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## INVENTORY OF NIGERIAN CULTURAL RESOURCES

ORAL TRADITIONAL AND EXPRESSIONS INCLUDING LANGUAGES AS A VEHICLE FOR THE TRANSMISSION					
S/N	STATE / LOCATION	NAME	SEX	AGE	DESCRIPTION / VIABILITY
1	Akwa Ibom	Sunday Okon William	M	60	Dexterous application of proverbs in speech (proverbs are near extinction in the State)
2	Rivers	Elder Bliss Iyalla	M	70s	Always goes about on bare feet, versed in local Kalabari dialect
3	Rivers	Chief Beresiri	M		Versed in Oral Tradition.
4	Rivers	Elechi Amadi	M		Renowned Writer
5	Rivers	Madam Adaobi Whyte	F		Renowned Writer
6	Rivers	Mary Girls Social Club of Abonema	F		Produced Several Albums in Kalabari language thereby projecting the traditions and cultural imagery of the people.
7	Rivers	First Owuama Ogbo of Okrika	M		Used Songs to record the traditions of the people
8	Kebbi	Alh. Adamu Wakili Augie	M	80s	Oral historian. Informs on past events , relationship of some of Nigerians tribes, well versed in past heroes like Kanta of Kabi, Sheikh Usman Danfodio, Origin of Sokoto, Argungu, Katsina, etc., and the wars fought, origin , relationship of tribes e.g. Hausas, Fulani, Yoruba, Zabarma etc. Also trains others
9	Niger Delta	Gabriel Okara	M		Traditional Poet
10	Oyo	Akinwumi Isola	M		A dramatist, prolific and versatile writer, novelist, poet, essayist, literary critic, actor, script writer and translator. He is most distinguished Nigeria playwright writing mainly in the Yoruba medium. An active observer of Nigeria socio-cultural and political scene, whose plays deal with contemporary issues such as corruption, tyranny, religious exploitation, female empowerment, military dictatorship and misuse of power. Has preserved Yoruba Cultural Heritage through lingual Arts
11	Plateau	Dan Maraya Jos	M		Traditional and dramatic Hausa Poet. A multi-talented traditional musician, poet and dramatist whose extra-ordinary solo

					entertainment is rendered to correct the ills of the society especially those committed by military, politicians and other eminent personalities through his genre of solo music that features at social and official functions.
12	Katsina	Sarki Taushi Katsina	M		Light drumming for talking and praising people. Also court music for spreading news.
13	Bornu	Algaita			A reed flute for playing traditional music and praising traditional rulers etc.
14	Kogi (Ogidi Ojumu)	Mrs Jogole Balogun	F	80s	Inmole Folklore singer and drummer; an exponent and trainer of Inmole customs and rites. A prolific Inmole folklorist, singer and drummer. A custodian and preserver of Inmole folklore that would have gone into extinction. A local trainer who is impacting the skills of chanting and drumming into the younger generation at formal and informal settings (in schools and in villages). Historian and living archive of his community and its environs.
15	Imo	Prof. P. A. Ezikeojiaku	M		Igbo linguist, Safeguards the Igbo language, folklore and culture through educating students and children alike, publishing and translating in the Igbo language
16	Lagos	Pa Fatai Olagunju aka Fatai Rolling Dollars	M	80s	Longest and oldest Highlife musician whose genre of music metamorphosed into modern popular Juju music that has popularized Yoruba music in general at home and abroad. His music is philosophical, evergreen and relevant to the current socio-economic situation of humanity in general. Pa Fatai Olagunju, a legend has trained many popular and international musicians like Chief Ebenezer Obey, King Sunny Ade, Prince Adegunle and many others
17	Delta	Mr. E. A. Temesanren	M		Documentation of Cultural History and Philosophy
18	Gombe	Tiling Ankale Yeiyei		64	Linguist, strong advocate for the promotion of the Tangale language, Reference point to many indigenes and researchers. Presently co-translating the New Testament into Tangale. Also leading the campaign for every Tangale parents to speak Tangale to their Children daily.
19	Ebonyi	Rev. Samuel Iyoku		68	Translation of the Holy Bible into Izzi dialect of Igbo, reduction of Izzi dialect into writing, written books and articles to preserve Izzi Culture and customs.
20	South West, Nigeria (Oyo, Ogun, Ondo, Lagos, Osun, Ekiti)	Pa. Ogundare Foyanmu, Chief Alabi Ogundepo, Atoyebi Ome Iya Oosa, Asunmo Ogun et al		80 - 22	These people are professional Yoruba poetry Chanters (Ijala Chants, done in praise of Ogun, Yoruba god of Iron). The art is used to entertain, correct societal ills, educate, promulgate and propagate culture and history of the Yoruba people. It is done at burial, naming, house warming, palace courts, before and after hunting expeditions (art form is common among hunters and

					Yoruba linguistic scholars).
21	Ebonyi	Chief Agu Njoku Eze		80	Retentive memory of pre - literate communities, consultant of cultural matters within his locality, narrates events and folk tales concerning his Igbudu Eka Ezza community thereby passing Ezza culture from the older generation to the younger generation.
22	Ondo	Chief Asoga Ojo			Traditional historian, Egungun mask (dance and music)
23	Ondo	Chief Ogunaja			Traditional historian
24	Ondo	Chief Aderinbola			Traditional historian
25	Lagos, Ogun, Oyo and neighbouring Republic of Benin and Togo	Oral Heritage of Gelede			For more than a Century, this ceremony is performed to pay tribute to the primordial mother, Iya Nla. (Inscribed in UNESCO Representative List)

PERFORMING ARTS					
S/N	STATE / LOCATION	NAME	SEX	AGE	DESCRIPTION / VIABILITY
1	Akwa Ibom	Uko Akpan	M	68	Founded the Uko Akpan Traditional music orchestra which for 38 years has passed moral ideas and values of patriotism through music
2	Anambra	Chief Festus Nwankwo	M	86	Created dance form called Mkpokiti
3	Anambra	Okoye Ngene	M	82	One of the founding members of Okacha dance group 70 years ago
4	Anambra	Charles Ezeagu	M	84	Founded the ododo dance of Igbo - Ukwu. Ododo is the idiom or the Atilogwu dance
5	Anambra	Chief Ezike	M	84	Founded the Egwu dance group 53 years ago
6	Anambra	Okuji Dance group	F	80s	A traditional dancing troupe that entertains at all social occasions such as naming ceremonies, burials, weddings, coronations, new month's event, lullabies. The contents of their

					music and dance steps at each occasion serve as training for the younger generation and preserve the tradition from extinction. They sing and dance at naming ceremonies, burials, traditional weddings, births, new moon, lullabies, title taking ceremonies etc.
7	Anambra	Okwa Chieze	M	76	Presents the Ijele Masquerade within and outside Igbo speaking land.
8	Anambra	Mrs. Nwugo Ozumba	F	88	Developed the Onom (Nnya) dance steps to her credit which is a plus to the dynamic nature of culture.
9	Rivers	Uriel Paul Worika	M	68	Giant in performances, own a theatre.
10	Rivers	Oshishike Musical Party	M		Production of music using the Ubo, which differentiates them from other groups
11	Rivers	Akagba First Ladies Association	F		Founded in 1975 and has over 87 members. Very popular and in high demand.
12	Rivers	Okpekpe Cultural display	M		Founded in 1959, a masquerade dancing group with over 100 members
13	Rivers	Ikpan Cultural Display	M		Founded in 1980, displays various masquerade dances. Reguigated over four decades ago, the cultural troupe displays various masquerades dance steps which go with music and the use of proverbs and humours that correct societal ills. Through their performances, the youths are learning both the old and new dancing techniques and skills, thereby, preventing them from extinction.
14	Rivers	Biri Ere Apu Ogbo of Opobo Kingdom	F		Used several artistic means like songs, dancing, pantomime, costumes to attract development and promotion of cultural values
15	Rivers	New Fashion Society, Abonema	F		Modernized traditional values of the people through songs, music and dance.
16	Kwara (Ilorin West LGA)	Alhaji Jaigbade Alao	M		Most prominent\seasoned in Dadakuada music; waxed many LPs on moral and social problem; trained many to stardom; an inspiration to many musicians in other areas e.g. Fuji, Juju etc.
17	Kwara (Obbo, Ekiti LGA)	Chief Ayeni Oye Olojobo	M		Legend of Ere Ibile Ekiti indigenous music, waxed many records, trained many artistes

18	Kwara (Share, Ifelodun LGA)	Alhaja Hassana Abake	F		Seasoned in Baalu music, many LPs, trained many into stardom in the music
19	Kwara (Lafiagi, Edu LGA)	Hajia Kulu Lafiagi	F		Most prominent in Angale and trained many to stardom.
20	Kwara (Erin Ile, Oyun LGA)	Chief Jacob Ogundele aka Baba Kelebu	M		Theatre artist and film producer who trained many to stardom
21	Kwara (Offa, Offa LGA)	Chief Remi Adigun aka Baba Onirungbon	M		Theatre artist and film maker. Featured in many big films e.g. Igbo Irunmole
22	Kwara (Ilorin West LGA)	Alhaji Gidado Ajao aka Faje	M		Prominent in Acrobatic display. Has performed at many occasions; leads one of the most prominent acrobatic groups in the state; trains the youth, adults waxed some LPs. Depicts the richness of their culture.
23	Kwara (Patigi, Patigi LGA)	Hajia Fatima Dzama	F		Prominent Angale in music and reputed for producing and training many seasoned artistes in Angale music. She has also been in the music for years but now retired.
24	Oyo	Dundun Music	Drum		This is a traditional musical ensemble that features in both religious and secular occasions such as coronation, birth and naming, war-fare, festivals, burials, liturgy. Being next to human speech, dundun reproduces human speeches and thoughts through proverbs, songs, greetings, abuses, riddles and current events. It is the most dynamic form of musical instruments that is being blended into all genres of music.
25	Akwa Ibom and Cross River States (Calabar, Ikom, Eket, Oron, Ibiono – Ibom, Korpo, Uruan, Boki, Ebonyi)	Ekpe Initiation Society	Masquerade		Ekpe was traditional government of people of Cross River and Akwa Ibom States. Possession of this graded initiation society with representative body - masks confirmed the autonomy of a principality. It trains youths and graduates them into adulthood of community administration or governance. The dignity of this society is the pride of its members and the passion people have for it is responsible for its active role in nation building. Its contribution to peaceful co-existence in the society is a major factor to the good governance enjoyed in that area today.
26	Kano	Barahaza			Oldest Hausa\Fulani esoteric dance in honour of Barahaza, the spirit of the wind
27	Benue State (Tiv Land)	Kwagh – Hir Puppetry Theatre	Drama		An interesting admixture of song, performance and puppetry tradition of African story -telling style of call and response. Historic drama with elaborate puppetry show) brings old and young together in executing communal projects. Its presentation of people's way of life in a dramatic form puts

					check on people's immorality in the society thereby serving as guide to peaceful co – existence and moral society.
28	Kogi State (Ayangba)	Chief Oloda Ada	M	88	Traditional Yoruba trumpeter
29	Imo	Chief Paul Akalonu	M	75	Raised, nurtured and produced many Nigerian musicians e.g. Sonny Okosun, Nelly Uchendu, Christy Essien Igbokwe, The Peacocks, Founders 15, etc. Played with many Nigerian highlife and folk bands.
30	Imo	Kingsley Dallas Anyanwu	M	61	Vocalist, musician, writer. Ex - Imo State PMAN Chairman. Waxed many musicals and jingles
31	Imo	Mr. Chukwuma Eze	M	55	Theatre Artist and Stage \ Radio producer. Productions include "Who is afraid of Solarin", "Midnight Hotel", "KaKata for Marriage", "Ojemba", "Egwuregwu Igbo", "Erinma".
32	Lagos	Jimi Solanke	M		Promotes Yoruba culture using his versatility in music to fuse folklore, stories and the attendances of deities. Cultural artist and performer specialized in storytelling, acting, singing, dancing, writing and educating people in various aspects of culture. A highlife composer and written over 40 traditional advocacy plays on health issues. Recorded tunes like Onilegogoro, Ore Titan, Na today you come, popularized by bands like Roy Chicago, Rex Williams and the band, the Junkers, etc. A cultural ambassador anywhere in the world! A multi – talented folklorist, musician, composer, story – teller, actor whose works cut across all walks of life. He is blending traditional and foreign musical instruments together to promote Yoruba Culture to the other part of the globe.
33	Delta	Chief I. Onwuegbuzie	M		Cultural Custodian and leader of a traditional acrobatic dance group
34	Delta	Chief Onyebuke Uwadia	M		Folklore dance and drama for peace and general fertility
35	Delta	Madam Titi Ugagbe	F		Igbe dance
36	Delta	Madam Stella Akpoyibo	F		Traditional Music Songstress and performer
37	Delta	Ile Cultural Dance group	Dance group		Traditional acrobatic dance and drama
38	Delta	Oligbe Folklore dance group	Dance group		Folklore, dance and drama

39	Delta	Ena Cultural Dance group	Dance group		Royal songs and dances
40	Gombe	Lanbala Wali	M	80s	Developmental songs geared towards the promotion of the cultural heritage of the Gombe people. Trained many in the process.
41	Ebonyi	Sir Vincent O. Nwachi	M	70s	Leader and producer of the <i>Nkwa Umu agbogho</i> maiden dance in Afikpo. Peculiar to the people of Ehugbo (Afikpo) as one of the ancient traditional cultural heritage. He has internationalized the troupe, trained many, and formed a feeder troupe to replace the ageing members of his group.
42	Ondo	Hon. Fatai Ojuade	M		Bata Ceremonial Dance group
43	Ondo	Mr. Abiola Ogunride	M		Expert skills in Ijala songs, traditional hunters, Ewi or incantation
44	Ondo	Mr. Soje Ogunyombo	M		Ogbere song expert
45	Ogun	Chief Alhaji Akintola Ogungbe	M	80s	Established theatre artist since the 1940s, has trained many over the years such as Charles Olumo, Jimoh Aliu, Ishola Ogunsola, Afolayan etc.
46	Lagos Island, Lagos State	Eyo Masquerade Festival	M		Eyo Masquerade otherwise known as Adamu Orisa represents the departed dead among the Awori Speaking people of Lagos Island, Lagos State. It is a parody or an imitation of the Oyo System of Egungun (Masquerade) worship. Eyo Masquerades are used as part of funeral obsequies of a chieftain, or well – to – do citizen who can afford a carnival in connection with his funeral rites. The effigy of the departed is set up in state in the house, the immediate relatives are dressed in their very best, and all hold horse – tails in their hands to dance with. The carnival lasts for one day only and generally ends with a big feast. Masquerade is attired in flowing white gown. Festival takes place in commemoration of the death of a prominent citizen of Lagos. It is commonly practiced among the communities of Lagos Island and has become the defining cultural identity of Lagos State of Nigeria. It is very vibrant and highly viable
47	Badagry, Lagos State	Zamgbeto Masquerade	M		A masquerade that performs to size drummers who merry - go round and dance around a drum as they beat the very huge drum. The biggest drum that is taller than the drummers. It is simultaneously played by many drummers who dance round it at the same time. It is associated with the traditional security to curb the nefarious activities of the malevolent people such as witches and wizards. The songs accompanied with the drum

					performance and the liturgy sends away the evil spirits from the community. It is viable
48	Anambra State	Ijele Masquerade	M		The most attractive, spectator appealing Masquerade which walks elegantly in its multi – coloured costumes with various masks and totems. It commands respect among all masquerades. Its popularity and universal acceptability is responsible for its inscription on UNESCO Representative List of Intangible Cultural Heritage of Humanity in 2009. Regarded as the king of all Masquerades. It is very viable.

SOCIAL PRACTICES, RITUALS AND FESTIVE EVENTS					
S/N	STATE / LOCATION	NAME	SEX	AGE	DESCRIPTION / VIABILITY
1	Kebbi / Argungu Community	Argungu Fishing and Cultural Festival	M	All ages grades fit to swim and fish	Argungu Fishing and Cultural Festival is a unity of Culture, Agriculture and nature. Argungu International Fishing and Cultural Festival has been generally accepted festival of unity among the people of Kabi since time immemorial. Kabanci displays are one of the side shows event that takes place further downstream on the eastern end of the town because the river is quite broad. The displays include several activities like canoe races, swimming and diving contests. The most interesting aspects of the element are the bare - hand fishing and wild duck catching. Gradually it became a prominent international festival that brought people of different tribes in Nigeria together especially in 1977 when it was celebrated as side attraction to entertain the international communities at FESTAC '77 held in Nigeria. Though, it is a fishing festival, it also accommodates all or many cultural features of its domain or environs such as Durbar, Traditional wrestling and so many other indoor games. It is a festival that reflects the cultural diversity of its environment. The competitive nature of the festival creates the opportunity for use of good quality fishing equipments. Regular celebration and political backing received from government have given the festival and its custodians the opportunity to preserve and smoothly transfer the old tradition to the younger generations. The element is viable and has always served as an harbinger of peace and harmony within the community and the neighbouring communities.
2a	Kebbi (Argungu Fishing Festival) Argungu Community	Alh. Ibrahim Sarkin Ruwa (Makwashe)	M	93	He is the custodian of the Matan Fada River, the venue of the grand fishing event. He alone performs rites, (prayers known to him alone) on the river before any fishing can be done. He also treats crocodiles bites and sea creatures bites. He has held the

					title of Makwashe for the past 40 years and trained many in the process. The practice is viable
<b>2b</b>		<b>Mallam Homa Aliyu Dagwal Argungu</b>	<b>M</b>	<b>90</b>	Chief fisherman and trainer, controls fishing and fishing in Argungu emirate. Mystical detection of fish in the river. Capable of controlling fishing and fishermen everywhere in Argungu Emirate. A viable practice
<b>3</b>	Edo / Benin Community	<b>Igue</b>	<b>M</b>		Annual festival in honour of the Oba of Benin. Invokes the communal life and history of the Benin people. A thriving culture among the Benin people. Very Viable.
<b>4</b>	Anambra / Onitsha Community	<b>Ofala Festival of Onitsha</b>			It is an annual festival that commemorate important event in the life of the Obi (King) of Onitsha and his subjects at home and abroad. It is a festival of unity, reunion of people who have departed for years and renewal of relationship between people and their ancestors. It is celebrated in other to appeal to the spirits, raise funds for the community development in order to complement government's efforts in the execution of its duties. Commemorates important events in the live of Onitsha Community. A thriving culture among the people of Onitsha! It is very viable.
<b>5</b>	Delta	<b>Odudu</b>			Ritual performance for girls about to be married, 7 day festival. A viable culture
<b>6</b>	Delta	<b>Ulu Malokun</b>			A ritual dance for the god of the sea, in order to make life better for them in their business. The element is viable
<b>7</b>	South Eastern States	<b>Breaking and eating of Kolanut in Igbo land</b>			
<b>8</b>	South Eastern States	<b>New Yam Festival</b>		<b>80s</b>	New Yam Festival is celebrated annually at the time of harvest to appreciate native and goddess of the soil which is the provider of all things both farm produce and mineral resources. It is the celebration and festival of fertility done in honour of the ancestors and the kings who must first eat the new yam and it brings dynamism into it celebration annually. A viable practice
<b>9</b>	South Western States	<b>Inmole</b>			Earth Spirits

10	Osun	Ile Orisa			Yoruba deity
11	Lagos	Igunnuko (Stilt Masquerade, Lagos State)			Igunuko is the tallest masquerade in Africa and the World. It entertains through dances and dramatic performances which are magical in nature. It is a kind of masquerade that links Nupe and Yoruba tribes together.
12	Ogun	Oro (Orisa)	M		Oro is a god that brings administration and justice to order. It examines issues critically and makes sure that justice is done according to the tradition. It is a god of checks and balances and brings sanity to the community through fair play by the administrators. Mediator of politics, medicines and disputes.
13	Imo	HRH Eze E. E. Njemanze, Ozuruigbo V of Owerri	M	77	Brought to limelight the ORU OWERE festival in Imo State, an annual feast in commemoration of the founder of Owerri, Ekwem Arugo. The institution responsible for its conduct is OHA OWERE. It is a period of togetherness and peace.
14	Lagos	Chief Ojedele Omoba, Chairman of Oje Religious Association	M	80s	Veteran traditionalist, shrine custodian, herbal healer, initiated members of several cults.
15	Ebonyi	Chief Obaji Nkwe	M	66	As a diviner, he promoted consultation of oracle priests and diviners to discover the cause of events which has already taken place and find out course of future events. These events which may have precipitated a current disaster may have been forgotten by mortals. They may have taken place on spiritual plane so that ordinary mortals may have no knowledge of the causes.
16	Ondo	Idedi Ojuade (Igbalade, Oke Igbo)			Etiyeri's Egungun (Egungun Regalia)
17	Ondo	Alapinni (Alapinni, Oke- Igbo)			Alawopala's mask (Egungun mask regalia)
18	Ondo	Sawo (Atibise, Oke - Igbo)			Olomo's Regalia (Egungun mask regalia)
19	Kogi (Ogidi – Ijumu)	Mrs. Jogole Balogun			An exponent of Inmole customs and rites
20	Lagos, Ogun, Ondo, Oyo, Osun, Ekiti, Kwara and Kogi States	Ifa Divination System			A complete system which makes use of an extensive corpus of text and mathematical formulas that reveals the past events, links them with the current and predicts the next actions that will take place in future. It is a complete encyclopedia of life that guides human existence in this world as well as in the celestial world. It

					relates to all human endeavours, tangible and intangible as well as all faculties of humanity. It has the highest volume of sacred literature in the world. Its regular consultation is a guide to live a complete moral life that leads to global peaceful co – existence of humanity. (Inscribed on UNESCO Representative List in 2008)
21	Osun State	Osun Festival			Osun Osogbo is one of the universal goddesses among the Yoruba in West African Countries and in the Diaspora as well as its devotees in different parts of the world. It is the most popular national traditional festival worshipped by millions of devotees who visit its Shrine in the city of Osogbo in August every year. Osun is the goddess of fertility that provides its devotees with children and boost tourism industry in Nigeria. It is a UNESCO World Heritage site. Worship of Osun, the river goddess, who is also known as goddess of fertility. This is done among the Yoruba community and Africans in Diaspora
22	All Geo-political zones of Nigeria	Akara (Beans balls)	F	Adult	Cultural practice of making Beans ball for consumption at social festivals, public functions, burials and it is a household name in Nigeria and neighbouring countries and in the Diaspora where the descendants of the enslaved African live such as Brazil, Cuba, Venezuela, Trinidad and Tobago and so on. It is served as menu and accompaniment of other foods such as soaked Garri, Akamu (Pap) as well as major ingredients of sacrifice to the gods and ancestors. Today its practice is universal.

KNOWLEDGE AND PRACTICES CONCERNING NATURE AND THE UNIVERSE					
S/N	STATE / LOCATION	NAME	SEX	AGE	CRAFT
1	Kebbi	Alh. Yusuf Abubakar Argungu	M	70s	Chief traditional, spiritual and Islamic medical practitioner of Argungu Emirate. He is well known in Nigeria, Niger and Chad as one of the best traditional spiritual and Islamic medical practitioners \ trainer
2	Kebbi (Aliero)	Alhaji Salisu Sarkin Dori Aliero	M	60	Traditional bone setter, with secrets known only to his family. Currently training others. He is the present and third Sarkin dori of Aliero in Aliero LGA, Kebbi State. Receives and treats over one thousand cases annually. This is why the traditional Orthopedic hospital in Aliero is duly recognized and assisted by successive administration of both Sokoto and Kebbi States.

<b>3</b>	Osun		<b>F</b>	<b>60s</b>	Cult priestess of Osun Osogbo
<b>4</b>	Imo	<b>Dr. Chidi Osuagwu</b>	<b>M</b>	<b>67</b>	Researchers into African cosmology and Science, biochemical effects on African medicinal plants, alternative medicine and the indigenous knowledge of Africa.
<b>5</b>	Ebonyi	<b>Dr. Chikwendu Odii</b>	<b>M</b>	<b>70s</b>	Trado Medical Doctor. He popularized traditional medicine across the country especially with the Ezi Okwu bu ndu Naturalistic hospital
<b>6</b>	Ogun	<b>Chief Tijani Babatunde Ogunbodede</b>	<b>M</b>	<b>110</b>	Natural talent in alternative medicine

<b>TRADITIONAL CRAFTSMANSHIP</b>					
<b>S/N</b>	<b>STATE / LOCATION</b>	<b>NAME</b>	<b>SEX</b>	<b>AGE</b>	<b>CRAFT</b>
<b>1</b>	Akwa Ibom	Dennis Bassey	<b>M</b>	<b>73</b>	Use raffia in weaving 'Ekpe' masquerade apparels and seat construction
<b>2</b>	Rivers	Elder Ebere Ebere	<b>M</b>	<b>80s</b>	One of the earliest carvers in Ikwerre LGA, carves with strange precision
<b>3</b>	Rivers	<b>Elder V Nwiinnwin</b>	<b>M</b>		Traditional graphic Artiste
<b>4</b>	Rivers	<b>Jonathan Akari</b>	<b>M</b>		Drummer and can translate lots of messages on drum
<b>5</b>	Rivers	<b>Chief Opuada Briggs</b>	<b>M</b>		Traditional designer of ceremonial costumes and regalias

6	Kebbi (Argungu, Tudun Wada)	Mallam Shehu Masaki Abdullahi Argungu	M	73	Inherited the craft of traditional cloth weaving like zawaka, tera-tera, bukurde, bangiwa, mursmuhi - sardauna, etc.
7	Kebbi (Jega LGA)	Alhaji Adbulkadir Hassan, Sarkin Marina Jega	M	83	Chief Dyer, Belongs to the well known family of Sarkin Marina whose history of dyeing in Jega dates as far as 1800 AD. The knowledge and skill in dyeing is imparted not only to family members but also outsiders, many of who are practicing presently - Nata 'alah, Liman, Dan Iya Karofi etc. Presently, there are four dyeing Centres in Jega: Marina Kofar Dan Dogo; Marina Wuri; Marina Ginga and Birnin Yari.
8	Kwara (Ifelodun LGA)	Hajia Mulikat Oyerinde	F		About the most outstanding beadwork designer in the State. Her works have been exported to many west African countries. She has trained many who now practice the craft.
9	Kwara (Osi, Ekiti LGA)	Chief D. O. Bamidele	M		Master wood carver of national repute. His works have featured in many national and international arts exhibitions. Producer of one of the art works 'Unity In Diversity' exhibited in the main gallery at Arewa House, Kaduna.
10	Kwara (Okelele, Ilorin East LGA)	Alhaji Suleiman Olanrewaju	M		Large scale Aso - ofi weaver, a trainer whose works have been exported to different West African countries.
11	Kwara (Oro – Ago, Ifelodun LGA)	Mr. Jonathan Tunji Balogun	M		Creative designer and proprietor of Balomedia Arts, Ilorin. An artist, trainer and exhibitor
12	Osun	Susan Wenger (deceased)	F	90s	Renowned Sculptor and Painter
13	No State Indicated	Madam Beatrice Okunboyejo (Betty O)	F	80s	Tie and Dye Artist
14	Plateau	Women of Zwacip	F	80s	Weaving of bags without joints
15	Imo	Nze God	M	67	Founder and promoter of the grassroots cultural industries in Imo State and Nigeria in general. These organizations have been participating and featuring prominently in State and national craft exhibitions, trade fairs and organizing local skills acquisitions workshops. He has represented Imo State in many arts and crafts exhibitions and international trade fairs.

16	Imo	Mr. Evans Osuchukwu	M	66	Carved Nze Ikoro with her 3 children as they are called in Onicha Uboma community. Also revived Umuanu Ogwa Community Ekere Mgba cultural dance (IHE NWANYI HURU KWERE DI, EZUMEZU, ONYE UJO AGBA) which was abandoned because the church carved gaint gongs and masks such as Arugo, Owu cultural dance mask, and Ikenga. Built Mbari house in Owerri and Jos. Trained many in the process.
17	Imo	Sir Vincent O. Onwunaku	M	66	Nature\abstract sculptor, Unique carvings developed from the Igbo "uli" designs. Also does modeling and casting in concrete plaster and teracotta
18	Lagos	Mr. Olabisi Onawale	M	70	Radical wood carving
19	Delta	Chief Ojalekere	M		Ornamental crafts, Proprietor of a traditional craft training centre
20	Delta	Ms. Edo Patience	F		Traditional textile technology and craft
21	Gombe	Ma Ahmed Saraki	M	64	Renowned Blacksmith in Dukku town, Popularly known as " Sarkin Makera" i.e. Head of Blacksmiths.
22	Ebonyi	Mrs. Maryam Okponyi Ede	F	80s	
23	Ondo	Chief Ogunaja	M		Traditional Historian and Canoe Builder\ carver
24	Ondo	Chief (Mrs.) Folorunso	F		Traditional Birth Attendant
25	Ondo	Chief Olayinka Omomogbe	M		Blacksmith
26	Ondo	Mrs. Kokumo Afolabi	F		Cloth Weaving
27	Ondo	Mr. Kolawole Abayomi	M		Brass Smith
28	Ondo	Yeye Ololade	F		Traditional Dyeing