International Assistance

ICH-04 – Form

United Nations
Educational, Scientific and
Cultural Organization

Intangible
Cultural
Heritage

Reçu CLT / CIH / ITH

Le **3 0 SEP. 2016**

N° .... *0390* ....

REQUEST FOR INTERNATIONAL ASSISTANCE FROM THE INTANGIBLE CULTURAL HERITAGE FUND

For amounts greater than US$100,000:
deadline **31 March 2017** for a possible approval in **2018**

For amounts up to US$100,000:
submit at any time

Instructions for completing the request form are available at:
http://www.unesco.org/culture/ich/en/forms

Nominations not complying with those instructions and those found below will be considered incomplete and cannot be accepted.

States Parties are further encouraged to consult the aide-mémoire for completing a request of international assistance available on the same webpage.

Possibility to request international assistance when nominating

To nominate an element for inscription on the Urgent Safeguarding List and simultaneously request international assistance to support implementation of its proposed safeguarding plan, use form ICH-01bis.

To request international assistance that is not related to a nomination, continue to use form ICH-04.

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1. State(s) Party(ies)

For multi-national requests, States Parties should be listed in the order on which they have mutually agreed.

Colombia

2. Contact person for correspondence

2.a. Designated contact person

Provide the name, address and other contact information of a single person responsible for all correspondence concerning the request. If an e-mail address cannot be provided, indicate a fax number.

For multi-national requests provide complete contact information for one person designated by the States Parties as the main contact person for all correspondence relating to the request and for one person in each State Party involved.

Title (Ms/Mr, etc.):	M
Family name:	Escovar Wilson-White
Given name:	Alberto
Institution/position:	Directorate of Heritage - Ministry of Culture
Address:	Carrera 8 N 8 - 55
Telephone number:	(571) 3414200
E-mail address:	aescovar@mincultura.gov.co
Other relevant information:	

2.b. Other contact persons (for multi-national files only)

Provide below complete contact information for one person in each submitting State, other than the primary contact person identified above.

3. Project title

Indicate the official title of the project in English or French that will appear in published material.

Not to exceed 200 characters

"My Heritage, My Region". Strategy for strengthening social management capacities of the intangible cultural heritage in the Colombian Orinoco region.

4. Summary of the project

Provide a brief description of the project for which assistance is requested, including its overall objectives, expected results and main modalities of action. State(s) Party(ies) is/are invited to submit requests that recognize and respect local development agendas in their design and planning.

Not fewer than 200 or more than 300 words

Through the implementation of this training strategy the capacity of local authorities and citizens to manage their intangible cultural heritage (ICH) will be strengthened. The final objective is that agents involved in issues related to culture, as well as the general public interested in them, attain the ability to identify and assess the elements of their intangible cultural heritage from their own worldviews and cultural particularities. Furthermore, these agents will get to know the mechanisms, strategies and different types of actions they can carry out for the protection of their ICH. This project will be executed with a constant feedback from the Directorate of Heritage of the Ministry of Culture in order that its initiatives are carried out in a harmonious way with the different

policy levels of ICH safeguarding.

The Orinoco region's geographical location, as well its ethnic and cultural diversity, are part of the vast eastern part of Colombia, which is especially valuable for the richness of intangible cultural heritage manifestations that give a sense of belonging and identity to its inhabitants. Within the framework of the peace agreements between the national government and the Revolutionary Armed Forces of Colombia-FARC, new possibilities of collaboration with communities of this area are opened. To achieve this purpose, we propose to bring to the region the policy for the Safeguarding of the Intangible Cultural Heritage, designed and implemented with very positive results by the Ministry of Culture between 2012 and 2014 in different parts of the country. During a two-year period, a capacity-building strategy in ICH management will be carried out, by the means of which cultural leaders, officials from the cultural sector and the public will be trained in the safeguarding of the ICH.

5. Is this an emergency request that might receive expedited processing?

Indicate if this is an emergency request that might warrant expedited examination by the Bureau. For this purpose, an emergency shall be considered to exist when a State Party finds itself unable to overcome on its own any circumstance due to calamity, natural disaster, armed conflict, serious epidemic or any other natural or human event that has severe consequences for the intangible cultural heritage as well as communities, groups and, if applicable, individuals who are the bearers of that heritage. You will be asked to describe the nature and severity of the emergency in section 13.

☐ emergency request

☒ non-emergency request

6. Duration of the project

Indicate the total number of months required for implementation of the proposed project. Assistance from the Intangible Cultural Heritage Fund can only cover a period of 36 months.

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7. Previous financial assistance from UNESCO for similar or related activities

Has the State Party ever received any international assistance from UNESCO (Headquarters or Field Offices) to implement related activities in the field of intangible cultural heritage?

☒ No

☐ Yes (if so, please provide details below: title, period, contract number and funding source)

8. Name of the implementing agency (contracting party, if assistance is provided)

Indicate the name of the agency, institution or organization responsible for implementing the project; this agency will be contracted by UNESCO if assistance is granted. Indicate also the name and title of the contact person and other relevant contact information.

Name of the agency:	Fundación Mundo Espiral
Name and title of the contact person:	Gyovani Paolo Arteaga Montes
Address:	Carrera 32 # 16-41
Telephone number:	57-2-737 5740
E-mail address:	fundacionmundoespiral@gmail.com
Other relevant information:	

9. Scope of the project

Tick only one box.

☒ local (sub-national)

☐ national

☐ sub-regional/regional (more than one country)

☐ international (including geographically non-contiguous areas)

10. Location of the project

Identify and characterize the geographical area(s) in which the project will be carried out.

Not to exceed 100 words

The project will be developed in the Colombian Orinoco region, which includes the departments of Arauca, Meta, Casanare and Vichada, covering an area of 310,000 square kilometers. This territory includes different types of ecosystems, among which an area of Andean foothills, extensive inter-tropical savannas (the llanos region), transitional forests and tropical rainforest areas. All this geographical conditions have influenced the development of particular cultural manifestations.

Tick one box to identify the purpose for which international assistance is requested.

This form is not to be used for requesting preparatory assistance. States Parties wishing to request preparatory assistance for the elaboration of nominations for inscription on the Urgent Safeguarding List should use Form ICH-05, and States Parties wishing to request preparatory assistance for elaborating proposals for the Register of Best Safeguarding Practices should use Form ICH-06.

☐ safeguarding heritage inscribed on the Urgent Safeguarding List

☐ safeguarding heritage being nominated for inscription on the Urgent Safeguarding List

☐ elaboration of inventories

☒ implementation of programmes, projects and activities for safeguarding

12. Forms of assistance requested

Tick one or several boxes to identify the forms that the international assistance will take.

☒ studies concerning various aspects of safeguarding

☐ the provision of experts and practitioners

☒ the training of all necessary staff

☒ the elaboration of standard-setting and other measures

☐ the creation and operation of infrastructures

☒ the supply of equipment and know-how

☐ other forms of financial and technical assistance

13. Background and rationale

Provide a brief description of the current situation and the need that the proposed assistance would address. For emergency assistance requests, describe the nature and severity of the emergency.

1. *For safeguarding of a particular element, provide a description of the element, its social and cultural functions, its viability in terms of its practice and transmission and why safeguarding measures are required at this time.*

2. *For programmes or activities not focused on a particular element (e.g., preparation of inventories, strengthening of capacities, awareness-raising, visibility), describe why these programmes or activities are necessary and what gaps exist in other related programmes and activities.*

Not fewer than 750 or more than 1000 words

When the ICH Safeguarding Policy of Colombia was promulgated in 2008, one of the main obstacles to its effective implementation at the national level lay in the poor availability – in much of the country, but particularly in the more remote areas – of the existing information on the identification, documentation and management of the ICH.

On account of these weaknesses, as well as the recurrence of events and forces that stem from the internal armed conflict in the country, the effective implementation of actions for the safeguarding of the ICH has seen extreme difficulties in Colombia. Over time, this reality has rendered invisible many highly representative cultural manifestations, both for those who live them and for the Colombian cultural heritage in general. To respond to this situation, the Directorate of Heritage of the Ministry of Culture carried out in 2011 a pedagogical strategy aimed at strengthening social management capacities in ICH in different regions of Colombia. Between the years 2012 and 2014, this initiative trained over 200 people in 13 departments (including cultural leaders, officials and the general population) in ICH management and safeguarding. This strategy has an implementation methodology and a program of activities that develops in 4 phases.

The Orinoco region comprises 27% of the country's territory and shows alarming levels of marginality and institutional weakness in relation to the management of its ICH. While the various problems in the region are partly a consequence of the difficulties in managing such large and complex territories and of the recurrence of the internal armed conflict in recent years, one cannot deny the state holds a large responsibility by prioritizing in the past a model of centralist nation that left border areas like the Orinoco relegated as nothing more than a source of raw materials and a last refuge for the population diasporas that fill Colombia's history.

The particular dynamics of settlement, territoriality, development of practices and customs, interactions and collisions, along with other aspects that together constitute the identity of the different population groups living in the region -- including 13 indigenous groups -- have generated a complex sociocultural framework in the region that has produced unique cultural manifestations, both from the mestizo population (mostly related with the work on the fields and the shared history of settlement, colonization and establishment in the plains), and from the various indigenous groups who have inhabited the territory since time immemorial and whose worldviews survive despite the changes that colonization, the armed conflict and the market economy have brought upon their societies.

The departments comprising the region (Casanare, Arauca, Meta, Vichada) encompass a socially varied and culturally vibrant people, who have suffered the abandon of the state and the constant shadow of the armed conflict. Many of the social niches where cultural manifestations materialized have disappeared and, as a consequence, these expressions are in danger of doing the same. Added to the diversion of resources to the conflict, the lack of effective communication on heritage policies and the mechanisms for their protection has impeded that grassroots proposals – in the scale of the cultural diversity already mentioned -- arise in the region.

Our interest in implementing the strategy of capacity-building in social management of the ICH in the Orinoco region arises from all the elements mentioned above. We believe that the new possibilities of interaction with the territory opened up by the signing of the peace agreements offer a great opportunity to strengthen the social fabric of the peoples of the Orinoco region. Through the defense, promotion and management of their intangible heritage a more peaceful and inclusive society can be built in the region.

In addition, given the international framework for the implementation of the Convention for the Safeguarding of the Intangible Cultural Heritage (2003), the progress made by UNESCO in the strengthening of the Capacity-Building Program, and the central role of cultural heritage in Agenda 2030 and the Sustainable Development Goals issued by the UN, we believe that the implementation of the project formulated in this document would entail a considerable aid to the efforts of UNESCO towards making culture and cultural heritage, active players in sustainable development processes at the regional and global levels. In the specific area of ICH, this project will be a concrete contribution to the efforts of the UN and UNESCO for the promotion of social justice and the empowerment of communities for the recognition of their cultural rights.

14. Objectives and expected results

Identify in terms as clear and measurable as possible: (i) what medium-term effects would be achieved by the implementation of the project (objectives) and (ii) what kind of positive impacts and concrete accomplishments would be seen after implementing the proposed project (expected results). Both need to be spelled out in detail and linked to the information included under section 15 below (Activities).

Not fewer than 100 or more than 300 words

Objectives:

The implementation of the capacity-building strategy in social management in ICH for the Orinoco region seeks that local authorities and citizens have the autonomous power to identify and assess the elements of the Intangible Cultural Heritage in their midst and know the mechanisms, strategies and different types of actions that can foster its safeguarding.

To implement the capacity-building strategy in social management of the ICH to strengthen the capacities of the different agents involved in the cultural sector of the Colombian Orinoco region in

order to identify, document and manage the manifestations of the intangible cultural heritage in this territory.

Expected results:

- To develop a training strategy in ICH for the Orinoco region by the means of which the mechanisms and strategies for ICH safeguarding will be shared with those involved in the cultural management in the region.

- To develop research processes with local agents to identify manifestations of ICH, as well as their current situation and possible threats to their survival.

- To consolidate a relationship between local bearers of intangible heritage in the Colombian Orinoco region with various agents, institutions and related ICH management and protection agencies at the national and international level.

- To consolidate a significant group of cultural agents and members of the civil society in the Orinoco region who are committed to safeguarding the ICH, and who, through their research work, feed the local registry and the national inventory, and allow, in the future, to build Representative Lists of the Intangible Cultural Heritage at the departmental and regional levels.

- To build management indicators for future training strategies, thus strengthening the actions that the state carries out at the national level to step up the protection of the ICH, as acknowledge in the 11th Sustainable Development Goal.

15. Activities

What are the key actions to be carried out or work to be done in order to achieve the expected results identified in section 14 (Objectives and expected results)? Activities need to be described in their best sequence, explained in a detailed and narrative manner and their feasibility should be demonstrated. The information included in this section should be consistent with that provided under section 17 (Timetable of the project) and section 17 (Budget).

Not fewer than 300 or more than 1000 words

The training strategy for the four departments of the Orinoco region will take place in two years. During the first year, the strategy will be implemented in two departments, leaving the remaining two for the second year.

1- Characterization of context:

This phase is prior to the training courses themselves and will be implemented both in the first and second years, as it aims to meet the particularities of each of the four departments. For this purpose, four professionals (two social scientists and two educators) will be chosen, who will work in pairs to complete the characterization of each department. This work will take two months and will include a review of secondary sources for a better understanding of the historical, cultural and geographical contexts that determine the cultural manifestations found in the department. This information will help to engage in informed dialogue with community leaders and officials from the region. It also includes a first approach to the different institutions in the departments with the aim to take stock of the National System of Culture and jointly build the call and selection of local community leaders and cultural agents who make up the heterogeneous group of participants in the strategy. The number of people who will participate in the implementation of the strategy proposed in this project will be defined at this stage.

2- Methodological design and development of training courses:

Based on the characterization carried out in the first phase, the methodological route will be tailored to the needs and peculiarities of each department. The educators will work for one month in the formulation of the training cycles for the community and cultural leaders, civil servants and members of the institutions responsible for culture. This activity will also be held in each of the two years of project implementation, given that each year two different departments will be involved.

3- Cycle of participatory workshops for community leaders, government officials and the general public:

The participatory workshops will take place during three months. The first workshop aims to familiarize the participants with the concepts of heritage and with several interactive methodological tools that help in the recognition of the different cultural expressions which might exist within their communities. The goal of this workshop is to encourage local researchers to bring an original heritage safeguarding project to their own communities. Working in pairs, participants will define a theoretical or practical topic and build a work plan around it. According to established criteria, an economic incentive will be awarded to participants by way of a research grant. This incentive ensures that those participating, most of whom receive a limited income in their daily lives, can fully develop their project.

During the second month, the pairs of researchers return to their homelands and develop the research-practical project planned during the first month, applying the research tools previously mastered. During the development of this task, each of the professionals responsible for the orientation of the workshops will travel to the various departments to ensure a personalized accompaniment, monitoring and feedback.

The second workshop will take place during the third month: the pairs of cultural managers will present the results of their research as well as the experiences they shared during that period. With the aid of professionals and educators, adjustments and observations relevant to each one of the projects will be made.

Once the results are presented, the technical team will assess the research-practical projects according to criteria of content and level of community participation, making a selection of the best works, which then will be edited and published.

In the second year of implementation, the workshops will be repeated in the remaining two departments, with the added benefit of learning from the evaluation of the work done during the first year.

4- Midterm evaluation of the project: After the activities of the first year, the partner institution in the project will carry out an evaluation that will identify the strengths and weaknesses that were evident in its implementation, sharing this information to nurture the preparation of the training cycles for the second year.

5- Analysis of results. Upon completion of training, the technical team will meet to conduct a comprehensive assessment that draws on the experience that participants have progressively recorded in logbooks and shared in communal spaces. After assessing the technical, administrative and financial aspects of the project, a document with guidelines and recommendations will be produced as a basis for the following years of implementation of the strategy.

16. Timetable of the project

Attach a month-by-month timetable for the proposed activities, preferably using the ICH-04 Timetable and Budget form. The information provided should be in conformity with that in section 6 (Duration of the project) as well as in conformity with the detailed activities and their sequences as included under section 15 (Activities) and in the budget overview in section 17. Please note that the activities can only begin approximately three months after approval of the request at the earliest.

17. Budget

Attach a detailed budget breakdown in US dollars of the amount requested, by activity and type of cost (e.g. personnel, travel, supplies, equipment, etc.) with enough specificity and detail so as to provide sufficient justification and to allow actual expenses to be matched directly against the projections. This budget breakdown shall be provided as an attachment to this form, preferably using the ICH-04 Timetable and Budget form. The budget should reflect only the activities and expenses described above and be prepared in a rigorous and transparent way, fully reflecting all sources of support.

In each section of the budget, clearly distinguish the amount requested from the Intangible Cultural Heritage Fund from the amount to be contributed by the State Party or other sources. The State Party contribution includes local and national government allocations as well as in-kind contributions; 'other sources' can include NGOs, community organizations, foundations or private donors.

It is also crucial that the budget breakdown should correspond exactly to the detailed narrative description provided under section 15 (Activities) and to the timetable attached for section 16.

Provide below the budget overview, being certain that the figures are identical to those provided in the ICH-04 Timetable and Budget form.

> **Overview:**
>
> Amount requested from the Fund: US$424.011.55
>
> State Party contribution: US$47.000.00
>
> Other contributions (if any): US$21.000,00
>
> Total project budget: US$492.011.55

18. Community involvement

Identify clearly the community(ies), group(s) or, if appropriate, individuals concerned with the proposed project, including the role of gender. Describe the mechanisms for fully involving them in the preparation of the request as well as in the implementation of all the proposed activities and in their evaluation and follow-up. This section should describe not only the participation of the communities as beneficiaries of the project and of financial support, but also their active participation in the project design; their perspectives and aspirations should be fully reflected in the proposed project.

Not fewer than 300 or more than 500 words

This project has among its objectives to establish a relationship with cultural agents in the Orinoco region, who have not been able so far, due to the difficulties explained in section 13, to fully connect to the heritage management and safeguarding directives coming from the central government. It is for this reason that before starting the workshops a context characterization step is proposed; this will be critical to the implementation of the educational activities to come afterward. At this stage, the cultural leaders of the region, even those who will later participate in the workshops, will define the content which they consider should be included in the educational workshops, along with the professionals who were in charge of the characterization.

The methodological design and development of the training courses will follow from the results of this process. At this stage, the contents of the workshops will be elaborated based on what leaders and other local agents have highlighted in the previous field work. As a result, the training strategy in each territory will be formulated by the local population; in this process, people from all backgrounds and age ranges will participate, with special emphasis on the knowledge coming from women (who are the carriers of a large number of traditions that have been rendered invisible by the issues mentioned above and the patriarchal culture that has prevailed in the region).

In the implementation of the workshops a participatory methodology will be used, seeking to establish a harmonious relationship between the technical concepts employed by cultural institutions and the language of the communities. When analyzing the educational path of the first workshop, the voice and experience of the participants will complement and make sense out of the tools designed around safeguarding policies and concepts.

The next phase of implementation of the methodologies of identification and research in intangible heritage is directly carried out by the leaders in their respective communities.

The goal of the second workshop, in which managers share the results of their research, is to promote a social learning atmosphere, where the ability to generate knowledge stems from the sharing of knowledge itself, in this way fostering participation and establishing a dynamic where local leaders are those who contribute to and guide this space.

The strategy will ensure community participation throughout its formulation, implementation and monitoring.

19. Implementing organization and strategy

Describe the background, structure, mission and relevant experience, etc. of the implementing organization or body indicated under section 8 that will be responsible for carrying out the project. Identify the human resources available for implementing it and indicate their division of tasks. Describe how it will manage the project implementation.

Not fewer than 150 or more than 500 words

The Mundo Espiral Foundation was created in October 2007 in the city of Pasto by the initiative of a group of professionals from different fields. It carries out its work in the various geographical regions of the Department of Nariño, including the Andes mountains, the Pacific coast and the Amazon jungle.

Between 2008 and 2016, the foundation has received various awards and grants, and has signed contracts and agreements with the Ministry of Culture (Directorate of Heritage, Incentives and Concertation programs, National Dance Plan), the Governors' offices of Nariño, Putumayo, Vichada, Vaupes, Tolima, Casanare, Santander, Guajira and Sucre, along with many municipal governments and other public and private sector entities. This has allowed the organization to grow in experience and knowledge in the area of heritage, positioning itself today as one of the foundations with greater recognition at the local, national and international level for their responsible and committed work.

Structure: The Foundation is led by a Director, followed by a General Project Coordinator, a Communications Coordinator, an Administrative Coordinator, research assistants, coordinators in the field and, as required by each project, regional, departmental and municipal contacts. Its organizational structure includes a General Assembly of Associates, a Management Board, a Statutory Auditor, a General Secretariat and a Legal Department, which together are responsible for ensuring that the actions performed by the Mundo Espiral Foundation are effective.

Mission: MUNDO ESPIRAL is a non-governmental non-profit organization comprised of professionals from different fields, which arose from the need to sow seeds of peace, to contribute to a peaceful coexistence and to help projects that seek after an integral and sustainable development of communities. The Foundation works through the implementation of plans, programs and projects based on the fundamental human rights, practicing a post-conflict sensitive approach and an ethic that is sensitive to differences and refrains from any harmful action.

PRINCIPLES

* Social: Strengthening of the social fabric and the human talent in the communities, bringing about a positive impact on their quality of life.

* Cultural: Practices that encourage the social ownership, conservation, protection, safeguarding, dissemination and responsible enjoyment of the tangible and intangible cultural heritage at the local, regional, national and international levels.

* Environmental: Sustainable development and sustainable ecosystems; conception of a healthier future through the work done in the present.

* Political: Participation of the communities in the diagnosis and solution of their problems, as well as in the decision making process, project management, monitoring and evaluation of their initiatives.

* Economic: To generate more just and equitable relations of production, distribution and consumption, by promoting a solidarity and cooperation-based economy.

* Technology: To provide the community with training and access to science, technology and innovation.

20. Partners

Describe, if applicable, coordination arrangements with any other partners and their responsibilities in the implementation of the project. Identify human resources available in each of the entities involved.

Not more than 500 words

There will be permanent coordination with municipal and departmental secretaries of culture, since these institutions have better incidence in the territories where the project is going to take place. Both the Ministry of Culture and Fundación Mundo Espiral the implementing agency, will stablish joint working mechanisms in the different stages of the project with this secretaries, looking for their support and advice in the research field works and workshops.

21. Monitoring, reporting and evaluation

Describe how the implementing organization indicated under section 8 and described under section 19 plans to carry out monitoring, reporting and evaluation of the project and how the communities will be involved in this mechanism. For larger or more complex projects, external monitoring and evaluation are preferable.

Not fewer than 50 or more than 250 words

They are carried out in three levels throughout the implementation of the projects: 1. Administrative and coordination level. 2. Work team level. 3. Community and specific context level. This allows for a constant systematization of experiences with the help of structured quantitative and qualitative categories of analysis, defined according to the object of the project. A mid term evaluation is expected to take place at the end of the first year, to focus mainly on the possible implementation issues. At the end of the second year will take place a final evaluation that will measure the success and achievements of the project. The success in the following years will be checked by the number of projects and initiatives made by the people who participated in the project.

22. Capacity-building

Describe how the project may contribute to building up capacities or strengthening existing resources in the field of safeguarding intangible cultural heritage. Special emphasis should be placed on the capacities of the communities described in section 18 in safeguarding their intangible cultural heritage. Describing the impact on the capacities of the implementing organization may also be relevant.

Not fewer than 100 or more than 300 words

The project itself is designed as a capacity-building strategy in the framework of the methodological and conceptual guidelines established by ICCROM, IUCN and ICOMOS, institutions that have led the creation of global policies to strengthen capacities in the areas of world and humanity heritage.

The main goal of the project is to endow the Orinoco region with an installed capacity for the management of the ICH among a group of cultural leaders, cultural sector officials and others concerned, so that from their own initiatives, and supported by the knowledge they possess as inhabitants of the region, they can design strategies, methodologies, programs and projects which are linked to the public policy of ICH safeguard. Likewise, the project seeks to advance local research and practices dealing with cultural manifestations; this will allow the agents of the region to articulate their work autonomously with various national and international entities.

23. Sustainability after the assistance ends

Describe how the results and benefits of the project are expected to last beyond the end of the project. If the mechanisms established by the project will continue functioning after the implementation of the project, describe how and which would be the responsible body in charge.

Not fewer than 50 or more than 250 words

As the main goal of the project is to secure an installed capacity among the local population, one of the main focuses of the workshops is to empower the communities to independently develop new heritage management strategies. Once the training process is complete, participants will use the tools and techniques learned to carry out their own safeguarding actions, and present projects and initiatives to the various regional and private partners who can sponsor them, as well as to promote the articulation of the regional public sector with state policies dealing with heritage.

24. Multiplier effects

Describe how this assistance may stimulate financial and technical contributions from other sources or may stimulate similar efforts elsewhere.

Not fewer than 50 or more than 250 words

The ICH manifestations of the Orinoco region will gain in visibility nationally and internationally thanks to the work of the participants, and to the publication, by the Ministry of Culture, of the best projects. This will in turn motivate other agents and donors willing to support such initiatives to focus their efforts on the region. Moreover, as this program is part of a larger strategy at the national level, the experiences generated from its implementation will enrich similar efforts in other parts of the country.

25. Signature(s) on behalf of the State Party(ies)

The request should conclude with the signature of the official empowered to sign it on behalf of the State Party, together with his or her name, title and the date of submission.
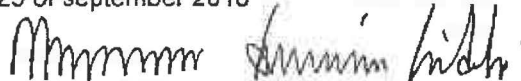
In the case of multi-national requests, the document should contain the name, title and signature of an official of each State Party submitting the request.

Name: Mariana Garcés Córdoba

Title: Ministry of culture

Date: 29 of september 2016

Signature:

Name(s), title(s) and signature(s) of other official(s) (For multi-national requests only)