

# World Humanities Conference

## Challenges and Responsibilities for a Planet in Transition

Liège, Belgium, 6-12 August 2017

**CALL FOR PROPOSALS**



### Purpose and scope

The humanities have structured knowledge and understanding of societies throughout time, grasping complexity, time and causality to make sense of processes. Indeed, the divide between the Humanities and other knowledge clusters (e.g. natural sciences or technologies) is a recent feature. One of the first initiatives undertaken by UNESCO after its creation was the establishment of the International Council for the Philosophy and Humanistic Studies, in January 1949. Yet the humanities have lost ground in recent decades, while global acceleration has led societies to focus on short-term issues rather than on foresight and mid- to long-term concerns.

Giving the humanities a central role in contemporary society raises questions of epistemology, institutions, the scope of humanities concerns in the daily life of societies and the relations between the humanities and arts and education. This is the basis on which the World Humanities Conference will be organised in August 2017 by CIPSH, UNESCO and the Liège partners of the Conference Foundation.

The Conference is an opportunity for humanities scholars, artists, scientists and policy makers to step forward. The global context is difficult, as is the preparation of a World Conference. This is precisely why it is so needed, and why we are calling on you.

Humanities themes give unique insight into global concerns, offering them specific time-frames and understandings of causal connections. While six main topics have been proposed as key interfaces between humanities research and societal concerns, the World Humanities Conference invites submissions from all humanities disciplines and encourages them to address those themes and related issues on the basis of humanistic methodologies and epistemologies. Papers, sessions and symposia are welcome which address these broad issues from the perspective of history, creative literature, visual arts, performative media, anthropology, comparative cultural studies, archaeology, philosophy or any other field of the humanities.

The World Humanities Conference builds on broad consultation. The humanities will reclaim their place in academic and public debate only with the engagement of scholars across the world. And while there are countless relevant research and applied projects and networks in the domains of the humanities, there is little coordination between or shared awareness about them.

If you share the feeling that the time is right to change methods, approaches and concerns, to refocus and integrate the humanities in their diversity, then bring your research, doubts and proposals to the World Humanities Conference, and start bringing the humanities back in from the periphery.



## Structure and deadlines

The World Conference will accept proposals for sessions, session papers and symposia.

The **sessions** are organized under the sub-topics of the six sections in the list below. Sessions may be proposed within the sections until 31 December 2016.

**Papers** may be submitted for any of the sessions listed in the attachment and the conference website until 30 March 2017.

**Symposia** are organized by a professional association or a specific group, and should address a specific theme not covered by the sessions. Symposia proposals must include a minimum of six papers by different participants, and may be proposed until 31 January 2017.

Please complete one or more of the attached proposal forms and send to [cmh-wch@ulg.ac.be](mailto:cmh-wch@ulg.ac.be) and [cipsh@unesco.org](mailto:cipsh@unesco.org)

## LIST OF SESSIONS

### SECTION I. HUMANITY AND THE ENVIRONMENT

- Session 1. Environmental Anthropology, Interpretation and Creativity
- Session 2. History of the Natural Environment and Climate
- Session 3. Humans and the Environment: Adaptations and Modifications
- Session 4. Humans and the Environment in the Industrial Era
- Session 5. The Humanities in Environmental Management
- Session 6. Environment, Societies and Values

### SECTION II. CULTURAL IDENTITIES, CULTURAL DIVERSITIES AND INTERCULTURAL RELATIONS: A GLOBAL MULTICULTURAL HUMANITY

- Session 1. Interdisciplinary Approach to Cultural Identity and its Components
- Session 2. Cultural Identity and Diversity in Dynamic Perspective
- Session 3. Internal Analysis of Interculturalism
- Session 4. Dynamic Analysis of Interculturalism
- Session 5. Roads of Dialogue, Paths of Knowledge and Cultural Routes

### SECTION III. BORDERS AND MIGRATIONS

- Session 1. Conceptual Analysis
- Session 2. Borderscape: Borders as Organization of Space: Tracing and Marking
- Session 3. Migration in its Dynamics
- Session 4. Migration, Culture and Values

### SECTION IV. HERITAGE

- Session 1. Regarding the Notion of Heritage
- Session 2. Threats to Tangible Heritage
- Session 3. Threats to Intangible Heritage
- Session 4. New Patrimonialisations
- Session 5. Heritage Reclaimed

### SECTION V. HISTORY, MEMORY AND POLITICS

- Session 1. Epistemological Perspectives
- Session 2. The Work of the Historian in its Political Context
- Session 3. Commemorations, Celebrations and Remembrance
- Session 4. From Eurocentric History to Multipolar History
- Session 5. Collective Memory and the Consequences of War

### SECTION VI. THE HUMANITIES IN A CHANGING WORLD. WHAT CHANGES THE WORLD AND IN THE WORLD? WHAT CHANGES THE HUMANITIES AND IN THE HUMANITIES?

- Session 1. Surveys on the Evolution of the Humanities
- Session 2. Digital Worlds
- Session 3. The New Research Landscape
- Session 4. Old Texts, New Approaches
- Session 5. Publication and Assessment
- Session 6. The Humanities, Physical and Mathematical Sciences, Social Sciences
- Session 7. Humanities, Education and Culture
- Session 8. Gender studies
- Concluding Session: Rebuilding the Humanities, Rebuilding Humanism



**Session Proposal** (complete the table below)

<i>Name of organiser</i>	<i>Institutional affiliation</i>
<i>Name(s) of the co-organiser(s)</i>	<i>Institutional affiliation(s)</i>
<i>Email contacts</i>	
<i>Section under which the session is proposed: 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> 6 <input type="checkbox"/></i>	
<i>Title of proposed session</i>	
<i>Summary (150 words)</i>	
<i>5 Keywords</i>	



**Symposium Proposal** (complete the table below)

<i>Name of organiser</i>	<i>Institutional affiliation</i>
<i>Name(s) of the co-organiser(s)</i>	<i>Institutional affiliation(s)</i>
<i>Email contacts</i>	
<i>Section under which the symposium is proposed: 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> 6 <input type="checkbox"/></i>	
<i>Title of proposed symposium</i>	
<i>Summary (150 words)</i>	
<i>5 Keywords</i>	
<i>Paper 1</i> <i>Author(s) name(s):</i> <i>Affiliation(s):</i> <i>Email(s):</i> <i>Title:</i> <i>Abstract (100 words):</i>	



**Symposium Proposal (page 2)**

<p><i>Paper 2</i> <i>Author(s) name(s):</i> <i>Affiliation(s):</i> <i>Email(s):</i> <i>Title:</i> <i>Abstract (100 words):</i></p>
<p><i>Paper 3</i> <i>Author(s) name(s):</i> <i>Affiliation(s):</i> <i>Email(s):</i> <i>Title:</i> <i>Abstract (100 words):</i></p>
<p><i>Paper 4</i> <i>Author(s) name(s):</i> <i>Affiliation(s):</i> <i>Email(s):</i> <i>Title:</i> <i>Abstract (100 words):</i></p>
<p><i>Paper 5</i> <i>Author(s) name(s):</i> <i>Affiliation(s):</i> <i>Email(s):</i> <i>Title:</i> <i>Abstract (100 words):</i></p>
<p><i>Paper 6</i> <i>Author(s) name(s):</i> <i>Affiliation(s):</i> <i>Email(s):</i> <i>Title:</i> <i>Abstract (100 words):</i></p>



**Paper Proposal** (complete the table below)

<i>Author(s) name(s)</i>	<i>Institutional affiliation(s)</i>
<i>Email contacts</i>	
<i>Session under which the paper is proposed: 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> 6 <input type="checkbox"/></i>	
<i>Title of proposed paper</i>	
<i>Abstract (150 words)</i>	
<i>5 Keywords</i>	

