

**PART 2: THE REQUEST FORMAT AND EXPLANATORY NOTES**

This form aims at providing the Committee with the information it will require in order to be able to determine whether the organization requesting accreditation meets the criteria figuring in paragraph 88 of the Operational Directives:

88. Non-governmental organizations shall:
- a. have proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains;
  - b. have a local, national, regional or international nature, as appropriate;
  - c. have objectives that are in conformity with the spirit of the Convention and, preferably, statutes or bylaws that conform with those objectives;
  - d. cooperate in a spirit of mutual respect with communities, groups, and, where appropriate, individuals that create, maintain and transmit intangible cultural heritage;
  - e. possess operational capacities, including:
    - i. a regular active membership, which forms a community linked by the desire to pursue the objectives for which it was established;
    - ii. an established domicile and a recognized legal personality as compatible with domestic law;
    - iii. having existed and having carried out appropriate activities for at least four years when being considered for accreditation.

NGOs requesting accreditation should also familiarize themselves with the modalities and procedures for accreditation in paragraphs 89-95 of the Operational Directives, particularly the procedures and documentation requirements detailed in paragraph 94.

<b>FORM ICH-09</b>
<p><b>1. Name of the organization</b></p> <p>Please provide the full official name of the organization, in its original language as well as in French and/or English.</p>
<p>Internationale Organisation Fur Volkskunst (IOV); International Organization of Folk Art (IOV); Comite International Des Arts Et Traditions Populaires (IOV)</p>
<p><b>2. Address of the organization</b></p> <p>Please provide the complete postal address of the organization, as well as additional contact information such as its telephone or fax numbers, e-mail address, website, etc.. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see item 8).</p>
<p>INTERNATIONALE ORGANISATION FUR VOLKSKUNST (IOV) INTERNATIONAL ORGANIZATION OF FOLK ART (IOV) COMITE INTERNATIONAL DES ARTS ET TRADITIONS POPULAIRES (IOV) OFFICE OF THE SECRETARIAT</p>

Mag. Hans J. Holz, Secretary-General

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Austria

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Fax: (43 7766) 41080

E-mail:office@iov.at

Web site: <http://www.iov-world.com>

### 3. Country or countries in which the organization is active

Please identify the country(ies) in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out activities

national

international (please specify: )

worldwide

Africa

Arab States

Asia & the Pacific

Europe & North America

Latin America & the Caribbean

Please list the primary country(ies) where it is active:

Over 2000 members in 140 countries, active national sections located in Austria, Azerbaijan, Bahrain, Belgium, Belarus, Bosnia and Herzegovina, Brazil, Bulgaria, Chile, China, Greece, India, Italy, Mexico, Mongolia, Netherlands, Philippines, Poland, Republic of Korea, Romania, Russian Federation, South Africa, Spain, Tunisia, United States, Uruguay, Uzbekistan; Regional Offices in Bahrain, Brazil, Mexico, Spain, Republic of Korea, Nigeria, South Africa. National Sections are being developed in countries where IOV is not yet established, including some countries in Africa, as well as in Australia and New Zealand.

### 4. Date of its founding or approximate duration of its existence

Please state when the organization came into existence.

Founded 1979

## 5. Objectives of the organization

Please describe the objectives for which the organization was established, which should be “in conformity with the spirit of the Convention” (Criterion C). If the organization’s primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.

*Not to exceed 350 words; do not attach additional information*

IOV is a worldwide organization of individuals and institutions organized for the purposes of documenting, preserving and promoting all forms of folk art, both tangible and intangible. The UNESCO Convention on the Safeguarding of the Intangible Cultural Heritage, with an emphasis on inventory making, research and documentation, is the frame of reference for many IOV projects and programs.

IOV encourages and supports scholarly and scientific research, documentation and publication on topics related to all five domains of the ICH; supports national and international folk art festivals and events; and coordinates exchanges among practitioners of folk art, including performing folk arts troupes and handicraft artisans; Through its commissions, IOV coordinates the work of experts worldwide in performing arts, crafts, festivals and events, traditional food, oral traditions including folk tales myths and legends and folk costumes

The objectives of the IOV International Commission on Scientific Research, with regional and national commissions in many areas and countries, include bringing together leading experts in folk art to collaborate on projects, symposia and conferences and publish proceedings on conferences and symposia. Through its scholarly journal Folk Culture, published quarterly in Bahrain and distributed to universities, libraries and cultural centers worldwide, the Commission on Scientific Research provides a forum where experts may submit for publication important works on folk art, folk culture and other topics within the domains of the Intangible Cultural Heritage. Similar publications, as well as a newsletter either are, or will soon be, published in the languages of UNESCO. IOV believes that in order for the intangible cultural heritage to survive, it must evolve and meet the needs of people today. Consequently, IOV supports innovative ways to interest the youth in folk dance, music, song and costumes as a way of preserving and promoting folk art and ICH

IOV encourages democracy by requiring open elections of officers, executive board and presidential council members. Policy is made by the Presidential Council and ratified by the General Assembly. Officers and members of the Executive Board and Presidential Council are elected by the General Assembly. National sections hold democratic elections every two years.

IOV recognizes the importance of preserving folk culture and intangible cultural heritage by seeking to involve a broad coalition of individuals and organizations at all levels of society and from all strata of the population. To accomplish this objective, IOV has implemented a policy of nondiscrimination that welcomes all who wish to participate. Membership fees accommodations are given to those who are financially disadvantaged. IOV adheres to the WANGO Code of Ethics, adopted in 2008. A principle objective is to cooperate and coordinate our work with that of other NGOs in order to avoid duplication, as well as to conserve human and financial resources.

IOV encourages youth participation through its International Youth Commission, which currently includes over 120 members from 45 nations. World youth congresses are held

biennially. The first was in 2008 and the second will take place in 2010 in Nanjing, China. IOV members commit to support the objectives of both UNESCO and IOV.

**6. The organization's activities in the field of safeguarding intangible cultural heritage**

Items 6.a. to 6.c. are the primary place to establish that the NGO satisfies the criterion of having "proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains" (Criterion A).

**6.a. Domain(s) in which the organization is active**

Please check one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please check "other domains" and indicate which domains are concerned.

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:

**6.b. Primary safeguarding activities in which the organization is involved**

Please check one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, please check "other safeguarding measures" and specify which ones are concerned

- identification, documentation, research (including inventory-making)
- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures - please specify:

Safeguarding through IP law tools

**6.c. Description of the organization's activities**

Organizations requesting accreditation should briefly describe their recent activities and their relevant experience in safeguarding intangible cultural heritage. Please provide information on the personnel and membership of the organization, describe their competence and expertise in the domain of intangible cultural heritage and explain how they acquired such competence. Documentation of such activities and competences may be submitted, if necessary, under item 8.c. below.

*Not to exceed 750 words; do not attach additional information*

IOV FIRST WORLD YOUTH CONGRESS: Bountiful, Utah, August 2008 brought together 120 young delegates and 350 observers from 40 nations for five days of lectures, demonstrations and workshops on ICH. The theme was "Living Traditions: Safeguarding the Intangible Cultural Heritage." Fifty lectures and presentations focused on the 5 domains of ICH, traditional knowledge and Expressions of Culture were presented. A folk art festival attended by over 12,000 plus 350 folk dancers and musicians from 10 nations provided a venue for presentation of folk art; HIGHLIGHTS included exhibits from China (Nanjing YunJin Silk Brocade Research Institute) and Azerbaijan (National Culinary Institute of Azerbaijan).

During the past four years, IOV has opened offices with full or part-time paid staff in Bahrain (2007), Nigeria (2005), USA (2009), and China (2009) Beijing, Shanghai, Nanjing). Offices with part or full-time staff continue to operate in Brazil, Russia,

The Secretariat, in Austria, is staffed by the Secretary-General, a full-time Assistant, one part-time Bookkeeper and a part-time Treasurer. Since the death of IOV Founder Alexander Veigl in December 2008, the Secretariat has given priority to the job of updating membership data.

2009, IOV national sections established in Spain, Costa Rica and Puerto Rico.

2009, CONFERENCE ON FOLK TALES, MYTHS AND LEGENDS, held in Manila, Philippines with international participation explored ways of identifying and preserving oral traditions. IOV publishes an extensive calendar of folk festivals each year, publishes a semi-annual newsletter, maintains a web site at [www.iov-world.com](http://www.iov-world.com) and will soon open an online folk art market for selling handicrafts (proceeds to support the crafts makers). Similar activities are carried on in national sections.

2009, PEACE IN THE AMERICAS Conference and Youth Forum, to be in Santos, Brazil in August 2009, organized by ABROSOFFA, the IOV Brazil National Section. Representatives from 15 countries will explore the theme "Achieving a Culture of Peace: Folk Art Projects that Work."

2007-2009 IOV Quarterly Journal "Folk Culture," a peer-reviewed Arabic language, academic and scientific journal published in Bahrain (abstracted in English and French), is devoted to ICH of the Arab States. Now in 9<sup>th</sup> edition. Support is provided by the King of Bahrain, Ministry of Information, and the IOV Regional Office for the Middle East.

2009, in April, IOV held joint meetings with The National Folk Organization of the USA (2009).

2010, IOV INDIA CONFERENCE ON THE INTANGIBLE CULTURAL HERITAGE being organized in Baroda, India in October 2010 by IOV India, with cooperation of the Indian National UNESCO Commission, Universitiu of Baroda, Prof. Dr. Parul Shah, Chair.

2007, IOV World Congress and General Assembly in Volos, Greece, 2007, organized by

IOV Hellas Section, brought representatives from 80 nations together to approve new IOV projects and the annual budget, and to elect officers and directors. An international conference on the topic "Cultural Dialogue In the Context of Globalization" was held concurrently with the GA, which included performances by folk art troupes.

2009, IOV received trademark protection for its name and logo from the US Patent and Trademark Office in June, 2009.

2009, IOV China Section was officially established with a full-time Executive Director and four paid staff members. Significant recent accomplishments in China include:

- 2009, the IOV China Section was founded and legally recognized;
- 2008, Youth delegation of 12 individual participate in First IOV World Youth Congress, in Utah, USA;
- 2008 Nanjing YunJin Brocade Brocade Research Institute received a delegation from IOV to consult on ICH project;
- 2008 Nanjing YunJin participated in an IOV sponsored exchange with the USA and sent a loom and delegation to demonstrate silk brocade weaving at the IOV World Youth Congress in Utah, USA;
- 2008 IOV Secretary-General Hans J. Holz becomes the 69th torch bearer in Olympic Relay in Nanjing, China by invitation of Beijing Olympic Committee;
- 2009, City of Nanjing agreed to host the Second IOV World Youth Congress in October of 2010 with budget of approximately \$US 200,000.00 and participation of 300 youth from 150 nations;
- October 2009: IOV China will host a conference with the theme "Protecting the Endangered Cultures of Minority Populations" in Chengdu. IOV China Section will bring to China approximately 30 experts to present papers and participate in discussions.

In 2008, IOV Established an International Commission on Traditional Theatre chaired by Valery Khazanov (Russia). In July of 2009, the IOV Scientific Research Commission for Central Europe will meet in Belarus and approve its working plan for 2009-2010.

#### **7. Its experiences cooperating with communities, groups and intangible cultural heritage practitioners**

The Committee will evaluate whether NGOs requesting accreditation "cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, maintain and transmit intangible cultural heritage" (Criterion D). Please briefly describe such experiences here.

*Not to exceed 350 words; do not attach additional information*

IOV has thirty years of experience cooperating with national UNESCO commissions other NGOs working in the Culture Sector. In particular, IOV has supported the work of academicians, scientists and professional folklorists from the time the first IOV Science and Research Commission was founded 20 years ago. In 2005, IOV had, as members of 17 commissions, 280 professional folklorists and academic experts specializing in traditional food, handicrafts, dance research, traditional music, puppetry, theater, myths and legends, and other categories within ICH. (These commissions exist now on the national and regional level as a result of a decentralization in 2007). Many of these

individuals had the backing of universities and institutions, which frequently are IOV's partners in organizing conferences and lectures. IOV has also worked with governmental bodies to sponsor folk dance and music festivals, as well as other folk art events.

IOV's mission, in part, is to help smaller or less well established NGOs working in the areas of folk art further their missions. IOV has also cooperated with large NGOs. IOV held joint meetings with CIOFF in 2005, organized by the Russian National House of Folk Art, which represents both organizations in Russia. On the national level, particularly in the area of festival organizing, IOV and CIOFF work together. ;

IOV works closely with national UNESCO Commissions in many countries where it is not uncommon to find the same individuals working in both organizations. For example, in the Philippines, IOV President Carmen Padilla is also the head of the Cultural Section of the Philippine National UNESCO Commission. In Bulgaria, Prof. Mila Santova has been head of the Bulgarian National UNESCO Commission and Chair of the IOV Science and Research Commission. Elvira Kunina is head of the Russian National UNESCO Commission and Vice-president of IOV. In 2005, she arranged a joint meeting of IOV and CIOFF in Novgorod.

In the USA, there is a close cooperative relationship between the National Folk Association and IOV. In 2008, the two organizations worked together to sponsor an international conference on Safeguarding the Intangible Cultural Heritage where 40 countries sent participants. In Bulgaria, Dr. Mila Santova, an IOV member and co-chair of the IOV Scientific Commission has led efforts to create the national inventory of ICH. In the Philippines, IOV recently co-sponsored a conference on folktales, myths and legends together with the Philippine National UNESCO Commission. IOV has had similar success working with national UNESCO commissions in Romania, India, South Korea, and other countries. In China, the China Federation of Literary and Arts Circles, CFLAC, and IOV have worked together to organize folkloric festivals in various parts of China, including Beijing, Xian, Hongzhou, Weifang, Boashan and Shanghai.

IOV National Sections should report to their National UNESCO Commissions at least annually. In 2009, IOV submitted its annual report to UNESCO Director General, ICH Section, Culture Sector, NGO Relations, US National UNESCO Commission, the Philippine National UNESCO Commission, and others. IOV works with many national and international NGOs, IGOs and private enterprise to support events and projects in a number of countries.

Through a Scholarship named to honor the founders of IOV, deserving young people who are economically disadvantaged are given assistance for travel to conferences that will further their careers in folk art.

**8. Documentation of the operational capacities of the organization**

The Operational Directives (paragraph 94) require that an organization requesting accreditation shall submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated into French or English whenever possible if the originals are in another language. Please identify supporting documents clearly with the item (8.a, 8.b or 8.c) to which they refer.

**8.a. Membership and personnel**

Proof of the participation of the membership of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, list of personnel and statistical information on the quantity and categories of members; a complete membership roster usually need not be submitted.

*Please attach supporting documents.*

**8.b. Recognized legal personality**

If the organization has a charter, articles of incorporation, by-laws or similar establishing document, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

*Please attach supporting documents.*

**8.c. Duration of existence and activities**

If it is not already clearly indicated from the documentation provided for item 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in item 6.c. Supplementary materials such as books, CDs or DVDs, or similar publications cannot be taken into consideration and should not be submitted.

*Please attach supporting documents.*

**9. Contact person for correspondence**

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request. If an e-mail address cannot be provided, the information should include a fax number.

George M. Frandsen, J.D.  
Vice-President IOV Legal Affairs  
1165 Baker View Drive  
Sequim, WA 98382  
Tel.: (360) 582-0712  
Mobile: (360) 775-6232  
Fax: (360) 582-3139  
Email: gfrandsen@aol.com



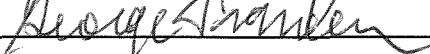
Secondary Email: georgefrandsen@iov-usa.org

**10. Signature**

The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

On March 27, 2009, the IOV Executive Board meeting in Manila, Philippines authorized IOV Vice-President George M. Frandsen, J.D., to prepare this application and to sign it on behalf of IOV.

Dated this 30<sup>th</sup> day of June, 2009.

By:  \_\_\_\_\_

George M. Frandsen

IOV Vice-President

## **8.a. IOV Membership and Personnel**

### **1.a IOV SECRETARIAT STAFF**

Secretary-General	Mag. Hans J. Holz (Austria)
Assistant to Secretary General	Jennifer Gahbauer (Austria)
Membership Data:	Ms. Helga Gruber (Austria)
Treasurer:	Ms. Jutta Widor
Assistant:	Ingrid Zuniga

### **1.b IOV Officers, Directors and Members of IOV Executive Board**

#### ***Presidential Council***

President	Ms. Carmen D. Padilla (Philippines)
Vice-President	Mr. Etienne Vankeirsbilck (Belgium)
Vice-President	Mr. Rikus Draijer (Netherlands)
Vice-President	Mr. George M. Frandsen (USA)
Vice-President	Ms. Emma Hoefler (Germany)
Vice-President	Ms. Elvira Kunina (Russia)
Vice-President	Ms. Caroline L.M. Kuo (Taiwan)
Secretary-General	Mr. Hans J. Holz (Austria)
Treasurer	Ms. Jutta Widor (Austria)

#### **1.3 *Regional Executive Secretaries***

##### **AFRICA**

West Africa	Mr. Tony Ashikodi (Nigeria)
South Africa:	Mr. Jan Lombard (South Africa)

##### **AMERICA**

North America	Mr. James H. Dries (U.S.A.)
Central America	Mr. Cristobal Macip Ramirez (Mexico)

South America Ms. Helena Lourenco (Brazil)

ASIA

Mid.East/N. Africa Mr. Ali Abdullah Khalifa (Bahrain)

South Asia Mr. Sanjay Mehendirata (India)

East Asia Mr. Moon Hyung Suk (Korea)

AUSTRALIA/OCEANIA

Australia/N. Zealand Mr. Roger Perrett (Australia)

Pacific Islands Ms. Judy flores (Guam)

EUROPE

West Europe Mr. John Ramon (Belgium)

South Europe Mr. Javier Rodrigo-Ilarri (Spain)

East Europe

**1.4 INTERNATIONAL COMMISSIONS**

TRADITIONAL PERFORMING ARTS

Chair Ms. D. Munkhnasan (Mongolia)

LEGAL COMMISSION

Chair Mr. George M. Frandsen (U.S.A.)

TRADITIONAL THEATER COMMISSION

Chair Mr. Valery Khasanov (Russia)

SCIENTIFIC COMMISSION

Chair Mr. Ali Abdullah Khalifa (Bahrain)

YOUTH COMMISSION

Chair Mr. Olvin Valentin (Puerto Rico)

## Index of IOV Personnel (Experts)

**Amiraslanov**, Mr. Professor Tahir, Ph.D., Leningrad Soviet Trade Institute; Engineering; Culinary expert; Director, Azerbaijan National Culinary Institute, Baku (Azerbaijan); Winner, gold and silver medals, culinary competitions and classics, inter alia, USA, Russia, Austria, Japan, Malta, Turkey; General Editor of the magazine Kulina; Faculty of the Azerbaijan Economical University and Professor Georgia National University. Author of 15 books and numerous articles on the technology, nutrition, hygiene, history, and ethnography of culinary arts and cuisine. Recipient of the "Dignity Sun" one of the highest awards in the culinary arts discipline.

**Astrauskas**, Mr. Rimantas, Ph.D.; Prof. Ethnomusicology Lithuanian Academy of Music and Theatre; Legal specialist in means of safeguarding and protecting traditional expressions in areas of oral traditions, expressions, performing arts and social practices of the Baltic countries, Eastern Europe, USA, Argentina and Korea; Language proficiency in Lithuanian, English, Russian, Polish, French and German.

**Badis**, Ms. Nour el houda, Ph.D.; Professor, University Tunisia; Advisor and Senior Researcher, Government of the Kingdom of Bahrain; Specialist, Preservation Documentation and Research of Oral Traditions, Expressions and Social Practices of Arab States; Language fluency, Arabic, French, English.

**Brzozowska-Krajka**, Anna, Dr. hab.; Professor of Folklore, Polish Department, Maria Curie-Sklodowska University, Lublin (Poland); Vice President, Polish Section, International Organization of Folk Art (IOV); 2001 and 2007, Chairperson, International Commission on Science and Research IOV; 1995 on, Vice Chair, International Commission on Mythology, Legends, Fairy-Tales, Literature, Folk Poetry and Folk Drama; Scientific interest and research mainly in the fields of Polish folklore in Slavic contexts, folklorism, Polish-American folklore (verbal and non-verbal forms).; Scholarly publications, over 150 (published in international scholarly periodicals, USA, Russia, Greece, Estonia and Ukraine); Author, the first scientific synthesis of Polish folklore published internationally in English in *The Greenwood Encyclopaedia of World Folklore and Folklife*, Westpoint, Conn. – London: 2006.; Co-organizer, 11th European Conference on Folk Culture in Poland (2004) and Scientific reviewer of the Conference Proceedings (The Universal Values and National Distinctness of Traditional European Cultures, Lublin: 2004).

**Bukowska-Floreńska**, Irena, Dr. hab; Professor Institute of Ethnology and Anthropology of Culture and Theory, University of Silesia, Katowice, Poland; Member, Central European Scientific Commission

**Contreras Vacarro**, Roberto S., Teacher of Education and Music, General Basica Mencion Musica, Bio Bio, Chile; Founder, Center of Folklore, Bio-Bio, Chile; Expertise in performing arts, Visiting Professor, Universidad de Talca, Catolica del Maule y Catolica

de Temuco; teaches courses in application of folklore to education; Member numerous associations.

**Czerwinska**, Ms. Kinga, Ph.D., Humanities and Ethnology, University of Mickiewicz (Poland); Professor, Faculty of History, University of Mickiewicz, Poznan (Poland); Researcher in folk art, specialist in folk costumes, lace, embroidery; Conducting field analysis of folk art of Cieszyn Silesia, Czech Republic and Slovakia; Currently researching contemporary folk art in Poland, Eastern Europe; Jury Member, The European Contest of Folk Art, Czestochowa (Poland); Member, IOV Youth Commission; numerous publications on topics in Ethnology, contemporary folk art; Presenter, IOV World Youth Congress, *Safeguarding Intangible Cultural Heritage*, Bountiful, Utah (USA), 2008.

**Dadadjanova**, Ms. Iroda, Ph.D., Tashkent Institute of Art Sciences, Art Academy of Uzbekistan, 2002; Dissertation: The musical doctrine of Quth al-Din al-Shirazi; Scholar, Institut Francais D'Etudes sur L'Asie Centrale, Tashkent (Uzbekistan); Editor-In-Chief, "Jannat Makon" a cultural and art journal; Major and Masters, Tashkent Conservator of Music, major, music performance, traditional musical instruments, specializing in performance on the Chang; Lectures at home and abroad on gender issues in traditional folk culture; 2009 recipient of the "Oltin Qalam" (Golden Pen), a National award for journalism and art; Proficient in Uzbek, Russian, Turkish, English, Arabic and Farsi.

**Eli**, Anrdone-Petru, Mr. Prof; Professor of music; Expertise, the oral traditions and expressions of Romania; Participant in choral events, inter alia, UNESCO World Choirs Games Bremen 2004 *Silver Diplom*; World Choirs Games-Graz-2008 *CAT.2-Silver Diploma, CAT. 16-Silver Diploma, and CAT. 23-Silver Diploma*; Kinder Choir Vlastarele Orastiei-2008. Language proficiency French, German, Romanian, English.

**Enachiuc**, Ms. Viorica, Ph.D.; Professor and Ethnologist; Working on project "Culture de la Paris," which is promoted by UNESCO; Worked with UNESCO events, inter alia, "Was – 6 Ireland 2008 Archeological Congress, Dublin (Ireland); XXII Simposio Internazionale di Valcamonica, 2009; Presented "Viorica Enachiuc, Messages from the Bronze Age," Publishing House Cronos, 2009; Specialist in preservation, documentation, transmission, research and revitalization of cultural heritage in areas of oral traditions and expressions, social practices and traditional craftsmanship.

**Ferchiou**, Sophie, Mme. Dr. Prof., Faculte d' Aix en Provence; Doctorate de 2eme cycle en Anthropologie (Sarbonne – Paris); Directeur de Recherche au Centre National de la Recherche Scientifique francaise (CNRS- Paris; Consultante aupres de certains organismes internationaux: UNESCO (division des droits de l'homme); ancient Directeur du Centre des Arts et Traditions Populaires (CATP)

**Frandsen**, Mr. George M., J. D., Brigham Young University School of Law, Provo (Utah); Expertise in performing arts, American folk dance (Appalachia, 19th Century western-America), Director, Rocky Mountain Dancers (25 international tours of IOV,

CIOFF folkloric festivals in Europe, N. America, Asia); Vice-President, Legal Counsel, International Organization of Folk Art (member since 1983); Co- Founder, National Folk Organization of the USA; Founder and past president, IOV USA Section; Folk Arts Grant Panel, Utah Arts Council, National Endowment for the Arts, Salt Lake City (Utah); Chair, Organizing Committee IOV First World Youth Congress, *Safeguarding the Intangible Cultural Heritage*, Bountiful, Utah, 2008; Presentation, *Intangible Cultural Heritage, UNESCO, WIPO, WTA and Human Rights*, Banja Luka, Bosnia and Herzegovina, June, 2009; Recipient, Utah Heritage Foundation Award; Editor, Proceedings of IOV Youth Congress; (2009); President, American Civil Liberties Union (ACLU) of Utah and board of ACLU National, New York (USA);

**Garcia Martinez**, Ms. Rut Maria, M.A., Art Conservation and Restoration, Polytechnic University of Valencia (Spain); Professor, Piano Performance and Music, Alaquas Conservatory of Music, Valencia (Spain); Co-founder, University Choir, Polytechnic University, Valencia (Spain); Teacher, Music and Art History, Royal Academy of Culture, Valencia (Spain); Member, Sant-Yago University Choir of Valencia (Spain); Doctoral Dissertation in progress, topic related to Intangible Cultural Heritage, in situ Karl-Eberhards University, Tubingen (Germany).

**Hoefler**, Ms. Emma Chen; Chair, IOV China Section; Vice-president and Presidential Council member, IOV; Award winning journalist, CCTV, Beijing, China; Columnist for publications *inter alia* Dadis, International Fashion Trens, Vogue; Producer, Editor and screenwriter, B.A. Journalism and Culture (China).

**Holz**, Hans Joachim, M.A., Professor, University of Passau (Germany); Headmaster, Andorf High School, Linz; Founder, Music High School, Andorf (Austria); Professor, Teacher's College, Linz; Chairman, all music high schools in Upper Austria; Founder and Director, Choirs of Andorf for 30 years; Directed tours of choir to 60 of the world's largest cities; Youth Chair, Austria Choir Association (1992-2000); President, Upper Austria Choir Associatio (800 choirs); Vice-Mayor of Andorf, 2003- present; Secretary General, International Organization of Folk Art (IOV). Expertise in music and songs; Director, Andorf International Folk Dance Festival;

**Iuga**, Mr. Dumitru, B.A., Romanian Language teacher, Editor, Cybela Publishing House, Baia Mare (Romania); Chief Editor, Cultural Review *Memoria etnologica* nos. 1 – 16 and *Calendarul Maramuresului* nos. 1 – 9; Ethnologist and Researcher; Editor of library anthologies; book selected one of best of Decade 1990; Member literary associations.

**Iuga**, Ms. Georgeta Maria, M.S., L'Ecole Superieure de Commerce de Dijon, France; L'Institut europeen Specialise au Management des Entreprises Culturelles, Executive Director and Cultural Manager, Baia Mare Government (Romania).

**Jalkotzy**, Mr. Alexander, PhD; Expert in Folk Culture, Government of Upper Austria and the Institut Fur Kunst und Volkskultur (Institute for Art and Folk Culture); Area of Specialization, Preservation and Documentation of Oral Traditions and Social Practices of Austria.

**Jansone**, Ms. Dr. Aija; Dr. hist, Department of Ethnology, Institute of History of Latvia, University of Latvia, Riga (Latvia); Member, IOV Central European Scientific Commission; Senior Researcher of Ethnology, Institute of Latvian History, University of Latvia; Head of Department of Ethnology; Specializes in preservation, documentation, promotion, transmission, and research, traditional craftsmanship of Europe.

**Jensen**, Ms. Mary Bee, M.A, Professor Emeritus, Brigham Young University, Provo, Utah (USA); Founder, Brigham Young University International Folk Dance Department; Founder, National Folk Organization of USA; Author, numerous books, articles on American dance, square dance; AAHPERD Educator of the Year, Specialist, American folk dance, ethnic traditions and folk dance, Chair numerous conferences, inter alia, First IOV World Youth Congress, 2009; First CIOFF USA delegate; Directed folk dance performing arts ensemble for 25 years, touring 50 countries; Juror, CIOFF Poland Section; Currently IOV USA Board Member, Specialist, folk dance, folk music, folk costumes worldwide.

**Karomatli**, Mr. Faisulla M., Ph.D; Ethnomusicologist and Scientific Researcher, Scientific Research Institute of the Fine Arts Academy of Art (Uzbekistan); Academic Area of Specialization, Intangible Cultural Heritage of Traditional and Folk Music of Central Asia (Uzbekistan and Tajikistan); Writes extensively on preservation, documentation, promotion and research in areas of oral traditions and expressions, Performing Arts and Social Practices of Central Asia (all countries and Pramir).

**Kunina**, Ms. Elvira, Folklore Researcher and Expert; Director, The State Russian House of Folk Arts, Ministry of Culture of the Russian Federation; President, Russian National Committee for Safeguarding of Intangible Cultural Heritage under the auspices of the Russian National UNESCO Commission; Member, International Jury of UNESCO proclamation of Masterpieces Intangible Cultural Heritage of Mankind, 2005; IOV Representative, 2007 UNESCO Liaison Committee Conference. Author of many books and periodicals on ICH (see accompanying C.V. and Bibliography)

**Lackner**, Dr. Jurgen, Ph.D.; Researcher and Restoration Specialist in Austria; Lead Musician of Austrian Folk Dance Organization, the Folk Dance Organization of the Styria; Expertise in documentation, promotion, transmission and research in area of performing arts of European countries.

**Luidold**, Ms. Lucia-Maria, Ph.D.; Specialist in Folk Culture, Government of Salzburg (Austria); Expertise in preservation and documentation of oral traditions, expressions and social practices of Austria.

**Lydaki**, Ms. Anna, Ph.D., Dr. Professor, Panteion University of Athens; Expert on Roma culture; Frequent consultant to international organizations on Roma, particularly of Greece; Consultant, Greek television; Author of numerous books and publications, including Balame and Roma: The Gypsies of Ano Liosia. Kastaniotis, Athens; 1997 Gypsies in the city. Growing up in Saint Barbara. Kastaniotis, Athens; 1998; Qualitative

Methods of Social Research. Kastaniotis, Athens; 2001; Shadows and Moonstruck Beings. Folklore and Cultural Meanings. Ellinika Grammata, Athens; 2003; Book set for publication 2009; Field work includes four years in northern Greece living with Roma; Subjects taught include Methods and techniques of social research – Qualitative research; Special topics in qualitative research – Literature and cinema; “Social folklore; Frequent lecturer; Presenter First IOV World Youth Congress “*Safeguarding the Intangible Cultural Heritage.*”

**Miller**, Mr. Dr. Lloyd C, Ph.D., Persian Language and Literature; Instructor and Musician; Area of Specialization, Performing Arts, Oral Traditions and Social Practices of Iran, Central Asia, Middle East; Formerly a journalist for 7 years in Iran; accredited instructor and musician. Dr. Miller is a specialist in performing arts, oral traditions and social practices particularly of Iran, Afghanistan, Central Asia and other areas of the Middle East; Author, book and publications on Classical Music of Iran.

**Moonsammy**, Ms. Mary Rita Zorn; Ph.D., Folklore and Folklife, University of Pennsylvania, Philadelphia, PA ( USA); Guest Curator, New Jersey State Museum; Coordinator, New Jersey Folk Arts Infrastructure Plan; Grant Evaluator for: National Endowment of the Arts, New York State Council of the Arts, Pennsylvania Council of the Arts, the Middle Atlantic Arts Foundation, the Maine Arts Commission, the Massachusetts Cultural Council, and the Salem County Cultural and Heritage Commission; Chair, Board of Trustees , Wheaton Arts and Cultural Center, Board Member, Art Knows No Borders; Multiple publications, films, awards and honors; Member: American Folklore Society, Middle Atlantic Folklife Association, New Jersey Folklore Society, and American Studies Association. Producer of three films dealing with Intangible Cultural Heritage of seafaring; nominated for Mid Atlantic Emmy Award for: The Seabright Skiff: Working on the Jersey Shore.

**Morozov**, Alexander, Dr hab. Professor, Institute of Art, Ethnography and Folklore, National Academy of Sciences, Minsk (Belarus); Member IOV Central European Scientific Commission;

**Mykytetenko**, Oksana, Ph.D.; Professor Department of Foreign Countries Art and Folklore, National Academy of Sciences, Kyiv (Ukraine); Member, IOV Central European Scientific Commission;

**Neubauer**, Ms. Dr. Florence, Ph.D., Texas Women's University, 2000; Teacher and Researcher; Adjunct Professor of Dance and Humanities, Rollins College, Winter Park (Florida); Adjunct Professor, Dance and Humanities, Valencia Community College, Orlando (Florida); Member Board of Directors, National Folk Organization of the United States of America; Member, IOV USA Section Scientific Commission; Certified in Labanotation; Notated Morris Dance; Specialist and Researcher, Ethnography and Dance History; Specialization and Expertise, Rituals and Festive Events, African dance forms, Middle Eastern Traditional Dance Forms; language proficiency, English, Norwegian, Hebrew;



**Novak, Valentina**, Dr. hab; Professor, Department of Philology, The Gomel State University, Gomel (Belarus); Member IOV Central European Scientific Commission;

**Olagunju, Mr. Dr. Dayo**; Nigerian Specialist, Non-Formal Education in Nigeria; Chief Executive Officer, National Commission for Mass Literacy,, Adult and Non-Formal Education, Abuja (Nigeria); Worked on project "Literacy by Radio" in collaboration with UNESCO ABUJA; Area of Specialization, Promotion and Transmission of Oral Traditions and Expressions in Nigeria. Language proficiency: English, Yoruba.

**Padilla, Mrs. Carmen D., Padilla, Ms. Carmen Daytrit**; Chair, Culture Committee, UNESCO National Commission of the Philippines; World President, International Organization of Folk Art (IOV); Chair, Philippine Committee on The Memory of the World; Vice Chair, Asia Pacific Committee of The Memory of the World; Executive Director, Philippines National Commission for Culture and the Arts (NCCA) 1990-1998; Chief of Staff, President of the Philippine Senate, Concert pianist; Philippine Delegate to UNESCO General Conference (2005).

**Pirgova, Ms. Iveta Todorova**; Ph.D., Folklore and Performance Studies, Institute of folklore at the Bulgarian Academy of Science; Director, The Down Jersey Folklife Center, Wheaton Arts, NJ, USA. Fields of Specialization: Ethnicity, Nationalism and Folklore; Ethnic and Regional Studies; Political Folklore; Traditional Cultures and Community Identities; Magic, Religion and Ritual; Folklore, Performance and Public Presentation. Fieldwork experience: Bulgaria, Serbia, Montenegro, Croatia, Turkey, Greece, Syria, New Jersey, USA. Educator, Invited Lecturer, Editor, Ph.D. Candidate Mentor, Conference Organizer and Public Program Implementer. Present research: My History, Our Histories: Oral History and Cultural Heritage of Down Jersey.

**Rodrigo-Illari, Mr. Javier**, Ph.D.; University Professor, Faculty of Engineering, Polytechnical University of Valencia (Spain); Expertise in performing arts (song, music); member of the „CAMERATA VOCALIS“ chamber choir at Karl-Eberhards Universität, Tübingen, Germany; B.A. and M.A., piano performance, Valencia Conservatory of Music; Organizer, University Choir, Polytechnical University of Valencia; Extensive publications (see bibliography) and vocal recordings (dvd, cd); Regional Executive Secretary IOV (current); Expertise, folk song and music of Spain; Fluent in Spanish, English, German, Catalan, Nonprofit Impresario for traditional and classical choral groups for 25 years; Participant in numerous choral societies; Recipient, gold and silver medals in choral competitions; Performed, inter alia, Europe, North America, 15 countries; Academic honors.

**Shah (Patel), Ms. Parul**, Ph.D., Maharaja Sayajirao University of Baroda (India) 1984, Thesis: "The Rasa Dance of Gujarat;" Professor of Dance and former Dean Faculty of Dance, University of Baroda (India) (all with specialization in dance, Bharatanatyam), Baroda University, Baroda (India); Professor, Department of Dance, M.S. University of Baroda (India); Senior Fulbright Fellowship, 1992, research; Senior Fellowship, Dept. of Culture, Ministry of HRD, Govt. of India 1994-1996; visiting Professor/ Scholar/

Choreographer, *inter alia*, State University of New York at Brockport, University of California at Los Angeles, University of Utah, Dupage Community College, Skidmore College, Smithsonian Institute, Alverno College, Loyola Mary Mount College.

**Siuta**, Mr. Bogdan, Ph.D.; Professor, the Music Theory Department, P. Chaikovsky-Music Academy, (Ukraine); Co-organizer, Conference on Folklore, Kiev (Ukraine); Specialization, research and enhancement of oral traditions and performing arts; Language proficiency, Ukrainian, Polish, German and Russian; Expertise in Safeguarding Intangible Cultural Heritage (countries of Europe).

**St. John**, Katherine, M.A. (Coursework complete for PhD), Professor, Brigham Young University, Provo, UT (USA); Expertise in Islamic and Persian Dance, Language and Literature; Courses taught include "Music and Dance of the Islamic World;" Recipient, Utah Humanities Council Grant for project, "Persian Profiles, Ethnic and Religious Diversity in Utah's Iranian Community;" Published works on Iranian folk culture; President, National Folk organization of the USA; Member, United Nations Association of Utah; Director, Eastern Arts Ensemble, a performing folk dance and music company, Salt Lake City, Utah (USA).

**Uribe Ulloa**, Mr. Héctor Rodrigo, Professor Profesor de Musica (Professor of Music), Academico Universidad San Sebastian (Chile), Investagadon Archivo de Cultura Tradicional (Chile); Joint project with UNESCO Latin America, project "Uralidad." Specializes Oral Traditions and Traditional Music of Latin America.

**Vakhnina**, Dr. Larysa, Professor, Department of Foreign Countries Art and Folklore, National Academy of Sciences, Kyiv (Ukraine); Member, IOV Central European Scientific Commission

**Wadischat**, Eberhard Frank, Guest Prof; Expertise in Oral Traditions of Germany, Austria, France and Russia

# Vereinsregisterauszug zum Stich

## Allgemeine Daten

Zuständigkeit **BEZIRKSHAUPTMANNSCHAFT SCHAERDING**  
 ZVR-Zahl **156241332**

## Vereinsdaten

Name **Internationale Organisation für Volkskunst (IOV)**  
 Sitz **Andorf**  
*c/o Keine Eintragung gespeichert*  
 Zustellanschrift **4770 Andorf, Sportplatzstraße 10**  
 Land **Österreich**  
 Entstehungsdatum **20.09.1980**  
 statutenmäßige Vertretungsregelung **Gemäß § 31 repräsentiert der Präsident die Organisation. Vizepräsident vertritt, wenn nötig, den Präsidenten auf Ausfertigungen des Vereins IOV sowie rechtsgeschäftli bedürfen zu ihrer Gültigkeit der Unterschriften des Präs des Generalsekretärs, in Geldangelegenheiten des Präs des Generalsekretärs und des Schatzmeisters/der Scha**

## Organschaftliche Vertreter

### Präsident

Vertretungsbefugnis **12.05.2007 - 11.05.2011**  
 (Funktionsperiode)

Familienname **Padilla**

Vorname **Carmen D.**

Titel *Keine Eintragung gespeichert*

### Generalsekretär

Vertretungsbefugnis **12.05.2007 - 11.05.2011**  
 (Funktionsperiode)

Familienname **Holz**

Vorname **Hans Joachim**

Titel **Mag.**

### Vizepräsident

Vertretungsbefugnis **12.05.2007 - 11.05.2011**  
 (Funktionsperiode)

Familienname **Kunina**

Vorname **Elvira**

Vorname **Etienne**  
 Titel *Keine Eintragung gespeichert*  
**Vizepräsident**  
 Vertretungsbefugnis **17.12.2008 - 11.05.2011**  
 (Funktionsperiode)  
 Familienname **Frandsen**  
 Vorname **George**  
 Titel **Dr.**  
**Vizepräsident**  
 Vertretungsbefugnis **17.12.2008 - 11.05.2011**  
 (Funktionsperiode)  
 Familienname **Höfler**  
 Vorname **Chen Ping**  
 Titel *Keine Eintragung gespeichert*  
**Schatzmeister**  
 Vertretungsbefugnis **17.12.2008 - 11.05.2011**  
 (Funktionsperiode)  
 Familienname **Widor**  
 Vorname **Jutta**  
 Titel *Keine Eintragung gespeichert*  
**Schatzmeister-Stv.**  
 Vertretungsbefugnis **17.12.2008 - 11.05.2011**  
 (Funktionsperiode)  
 Familienname **Höfler**  
 Vorname **Chen Ping**  
 Titel *Keine Eintragung gespeichert*

### Hinweise

Dieser Auszug enthält Angaben über jene Personen, welche als Abwickler auf Grund des Gesetzes (§§ 2 Abs 2 bzw 30 Abs 1) oder als organschaftliche Vertreter nach den Vereinsstatuten zu außen befugt sind.

Mit Ausnahme der Vertretung durch einen behördlich bestellten Vertreter ist diese Auskunft auch auf Angaben der betreffenden Personen über seine Vertretungsverhältnisse und auf die Vertretungsverhältnisse nach den Vereinsstatuten.

Insofern wird damit weder mit verbindlicher Wirkung festgestellt, dass die genannten Personen auch tatsächlich diese Funktionen ausüben oder hatten.

Das Vertrauen auf die Richtigkeit dieser Auskunft ist so weitgehend, dass niemand ihre Unrichtigkeit kennt oder kennen muss (§ 1 Abs 2 Nr 1).

II **ATTACHMENT 8.b**  
**2.1 Recognized Legal Personality**

**The International Organization of Folk Art is formed under the laws of the Republic of Austria.  
Legal personality under Austrian Law is established in the following document (two pages):**

BEZIRKSHAUPTMANNSCHAFT  
SCHÄRDING

4780 Schärding  
Ludwig-Pfleger-Gasse 11-13

Verein  
"Internationale Organisation für Volkskunst (IOV) "  
z.Hd. Generalsekretär Mag. Holz Hans Joachim  
Sportplatzstraße 10  
4770 Andorf



Aktenzeichen: *Sich71-1197-2006*

Bearbeiterin: *Kaibergberger Anton*  
Telefon: *07712 73105-306*  
Fax: *07712 / 3105-399*  
E-mail: *bh-sd.post@ooe.gv.at*

29. Oktober 2007

**B e s c h e i d**

Sie haben die Änderung der Vereinsstatuten am 29.10.2007 bei uns angezeigt.

Zu dieser Anzeige ergeht von der Bezirkshauptmannschaft Schärding als Organ der mittelbaren Bundesverwaltung (Vereinsbehörde) in 1. Instanz folgender

**S p r u c h**

Der Verein mit dem Namen

"Internationale Organisation für Volkskunst (IOV)"  
der ZVR-Zahl: 156241332

und dem Sitz in

4770 Andorf

wird eingeladen, die Vereinstätigkeit nach den geänderten Statuten weiterzuführen.

**Rechtsgrundlage:**

§ 14 in Verbindung mit § 13 Abs. 2 Vereinsgesetz 2002 (VerG), BGBl. I Nr. 66/2002

**B e g r ü n d u n g :**

Die Prüfung der vorgelegten Statuten hat ergeben, dass der Verein nach seinem Zweck, seinem Namen und seiner Organisation nicht gesetzwidrig ist.

Da somit die Änderung der Statuten gestattet ist, kann der Verein die Vereinstätigkeit im Sinne der geänderten Statuten weiterführen.

DVR.00693302 [www.bh-schaerding.gv.at](http://www.bh-schaerding.gv.at)



### Rechtsmittelbelehrung:

Gegen diesen Bescheid ist kein Rechtsmittel zulässig.

### Hinweise:

- Die Statutenänderung wird mit Zustellung dieses Bescheides rechtswirksam.
- Gebührenhinweis:  
Die für dieses Verfahren anfallenden Gebühren sind im Gebührengesetz 1957, BGBl. Nr. 267, zuletzt geändert durch die 128. Verordnung über die Valorisierung der festen Gebührensätze des § 14 Gebührengesetz (GebG-ValV2007), begründet und betragen für die Anzeige 13,20 Euro und für die Statuten 14,40 Euro. Wir sind verpflichtet, die Gebühren einzuhoben und an das Finanzamt abzuführen.

**Wir ersuchen Sie, den Gesamtbetrag von 27,60 Euro mit dem beiliegenden Zahlschein innerhalb zwei Wochen einzuzahlen.**

Mit freundlichen Grüßen  
Für den Bezirkshauptmann:

Königsberger Anton

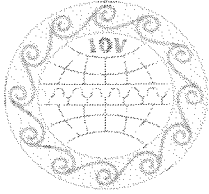
### Beilagen:

Statuten  
Vereinsregisterauszug (nur bei Änderung der Registerdaten)  
Zahlschein  
Merkblatt

### Hinweise:

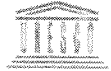
Wenn Sie mit uns schriftlich in Verbindung treten wollen, richten Sie Ihr Schreiben bitte an die Bezirkshauptmannschaft Scharding, Ludwig-Pflegl-Gasse 11-13, 4780 Scharding, und führen Sie das Aktenzeichen dieses Schreibens an.  
Parteiverkehr: Montag, Mittwoch bis Freitag von 08:00 bis 12:00 Uhr und Dienstag von 07:30 bis 17:00 Uhr.

## 2.2 IOV Statutes



INTERNATIONALE ORGANISATION FÜR VOLKSKUNST  
THE INTERNATIONAL ORGANIZATION OF FOLK ART  
COMITE INTERNATIONAL DES ARTS ET TRADITIONS POPULAIRES  
МЕЖДУНАРОДНАЯ ОРГАНИЗАЦИЯ ПО НАРОДНОМУ ТВОРЧЕСТВУ  
国际民间艺术组织  
المنظمة الدولية للفن الشعبي  
ORGANIZACION INTERNACIONAL DEL ARTE POPULAR

NGO  
in operational  
relations with



KULTURARBEIT IM AUFTRAG DER VÖLKERVERSTÄNDLICHUNG  
CULTURAL ACTIVITIES TO PROMOTE UNDERSTANDING  
AMONG PEOPLES

ACTIVITES CULTURELLES POUR LE RAPPROCHEMENT DES  
PEUPLES

TRABAJO CULTURAL PARA LA APROXIMACION DE LOS  
PUEBLOS

Путь к взаимопониманию между народами  
через сотрудничество культурное сотрудничество

我们的宗旨：以文化交流促进各民族间的了解

جهود ثقافية من طريق التفاهم بين الشعوب

General Secretariat  
Sportplatzstrasse 10, A 4770 Andorf, Austria,  
Tel. & Fax: +43-7766-41080, e-mail: [office@iov.at](mailto:office@iov.at)  
website: [www.iovworld.org](http://www.iovworld.org)

# STATUTES of IOV

## § 1

### Name and seat of the organization

1. The name of the organization is **Internationale Organization für Volkskunst (IOV)**, and may be translated into the national and local languages of the various member countries, but shall bear the acronym **"IOV"** in all languages.
2. The organization has its official seat in Andorf, Austria.
3. The General Secretariat is located in A-4770 Andorf, Sportplatzstrasse 10, Austria.
4. It is a worldwide non-government organization, which is also non-profit, non-partisan and non-denominational.

## § 2

### Working languages

1. The working language of the organization is English.
2. For regional meetings any language may be used, but in case of necessity English must be provided.

## § 3

### Objectives of the organization

The IOV has as its goals and objectives the following:

1. To promote and preserve cultural diversity in the traditional folk culture, folk art, folklore and the cultural heritage both material and intangible.
2. To contribute to the education and safeguarding of the cultural identity of all peoples and nations and in so doing, to promote international understanding and peace in the world.
3. To consider the ever increasing role of science and the significant scientific results achieved by IOV in furthering its objectives.
4. To apply sound and well established scientific analysis and methodology to the study and preservation of cultural programs and activities, both national and international.
5. To cooperate with the extensive international network on order to provide professional expertise in support of its projects.
6. To cooperate with the Organization of the United Nations for Education, Science, Culture and Communication (UNESCO) to assist in the realization of its programs and in the implementation of the conventions and resolutions of UNESCO.
7. To promote the rights of the ethno-cultural communities in the spirit of their traditions.
8. To encourage and support educational programs for the youth for the purpose of insuring the continuity of cultural traditions and the strengthening of the sense of cultural identity in the context of globalisation.

## § 4

### Means to reach the objectives of the organization



To accomplish the objectives of Section 3, above, the IOV shall:

1. Safeguard education and promotion of folk culture, folk art and folklore in all cultural communities and in all countries of the world;
2. Organize international projects such as conferences, scientific colloquia, seminars, symposia on current programs and topics of folk culture, folk art and folklore;
3. Document and publish in all forms of media works related to all aspects of folk culture, both tangible and intangible, including scientific research and field work in folk culture;
4. Organize events such as exhibitions, festivals, crafts fairs and cultural exchanges.
5. Promote the cultural exchange of information, documentation, management expertise and cultural workers;
6. Organize activities that are beneficial to, and promote the interests of, the endangered cultural communities of the world;
7. Organize the youth who have a common interest in all aspects of cultural traditions and involving them in youth-oriented programs;
8. Use all forms of mass-media for the purpose of education, promotion and raising awareness; and,
9. Fundraising to achieve the objectives of the organization from all legal sources, including:
  - Subsidies from national and international funding institutions such as foundations, corporations, government bodies, non governmental organizations, arts agencies, individuals, and so forth;
  - Fundraising projects, such as festivals, exhibits, fairs, concerts, admission fees to exhibits and exhibitions;
  - Membership fees as described in Section 5, below; and,
  - Donations and testamentary (legacy) gifts.

## § 5

### Kinds of Membership

1. There shall be four classes of members of the IOV, Regular Members, Senators, Sponsors and Honorary Members.
2. **Regular Members** of the IOV shall include:
  - 2.1 Non-governmental institutions, folkloric institutes, cultural organizations (such as museums, libraries etc.), academic institutions (such as universities, colleges, art

- schools etc.), foundations, cultural societies, associations and financial institutions, as well as individuals who are engaged practically, organizationally and scientifically in folk culture, folk art, and other aspects of the cultural heritage;
- 2.2. Independently working institutions which work in regional and international fields, and which are also involved in folk culture, folk art and cultural heritage in cooperation with IOV; and,
  - 2.3. Regional, provincial and national governments, as well as various ministries involved and dedicated to cultural administration.
3. **Senators**, who are prominent individuals invited to join IOV. Senators should have interest in traditional and folk culture and be willing to financially and otherwise support the IOV.
  4. **Sponsors**, who are individuals, institutions, commercial companies or industries which support the organization with a substantial financial contribution.
  5. **Honorary Members**, who are individuals who have attained a substantial level of service to the IOV in cultural work and service. Honorary Members of the IOV shall be granted honorary status upon the recommendation of the Executive Board, subject to the approval of the General Assembly.

## § 6

### Application for Membership

To become a member of the IOV and applicant must:

1. Complete the IOV Application for Membership.  
Steps to submission are as follows:
  - The application should be submitted to the National Section if there is one.
  - The National Section recommends this applicant to the Executive Secretary of the region.
  - That secretary of the region recommends the applicant to the Secretary General for acceptance.
2. In the absence of a National Section, the application should be sent directly to the Executive Secretary of the region.
3. In the case of an application under question an applicant may apply directly to the Secretary General.
4. The Executive Board reserves the right to reject a membership application with cause.
5. In the event the applicant is denied membership in the IOV, he or she shall be notified in writing of the reasons for such denial, together with supporting documentation if there is any.
6. Any applicant denied membership shall have the right to an appeal. The appeal shall be made in writing to the General Assembly and shall include supporting documentation if there is any.

7. The admission of Senators and Sponsors is determined by the Executive Board upon the recommendation of the Secretary General.
8. The approval of Honorary Members is determined by the General Assembly upon the recommendation of the Executive Board.

## **§ 7**

### **Rights and duties of the members**

1. Members shall have the right to participate in IOV events, General Assemblies and World Congresses.
2. Members may participate in the voting process through the National Section, recognizing there will be only one vote per country.
3. All members must observe the statutes, the rules and the resolutions of the organization and must contribute actively in pursuit of the objectives of the organization.
4. Membership fees shall to be paid annually within the first month of each calendar year at the latest.

## **§ 8**

### **Termination of membership**

Membership is terminated:

1. by a voluntary withdrawal of the member;
2. by overdue and unpaid membership fees after written notice has been given;
3. upon the death of the member, or
4. by a decision of the Executive Board based on cause with the right to appeal such decision, in writing, the General Assembly.

## **§ 9**

## Use of the IOV Mark

The four classes of members of the IOV, as defined under section 5, shall be permitted to use the IOV Mark under the following guidelines:

- 9.1 Regular Member who are Individuals, upon being accepted into the IOV, will be given written notification of their right to use the IOV mark on personal and professional correspondence and business cards.

The permission granted shall constitute a non-exclusive license to the member, only, to use the IOV marks in manner deemed acceptable to IOV in its sole discretion This permission will continue as long as the member is a member "in good standing" with the IOV, meaning financial obligations (dues) are current and no formal action has been taken under the Statutes to remove the member from the IOV's membership roles.

- 9.2 In the event that financial obligations are not brought current after notice, or upon removal of the member from the membership rolls in accordance with these Statutes, the Secretary General will notify the member of such in writing, withdrawing permission to use the mark.

- 9.3 Regular Members who are Organizations or Institutions, upon being accepted into the IOV, will be given written notification from the Secretary General of the right to use the IOV mark on personal and professional correspondence, business cards, banners, promotional material, programs, and on other printed materials, for the purpose of showing its membership in, and support by, the IOV.

Permission to use the IOV mark will continue as long as the member is a member "in good standing" with the IOV, meaning financial obligations (dues) are current and no formal action has been taken under the Statutes to remove the institutional member from the IOV's membership roles.

The permission granted shall constitute a non-exclusive license to the member, only, to use the IOV marks in manner deemed acceptable to IOV in its sole discretion In the event that financial obligations are not brought current after notice of such, or upon removal from the membership rolls in accordance with these Statutes, the Secretary General with notify the member of such in writing and withdraw permission to use the mark.

- 9.4 Regular Members who are Organizations or Institutions and also Folkloric Festivals may have additional requirements imposed in order for the festival to be certified as an "IOV Festival." If the requirements of 9.3, above and the additional criteria required for a festival to be certified as an "IOV Festival" are met and maintained, the IOV mark may be used together with the words "CERTIFIED BY IOV, WORKING IN COOPERATION WITH

UNESCO,” or other words conveying the same or similar meaning if approved in writing by the Secretary General.

Permission to use the IOV mark, together with the words “CERTIFIED BY IOV, WORKING IN COOPERATION WITH UNESCO,” or other words conveying the same or similar meaning certifying the folkloric festival as an “IOV Festival” may be withdrawn in the event the folkloric festival fails to meet its financial obligations (dues) to IOV and/or fails to maintain any additional requirements imposed by the IOV for certification as an IOV Festival. Notification of the withdrawal of permission to use the IOV mark, as well as removal from the membership rolls in accordance with these Statutes, shall be given in writing by the Secretary General.

9.5 Senators, Sponsors and Honorary Members (the three remaining classes of membership), upon being granted one of these classes of membership by the IOV, Senator, Sponsor or Honorary Member shall have the right to use the IOV mark on personal and professional correspondence, business cards and, in the case of Sponsors, on printed material indicating its support and sponsorship of IOV. This permission will continue so long as membership in one of these classes is not revoked by action of the IOV General Assembly under these Statutes. Notice of revocation of membership and the right to use the IOV mark under these classes will be given in writing by the Secretary General.

The permission granted shall constitute a non-exclusive license to the member, only, to use the IOV marks in manner deemed acceptable to IOV in its sole discretion.

## § 10

### Organizational structure

In order to make the work of IOV more efficient and effective, the organization is divided into five world areas which are approximately the equivalent to the world’s continents : Africa, The Americas, Asia, Australia/Oceania, and Europe. Continents may be divided for sake of convenience into several working regions.

The organization shall be composed of:

1. General Assembly
2. Presidential Council

3. Executive Board
4. General Secretariat
5. Executive secretariats of the regions
6. Commissions
7. Senators' Club
8. Auditors
9. Arbitration Committee
10. Committee on Elections (Comelec)
11. Legal Committee.

## § 11

### General Assembly

1. The General Assembly is composed of duly-accredited members in good standing with the IOV.
2. The ordinary General Assembly has to be convened by the Secretary General with approval of the Presidential Council at least every four years.
3. Every member-country is entitled to one vote. A quorum is established by those present, after proper notice of the meeting has been given.
4. Resolutions shall pass upon by a simple majority vote of the members present. In the case of a tie, the chair of the assembly, who otherwise may not vote, may vote to break the tie. The voting for resolutions will be open unless demanded otherwise. The president shall chair the General Assembly unless he or she has pre-appointed a Chair in his/her place.
5. Any member of the Presidential Council may be so appointed to act as Chair in lieu of the President.
6. An extraordinary session of General Assembly will be convened upon the decision of the Presidential Council, or of the General Assembly; or upon demand of one tenth of the regular members made in writing and subject to the approval of the Presidential Council; or upon demand of the auditors; or upon the decision of a juridical curator. Notice of and extraordinary session of the General Assembly shall designate the time, place and date of such session and the reason for calling an extraordinary session and shall be convened no later than 180 days from the date the demand or decision is made.

## § 12

### **Responsibilities of the General Assembly**

1. The General Assembly is responsible for passing the following resolutions:
  - 1.1. Modification of statutes (the text of the modification has to be transmitted to all members 180 days prior to the General Assembly). Passing of a resolution requires a simple majority vote.
  - 1.2. Modification of the implementing rules and regulations (the modification must be transmitted to all members 180 days prior to the General Assembly). Resolutions require a simple majority in order to pass.
  - 1.3. Modification of the name of the organization is only possible upon a 2/3 majority vote.
  - 1.4. Dissolution of the organization is only possible with a 2/3 majority.
  - 1.5. Proposed resolutions of member-countries duly-signed by the legal representatives should be submitted to the Executive Board 90 days prior to the General Assembly.
  - 1.6. Award or withdrawal of the honorary membership as proposed by the Presidential Council shall require a 2/3 majority vote in order to pass.
  - 1.7. Acceptance of the financial statement concerning the financial status of the organization shall pass upon a simple majority vote.
  - 1.8. A resolution to determine membership fees shall require a simple majority vote and shall remain in effect for the following four years.
2. It is incumbent upon the General Assembly to elect the following positions every 4 years:
  - a. President
  - b. Secretary General
  - c. Vice Presidents
  - d. Treasurer
  - e. Assistant treasurer
  - f. Youth Representatives
  - g. Auditors (3)
  - h. Other board members

## § 13

### **Presidential Council**

1. The Presidential Council consists of the President, the Secretary General and Vice Presidents and the Treasurer.
2. The Presidential Council is elected by majority vote of the General Assembly.
3. The term of office for members of the Presidential Council shall be four years.

## **§ 14**

### **Responsibilities of the Presidential Council**

1. The Presidential Council shall meet at least once a year and shall be authorized to make policy decisions within the mandate of the organization.
2. The Presidential Council shall appoint the Executive Secretaries for specific regions of the five continents.
3. The Presidential Council shall approve the creation or dissolution of commissions.
4. The Presidential Council shall appoint the chair of the commission for a term of four years.

## **§ 15**

### **The Executive Board**

1. The Executive Board shall consist of the President, the Secretary General, Vice-Presidents, the Executive Secretaries for specific regions of the continents, the Treasurer, the Assistant Treasurer, Youth Representatives, Heads of Commissions and may include other board members.
2. Terms of office shall be four years.
3. The President presides over the Board, or pre-appointed in his or her absence, a Vice President or the Secretary General may preside.
4. A simple majority of the Executive Board is required to pass a resolution. In the event of a tie, the vote of the chair is decisive.
5. In the event of a permanent disability of a member, the Executive Board may elect a substitute member who is confirmed by the next General Assembly. The substitute member's term of office will expire when the terms of the remaining members of the Executive Board expire.
6. The Executive Board shall meet at least every second year. It is the responsibility of the Secretary General to convene the meeting after written notice at least 180 days in advance of such meeting. Special meetings of the Executive Board may be convened at any



time after written notice of the meeting has been transmitted to all members of the Executive Board at least 120 days in advance of such meeting.

## **§ 16**

### **Responsibilities of the Executive Board**

1. The Executive Board, working together with the Secretariat-General, shall manage all operations which are not reserved for the General Assembly or assigned to a special body of the organization.
2. The Executive Board determines the agenda of the regular and extraordinary sessions of the General Assembly.
3. The Executive Board shall present a report of all actions taken by it to the General Assembly.
4. The Executive Board shall submit Rules and Regulations for approval by the General Assembly.
5. The resolutions and minutes of the meetings of the Executive Board shall be signed by the President and the Secretary General after having been approved by the Executive Board.
6. At the request of at least half of the members of the Executive Board, a meeting of the Board may be convened. Written notice of any such meeting shall be given by the Secretary General at least 90 days in advance of such meeting.
7. The Executive Board shall determine the number of Commissions and the composition of the Commissions.
8. Executive Board Members share the responsibility of fundraising for the organization, both from their personal contributions and by soliciting grants, corporate sponsorships, and other contributions.

## **§ 17**

### **National Sections**

1. It is the goal of the IOV to establish a National Section in each country of the world.
2. National Sections must be established according to the laws for non-profit organizations in the country in which they are located.
3. National Sections must provide the General Secretariat proof of their legal, non-profit standing in the countries where they are located.
4. These National Sections work according to their own national statutes which must not conflict with the Statutes of the IOV and shall, to the extent permitted by the laws of the various nations, reflect the goals, ambitions and spirit of the IOV.

5. The Board of the National Section will be elected by the General Assembly of the National Section.
6. The National Section has one vote in the General Assembly of IOV.
7. The individual authorized to cast the vote of the National Section shall be determined by a majority vote of the National Section.

## **§ 18**

### **Responsibilities of the National Sections**

National Sections shall:

1. Coordinate cultural and artistic events of IOV in its country;
2. Maintain all the records of the organization of the country;
3. Collect and forward a percentage of all membership fees to the Treasurer after the first quarter of each year. The percentage owed the IOV Treasurer shall be decided by the Presidential Council after a proposal of the Executive Regional Secretary. The proposal shall be in writing and shall be delivered to the Executive Secretary of the Region and to the Secretary General;
4. The Chair of the National Section shall execute the duties of the National Section with the guidance and direction of the Secretary of the Region, the Secretary General and the Treasurer. These duties are more specifically described in Section 30, paragraph G, below.

## **§ 19**

### **Commissions**

1. A Commission is composed of specialists and professionals who have expertise and interest in, and are actively working, in one of more of the various areas of folk culture and arts, including, but not limited to
  - traditional performing arts
  - scientific research in traditional culture
  - traditional crafts.
2. A Commission is created either upon the initiative of a group of professionals or by the Executive Board.
3. The Executive Board evaluates the performance of the commission and shall recommend either the continuation or dissolution of the commission to the General Assembly.

4. A Commission is headed by a Chair who presides over the Commission meetings and is responsible for the activities of the members of the Commission.

## **§ 20**

### **Responsibilities of the Commissions**

1. The request for the creation of a commission has to include the following :
  - a. a description of the field of activities and Responsibilities;
  - b. a list of members and their qualifications; and,
  - c. a program of the activities the commission expects to accomplish.
2. The Executive Board accepts the proposal for endorsement to the General Assembly for final approval.
3. The Commission has to make a report of activities annually to the Secretary General.

## **§ 21**

### **Senators Club**

1. The Senators Club is composed of senator members of IOV who are prominent individuals, long standing members or outstanding personalities in the field of culture and who support the IOV.
2. The Chair of the Senators Club is elected by the club members.
3. The Chair shall sit in the Executive Board.

## **§ 22**

### **Responsibilities of the Senators Club**

The Senators Club supports the IOV mainly by helping to secure the financial basis by recruiting new Senators and identifying Sponsors in many countries.

## § 23

### **Auditors**

The General Assembly elects three Auditors for the period of four years.

## § 24

### **Responsibilities of the auditors**

1. The auditors control the lawful handling of the finance management and the corresponding documents and shall submit their report every two years.
2. The auditors give an account of the finance management during the General Assembly and apply for confirming the report of the Treasurer and the Assistant Treasurer.

## § 25

### **Arbitral Body**

1. Controversies between members and bodies of the organization - as far as they are connected with the organization - have to be settled within the organization by the arbitral body.
2. The arbitral body consists of seven members who are elected by the Presidential Council and come as far as possible from all continents. A Chair is elected from among them.

## § 26

### **Responsibilities of the Arbitral Body**

1. The arbitral body decides on cases brought before it by any member.
2. A written record has to be accomplished on the meetings and proceedings which is signed by the Chairman. After termination of the proceedings it has to be sent with the written judgement and the respective grounds for the judgement to the Secretary General.
3. The Secretary General is in charge of the publication and execution of the judgement.

## **§ 27**

### **Committee on Elections**

Upon the recommendation of the Secretary General, the Executive Board shall appoint three regular members to form the Committee on Elections (Comelec) at least 180 days before any meeting of the General Assembly..

## **§ 28**

### **Responsibilities of the Committee of Elections**

1. The Comelec accepts nominations of candidates four month before the General Assembly.
2. The Comelec is responsible for the actual count of the votes and presents the official results to the Presidential Council and to the Executive Board for presentation to the General Assembly.

## **§ 29**

### **The Legal Committee**

The Legal Committee shall be composed of at least 3 persons nominated by the Presidential Council.

1. Members of this committee need not be lawyers or parliamentarians, but must be members of the IOV in good standing.
2. Appointment to this committee shall include, insofar as possible, individuals who have expertise in law, rules of procedure, corporate structure, and parliamentary procedure.

## **30**

### **Responsibilities of the Legal Commission**

1. The Statutes and Rules Committee shall assist the Secretary General, President and Executive Committee in matters relative to the legal standing of the IOV, and shall
2. Advise the IOV on legal and procedural matters, where appropriate, and
3. Where advice of an attorney or lawyer is desirable, seek such advice.
4. Members of this committee shall not be held legally liable for advice given, providing such advice is given in good faith and not given on matters in which the committee is not qualified or competent.

## **§ 31**

### **Duties and responsibilities of officers**

#### **A. President**

The President of the IOV shall:

1. preside over the Presidential Council, the Executive Board and the General Assembly;
2. represent the organization in public at events and in relation to other organizations;
3. plan with the Presidential Council and the Executive Board the activities of the organization;
4. work in close coordination with the Secretary General; and,
5. receive regular reports on the activities of the Executive Secretaries and Commissions.
6. For validity official writings of IOV as well as legal authorizations need the signatures of the president and the secretary general, in financial matters of the president and the treasurer.

#### **B. Vice-President**

1. The Vice Presidents are responsible for the particular function that is assigned to him or her, including but not limited to:
  - (a) Relations with UNESCO and other international organizations;
  - (b) Communications and marketing; and,
  - (c) Events, e.g. festivals, exhibitions, conferences
2. The Vice Presidents may, at the request of the President, substitute for the President.

#### **C. Secretary General**

The Secretary General shall:

1. operate as the head of the General Secretariat;
2. be responsible for the daily management of the organization;
3. work in close coordination with the President, the Vice Presidents, the Treasurer and the Executive Secretaries;

4. assume responsible for preparing the agenda of the Presidential Council, the Executive Board and the General Assembly; and,
5. be responsible for maintaining a central databank.

#### **D. Executive Secretary for a specific region**

The Executive Secretaries for specific geographic regions shall:

1. be responsible for keeping all the records of the organization of the specific geographic region;
2. be responsible for reliable interfacing with and among the Secretary General and the national sections and individual members of the geographic region;
3. be responsible for the daily operations of the regional office;
4. be responsible for the accuracy and legitimacy of membership lists;
5. be responsible for the dissemination of information and for the maintenance of a databank for the geographic region;
6. be responsible for the coordination of cultural and artistic events of IOV in the geographic region
7. submit annual reports to the Secretary General for presentation to the Presidential Council for approval and acceptance; and,
8. submit future plans and projects of the approval of the Presidential Council.

#### **E. Chair of a Commission**

The Chair of a Commission shall:

1. organize a regular meeting of the Commission at least once every two years;
2. organize programs based on the objectives of the Commission and within the specific field of interest of the Commission;
3. present a program of activities for approval by the Presidential Council;
4. maintain and continually update the list of the members of the Commission; and
5. prepare the annual reports of the activities and performance of the Commission for the General Secretariat and reports to the General Assembly,

#### **F. Treasurer and Assistant Treasurer**

The Treasurer and the Assistant Treasurer shall:

1. be responsible for the finances of the organization;

2. prepare and present annual financial reports to the members at the General Assembly; and,
3. prepare and present a proposal for the budget of the forthcoming period.

#### **G. Youth Representatives**

The Youth Representatives shall:

1. recruit young members it join IOV; and,
2. utilize all possible opportunities and venues to present IOV, including, but not limited to youth organizations, schools, universities, clubs and so forth, emphasizing the goals, aims, ambitions and successes of the IOV.

#### *H. Chair of a National Section*

The Chair of the National Section shall:

1. maintain and preserve all the records of the organization of the National Section;
2. interface in a reliable and regular manner with and among the Executive Secretary and the National Section and individual members of the National Section;
3. be responsible for the daily operations of the National Section;
4. be responsible for the accuracy and legitimacy of membership list and other databanks for the National Section;
5. disseminate information regarding the IOV , its goals, aims and objectives in the National Section;
6. coordinate cultural and artistic events of IOV in the National Section; and,
7. collect the membership fees and remit them to the Treasurer in accordance with § 17/3, and provide a report of the same to the Executive Secretary of the region and to the Secretary General.

#### **§ 32**

##### **Dissolution**

The dissolution of the organization can only be determined during a General Assembly specially convened for this purpose by a 2/3 majority vote of those present. The General Assembly shall have the responsibility to determine how any existing assets should be liquidated. The General



Assembly shall appoint a liquidator to identify another NGO to which any assets, after all legally outstanding debts have been paid, shall be given.

**The translation of these statutes is based upon the original version in German. In case of any disagreement the German version is valid and applies only.**