



REQ/OLT / OIH / ICH

02 JUN 2014

0474 Cj

REQUEST BY A NON-GOVERNMENTAL ORGANIZATION TO BE ACCREDITED TO PROVIDE ADVISORY SERVICES TO THE COMMITTEE

DEADLINE 31 MAY 2014

Instructions for completing the request form are available at:

<http://www.unesco.org/culture/ich/en/forms>

1. Name of the organization

1.a. Official name

Please provide the full official name of the organization, in its original language, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

Insamlings- och Sameslödjtiftelsen Sámi Duodji

1.b. Name in English or French

Please provide the name of the organization in English or French.

Sami Handcraft foundation Sámi Duodji

2. Contact of the organization

2.a. Address of the organization

Please provide the complete postal address of the organization, as well as additional contact information such as its telephone number, e-mail address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see section 8).

Organization: Insamlings- och Sameslödjtiftelsen Sámi Duodji

Address: Porjusvägen 4, S-962 31 JOKKMOKK, Sweden

Telephone number: +4697112893, +4697112894

E-mail address: mn@sameslojdstiftelsen.com

Website: www.sameslojdstiftelsen.com

Other relevant
information:

2.b Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request.

Title (Ms/Mr, etc.):	Ms
Family name:	Nutti
Given name:	Mari-Ann
Institution/position:	CEO
Address:	Sameslojdstiftelsen Sámi Duodji, Porjusvägen 4, S-962 31 Jokkmokk, Sweden
Telephone number:	+46705912893
E-mail address:	mn@sameslojdstiftelsen.com
Other relevant information:	

3. Country or countries in which the organization is active

Please identify the country or countries in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out activities.

- national
- international (please specify:)
- worldwide
 - Africa
 - Arab States
 - Asia & the Pacific
 - Europe & North America
 - Latin America & the Caribbean

Please list the primary country(ies) where it is active:

Sweden

4. Date of its founding or approximate duration of its existence

Please state when the organization came into existence.

1999-04-16 foundation registered

5. Objectives of the organization

Please describe the objectives for which the organization was established, which should be 'in conformity with the spirit of the Convention' (Criterion C). If the organization's primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.

Not to exceed 350 words; do not attach additional information

The free and political unbound Sámi Handicraft Foundation Sámi Duodji was established in 1993 by the Sámi national organizations Svenska Samernas Riksförbund and Same Ätnam after a governmental inquiry about Sámi handicraft (Proposition 1992/93: 32). The main task of the Sámi Handicraft Foundation Sámi Duodji is to be of service for Sámi handicrafters, inform and to introduce Sámi handicraft to the market and to produce, value and distribute knowledge about the Sámi cultural heritage – duodji and to pass on knowledge about the handicraft to new generations of Sámi handicrafters. The Sámi Handicraft Foundation Sámi Duodji is also to be active in all questions regarding Sámi handicraft. The activities of the foundation is financed by the Cultural Council of the Sámi Parliament and its National Swedish Handicraft council.

The Sámi Handicraft Foundation Sámi Duodji was also established to work with and find ways to guard the Sámi handicraft from illegal copying.

The Sámi Handicraft foundation Sámi Duodji is the head of Sweden's three Sámi handicraft consultants who's activities take place in three areas: Handicraft and cultural heritage, commercial development, marketing and communication. Research and development are part of all the areas of activity and the Sámi cultural heritage is the basis of all activity.

CEO of the Sámi Handicraft Foundation, Mari-Ann Nutti, is an active member of the ISOF (International Society for Ethnology and Folklore) working group for the UNESCO convention of Intangible cultural heritage and also the Sámi parliamentary group.

6. The organization's activities in the field of safeguarding intangible cultural heritage

Sections 6.a to 6.c are the primary place to establish that the NGO satisfies the criterion of having 'proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains' (Criterion A).

6.a. Domain(s) in which the organization is active

Please tick one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please tick 'other domains' and indicate which domains are concerned.

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:

6.b. Primary safeguarding activities in which the organization is involved

Please tick one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, please tick 'other safeguarding measures' and specify which ones are concerned.

- identification, documentation, research (including inventory-making)

- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures – please specify:

6.c. Description of the organization's activities

Organizations requesting accreditation should briefly describe their recent activities and their relevant experience in safeguarding intangible cultural heritage. Please provide information on the personnel and membership of the organization, describe their competence and expertise in the domain of intangible cultural heritage and explain how they acquired such competence. Documentation of such activities and competences may be submitted, if necessary, under section 8.c below.

Not to exceed 750 words; do not attach additional information

The Sámi Handicraft foundation Sámi Duodji is working with documentation of the Sámi handicraft and its local characters, traditional patterns, shapes and techniques gathering information through for example interviews.

The foundation has an expert panel which carries out appraisals of Sámi handicraft and artistic handicraft as a way of knowing about the cultural context of an item, find out who has made it and what the item was used for.

The Sámi Handicraft Foundation Sámi Duodji is the Swedish administrators of the Duodji-certificate. The Duodji-certificate is a Nordic collaboration on guarding Sámi handicraft as a vivid part of the Sámi culture. The purpose of certifying duodji, the Sámi handicraft, is:

- To protect Sámi handicraft against plagiarism and unfair competition.
- To guide and inform of products manufactured by Sámi craftsmen.
- To improve the high quality of Sámi handicraft.
- To mark and show that Sámi handicraft is a vital tradition.
- To tell Sámi handicraft and utility goods from other objects described as souvenirs.

Another way to insure that the Sámi handicraft is still a vital tradition is the Duodji Fund - the Sámi Handicraft Foundation Sámi Duodji's gift and fundraising fund. Its resources are used to encourage, support and develop Sámi handicraft and Sámi artistic handicraft through for example an annual working stipend given to a Sámi handcrafters.

We also introduce Sámi handicraft to the market by using e.g. branding, printables and newsletters. We also do a lot of exhibitions, both nationally and internationally, using items from our collection, a collection that is for educational purposes.

The Sámi handicraft foundation Sámi Duodji work to enhance the Sámi handicraft by e.g. consulting, enterprise and business development, start-ups and business forums and also consulting in graphic design.

We do a lot of non-formal education of both Sámi and non-Sámi public, first and foremost children, using our pedagogic concept "Barnens rajd" (The childrens reindeer caravan). The equipment teaches children, age 6-12, why the items, utility goods and handicraft in the Sámi culture look the way they do, even to this day, how they are made and how they are used.

Since a lot of the teaching of traditional Sámi handicraft has shifted from the homes to the schools or other institutions we see the importance in education and information and unceasingly search for new and innovative ways to widen our approach. The arranging of a week long Sámi Handicraft Youth Camp is an outcome of this.

One of the ways of revitalizing the Sámi handicraft that The Sámi Handicraft foundation Sámi Duodji does is to work with projects that we find to be of value for the Sámi handicraft.

E.g. a project of Sámi design in public environment where Sámi handicrafters get to design items for a public space.

Another ongoing project is an educational children's and youth project where two truck trailers will be arranged and equipped as mobile handicraft workshops or studios. This is also a part of the educational work we do.

7. The organization's experiences cooperating with communities, groups and intangible cultural heritage practitioners

The Committee will evaluate whether NGOs requesting accreditation 'cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, maintain and transmit intangible cultural heritage' (Criterion D). Please briefly describe such experiences here.

Not to exceed 350 words; do not attach additional information

The Sámi handicraft foundation Sámi Duodji was established to work for the Sámi handicrafters, whom upon our whole activity is based. The crafters together with the Sámi handicraft foundations consultants, is the handicraft foundations foremost and strategic resources with huge knowledge and competence. The Sámi handicraft foundation represent approx 450 crafters, two thirds of whom are female and one third male.

The knowledge of Sámi handicrafters is used in everyday work as well as in bigger projects: as producers of Sámi handicraft in demand, as instructors in technique or traditional shapes, as board members, as the expert panel for our appraisals and as resources in questions about anything Sámi handicraft.

As organization we also co-operate with the Sámi handicrafts organizations in Norway, Finland och Russia as well as the Swedish handicrafts organizations and other Sámi organizations.

8. Documentation of the operational capacities of the organization

*The Operational Directives (paragraph 97) require that an organization requesting accreditation submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated whenever possible into English or French if the originals are in another language. **Please label supporting documents clearly with the section (8.a, 8.b or 8.c) to which they refer.***

8.a. Membership and personnel

Proof of the participation of the members of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, list of personnel and statistical information on the quantity and categories of members; a complete membership roster usually need not be submitted.

Please attach supporting documents, labelled 'Section 8.a'.

8.b. Recognized legal personality

If the organization has a charter, articles of incorporation, by-laws or similar establishing documents, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

Please attach supporting documents, labelled 'Section 8.b'.

8.c. Duration of existence and activities

If it is not already indicated clearly from the documentation provided for section 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in section 6.c. Supplementary materials such as books, CDs or DVDs, or similar publications cannot be taken into consideration and should not be submitted.

Please attach supporting documents, labelled 'Section 8.c'.

9. Signature

The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

Name: Mari-Ann Nutti

Title: CEO

Date: 20140528

Signature:





Overview

Registration document

Organization number: 898500-8096

Name: The Sámi Handicraft Foundation

Objectives:

The Sámi Handicraft Foundation shall work to encourage, support and develop Sámi handicraft and Sámi artistic handicraft; to inform and to introduce Sámi handicraft to the market; to conduct research in the field of Sámi handicraft.

Chairman of the board: Ingemar Israelsson

Members of the board:

Ingemar Israelsson,
Solveig Labba,
Mikael Pirak,
Jeanette Kråik,
Lena Viltok

Accountant: Monika Åström, Luleå Revisionskontor, HB

Authorized signatory: Ingemar Israelsson and Mari-Ann Nutti, signed separately.

Table showing **shifts in the registration documents** of the organization (e.g. change of board members, authorized signatory, addresses etc.)



Länstyrelsen
Norrbotten

REGISTRERINGSBEVIS STIFTELSE

Utskriftdatum/tid	Sida
2012-02-08 07:48	2
Registreringsdatum	
1999-04-16	
Stiftelsenummer	Aktnummer
1014143	354a

FIRMATECKNING

Stiftelsen tecknas av VD Marianne Nutti samt ordförande Ingemar Israelsson var för sig.



Samesløjdstiftelsen
Sámi Duodji

Section 8.a

Personal Personnel

VD CEO

Mari-Ann Nutti

Porjusvägen 4, 962 31 JOKKMOKK

Telefon: 0971-128 93 0971-128 93

Mobil: 070-591 28 93 070-591 28 93

E-post: mn(a)sameslojdstiftelsen.com

Administratör Administrator

Katrin Lantto

Porjusvägen 4, 962 31 JOKKMOKK

Telefon: 0971-128 94 0971-128 94

Mobil: 070-205 54 10 070-205 54 10

E-post: kl(a)sameslojdstiftelsen.com

Sámi Handicraft Consultants:

Samesløjds konsulent - Hantverk & Kulturarv Handicraft and Cultural Heritage

Sanna Larsson

Porjusvägen 4, 962 31 JOKKMOKK

Telefon: 0971-128 99 0971-128 99

Mobil: 070-394 93 06 070-394 93 06

E-post: sl(a)sameslojdstiftelsen.com

Samesløjds konsulent - Marknadsföring & Kommunikation Marketing and Communication

Gunnar Östman Inga

Porjusvägen 4, 962 31 JOKKMOKK

Telefon: 0971-128 96 0971-128 96

Mobil: 070-582 51 09 070-582 51 09

E-post: goi(a)sameslojdstiftelsen.com

Samesløjds konsulent - Näring

Commercial Development

Christina Kuhmunen

Porjusvägen 4, 962 31 JOKKMOKK

Telefon: 0971-128 97 0971-128 97

Mobil: 070-340 41 51 070-340 41 51

E-post: ck(a)sameslojdstiftelsen.com

Overview

Constitution

With the intention to strengthen the Sámi handicraft and increase its possibilities to persist and develop we here by appoint that:

- monetary proceeds shall form an independent fund and
- following directions shall apply
 1. The name of the foundation shall be: Insamlings- och Samesløjdstiftelsen Sámi Duodji (The Sámi Handicraft Foundation Sámi Duodji)
 2. The foundation shall fulfil the intention mentioned above by using all its available resources:
 - a. to give advice to Sámi handicrafters in matters regarding their activities
 - b. to inform and introduce sámi handicraft to the market and
 - c. to conduct research and development within Sámi handicraft
 3. The Foundation shall have its own management
 4. The body of the foundation is the board and the accountant. The board shall have its base in Norrbottens län (County of Norrbotten). The board may engage a CEO with mandate according to regulations stated by the board.
 5. The board is to consist of 5 members. For the first board one member is appointed by the two founders in consent. A majority of the board members shall be Sámi handicrafters. One of the members is appointed and relieved by the founders respectively. The, to the first board by the founders in consent appointed board member, can only be relieved by the board. Members of the board are appointed for a period of maximum 3 years. Current members can be re-elected for maximum 2 additional periods.
 6. Chairman of the board is selected among members that are listed by the board.
 7. The board shall continuously appeal for financial contributions to the foundation. The foundation can embody other foundations under its administration.
 8. The fiscal year of the foundation is calendar year.
 9. The accountant of the foundation shall be certified.

7. Styrelsen skall fortlöpande utfärda upprop med vädjan om nya bidrag till stiftelsen.

Stiftelsen får ta emot andra stiftelser till förvaltning.

8. Kalenderåret skall vara stiftelsens räkenskapsår.

9. Stiftelsens revisor skall vara auktoriserad.

Jokkmokk den 981210

För Same-Ätnam

För Svenska Samernas riksförbund

Sakla Neje
.....

JASÅS
.....

Jag åtar mig härmed att ta emot de pengar som flyter in på grund av detta Förordnande och att förvalta dem för i förordnandet angivet ändamål.

Jokkmokk den 981216

Justus Leino
.....

Duration of activities

The last four years, 2010–2013 – a short summary:

The Sámi Handicraft Foundation has provided 15 new Duodji-certificates.

The Sámi Handicraft Foundation has carried out 10 exhibitions of which 5 have been on international basis – Germany, France, Norway, and touring exhibitions in Europe and United States. (Europe: Copenhagen, Warsaw, London, Amsterdam, Paris, Barcelona and Hamburg; US: Seattle, Chicago, Bishop Hills and Minneapolis)

The pedagogic concept "Barnens rajd/Childrens reindeer caravan" has been employed for at least 5 tours each year – and is already fully booked for 2014.

Personnel from the foundation have participated in 7 conferences and meetings together with our nordic sister organizations on the safeguarding of the Sámi handicraft against plagiarism and unfair competition. (2 in Finland, 4 in Norway and 1 in Sweden)

We have also arranged a week long Sámi Handicraft Camp for youth – age 13–16. The age range 13–16 was chosen as continuation training to the concept "Barnens rajd" which applies to children at the age of 6–12.