

**MINISTRY OF CULTURE
AND COMMUNICATION**

GENERAL SECRETARIAT

**REPUBLIC OF MALI
ONE PEOPLE – ONE GOAL – ONE FAITH**

**ORDER No. 96- 1591/MCC-SG TO REPEAL AND REPLACE ORDER No. 0003/MSAC-DNAC OF 12
JANUARY 1989 TO SET UP AND DEFINE THE OPERATING PROCEDURES OF REGIONAL AND
LOCAL CULTURAL HERITAGE PROTECTION COMMISSIONS**

THE MINISTER OF CULTURE AND
COMMUNICATION,

MINDFUL of the Constitution;

MINDFUL of Ordinance No. 76-10/CMLN of 29
January 1976 to establish the National
Directorate of Arts and Culture;

MINDFUL of Law No. 85-40/AN- RM of 26 July
1985 relating to the protection and
promotion of the national cultural heritage;

MINDFUL of Decree No. 316/PG- RM of 1
November 1978 to reorganize the national
Directorate of Arts and Culture (DNAC);

MINDFUL of Decree No. 203/PG- RM of 13 August
1985 to institute a National Cultural
Heritage Protection Commission;

MINDFUL of Decree No. 84/PG- RM of 14 April
1987 to set up Regional Directorates of
Youth, Sports, Arts and Culture;

MINDFUL of Decree No. 93-203/ P-RM of 11 June
1993 to set up Cultural Missions in
Tombouctou, Djenné and Bandiagara;

MINDFUL of Decree No. 96-206/P-RM of 22 July
1996 to appoint members of the
Government,

HEREBY ORDERS AS FOLLOWS:

ARTICLE 1: A cultural heritage protection
commission is hereby established in each
administrative unit in accordance with Article 7 of
the above-mentioned Decree No. 203/PG- RM of 13
August 1985.

ARTICLE 2: The cultural heritage protection
commissions shall be responsible for implementing
the national policy on the protection and promotion
of the cultural and natural heritage. To that end,
they shall inform and sensitize the populations by
disseminating related laws and regulations. They
shall also be responsible for organizing the

population to ensure their participation in
restoration and maintenance works and in the
operation of cultural infrastructures.

ARTICLE 3: The regional and local cultural heritage
protection commissions, depending on their
administrative domiciliation, shall be placed under
the authority of the Governor of the Region, Head
of the District and Head of Administrative
Subdivision respectively.

ARTICLE 4: The regional and local cultural heritage
protection commissions shall be consulted on all
issues relating to the protection and promotion of
the cultural and local heritage by the National
Cultural Heritage Protection Commission.

ARTICLE 5: At the level of the Region, the
composition of the Cultural Heritage Protection
Commission shall be as follows:

Chairperson: the Governor of the Region or his
representative;

Members:

- the Public Prosecutor;
- the Regional Director in charge of Culture ;
- the Heads of Cultural Missions;
- the Commander of the Defence Zone;
- the Commander of the Gendarmerie Company;
- the Coordinating Superintendent of Police;
- the Regional Director of Town Planning and
Housing;
- the Regional Director of Cartography and
Topography;
- the Regional Director of the Environment ;
- the Regional Director of Education ;
- the Regional Director of Customs;
- the Head of the Tourism Agency;
- the Archivist of the Governorate;
- the Head of the Cultural Heritage Division,
who shall be the Secretary of the Commission.

ARTICLE 6: At the level of the District (“Cercle”),
the composition of the Cultural Heritage Protection
Commission shall be as follows:

Chairperson: the Head of the District;

Members: the Mayor;

- the Head of the District Service in charge of Culture ;
- the Head of the Conservation and Research Office (Cultural Mission) ;
- the Head of the Tourism Station;
- the Justice of the Peace with extensive jurisdiction;
- the Territorial Gendarmerie Brigade Commander;
- the Superintendent of Police ;
- the Head of the Environment Service,
- the Director of the Local Museum;
- the Inspector of Basic Education;
- the Head of the Customs Office;
- the District Librarian;
- the Archivist of the District;
- the representative of the Town Planning and Construction Service;
- officials of cultural associations and NGOs.

ARTICLE 7: At the level of the Administrative Subdivision "Arrondissement", the composition of the Local Cultural Heritage Protection Commission shall be as follows:

Chairperson: Head of the Administrative Subdivision;

Members:

- the village chiefs;
- the Head Teachers of schools;
- the Head of the Subdivisional Service in charge of Culture ;
- the representative of the Gendarmerie ;
- the representative of the guards and goums ;

the community development worker;

- the Head of the Tourism Station.

ARTICLE 8: The Cultural Heritage Protection Commission may call on or select any natural person or legal entity to assist in the accomplishment of its tasks.

ARTICLE 9: A cultural heritage protection unit may be set up in any village, fraction, hamlet, or quarter. It shall be under the supervision of the Cultural Heritage Protection Commission of the area. Its composition and operation shall be left to the initiative of the local officials.

ARTICLE 10: The Regional and Local Cultural Heritage Protection Commissions shall meet once every three (3) months under the chairmanship of the competent administrative authority of the locality (Governor of the Region, Head of the District, and Head of the Administrative Subdivision). However, they may meet in extraordinary session when convened by the competent administrative authority or on the proposal of 2/3 of their members. Decisions shall be taken by simple majority.

ARTICLE 11: Each Regional and Local Commission shall prepare its rules of procedure during the first working session.

ARTICLE 12: This Order, which repeals and replaces Order No. 0003/MSAC-DNAC of 12 January 1989, shall be registered, published and communicated wherever necessary.

BAMAKO, 14 OCTOBER 1996

**BAKARY KONIBA TRAORE
MINISTER OF CULTURE AND COMMUNICATION
SPOKESPERSON OF THE GOVERNMENT**