys by their home life.

HIMACHAL PRADESH

Produced by Documentary Films of India, and distributed by the Films Division, Ministry of Information and Broadcasting, 1951, 11 minutes 25, English version, 410 ft., black and white.

An interesting story dealing with the people and customs of Chamba, Mahasu, Sirmur and Mandi in the Himalayas, which form the State of Himachal Pradesh.

HINDU AMERICA

Produced by Rajkamal-Kalamandir Ltd. 1955, sound, English version, 495 ft., 14 minutes, black and white.

It is a little known fact that a considerable Hindu migration to Mexico and Peru took place between the 1st and 12th centuries, long before Columbus discovered America. This film gives examples and points out resemblances between ancient Mexican and Peruvian architecture and art on the one hand and Hindu culture on the other.

HISTOIRE d'UN BON PLANTEUR

Produced by Société d'Application Cinématographique, and distributed by the Haut Commissariat de France au Cameroun, 1948, 11 minutes 25, sound, French version, 412 ft., black and white.

Shows good methods of cocoa harvesting ; gathering cocoa pods ; cutting the cocoa pod by a sharp slash with a cutlass and scooping out the beans ; fermentation ; process of drying cocoa beans by turning them over and over in the sun.

HOLD THE LAND

Produced by the Australian National Film Board, distributed by the Films Division, Department of Information, Commonwealth of Australia, 1948, sound, English version, 390 ft., 10 minutes 50, black and white.

See also "FARMING FOR THE FUTURE"

HOME NURSING

Produced by Erpi Classroom Films, and distributed by Encyclopaedia Britannica Films, 1941, sound, English commentary, 390 ft., 10 minutes 50, black and white,

Demonstrates in practical fashion, the proper procedures in caring for the sick in the home. Describes how to arrange the bed, how to bathe and move the patient in bed, and the importance of making the patient generally comfortable. Explains techniques of taking and recording temperature, pulse, and respiration rates ; giving medication, and feeding the patient during convalescence.

HOME OF THE KODAVAS

Produced and distributed by Documentary Films of India, 1950, sound, English version, 390 ft., 10 minutes 50, black and white.

Life in the little-known state of Coorg in South India is portrayed here. The martial Kodavas, their quaint customs and simple pleasures provide interesting material for the screen. Nestling in a chain of verdant hills, Coorg abounds in fertile fields and luxuriant jungles. This is a land of streams and rivers, of which the most famous is the Kaveri, the sacred river of the South.

HOMES FOR THE HOMELESS

Produced and distributed by Documentary Films of India, 1951, sound, English commentary, 378 ft., 10 minutes 30, black and white.

A film on the rehabilitation of displaced persons, it shows the growth and development since August 1947 of various town-ships all over India which offer permanent homes to the people displaced by Partition.

HOOKWORM

Produced by Walt Disney Studios, distributed by the Office of Inter-American Affairs, sound, 1944, English version, about 345 ft., about 9 minutes 30, Kodachrome, animated cartoon,

A story which tells how a family was reduced to weakness and poverty by hookworms and how they rid themselves of their sickness.

HOPI INDIAN ARTS AND CRAFTS

Produced and distributed by Coronet Instructional Films, 1945, sound, English commentary, about 360 ft., about 10 minutes, colour,

Weaving, silversmithing, basket making and pottery making are all shown in detail. This film is a record of the skill and patience required in these rapidly disappearing native arts of Hopi Indians.

the HORSE IN NORTH AMERICA

Produced and distributed by University of California Extension, sound, English version, 871 ft. 24 minutes 10, colour.

Traces the development of the horse as known in our days over a period of fifty million years. Bones are demonstrated of the Eohippus, the first known horse, which was of foxterrier size, the Meshippus, the Parahippus, the Merychippus, the Pliohippus and the horse of the glacial era, the Equus.

HOSTILITY

Produced and distributed by the National Film Board of Canada, 1948, sound, French version, 963 ft., 26 minutes 45, black and white.

The case history of Clare, an outwardly successful but inwardly incomplete personality. The causes of her feeling of resentment toward others and the resulting failure in personal relationships are traced in detail from early childhood. Designed to create a better understanding of such hostility which is often a source of friction.

HOW AN AIR PLANE FLIES - Part I - LIFT

Distributed by Shell Film Unit, date unknown, sound, English version, about 15 minutes, about 540 ft., black and white,

Explains that the action of air passing over a wing section is an extension of the principle of the venturi tube. It shows how the changes in air pressure upon the upper and lower surfaces of the wing create the upward force which keeps the aeroplane in the air. It also demonstrates the relation of the angle of the wing to the amount of lift obtained.

HOW AN AIRPLANE FLIES - Part II - DRAG

Distributed by Shell Film Unit, date unknown, sound, English version, about 19 minutes, about 684 ft., black and white,

Deals with the resistance of the air to the forward movement of the plane and shows that streamlining and a small frontal area will minimize "parasite drag" and that a long narrow wing will cut down "induced drag". "Skin friction" is also effectively demonstrated.

HOW AN AIRPLANE FLIES - Part III - THRUST

Distributed by Shell Film Unit, date unknown, sound, English version, about 7 minutes, about 252 ft., black and white,

Thrust is the force which acts on an airplane and moves it forwards. The film illustrates the reaction principle from which the force derives and shows how it is applied to the aeroplane.

HOW AN AIRPLANE FLIES - Part IV - FORCES IN BALANCE

Distributed by Shell Film Unit, no date, sound, English version, about 8 minutes 30, about 306 ft., black and white,

This film deals with the relationship between the forces of lift, drag, thrust and weight which act on an airplane in flight. It shows both how balanced forces acting in the right places are necessary in order to fly at constant speed, straight and level and how equilibrium is maintained in a gliding attitude.

HOW AN AEROPLANE FLIES - Part V - STABILITY

Distributed by Shell Film Unit, date unknown, sound, English version, about 10 minutes, about 360 ft., black and white,

An aeroplane in flight can be unstable, neutrally stable or stable. An aeroplane should tend to return to normal flight if it is pitched, rolled or yawed. This film shows how all round stability can be achieved.

HOW AN AEROPLANE FLIES - Part VI - CONTROLS

Distributed by Shell Film Unit, date unknown, sound, English version, about 10 minutes, about 360 ft., black and white,

Shows how we can use controls to modify straight and level flying and go where we want. It explains how an airplane is pitched up or down by using the elevators. It then shows how rolling and banking are achieved by ailerons, and how the use of the rudder in combination with the other controls makes efficient turning possible.

HOW BEHAVIOR GROWS

Produced by the Clinic of Child Development, Yale University, distributed by Encyclopaedia Britannica Films, 1946, silent, English version, 382 1/2 ft., 10 minutes 35, black and white,

Illustrates and analyses the progress of a baby until it can stand ... having sufficiently organized and co-ordinated both mental and muscular controls. Traces the growth of mentality.

HOW DISEASE TRAVELS

Produced by Walt Disney Productions, distributed by the Office of the Co-ordinator of Inter-American Affairs, 1944, sound, English version, about 10 minutes, about 378 ft., Kodachrome, animated cartoon,

Shows some ways in which disease microbes are spread in a community. Methods given are by water, by flies, and by person to person contact. Spread of disease should be stopped by taking necessary precautions at source.

HOW TELEVISION WORKS

Produced by Gaumont British Instructional Ltd., and distributed by Gaumont British Equipments Ltd., sound, English commentary, 427 ft., about 11 minutes 50, black and white,

This film explains how the television camera analyses a picture into electrical impulses for broadcasting, and how the receiver reverses the process. The main parts of the equipment are demonstrated and carefully related to a working model.

HOW TO GET CO-OPERATION

Produced and distributed by Coronet Instructional Films, 1950, sound, English commentary, about 360 ft., about 10 minutes, black and white.

This film shows some of the methods for securing co-operation and a practical use of them in a school situation. The objectives of co-operation are first detailed and then typical situations which demand co-operation are presented. Finally the basic techniques for actually achieving the assistance of others are put into practice.

HOW TO MAKE LINOLEUM BLOCK PRINT

Produced by Ruby Niebauer and distributed by Bailey Films, Inc. 1954, 12 minutes 40, sound, English version, 456 ft., black and white.

Shows the use of linoleum block printing. A Christmas card is made, showing the planning, transferring, cutting and printing of a mounted linoleum block. Demonstrates different methods of printing with mounted and unmounted linoleum blocks on cloth and paper.

HOW WE ELECT OUR REPRESENTATIVES

Produced and distributed by Coronet Instructional Films, 1947, sound, English version, about 10 minutes, about 360 ft., Kodachrome.

Explains the functional basis of American democracy - the election system. Registration, primaries, electioneering, voting, methods of counting ballots, and the over view of the responsibility of voting intelligently to make democracy work.

HUMAN BODY

Produced by Walt Disney Productions, distributed by the Office of the Co-ordinator of Inter-American Affairs, 1944, sound, English version, about 9 minutes, about 324 ft., Kodachrome, animated cartoon.

Explains why your body is your most valuable possession and shows how its parts work. Fresh air and a variety of foods are needed to provide strength and energy for all parts of your body. Learn to take care of your most priceless possession.

L'HUMANISME, VICTOIRE DE L'ESPRIT

Produced by Art et Cinéma, for Ministère de l'Instruction Publique (Belgium) and Unesco, 1956, sound, French version, 993 ft., 27 minutes, black and white, 16 and 35 mm.

A pageant of the Renaissance, showing how man's spiritual development during this period culminated in a magnificent flowering of the arts and sciences. All through Europe, philosophers, scholars and scientists found a new interest in the study of man. The film proposes the idea of humanist Europe discovering man's strength and harmony and creating a new world in his image. Many examples of the great works of art of that period are shown: architecture, painting and sculpture. The film emphasizes that the evolution of life is closely related to the artistic development: printing-houses, universities, libraries are opened everywhere. Added opportunities are being provided for writers and artists to seek new sources of knowledge.

HUNDRED YEARS OF SERVICE

Produced by Documentary Films of India and distributed by the Films Division, Ministry of Information and Broadcasting, 1953, 11 minutes 40, sound, English version, 420 ft., black and white.

In recapturing the highlights of the history of telegraphy, this documentary unfolds the story of a hundred years of service of the Indian telegraph system, which started during the days of the East India Company and developed into one of the largest telegraph networks in the world.

HUNGRY MINDS

Produced and distributed by the National Film Board of Canada, 1948, sound, French and English versions, 380 ft., 10 minutes 30, black and white.

Presents the view that Europe's child victims of the war are hungry for learning as well as for food ; they need the tools and equipment for study and instruction.

HYDRAULICS

Distributed by Shell Film Unit, revised 1948, sound, English version, about 468 ft., about 13 minutes, black and white,

From a résumé of the properties of liquids the film passes to the basic principles of hydraulics, illustrated by experiment and diagram. There are many applications of hydraulics, for instance the braking system of a modern car which the film describes in detail. A further sequence deals with hydraulics power systems which exist in many large towns.

HYGIENE DES LIEUX d'HAISANCES

Produced by Congo Films, silent, French titles, 744 ft., 31 minutes, black and white,

Armand, who has a stomach ache, learns at the dispensary of the dangers of contamination by flies. Resolved to protect his health, he immediately starts to construct better latrines : deep, well closed and well isolated.

HYGIENE DU PUIES

Produced by Congo Films, 1949, silent, French titles, 548 ft., 23 minutes, at silent speed, black and white.

The sanitary team of the village inspects the domestic wells. They show a villager why his well is unhealthy : it is not isolated enough and it is not protected from surrounding dirt. They also show him a sound well, deep, with a raised ridge and a cover so that the water is protected from pollution.

I GO EAST

Produced by Documentary Films of India and distributed by the Films Division, Ministry of Information and Broadcasting, 1955, sound, English version, 414 ft., 11 minutes 30, black and white.

This film was shot during Air India International's inaugural flight to Tokyo, and shows glimpses of the cities of Bangkok, Hong-Kong and Tokyo.

IL AGIT SELON SON AGE

Produced and distributed by the National Film Board of Canada, 1949, 14 minutes 30, sound, French version, 523 ft., Kodachrome.

An over-all picture of how a child's emotional development normally keeps pace with his physical growth and of the behaviour he exhibits at certain ages. This film examines the play habits of children from one to fifteen years of age, shows the characteristics of each age group and stresses that only if we really understand children can we effectively help them.

I LIKE TO PAINT

Produced by Film René Risacher, 1954, sound, English and French versions, 638 ft., 17 minutes 45, black and white.

In order to give more importance to art in the education of children a school of painting for children of all age groups was started in France. In this school every child is left completely free to use his own imagination in the creation of his paintings. The film shows the children at work and some of their finished paintings.

IMMIGRATION

Produced and distributed by Encyclopaedia Britannica Films, 1946, sound, English commentary, 388 ft., about 10 minutes 45, black and white,

Unfolds the dramatic story of immigration into the United States of America from colonial times to the present. Authentic animated maps and natural photography explain where various waves of immigrants came from, where they settled, and why they left their homes to come to America. Dramatized scenes realistically describe how immigrants enter this country and how many later apply for American citizenship.

IMMUNIZATION

Produced and distributed by Encyclopaedia Britannica Films, 1947, sound, English version, about 10 minutes, about 396 ft., black and white,

Explains what immunization is and how immunity to infectious diseases is attained. Recalls that immunity to some diseases is effected through actual illness, and then demonstrates how the injection of vaccine into the human body may build up resistance to an infection just as the actual illness would have done. Explains how vaccines for smallpox, pneumonia, and diphtheria are prepared and used.

INDEX TO PROGRESS

Produced by Beechdale Educational Films, and distributed by the Association of Assistant Librarians, 1950, sound, English commentary, about 792 ft., about 22 minutes, black and white,

Produced to mark the centenary of the British Public Libraries Association. Traces the work of libraries through the century and devotes much footage to present-day library work.

INDIA AND THE UNITED NATIONS

Produced by the Films Division, Ministry of Information and Broadcasting and distributed by Documentary Film of India, sound, English version, 765 ft., 21 minutes 15, black and white.

The role played by India in the United Nations and India's contributions towards the aims and activities of the world organisation.

INDIA INDEPENDENT

Produced and distributed by Documentary Films of India, 1947, sound, English version, about 21 minutes, about 756 ft., black and white.

Starting with shots of ancient India's heritage, the film shows her art, culture, and industry under British rule, and the bid of many patriots, especially Mahatma Gandhi, to free the country. Important milestones are portrayed. The bitter struggle, however, is forgotten and 15 August 1947 is celebrated by Indians all over the world.

INDIAN ART THROUGH THE AGES

Produced and distributed by Documentary Films of India, 1949, sound, English version, 11 minutes 20, 408 ft., black and white.

We see Mathura art during the 4th - 5th century, A.D., also monumental and powerful sculpture from the mediaeval period of the 8th - 12th century. The finest examples in the art of metal casting during the Chola period (10th - 13th century) are also shown. The outstanding specimen is the Siva Nataraja.

the INDIAN COWBOY

Produced by the Office of Indian Affairs and distributed by the United States Department of Interior, 1948, sound, English commentary, about 720 ft., about 20 minutes, colour,

How Indians participating in the government's reimbursable-cattle programme turned drought stricken cattle into a going herd.

INDIAN GARDENS IN OKLAHOMA

Produced by the U.S. Indian Irrigation Service, and distributed by the Office of Indian Affairs, 1941, sound, English commentary, about 360 ft., about 10 minutes, colour,

Shows how Indians of Oklahoma have improved their lot by pumping water onto small irrigated community gardens. An historical introduction covers the area from the coming of the white men to the present time. The effect of Oklahoma's wells on our first citizens.

INDIAN MINORITIES

Produced and distributed by Documentary Films of India, 1950, sound, English version, 11 minutes 25, 410 ft., black and white,

Spanning the age-old traditions of tolerance and hospitality this film presents the India of today, a land of diverse races and creeds living as one. Jews, Christians, Moslems and Parsees find a place of honour in this country and together complete the pattern of modern India, living in perfect harmony.

INDIAN NEWS REVIEW (Overseas edition, No. 64)

Produced by the Films Division, Ministry of Information and Broadcasting, 1951, sound, English version, 412 ft., 11 minutes, black and white.

Republic Day in India (4th anniversary). Kalyani Session of Congress. Ceylon's Prime Minister Visit to Delhi. Simla Under Snow.

INDIAN NEWS REVIEW No.272 (India in 1953)

Produced by the Films Division, Ministry of Information and Broadcasting, 1954, sound, English version, 378 ft., 10 minutes 30, black and white.

A stock-taking of India's achievements during 1953 and the main political events of the year.

INDIAN NEWS REVIEW No.278 (Sarvodaya Day)

Produced by the Films Division, Ministry of Information and Broadcasting, 1954, sound, English version, 353 ft., 9 minutes 50, black and white,

Sarvodaya Day. Hommage is paid to the memory of Mahatma Gandhi on the anniversary of his death. Construction of low cost houses. News flashes.

INDIAN NEWS REVIEW No.304

Produced by the Film Division, Ministry of Information and Broadcasting, 1955, sound, English version, 368 ft., 10 minutes 15, black and white.

Landmarks of the year 1954. Major political and economic events of the year.

INDIAN NEWS REVIEW No.311

Produced by the Films Division, Ministry of Information and Broadcasting, sound, English version, 389 ft., 10 minutes 50, black and white.

Indonesian Prime Minister's visit to New Delhi.

INDIAN NEWS REVIEW No.318

Produced by the Films Division, Ministry of Information and Broadcasting, sound, English version, 436 ft. 12 minutes, black and white.

Prime Minister Nehru in China. An account of Mr. Nehru's visit to the Peoples Republic of China.

INDIAN NEWS REVIEW No.351

Produced by the Films Division, Ministry of Information and Broadcasting, 1955, sound, English version, 783 ft., 21 minutes 45, black and white.

Indian Prime Minister's tour of Soviet Union, from Moscow to Tbilisi

INDIAN NEWS REVIEW No.352

Produced by the Films Division, Ministry of Information and Broadcasting, 1955, sound, English version, 799 ft., 21 minutes, black and white.

Second part of the Indian Prime Minister's tour of Soviet Union, from Tashkent to Moscow.

INDIAN NEWS REVIEW No.353

Produced by the Films Division, Ministry of Information and Broadcasting, 1955, sound, English version, 876 ft., 24 minutes 20, black and white.

Indian Prime minister's tour in Europe, Poland, Vatican, Great-Britain and the reception given him on his return to India.

INDIAN NEWS REVIEW No.354

Produced by the Films Division, Ministry of Information and Broadcasting, 1955, sound, English version, 773 ft., 20 minutes, black and white,

Indian Prime Minister's tour in Europe, Austria and Yugoslavia.

INDIAN NEWS REVIEW No.380 (1955 year in retrospect)

Produced by Ministry of Information and Broadcasting, 1956, sound, English version, 645 ft., 17 minutes 55, black and white.

The most important events in the daily life in India and throughout the world in every field.

INDIAN NEWS REVIEW

Produced by the Films Division, Ministry of Information and Broadcasting, sound, English version, 276 ft., 7 minutes 40, black and white.

Visit of the Maharajah of Bhutan to India.

INDIA'S PRIME MINISTER VISITS INDONESIA

Produced and distributed by Documentary Films of India, 1950, sound, English version, 22 minutes, 817 ft., black and white, in two parts.

Illustrating the cultural affinity between India and Indonesia this film presents a report on Pandit Nehru's tour of Indonesia. Among the places visited are Jakarta, Bandung, Jogjakarta, Borobudur and Ramban in Java, and the island of Bali.

INDUSTRIAL BIHAR

Produced by Documentary Films of India, and distributed by the Films Division, Ministry of Information and Broadcasting, 1955, 400 ft., 11 minutes, sound, English version, black and white.

The cradle of an ancient civilisation, today Bihar is an important industrial centre. The mineral wealth and cottage industries play an important role in the economic life of Bihar. Spotlighting these various activities, the film also gives us a glimpse of the Fertiliser Factory at Sindri, the Bokaro and Tilaiya dams for the generation of electricity and the famous steel factory at Jamshedpur.

INDUSTRIAL MYSORE

Produced and distributed by Documentary Films of India, 1952, sound, English commentary, 800 ft., 22 minutes, black and white, in two parts.

Part I. Mysore, one of the most progressive States in the country, is noted for its industrial achievements. This documentary gives a glimpse of the activities at the Mysore Iron and Steel Works, the Krishnasagar Dam, where the river Kaveri has been harnessed, Sivasamudram and Jog Falls, the Government Electric Factory, the Government Porcelain Factory, the Aircraft Factory and the Telephone Factory.

Part II. This second part is an additional report on Mysore and its products, such as artistic souvenirs made from sandal-wood and ivory. It also deals with the Kolar Gold-fields where men and machines search endlessly for gold.

INFANT CARE

Produced by Walt Disney Productions, distributed by the Office of the Coordinator of Inter-American Affairs, 1944, sound, English version, about 280 ft., about 7 minutes 45, Kodachrome, animated cartoon.

Shows simple things any mother should do during the pre-natal period and through infancy to have strong, sturdy children. Points out three critical periods in a baby's early life when food is of vital importance -while growing in the mother's body, while nursing, and when diet is changed from liquid to solid.

INFANTS ARE INDIVIDUALS

Produced by the Clinic of Child Development, Yale University, distributed by Encyclopaedia Britannica Films, 1946, silent, English version, 380 ft., 10 minutes 35, black and white.

Demonstrates that individuality and personality are apparent in youngsters from their earliest days. Shows how certain behaviour patterns disclosed in infancy persist into later life.

the INFLUENCE OF TELEVISION

Produced by the BBC Television Service, 1954, sound, English version, 1296 ft., 36 minutes, black and white (Kinescope recording).

A summing up of the experience gained during a Unesco sponsored meeting in London in 1954 of TV producers from several countries. Introduction by Henry Cassirer. Samples of TV programmes from Italy and U.S.A. Report of TV programmes in U.S.S.R. by Russian delegates. French representative explains the setting up of a tele-club and British delegate talks about exchange of programme.

INSECTS AS CARRIERS OF DISEASE

Produced by Walt Disney Productions, and distributed by the Office of Inter-American Affairs, 1944, sound, English commentary, about 360 ft., about 10 minutes, colour, animated cartoon.

How the fly, mosquito, and louse carry dysentery, malaria, and typhus and ways to exterminate these disease-spreading insects.

INSIDE STORY

Produced by Unit Five Productions, and distributed by Encyclopaedia Britannica Films, 1952, 12 minutes 50, sound, English version, 462 ft., black and white.

An account of penal rehabilitation in Massachusetts which shows - without revealing any faces what a convicted man must go through in order to get himself into the rehabilitation centre and to stay there. The role of vocational therapy and recreation is portrayed, but it is made clear that these men have offended society and are being punished for their transgressions.

INSTALLATION OF THE 3D-14K (40 mm gunnery trainer)

Produced by United States Navy Special Devices Centre, ONR, and distributed by the National Guard Bureau, Department of the Army and the Air Forces, 1955, sound, English version, 2145 ft. (in two reels) 59 minutes 40, black and white.

A kinescope recording of the installation of the 40 mm. dual projector gunnery trainer model 3-D-14-K for use with the Manual Supplement to Navexos P-839-1 (Project 16 M-3 ; Catalogue No. AGT 125)

IN THE SOUTH SEAS

Produced by the Australian National Film Board, distributed by the Films Division, Department of Information, Commonwealth of Australia, 1948, sound, English version, 390 ft., 10 minutes 50, black and white.

A most entertaining film, also an important one, demonstrating nutritional and welfare work being carried out among natives in the South Seas, shown in their native surroundings.

INTRODUCTION TO CHEMISTRY

Produced and distributed by Coronet Instructional Films, 1949, sound, English commentary, about 360 ft., about 10 minutes, black and white.

Beginning with a clear-cut definition of chemistry, the film introduces some of the important terms and materials common to the subject. Then some of the major industrial applications of chemistry are presented along with everyday uses found in the home and on the farm.

INTRODUCTION TO CREFAL

Produced and distributed by Unesco, 1952, sound, English, French and Spanish versions, 830 ft., 23 minutes 5, black and white.

The film shows the land and the people around Lake Patzcuaro in Mexico, the site of the Fundamental Education Centre for Latin America (CREFAL).

INTRODUCTION TO ELECTRICITY

Produced and distributed by Coronet Instructional Films, 1948, sound, English commentary, about 360 ft., about 10 minutes, black and white.

Beginning with curiosity about static electricity around them, David and Marilyn investigate current electricity as well. They learn about electrons, and how the natural repulsion of these tiny negative particles makes electricity with chemicals, and with magnetic lines of force ...

INTRODUCTION TO FOREIGN TRADE

Produced and distributed by Coronet Instructional Films, 1951, sound, English commentary, about 360 ft., about 10 minutes, black and white.

To appreciate the complex aspects of modern trade, certain basic concepts and procedures should be understood. To help accomplish this goal, this film first establishes the importance of foreign trade to American economy and then presents a general picture of the mechanics of international commerce. The rôle of monetary standards and control, national policies in reference to those controls, distribution of raw materials and markets are shown.

INTRODUCTION TO JAZZ

Produced by the Motion Picture Division of the University of California, 1952, 11 minutes 50, sound, English version, 426 ft., black and white.

Traces musically and historically the evolution of jazz music from 1895 to 1920, from its African origin through the "New Orleans" period.

INTRODUCTION TO PHYSICS

Produced and distributed by Coronet Instructional Films, 1949, sound, English commentary, about 360 ft., about 10 minutes, black and white.

This film shows the main divisions of physics, provides a basic vocabulary for the study of physics and illustrates some of the important concepts of physics. Stress is laid on the importance of physics in understanding everyday problems.

INTRODUCTION TO WOOD WORKERS' TOOLS

Produced by the Visual Aid Unit of the Unesco Technical Assistance Mission to UNRWA., 1953, 11 minutes 5, silent, Arabic titles, 399 ft., black and white.

The tools used in woodwork can be divided into groups relating to the kind of works which they are called upon to do. The tools for cutting wood are known as saws and the film explains the utilization of the tenon saw, the bow saw, and the hand saw. The second group consists of tools used for smoothing or for making small reductions in size. These tools are called planes. The use of jack plane, and smoothing plane is demonstrated. The care and upkeep of the tools are also shown. Tools with carved blades, used for carving, are called chisels. For making holes in wood, tools called "drills" (or sometimes "kites") are used. Another group of tools are those for measuring and marking. The film is teaching the proper use of the five groups of tools.

INVISIBLE ARMOUR

Produced and distributed by the National Film Board of Canada, 1948, sound, French version, 717 ft., 19 minutes 55, black and white.

Shows how the people of a town organize and carry out a diphtheria immunization campaign, indication that while the medical problem is well in hand, there is still a need for public action.

IRISH CHILDREN (Rural life in Western Ireland)

Produced and distributed by Encyclopaedia Britannica Films, 1948, sound, English version, 379 ft., 10 minutes 30, black and white.

Reveals some of the characteristic activities of a typical Irish family. Deals especially with the young brother and sister at play and as they help other members of the family with household and farm chores. Follows the whole family as they go on Saturday to the bog to dig turf and to enjoy a family picnic.

IRRIGATION

Produced by the Visual Aid Unit of the Unesco Technical Assistance Mission to U.N.R.W.A., 1953, 14 minutes 10, silent, Arabic titles, 511 ft., black and white.

All vegetation needs water to make it grow, land in which there is no water is dead land. Even in arid zones, there are some hidden sources of water, and it is necessary to divert water to the dry and thirsty land through canals. The water supply from rainy seasons is stored either in reservoirs or in cisterns. Metal pipes connected to pumps raise the river water to higher levels. Water then floods the land. Water which is often hundreds of metres below the surface is pumped up to the surface through artesian wells - a constant supply of water. The film shows in detail and with the aid of models the best ways to irrigate fields and orchards.

IRRIGATION FARMING

Produced by Erpi Classroom Films, distributed by Encyclopaedia Britannica Films, 1939, sound, English version, 388 ft., 10 minutes 45, black and white.

Describes the need for irrigation in certain sections of the United States of America and points out a natural source of irrigation water. Boulder dam illustrates man's part in utilizing this source for irrigation. Both the furrow and flooding methods of irrigation are explained, and the value of the irrigation process is demonstrated by a portrayal of the cultivation and harvesting of sugar beets.

ISLAND OF WALTH

Produced by John Ferno Production, 1950, 19 minutes 50, sound, French versions, 715 ft., black and white.

Much of the Dutch island of Walcheren was flooded when Allied bombers broke the dikes to force evacuation of German troops in World War II. This film shows the process of reclaiming the land from the sea, ridding it of salt and silt, and bringing it back into production using modern machines and methods. The courage and determination of the Dutch are illustrated by the fortitude of one family in particular.

ISLE OF BOUNTY

Produced by the Australian National Film Board, distributed by the Films Division, Department of Information, Commonwealth of Australia, date unknown, sound, English version, 11 minutes 25, 410 ft., black and white.

Glimpses of Norfolk Island.

IT HAPPENED IN THE WORLD

Produced by the Moscow popular Science film studios, 1952, sound, English version, 372 ft., 10 minutes 20, colour.

Near a boreal mission installation, a small bear runs away from its mother, plays with a puppy dog from the mission and has other adventures.

IT TAKES ALL KINDS

Produced by Affiliated Film Production, and distributed by McGraw Hill, Text Films Department, 1950, sound, English commentary, about 720 ft., about 20 minutes, black and white.

Shows a series of young people, each one reacting to a similar tense situation. They are seen with members of the opposite sex so that the audience can get an insight into the possibilities for success or failure in marriage, should they select each other. The successful marriages, are those where the partners choose each other with care, with a sure knowledge of each other, and then accept each other for what they are, not for what each might wish the other to be.

JACK VISITS COSTA RICA

Produced and distributed by Coronet Instructional Films, 1947, sound, English commentary, about 360 ft., about 10 minutes, black and white.

This film on Costa Rica emphasizes the bond of world brotherhood which exists between American students and their Latin American neighbours. We'll go to a Costa Rican school, visit cocoa and coffee plantations and a balsa mill.

J'AI PEINT DES VERMEER

Produced by Société pour le Film Educatif Documentaire et Industriel, 1953, sound, French version, 984 ft., 27 minutes, black and white.

Physical and micro-chemical examination of the counterfeit Vermeer paintings, the man who did them - Van Meegeren, the action taken by the Belgian police and the subsequent trial.

JAIPUR - Rajasthan I

Produced and distributed by Documentary Films of India, 1950, sound, English version, 420 ft., 11 minutes 40, black and white.

This film is a pictorial record of the rose-red city of Jaipur, capital of Rajasthan. Against the background of Jaipur's beautiful architecture, it recaptures some of the pageantry of bygone days. Of particular interest are architectural gems like the "Hawa Mahal" - Palace of the Winds - graced by a myriad balconies, the statues in the famous "Meera Mandir", and the "Jantar Mantar" or observatory, built in the early 18th century by Maharaja Jai Singh II, a noted astronomer.

JAIPUR CONGRESS

Produced by Documentary Films of India, and distributed by the Films Division, Ministry of Information and Broadcasting, 1949, 10 minutes 30, sound, English version, 377 ft., black and white.

This film is about the historic 55th session of the All-India Congress Committee held at Jaipur, where men, women and children thronged to see and hear the national leaders discussing important political, social and economic problems.

JALBOREE

Produced by the Australian National Film Board, distributed by the Films Division, Department of Information, Commonwealth of Australia, 1949, sound, English version, 385 ft., 10 minutes 40, black and white.

A record of the Pan Pacific Boy Scout Jamboree held in Victoria, and attended by 10,500 scouts from Australia, the Pacific and Europe; showing Malay ritual boxing matches, Philippine stick dance, scouts of Nairu in their dance, Pakistan dance, etc...

JAPANESE THEATRE

Produced by N.H.K. (Japan) 1955, sound, Japanese version, 720 ft., 20 minutes, black and white, Kinescope recording.

Examples of Japanese theatre and Japanese way of acting.

JE SUIS HEUREUX CHEZ MOI

Produced by A.F.A. and distributed by Congo Films, 1953, 32 minutes 25, silent, French version, 1167 ft., colour.

Shows what a happy family life means to the physical and spiritual well-being of a mother, father and three children. The father's colleagues go to bars and spend their money there while he stays at home with his family and with the money thus saved can add to the comforts of his family.

JET PROPULSION

Produced and distributed by Encyclopaedia Britannica Films, 1952, 12 minutes 25, sound, English version, 447 ft., colour.

Provides a graphic and detailed explanation of jet propulsion in modern aircraft. Explains through animated drawings the working of jet engines and the principles of physics on which they are based, relating them specifically to Newton's third law of motion. Shows various types of jet engines and their uses. Portrays jet aircraft in flight and suggests future potentials for this type of engine.

JINDRICHUV HRADEC

Distributed by the Société cinématographique tchécoslovaque, 1955, sound, French version, about 12 minutes, about 1030 ft., 35 mm, black and white.

History of the castle of Jindrichuv Hradec in Bohemia.

The JUNGLE AND THE PLOUGH

Produced by AMA Ltd. for Unesco, 1956, sound, English version, 1008 ft., 28 minutes, colour.

This film is a human document about the work carried out in the Minneriya area (North Central part of Ceylon), where a Unesco Fundamental Education Project is located. This dry zone can be cultivated if the ancient system of tanks or man-made lakes or reservoirs is rebuilt. The Government has subsidized colonists from the overcrowded southern part of the island to reclaim the area from the jungle. Unesco was asked to help establish a fundamental education project for the sixty villages and settlements in the area. Adult education centres were founded for the villagers who had lived isolated until then. They offer literacy classes, instruction in crafts, etc... These classes are taught by trainees who come from all parts of the country. Travelling libraries provide reading material for new literates. In the evening, films and filmstrips on various educational subjects - health, agricultural practices, care of poultry, etc. - are shown. A new and better life has come to Minneriya.

The JUNGLE THAT WAS

Produced by Films André Gillet, 1950, sound, French version, 821 ft., 22 minutes 50, black and white.

Shows Marshall Plan aid, in the form of heavy equipment, assisting in a French project of damming up the Niger River in French West Africa in order to restore the Niger Valley to productivity. Pictures the resultant rising standard of living in this underdeveloped area and the changes taking place in the life on the natives.

KASHMIR LOOKS AHEAD

Produced by the Films Division of the Ministry of Information and Broadcasting and distributed by Documentary Films of India, 1955, sound, English version, 438 ft., 12 minutes 10, black and white.

The construction of a new tunnel, the redesigning of a canal to carry away more water from the melting snow; canal for irrigation, agricultural research, increased timber production, the construction of a hydroelectric plant, development of industry in general; all these improvements are designed to make "Kashmir Look Ahead".

KATHA KALI

Produced and distributed by Documentary Films of India, 1945, sound, English version, 345 ft., about 9 minutes 35, black and white.

Masks and trappings, Halloween make-up, the throb of the drum and the wailing of lutes and pipes help to constitute the gorgeous spectacle of Katha Kali, Malabar's age-old dance drama. The opening sequences explain the meaning of the gesture language and three famous episodes from the great Indian epic, the Mahabharata, are then enacted in traditional Katha Kali style.

KEEPERS OF THE PEACE

Produced and distributed by the Northern Rhodesia Information Office, 1946, 13 minutes 10, silent, English version, 473 ft., black and white.

The training of African police in Northern Rhodesia.

KILL AS WE GO

Produced by the Australian National Film Board, distributed by the Films Division, Department of Information, Commonwealth of Australia, 1948, sound, English version, 315 ft., 8 minutes 45, black and white.

Road safety film dealing with danger of modern road vehicles.

KNOW YOUR LIBRARY

Produced and distributed by Coronet Instructional Films, 1946, sound, English version, about 325 ft., about 9 minutes, Kodachrome,

From this film students will learn something of the overall organisation of a typical high school library, how to use the card catalogue, the principles of the Dewey decimal system and how to use the encyclopaedia, the Readers' Guide and the Vertical File.

KNOW YOUR RESOURCES

Produced and distributed by the National Film Board of Canada, 1950, sound, English version, 816 ft., 22 minutes 40, black and white.

A report describing modern surveying methods, different types of maps produced, and the value of these maps in making possible the most efficient development of the country's resources. The film explains how information is obtained about sub-surface rock, dense tracts of forest and varieties of soil, and suggests how this information aids prospector, oilman, lumber company and farmer.

16 KODEX DE IENA

Distributed by the Cinématographie d'Etat Tchecoslovaque, 1955, sound, French version, 11 minutes, 990 ft., 35 mm, colour.

The history and description of an important manuscript, the Iena Code, from the 15th century written in Czech and Latin.

KULU, THE HAPPY VALLEY

Produced by Shorey Films, and distributed by Documentary Films of India, 1951, sound, English commentary, 394 ft., about 11 minutes, black and white.

This travelogue on Kulu valley in North India, gives an account of its inhabitants and their way of life.

LADAKH DIARY

Produced and distributed by Documentary Films of India, 1949, sound, English version, about 396 ft., about 11 minutes, black and white.

A record of Prime Minister Pandit Nehru's visit to Ladakh which is situated some distance from Srinagar. Starting with a glimpse of Srinagar, we fly to Leh, the capital of this distant out-post. We see its people, their dances, and customs, and even the slow erratic yak - Ladakh's only beast of burden.

LAND AND WATER

Produced by the Colonial Film Unit, 1947, sound, English version, 433 ft., 12 minutes, black and white.

This film shows the evolution of the ship from the simple boat to the ocean-going.

LAND FOR PIONEERS

Produced and distributed by the National Film Board of Canada, 1944, sound, English commentary, about 864 ft., about 24 minutes, black and white.

A survey of the natural resources of the forest belt and tundra regions of the Mackenzie and Peace River valleys and the opportunities for settlement.

LAND OF ENLIGHTENMENT

Produced by Documentary Films of India, and distributed by the Films Division, Ministry of Information and Broadcasting, 1953, 11 minutes 45, sound, English version, 422 ft., black and white.

The film follows the progress of a Chinese pilgrim through the blessed land of Bihar, 'The Land of Enlightenment', which was once the centre of learning and worship for students of Central Asia, China, Burma and Ceylon; the land where Buddha was born. Every pillar, arch and relic from Sarnath, Sonapur and Patna, Nalanda and Vaishali, Pavapuri, and Bodh Gaya to Rajgit, speak intimately of the message of Sakyamuni to the devout pilgrim.

LAND OF THE BRAHMAPUTRA

Produced by Documentary Films of India, and distributed by the Films Division, Ministry of Information and Broadcasting, 1953, 12 minutes 5, sound, English version, 435 ft., black and white.

A sequel to "Glimpses of Assam", this documentary presents a further report on Assam, the enchanting land of melody and moods. Following the river Brahmaputra, the highway of history, which flows through Assam, this film spotlights the river's fickleness in alternately ravaging and helping Assam to reap rich harvests.

LAND OF THE CAMEL (Rajasthan 3)

Produced by Documentary Films of India, 1951, sound, English commentary, 402 ft., 11 minutes 10, black and white.

At home in the desolate wastes of Jaisalmer, the hardy camel is a familiar sight in Rajasthan, where it is a valuable beast of burden. Then there is the famous Camel Corps of Bikaner, which patrols India's north-western frontier. This documentary is yet another interesting report on Rajasthan, and 'its desert soldiers'. Included in the film are some picturesque shots of Bikaner, with its temples and palaces, of Jodhpur, famed for its ivory work, and the imposing city of Kotah.

La LANDS GEMEINDE, berceau de la démocratie

Produced by Profilm, Zürich, 1955, 18 minutes 45, sound, French version, 675 ft., black and white.

The yearly election of councillors and magistrates on the last Sunday of April in the two small Swiss communities of Appenzell and Clarus. All eligible male voters assemble in a public place and elect their officials by raising their hands.

the LANGUAGE OF GRAPHS

Produced and distributed by Coronet Instructional Films, 1948, sound, English commentary, about 486 ft., about 13 minutes 30, black and white.

Types of graphs, their uses and values are presented here to help students understand and appreciate the graph method of presenting statistical data. Bar, line, circle and equation graphs are woven into a story to show how these and other graphic representations can be used.

the LANGUAGE OF MATHEMATICS

Produced and distributed by Coronet Instructional Films, 1949, sound, English commentary, about 360 ft., about 10 minutes, black and white.

Here is an application of mathematical terms, one that shows how mathematics is fundamental to our society and to every phase of modern living. In this film we see in action the precise and meaningful symbols of mathematics. We learn how this unique language helps us to state and solve problems more rapidly and accurately. A review of the use of graphs, dimensions and numerical operations is presented in the conclusion.

LATITUDE AND LONGITUDE

Produced by Gaumont British Instructional Ltd., and distributed by Gaumont British Equipments, Ltd., 1947, sound, English commentary, 322 ft., 8 minutes 55, colour.

Animated models and drawings give an introductory explanation of latitude and longitude. Latitude as angular distance from the equator; longitude as angular distance east or west of Greenwich; how a point on the earth's surface is fixed by latitude and longitude. (Special award, International Film Festival, Brussels, 1947, for the best teaching film.)

LAW AND SOCIAL CONTROLS

Produced and distributed by Coronet Instructional Films, 1949, sound, English commentary, about 360 ft., about 10 minutes, black and white.

Whether demonstrated on a world-wide basis or in a relatively minor incident, the nature of law and social controls remains basically the same. Using a situation which will be clearly understood, the three broad areas of social control are established: customs, moral codes, laws. Then some of the levels of law are explained: local, state, national, etc.

LAY-OUT AND HANDLING IN FACTORIES

Produced by Crown Film Unit, Central Office of Information, London, sound, 16 minutes 45, French version, 602 feet, black and white.

Graphic illustration by detailed case-histories of how planned layout and handling of materials can reduce unnecessary effort, increase turnover and - with it - workers' wages.

LEARNING AND GROWTH

Produced by the Yale Clinic of Child Development, distributed by Encyclopaedia Britannica Films, 1934, sound, English version, 11 minutes 10, 402 ft., black and white.

Reveals normal infant ability by showing the possibilities and limitations in the training of infants from twenty-four to forty-eight weeks of age. Explains major principles of the learning process, and analyses several learning problems with special reference to the effect of maturity. Describes the relationships of age, growth and learning.

LEARNING BY LOOKING

Produced and distributed by Unesco, 1954, 12 minutes 40, silent, English version, 456 ft., black and white.

This film has been made for television, with sufficient intervals to enable a speaker to make a commentary. It presents the various techniques demonstrated by Norman McLaren at the Audio-Visual Seminar convened by Unesco in Mysore (India), and the way in which such techniques were used to improve living conditions.

LEARNING FROM CLASS DISCUSSION

Produced and distributed by Coronet Instructional Films, 1950, sound, English commentary, about 360 ft., about 10 minutes, black and white.

This film stresses the value of properly phrased questions that stimulate thought and lead to new avenues of discussion within the major question. An attitude of discovery is cultivated by three rules for a stimulating discussion: prepare in advance, take part, and keep an open mind.

LEARNING TO BE A BLACKSMITH

Produced by the Visual Aid Unit of the Unesco Technical Assistance Mission to UNRWA., (1953), 26 minutes 5, silent, Arabic titles, 939 ft., black and white.

A film in three parts (hot forging, cold bending and assemblies) demonstrating the essential parts of forge work.

la LEPRE

Produced by the Société d'Applications Cinématographiques, 1951, 11 minutes 15, sound, French version, 406 ft., black and white.

A hygiene service truck visits a village, in the French Cameroun where people suffer from leprosy. Those who are ill are taken to the hospital in the main town where nurses care for them and administer the necessary medicines. They must never cease taking these medicines. When their health is improved, they are encouraged to settle in a village near the hospital so that they may continue treatment. The sick gain confidence in their doctor as they experience the results of the treatment.

LET'S COUNT

Produced and distributed by Coronet Instructional Films, 1948, sound, English commentary, about 360 ft., about 10 minutes, black and white.

As the children watch Sally and Joe, they'll see how useful counting can be. They'll learn the difference between ordinal and cardinal numbers, and how easy it is to use tally marks and numerical symbols to answer the question "How many?".

LET'S HAVE FEWER COLDS

Produced and distributed by Coronet Instructional Films, 1950, sound, English commentary, about 360 ft., about 10 minutes, black and white.

Simple practices can reduce substantially the number of colds we get each year and this film points out these habits. Children - and their parents - learn here the importance of avoiding contact with people having colds, avoiding chilling or overheating, and establishing good health that will prevent colds.

LET'S PAINT WITH WATER COLOR

Produced and distributed by Coronet Instructional Films, 1951, sound, English commentary, about 360 ft., about 10 minutes, black and white.

The correct use of water colors can present many problems. Children often spill their paints, misuse their colors, and ruin their paint brushes. This film is intended to help the teacher and to encourage children to do creative work both at school and at home.

LET'S TALK ABOUT FILMS

Produced and distributed by the National Film Board of Canada, 1953, 18 minutes 15, sound, English version, 657 ft., black and white.

An approach to film discussion, showing some of the problems encountered and how they may be overcome. A group of leaders tries to recognize the factors leading to successful film discussion by observing an audience actively discussing a familiar film. In retrospect one of the group recalls being unable to arouse any response whatever with the same film. Why did our effort fail and the other succeed? These questions are closely examined by the group leaders in a workshop meeting; the centering of discussion in the group rather than in the leader is seen to be an effective technique.

LETTER FOR JOHN

Produced by the Australian National Film Board, distributed by the Films Division, Department of Information, Commonwealth of Australia, 1948, sound, English version, 395 ft., 11 minutes, black and white.

Classroom study film showing the work of the P.M.G. (for children aged six to eight years).

the LIBRARIAN

Produced by Vocational Guidance Films, distributed by Carl F. Mahmke Productions, 1946, sound, English version, about 10 minutes, about 360 ft., black and white.

Shows the work of all kinds of librarians. Also points out that librarians must like both people and books in order to bring them together.

LIBRARY ON WHEELS, The

Produced by WNYC TV and Film Unit and recleared through the Public Libraries of the City of New York, sound, English version, 180 ft., 5 minutes, black and white.

In order to reach the people of New York City who live too far away to make use of the Public Libraries, a number of travelling libraries - book mobiles - have been put into operation.

LIBRARY ON WHEELS

Produced and distributed by the National Film Board of Canada, 1945, sound, English commentary, 495 ft., 13 minutes 45, black and white.

The story of the Fraser Valley Union Library stresses the importance of books not only to the Valley people but to the people all over Canada. Shows librarians taking courses such as are given at the University of Toronto and McGill University.

LIBRARY ORGANIZATION

Produced and distributed by Coronet Instructional Films, 1951, sound, English commentary, about 360 ft., about 10 minutes, black and white.

How to use a library. Card cataloguing system and Dewey decimal system in use in one typical library.

LIFE IN A FISHING VILLAGE - SWEDEN

Produced and distributed by Coronet Instructional Films, 1948, sound, English commentary, about 360 ft., about 10 minutes, black and white.

The colourful village of Fravarna, Sweden, is typical of fishing villages the world over. Here you'll meet Nils Larsen, see him at work, at school, and at play. Audience will get a better understanding of the part such a village plays in the industry and interdependence of the world today.

LIFE IN HOT, DRY LANDS

Produced and distributed by Coronet Instructional Films, 1949, sound, English commentary, about 360 ft., about 10 minutes, black and white.

This film tells the story of the fierce battle of survival waged by the starving plant life, the animals, and human beings of the desert who adapt themselves to this grim existence. You'll learn where the desert areas of the world are located, and why they are barren wastelands.

LIFE IN HOT, WET LANDS (the Congo Basin)

Produced and distributed by Coronet Films, 1949, sound, English commentary, about 360 ft., about 10 minutes, black and white.

This film tells the story of how climate influences the lives of people in hot, wet lands. Set in the Congo Basin the picture provides an authentic account of the life of a jungle boy and his family. It shows how people adapt their clothing, shelter, social activities and food gathering to the geographic region in which they live.

LIFE IN THE DESERT (North America)

Produced and distributed by Encyclopaedia Britannica Films, 10 minutes 35, sound, English version, 381 ft., colour.

Seemingly desolate, the hot dry lands of the Western United States support a variety of plants and animals. There is enough food, water, and safety for living things that are adapted to desert conditions, but the community's survival depends on the balance of nature.

LIFE OF NOMAD PEOPLE - DESERT DWELLERS

Produced and distributed by Coronet Instructional Films, 1949, sound, English commentary, about 360 ft., about 10 minutes, black and white.

The desert tribes, moving in search of pasture and water and following the herds that provide food and clothing, have had tremendous influence upon the course of history. From them have come many of our traditions and cultural roots. This picture brings you the graphic story of life on the edge of the Sahara Desert.

LIGHTHOUSE KEEPER

Produced by the Australian National Film Board, distributed by the Films Division, Department of Information, Commonwealth of Australia, 1948, sound, English version, 390 ft., 10 minutes 50, black and white.

The lighthouse keeper on Maatsuyker Island off S.W. Tasmania keeps the light blazing.

LIGHT IN THE DARKNESS

Produced by Documentary Films of India, and distributed by the Films Division, Ministry of Information and Broadcasting, 1953, 10 minutes 20, sound, English version, 372 ft., black and white.

Today, there are more than fifty schools for the blind in India, where hundreds of young receive education and training. The Central Braille Printing Press at Dehra Dun is dedicated to serving the sightless. The Training Centre for the Adult Blind, also located at Dehra Dun, is one of the most important centres of its kind in the country, where weaving is among the principal technical trades taught.

LIGHT WAVES AND THEIR USES

Produced by Erpi Classroom Films, distributed by Encyclopaedia Britannica Films, 1938, 397 ft., 11 minutes, sound, English version, black and white.

Illustrates principles of reflection and refraction of light. Animated drawings and photographed experiments clarify principles by illustrating refraction through lenses, and reflection from plane, concave, and convex mirrors. Explains the human eye as a lens, depicts use of light waves in making minute measurements, calls attention to interference, electro-magnetic spectrum, and principles and uses of polar screens.

ABRAHAM LINCOLN ; A BACKGROUND STUDY

Produced and distributed by Coronet Instructional Films, 1951, sound, English commentary, about 540 ft., about 15 minutes, black and white.

The meanings and concepts of Lincoln in relation to the historical period in which he lived are emphasized. Keyed to the wealth of reading material on Lincoln, the film develops an interest in the life, writings and speeches of Lincoln by showing his great contributions to present-day life.

LISTEN WELL, LEARN WELL

Produced and distributed by Coronet Instructional Films, 1951, sound, English commentary, about 360 ft., about 10 minutes, black and white.

Listening "like a sponge", "a grasshopper", "a turtle", are ways children in this film characterize their own listening habits as they play listening games. They learn how to pick out important sounds, how to keep listening to sounds, and how visualizing sounds helps to understand them.

le LIT ET LE MOUSTIQUEIRE

Produced by Congo Films, 1948, silent, French titles, 316 ft., 13 minutes 10 at silent speed, black and white.

Beds are needed for rest. The film shows how to keep bedding clean and healthy, by airing it in the sun, by beating the mattress and by spraying disinfectants and fumigating. It also shows how to hang a mosquito net to keep out the insects.

the LITTLE COWBOY

Produced by the Motion Pictures Division, Department of Theatre Arts, University of California, sound, English version, 140 ft., 4 minutes, colour.

What happens when the smallest cowboy gets on the biggest wild horse on the ranch, how he tames it and gets his reward.

the LITTLE RED HEN

Produced and distributed by Coronet Instructional Films, 1950, sound, English commentary, about 360 ft., about 10 minutes, black and white.

The film retells the famous fable of a little red hen in a charming combination of art and live action.

the LIVING CITY

Produced and distributed by Encyclopaedia Britannica Film, 1953, 25 minutes 10, sound, English version, 906 ft., black and white.

Shows what American citizens can do to improve their cities by replacing and renewing "outworn" neighborhoods. (Based on the study "Renewing our cities" by Miles L. Colean)

David LIVINGSTONE

Produced by Gaumont British Instructional Ltd., and distributed by Gaumont British Equipments Ltd., 1950, sound, English commentary, 569 ft., about 15 minutes 50, black and white.

An account of Livingstone's journeys in Africa, showing the nature of the country, including shots of Victoria Falls; his work as an explorer, a missionary, and an opponent of the slave trade; his meeting with Stanley, and his death.

the LIVING STREAM

Produced by Svensk Filindustri, 1950, 24 minutes 30, sound, French version, 882 ft., black and white.

Through imaginative photography, editing, and sounding, this film interprets the interchange of products and flow of services between Denmark, Norway, and Sweden, making the life of their peoples "a living stream". Danish agriculture, Norwegian and Swedish shipping and shipbuilding are mentioned, among other industries. Trade with the world, as well as with each other, was as important to all of them as to each.

LOCAL 100

Produced and distributed by the National Film Board of Canada, 1950, sound, French version, 1,085 ft., 30 minutes 10, black and white.

The story of how Local 100, an affiliate of a national union was formed. The sudden dismissal of an employee makes the others realize their lack of job security, and discussion of this problem leads to the suggestion that they organize a trade union. The film relates the steps that followed - the approach to the national union, the assistance given by an organizer from union headquarters, and the signing up of the workers which resulted in Local 100 being declared the legal bargaining authority.

Sir Oliver Joseph LODGE

Produced by Gaumont British Instructional Ltd., and distributed by Gaumont British Equipments Ltd., sound, English commentary, about 9 minutes, about 324 ft., black and white.

Sir Oliver Lodge, famous man of science talk on the ether.

LOU MAS AIMAT

Produced by Tele-Radio-Cine, Paris, distributed by Diseina, Paris, sound, French version, 543 ft., 15 minutes, black and white.

The recovery of Mazamet, famous wool-processing town in France, by means of renewed wool and hide shipments made possible through Marshall Plan.

LUKASKYA

Produced and distributed by the Information Department of Northern Rhodesia, 14 minutes 15, silent, English version, 513 ft., colour, Kodachrome.

A vocational training school for the population of Northern Rhodesia has been put into operation. Groups at work; felling trees, sawing, doing carpentry, preparing clay for tile making, etc.

MACCHINE NELL AGRICOLTURA

Produced and distributed by Cineteca Scolastica, Roma, 20 minutes, sound, Italian version, 720 ft., black and white.

Possibilities for increasing the returns from an agricultural holding, and for improving the standards of living of a rural family, as a result of adequate mechanisation.

MADHYA BHARAT

Produced and distributed by Documentary Films of India, 1952, sound, English commentary, 372 ft., 10 minutes 20, black and white (two parts)

Part I - This film is a pictorial survey of northern Madhya Bharat. It presents Gwalior in all its stately grandeur and reviews its architecture and crafts, famous all over the country. With three-hundred thousand inhabitants, Gwalior is a modern metropolis. Chanderi and Bhelsa are the other towns surveyed in this documentary.

Part II - The second part shows other cities of Madhya Bharat including Indore, the chief commercial city of Central India, and Ujjain. The documentary highlights Indore's many factories, its cottage industries, its temple architecture and its modern structures.

the MAGIC TOUCH

Produced by Documentary Films of India, and distributed by the Films Division, Ministry of Information and Broadcasting, 1954, 12 minutes, sound, English version, 433 ft., black and white.

This film shows some of the exquisite arts and crafts of India and brings to the forefront the products that India's artisans produce all over the country.

MAGNETISM

Produced and distributed by Coronet Instructional Films, 1947, sound, English commentary, about 360 ft., about 10 minutes, black and white.

Joe has built a telegraph set, and in explaining his experiment to Mary he demonstrates (1) types of permanent magnets, (2) attraction and repulsion, (3) making magnets, (4) fields of force, (5) electro-magnets, and (6) the everyday uses of magnets. We learn what magnetism is, how it differs from electricity and how it works.

MAGNIFICENT MEMORY

Produced by D.R.D. Productions Ltd, and Film Group of India and released through Documentary Films of India, sound, English version, 362 ft., 10 minutes 5, black and white.

Against the background of the court of the Moghul Emperor, Shah Jehan, the rhythm and the intricacies of the famous Kathak dance of North India are captured in this film.

MAJOR RELIGIONS

Produced and distributed by Encyclopaedia Britannica Films, 1953, 19 minutes 10, sound, English version, 690 ft., colour.

An objective survey of the important aspects of the major religions of the world today. Clearly explains their origins, their basic philosophies, and their symbols. Designed to help inspire an appreciation for, and a tolerance of, the principal religious faiths held by most of the world's people.

MAKERS OF WINE

Produced by the Australian National Film Board, distributed by the Films Division, Department of Information, Commonwealth of Australia, sound, English version, 720 ft., 20 minutes, black and white.

The story of the Australian wine industry.

MAKE-UP FOR THE THEATRE

Produced by the Motion Picture Division of the University of California, 1951, 13 minutes, sound, English version, 468 ft., colour

Demonstrates step-by-step the application of stage make-up to both the female and male faces. After cleansing, grease paint is applied as a base to the face. The steps are then demonstrated in this order and materials identified: rouge, eyeshadow (coloured liner), eyebrow pencil including making of the wedge, lip rouge, talcum, and brushing the finished make-up. Theatre make-up is greatly affected by stage lighting, and this point is made.

MAKING A STAINED GLASS WINDOW

Produced for and distributed by University of California, Extension Division, sound, English version, 725 ft., 20 minutes 10, colour.

The process of designing and cutting a stained glass window. The painting, firing, dusting, putting, cleaning, and assembling of the various cut-outs that eventually make up the stained glass window.

MAKING BOOKS

Produced and distributed by the Encyclopaedia Britannica Films, 1947, sound, about 10 minutes, about 360 ft., English version, black and white.

Traces each important step in the manufacture of books - from author's manuscript to completed book. Reveals how type is first set by linotype; how it is locked into page form; and how electro-plates are made. We then see how the sheets are printed, cut, folded, and bound; how covers are made and attached; and how each book is finally enclosed in a bright coloured jacket.

MAKING COTTON CLOTHING

Produced and distributed by Encyclopaedia Britannica Films, 1946, sound, English version, 399 ft., 11 minutes 5, black and white.

Demonstrates each step in the manufacture of a child's cotton dress in a modern clothing factory. Reveals how the original is designed, and then portrays sample making, pattern making, cutting, sewing, finishing, pressing, and packing. Emphasizes how much more economically clothing can be made by mass production techniques than by the hand method. Clearly explains division of labour in modern production methods.

MAKING FILMS THAT TEACH

Produced and distributed by Encyclopaedia Britannica Films, 1954, 18 minutes 15, sound, English version, 657 ft., black and white (the last part of the film is in colour).

Illustrates techniques and methods used in producing classroom films. Describes the research behind a teaching film and the work of the collaborator and scriptwriter. Illustrates different types of production such as historical, dialogue, location, and various special techniques such as time lapse photography, x-ray photography, microphotography and animation.

MAKING GLASS FOR HOUSES

Produced and distributed by Encyclopaedia Britannica Films, 1948, sound, English version, about 10 minutes, about 360 ft., black and white.

Describes how the three ingredients of glass: limestone, sand, and soda ash are obtained. Graphic close-up shots next present a simple laboratory demonstration of basic glass making techniques. The scene then shifts to a plant where the large scale manufacture of glass is portrayed step by step. The technique of fitting glass panes into window frames is presented.

MAKING SHOES

Produced and distributed by Encyclopaedia Britannica Films, 1946, sound, English version, about 11 minutes, about 396 ft., black and white.

Traces the step by step process in the manufacture of shoes in a modern factory. Explains how leather is selected and cut; how linings are made; how linings and upper pieces are sewed; and how uppers are sized and shaped. We see how the insole is attached, cemented, and stitched to the welt; how heels are attached; and how shoes are trimmed, edged, and finished.

la MALADIE DE PARKINSON

Produced by Société d'Application Cinématographique, 1949, sound, French commentary, about 1,440 ft., about 40 minutes, black and white.

Anatomical, anatomopathological, semeiological and therapeutical study of Parkinson's disease.

la MALADIE DU SOMETIL

Produced by the Société d'Applications Cinématographiques, 1951, 11 minutes 45, sound, French version, 428 ft., black and white.

Danuba is an almost deserted village. The inhabitants, who suffer from sleeping sickness, no longer cultivate their land, nor do they repair their huts. But the tam-tam brings good news, the hygiene service truck is coming. The doctors and the nurses erect their tents and begin to treat the sick. But it is not enough to treat the sick; the flies which carry the illness must be eradicated. All places where the "cold shadow" hides are cleared. The lianas are cut so that the sun may penetrate wherever there is water. And the village is reborn.

MALARIA

Produced and distributed by Shell Film Unit, 1949, sound, English version, about 20 minutes, about 720 ft., black and white.

- Part I - THE PARASITE - Explains by animated diagram the cycle life of the malaria parasite in the human being and in the mosquito carrier.
- Part II- THE CARRIER - Shows the life history of the mosquito and compares the different stages of growth of the ordinary Culex and of the malaria carrying Anopheles.
- Part III- Not available at Unesco.

MALAYAN GAZETTE N o. 5

Produced by the Malayan Film Unit, distributed by Documentary Films of India, sound, English version, about 8 minutes, about 288 ft., black and white

This issue is dedicated to the memory of Mahatma Gandhi.

the MALAY PENINSULA - People and Products

Produced and distributed by Coronet Instructional Films, 1948, sound, English commentary, about 360 ft., about 10 minutes, black and white.

Importance of this Asiatic peninsula to our economy is dramatized in this review of its economy and culture. Audiences will see the relationship of the hot, wet climate to the way the people of the Malay Peninsula live and how the people produce tin, rubber, tea and copra. This film shows the development of trading centres such as Singapore with its striking contrast between East and West.

MAMA ET SON BEBE

Produced by Congo Film and distributed by Centre d'Information et de Documentation du Congo belge et du Ruanda-Urundi, 32 minutes, silent, French version, 1,145 ft., colour.

This film explains the necessity of pre-natal care and preparation of the mother for her future responsibilities. It also stresses the importance of child welfare by trained personnel and tells the natives to beware of witch doctors and "old wives".

MAMA LOUISA REPASSE

Produced by Congo Film and distributed by Centre d'Information et de Documentation du Congo belge et du Ruanda-Urundi, 7 minutes 40, silent, French version, 276 ft., colour, kodachrome.

This film shows that you must keep your mind on what you are doing or you will get into trouble - in this case a hot iron was left standing on a pair of white trousers with a disastrous result.

MAMA LOUISA VI. AU MARCHE

Produced by Congo Film and distributed by Centre d'Information et de Documentation du Congo belge et du Ruanda-Urundi, 1950, silent, titles in French, about 720 ft., about 20 minutes at sound speed, colour.

Film showing young Louisa, squandering all the money she has obtained from her husband on clothing and trinkets for herself instead of buying provisions. As she is as careless as she is vain and extravagant, she spoils these luxuries at once. Her neighbours laugh at her and her husband is angry.

MAN AND HIS CULTURE

Produced and distributed by Encyclopaedia Britannica Films, 1955, 14 minutes 50, sound, English version, 534 ft., black and white.

In the form of a "Report from outer space", this film shows how the earth might appear to visitors from another planet. It examines the many different cultures on the earth's surface and the reasons for these differences. It also considers the things which most cultures have in common, the ways in which cultures are transmitted from one generation to the next, and the ways in which they change.

THE MAN FROM LOUVIERS

Produced by National Broadcasting Company Television, 1954, sound, English version, 1,065 ft., 29 minutes 35, black and white.

A profile of Pierre Mendes-France, his background, his career and his political life.

MANY HANDS MAKE LIGHT WORK (Mikono Mingi Kina hisisha Kazi)

Produced by the Tanganyika Film Unit, 1953, silent, African version, 513 ft., 14 minutes 15, colour, kodachrome

How top soil erosion can be prevented by terracing the land. An agricultural instructor supervises the making of the terraces by a number of men who are doing this for the first time. With the experience gained they will be able to make many more terraces on their own in the future and thus the fertile top soil will stay even during the most violent rainfall.

MARANGU

Produced and distributed by the Tanganyika Film Unit, 1948, 13 minutes 35, sound, English version, 489 ft., black and white.

On the foothills of Mt. Kilimaujaro in Tanganyika the Chagga tribe inhabit some delightful country. The film shows how the influence of wise chiefs has helped to bring prosperity to the people, and gives an account of the growing, harvesting and preparation of their chief crop, coffee.

MARINE ANIMALS AND THEIR FOODS

Produced and distributed by Coronet Instructional Films, 1949, sound, English commentary, about 288 ft., about 8 minutes, black and white.

The film demonstrates the interrelation of marine animals and their surroundings by showing various sea animals and the five general types of food on which they depend. Such common marine animals as the sea anemone, sea urchin, barnacle and octopus are included. Special attention is devoted to specific adaptations of these animals for obtaining one or more of the main types of food.

MARINE MARVELS

Produced and distributed by Documentary Films of India, 1952, sound, English commentary, 427 ft., 11 minutes 50, black and white.

The wonders of the sea are infinite, although most of them are hidden from our eyes. Aquariums and marine research stations are the windows through which we can gaze into the secrets of the underwater world. Covering the two aquariums at Trivandrum and Bombay, this informative documentary surveys the infinite variety of fish that exists in the marine world.

MARRIAGE TODAY

Produced by Affiliated Film Production, and distributed by McGraw Hill, text Films Dept., 1950, sound, English commentary, about 792 ft., about 22 minutes, black and white.

Offers some of the answers to the problems raised in the film THIS CHARMING COUPLE by providing dramatic treatment for ideals and goals of adult love.

1a MATIERE CAOUTCHOUC.

Distributed by the Institut Français du Caoutchouc, 1944, sound, French version, 1,152 ft., 32 minutes, black and white.

Shows the properties of rubber and latex, as well as the industrial processes of converting latex into commercial rubber.

MATTER AND ENERGY

Produced and distributed by Coronet Instructional Films, 1947, sound, English commentary, about 360 ft., about 10 minutes, black and white.

This film shows that everything in the universe is either matter or energy. Matter in its different forms, physical and chemical change, the laws of conservation of matter and energy, etc. are visualized by the sound and motion of real life examples, supplementing expert laboratory demonstration.

the MEANING OF FEUDALISM

Produced and distributed by Coronet Instructional Films, 1950, sound, English commentary, about 360 ft., about 10 minutes, black and white.

Students are sure to get a new history experience when they see and study a feudal castle with Jacques, a French boy who lives in an ancient town below the castle. The film presents the physical elements and tries to recreate the flavour and spirit of feudal times.

the MEANING OF PI

Produced and distributed by Coronet Instructional Films, 1949, sound, English commentary, about 360 ft., about 10 minutes, black and white.

This film develops an understanding of this important mathematical ratio and outlines a study procedure by which the numerical value of pi can be checked and reviewed. In careful step by step procedure, the numerical value of pi is arrived at and sequences showing the use of circles in art, industry and commerce help to fix the value firmly. In a closing historical sequence, the discovery of pi is described as one of the great advances in history.

the MEANING OF THE INDUSTRIAL REVOLUTION

Produced and distributed by Coronet Instructional Films, 1950, sound, English commentary, about 360 ft., about 10 minutes, black and white.

Beginnings of industrial revolution in 18th century England; inventions, factories, new methods; results, problems, benefits to mankind.

MEASUREMENT

Produced and distributed by Coronet Instructional Films, 1947, sound, English commentary, about 11 minutes, about 396 ft., colour.

Don finds that from the moment he gets out of bed, the pattern of his life is interwoven with measurement. Time, temperature, liquid measure, weight, cubic, square, and linear measure permeate the fabric of society. The illustrations he encounters are simple ones, such as counting money, etc. but they explain and highlight the importance of standardized measure.

MEAT PACKING

Produced and distributed by Encyclopaedia Britannica Films, 10 minutes 5, sound, English version, 363 ft., black and white.

Complete story of the meat industry from the time the animal leaves the western plains until it has been made into food products.

MECHANICAL APTITUDES

Produced and distributed by Coronet Instructional Films, 1951, sound, English commentary, about 396 ft., about 11 minutes, black and white.

A high school boy goes to the school counsellor for help in choosing his electives. Sound guidance practices are demonstrated as the two work toward a decision based on the boy's interests, abilities, and future plans. Ways to test mechanical interests and abilities and to increase mechanical abilities are shown.

MECHANICS OF LIQUIDS

Produced and distributed by Coronet Instructional Films, 1949, sound, English commentary, about 396 ft., about 11 minutes, black and white.

As an introduction to hydrostatics, this film relates the subject to everyday objects around us by showing that water systems in our homes, in towns and on farms serve us because of definite scientific principles. Pascal's law of pressure on confined liquids is interpreted in terms of hydraulic machines; Archimede's principle of buoyancy is translated in terms of swimming. Animation clarifies the teaching of the important points regarding the mechanics of free and confined liquids.

MECHANISMS OF BREATHING

Produced by Erpi Classroom Films, distributed by Encyclopaedia Britannica Films, 1936, sound, English version, 402 ft., 11 minutes 10, black and white.

Graphically analyses the function of respiration. Illustrates by means of animated drawings, the work of pharynx, larynx, trachea, bronchi, and bronchiole. Reveals the rôle of the phrenic nerve and the exchange of oxygen and carbon dioxide between air sacs and blood stream. Describes mechanisms correlating rate of breathing with rate of body activity. Demonstrates principles of artificial respiration.

MEDIAEVAL VILLAGE

Produced by Gaumont British Instructional Ltd., and distributed by Gaumont British Equipments Ltd., 1935, sound, English commentary, 698 ft., 19 minutes 25, black and white.

The history of Laxton, an English village which still uses the mediaeval open field system of agriculture. What Laxton was like in the Middle Ages; modern survivals in cultivation, and other customs.

the MEDIAEVAL WORLD

Produced and distributed by Coronet Instructional Films, 1950, sound, English commentary, about 396 ft., about 11 minutes, black and white.

From the English walled city of York, from the Flemish guild-halls of Ghent, from the French cathedral of Chartres comes the film framework of this film. Knights and feudalism, Chaucer's Pilgrims, castles and crusades - these words and ideas take on meaning and relationships in this visualization of mediaeval times.

MEETING PLACE

Produced by the Australian National Film Board, distributed by the Films Division, Department of Information, Commonwealth of Australia, sound, English version, 350 ft., 9 minutes 45, black and white.

The story of community effort at Nuriootpa, S.A.

MELODY OF HINDOUSTAN

Produced and distributed by Documentary Films of India, 1949, sound, English version, 420 ft., 11 minutes 40, black and white.

Shows four popular Indian musical instruments being played by masters. From bamboo tubes, from wood, even from water filled porcelain bowls, the musicians draw their haunting and highly developed music.

MEN WANTED

Produced by the Australian National Film Board, distributed by the Films Division, Department of Information Commonwealth of Australia, sound, English version, 350 ft., 9 minutes 45, black and white.

A film made for immigration publicity purposes.

MEREKA JANG BUTA (They who are blind)

Produced by Multifilm, Djakarta, sound, Indonesian commentary, about 396 ft., about 11 minutes, black and white.

Literacy is the key of knowledge which can improve living conditions, and keep one out of trouble. The story is about a group of illiterates who cannot read a "NO TRESPASSING" sign, and fall into trouble with the police. Their difficulties persuade them it is worth learning to read and write.

METALS AND NON-METALS

Produced and distributed by Coronet Instructional Films, 1948, sound, English commentary, about 396 ft., about 11 minutes, black and white.

This film shows the relationship of laboratory work to a general understanding of metals and non-metals and helps to eliminate the need for many demonstrations in a school. Periodical table of elements.

MEXICAN CHILDREN

Produced by Erpi Classroom Films, distributed by Encyclopaedia Britannica Films, about 10 minutes, about 360 ft., 1938, sound, English version, Black and white.

Tells a simple, captivating story of two Mexican children, depicting their experiences at school, at home, and at play. Interprets family relationships as the two children help with home tasks and go with mother to visit father in the fields. Portrays a colourful fiesta where the children visit various displays and enjoy stirring Aztec dances.

MICROMETER CALLIPERS

Produced by Brent Production, and distributed by the Educational Foundation Film Library, 1940, sound, English commentary, about 396 ft., about 11 minutes, black and white.

This film teaches the use of the micrometer calliper. The importance of accurate measurement of small distances in modern engineering is pointed out, and the origin and principle of the micrometer calliper are described. The construction, the various types, the care, and the method of use of the instrument are demonstrated by means of photographs and diagrams.

the MICROSCOPE

Produced by Realist Film Unit, distributed by Shell Film Unit, 1948, sound, English version about 14 minutes, about 504 ft., black and white.

In this film the different points of a microscope are first dealt with individually and then the correct method of assembling and using the instrument is demonstrated.

the MICROSCOPY OF OPAQUE OBJECTS

Produced by Realist Film Unit, distributed by Shell Film Unit, 1948, sound, English version, about 14 minutes, about 504 ft., black and white.

Part I: The metallurgical microscope - the instrument and its uses; direct illumination - for very low power work; the vertical illuminator - reflecting plate and prism types; the built-in vertical illuminator - details and optical principles; the catoptric lens - for annular oblique incident illumination.

Part II; Setting up - adjustment of microscope and simple vertical illuminator; concentrating the light - focusing the light and adjusting contrast; summary - a brief résumé of the routine.

MILK

Produced and distributed by Encyclopaedia Britannica Films, 1945, sound, English commentary, 390 ft., 10 minutes 50, black and white.

Develops the story of milk - from cows grazing in their pasture to home delivery. Portrays the barn of a typical dairy farm and demonstrates methods of milking by hand and by machine. Stresses the need for careful handling of milk; depicts the pasturization and bottling; and concludes by portraying the milkman delivering fresh, pure milk to his customers.

MILK FOR THE MILLIONS

Produced by Documentary Films of India, and distributed by the Film Division, Ministry of Information and Broadcasting, 11 minutes 30, 1953, sound, English version, 414 ft., black and white.

The successful solution of the problem of milk production and distribution is highlighted in this documentary. Depicting the remarkable aspects of the Aarey Milk Colony in Bombay which was started as a pioneer project through the co-operative effort between the State and private enterprise, the film vividly describes the working of the system of milk production and distribution.

MISSION OF PEACE

Produced by Documentary Film of India, and distributed by the Film Division, Ministry of Information and Broadcasting, 1954, 18 minutes 50, sound, English version, 678 ft. (in two reels), black and white.

The peace-loving nations of the world tried hard to end the war in Korea. Prime Minister Nehru appealed to the belligerents to end. The Indian delegation presented a formula for peace at J.M.O. which was accepted after much discussion. The Neutral Nations Repatriation Commission was appointed, with India as Chairman, Executive-Agent and Umpire. This documentary is an on-the spot record of the working of the Commission.

MIXED FARMING

Produced and distributed by Colonial Film Unit, 1948, sound, English commentary, about 864 ft., about 24 minutes, black and white.

In story form, this film made in Nigeria, emphasizes that those who keep cattle have ample manure to nourish the land, animals to assist the labour of man by pulling plough, cultivator, waggon, etc., and constant supplies of milk.

MIYAN - THE STORY OF WATER

Produced by Graham Associates and distributed by the Arabian American Oil Company, Inc., 1951, 37 minutes 40, sound, English version with Arabic dialogue, 1,357 ft., colour.

Shows the problem of supplying water to the five million people of Saudi Arabia, but also includes footage depicting a desert Safari and life within the city walls of the capital city of Riyadh.

MODERN HAWAII

Produced and distributed by Coronet Instructional Films, 1948, sound, English commentary, about 11 minutes, about 396 ft., black and white.

The strategic position of the Hawaiian islands, their origin, settlement and industries are presented here against a background of the island's culture. Hawaii's position in the mid-Pacific makes it unusual geographically and important strategically. In an over-view of the islands we see the important relationship between geography and geology and their effect upon the economy of Hawaii.

the MODERN LITHOGRAPHER

Produced by Erpi Classroom Films, and distributed by Encyclopaedia Britannica Films, 1940, sound, English commentary, 397 ft., about 11 minutes, black and white.

Describes clearly the work of lithographic artists and the processes of duplicating black and white and colour originals by means of direct and photo offset lithography. Considers the important rôles of the commercial photographer and of the modern printing press in the mass production of attractive art prints including advertising materials. Develops an appreciation for the significance of modern commercial art and its related fields.

MODERN MEDICINE MAN

Produced by the United States Bureau of Indian Affairs, 1948, sound, English commentary, about 720 ft., about 20 minutes, colour.

Problems and rewards of a doctor bringing medical science to Indians whose disease index is in excess of general population.

MOLECULAR THEORY OF MATTER

Produced by Erpi Classroom Films, distributed by Encyclopaedia Britannica Films, 1932, sound, English version, about 11 minutes, about 396 ft., black and white.

Develops inductively the theory that all matter consists of molecules in motion. Portrays molecular aspects of the diffusion of gases in air and vacuum, condensation of steam, evaporation of liquids, and transformation of liquids into solids. Explains force exerted by molecules in motion by using impressive machine gun analogy. Microscopic photography discloses Brownian movement - direct evidence of molecular motion.

MONDSEE, SEMINAR

Produced by Unesco, distributed by National Commissions for Unesco in Member States, 1951, sound, English, French, Spanish and German versions, 790 ft., 22 minutes, black and white.

Report on the Mondsee Seminar studying methods and techniques used in adult education all over the world.

MONEY AND BANKING

Produced by Films Division Ministry of Information and Broadcasting, 1956, sound, English version, 416 ft., 11 minutes 35, black and white.

By examples this film explains the evolution from ancient barter trade to modern banking in present-day India.

MONOTYPE PRINTS

Produced and distributed by Bailey Films, Inc., (1950), 5 minutes, sound, English version, 180 ft., colour.

Prints are made by first drawing on glass with household cement. When this dries, paint is spread over the surface with a brush or brayer. Paper is then smoothed over the design and the finished print removed. Many variations in the use of the materials are then demonstrated by adults and children.

1a MONTAGNE EST VERTE

Produced by Films J.K. Raymond Millet, 1950, sound, French commentary, about 1,332 ft., about 37 minutes, black and white.

Life and work of Schoelcher. The part played by France in abolishing slavery.

MORFOLOGIA DEL FIORE E IMPOLLINAZIONE

Distributed by Cineteca Scolastica, Roma, sound, Italian commentary, about 549 ft., about 15 minutes 15, black and white.

Structure and functions of the flower. Methods of pollination in some flowers. Examples of wind, insect, and self pollination methods. Germination of the pollen tube and fertilization of the ovule.

MORTICE AND TENON JOINTS

Produced by the Visual Aid Unit of the Unesco Technical Assistance Mission to UNRWA, 1955, 6 minutes 50, silent, Arabic titles, 246 ft., black and white.

The best way to join together two pieces of wood in the form of a "T" is by making what is called a mortice and a tenon joint. The first step is to mark off the width of the tenon with a square, and the thickness with a scribe. The next step is to cut away the unwanted wood with a chisel called a gauge. Then, the tenon is made with a small tenon saw and the fitting together of the mortice and tenon is shown in detail.

the MOSQUITO

Produced and distributed by Encyclopaedia Britannica Films, 1947, sound, English version, about 10 minutes, about 360 ft., black and white

Reveals the life cycle of the mosquito, and emphasizes the vital importance of malaria mosquito control. With close-up photography, the film portrays egg laying, egg hatching, the moulting process, the pupa stage, and the emergence of the adult mosquito. It then presents examples of areas where mosquitoes breed, and demonstrates effective methods for combating it.

MOSQUITO MENACE

Produced by Documentary Films of India, 1951, sound, English commentary, 417 ft., 11 minutes 35, black and white.

Every year, malaria kills a million and a half people in India. This film is of importance to both urban and rural audiences as it contains useful hints and shows effective methods of fighting the disease. The Malaria Institute of India in Delhi is conducting experiments on malaria control.

MOTHER AND CHILD

Produced by the Visual Aid Unit of the Unesco Technical Assistance Mission to UNRWA 1952, 27 minutes 30, sound, Palestinian Arabic version, 989 ft., black and white.

We see a clinic in a refugee camp. The mothers are showing their babies to nurses who give them advice about diet, welfare and hygiene. Mothers are also asked to use spoons when feeding their infants. A mother boils the milk which is essential for the health of her family. She washes the clothes and dries them in the sun. A series of short sequences follow showing how young children should be picked up, set down, and handled; how teeth can be cared for by the use of common salt and a rubbing motion of the fingers over all the tooth surfaces; and advice on the choice of loose clothes without belts in pregnancy. The film ends with folk dancing.

Mr. English at home

Produced and distributed by the Colonial Film Unit, 1940, silent, English version, 1057 ft., (in 3 reels), 29 minutes 20, black and white.

Shows something of life in England by following the members of an artisan's family (father, mother and three children) through the activities of an ordinary day.

Mr. I. Magination

Produced by Columbia Broadcasting system, 1952, sound, English version, 1060 ft., 29 minutes 25, black and white (TV recording 52-06-28-03)
(AO-731-B)

The adventures of two young people who are transported back into King James' London and serve in the King's bodyguard. How they unwittingly get involved in Guy Fawkes' plot to blow up Parliament and how they prevent it.

MULTIPLICATION IS EASY

Produced and distributed by Coronet Instructional Films, 1949, sound, English commentary, about 396 ft., about 11 minutes, black and white.

Here is demonstrated the procedure of multiplication. The film shows why this process is important to know and shows the main steps in learning how to multiply. Also the film shows that multiplication, as a means of solving real problems, can be fun, useful, and rewarding.

MURRAM BLOCK MAKING

Produced and distributed by the Colonial Film Unit, 1950, 9 minutes, silent, titles in English, about 324 ft. (at sound speed), black and white.

The film opens with a view of a dilapidated hut. A more durable building material is needed. Clay from the local pool can very well serve for this purpose. The making of murram block is shown in detail. Clay, dung and water are thoroughly mixed to form a compact mixture. A wooden form is filled and the mixture is beaten with a wooden tamper, some sand is added, and after beating, the murram block is taken out of its form and transported to a drying place, where it is covered with dry palm leaves. A man working 5 hours daily can make 25 blocks each having approximately the dimensions of 6 normal bricks. The film finishes with a view of a home built with murram blocks.

MUSIC OF INDIA (Drums)

Produced and distributed by Documentary Films of India, 1946, sound, English version, about 10 minutes, about 360 ft., black and white.

Part of India's great cultural heritage is her music which dates back to remote antiquity. No less than 500 instruments have been evolved through the centuries. The film identifies some of the most popular musical instruments of India and gives brief examples of their melody.

MUSICAL NOTES (Sound, Part IV)

Produced by Gaumont British Instructional Ltd., and distributed by Gaumont British Equipments Ltd., 1950, sound, English commentary, 461 ft., 12 minutes 50, black and white.

Frequency and pitch; stretched strings; loudness; stringed instruments; vibrating columns of air; wind instruments; percussion instruments; overtones; quality; noise.

MUSIC CAMP

Produced by the Australian National Film Board, distributed by the Film Division, Department of Information, Commonwealth of Australia, 1948, sound, English version, 395 ft., 11 minutes, black and white.

Youthful members of the Melbourne Junior Symphony Orchestra practise and play at their annual summer camp at Point Lonsdale.

MUSIC OF INDIA (Drums)

Produced by Documentary Films of India, and distributed by the Film Division, Ministry of Information and Broadcasting, 1953, 11 minutes 40, sound, English version, 420 ft., black and white.

This short film shows the variety of drums used in the music and dance of this country. Presenting the intricate "bols" played on the Pakhawaj, Mridang and Tabla by renowned artists, this documentary shows all the other types of drums used with the folk music and dances of India.

MUSLIMS IN INDIA

Produced by Documentary Films of India, and distributed by the Films Division, Ministry of Information and Broadcasting, 1955, 18 minutes 5, sound, English version, 651 ft. (in 2 reels), black and white.

This documentary enumerates Muslim contribution to Indian culture and heritage as a whole.

MUSSORGSKY

Produced by Lenfilm, 1950, sound, English version, 4,244 ft., 1h. 57 minutes 55, black and white.

Biography of the great 19th century Russian composer, Mussorgsky, whose most famous opera is Boris Godounov.

MUSIC IN THE SCHOOL

Produced by Svensk Filmindustri, 1957, 16 and 35 mm, English and French commentaries, 864 feet (in 16mm), 24 min., black and white.

Music teaching in Swedish schools with examples of the different methods used in primary, secondary and high schools.

LES MYTHES DE L'ANCIENNE BOHEME

Distributed by Société Cinématographique Tchecoslovaque, sound, French version, about 22 minutes, about 1,980 ft., colour, 35 mm.

Part of the feature film by Jiri Trnka "Old Czech Legends" about the war between two Czech tribes.

MY LADY NICOTINE

Produced and distributed by Documentary Films of India, 1950, sound, English version, 364 ft., 10 minutes 5, black and white.

India is the third largest grower of tobacco in the world. In this lucidly reported short film we are told how this golden leaf is grown, how it is marketed in a variety of forms, such as cigarettes, cigars, pipe-tobacco, beedis and smuff. The industry employs over half a million workers, and brings a large revenue into the Indian Exchequer through internal consumption and export.

NATIONALISM

Produced and distributed by Encyclopaedia Britannica Films, 1952, 19 minutes 40, sound, English version, 708 ft., black and white.

Defines nationalism and traces its development in modern times. Explains its changing aspects as revealed in three important phases : democratic, independence, and imperialist nationalism. Points up nationalism as a force both for progress and regress in the modern world; emphasizes today's need for directing its constructive aspects toward world peace.

NATIONAL CAPITAL.

Produced by the Australian National Film Board, distributed by the Films Division, Department of Information, Commonwealth of Australia, 1945, sound, English version, 655 ft., 18 minutes 10, black and white.

Shows Canberra, Federal capital of Australia, built 200 miles inland from the east coast on a former sheep ranch, with its modern homes and public buildings, its tree-lined streets, its beautiful parks and gardens.

the NATIONAL FARM AND HOME PLAN

Produced by National Broadcasting Company, 1954, sound, English version, 2,147 ft., 59 minutes 40, black and white, kinescope recording.

The 1954 international livestock exhibition in Chicago - prize winning animals. Demonstration by members of 4-H clubs. The Carlot competition of steers and lambs and other items of interest to farmers in the USA.

NATIONAL LIBRARY

Produced by Documentary Films of India and distributed by the Films Division, Ministry of Information and Broadcasting, 1955, 11 minutes 45, 1955, sound, English version, 424 ft., black and white.

This documentary describes the National Library of Calcutta, which is a treasure-house of over a million books on every conceivable subject.

NATIONAL PHYSICAL LABORATORY OF INDIA

Produced by Documentary Films of India and distributed by Films Division, Ministry of Information and Broadcasting, sound, English version, 433 ft., 12 minutes, black and white.

The National Physical Laboratory opened by the late Deputy Prime Minister, Sardar Patel, in January, 1950, in Delhi, is devoted to research in applied and fundamental physics. The film has sequences dealing with the use of solar energy, and electro-microscopes, the manufacture of carbon products and prospecting and testing of radioactive minerals.

NATIVE EARTH

Produced by the Australian National Film Board, distributed by the Films Division, Department of Information, Commonwealth of Australia, 1948, sound, English version, 510 ft., 14 minutes 10, black and white.

Reports the development of New Guinea under Australian trusteeship, beginning under the League of Nations mandate in 1920. Shows natives learning to use modern scientific tools and instruments, and the role they played in aiding the Allies in World War II. Self-government is being developed under a plan which will allow them to become an independent nation when they are ready.

the NATURE OF ENERGY

Produced and distributed by Coronet Instructional Films, 1949, sound, English commentary, about 396 ft., about 11 minutes, black and white.

This picture clarifies the scientific concept of energy. It shows the relationships of atomic energy to the other forms of energy, bringing to your classrooms the bold outlines basic to understanding scientific studies and more specialized units of electricity, sound, light and heat.

the NATURE OF LIGHT

Produced and distributed by Coronet Instructional Films, 1948, sound, English commentary, about 396 ft., about 11 minutes, black and white.

With two boys on a fishing trip, you will have an opportunity to study light as a form of radiant energy; to observe closely the principles of reflection and refraction; and to learn how these principles are applied to the science of optics.

the NAUGHTY CAT

Produced by Soyuzmult film, sound, English version, 389 ft., 10 minutes 50, colour, cartoon.

A colour cartoon about the adventure of a naughty cat.

N.C.C. MARCHES ON

Produced by Documentary Films of India, and distributed by the Films Division, Ministry of Information and Broadcastion, 1954, 9 minutes 50, sound, English version, 354 ft., black and white.

The National Cadet Corps, India's second line of defence, is not only an institution for military training but also an important training ground for citizenship and social service. Spotlighting this aspect, the film presents the various activities undertaken in ten different circles in India.

NEBBIA SEI NURAGI

Produced by Documento Film, 10 minutes 25, sound, Italian version, 375 ft., black and white.

The successful battle to stamp out malaria in Sardinia.

NEIGHBOURHOOD STORY

Produced by the Baden Street Settlement, and distributed by the Syracuse University, 1955, sound, English version, 711 ft., 19 minutes 45, black and white.

Shows the programme of activities offered by the Baden Street Settlement to the residents of Rochester, New York. Shows how a skillful and patient case worker helps in a slum area discover the benefits of the settlement house programme.

NERVOUS SYSTEM

Produced and distributed by Encyclopaedia Britannica Films, 1937, sound, English version, 379 ft., 10 minutes 30, black and white.

Examines structure and functions of spinal cord, medulla, mid brain, thalamus, and cerebrum. Explains, through animated drawings, how sense organs receive stimuli, and how nerves carry impulses to central nervous system and thence to muscles which execute responses. Compares nervous system structures and responses in various animals. Cine-micrography reveals nerve cell structure, and sound track reproduces the nerve impulses as sounds.

NET RESULTS

Produced by Aurora Studios, and distributed by the Films Division, Ministry of Information and Broadcasting, 8 minutes 20, sound, English version, 299 ft., black and white.

This documentary deals with the deep-sea fishing industry launched by the Government of West Bengal.

NEW DETERGENTS

Produced and distributed by Shell Film Unit, 1949, sound, English version, 442 ft., 12 minutes 15, black and white.

The film begins by explaining the function of a detergent. Soap is the best known detergent but new detergents have recently been developed. These new detergents are in many important practical ways superior to soap and in addition, do not require for their manufacture those animal and vegetable fats the use of which for making ordinary soap must reduce the amount of essential nourishment available for the rapidly expanding world population.

a NEW FRONTIER

Produced by the United States Indian Service, and distributed by the U.S. Department of Interior, 1948, sound, English commentary, about 610 ft., about 17-minutes, colour.

The story of 100,000 acres in western Arizona of unusually rich bottom land which has never felt a plough. Tells the story of a small group of Indian pioneers who had the courage to break away from their old mores, and start a new life in an area which will make them completely independent.

NEW HOME IN THE WEST

Produced and distributed by the National Film Board of Canada, 1943, 14 minutes 15, sound, (Ukrainian version, 512 ft., Kodachrome.

A tribute to the Ukrainian settlers who came to Canada seeking freedom and opportunity and by their unending labour helped to open the West. The success of their toil is seen in rolling fields of grain, golden in the prairie sunlight, in modern communities like Mundare, Alberta, and in farms equipped with the power and speed of machinery. The film is climaxed with the celebration of the Golden Jubilee of Ukrainian settlement, gay with enthusiastic folk-dances and folk-songs.

A NEW HORIZON

Produced by Documentary Films of India, and distributed by the Films Division, Ministry of Information and Broadcasting, sound, English version, 425 ft., 11 minutes 50, black and white.

The film deals with the rehabilitation of displaced women and children from East Bengal, and relates the story of the rehabilitation of a refugee-family, one of many living in the historic fort of Chunar, which is about 80 miles east of Allahabad and had once played host to kings and emperors seeking refuge from cares of State or pursuing enemies.

NEW HORIZONS

Produced by the Gold Coast Film Unit, 35 minutes, sound, English version, 1,260 ft., b/w

The story of education in the Gold Coast and Togoland under British Trusteeship. Contrast between old and new. Introduction of the printed word. Gradual building up of a school system. Construction of a University.

NEW HORIZONS

Produced and distributed by Unesco, 1952, sound, English, French and Spanish versions, 948 ft., 26 minutes 20, black and white.

The film shows how training at CREFAL is organized and how the students, by working with villages, are developing techniques of fundamental education, and helping villagers to improve their standard of living.

a NEW LIFE

Produced by Documentary Films of India, 1952, sound, English commentary, 372 ft., 10 minutes 20, black and white.

Another documentary on the problem of rehabilitating the displaced, this short film stresses the importance of their education. It shows how compulsory education is imparted to the young and technical education to the grown ups. The rehabilitation scheme helps every individual to get a fresh start in life.

the NEW SOUTH ASIA

Produced and distributed by the National Film Board of Canada, 1953, 29 minutes 55, sound, English and French versions, 1,077 ft., black and white.

A report on social and economic progress today in the five nations of Southern Asia. The film portrays the new surge of independence and determination to work out their own future which has permeated every phase of national life for this one fourth of the world's population, and which is daily bringing advances in health and living standards. United Nations' assistance is shown in providing the knowledge and the plans with which the people are developing new fields of education and social welfare and are moving toward a new progressive economy in agriculture and industry.

the NEW TEACHER

Produced by the Central African Film Unit, silent, English version, 1,560 ft., 43 minutes 20, colour, kodachrome.

When Elias arrives at Makapete School as its new headmaster he finds that it is in a sorry state as a result of neglect by his predecessor. He works hard to get the buildings in good condition and tries to enlist the support of the parents, who have become unco-operative because of the previous headmasters' actions. He introduces new teaching methods, and finally with the help of the parents builds up an excellent school.

NEW TOOLS FOR LEARNING

Produced by the Audio-Visual Centre of the University of Chicago, and distributed by Encyclopaedia Britannica Films, 1951, 19 minutes 10, sound, English version, 691 ft., black and white.

Shows how the film, along with a wide range of other materials, can bring richness and greater vitality to teaching. Effective methods of classroom use of films are demonstrated through scenes showing pupils and teachers at work in school situations.

NEW ZEALAND'S SCHOOL DENTAL SERVICE

Produced by the New Zealand National Film Unit, 1947, sound, English version, about 600 ft., about 16 minutes 30, black and white.

The training of dental nurses, and their work in the school dental clinics, and at the central clinic in the city.

NIGERIA'S NEW CONSTITUTION

Produced by the Nigerian Film Unit, 1952, sound, English commentary, about 792 ft., about 22 minutes, black and white.

The new election system in Nigeria. The natives elect their representatives to the Regional Houses, who in their turn choose the deputies to the Central House of Representatives at Lagos. The inauguration ceremony of this parliament is shown with the participation of the British Governor..

NORWEGIAN CHILDREN

Produced and distributed by Encyclopaedia Britannica Films, 1950, 10 minutes 55, sound, English version, 392 ft., black and white.

A visit to a farm family living on a fjord in western Norway. Portrays typical activities of children and mother tending livestock on the mountains during the summer. Shows father and son fishing in fjord; follows children across fjord to village and cooperative dairy; concludes with neighbourhood festival to celebrate homecoming of the women and children.

NOW THE PEACE

Produced and distributed by the National Film Board of Canada, 1945, sound, English commentary, about 720 ft., about 20 minutes, black and white.

The story of the global plans for peace, and basic aspects of the organization and programme of the United Nations. The failure of the League of Nations is contrasted with the powers and plans of the United Nations.

the NURSE

Produced and distributed by Encyclopaedia Britannica Films, 1949, sound, English commentary, 395 ft., about 11 minutes, black and white.

Stresses the significance of the nurse as a person trained to provide technical and personal services that assist the sick. Describes clearly some of the typical activities of nurses in the pediatrics, emergency, and maternity wards of a hospital. Depicts some of the equipment used in a hospital and portrays the rôle of the nurse in its use.

N.W.D.R. FERNSEHEN

Produced by N.W.D.R. Fernsehen, 1954, sound, German version, 442 ft., 12 minutes 15, black and white.

The preparation for a TV-programme, dressing, make-up, hair-dressing, lighting of the set followed by scenes from operas.

'OESTRE DU BOEUF (VARRON) ET SA PROPHYLAXIE EN SUISSE

Produced by Pro Film, Zurich, 1944, sound, French commentary, 525 ft., 14 minutes 35, black and white.

Shows the distinctive signs of the illness, the eggs, the larvae, the chrysalids and the flies. Shows how the leather loses its value owing to the holes caused, and the work of verifying the leather for imperfections and disease. Insecticides destroy the larvae, and research into the treatments are shown.

OMNIBUS

Produced by the TV Radio Workshop of the Ford Foundation, Commentator Alistair Cooke, for Columbia Broadcasting System, 1952, sound, English version, 3,120 ft., 1 h. 26 minutes 40, (in 3 reels) kinescope recording, black and white.

This is the first programme in this series and contains :

- Marty Green in excerpts of Gilbert and Sullivan's Mikado.
- Examples of X-ray motion pictures.
- A William Saroyan play, specially produced for this programme.
- A prize-winning film about the Voodoo drums and dances.
- A Maxwell Andersen play: The trial of Anne Boleyn specially written for TV with Rex Harrison and Lili Palmer.

ON PATROL

Produced by the Information Office of Northern Rhodesia, and distributed by the Colonial Film Unit, 1946, silent, English version, 307 ft., 8 minutes 30, black and white.

The story of the capture of a thief by a local African policeman.

the OPAQUE PROJECTOR - ITS PURPOSE AND USE

Produced and distributed by the Bureau of Visual Instruction, University of Iowa, (1953), 5 minutes 45, sound, English version, 207 ft., black and white.

Shows how to adjust the projector for screen size, clean lenses, focus and other arrangements in getting ready to use the opaque projector. Several different uses for the opaque projector are shown and discussed. Ends with a challenge to teachers to list ten ways in which they can use the opaque projector in their own teaching.

1'OR DU RHONE

Produced by Films Caravelle, 1951, 21 minutes 5, sound, French version, 760 ft., black and white.

Film interprets the economic importance of the Rhone Valley to France and particularly the significance of a new system of twenty-two dams which will provide a greatly increased supply of electricity, permit navigation of ocean-going vessels far up into the interior of France, prevent the destruction caused by annual floods, and permit extensive land reclamation and irrigation projects. Considerable time devoted to showing construction in the Donzere-Mondragon area.

OUR ARMED FORCES

Produced by Documentary Films of India, and distributed by the Film Division, Ministry of Information and Broadcasting, 1952, 10 minutes 15, sound, English version, 370 ft., black and white.

This short documentary highlights the activities of the Indian Army, Navy and Air Force since independence.

OUR CATTLE WEALTH

Produced by Documentary Films of India, and distributed by the Films Division, Ministry of Information and Broadcasting, 1954, 10 minutes 20, sound, English version, 373 ft., black and white.

This documentary deals with the cattle of India and explains modern scientific ways of treating them which would improve the cattle wealth of India. Under the Five Year Plan, better breeds are used and cattle that had once been neglected are well looked after.

OUR HERITAGE (Two parts)

Produced and distributed by Information Films of India, 1945, sound, English version, 528 ± 15 minutes, black and white.

Portrays Indian art and architecture, revealing the beauties of old Hindu, Muslim and Buddhist works, with the Taj Mahal represented and other Indian temples and mosques seen on a film tour which covers the country.

OUR HIDDEN WEALTH

Produced by Documentary Films of India, and distributed by the Films Division, Ministry of Information and Broadcasting, 1953, 11 minutes 5, sound, English version, 400 ft., black and white.

This documentary gives a detailed description of the discovery and examination of minerals and underlines the mineral wealth of our country, such as gold, bauxite, manganese, mica, coal and oil deposits.

OUR INDIAN EARTH

Produced by AMA Ltd. and distributed by Documentary Films of India, 12 minutes 50, sound, English version, 462 ft., black and white.

How the Indian agricultural research stations experiment with crops in order to improve the quality and the yield of Indian agricultural products and how these results are brought to the attention of the farmers.

OUR INHERITANCE FROM THE PAST

Produced and distributed by Coronet Instructional Films, 1951, sound, English version, about 360 ft., about 10 minutes.

The contributions of the past to our modern life are presented, resulting in a better understanding and appreciation of historic advances. By studying past civilizations and their accomplishments, the fact that our modern world is actually a product of the past is made dramatically clear.

OUR NATIONAL ARCHIVES

Produced by Documentary Films of India, and distributed by the Films Division, Ministry of Information and Broadcasting, 1953, 10 minutes 5, sound, English version, 364 ft., black and white.

In 1891, the Imperial Records Office was established in Calcutta to preserve all government records. In 1937, these records were transferred to the National Archives of India in Delhi, the largest and best equipped repository of such records in the East. Every language under the sun is represented here, and government records dating as far back as 1748 are available here. This documentary also shows the various methods of preserving these valuable records.

OUR NEIGHBOUR NEPAL

Produced by Documentary Films of India, 1951, sound, English commentary, 427 ft., about 11 minutes 50, black and white.

Here one has a glimpse of the little known Kingdom of Nepal, the homeland of the renowned Gurkha soldiers. Its people and rulers, homes and palaces, temples and customs are brought to the screen, probably for the first time. For his sympathy for the aspirations of the people, the King became unpopular with the Ranas. His arrival in India and return to Khatmandu and the Indian Prime Minister's visit to Nepal add interest to the picture.

OUR ORIGINAL INHABITANTS

Produced by Documentary Films of India, and distributed by the Films Division, Ministry of Information and Broadcasting, 1955, 10 minutes 20, sound, English version, 372 ft., black and white.

The tribal population of India, each with its distinctive culture, dress, decoration, dance and music, forms the subject matter of this colourful documentary. These original inhabitants of India number some 25 million and belong to a hundred and seventy-two different groups scattered through the length and breadth of the sub-continent.

OUR TOWN IS THE WORLD

Produced and distributed by the National Film Board of Canada, 1950, sound, English version, 11 minutes 10, 402 ft., black and white.

This story of friction between two groups in an average Canadian town reproduces in miniature the problems of national ill will and rivalry facing the United Nations, and illustrates the necessity for tolerance between individuals and countries.

OVERCOMING FEAR

Produced and distributed by Coronet Instructional Films, 1950, sound, English commentary, about 486 ft., about 13 minutes 30, black and white.

Here is a film that shows the value of courage in meeting problems in everyday living. Courage is presented as an attitude which can be developed... cowardice is shown to be a characteristic that is specific: i.e. a response in reference to one specific type of situation. How overcoming a specific fear can make a better all around person is the lesson found here.

OVERHEAD PROJECTOR, The

Produced and distributed by the Bureau of Visual Instruction of the State University of Iowa, 1953, sound, English version, 594 ft., 16 minutes 30, black and white.

Shows the fundamental purposes and the use of the 10 by 10 inch overhead projector and the methods of producing transparencies for this equipment.

PACIFIC TERMINAL

Produced by the Australian National Film Board, distributed by the Films Division, Department of Information, Commonwealth of Australia, 1946, sound, English version, 380 ft., 10 minutes 35, black and white.

A study of the city of Sydney, New South Wales, and surrounding country : geography, waterworks, agriculture, industries, natural resources, the life of the people.

PAINTER, The : CHICHKINE

Produced by the Leningrad Popular Science Film Studios, 1950, sound, English version, 377 ft., 10 minutes 30, colour.

The life and the works of the famous Russian landscape painter Chichkine (1832-1898)

PALE HORSEMAN

Produced for the Office of War Information, 1946, sound, English version, about 20 minutes, about 720 ft., black and white.

Deals with the condition of the people who have survived in the war areas of Europe and the Pacific. The spread of epidemics with polluted water, uncared for wounds, unburied dead, making infection certain. The work of stamping out typhus in Naples, and the control of malaria in the Pacific. The plea that health is an international problem and is the immediate concern of all.

PALUDISME, 1e

Produced by Société d'Applications Cinématographique and distributed by the Haut Commissariat de la République française au Cameroun, 1951, sound, French version, 8 minutes 50, black and white, 317 ft.

A Hygiene Service truck and a doctor arrive in a village of the French Cameroons. The doctor finds most of the children suffering from malaria and gives them medical treatment. But the causes of the illness must be eradicated. The whole village sets to work. The inhabitants cut down the vegetation around their huts and they combat the "worms" in the water which provoke the illness. Soon the village becomes a happy one.

PALUDISME, 1e

Produced by Films J.-K. Raymond Millet, 1950, sound, French commentary, about 972 ft., about 27 minutes, black and white.

Origins of malaria ; how it is transmitted ; life of the anopheles mosquito ; remedies ; micro-cinematographic views.

PANAMA ; THE CROSSROADS OF THE WESTERN WORLD

Produced and distributed by Coronet Instructional Films, 1947, sound, English commentary, about 396 ft., about 11 minutes, black and white.

Show how Panama's narrowness and strategic position have elevated its importance as a trading path between the East and the West. Pictures in Panama City and Colón the cultural blending in architecture between the traditional Spanish and the newer North American influence. Gives glimpses of the life of the mestizos and the more primitive tribes farther inland, uses animated maps to show the relation of rainfall to vegetation, enumerates Panama's principal exports and imports, and pictures its native markets and the sea wall and harbour at Panama City.

PAPERMAKERS, the

Produced by Campbell Harper Films Ltd. and released through GeBescope Library, sound, English version, 1166 ft., 32 minutes 25, black and white.

The various processes in the manufacture of fine papers from esparto grass, wood pulp and rags.

PARLIAMENTARY PROCEDURE

Produced and distributed by Coronet Instructional Films, 1952, sound, English commentary, about 396 ft., about 11 minutes, black and white.

Here is a film that shows parliamentary procedure in an actual meeting, from explaining the reading of the minutes, the order of business, the treasurer's report, committee reports voting, obtaining the floor and amending a motion to adjournment.

PARTNERS FOR PLENTY

Produced by Cine Unit of India Ltd., and distributed by Documentary Films of India, 1955, sound, English version, 439 ft., 12 minutes 10, black and white.

The story of an Indian farmer and his family who with the old fashioned methods used on the land for generations can no longer reap a sufficiently big harvest to feed his family. Then modern agricultural machines are introduced, water pumps installed, chemical fertilizers used and soon a vast improvement in the quality and the quantity of the crops is obtained.

PASSING THE KNOW HOW ALONG

Produced by the Jam Handy Organization, 1941, silent, English sub-titles, about 552 ft., about 23 minutes at silent speed, black and white.

Demonstrates seven tested and logical steps that help in passing along job information. Training technique as applied to lathe operation are shown, but the principles apply to bench work; drill presses, welding, punch presses, sheet metal work, paint spraying, assembly, any work in factory.

PATTERN FOR CHEMICALS

Produced and distributed by Shell Film Unit, 1949, sound, English version, 364 ft., 10 minutes 5, black and white.

After pointing out that the processes are large-scale developments of laboratory experiments, the film shows how the formerly useless refinery gases are now transformed into a variety of products, such as synthetic glycerine and rubber, and emphasizes the enormous possibilities of the modern chemistry.

PELOTEROS, Los

Produced and distributed by el Division de Educacion de la Comunidad del Departamento de Instruccion de Puerto Rico, 1950 or 1951, sound, Spanish commentary, about 3,240 ft., about 90 minutes, black and white.

A group of neighbours sitting around a country store hear the story told by one of them about what happened to a group of boys who wanted to make themselves into a fully fledged baseball team.

PEOPLE ALONG THE MISSISSIPPI

Produced and distributed by Encyclopaedia Britannica Films, 1952, sound, English version, 782 ft., 21 minutes 45, black and white.

The region through which the Mississippi river flows and the people who live in this region provide an opportunity for studying an important cross-section of American life and heritage.

PEOPLE OF SABA

Produced and distributed by Coronet Instructional Films, 1946, sound, English commentary, about 396 ft., about 11 minutes, black and white.

Isolated on their tiny volcanic island which rises out of the Caribbean, the people of Saba live and work together in the backward technology of their ancestors. Yet, they enjoy the advantages of modern medicine, education, and government. The film records the simplicity of life in an island community.

PEOPLE OF THE CONGO

Produced by Erpi Classroom Films and distributed by Encyclopaedia Britannica Films, 1939, sound, English commentary, 398 ft., 11 minutes 5, black and white.

Provides an opportunity for studying a primitive people of relatively advanced culture. Reveals activities and traditions of the Mangbetu, an African tribe clinging to such primitive customs as head binding and facial tattooing, but having appreciation for neat, well built homes and carefully prepared food. Discloses such activities as barter, ivory carving, home decorating, construction of musical instruments, and performance of native dances.

PEOPLE OF WESTERN CHINA

Produced by Erpi Classroom Films, and distributed by Encyclopaedia Britannica Films, 1940, sound, English commentary, 387 ft., 10 minutes 45, black and white.

Portrays characteristic aspects of life today in the valley of Western China, where habits and customs of past centuries exist side by side with such modern innovations as hydro-electric plants, telephones, and air transportation. Describes the age old system of crop irrigation, the versatile utilization of bamboo, and the fashioning of pottery, silver and silk products.

PERCUSSION GROUP

Produced by Erpi Classroom Films, distributed by Encyclopaedia Britannica Films, 1938, sound, English version, 10 minutes 30, 380 ft., black and white.

Demonstrates, with full orchestral accompaniment, the techniques used in playing the tympani, tomtom, snare drum, bass drum, tambourine, cymbals, chimes, gong, castanets, triangle, bells, xylophone and celeste. Well chosen musical selections illustrate the function and characteristic tonal quality of each percussion instrument, and a special arrangement of Schubert's March Militaire Number One emphasizes the contributions of these instruments to a symphonic composition.

PERSONAL HYGIENE

Produced by Documentary Films of India, 1950, sound, English commentary, 370 ft. 10 minutes 15, black and white.

The need for an intensive drive for personal cleanliness is stressed in this film. It contains practical suggestions for children and adults.

PERSPECTIVE DRAWING

Produced by Animation Workshop, and distributed by the Motion Picture Division, Department of Theater Arts, University of California, 1951, sound, English version, 264 ft., 7 minutes 20, black and white.

Using a cube as a basic form, the film describes individually the one point, two point and three point perspective techniques.

PHILATELY

Produced by Willy Balasse, Picture, 19 minutes 35, sound, English version, 705 ft., black and white.

History of the postal system and stamps. Many pictorial records, tapestries, paintings, etc., specimens of fine stamps.

PHOSPHORE ET LA VIE, Le

Produced by Films Etienne Lallier, 1948, sound, French commentary, about 936 ft., about 26 minutes, black and white.

Brings out the ubiquitousness and indispensable rôle of phosphorus in our lives - and the usefulness of phosphates as fertilizers.

PHOTOSYNTHESIS

Produced by Gaumont British Instructional Ltd., and distributed by Gaumont British Equipment Ltd., 1948, sound, English commentary, 577 ft., about 16 minutes, black and white.

Photosynthesis in a green plant, explained diagrammatically and illustrated by simple experiments ; entry of materials ; conditions necessary for photosynthesis ; removal of waste products.

PIGS AND PROGRESS

Produced and distributed by Reynolds Metals Co., 1947, sound, English commentary, about 720 ft., about 22 minutes, colour.

Detailed description of aluminium mining and reduction in Arkansas and Washington State. Also shows many new uses of aluminium in shingles.

PILGRIMS, The

Produced and distributed by Encyclopaedia Britannica Films, 1955, 21 minutes 45, sound, English version, 782 ft., black and white.

Recreates a significant episode in American history. Authentic set and period costumes are combined to bring alive the Pilgrims, adventures : their religious persecution in England, their poverty in Holland, the terrible North Atlantic crossing, the signing of the Mayflower Compact, the heroic efforts to survive the bitter New England winter, and the historic first Thanksgiving.

PINT OF MILK

Produced by the Australian National Film Board, distributed by the Films Division, Department of Information, Commonwealth of Australia, 1948, sound, English version, 395 ft., 11 minutes, black and white.

Classroom film showing how milk comes from the dairy farm to the table (film for children aged six to eight years).

PLACE FOR A VILLAGE

Produced by the Australian National Film Board, distributed by the Films Division, Department of Information, Commonwealth of Australia, sound, English version, 390 ft., 10 minutes 50, Kodachrome,

Melbourne, capital of Victoria, and Australia's second city.

PLAN FOR LIVING

Produced by the Australian National Film Board, distributed by the Films Division, Department of Information, Commonwealth of Australia, 1949, sound, English version, 385 ft., 10 minutes 40, black and white.

Describes the plans being made for slum clearance and better housing conditions in Australia.

PLANNED ACHIEVEMENTS

Produced by Documentary Films of India, and distributed by the Films Division, Ministry of Information and Broadcasting, 1954, 13 minutes, sound, English version, 468 ft., black and white.

This documentary gives an up-to-date report on the progress of India's First Five Year Plan. Tracing the achievements on the food front, the community projects, the major river valley schemes, industries, etc., it recalls in an interesting way the various phases of this mighty adventure.

PLANNING FOR GOOD EATING

Produced by Walt Disney Production, and distributed by the Office of Inter-American Affairs, 1945, sound, English commentary, about 315 ft., about 8 minutes 45, colour cartoon.

Why man needs a variety of foods to be healthy and how the variety needed can be grown on a small plot of land.

PLEDGE OFR PEACE

Produced by Documentary Films of India, and distributed by the Films Division, Ministry of Information and Broadcasting, 1955, 18 minutes 5, sound, English version, 650 ft., (in 2 reels), black and white.

A film report on the Afro-Asian Conference held at Bandung in April 1955.

POLITICAL PARTIES

Produced and distributed by Coronet Instructional Films, 1947, sound, English commentary, about 396 ft., about 11 minutes, black and white.

To explain the relationship of the individual to the political party, a local story is enacted. The party is pictured as it actually functions when Mrs. Parker and her friends, aroused over an inadequate school programme, make a "deal" with the out party and swing into action to defeat the present mayor. Their campaigning activities explain political parties as a keystone of democracy.

POLLERA, La

Production : Ministerio de Educacion, Servicio de Enseñanza Audio-visual, Panama, 1956, sound, Spanish version, 919 ft., 25 minutes 30, colour.

The beautiful hand embroidered national costumes and traditional music and dances of the inhabitants of Panama.

POLLINATION

Produced by Gaumont British Instructional Ltd., and distributed by Gaumont British Equipments Ltd., 1938, sound, English commentary, 291 ft., 8 minutes 5, black and white.

Methods of pollination in some common flowers ; examples of wind, insect and self-pollination ; devices favouring cross-pollination ; micro-views of the germination of the pollen tube and fertilization of the ovule.

POSTER MAKING : DESIGN AND TECHNIQUE

Produced and distributed by Bailey Films, Inc. 1953, sound, English version, 333 ft., 9 minutes 15, colour.

Poster layout, lettering, tracing, cutting, transfer, stenciling and painting are manually demonstrated. The importance of correct techniques in the use of various brushes is cited. Colour contrast, layout, lettering, measurement, and spacing are stressed.

POSTER MAKING : PRINTING BY SILK SCREEN

Produced and distributed by Bailey Films, Inc., 1953, 14 minutes 55, sound, English version, colour, 537 ft.

Presents step-by-step the process involved in silk screen printing - design, mounting of silk on frame, taping, preliminary line drawing, paint mixing, paint feeding, using the squeegee, dissolving paint, and photographic technique for lettering to produce three-colour posters.

POSTURE AND LOCOMOTION

Produced by the Yale Clinic of Child Development, distributed by Encyclopaedia Britannica Films, 1934, sound, English version, 10 minutes, 362 ft., black and white.

Follows infant development from helpless immaturity to controlled locomotion. First the infant only kicks and wriggles ; then gradually he learns to control position and posture by pivoting, creeping, standing, cruising, walking, and running. A consecutive biographic series depicting thirteen different age levels enables a detailed study of comparatively rapid progress.

POWER FROM THE RIVER

Produced and distributed by the New Zealand National Film Unit, 1948, 22 minutes 50, sound, English version, 822 ft., black and white.

New Zealand's longest river, the Waikato, flows from the famous trout waters of Lake Taupo and on through rich farmlands to the sea. Cities, towns and vast man-made forests line its banks, and a chain of hydro-electric stations draw power from the river to light and heat the factories and farms of New Zealand's north island.

PREMIER MAI, Le (1954 à Port-au-Prince)

Produced by the Department du Travail (Haïti), 1954, sound, (magnetic track) French version, 818 ft., 34 minutes (at 16 frames per second), colour.

A visit to the more important factories of Haïti. A tribute to the workers of the island ending with a big first-of-May parade in the presence of the President of Haïti.

PREMIYSLIDES A ZNOJMO

Distributed by the Film d'Etat tchécoslovaque, 1955, sound, French version, 501 ft., 13 minutes 55, colour.

Restoration by the most modern methods of the old historic paintings in the round church of the castle of Znojmo in Czechoslovakia and the deciphering of an ancient inscription by Czech scholars.

PRESSURE GROUPS

Produced and distributed by Encyclopaedia Britannica Films, 1952, sound, English version, 789 ft., 21 minutes 55, black and white.

This film explains what pressure groups are, and reveals that, when democratically used, they are a necessary instrument for decision-making in a democracy. Illustrates methods used by a representative democratic pressure group to bring about legislation, for a desirable civic project. Contrasts these methods with the underhanded and behind-the-scenes manipulation employed by a group attempting to prevent the passage of a bill.

PRIME MINISTER'S AMERICAN TRAVELOGUE

Produced and distributed by Documentary Films of India, 1949, sound, English version, 1,182 ft., 33 minutes, black and white.

A record of Indian Prime Minister Pandit Nehru's trip to the United States of America, Canada, and Great Britain in 1949. Includes his visits to Washington, New York City (where he made an address at Columbia University), Boston, Ottawa, London (where he visited Buckingham Palace), and his arrival back to the airport in New Delhi.

PRIMITIVE PEOPLES

Produced by Gaumont British Instructional Ltd., and distributed by Gaumont British Equipments Ltd., 1949, sound, English commentary, black and white.

Part I, the Nomads, about 540 ft., about 15 minutes

The clans of the tribe live a nomadic hunting life. They live in family groups without settled homes. When it rains they make shelters of bark; otherwise they sleep in the open, making fires by rubbing sticks together until they smoulder. Hunting and food gathering. The men hunt and fish; the women and children find turtle's eggs, yam roots, lily roots, shell fish. Primitive cooking.

Part II, the Hunt, 425 ft., 11 minutes 50.

The making of spears and simple domestic implements. A kangaroo hunt, during which the men use primitive magic to gain power over the animal. The kangaroo is eaten with due ceremony and a dance follows.

Part III, the Corroboree, 391 ft., about 10 minutes 50,

The old men of the tribe discuss plans for a funeral corroboree. The custom of these people is to wrap the dead in paper bark and place them on a high platform. Later the bones are placed in a totem pole. We see parts of these ceremonies being carried out, including the elaborate ritual for placating the spirits.

PRINCIPLES OF BAKING

Produced by Erpi Classroom Films, and distributed by Encyclopaedia Britannica Films, 1943, sound, English commentary, 394 ft., about 10 minutes 55, black and white.

Explains the principles involved in the baking of yeast breads, quick breads, pastries, and cakes. Describes the structure of flour and the structural changes that occur during the leavening process. Illustrates how baked products consisting of flour mixtures vary according to the ingredients involved, the kind and amount of leavening agent used, the manner of mixing employed, and the baking temperature.

PRINCIPLES OF COOKING

Produced by Erpi Classroom Films, and distributed by Encyclopaedia Britannica Films, 1943, sound, English commentary, 390 ft., 10 minutes 50, black and white.

Explains the fundamental principles involved in various methods of cooking meats and vegetables - boiling, frying, broiling, braising, roasting, steaming, and pressure cooking. Demonstrates each method and illustrates clearly the effect of the cooking process on the palatability and nutritive quality of foods. Clarifies, through easily understood animated drawings, the changes that take place in starches and meat when heat is applied.

PRINCIPIES OF SCALE DRAWING

Produced and distributed by Coronet Instructional Films, 1949, sound, English commentary, about 396 ft., about 11 minutes, black and white.

Jack, Gil, and Helen are building a booth for the Charity Fair. In solving their basic problems they instruct us in the skills and interpretation of scale drawing. Determining scale, using measuring and scaling tools, understanding terms and the vital importance of scale drawing in modern industry are concepts and techniques applied in this introductory film.

PRIVATE LIFE OF THE SILKWORM

Produced and distributed by Documentary Films of India, 1950, sound, English version, 393 ft., 10 minutes 55, black and white.

The complicated process involved in the manufacture of silk, and in fact everything about the silk industry from the time the worm leaves the cocoon to the time its gossamer product is ready as a sari or a parachute, is portrayed in this picture story.

PRODUCTION OF FOODS

Produced and distributed by Encyclopaedia Britannica Films, 1946, sound, English version, about 10 minutes, about 360 ft., black and white.

Analyses the momentous problem of world food production. Emphasizes that production depends on the land, especially the soil, and reveals that proper diet requires both cheaply produced primary foods such as grains, and secondary foods such as milk, milk products and meats. Calls attention to problems of widespread malnutrition and suggests solutions by use of modern farming techniques and tools.

PROJECT FOR PLENTY

Produced by Documentary Films of India, and distributed by the Films Division, Ministry of Information and Broadcasting, 1953, 10 minutes 40, sound, English version, 384 ft., black and white.

Amongst the various river valley schemes undertaken by the Government to develop the country's potential resources, the Hirakud Project rates high in importance. The story of this giant project, its origin, progress and achievements as of today form the subject matter of this documentary.

PROJECT FOR TOMORROW

Produced by the Films Victor Vicas, 1950, 20 minutes 55, sound, black and white, French version, 752 ft.

Shows the development of 4-H Clubs in an Austrian village as a result of information provided by Marshall Plan workers. Tells the story of Franzl, who does not at first take part in 4-H activities because of family disapproval. When the calf he is given to care for takes a prize at the 4-H Fair, his father remarks that the younger generation will become better farmers than their fathers were.

PROJECTING MOTION PICTURES

Produced by Motion Picture Division of the University of California, and distributed by the Educational Film Sales Department, of the University, 1951, 9 minutes 45, sound, English version, 351 ft., black and white.

Shows the relationship between the audience and the various elements in a projecting situation: seating, screen, loudspeaker, projector placement. Assumes a knowledge of the mechanics of running a motion picture projector.

PROPAGANDA TECHNIQUES

Produced and distributed by Coronet Instructional Films, 1949, sound, English version, about 11 minutes, about 400 ft. Kodachrome.

Chuck would like to know whether the election was really "a victory for good government" as the victorious party claimed, or just a victory for propaganda. In the course of his research the methods of recognizing and evaluating propaganda are developed.

PROTECAO

Produced by Serviço Especial de Saude Publica (Brazil) before 1953, sound, portugese version, 339 ft. 9 minutes 25, black and white.

A description of the advantages of vaccination and the work of Jenner, Pasteur and other scientists. An explanation of what happens in the blood system when a person is vaccinated. Vaccines against smallpox, TB, typhoid, diphtheria, etc., are described.

PSYCHOSOMATIC DISORDERS - COMBAT FATIGUE

Produced by Pathescope Company of America, and distributed by the United States Navy, 1946, sound, English commentary, about 756 ft., about 21 minutes, black and white.

Discusses pains and disorders for which no reason discernible by X-ray examination or other means is apparent, and which are nevertheless real and disabling. Shows the results of the physiological changes which take place in the body when emotions such as fear and worry are allowed to prevail unchecked.

PUBLIC OPINION IN OUR DEMOCRACY

Produced and distributed by Coronet Instructional Films, 1950, sound, English commentary, about 396 ft., about 11 minutes, black and white.

Attitudes of citizens toward prominent issues in political and social life are a vital part of the American system. This film explains the importance of public opinion, shows how it is formed and determined on a significant community issue. From it you will learn the importance of your opinions and the obligation that you have to express your opinions in terms of responsible action.

PUBLIC SCHOOLS OF INDIA

Produced and distributed by Documentary Films of India, 1952, sound, English commentary, 408 ft., 11 minutes 20, black and white.

Some of the public schools where the young boys and girls who will form the governing class of India are educated by both modern and traditional methods. This education develops essentially their character and the spirit of leadership and service to the community.

PUEBLO EN ACCION, El (No.1)

Produced and distributed by el Division de Educacion de la Comunidad del Departamento de Instruccion de Puerto Rico, 1951 or 1952, sound, Spanish commentary, about 540 ft., about 15 minutes, black and white.

An unstaged record of the results of the work of four group organizers of the Division of Community Education in helping communities solve their own problems. The projects include a communal farm at Naguabo, well digging in Vega Alta, road repair in Rio Grande and repairs to a fishing harbour in Fajardo.

PUPPETRY : STRING MARIONETTES

Produced and distributed by Encyclopaedia Britannica Films, 1947, sound, English version, about 10 minutes, about 360 ft., black and white.

Accompanies a little boy as he visits a puppeteer's workshop and reveals the craftsman at work constructing one of the marionettes - carving the wooden parts, assembling the pieces, and adding the costume. Demonstrates the manipulation of marionette strings for the basic actions of walking, gesturing, nodding and sitting. Concludes with an episode from Hansel and Gretel.

QUE SERAIS-JE SANS ELLE ?

Distributed by Alliance Israélite Universelle, sound, French commentary, about 1,080 ft., about 30 minutes, black and white.

The Alliance Israélite Universelle endeavours since 1860 to give the disinherited Jews of the Mediterranean basin more and more schools. The children find at these schools, which are based on both French culture and Hebrew traditions, not only academic education but also professional training, healthy food, clothes and physical welfare.

RACCOMODAGE, Le

Produced by Films Fred Jeannot, (1952) sound, French version, 1350 ft., 37 minutes 30, black and white.

Shows clothes needing mending. Different types of wear and tear or accidents are studied. The damage is repaired according to importance, the nature of the material : cotton, wool, linen, silk or their destination : mending, patching, re-knitting or stopping.

RAILWAYS BELONG TO YOU, The

Produced by the Films Division of the Ministry of Information and Broadcasting, and distributed by Documentary films of India, 1956, sound, English version, 441 ft., 12 minutes 15, black and white.

How not to travel is shown by an Indian father and his family. Later, we see what pleasure it can be to travel if you do it the right way. The Indian National Railways do all they can to make travel as comfortable as possible but rely to a great extent on the cooperation of the users of the railways.

RAJPUT GLORY

Produced by DRD Productions, and distributed by Documentary Films of India, 1955, sound, English version, 336 ft., 9 minutes 20, black and white.

The land and the people of Rajputana, their traditions, their buildings and their dances.

REFINERY PROCESSES - GASOLINE

Produced and distributed by Shell Film Unit, sound, English version, black and white.

Part I - OCTANE NUMBER, about 13 minutes, about 468 ft., 1948.

Before describing refinery processes concerned in gasoline manufacture it is necessary to explain one of its most important properties in use - its "anti-knock value" or "octane number". The conception of the compression ratio of an engine is explained and this is related to power output.

Part II- CRACKING, about 18 minutes, about 648 ft., 1948,

Describes the oil industry's problems arising out of the ever increasing demand for gasoline. By means of animated models of molecules the film shows what cracking is, and how it provided a solution to these problems. The modern fluid flow catalytic cracking process is described in some detail.

Part III-COMPONENTS FOR AVIATION GASOLINE, about 396 ft., about 11 minutes,

1950, cracking by itself cannot provide gasoline of high enough octane number to suit modern high power aircraft engines. This film explains how the chemist makes the necessary gasoline components of higher octane number by building up the molecules of the gases obtained by cracking. The refinery processes by which he does this are described; they are polymerization followed by hydrogenation, and alternatively butane isomerization followed by alkylation. The alkylation process is dealt with more fully than the others.

Part IV- GASOLINE, AVIATION GASOLINE BLANDING, about 198 ft., about 5 minutes, 1950, boiling point requirements of aviation fuel.

RELIEFS ET PAYSAGES DU BASSIN PARISIEN

Produced by Tadié Cinéma, and distributed by the Centre International de Documentation Pédagogique, Paris, 1956, sound, French version, 726 ft., 20 minutes 10; black and white.

A topographical and geological survey of the various regions of the Paris basin: Picardy, Champagne, Touraine, Ile-de-France, certain parts of Normandy and others.

RENAISSANCE, The

Produced and distributed by Coronet Instructional Films, 1950, sound, English version, about 390 ft., about 10 minutes 50.

The Renaissance was more than a historical period. It represents a mental attitude and a human spirit. It is this spirit which the film evokes in a wealth of colourful, authentic images : from Galileo's telescope to Leonardo da Vinci's notebooks, from the Medici Palace in Florence to St. Peter's cathedral in Rome.

REPRODUCTION AMONG MAMMALS

Produced by Erpi Classroom Films, and distributed by Encyclopaedia Britannica Films, 1937, sound, English commentary, 386 ft., about 10 minutes 45, black and white.

Presents a complete story of mammalian reproduction. Selects, for illustrative purposes, the domestic pig, and with animated drawings, micro and natural photography, describes the development of sperms and eggs, the fertilization process, the stages of embryological development, nourishment of the embryo, and the process by which birth is accomplished. Offers a comparison between the development of human and pig embryos.

REPTILES

Produced and distributed by Encyclopaedia Britannica Films, 1954, 13 minutes 45, sound, English version, 495 ft., colour.

Introduces the five orders of reptiles remaining on earth. The noted nature photographer, William A. Anderson, filmed living sequences of lizards, turtles, tuataras, crocodillians and serpents in their habitat throughout the United States.

REPUBLIC DAY 1955

Produced by Documentary Films of India and distributed by the Films Division, Ministry of Information and Broadcasting, 1955, 12 minutes 50, sound, English version, 462 ft., black and white.

The pageantry witnessed in the capital on Republic Day is shown in this film. Colourful tableaux representing the achievements and developments of the national plans in different States, the spectacular parade of the three units of the Armed Forces and brilliant display of fireworks provide a fitting climax to the film.

REPUBLIC DAY RECORD

Produced by Documentary Films of India and distributed by the Films Division, Ministry of Information and Broadcasting, 1954, 16 minutes 40, sound, English version, 599 ft., black and white.

A review of the Republic Day celebrations in Delhi is the subject of this documentary which includes the presentation of the Param Vir Chakra, India's highest award for gallantry and the march past of the mechanised units of the Indian Army. The film also depicts the pomp and pageantry witnessed in Delhi as presented in the various State tableaux dealing with the life, tradition and culture of the people in different States of India.

RETURN FROM THE VALLEY

Produced by the Economic Co-operation Administration, 1950, sound, English commentary, about 504 ft., about 14 minutes, black and white.

How American aid made possible the return of Greek refugees to their mountain homes; how they began the painful task of establishing a new life in homes and villages wrecked by war and guerilla action.

REUNION, The

Produced by Documentary Films of India, and distributed by the Films Division, Ministry of Information and Broadcasting, 1954, 11 minutes 20, sound, English version, 408 ft., black and white.

The end of nearly three centuries of French rule in India is portrayed in this documentary. It gives the story of the reunion of Pondicherry with India.

REVIVAL OF AGRICULTURE

Produced by Technifilm for Mutual Security Agency, sound, French version, 648 ft., 18 minutes 5, black and white.

The recovery and modernization of French agriculture in terms of ideas, as well as machinery, with the aid of the Marshall plan.

RHYTHM IN MUSIC

Produced and distributed by Coronet Instructional Films, 1951, sound, English commentary, about 486 ft., about 13 minutes 30, black and white.

During a grade school orchestra rehearsal, the children work through a progression in rhythmic forms. Beginning with steady, even beats, rhythm is varied through the use of accent, the changing of the speed of beats, and the use of melody. Fun, participation, and easy learning characterize this film.

RIGHTS AND RESPONSIBILITIES

Produced by Documentary Films of India and distributed by Films Division, Ministry of Information and Broadcasting, sound, English version, 455 ft., 12 minutes 40, black and white.

The Indian Constitution gives every adult over 21 the right to a voice in the governing of his State as well as the country. This film traces the various rights of the citizen, including his fundamental right to elect his own representative. It gives a comprehensive picture of rights and duties in theory and practice.

RIGHTS OF MAN

Produced by the Films Division, Ministry of Information and Broadcasting and distributed by Documentary Films of India, sound, English version, 707 ft., 19 minutes 40, black and white.

The history of the Rights of Man from ancient times to our days -- with special reference to India and its Constitution adopted in 1947 -- leading up to the adoption of the Declaration of Human Rights by the United Nations General Assembly in Paris in 1948.

RIGHT TO CHOOSE, The

Produced by National Broadcasting Company, 1951, sound, English version, 1066 ft., 29 minutes 35, black and white (American Inventory series)

A play about a 35-year old coalminer who decides to become a doctor of medicine. His struggles, the hardships he and his wife endure, the mental agony he goes through thinking of the long years of study ahead of him at his age. - A personal experience makes him decide to study pharmacy which only takes four years instead of the 6 - 8 years it takes before he can become a physician.

RILE OF THE ANCIENT MARINER

Produced and distributed by the University Extension, University of California, 1954, 30 minutes, sound, English version, 1,080 ft., black and white.

A reading of the poem by Samuel Taylor Coleridge accompanies the steel engravings by Paul Gustave Doré.

RISING TIDE, The

Produced and distributed by the National Film Board of Canada, 1949, sound, English version, 1,072 ft., 20 minutes 45, black and white.

The growth of co-operatives in the Maritime Provinces, and how they brought new life and hope to poverty stricken fishermen. While we glimpse many aspects of the co-operative movement in Cape Breton and all through the Maritimes, the major part of this story deals with the fishing folk - one-sixth of the population - and shows how, thanks to co-operative effort, such fishermen as Willie Leblanc have come from the hungry, hopeless years of the 1920s to the better times of today.

RIVER OF HOPE

Produced by Documentary Films of India, and distributed by the Films Division, Ministry of Information and Broadcasting, 1953, 10 minutes 50, sound, English version, 390 ft., black and white.

The Damodar river in Bihar is known as the River of Sorrow. During the monsoon it changes into a raging torrent, causing year after year, death and destruction on a gigantic scale. To combat this destruction, the Damodar Valley Project, a multi-purpose project, which is the first of its kind in India, came into existence.

RIVER PEOPLE

Produced by the United States Indian Service, 1949, sound, English commentary, about 900 ft., about 25 minutes, colour.

How the Pima Indians exemplify one of the United States Indian problems ; origin, development and alleviation of problem ; Pima folk ways reconstructed from legend and history.

RIVERS OF THE PACIFIC SLOPE

Produced and distributed by Coronet Instructional Films, 1947, sound, English commentary, about 396 ft., about 11 minutes, black and white.

The story of the Pacific slope river systems is the story of man's adaptation of the rivers to his own needs. This film shows how he uses the Columbia, Colorado, and Sacramento-San Joaquin waterways as avenues of commerce, for logging and fishing, for electrical power and water. Also compare the three river systems, pointing out what man has done to utilize each to the greatest advantage.

ROAD TO BOOKS, The

Produced and distributed by Svensk Filmindustri, 1952, sound, English, French, Spanish and Swedish versions, 786 ft., 21 minutes 50, black and white.

The film tells the story of a little boy who finds the page of a book on the roadside, then visits the local public library in search of the book itself; the next scenes are a graphic explanation of the rôle of the public library in the service of the community.

ROLE PLAYING IN GUIDANCE

Produced by the Motion Picture Division of the University of California, 1953, 12 minutes 45, sound, English version, 459 ft., black and white.

Shows how a teacher uses a role-playing technique in counseling a young boy with a personal problem. The method is halfway between "advice giving" therapy and "deep-level" therapy.

RURAL NURSE

Produced and distributed by UNITED NATIONS, 1954, sound, English and French versions, 667 ft., 18 minutes 30, black and white.

A rural village in El Salvador was chosen as the site for a rural health program to train nurses and to serve as a part of an integral demonstration project tackling simultaneously problems of sanitation, health, food, education, and living standards. Film portrays the conditions in which one nurse worked, and the problems that confronted her. Governmental and United Nations specialists were called in to assist in the training and to work with villages requesting assistance on health, sanitation, and educational projects.

RURAL TEACHERS IN THE MAKING

Produced by Ama Film Unit, 1951, silent, sub-titles in English, about 792 ft., about 33 minutes at silent speed, black and white.

(First version of the film "Teachers in the making" ; content of the film under this title.)

BERTRAND RUSSELL

Produced by National Broadcasting Company Television, 1952, sound, English version, 1061 ft., 29 minutes 30, black and white, kinescope recording of "Wisdom" series.

An interview with the British philosopher Bertrand Russell on the occasion of his eightieth birthday.

RUSTIC DELIGHTS

Produced by Documentary Films of India, 1951, sound, English commentary, 324 ft., 9 minutes, black and white.

Dealing with the fast disappearing Indian art of puppetry, this film presents not merely some interesting scenes from puppet and shadow plays, but takes one behind the curtain to the men who produce the show.

RUTHERFORD OF NELSON, the Rt. Hon. Lord

Produced by Gaumont British Instructional Ltd., and distributed by Gaumont British Equipments Ltd., 1935, sound, English commentary, about 216 ft., about 6 minutes, black and white.

Lord Rutherford, famous man of science, talks on the atom.

SAFETY WITH EVERYDAY TOOLS

Produced and distributed by Coronet Instructional Films, 1952, sound, English commentary, about 396 ft., about 11 minutes, black and white.

To help youngsters avoid accidents with everyday tools, this film develops three rules : keep tools neatly, use the right tool and use tools correctly. It shows how these standards can be used in many situations at home and at school, and helps children safely use scissors, pocket knives, kitchen utensils, saws and numerous other everyday tools.

SAGA IN STONE

Produced and distributed by Documentary Films of India, 1949, sound, English version, 10 minutes 24, 374 ft., black and white.

Stone carving has been from immemorial time an important branch of religious as well as secular art in India. This film records some of the most outstanding examples of the Indian stone carver's art. The details of the various types of images and the niceties of chiselling are featured.

SAN BLAS

Production, Ministerio de Educacion, Servicio de Enseñanza Audio-Visual, Panama, 1956, sound, Spanish version, 881 ft., 24 minutes 30, colour.

The Indian inhabitants on the island of Sanblas off the coast of Panama, their daily life, their traditions and folklore and what the Panamanian Government does to improve their living conditions and further their education.

SANITATION CAMPAIGN IN KOSIET, The

Produced by the Yugoslav Red Cross, 11 minutes 55, sound, English version, 429 ft., black and white.

Describes the sanitation campaign in a Yugoslavian province.

SARDINIAN PROJECT, The

Produced by Nucleus Film Unit, distributed by Shell Film Unit, 1949, sound, English version, about 1,296 ft., about 36 minutes, black and white.

This film is a record of the work carried out by the Regional Organization for the Campaign against the Anopheles in Sardinia, set up by the Italian Government to undertake the complete eradication of the anopheles mosquito from the island of Sardinia. The techniques used for dealing with the malaria-carrying mosquito at all stages of its development are demonstrated; the close cooperation of the Sards themselves is shown and finally an indication is given of the effect which the elimination of malaria will have on the economy of the island.

SAUVONS NOS SOLS

Produced and distributed by the National Film Board of Canada, 1949, sound, French version, 995 ft., 27 minutes 40, black and white.

A film on soil conservation, showing problems facing farmers in different areas of Canada; many scenes of soil eroded, gouged and leached out by water, and of soil blowing, prove the ominous necessity of understanding and preserving the land if we are to continue to reap vital crops. The development of soil through the centuries, the particular conservation problems in Eastern and Western Canada, and how soil fertility may be restored and maintained are dealt with in detail.

SAVE OUR SOIL

Produced by Documentary Films of India, and distributed by the Films Division, Ministry of Information and Broadcasting, 10 minutes 40, 1954, sound, English version, 384 ft., black and white.

India's efforts to conserve soil to meet the challenge of rain and flood is brought out in this documentary. The indiscriminate cutting of trees, the unplanned cultivation of slopes and uncontrolled grazing, all helped to rob the country of thousands of acres of land that were once fertile. Counter-terracing, strip cropping, trenching and, above all, afforestation schemes are undertaken to restore the balance of nature.

SAVE THE SOIL

Produced and distributed by the Cyprus Film Training School, 1952, magnetic sound, Greek, English and Turkish titles, 399 ft., 11 minutes 5, black and white.

Shows the problem of soil erosion in Cyprus and some of the steps which must be taken to counteract it.

SAVE THOSE TEETH

Produced and distributed by Encyclopaedia Britannica Films, 1949, sound, English version, 386 ft., 10 minutes 45, black and white.

Emphasizes the importance of proper cleansing in the care of teeth, and illustrates how the teeth are affected by excessive use of refined sugar. Identifies the kind of bacteria that change sugar to acid in the mouth. Demonstrates the use of sodium fluoride solution in the prevention of tooth decay and proscribes specific rules to be followed in the care of teeth.

SAVE YOUR CORN

Produced by Harold Meyer for CREFAL, and distributed by Unesco, 1952, sound, English version, 730 ft., 20 minutes 15, black and white.

The diet of Mexican farmers is based on corn, with which the women prepare their main dish : tortillas. The corn is kept in attics or tied to the beams of the house. It is easy for rats to climb up to the beams and gnaw the corn. The members of the CREFAL Centre prepared the plans for a wooden corn crib equipped with a metal disc on each leg to prevent rats from jumping over. The plans are posted in the village and the experts explain to the farmers how to build such a storehouse. Two farmers build one together with local materials, and their corn of good quality is safely stored for the whole year.

SAVOIR LIRE

Produced by Congo Films, silent, titles in French, about 408 ft., about 17 minutes at silent speed, black and white.

Because he cannot read Alphonse doesn't understand a letter from his brother telling him of a good job. On his way to apply for the job he takes a forbidden road and then drinks bad water because he cannot read the warning notices. The bad water makes him ill, and he loses the job, for which he arrives too late. If he had been able to read, none of these misfortunes would have happened to him.

SCHOOLS AND CHURCHES

Produced by Educational Film, Thailand, 1952, silent, English sub-titles, 743 ft., 20 minutes 40, black and white.

Facts and figures about the development of the school system in Thailand and examples of how the different types of school function in present day in Thailand.

SCHOOL FOR FARMERS

Produced by Information Films of India, and distributed by the Central Office of Information, 1944, sound, English commentary, 380 ft., 10 minutes 35, black and white.

An experimental school where classroom lessons are related in tasks and problems of farming, and practical farming is part of school work.

SCHOOLING A SUB-CONTINENT

Produced by Documentary Films of India, and distributed by the Films Division, Ministry of Information and Broadcasting, 1953, 11 minutes 55, sound, English version, 429 ft., black and white.

The nation-wide Indian campaign of public education forms the subject matter of this documentary. It depicts the various aspects of education imparted to children and adults.

SCHOOL IN THE MAILBOX

Produced by the Australian National Film Board, distributed by the Films Division, Department of Information, Commonwealth of Australia, 1947, sound, English version, 725 ft., 20 minutes 10, black and white.

Showing how the children of the Australian "outback" on farms and ranches are educated by correspondence from primary to high school standards. Conveying the mails by train, automobile, buggy, bicycle, camel and airplane. Conditions under which the children live and study.

SCIENCE AND AGRICULTURE

Produced by Erpi Classroom Films, distributed by Encyclopaedia Britannica Films, 1939, sound, English version, about 378 ft., about 10 minutes 30, black and white.

Calls attention to the soy-bean as an example of the ever increasing importance of science and technology in agriculture. Describes how science strives, through research, to increase land productivity and to find new industrial uses for farm products. Portrays soy-bean experimentation to discover best variety; cultivation of the soy-bean and harvesting by the farmer; extraction of oil; research to develop new soy-bean products.

SCIENCE AND SUPERSTITION

Produced and distributed by Coronet Instructional Films, 1947, sound, English commentary, about 396 ft., about 11 minutes, black and white.

In a classroom situation, students use the scientific method to prove that superstitions about the groundhog, rabbit's foot, etc., are inaccurate. Basing their conclusions on research and experimental evidence, they learn to use the scientific method in thinking about everyday problems.

SCIENCE A VOTRE SERVICE, La

Produced and distributed by the National Film Board of Canada, 1949, sound, French commentary, 1,325 ft., 36 minutes 50, black and white.

An outline of Canadian research activities and facilities in the mineral and metallurgical fields. In the laboratories of the Bureau of Mines at Ottawa we see a wide variety of tests and experiments which help to solve the problems constantly involved in industrial expansion. Fuels research is a major activity; explosives testing, ore dressing, testing of metals are among the many operations shown in the film. Typical of the part played by these Canadian Research Laboratories in industrial development are the brucite magnesia story, and the making of new important alloys.

SCIENCE HELPS THE FARMER

Produced and distributed by the National Film Board of Canada, 1948, sound, French version, 629 ft., 17 minutes 30, Kodachrome,

Shows the relationship of the agricultural scientist to the man on the land. Weather forecasting can help the farmer save his crops; soil, plant and animal pathology and animal husbandry ensure him better return for his labour. Early scientists searched the world for grains and plants to withstand the Canadian climate; modern scientists, through constant research, help the farmer to reap more abundant crops, at the same time restoring and conserving the soil.

SCIENTISTS FOR TOMORROW

Produced by Paramount Pictures, Inc. 1944, sound, English commentary, about 684 ft., about 19 minutes, black and white.

The film pictures the progress of choosing the high school or preparatory school students who are to receive the Westinghouse science scholarships. The 40 finalists are shown on a trip to Washington, D.C. taking part in many activities, and finally the banquet where the awarding of the scholarships takes place.

SCOTLAND : BACKGROUND OF LITERATURE

Produced and distributed by Coronet Instructional Films, 1947, sound, English commentary, about 396 ft., about 11 minutes, black and white.

The battleground of the Borderlands, the storied Lowlands and the scenic Highlands of Scotland have given us a wealth of literature and history. These regions are backgrounds for immortal works of Burns, Scott, Carlyle, Stevenson and others. Students will gain a deep new feeling for Scottish literary heritage as they watch this film which associates the familiar stories and poems they read with the sights and scenes which inspired so many famous writers.

SEARCHLIGHT ON LEADERSHIP

Produced by Documentary Films of India, and distributed by the Films Division, Ministry of Information and Broadcasting, 1953, sound, English version, 412 ft., 11 minutes 25, black and white.

This film on the selection of candidates for Indian military leadership describes the various tests a candidate is called upon to take before the final selection.

SEASONAL CHANGES IN THE TEMPERATE REGIONS (Seasons, Part III)

Produced by Gaumont British Instructional Ltd. and distributed by Gaumont British Equipments Ltd., 1950, sound, English commentary, 306 ft., 8 minutes 30, colour.

How the tilting of the earth's axis, and its movement round the sun, affect the temperature of the temperate regions. This point is brought out by examining the position regarding temperature in those regions in June and December. Then the two transition seasons, in March and September, are also examined.

SEASONAL CHANGES IN TREES

Produced and distributed by Coronet Instructional Films, 1949, sound, English commentary, about 396 ft., about 11 minutes, black and white.

Compressed into a few minutes of film time, this picture presents the seasonal story of the changes in trees. Introduction to scientific study of trees. Classification, seasonal aspects, and careful observation are stressed.

SEE BETTER : HEALTHY EYES

Produced and distributed by Coronet Instructional Films, 1950, sound; English commentary, about 396 ft., about 11 minutes, black and white.

How can we take care of our eyes ? Why should we take care of them ? In answering these two basic questions, this film explains the general structure of the eyes, the important health and safety practices relating to eye care and the common ways to treat disorders of vision.

SEEDS OF DESTINY

Produced by the United States Army Signal Corps, 1947, sound, English version, about 18 minutes, about 648 ft., black and white.

The grim and tragic story of hunger and destitution which follow war. It is today's threat to the lives and health of millions of children in Europe and Asia, and tomorrow's threat to a world seeking peace.

SEEING THE WORLD

Produced by Teleprograms, Inc. and distributed by the N.B.C. Television, 1952, sound, English commentary, 1,058 ft., about 29 minutes 40, black and white, kinescope recording.

Dr. Adisoshiah of Unesco gives a short talk on the work of Technical Assistance in the world, and the film is then divided into three parts in order to show three important aids to self-instruction of the United Nations. The first part deals with WHO, and Dr. Ingle gives a talk on the rôle and work of WHO to a student audience. The second part shows the progress made in Mexico thanks to a loan from the International Bank ; this loan enabled the Mexicans to buy electrical plant, and install electricity all over their country. This brought power and health to Mexican cities, with factories, new buildings, hospitals, schools and a higher standard of living all over the country. The third part is devoted to scenes from a drama by Mr. Paul Green, "COMMON GLORY", Thomas Jefferson, B. Franklin and Adams are seen discussing freedom and equality.

SEE IT NOW

Produced by Columbia Broadcasting System, 1952, sound, English version, 1067 ft., 29 minutes 40, black and white. (kinescope recording 5210-12-10 A 0714 B), commentator : Edw. R. Murrow.

1. A compilation of quotations by Mr. Eisenhower, Mr. Stevenson and President Truman made during the 1952 presidential campaign and an analysis of these quotations by Edward R. Murrow.
2. Interviews with American G.I's in Korea.
3. What happens in a community when an American President makes a "Whistle Stop" during his campaign.

SELECTION INTERVIEW

Produced by the Australian National Film Board, distributed by the Films Division, Department of Information, Commonwealth of Australia, sound, English version, 455 ft., 12 minutes 40, black and white.

An instructional film on the correct procedures for interviewing job seekers and for finding the right job to fit the man.

SELF-DISCOVERY IN A MIRROR

Produced by the Clinic of Child Development, Yale University, distributed by Encyclopaedia Britannica Films, 1946, silent, English version, 393 ft., 10 minutes 55, black and white.

A photographic study of a child's first look in a mirror and his ultimate discovery of "self". The basic psychological and educational implications are explained.

SEVEN PAGODAS (MAHABALIPURAM)

Produced by Documentary Films of India, 1952, sound, English commentary, 386 ft., about 10 minutes 45, black and white.

The monuments of Mahabalipuram, popularly known as the "Seven Pagodas", is the subject of this documentary, which not only describes all the monuments in vivid detail but also captures the atmosphere which pervades this ancient site, a relic of a glorious past. Of particular interest are the elaborately sculptured rock-cut caves, the two rock-cut elephants, the greatest example of animal sculpture in the world, and, the most exquisite of them all, a structural temple by the sea-shore.

SEVEN TY-FIVE YEARS OF SCIENCE

Produced by WAAH Production, and distributed by the Dumont Network, 1951, sound, English commentary, about 1,050 ft., about 29 minutes, black and white, (Johns Hopkins Science Review, 20 February 1951, No.2258), Kinescope recording.

This film shows the contributions to science made by Johns Hopkins scholars during 75 years. Shows how unsung research workers made invaluable discoveries that have furthered the progress of science all over the world. Tells the discoveries in the following fields : mathematics, embryology, artificial kidneys, the heart, malaria, hormones, brain surgery, tumours, X-rays, chemistry in medicine, rocket cameras in astronomy, and spectrography.

SHAKESPEARE'S THEATRE : The GLOBE PLAY HOUSE

Produced by the Motion Picture Division of the University of California, and distributed by the Educational Film Sales Department of the University, 1952, 18 minutes 5, sound, English version, black and white, 651 ft.,

A reconstruction of the Globe Playhouse is used to show how the stage may have been used for the production of Shakespeare's plays during his lifetime.

SHANTINIKETAN

Produced and distributed by Documentary Films of India, 1949, sound, English version, about 443 ft., about 12 minutes 20, black and white.

A visit to the various institutes and schools now constituting the University of Visva Baharati, founded by Rabindranath Tagore. Education of the young in close contact with nature, deeply rooted in the traditions of India's past, while answering the needs of the present, was the vision that inspired Tagore to establish the "ashrama" known as Shantiniketan.

SHOE STORY

Produced by Gloria Chandler Production and released by King TV (Seattle, Washington) sound, 1952, English version, 1032 ft., 28 minutes 40, black and white (kinescope recording).

A programme for very young children. New and old children's songs are sung by Ruth Prins, the hostess, and puppets. Fairy tales told by Ruth Prins.

SHOULDER TO SHOULDER

Produced by Documentary Films of India, and distributed by the Films Division, Ministry of Information and Broadcasting, 10 minutes 40, 1953, sound, English version, 384 ft., black and white.

This documentary tells the story of the villagers from Ahmednagar District in Bombay State who had collected money from the rich and poor alike to start a sugar factory on a co-operative basis. Impressed by the unique character of the Factory, the Government came to the rescue of the villagers.

SHRAMDAN

Produced by the Directorate of Publicity, Government of Bombay and distributed by Documentary Films of India, 1955, sound, English version, 377 ft., 10 minutes 30, black and white.

The united and collective efforts of the Indian people to make new India a better and happier place to live.

SIMPLE MACHINES

Produced by Erpi Classroom Films, distributed by Encyclopaedia Britannica Films, 1941, sound, English version, 389 ft., 10 minutes 50, black and white.

Explains and demonstrates the six basic machines and reveals how all machines, however complicated, are merely combinations of these. Describes basic aspects of the inclined plane, the wedge, the screw, the lever, the windlass, and the pulley. Natural photography and animated drawings demonstrate the application of these devices to modern, complex machines and portray the mechanical principles involved.

SINGAPORE : THE STUDY OF A PORT

Produced by Gaumont British Instructional Ltd., and distributed by Gaumont British Equipments Ltd., sound, English commentary, 445 ft., about 12 minutes 20, black and white.

Singapore is taken as an example of a city which exists by reason of its function as a port. Maps illustrate Singapore's position on shipping routes, and explain the reasons which led to establish a port there. The scope and nature of the port activities are illustrated. Local industries and resources, nature of the hinterland, malaria control and climate are dealt with.

SIX YEAR OF FREEDOM

Produced by Documentary Films of India, and distributed by the Films Division, Ministry of Information and Broadcasting, 1953, 12 minutes 15, sound, English version, 440 ft., black and white.

This documentary highlights the achievements of India in the political, economic and international fields since she achieved independence. The framing of her constitution, the integration of the States and the General Election, the rehabilitation of the displaced persons, the river valley projects and the setting up of a chain of National Laboratories are some of the noteworthy achievements.

SKIPPY AND THE THREE R's

Produced by Agra Films Production and distributed by National Education Association 1953, 29 minutes 30, sound, English version, 1063 ft., colour.

Shows how a first grade boy is taught reading, writing, and arithmetic by a teacher who utilizes the boy's interests to help him to realize his own need for learning.

SLEEPING BEAUTY, The

Produced by Films for Children, Inc. and distributed by Coronet Instructional Films, 1950, sound, English commentary, about 486 ft., about 13 minutes 30, black and white.

All the magical beauty and age old charm of this fairy-tale classic have been caught in this version of the lovely princess whose century long sleep was ended by a kiss.

SMALLPOX

Produced and distributed by Colonial Film Unit, 1950, sound, English commentary, about 864 ft., about 24 minutes, black and white.

Emphasizes the importance of vaccination in the prevention of smallpox, and the menace to the community of those who through ignorance, neglect or superstition, refuse to co-operate.

SOAP

Produced and distributed by Encyclopaedia Britannica Films, 1948, sound, English commentary, 393 ft., 10 minutes 55, black and white.

A simple laboratory demonstration first illustrates how lye and fat are combined to make soap, and animated drawings clearly explain the chemical action which takes place when the mixing occurs. Other drawings describe the cleansing action of soap. The film then graphically portrays each step in the manufacture of soap in a large industrial plant.

SOIL PREPARATION

Produced by the Visual Aid Unit of the Unesco Technical Assistance Mission to UNRWA, 1953, 11 minutes 10, silent, Arabic titles, 402 ft., black and white.

Preparation of the soil and seed planting. Made at the Khadorofie Agriculture School, Jordan.

SOLAR FAMILY

Produced and distributed by Encyclopaedia Britannica Films, 1936, sound, English version, 388 ft., 10 minutes 45, black and white.

Presents an introductory study of the planets - their evolution, motions, sizes and satellites. Describes with animated drawings the evolution of the solar system according to planetesimal hypothesis, and traces the real and apparent motions of the planets. Reveals special phenomena pertaining to certain planets, and describes the planetoids, Halley's comet, and the movement of the solar system in space.

SOME CREATURES OF THE BARRIER REEF

Produced by the Australian National Film Board, distributed by the Films Division, Department of Information, Commonwealth of Australia, sound, English version, 315 ft., 8 minutes 45, Kodachrome.

Deals with the marine life of Australia's coral reefs.

SONG OF THE SOUTH

Produced by Documentary Films of India and distributed by the Films Division, Ministry of Information and Broadcasting, 1954, sound, English version, 408 ft., 11 minutes 20, black and white.

A coverage on Travancore-Cochin, with an intimate study of the arts, industries and the architectural glories of this area. Tea, rubber and cashew nuts are the main exports from Travancore-Cochin to the major markets of the world. The cocoanut palm has encouraged the growth of the great coir industry. The natural wealth of Travancore-Cochin has, in recent years, led to the growth of various other industries like Cement, Ceramics, Aluminum, Rayon, Chemicals, the processing of rare earths for atomic energy and the manufacture of articles from sea-shells.

SOUND RECORDING AND REPRODUCTION

Produced and distributed by Encyclopaedia Britannica Films, 1943, sound, English version, about 11 minutes, about 396 ft., black and white.

Explains with carefully executed animated drawings the principles of recording and reproducing sound on film. Demonstrations reveal functions of the microphone and the light valve and show how the motion picture projector reproduces sound from sound track. Further sequences contrast variable area and variable density sound tracks and describe the functions of the vacuum tube amplifier and the photo-electric cell.

SOUNDS OF MUSIC, The

Produced and distributed by Coronet Instructional Films, 1947, sound, English commentary, about 396 ft., about 11 minutes, black and white.

Characteristics of musical sound, explained to children : amplitude, quality, frequency, as grooved on a phonograph record. Vibration ; resonance musical instruments classified : wind instruments, brasses, strings ; percussion instruments, rhythm.

SPANISH CHILDREN

Produced and distributed by Encyclopaedia Britannica Films, 1948, sound, English version, about 11 minutes, about 396 ft., black and white.

Provides a delightful visit with a rural family of southern Spain. Depicts a trip by a boy and his father to a city market place ; portrays many representative aspects of Spanish life ; and lays particular emphasis on the activities of the children of the family. Concludes with scenes of an enjoyable evening at home celebrating the little daughter's birthday.

SPANISH INFLUENCE IN THE UNITED STATES

Produced and distributed by Coronet Instructional Films, 1948, sound, English commentary, about 396 ft., about 11 minutes, black and white.

Historic locales from Florida to California document this record of American Spanish cultural heritage. Dolorès and Don find they live in a Spanish type house and use many common words of Spanish derivation. When their study turns to other sections of the country, they discover the missions, long-horn cattle, horses and other things originally brought here by the Spanish.

SPEED OF LIGHT, The (Measurement and applications)

Produced and distributed by Encyclopaedia Britannica Films, 1955, 13 minutes 40, sound, English version, 492 ft., black and white.

This film shows how Galileo, Fizeau, Roemer and Michelson contributed to the measurement of the speed of light and indicates some of the most important applications of this constant today. Michelson's famed experiment (a cycle of light flashes between Mount Wilson and Mount San Antonio) is shown in animation.

SPELLING IS EASY

Produced and distributed by Coronet Instructional Films, 1947, sound, English commentary, about 396 ft., about 11 minutes, black and white.

Story of child who encounters difficulty in spelling words he wishes to use in writing article for school paper is used to bring out for children basic rules to help them in spelling English: Hear the word; See the word; Repeat the word; Write the word; Check the word.

SPONGES (The Bahamas)

Produced by Gaumont British Instructional Ltd., and distributed by Gaumont British Equipments, Ltd., 1938, sound, English commentary, 306 ft., 8 minutes 30, black and white.

A study of the sponge industry in the Bahama Islands, including the planting of new beds, the work of sponge gathering fleet, the pits where the sponges are left to decay, while the skeleton sponge as we know it dries in sun and wind. The sponges are graded in the market, and workers in the clipping sheds prepare the harvest for shipment overseas.

STARS MAN HAS MADE

Produced by the Films Division, Ministry of Information and Broadcasting and distributed by Documentary Films of India, sound, English version, 489 ft., 13 minutes 35, black and white.

The history of lighthouses and their importance to navigation along the coast of India. The lonely life of the lighthouse keepers. The construction of a number of new lighthouses by the Government of India.

STATIC ELECTRICITY

Produced by Visual Aid Unit of the Unesco Technical Assistance Mission to UNRWA, 1953, 11 minutes 35, silent, Arabic titles, 417 ft., black and white.

Made with the co-operation of the Physics Department of the American University of Beirut as an introduction to the subject of static electricity.

STORY OF A DISTURBANCE

Produced by Gaumont British Instructional Ltd., and distributed by Gaumont British Equipment Ltd., 1935, sound, English commentary, 458 ft., about 12 minutes 45, black and white.

The passing of a disturbance over the British Isles. How the disturbance is measured and recorded on a map. Diagrams and speeded up photography of the sequence of cloud formations during and after the disturbance.

STORY OF SINDRI

Produced and distributed by Documentary Films of India, 1949, sound, English version, 360 ft., 10 minutes, black and white.

This documentary presents the speedy growth of Sindri, which is situated on the banks of the River Damodar in Bihar. Once an arid expanse of land, it has now developed into an important industrial town, housing over 6,000 families.

STORY OF STEEL

Produced and distributed by Documentary Films of India, 1951, sound, English version, 11 minutes 5, 399 ft., black and white.

Modern transport, industry and agriculture cannot function without iron and steel. India's industrial progress depends to a large extent on the quality and quantity of the steel produced in the country. This film shows how steel is manufactured as well as some of the important commercial goods made from it, such as bicycles, automobiles, engines, electric motors and agricultural machinery.

STREAM POLLUTION, INDUSTRIAL HEADACHE

Produced by WMMI, and distributed by the Dumont Network, 1951, sound, English commentary, about 1050 ft., about 29 minutes, black and white; (Johns Hopkins Science Review, 5 January 1951, No 2488) Kinescope recording.

Emphasizes the importance of water in industry, and the danger of industrial plants returning too much waste into the streams. The film shows how nature can repurify the water up to a certain point. The effects of industrially used water on the stream bed is demonstrated with stones, sand, fish and plants examined through a microscope. Scientific methods of purifying the water, when the waste is too considerable for nature, are shown.

SULPHUR AND ITS COMPOUNDS

Produced and distributed by Coronet Instructional Films, 1945, sound, English commentary, about 396 ft., about 11 minutes, black and white.

This film outlines the important part which sulphur plays in modern industrial processes and highlights notable developments in the element's history. With a description of its properties and those of its compounds, plus an explanation of modern sulphur mining, the film explores both the theoretical and practical aspects of sulphur and its compounds.

SUONI E NOTAZIONI MUSICALI

Produced by Cineteca Scolastica Italiana, sound, Italian version, 660 ft., 18 minutes 20, black and white.

How musical sounds are converted into a system of music notation.

SURF PATROL

Produced by the Australian National Film Board, distributed by the Films Division, Department of Information, Commonwealth of Australia, sound, English version, 315 ft., 8 minutes 45, black and white.

Depicts the training and work of the voluntary life-saving teams that patrol Australia's surfing beaches.

SURF SAFETY-RIPTIDES

Produced by Reynortson Duvall Production and distributed by the University of California, Extension Division, 1953, sound, English version, 372 ft., 10 minutes 20, colour.

The dangers of swimming in the ocean, illustrating the occurrence of riptides and how the bathing public should avoid them.

SYMPHONY ORCHESTRA

Produced by Erpi Classroom Films, distributed by Encyclopaedia Britannica Films, 1938, sound, English version, 378 ft., 10 minutes 30, black and white.

Explains contributions of the composer, the conductor and the players in achieving a successful symphonic performance. Reviews the functions and characteristic tonal qualities of each choir, and illustrates the seating arrangement of a modern symphony orchestra. Presents symphonic excerpts including the Prelude to Act III of Lochgrin, the Overture from William Tell, Beethoven's Fifth Symphony, the Overture from Tannhauser and the Finale from Die Walkyrie.

TAKING A SWAB

Produced by Date Film and distributed by Nucleous Library, 1950, silent, titles in English, about 396 ft., about 16 minutes 30 at silent speed, black and white.

Taking swabs from throat, nose, eye, hand and rectum.

TALK IT OVER

Produced by the National Film Board of Australia, and distributed by the Films Division, Commonwealth Office of Education, 1949, sound, English commentary, about 396 ft., about 11 minutes, black and white.

This film illustrates the importance of discussion, from the individuals in the home, in the bus and at work, through local elections, governments, and finally in the United Nations Assembly. Shows discussion groups in Australia, and the dangers of closed minds, and minds too lazy to think for themselves. Also shows how scientific progress is made through co-operation and discussion.

TAMING THE SUTLEJ

Produced by Documentary Films of India and distributed by the Films Division, Ministry of Information and broadcasting, 1954, 11 minutes 20, sound, English version, 407 ft., black and white.

The Bhakra-Nangal Project, the largest multi-purpose project in Asia, has two dams across the river Sutlej, at Bhakra and at Nangal. This picture presents a record of the gigantic work done by men and machines to complete the work before the target date.

TANGLIN JANG MEMBIMBING (The Guiding hand)

Produced by Multifilm, Djakarta, sound, Indonesian commentary, about 396 ft., about 11 minutes, black and white.

Shows how the men in an Indonesian village learn to read and write, and how this new learning enables them to improve their daily life as they can obtain good advice from books.

TASK AHEAD

Produced and distributed by Unesco, 1951, sound, English, French, German, Spanish, Italian, Portuguese, Arabic and Hindustani versions, 756 ft., 21 minutes, black and white.

Traces the growth of UNESCO during its first five years, outlines its method of working through National Commissions in member countries, and shows some of the work it sponsors. This includes preparation and translation of materials, exchange of persons between nations, supplying of books and equipment for destroyed schools; training of refugees, international work camps, and fundamental education programmes.

TEACHERS IN THE MAKING

Produced and distributed by Ama Limited, Bombay, 1951, sound, English commentary, about 1,150 ft., about 32 minutes, colour.

Loni, Puona district, is the training centre for basic education according to the Wardha scheme. Children and adults are trained there in crafts and arts of the "new education" which teaches to be self-sufficient and self-supporting. The film records the day to day activities such as spinning, weaving, adult literacy, co-operative work, growing vegetables and crops, manure compost making, erection of cattle sheds, sanitary habits as well as dramatics, dances and the deliberations of the Village Panchayat Assembly and the participation of the pupils in village welfare.

(The final version of the film listed under the title "Rural teachers in the making".)

TELC IA BLANCHE

Distributed by Ceskoslovensky Statni Film, 1954, sound, Czech version, 9 minutes, 810 ft., 35 mm., black and white.

Architecture and monuments in the ancient Czech town of "Tele the White".

TECHNIQUES OF FOIL FENCING

Produced and distributed by the Extension division, University of California, 1942, silent, English version, 391 ft., 10 minutes 50, black and white.

A demonstration of foil fencing given by the World Champion Helene Mayer of USA.

TELEVISION CITY ANNIVERSARY PROGRAMME

Produced by Columbia Broadcasting System, 1953, sound, English version, 1,078 ft., 30 minutes, black and white (kinescope recording of the "See it Now" series).

CBS commentator Edward R. Murrow takes us through the big new CBS television studios in Hollywood which were constructed exclusively for TV purposes. Rehearsals and samples of shows form part of the programme.

TELEVISION, QUAND TU NOUS TIENS

Produced by Radiodiffusion Television française, 1954, sound, French version, 810 ft., 22 minutes 30, black and white.

How the first French tele-clubs came into operation. The story of the inhabitants of the French village Nogentel who through individual contributions became owners of a television set installed in the local school building. How it is put to use to the benefit of both grown-ups and children. The grown-ups get an opportunity to discuss the programmes after the broadcast and the children get part of their education through special school television programmes. A similar tele-club project carried out in Etampes-sur-Marnes was equally successful.

LE TEMPS ET LA TERRE

Produced and distributed by the National Film Board of Canada, 1948, sound, French commentary, 370 ft., 10 minutes 15, colour.

A study in Canadian geology. The animation artist uses strange cone shapes to represent the volcanoes once covering much of Canada until they crumbled before ages long attacks of rain and wind. A pattern of rivers shows how silt was carried to the ocean until, after eons had passed, the land sank entirely under water except for a stubborn island, the Canadian Shield. Music increases the primordial atmosphere of the cartoon, as layers of silt turn to layers of rock under the sea and violent earth pressures squeeze them suddenly upward to form jagged mountains, striped with twisted and tilted strata. The Ice Age follows ; when it had passed we see the birth of Canada's lakes and rivers. Even today the terrain is subtly altering, as the earth obeys Nature's one fixed law - perpetual change.

THAILAND'S NATIONAL COMMISSION FOR UNESCO

Produced by the Ministry of Education of Thailand, 1949, silent, English version, 160 ft., 4 minutes 25, black and white,

The work of the Thailand National Commission for Unesco.

THAILAND'S STREAMS OF LIFE (Screen Magazine No.15)

Produced and distributed by United Nations, 1952, sound, English and French versions, 389 ft., 10 minutes 50, black and white.

While the FAO is helping Thailand develop modern methods of fish cultivation for food, and the World Bank is enabling it to complete an irrigation and flood control program, United Nations technical assistance experts are studying Thailand's system of river traffic and efficient shallow-draft boats in order to recommend their serviceability to other countries. Stress-es the benefits of such exchanges of experience between UN member nations.

THAT ALL MAY LEARN

Produced by E.M.A. for United Nations and distributed by United Nations, 1948, sound, English version, 675 ft., 18 minutes 45, black and white.

The human story of a Mexican farmer and his family who are exploited because they cannot read or write, is used as a case to stress the need for education of all the peoples all over the world. Unesco's part in correcting these conditions is portrayed.

THERMODYNAMICS

Produced by Erpi Classroom Films, and distributed by Encyclopaedia Britannica Films, 1938, sound, English commentary, 394 ft., 10 minutes 55, black and white.

Explains how heat engines function by developing the concepts that molecular action is affected by heat, that heat is energy and that heat energy can do work. Animated drawings vividly demonstrate energy transformations in the steam engine, steam turbine, gasoline engine, and Diesel engine. A closing sequence describes the first and second laws of thermodynamics.

THEY GAVE HIM THE WORKS

Produced by Green Park Production, and distributed by the Central Office of Information, 1948, sound, English commentary, about 396 ft., about 11 minutes, black and white.

A light treatment of the problems of management system and workers in industry, showing how co-operation by all sides to a common end is the only way to increase production and satisfy workers' needs. Emphasis is laid on the value of Joint Production Committees.

THIRTY-SIX WEEKS BEHAVIOUR DAY

Produced by the Yale Clinic of Child Development, distributed by Encyclopaedia Britannica Films, 1934, sound, English version, 360 ft., 10 minutes, black and white.

The infant boy whose behaviour day at 12 weeks was charted is now 36 weeks old. His reactions are compared with those which he experienced twenty-four weeks earlier. His responses to the ministrations of his father and mother are commented upon. The very first successful creeping efforts are observed.

THIS CHARMING COUPLE

Produced by Affiliated Film Production and distributed by McGraw Hill, Text Films Dept., 1950, sound, English commentary, about 684 ft., about 19 minutes, black and white.

Two young people refuse to evaluate each other's good qualities and shortcomings in realistic, adult fashion ; because they are in love with "love" and not with each other, their marriage is doomed to fail.

THIS IS BRITAIN No. 12

Produced by Merlin Film, and distributed by the Central Office of Information, 1947, sound, English commentary, about 252 ft., about 7 minutes, black and white.

The supersonic flaw detector, a new instrument for detecting flaws in metal. Anti-locust researches. Solving the storage problem by mass produced furniture designed on a new system.

THIS IS BRITAIN No.26

Produced by Merlin Film, and distributed by the Central Office of Information, 1948, sound, English commentary, about 396 ft., about 11 minutes, black and white.

Coals from Newcastle - a new collier fitted with the latest improvements for carrying coal from one of the London power stations. Second subject : modern method of detection and deduction as applied to archaeology.

THIS IS BRITAIN No.28

Produced by Merlin Film, and distributed by the Central Office of Information, 1948, sound, English commentary, about 396 ft., about 11 minutes, black and white.

Tool up the land - illustrates the advantages and various uses of the Ferguson tractor. The Astrid Dane Clinic - pictures the value of physical training for babies. Astrid Dane was trained by Neumann Neurode.

THIS IS BRITAIN No. 34

Produced by Merlin Film, and distributed by the Central Office of Information 1949, sound, English commentary, about 410 ft., about 11 minutes 25, black and white.

A new automatic burglar alarm. Checking the correct temperature of steel by means of a film camera. Designing sets and costumes for the film "Hamlet".

THIS IS THE LIFE

Produced by the Australian National Film Board, distributed by the Films Division, Department of Information, Commonwealth of Australia, sound, English version, 300 ft., 8 minutes 20, black and white.

A film made for immigration publicity purposes.

THIS IS THEIR STORY

Produced by World Today, Inc., distributed by Film Programme Services, 1948, sound, English version, 852 ft., 23 minutes 40, black and white.

Shows the work of the World Student Service Fund which supplied war-ravaged countries with books, school supplies, radio equipment, and many other educational necessities. Pictures students working to overcome the handicaps of malnutrition and a lack of buildings and equipment so they can resume their education. UNESCO's work is interpreted as co-ordinating the activities of voluntary agencies. Shows effects of war on education in Germany, France, Poland and China.

Sir Joseph J. THOMSON

Produced by Gaumont British Instructional Ltd., and distributed by Gaumont British Equipments Ltd., sound, English commentary, about 216 ft., about 6 minutes, black and white.

Sir Joseph Thomson, famous man of science talks on electrons.

THREE AMERICAN BALLADS

Produced by the Motion Picture Division of the University of California, 1952, 7 minutes 10, sound, English version, 259 ft., colour.

Three American folk tunes are portrayed in graphic design and song. Tunes are "Acre of Clams", "John Henry", and "Ole Dan Tucker".

THREE FOX FABLES

Produced and distributed by Encyclopaedia Britannica Films, 1948, sound, English version, 384 ft., 10 minutes 40, black and white.

This films recaptures the meaning and charm of three of Aesop's best known fables : "The Fox and the grapes", the Fox and the Crow" and "The stork".

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THREE LITTLE KITTENS

Produced by Erpi Classroom Films and distributed by Encyclopaedia Britannica Films, 1938, sound, English version, black and white, 10 minutes.

These kittens provide an opportunity for learning about the characteristics of cats in general. When about two weeks old, the kitten is an old buggy where they learn to feed, clean themselves, and to play. Later they have a skirmish with a dog and learn to catch mice.

THREE R'S IN THE SAND

Produced by the UNRWA Film Unit and distributed by Unesco, 1955, 20 minutes 15, sound, (Dutch, English, French German and Spanish versions), 730 ft., black and white.

Among the Arab refugees living in tents in the desert in 1948, there were 200,000 children. The United Nations Relief and Works Agency (UNRWA) and Unesco undertook the difficult task of educating these young refugees. The film "Three R's in the Sand" was made by the pupils of UNRWA's Visual Information.

THROUGH THE ENCHANTED GATE

Produced by National Broadcasting Company, 1952, sound, English version, 1065 ft., 29 minutes 35, black and white, Kinescope Recording.

The art school for children at the Museum of Modern Art, New York organised by Victor d'Amico. We see the children between 3 and 10 years of age painting pictures of sound and music. Examples of the paintings, explanations by the children of what they have painted and an analysis by the teacher of the pictures.

TOMORROW IS OURS

Produced by the Films Division, Ministry of Information and Broadcasting and distributed by Documentary Films of India, sound, English version, 769 ft., 21 minutes 20, black and white.

On the eve of the going-into-force of India's second 5-year plan, an analysis is given of the first 5-year plan started in 1955. How special emphasis is given to agricultural and industrial development, how the road and transport system is being built up and how health, housing and education are given special attention.

TOMORROW'S LEADERS

Distributed by Allis Chalmers Manufacturing Co., Tractor Division, 1950, sound, English commentary, about 792 ft., about 22 minutes colour.

This film shows 4 H club activities leading up to a trip to the National Encampment at Washington, D.C. and to the agricultural Research Centre at Beltsville, Maryland.

TO BE A TOOL MAKER

Produced by Brent Productions, and distributed by the Educational Foundation Film Library, sound, English commentary, about 900 ft., about 25 minutes, black and white.

The history of tools, from the primitive flint axe head to modern high precision engineering tools. Apprentices in a large firm are shown learning how to make these high precision tools, starting with simple metal until they have learned to make the firms' precision tools, gauged to 1/20,000th of an inch. Various precision machines are shown working.

TO YOUR HEALTH

Produced by Halas and Batchelor for the World Health Organisation, 1956, sound, English version, 358 ft., 9 minutes 55, colour cartoon.

This colour cartoon explains the effects of alcohol, the reasons why people drink, why some become alcoholics and what can be done to help these sick persons.

TONNARA

Produced by Panaria Films, 10 minutes 45, sound, Italian version, 387 ft., black and white.

Depicts the tuna fishing industry in a small village in the South of Italy.

TOWARDS A BETTER SOCIETY

Produced by Documentary Films of India, and distributed by the Films Division, Ministry of Information and Broadcasting, 1953, 11 minutes 20, sound, English version, 407 ft., black and white.

This short film takes us to the heart of a small village and is built round a family where the problem is not of money, but of social customs which are a barrier to education and progress, and the change-over from the old, orthodox ways to new ways with all their advantages. The film puts in a strong plea for trained farmers, engineers and teachers towards building a better nation.

TOWARDS THE FULL LIFE

Produced by B.B.C. Television Section, 1956, sound, English version, 1537 ft., 42 minutes 40, black and white ("The world is ours" series, No 8)

Activities of the Fundamental Education Centre set up at Sirs-el-Layyan by the Egyptian Government and Unesco. This new venture holds promise of a better life for the peasants of the surrounding villages.

TOWARDS THE LIGHT

Produced by the Visual Aid Unit of the Unesco Technical Assistance Mission to UNRWA, 1952, 28 minutes 45, sound, Palestinian Arabic version, 1035 ft., black and white.

Ahmed lives in a camp in the Gaza strip. He is a pleasant, idle fellow. One day Ahmed gets a letter and because he cannot read he is forced to ask others to tell him what is in it. In effect the letter states he cannot marry a certain girl as she is an educated person and he an illiterate. Ahmed's friend Abdul gets him to visit the Literacy Class where he tells him the reasons why some pupils decided to learn to read and write. Shebad, for example, gave the wrong medicine to his son with the result that the boy had to spend several weeks in hospital. Ali put his mark on a paper without knowing that he had thus consented to sell his land. Salah received a letter and had to have it read to him by his friend. The friend cheated Salah by omitting all reference to a treasure contained in the letter. The film ends with an appeal to all to learn to read and write and with a quotation from the Koran which says "In the name of God - read!"

TRAIL TO HEALTH

Produced by the United States Indian Service, and distributed by the U.S. Department of Interior, 1947, sound, English commentary, about 720 ft., about 20 minutes, colour.

Two Indian lads, discover that they have tuberculosis through a mobile X-ray unit. What they learn about the disease and how they got well.

TRAINING FOR SERVICES

Produced by Films Division, Ministry of Information and Broadcasting and distributed by Documentary Films of India, sound, English version, 485 ft., 13 minutes 30, black and white.

The training of Indian civil servants in the Administration Service School and later in the field assigned to senior officers. Not till they have served this apprenticeship do they become fully fledged civil servants of the Government of India.

TRANSFER OF POWER

Produced and distributed by Shell Film Unit, 1939, sound, English version, about 22 minutes, about 792 ft., black and white.

The film traces the development of the transfer of power by means of levers from Egyptian times down to the present day. It explains how gear wheels are in reality levers and describes how they have been improved from the early wooden types to the case hardened gears in use today. The effect of gears upon industry is described and also the effect of the discovery of steel and oil upon gears. The film concludes with an impression of the extent to which modern industry depends upon the gear wheel today.

TRA SCILIA E CARIDDI

Produced by Panaria Film, sound, Italian version, 385 ft., 10 minutes 40, black and white.

The primitive but effective fishing methods used by the fishermen of Southern Italy.

TREE OF WEALTH

Produced and distributed by Documentary Films of India, 1949, sound, English version, 384 ft., 10 minutes 40, black and white.

The cocconut palm provides the entire countryside in South India with a living and no part of the tree or its fruit is wasted. The leaves are for the reefs of houses, the trunk and the logs support them. The fruit yields oil, fodder, cocconut water for the thirsty, coir for carpets and matting. This documentary is a complete survey of the limitless uses of the cocconut, brought to the screen in a pictorial form.

TREES ARE CASH

Produced and distributed by the Uganda Film Unit, 1950, 14 minutes 20, black and white.

A film designed to encourage the peasant farmer in Uganda to grow cassia trees to provide building poles and fuel.

TREES FOR MUPUTI

Produced and distributed by the Kenya Film Unit, 1951, silent, English version, 468 ft., 13 minutes, black and white.

A film which demonstrates the steps taken by the people of the Wakamba Reserve in Kenya with the help of the Forestry Department, to organize a campaign for improving the land and stop soil erosion by the planting and growing of trees.

TROPICAL FOREST VILLAGE

Produced by Gaumont British Instructional Ltd., and distributed by Gaumont British Equipments Ltd., 1948, sound, English commentary, 347 ft., about 9 minutes 40, black and white.

Life in a small village of shifting cultivators in the forests of Northern Rhodesia : their methods of cultivation ; how they migrate to a new site and build new houses ; normal village life, crafts, music and dancing.

TRULA

Produced and distributed by el Division de Educacion de la Comunidad del Departamento de Instruccion de Puerto Rico, 1951, or 1952, sound, Spanish music, about 396 ft., about 11 minutes, black and white.

Three popular Puerto Rican country songs.

TSE-TSE

Produced by Gaumont British Instructional Ltd., sound, English version, 578 ft., 16 minutes 5, black and white.

Shows the danger of the Tse-tse fly to man and beast and the means used by the British authorities in tropical Africa to combat this dangerous insect.

TUBERCULOSIS

Produced by Walt Disney Productions, distributed by the Office of the Co-Ordinator of Inter-American Affairs, 1944, sound, English version, about 360 ft., about 10 minutes, Kodachrome, animated cartoon.

Tuberculosis is a communicable disease. The cause, specific method of spread, and symptoms are shown. The film emphasizes that the disease is curable and the family can take measures to prevent it from spreading from the sick to the well.

TUBE WELLS

Produced by Films Division, Ministry of Information and Broadcasting, 1956, sound, English version, 523 ft., 14 minutes 30, black and white.

Describes the importance of tube wells to the Indian farmers who otherwise cannot get access to the water present deep down under the surface of their land. Shows the construction and the mechanism of a tube well and how the Government of India encourages farmers in dry areas to join cooperative societies in order to finance the building of tubes wells.

TUNGABHADRA

Produced by Documentary Films of India, and distributed by the Films Division, Ministry of Information and Broadcasting, 1955, 10 minutes 55, sound, English version, 393 ft., black and white.

A documentary on the Tungabhadra dam in South India, one of the largest masonry and storage reservoirs.

TURBO-JET PROPULSION

Produced by Verity Film Production, and distributed by Gaumont British Equipments Ltd., 1950, sound, English commentary, 592 ft., about 16 minutes 25, black and white.

A simple explanation of the basic principles of turbo-jet propulsion in modern aircraft : the compressor, which forces in an endless supply of air ; the combustion of kerosene to supply heat energy, part of which is used to drive the compressor and part to provide the high speed and energetic thrust needed to move the aircraft forward ; shots of the Rolls Royce Derwent V turbo-jet engine.

TWINS ARE INDIVIDUALS

Produced by the Clinic of Child Development, Yale University, distributed by Encyclopaedia Britannica Films, 1946, silent, English version, 378 ft., 10 minutes 30, black and white.

A study of identical twins from infancy to adolescence, which demonstrates conclusively that in spite of striking similarities, each twin's personality is actually unique.

UNDERSTANDING OUR EARTH : GLACIERS

Produced and distributed by Coronet Instructional Films, 1952, sound, English commentary, about 396 ft., about 11 minutes, black and white.

Glaciers from Alaska, the United States of America, Canada, and Europe are shown to orient the audience to the many different kinds of glaciers and how they are formed. Visual instruction also covers the formation of icebergs, and the significance and impact of glaciers during the Ice Age. Evidences of glaciation are seen in glacier lakes in the Rocky Mountains, soil in the Middle West, glacial drift in New England, and the Matterhorn peak in the Swiss Alps.

UNDERSTAND YOUR EMOTIONS

Produced and distributed by Coronet Instructional Films, 1950, sound, English commentary, about 486 ft., about 13 minutes 30, black and white.

A general understanding of emotions, what they are, where they come from and how they are changed is developed by this film. It reveals that emotions have many effects on the body, both on voluntary behaviour and on involuntary behaviour. By showing different emotional responses to the same stimulus which is largely the result of conditioning, the film explains the process of conditioning at work - first in animals, then in human beings.

UNESCO AND JAPAN

Produced by the United States Department of Defense, and distributed in Japan, by the United States Information Service, 1952, sound, Japanese commentary, about 712 ft., about 19 minutes 45, black and white.

Defeated Japan and the hope that is brought to her by Unesco for a spiritual renaissance and to play a constructive rôle in the community of nations.

UNITED NATIONS SCREEN MAGAZINE No5

Produced and distributed by the United Nations, 1950, sound, English and French versions, 388 ft., 10 minutes 45, black and white.

Includes "Indian Students Perform for United Nations Club", and "United Nations Votes Independence for Lybia in 1952."

UNITED WE STAND

Produced and distributed by the Cyprus Film Training School, 1952, 15 minutes 5, sound, English version, 542 ft., black and white.

A story about a member of a co-operative society in Cyprus ; Yianni, a carob grower, who sells some of his crop to a dishonest merchant instead of to his society. He receives the visit of an old fisherman who tells him how he lost his land and livestock, after having relied upon this merchant. The fisherman convinces Yianni that loyalty to his society is the sure way to security, and disloyalty will harm him as well as his fellow co-operators.

UNIVERSITY OF MICHIGAN - ENGLISH LANGUAGE INSTITUTE

Filmed by Information Productions Inc. for Columbia Broadcasting System Television and distributed by Young America Films, 1956, sound, English version, 899 ft., 25 minutes, black and white, (Kinescope recording in "The Search" series)

The important work being done at the English Language Institute of the University of Michigan with the subsequent results of better foreign relations and international goodwill. New understanding of languages and new techniques for teaching English enable the Institute to teach students from all over the world to speak English in eight weeks. The students take part in the American way of life both in the University and in the community while they are learning English.

U.N. R.R.A. REPORTS TO THE U.S.A.

Produced by R.K.O. Pathe, 1946, sound, English version, about 10 minutes, about 360 ft., black and white.

A picture of world friendship in action.

UP FROM POVERTY IN RURAL INDIA

Produced by Dr. Spencer Hatch, 1950, silent, sub-titles in English, about 1800 ft., about 75 minutes at silent speed, black and white.

The work accomplished by the YMCA mission directed by Dr. Spencer Hatch in the Indian village of Martandam ; fight against illiteracy, development of artisans, improvement of cattle stock, bee keeping, and co-operative exploitation of the products of the centre : eggs, honey, weaving, etc. Progress in these fields have enabled the village to conquer its old misery and have made it a training centre for the formation of community leaders.

USE OF FORESTS

Produced and distributed by Coronet Instructional Films, 1949, sound, English commentary, about 396 ft., about 11 minutes, black and white.

In this film we visit the great forest areas of the United States of America and see the most important and valuable types of trees. We learn of the numerous uses of wood itself and of its many products. The irreplaceable value of forests as areas for recreation and the home of our wild life and as one of the country's major economic resources is established.

USING THE CLASSROOM FILM

Produced and distributed by Encyclopaedia Britannica Films, 1945, sound, English version, about 22 minutes, about 792 ft., black and white.

Demonstrates accepted methods of teaching with classroom films. Follows the teacher as he selects and previews the film, as he prepares the film lesson, and as he guides classroom discussion before and after screening the EB Film WHEAT FARMER. Presents a variety of worth-while learning activities growing out of the film experience. A stimulating portrayal of basic techniques and possibilities of teaching with films.

VALE M.S PREVENIR QUE REMEDIAR

Produced and distributed by CREFAL, 1955, sound, Spanish version, 496 ft., 13 minutes 45, black and white.

A poor farmer is forced to sell all his belongings in order to go and look after his family who is ill with typhoid. If he had been able to read he would have seen the notices put up by the local authorities to warn the population against this disease and he would not have been taken ill himself.

VALLEY IS OUR, The

Produced by the Australian National Film Board, distributed by the Films Division, Department of Information, Commonwealth of Australia, 1948, sound, English version, 950 ft., 26 minutes 25, black and white.

Tells the story of resources and the problems of Australia's great Murray river valley. Covering the agricultural, pastoral and fruit industries which thrive in the wide expanse of the valley the story stresses the rich resources which still await exploitation by man. The problems of water and wind erosion, bush fires and drought and how they are being fought forms an important section of the film. THE VALLEYS IS OURS makes a plea for further development and stresses the possibility of at least another million people finding happy homes in this fertile territory.

VALLEY OF THE TENNESSEE, The

Produced by the Overseas Branch of the United States Office of War Information, and distributed in Canada by the National Film Board, 1944, sound, English commentary, 1,038 ft., 28 minutes 50, black and white.

Emphasizes the change in agricultural methods made possible by flood control through the Tennessee Valley, with particular reference to the people affected.

VEGETABLE INSECTS

Produced and distributed by the National Film Board of Canada, 1946, sound, English version, 790 ft., 22 minutes, Kodachrome.

The saboteurs of the vegetable garden, revealed in their fantastic forms and colours, preying on our crops, and sometimes on one another. Entomologists utilize their knowledge of the life cycles and feeding habits of these biting, boring, sucking and rasping food raiders to reinforce natural controls and safeguard the farmer's crops. Among the garden pests shown in close up are potato beetles, caterpillars, aphides, cutworms, squash bugs, corn ear worms and root maggots.

VELOCITY OF CHEMICAL REACTIONS

Produced by Erpi Classroom Films, distributed by Encyclopaedia Britannica Films, 1938, sound, English version, 388 ft., 10 minutes 45, black and white.

Reveals how the nature, concentration, and temperature of reacting substances affect velocity of chemical reactions. Graphic laboratory experiments demonstrate, and animated drawings explain, the rôle of these factors with respect to velocity of molecules, spheres of influence, and vibrational energy. Animation explains reversible reactions and simplifies the abstract processes of chemical equilibrium in a unique and very simple manner.

VIAGGIO UNESCO A LONDRA E PARIGI, II, (Organizzato dalla Confederazione Cooperativa Italiana)

Released by Confederazione Cooperativa Italiana, 1954, 24 minutes 45, silent, Italian version, 890 ft., black and white.

The crossing of the Channel. Visit to London and to several cooperative societies. On the way back, visit to Paris: a cooperative society, the Eiffel Tower, the Madeleine Church, the Arc de Triomphe and a reception at Unesco House with the Director General, Dr. Luther Evans.

VIGIL ON WHEELS

Produced by Documentary Films of India, and distributed by the Films Division, Ministry of Information and Broadcasting, 1955, 11 minutes 35, sound, English version, 418 ft., black and white.

The maintenance of locomotives and carriages and the frequent checking to which they are subjected, to ensure proper functioning are portrayed in this documentary. The picture brings home the job that the railwaymen are doing in their ceaseless vigil to provide safety for the passengers who speed across India at all hours of the day and night.

A VILLAGE AWAKENS (Screen magazine No 14)

Produced and distributed by United Nations, 1952, sound, English and French versions, 337 ft., 9 minutes 20, black and white.

At the suggestion of a United Nations technical assistance specialist, the Greek Government called on villages to undertake voluntary projects of community improvement during periods of seasonal unemployment, with the government providing tools and equipment needed. The UN provided technical assistance and supervision to one village that built a needed road to market, and to others that helped build land drains, flood barriers, water supplies, and sewage systems. Film concentrates on the road-building project.

A VILLAGE CINEMA FOR AFRICA

Produced and distributed by the Colonial Film Unit, 1948, 7 minutes 35, sound, English version, 273 ft., black and white.

This film was made to arouse interest in the possibilities of a properly designed village cinema, and shows a working model in an exhibit in London.

VILLAGE SCHOOL, A

Distributed by the Colonial Film Unit, 1945, sound, English commentary, about 1080 ft., about 30 minutes, black and white.

This documentary film shows, by the example of a village school in England, what can be achieved with a small staff and little equipment in a small school for children of all ages.

VILLAGES AND WOMEN

Produced by the Films Division, Ministry of Information and Broadcasting and distributed by Documentary Films of India, sound, English version, 478 ft., 13 minutes 15, black and white.

The growing importance of women in Indian village life and what is being done to improve their everyday-life - better housing conditions, reading and writing classes, teaching of village handicraft such as weaving, spinning, basket making, etc., and pre-and post-natal care of mother and child.

VINDHYA PRADESH

Produced by Documentary Films of India, and distributed by the Films Division, Ministry of Information and Broadcasting, 1954, 11 minutes 30, sound, English version, 415 ft., black and white.

This documentary presents a report on Vindhya Pradesh with sidelights on its historical past. This State includes 26 of the 36 former principalities of Central India. Rewa is the capital of Vindhya Pradesh.

VISIT TO IRELAND, A

Produced and distributed by Coronet Instructional Films, 1948, sound, English commentary, about 396 ft., about 11 minutes, black and white.

The film shows how the people in Ireland live, travel and trade in the picturesque setting of Ireland's mountains, lakes, valleys and hill lands. An introduction to Ireland's literature is provided by picturing the land and activities that inspired so much of the country's poetry and writings.

VITAL LINK, The

Produced and distributed by Documentary Films of India, 1951, sound, English version, 364 ft., 10 minutes 5, black and white.

The story of the trials and triumphs of Indian men who constructed the railway line uniting Assam with the rest of India.

VOLCANO (The volcano activity of Paricutin)

Produced and distributed by University Extension, University of California, sound, English version, 378 ft., 10 minutes 30, colour.

Paricutin volcano in Mexico showing the three phases of the volcano's activity and some of the resulting devastation. Includes scenes of the smoke column pouring forth and looking down into the crater from the rim; also the lava spouting out of the ground. After showing some of the destruction of villages and fields the film closes with the spectacular display of the volcano at night.

VOLCANOES IN ACTION

Produced by Erpi Classroom Films, distributed by Encyclopaedia Britannica Films, 1935, sound, English version, 396 ft., 11 minutes, black and white.

Presents volcanism as the second factor opposing gradation. Discloses non-eruptive volcanic action forming batholiths, dikes, sills, columnar joints, and laccoliths. Indicates resulting mineral deposits and rock transformations. Animated drawings and natural photography demonstrate distribution, causes, and effects of volcanic eruption. Explains cone types, illustrates lava flow and its destructive force, and depicts examples of extinct and active volcanoes.

VOLEUR, Le (The Thief)

Produced by Congo Films, silent, French sub-titles, about 312 ft., about 13 minutes at silent speed, black and white.

A thief is always caught in the end. He is then sent to prison. His family is reduced to misery during his captivity and when he is released, his prison record makes it difficult for him to find work again.

VOZ EN LA MONTANA, Una (A voice in the mountain)

Produced and distributed by el Division de Educacion de la Comunidad del Departamento de Instruccion de Puerto Rico, 1951, or 1952, sound, Spanish commentary, about 1100 ft., about 30 minutes 50, black and white.

A documentary film made entirely on location in a barrio of Carolina. It is based on the true story of a community that wanted to learn to read and write. All actors are the neighbours of the barrio without acting experience.

VOYAGE TO RECOVERY : REHABILITATION

Produced by Roland Reed Productions for the United States Navy, 1945, sound, English commentary, about 1,080 ft., about 30 minutes, colour.

How medical officers ; nurses, hospital corpsmen, chaplains, and Red Cross workers co-operate in Navy rehabilitation programme ; how therapy treatments, outside detail, and liberty are fitted into patients' programme as prescribed by doctor.

V PRVNICH DNECH ZIVOTA

Produced and distributed by Ceskoslovensky Statni Film, sound, Czech version, about 14 minutes, about 504 ft., black and white.

Bathing and clothing of the newborn child. The care of breast fed infants. How to treat a newborn baby. Hospital care, hygiene at home, bathing, and dressing are shown in detail.

WARM AND FLEECEY

Produced by Documentary Films of India and distributed by the Films Division, Ministry of Information and Broadcasting, 1951, 10 minutes 50, sound, English version, 391 ft., black and white.

This is a pictorial account of India's wollen industry. Beginning with shearing and leading right up to the finished product, the film covers both the colourful hand-woven goods of the Kulu Valley and the highly finished product of the mills.

WASTAGE OF HUMAN RESOURCES

Produced and distributed by Encyclopaedia Britannica Films, 1947, sound, English version, 395 ft., 11 minutes, black and white.

Presents a stirring account of the tragic wastage of human resources caused by society's failure to provide healthful, safe, and effective living conditions. Calls attention to the dreadful wastage caused by crippling disease, careless accidents, juvenile delinquency, widespread unemployment, old age dependency, alcoholic and drug addiction, mental diseases, crime, and most tragic of all-war.

WATER CYCLE

Produced and distributed by Encyclopaedia Britannica Films, 1946, sound, English commentary, 380 ft., 10 minutes 35, black and white.

Tells the story of the endless cycle of water from earth to sky to earth. Reveals, how water evaporates into the atmosphere and becomes vapour ; and how, when temperature drops, the vapour condenses and falls as rain. Also describes seepage, formation of the water table, movements of ground water, and the circulation of water on the earth's surface.

WATER FOR TOMORROW

Produced and distributed by the Tanganyika Film Unit, 1951, 11 minutes 50, silent, English version, 427 ft., black and white.

For the greater part of the year river beds in Sukuniuland are dry and when the rains come the water all runs away. The film shows how, by building a dam, this water can be conserved for use in the dry season. The training of Africans is also dealt with.

WATER FOR THE PEOPLE

Produced and distributed by United Nations, 1954, sound, English version, 365 ft., 10 minutes 10, black and white.

Part one of this film deals with lands reclamation and irrigation in Iraq made possible by cooperation between the Iraq Government and the Food and Agriculture Organization of United Nations. The second part shows the boring of a well in a mountain village in El Salvador with the help of World Health Organization experts.

WATER IN THE AIR

Produced by Gaumont British Instructional Ltd. and distributed by Gaumont British Equipment Ltd. 1936, sound, English commentary, about 384 ft., 10 minutes 40, black and white.

This film explains the transformation of invisible water vapour in the air into clouds, fog and rain, both by means of simple laboratory experiments and photographic studies of the formation of various types of clouds shown at normal and super animated speeds.

WATER POWER

Produced by Gaumont British Instructional Ltd., and distributed by Gaumont British Equipments Ltd., 1935, sound, English commentary, 413 ft., about 11 minutes 30, black and white.

Modern methods of utilizing water power to generate electricity ; damming a mountain loch, the structure of a hydraulic turbine, the generation and distribution of electricity. Animated diagrams explain the relation of the different parts of the scheme, the importance of the head of water, and the working of a hydraulic turbine.

WATER POWER

Produced and distributed by Encyclopaedia Britannica Films, 1937, 404 ft., sound, English version, 11 minutes 15, black and white.

Introduces the concept of water as a power source, and demonstrates how man has learned to harness this power. Traces development of water power from small colonial mills to giant modern hydro-electric plants. Illustrates, with animated drawings, the transformation of potential energy into kinetic energy as water surges through a turbine. Concludes with a survey of world potential water power.

WAY BACK, The

Produced by the Australian National Film Board, distributed by the Films Division, Department of Information, Commonwealth of Australia, sound, English version, 400 ft., 11 minutes 5, black and white.

Deals with the re-establishment in peace-time employment of war veterans.

WE AND THE OTHERS

Produced by Ernst Niederreither, Germany, 17 minutes 50, sound, French version, 642 ft., black and white.

The need for closer international ties and liberalized trade agreements among the nations of Western Europe.

WEATHER, The

Produced by Erpi Classroom Films, and distributed by Encyclopaedia Britannica Films, 1941, sound, English commentary, 392 ft., 10 minutes 55, black and white.

Provides a study of the weather, its changes, and techniques for predicting and measuring its changes. Explains meteorological instruments, cycle of solar radiation, and circulation of the atmosphere. Traces a wave cyclone on the polar front across the Middle States and relates it to observable phenomena such as cloud types, wind direction and velocity, temperature, barometric pressure and precipitation.

WEAVING IN TOGOLAND

Produced and distributed by the Gold Coast Film Unit, 1946, 23 minutes 20, sound, English version, 841 ft., black and white.

A progressive chief brings prosperity to his people, by encouraging the introduction of more modern methods of spinning and weaving.

WE DISCOVER FRACTIONS

Produced and distributed by Coronet Instructional Films, 1948, sound, English commentary, about 396 ft., about 11 minutes, black and white.

A piece of pie, half an apple, a board sawed into fourths for shelves and two-thirds of a cup of milk for a layer cake present fractions in familiar terms that clarify the meaning of such words as numerator and denominator. This film lays a foundation for understanding fractions. Through this film, we are able to relate the symbols previously learned with concrete experiences.

WESTERN GATEWAY

Produced by the Australian National Film Board, distributed by the Films Division, Department of Information, Commonwealth of Australia, 1947, sound, English version, 375 ft., 10 minutes 25, black and white.

The story of Perth, capital of Western Australia, where many American soldiers, sailors and airmen were stationed during World War II.

WESTWARD MOVEMENT

Produced by Erpi Classroom Films, distributed by Encyclopaedia Britannica Films, 1941, sound, English version, about 11 minutes, about 396 ft., black and white.

Traces one of the great migrations of history - the comparatively rapid spread of population westward across the United States of America between 1790 and 1890. Animated drawings aid in clarifying difficult time space concepts to portray routes of migration and transportation, increase and distribution of population, extension of settlement and admission of States to the union.

WHAT IS DISEASE

Produced by Walt Disney Productions, distributed by the Office of the Coordinator of Inter-American Affairs, 1944, sound, English version, about 378 ft., about 10 minutes 30, Kodachrome, animated cartoon.

This film shows how disease is caused by tiny living creatures so small you cannot see them without a microscope and gives suggestions to protect oneself against disease.

WHAT TIME IS IT !

Produced and distributed by Coronet Instructional Films, 1951, sound, English commentary, about 396 ft., about 11 minutes, black and white.

As Barbara plans and prepares for her approaching birthday party, she learns to tell time by the clock and by the calendar. The film uses many fascinating participation devices as it teaches how the ability to tell time helps us work together.

WHEELCHAIR SCHOLARS

Produced by the University of California, Motion picture Division and distributed by the Motion picture Division, Department of Theatre Arts, University of California, 1949, sound, English version, 365 ft., 10 minutes 10, black and white.

An account of the facilities put at the disposal of the paraplegic World War II students attending the University of California and an appeal to other Universities in the USA to do likewise.

WHEN THE MOUNTAINS MOVE

Produced and distributed by Unesco, 1955, sound, English and French versions, 396 ft., 11 minutes, black and white, 16 and 35 mm., Spanish version 22 m.

This film shows how a vast educational radio network was set up in the heart of the mountains of Colombia, where peasants live isolated from the outside world. It was conceived and put into execution by a priest, Father Salcedo, who realized that radio broadcasting could be a great aid to fundamental education in these widely scattered villages.

The film also stresses the immense difficulties that Father Salcedo had to overcome to realize his plans : to convince the authorities of their feasibility, the peasants of their importance, to find the technicians to build the installations, the teachers to direct the groups. Today, Radio Sutatenza operates regularly with great success throughout the region ; broadcasts include literacy teaching, advice on child care, domestic arts, animal husbandry, and are eagerly listened to by people of all ages.

WHITE LILYURE

Produced by Documentary Films of India and distributed by the Films Division, Ministry of Information and Broadcasting, 1954, 10 minutes 15, sound, English version, 370 ft., black and white.

Sindri, the largest chemical fertiliser factory in the whole of Asia, is the subject-matter of this documentary. The project, which cost 30 million rupees, is designed to produce 350 thousand tons of ammonium sulphate annually. This means a considerable saving of foreign exchange ; it also means that farmers can grow an extra million tons of food a year which must otherwise be imported.

WHITHER JAPAN

Produced by the Australian National Film Board, distributed by the Films Division, Department of Information, Commonwealth of Australia, sound, English version, 375 ft., 10 minutes 25, black and white.

Depicts Japan under allied occupation.

WHO'S BOSS

Produced by Affiliated Film Production, and distributed by McGraw Hill, Text Films Department, 1950, sound, English commentary, about 600 ft., about 16 minutes 40, black and white.

Ginny and Mike are each successful in their individual business careers, but not nearly so successful in making a marriage together. After two years of conflict and a serious quarrel they decide to make a serious co-operative effort to salvage their marriage - adjustment is slow and difficult, for neither is used to the partnership idea - but a good balance can be achieved through love and patient understanding.

WHY NOT US TOO ?

Produced by the Unesco Mission to Sicily in 1953 and released by Unesco in 1955, sound, English and Italian versions, 950 ft., 27 minutes 15, black and white.

This film was produced for use in campaigns against illiteracy. It tells the story of a poor and illiterate peasant family in Sicily. They become aware of their handicap when they receive a letter from their emigrant son and are unable to read it or to reply. Their problem will be solved when they start attending adult education classes at the village school. The father meets his old friends who have also joined the classes. The film was designed for showing in villages in Sicily and South Italy. It is an example of a simple motivation film, arousing interest in adult literacy classes.

WHY NOT YOU ?

Produced and distributed by the Uganda Film Unit, 1950, 10 minutes 10, silent, English version, 367 ft., black and white.

The film shows that, by organising, a family unit can increase its daily production of murrain blocks. The making of three kinds of blocks is demonstrated.

WHY STUDY FOREIGN LANGUAGES ?

Produced and distributed by Coronet Instructional Films, 1949, sound, English commentary, about 396 ft., about 11 minutes, black and white.

Don Baker can't see any use in studying foreign languages ... until his brother Dick returns from a trip to Europe and convinces him that he is wrong. The film demonstrates how knowledge of foreign languages contributes to enjoyment of travel, success of commerce and harmonious international relations ... shows that this knowledge is necessary to the full appreciation of many great literary works ... gives a richer understanding of our own culture.

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WHY STUDY LATIN ?

Produced and distributed by Coronet Instructional Films, 1951, sound, English commentary, about 396 ft., about 11 minutes, black and white.

The camera visits a high school Latin class where the teacher and several of the students explain why studying Latin is important to them. The values of Latin to an understanding of history, an appreciation of literature, and a mastering of English, plus the practical usefulness of Latin to many professions are presented.

WIND AND PRESSURE ON THE SURFACE OF THE EARTH

Produced by Gaumont British Instructional Ltd., and distributed by Gaumont British Equipments Ltd., 1950, sound, English commentary, 418 ft., 11 minutes 35, colour.

After a brief revision of the theoretical distribution of pressure and wind belts, it is shown that the distribution of land and sea, together with variations in the position of the overhead noonday sun, cause considerable seasonal variations from their distribution on the imaginary globe. Examples of the variations in different parts of the world.

WINDBREAKS ON THE PRAIRIES (Brise vent des prairies)

Produced and distributed by the National Film Board of Canada, 1942, sound, French commentary, 677 ft., 18 minutes, 50, colour.

How young trees are cultivated in great numbers by the Dominion Experimental Station at Indian Head, Saskatchewan, and distributed to western farmers to help combat erosion. Anchoring the soil and conserving moisture, trees are the farmer's best weapon against soil drift. The film shows simple techniques developed by experts, which bring success in tree cultivation and grateful shelter for prairie homes.

WINDS AND THEIR CAUSES

Produced and distributed by Coronet Instructional Films, 1948, sound, English commentary, about 396 ft., about 11 minutes, black and white.

Pete's model airplane crashes. He is determined to find out why ; so, with Pete, we discover the facts behind thermals, cumulus clouds and thunderstorms. Then the great winds of the earth are explained ... on and off shore breezes ... the easterlies and westerlies.

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WINGED SCOURGE

Produced by Documentary Films of India, and distributed by the Films Division, Ministry of Information and Broadcasting, 1950, sound, English version, 375 ft., 10 minutes 25, black and white.

A constant menace to India's crops, locusts have proved a difficult problem for the Indian farmer from time immemorial. This film portrays some of the most effective methods by which these pests can be eliminated.

WINTERSET, IOWA

Produced by WOI - TV (Iowa), 1952, sound, English version, 1942 ft., 53 minutes 55, black and white, (Kinescope recording of "The whole town's talking" series)

A discussion about the construction of a new town and country school in Winterset, Iowa, to replace the old town school. The financial problems involved are discussed in detail.

WITHOUT FEAR

Produced by W.M. Larkins Ltd., England, 1951, 16 minutes 10, sound, French version, 583 ft., colour.

Using colour, animation, and specially-composed music, this film makes a strong appeal for European unity based on freedom and democracy, and for world co-operation to banish poverty, share knowledge and material, and build a prosperous Europe - free from the dangers without and the dangers within. The nature of totalitarian distatorship is vividly portrayed, using aggression, subversion, and police state methods to achieve its ends. Against this background, the meaning of freedom to the individual is spelled out, as are his obligations to maintain and extend the area of freedom.

WITH THESE HANDS

Produced by Promotional Films, Co., Inc., 1950, sound, French commentary, about 1728 ft., about 48 minutes, black and white.

The building of a great American trade union - the International Ladies Garment Workers' Union - and the social and economic benefits it has brought its members in New York State.

WIR HABEN EIN LEBEN

Produced by the Australian National Film Board, distributed by the Films Division, Department of Information, Commonwealth of Australia, sound, German version, 300 ft., 8 minutes 20, black and white.

Deals with the reception and after-care of European migrants brought to Australia under the agreement with International Refugee Organization.

WIVES OF NENDI, The

Produced by the Central African Film Unit, 1949, sound, English version, 717 ft., 19 minutes 55, colour.

In the Mangwanja Reserve in Southern Rhodesia, the Chief's wife has been active in organizing Women's Clubs to improve living conditions in the homes of the villagers. The film opens with a meeting of women at which she outlines the work of the Clubs. A woman from the village of Wuywuyu is chosen to form a much needed club there, but she meets with so much resentment and mockery from the village women led by the wives of Nendi, the village chief, that she loses heart. Eventually, with reinforcements sent by the chief's wife, the club-leader wins the approval of Nendi himself, and soon a remarkable transformation in standards of cleanliness and cooking is achieved. A few months later, the Chief's wife comes to Nendi's village to attend a Club meeting. She acts as judge at a cake-making competition, and the first prize goes to Nendi's first wife, who originally had been the instigator of all the trouble.

WOMEN IN WHITE

Produced and distributed by Documentary Films of India, 1951, sound, English commentary, 413 ft., 11 minutes 30, black and white.

The nursing profession is a noble one, and recruits are badly needed. This documentary tells the story of a nurse and the sacrifices she undergoes for the sick and the ailing. The sense of devotion, self-sacrifice and hard training of a nurse are well illustrated.

WONDER OF WORK

Produced by the Films Division, Ministry of Information and Broadcasting, and distributed by Documentary Films of India, sound, English version, 460 ft., 12 minutes 45, black and white.

The aims and results of occupational therapy where the patient supplies the medicine and is helped along by a group of dedicated teachers. The training of these teachers at the KEM training school in Bombay and their work of nursing back to health a variety of patients.

WORK OF THE KIDNEYS

Produced by Erpi Classroom Films, distributed by Encyclopaedia Britannica Films, 1940, sound, English version, 391 ft., 10 minutes 50, black and white.

Describes the structure and function of the renal system, and explains how the kidneys maintain uniformity in blood and tissues. Demonstrates, with animated drawings and laboratory experiments, the formation of urine, regulation of blood composition, and functioning of the bladder. Explains relation of blood pressure to urine flow, and rate of secretion as affected by sugar, water and temperature.

WORKSHOP FOR PEACE

Produced and distributed by United Nations, 1954, sound, English and French versions, 993 ft., 27 minutes 35, black and white.

The story of the permanent Headquarters of the United Nations in New York. A visit to the General Assembly and the three Council Chambers: the Trusteeship Council, the Economic and Social Council and the Security Council. We see the General Assembly and some of the Councils in session.

WORLD AFFAIRS ARE YOUR AFFAIRS

Produced by Louis de Rochemont, distributed by Encyclopaedia Britannica Films, 1952, sound, English version, 918 ft., 25 minutes 30, black and white.

Shows that individual decisions are influenced by decisions and events throughout the world, underlining the importance of understanding issues and participating in decisions of importance to the world as well as to the individual. Shows the work of the Cleveland Council on World Affairs and the various techniques of public information and education employed to stimulate individual awareness and encourage formation of local world affairs councils.

WORLD WITHOUT END

Produced by International Realist Film, and distributed by Unesco, 1953, sound, English, French and Spanish versions, 2087 ft., (in 2 reels) 58 minutos, black and white.

Shows basic similarities and superficial differences found among peoples of our world, and points out that what happens to them affects us all. The film alternates between the UNESCO Fundamental Education Centre at Patzcuaro, Mexico, and Thailand where WHO, UNICEF, FAO and UNESCO give not only technical assistance in health, education and agriculture, but also work with human beings in a spirit of "love which casts out fear". Such "love of neighbour" is being facilitated by the United Nations, but can grow only as human beings come to understand and have confidence in each other. The film interprets, with skilful photography and editing, native music, and sounds, and with a minimum of narration, these proud ancient cultures and the hopes and aspirations - as well as the problems - of the people who continue them.

YOU AND HUMAN RIGHTS

Produced by Columbia Broadcasting System, 1950, sound, English version, about 1100 ft., about 30 minutes 35, black and white, (Kinescope recording).

A telccast on the human rights sponsored by the United Nations, and produced with the co-operation of Mrs. Eleanor Roosevelt.

YOU CAN HELP YOUR CHILDREN

Produced by the Jamaica Film Unit, 1952, sound, English version, 575ft., 16 minutes, black and white.

Describes the plight of Jamaican children of pre-school age who are left on their own when their older sisters and brothers go to school and their parents go to work. We see the construction of an Infant Centre made possible by voluntary contributions and technical assistance given by the local Education Department. Later we follow the children to school in the new building and watch them at work and at play.

YOUR BABY

Produced and distributed by Documentary Films of India, 1950, sound, English commentary, 426 ft., 11 minutes 50, black and white.

In this film practical suggestions are given to mothers on the care and treatment of the body from the hour of birth till one year. The importance of pre-natal care and medical advice is stressed as well as the need for both parents to share in the care and upbringing of the child.

YOUR SOIL, YOUR FUTURE

Produced by Apex Film Corporation, and distributed by the Institute of Inter-American Affairs, 1947, sound, English commentary, about 288 ft., about 8 minutes, colour.

Encourages soil conservation by showing some things that every farmer should do to his land to halt or prevent erosion. Shows how land with good rich soil can be robbed of its top soil so that good crops no longer grow, and how this can be prevented by contour ploughing, crop rotation, and reforestation.

YOUR VOICE

Produced and distributed by Encyclopaedia Britannica Films, 1949, sound, English version, 383 ft., 10 minutes 40, black and white.

Describes the four phases of voice production : respiration, phonation, resonance, and articulation. Presents actual photography of the vocal cords in operation. Animated drawings, together with considerable demonstration material clearly explain the various processes. The film emphasizes the rôle of proper exercises for improving the voice ; and the use of the voice in speaking and singing is illustrated.

YOUTH LEADERSHIP IN TOGOLAND

Produced by Colonial Film Unit, 1949, sound, English commentary, about 396 ft., about 11 minutes, black and white.

An essay on fundamental education. A team of enthusiastic young volunteers brings literacy and many new interests to a bush village.

YUGOSLAVIA TODAY

Produced and distributed by United Nations, 1955, sound, English and French version, 372 ft., 10 minutes 20, black and white.

United Nations Technical Assistance at work in Yugoslavia. An example of the way in which the countries of the world working together through the United Nations can help each other in achieving the goal of economic and social advancement for all peoples, one of the aims of the United Nations Charter.