

## 1. World Heritage Property Data

### 1.1 - Name of World Heritage Property

Cultural Landscape of the Serra de Tramuntana

### 1.2 - World Heritage Property Details

#### State(s) Party(ies)

- Spain

#### Type of Property

cultural

#### Identification Number

1371


#### Year of inscription on the World Heritage List

2011

### 1.3 - Geographic Information Table

Name	Coordinates (latitude/longitude)	Property (ha)	Buffer zone (ha)	Total (ha)	Inscription year
Cultural Landscape of the Serra de Tramuntana	39.731 / 2.695	30745	78617	109362	2011
<b>Total (ha)</b>		<b>30745</b>	<b>78617</b>	<b>109362</b>	

### 1.4 - Map(s)

Title	Date	Link to source
Map of inscribed property - Cultural Landscape of the Serra de Tramuntana	29/06/2011	

### 1.5 - Governmental Institution Responsible for the Property

- Elisa de Cabo de la Vega  
Ministerio de Educación, Cultura y Deporte  
Subdirectora de Protección de Patrimonio Histórico
- Laura de Miguel Riera  
Ministerio de Educación, Cultura y Deporte  
  
Subdirección General de Protección de Patrimonio Histórico
- Esther Rodríguez  
Ministerio de Educación, Cultura y Deporte  
Subdirectora General Adjunta de Protección del Patrimonio Histórico

### 1.6 - Property Manager / Coordinator, Local Institution / Agency

- Bartomeu Deya Canals  
Consell de Mallorca  
Gerente del Consorcio Serra de Tramuntana Patrimonio Mundial

### 1.7 - Web Address of the Property (if existing)

#### Comment

[www.serradetrabutana.net](http://www.serradetrabutana.net)

<http://nwmcudesa.mcu.es/patrimonio/MC/PatrimonioMundial/BienesDec/ListadoBienes/Tramuntana.html>

### 1.8 - Other designations / Conventions under which the property is protected (if applicable)

## 2. Statement of Outstanding Universal Value

### 2.1 - Statement of Outstanding Universal Value / Statement of Significance

#### Statement of Outstanding Universal Value

##### Brief synthesis

The cultural landscape of the Serra de Tramuntana constitutes a significant example of the Mediterranean agricultural landscape, which, after centuries of transformations of the steep terrain morphology to exploit the scarce available resources and thanks to the specific orogenetic, climatic and vegetation conditions, has been made productive and well-adapted to human settlement. The system of terraces and cobbled road network, common to many Mediterranean landscapes, is here combined with an articulated network of devices for the management of water, revolving around farming units of feudal origins. Several villages, churches, sanctuaries, towers, lighthouses and small dry-stone structures punctuate the terraced landscape and contribute to its actual character.

**Criterion (ii):** The landscape of the Serra de Tramuntana eminently exemplifies the interchange between the Muslim and Christian cultures, which is representative of the Mediterranean area, in the combination of the Arabic water harvesting and management technology with the agricultural know-how and the territorial control system introduced by the Christian conquerors, who took over the island of Mallorca in 13th century AD. By this cultural interaction, a terraced agricultural landscape was created, featured by an articulated waterworks network, orchards, vegetable gardens and olive groves, which were earlier organised around small farm holdings, and later in large estates (posesiones) and which nowadays make up the physical and functional features of the Serra de Tramuntana.

**Criterion (iv):** The cultural landscape of the Serra de Tramuntana represents a spectacular, peculiar example of a terraced, farmed landscape which combines an interconnected and highly specialised system of waterworks for collecting and storing water, featuring qanats, that are underground channels to harvest and transport water, canals, ditches, storage basins, with a system of terraces supported by dry-stone walls so as to make possible the cultivation of vegetables as well as fruit and olive trees in the terraced plots and including a sophisticated drainage system to avoid soil erosion.

**Criterion (v):** The settlement pattern of the Tramuntana area bears significant witness to human adaptation to difficult environmental conditions, which has ingeniously made a region with scarce resources, both in term of land and water, suitable for farming and living. The feudal land subdivision system, applied to extreme orographic conditions, combined with the sophisticated waterworks technology of Arabic origins has resulted in complex farming units. Their land distribution and use pattern, comprising rocky areas on the tops of mountains, strips of woodland, slopes with terraces, extensive grazing land, fields for reaping, vineyards or fruit crops on flatter land, ensured over time the full exploitation of the existing resources. The Tramuntana area thus pays testimony to the continuous evolution of human settlement in a rugged and steep area of the island.

##### Integrity

The property is characterized by a high level of uniformity, in which the defining elements - the terraced land arrangements,

the olive groves, the spatial organization in rural estates and the water supply network – retain their visual integrity to a considerable extent. The functional and socio-economical integrity, however, is today fragile due to the progressive increase of tourism and the possibly related development pressures. The entire Tramuntana district, witness to the same historical and development processes, acts as the buffer zone of the property. Today, the property does not seem to suffer from immediate development pressure, although the highly populated buffer zone may pose threats to the nominated property and these should be carefully monitored over time.

#### **Authenticity**

The property bears credible witness to the historical, cultural and socio- economical processes that have taken place in the Tramuntana area, gradually modifying the landscape to make it productive, and have shaped its actual aspect, although these traditional dynamic processes are declining in favour of tourism activities. The setting still exhibits a strong continuity with past layouts and the aesthetic qualities of this landscape have been appreciated by well-known artists and intellectuals who have contributed to amplify its evocative value. Traditional skills for the building and repair of the dry-stone structures have been consciously maintained through the establishment of a school of dry-stone masonry, to counter the changes brought by social and economic change.

#### **Protection and management requirements**

The property has been declared a “Picturesque Setting” and formally protected via a decree since 1972 (Decree 984/1972). Following the approval of the Spanish Historic Heritage Act (1985) and of the Balearic Historic Heritage Act (1998), the property has been further protected by designating a number of “Items of Cultural Interest” (Bien de Interes Cultural, BIC) according to the national and regional legislations. Further BIC declarations for Biniaraix, Ullarò and Galilea have been initiated and should be concluded. The Balearic Act (1991) governing natural spaces and urban planning regulations provides for the identification of areas to be protected for their ecological, geological and landscape values. The pivotal instrument for spatial planning is the Mallorca Spatial Plan (2004), which acknowledges the cultural and natural values of the Tramuntana Area and regulates the human settlement and land-use, taking into account heritage features, values and vocations of different areas, existing activities and the protection of the environment. Further plans related to specific areas in force are, i.e., the Plan for the Regulation of the Tramuntana Area’s Natural Resources (2007) and the Special Plans for the Protection of the Historic Site of Archduke Ludwig Salvator’s Estate (2002), of the Dry-Stone Route (2008), of Artà-Lluc Route (2008), of the Historic Artistic Architectural, Ecological and Scenic Value of the Municipality of Deià, of the Villages of Lluc, Escorca and of the Historic Centre of Pollença. Completion and enforcement of the other special plans for the protection of places with cultural values, especially of the water management systems and devices, should be envisaged.

The Consortium ‘Serra de Tramuntana Paisatge Cultural’ is the body established in 2010 for the management of the site and its buffer zone; it should be made fully operational. It is currently composed of the regional government of the Balearic Islands and the Council of Mallorca, and aims at coordinating all the different cultural and natural policies, which are being implemented in the Serra de Tramuntana. It also includes a coordinating institution for the involvement of local stakeholders.

The Management Plan for the property stems from the Mallorca Spatial Plan and has been conceived as a comprehensive instrument alternative to other plans for the area by which to establish strategies and coordinate all activities within. It should be approved by the Consortium

“Serra de Tramuntana Patrimoni Mundial”, responsible for the implementation of the Plan. Strategies to sustain the agricultural activities within the property and its buffer zone and to control the impact of the development of tourism activity should be envisaged to strengthen traditional agricultural activities, thus ensuring the sustainability of this landscape. Clarifications of responsibilities in monitoring are also advisable.

#### **2.2 - The criteria (2005 revised version) under which the property was inscribed**

(ii)(iv)(v)

#### **2.3 - Attributes expressing the Outstanding Universal Value per criterion**

#### **2.4 - If needed, please provide details of why the Statement of Outstanding Universal Value should be revised**

#### **2.5 - Comments, conclusions and / or recommendations related to Statement of Outstanding Universal Value**

### **3. Factors Affecting the Property**

#### **3.14. Other factor(s)**

##### **3.14.1 - Other factor(s)**

### 3.15. Factors Summary Table

#### 3.15.1 - Factors summary table

	Name	Impact						Origin	
<b>3.1</b>	<b>Buildings and Development</b>								
3.1.4	Major visitor accommodation and associated infrastructure								
3.1.5	Interpretative and visitation facilities								
<b>3.2</b>	<b>Transportation Infrastructure</b>								
3.2.1	Ground transport infrastructure								
3.2.4	Effects arising from use of transportation infrastructure								
<b>3.5</b>	<b>Biological resource use/modification</b>								
3.5.4	Livestock farming / grazing of domesticated animals								
3.5.5	Crop production								
3.5.10	Forestry /wood production								
<b>3.6</b>	<b>Physical resource extraction</b>								
3.6.4	Water (extraction)								
<b>3.7</b>	<b>Local conditions affecting physical fabric</b>								
3.7.6	Water (rain/water table)								
3.7.7	Pests								
<b>3.8</b>	<b>Social/cultural uses of heritage</b>								
3.8.1	Ritual / spiritual / religious and associative uses								
3.8.2	Society's valuing of heritage								
3.8.4	Changes in traditional ways of life and knowledge system								
3.8.5	Identity, social cohesion, changes in local population and community								
3.8.6	Impacts of tourism / visitor / recreation								
<b>3.10</b>	<b>Climate change and severe weather events</b>								
3.10.1	Storms								
3.10.2	Flooding								
3.10.3	Drought								
3.10.5	Changes to oceanic waters								
3.10.6	Temperature change								
3.10.7	Other climate change impacts								
<b>3.11</b>	<b>Sudden ecological or geological events</b>								
3.11.4	Avalanche/ landslide								
3.11.6	Fire (wildfires)								
<b>3.12</b>	<b>Invasive/alien species or hyper-abundant species</b>								
3.12.2	Invasive/alien terrestrial species								
<b>3.13</b>	<b>Management and institutional factors</b>								
3.13.1	Low impact research / monitoring activities								
3.13.3	Management activities								
<b>Legend</b>	Current	Potential	Negative	Positive	Inside	Outside			

### 3.16. Assessment of current negative factors

#### 3.16.1 - Assessment of current negative factors

No factor is both current and negative.

### 3.17. Comments, conclusions and / or recommendations related to factors affecting the property

#### 3.17.1 - Comments

## 4. Protection, Management and Monitoring of the Property

### 4.1. Boundaries and Buffer Zones

#### 4.1.1 - Buffer zone status

There is a buffer zone

#### 4.1.2 - Are the boundaries of the World Heritage property adequate to maintain the property's Outstanding Universal Value?

The boundaries of the World Heritage property are **adequate** to maintain the property's Outstanding Universal Value

#### 4.1.3 - Are the buffer zone(s) of the World Heritage property adequate to maintain the property's Outstanding Universal Value?

The buffer zones of the World Heritage property are **adequate** to maintain the property's Outstanding Universal Value

#### 4.1.4 - Are the boundaries of the World Heritage property known?

The boundaries of the World Heritage property are known by both the management authority and local residents / communities / landowners.

#### 4.1.5 - Are the buffer zones of the World Heritage property known?

The buffer zones of the World Heritage property are **known** by both the management authority and local residents / communities / landowners.

#### 4.1.6 - Comments, conclusions and / or recommendations related to boundaries and buffer zones of the World Heritage property

## 4.2. Protective Measures

#### 4.2.1 - Protective designation (legal, regulatory, contractual, planning, institutional and / or traditional)

The entire property is included in the Picturesque Site that has been under formal legal protection via a decree since 1972 (Decree 984/1972). Following the approval of the Spanish Historic Heritage Act (1985) and of the Balearic Historic Heritage Act (1998), the Site has been declared an Item of Cultural Interest (BIC in the Spanish acronym) as an historic site.

Additional levels of protection are ensured by other legal tools on the basis of which several areas have been delimited and protected for their natural and cultural values. Two cultural routes are recognised by the European Route Network: the Dry Stone Route and the Artà- Lluç Route. Several sites, ensembles and individual properties have been declared Items of Cultural Interest (BIC) for their historical, archaeological, ethnological and technological value, The

Balearic Act (1991) governing natural spaces and urban planning regulations provides for the identification of areas to be protected for their ecological, geological and landscape values. The Act also foresees that planning regulations be established for areas protected under its provisions. Other relevant legal instruments include several Acts concerning urban and spatial planning, the conservation of nature, flora and fauna, and the management of rural land and of the environment. The pivotal instrument for spatial planning is the Mallorca Spatial Plan (2004). This plan provides for regulations concerning the human settlement, land-use on the basis of features, values and vocations of different areas, activities and protection of the environment. The Plan acknowledges the cultural and natural values of the Tramuntana Area and identifies seven areas with differing land-use regimes: Natural Areas with High Level of Protection (AANP) Natural Areas of Special Interest (ANEI), Rural Areas of Scenic Interest (ARIP), Rural Areas of Scenic Interest – Woodlands (ARIP-B), Areas of Agricultural Interest – Olive Groves, Settlement Areas in Landscape of Interest (AAPI) and Areas of urban or developable land. Almost 99% of the area of the property is classified within the most protected categories (AANP, ANEI, ARIP, ARIP-B), in which new construction is almost completely prohibited. The last two categories allow new building activity but this is strictly controlled under protective regulations established for historic heritage. For natural resources specific regulations are in place, whilst at the urban level, apart from the Mallorca Spatial Plan, each municipality is covered by urban planning provisions. Further plans related to specific areas are: the Plan for the Regulation of the Tramuntana Area's Natural Resources (2007) and the Special Plans for: the Protection of the Historic Site of Archduke Ludwig Salvator's Estate (2002), for the Dry-Stone Route (2008), for the Protection of Artà- Lluç Route (not approved yet), for the Historic Artistic Architectural, Ecological and Scenic Value of the Municipality of Deià, for the protection of the Village of Lluç, for the protection of the Village of Escorca and of the Historic Centre of Pollença.

#### 4.2.2 - Is the legal framework (i.e. legislation and / or regulation) adequate for maintaining the Outstanding Universal Value including conditions of Integrity and / or Authenticity of the property?

The legal framework for the maintenance of the Outstanding Universal Value including conditions of Authenticity and / or Integrity of the World Heritage property provides **an adequate or better basis** for effective management and protection

#### 4.2.3 - Is the legal framework (i.e. legislation and / or regulation) adequate in the buffer zone for maintaining the Outstanding Universal Value including conditions of Integrity and / or Authenticity of the property?

The legal framework for the maintenance of the Outstanding Universal Value including conditions of Authenticity and / or Integrity of the World Heritage property provides **an adequate or better basis** for effective management and protection

#### 4.2.4 - Is the legal framework (i.e. legislation and / or regulation) adequate in the area surrounding the World Heritage property and buffer zone for maintaining the Outstanding Universal Value including conditions of Integrity and / or Authenticity of the property?

The legal framework for the area surrounding the World Heritage property and the buffer zone provides **an adequate or better basis** for effective management and protection of the property, contributing to the maintenance of its

Outstanding Universal Value including conditions of Authenticity and / or Integrity

**4.2.5 - Can the legislative framework (i.e. legislation and / or regulation) be enforced?**

There is **acceptable** capacity / resources to enforce legislation and / or regulation in the World Heritage property but some deficiencies remain

**4.2.6 - Comments, conclusions and / or recommendations related to protective measures**

**4.3. Management System / Management Plan**

**4.3.1 - Management System**

There is a 'Management Plan for the Cultural Landscape of the Serra de Tramuntana', developed by the Consell de Mallorca's Spatial Planning Department during the year 2009. As well as different experts from the Consell de Mallorca, over 50 social and cultural bodies from the Serra de Tramuntana area were involved in its creation. Consequently, this Plan has been created through a comprehensive strategy of public participation: a crucial factor in ensuring its successful implementation in a place as complex as the Serra de Tramuntana.


The Management Plan for the Cultural Landscape of the Serra de Tramuntana is conceived to act as a strategic plan for the coordination of all initiatives currently in progress in the Serra de Tramuntana.

The generic goal of the management plan for the Tramuntana area, in its capacity as a Cultural Landscape, is the comprehensive management of all actions that have an impact on the area, so as to adapt and co-ordinate them to allow for the conservation and protection of the asset.

The common denominators to this management plan are sustainability, a respect for the local identity and cultural diversity, and the development of the local economy. The specific body for the management of the Cultural Landscape is the "Serra de Tramuntana Patrimoni Mundial" Consortium, formed by the Consell Insular de Mallorca and by the Regional Government of the Balearic Islands. Its structure includes a chairman, a managing director, a governing board, a participatory committee and a Committee of Experts. The Consortium is headed by the Consell Insular de Mallorca and the chairman of the consortium is the chairman of the Consell. The activities of the Consortium cover both the property and the buffer zone and, within this area, the Consortium holds responsibilities and powers related to the approval and implementation of the Management Plan, through yearly and triennial plans.

The main mission of the management body is the co-ordination of actions for the development, conservation, dissemination and public use of the area. The management body must be able to count on suitable institutions for citizen participation in the decision-making process related to the asset's management.

**4.3.2 - Management Documents**

Title	Status	Available	Date	Link to source
Management Plan - Cultural Landscape of the Serra de Tramuntana	N/A	Available	28/01/2010	

**4.3.3 - How well do the various levels of administration (i.e. national / federal; regional / provincial / state; local /**

**municipal etc.) coordinate in the management of the World Heritage Property ?**

There is **excellent coordination** between all bodies / levels involved in the management of the property

**4.3.4 - Is the management system / plan adequate to maintain the property's Outstanding Universal Value ?**

The management system / plan is **fully adequate** to maintain the property's Outstanding Universal Value

**4.3.5 - Is the management system being implemented?**

The management system is being **fully** implemented and monitored

**4.3.6 - Is there an annual work / action plan and is it being implemented?**

An annual work / action plan exists and **many activities** are being implemented

**4.3.7 - Please rate the cooperation / relationship with World Heritage property managers / coordinators / staff of the following**

Local communities / residents	Fair
Local / Municipal authorities	Good
Indigenous peoples	Not applicable
Landowners	Fair
Visitors	Fair
Researchers	Fair
Tourism industry	Good
Industry	Fair

**4.3.8 - If present, do local communities resident in or near the World Heritage property and / or buffer zone have input in management decisions that maintain the Outstanding Universal Value?**

Local communities have **some input** into discussions relating to management but no direct role in management

**4.3.9 - If present, do indigenous peoples resident in or regularly using the World Heritage property and / or buffer zone have input in management decisions that maintain the Outstanding Universal Value?**

**No indigenous peoples** are resident in or regularly using the World Heritage property and / or buffer zone

**4.3.10 - Is there cooperation with industry (i.e. forestry, mining, agriculture, etc.) regarding the management of the World Heritage property, buffer zone and / or area surrounding the World Heritage property and buffer zone?**

There is contact but only **some cooperation** with industry regarding the management of the World Heritage property, buffer zone and / or area surrounding the World Heritage property and buffer zone

**4.3.11 - Comments, conclusions and / or recommendations related to human resources, expertise and training**

As management entity our aim is to get the maximum commitment of all the public and private agents affected by the World Heritage property.

**4.3.12 - Please report any significant changes in the legal status and / or contractual / traditional protective measures and management arrangements for the World Heritage property since inscription or the last Periodic report**

The legal status was not modified since the World Heritage declaration of 2011.

**4.4. Financial and Human Resources**

**4.4.1 - Costs related to conservation, based on the average of last five years (relative percentage of the funding sources)**

Multilateral funding (GEF, World Bank, etc)	0%
International donations (NGO´s, foundations, etc)	0%
Governmental (National / Federal)	0%
Governmental (Regional / Provincial / State)	100%
Governmental (Local / Municipal)	0%
In country donations (NGO´s, foundations, etc)	0%
Individual visitor charges (e.g. entry, parking, camping fees, etc.)	0%
Commercial operator payments (e.g. filming permit, concessions, etc.)	0%
Other grants	0%

**4.4.2 - International Assistance received from the World Heritage Fund (USD)**

**Comment**

None.

**4.4.3 - Is the current budget sufficient to manage the World Heritage property effectively?**

The available budget is **sufficient** but further funding would enable more effective management to international best practice standard

**4.4.4 - Are the existing sources of funding secure and likely to remain so?**

The existing sources of funding **are secure** in the medium-term and planning is underway to secure funding in the long-term

**4.4.5 - Does the World Heritage property provide economic benefits to local communities (e.g. income, employment)?**

There is a **major flow** of economic benefits to local communities from activities in and around the World Heritage property

**4.4.6 - Are available resources such as equipment, facilities and infrastructure sufficient to meet management needs?**

There are **some** adequate equipment and facilities, but deficiencies in at least one key area **constrain** management at the World Heritage property

**4.4.7 - Are resources such as equipment, facilities and infrastructure adequately maintained?**

There is some **ad hoc** maintenance of equipment and facilities

**4.4.8 - Comments, conclusion, and / or recommendations related to finance and infrastructure**

**4.4.9 - Distribution of employees involved in managing the World Heritage property (% of total)**

Full-time	100%
Part-time	0%

**4.4.10 - Distribution of employees involved in managing the World Heritage property (% of total)**

Permanent	100%
Seasonal	0%

**4.4.11 - Distribution of employees involved in managing the World Heritage property (% of total)**

Paid	100%
Volunteer	0%

**4.4.12 - Are available human resources adequate to manage the World Heritage property?**

A range of human resources exist, but these are **below optimum** to manage the World Heritage Property.

**4.4.13 - Considering the management needs of the World Heritage property, please rate the availability of professionals in the following disciplines**

Research and monitoring	Fair
Promotion	Good
Community outreach	Poor
Interpretation	Fair
Education	Good
Visitor management	Fair
Conservation	Fair
Administration	Good
Risk preparedness	Fair
Tourism	Good
Enforcement (custodians, police)	Not applicable

**4.4.14 - Please rate the availability of training opportunities for the management of the World Heritage property in the following disciplines**

Research and monitoring	Low
Promotion	Low
Community outreach	Low
Interpretation	Low
Education	Low
Visitor management	Low
Conservation	Low
Administration	Low
Risk preparedness	Low
Tourism	Low
Enforcement (custodians, police)	Not applicable

**4.4.15 - Do the management and conservation programmes at the World Heritage property help develop local expertise?**

A capacity development plan or programme is in place and **partially implemented**; some technical skills are being transferred to those managing the property locally **but most of the technical work is carried out by external staff**



4.4.16 - Comments, conclusions and / or recommendations related to human resources, expertise and training

4.5. Scientific Studies and Research Projects

4.5.1 - Is there adequate knowledge (scientific or traditional) about the values of the World Heritage property to support planning, management and decision-making to ensure that Outstanding Universal Value is maintained?

Knowledge about the values of the World Heritage property is **sufficient** for most key areas **but there are gaps**

4.5.2 - Is there a planned programme of research at the property which is directed towards management needs and / or improving understanding of Outstanding Universal Value?

There is **considerable** research but it is **not directed** towards management needs and / or improving understanding of Outstanding Universal Value

4.5.3 - Are results from research programmes disseminated?

Research results are **shared with local participants and some national agencies**

4.5.4 - Please provide details (i.e. authors, title, and web link) of papers published about the World Heritage property since the last Periodic Report

4.5.5 - Comments, conclusions and / or recommendations related to scientific studies and research projects

4.6. Education, Information and Awareness Building

4.6.1 - At how many locations is the World Heritage emblem displayed at the property?

In **many locations and easily visible** to visitors

4.6.2 - Please rate the awareness and understanding of the existence and justification for inscription of the World Heritage property amongst the following groups

Local communities / residents	Average
Local / Municipal authorities within or adjacent to the property	Average
Local Indigenous peoples	Not applicable
Local landowners	Average
Visitors	Average
Tourism industry	Excellent
Local businesses and industries	Average

4.6.3 - Is there a planned education and awareness programme linked to the values and management of the World Heritage property?

There is a **planned and effective** education and awareness programme that contributes to the protection of the World Heritage property

4.6.4 - What role, if any, has designation as a World Heritage property played with respect to education, information and awareness building activities?

World Heritage status has influenced education, information and awareness building activities, **but it could be improved**

4.6.5 - How well is the information on Outstanding Universal Value of the property presented and interpreted?

The Outstanding Universal Value of the property is adequately presented and interpreted **but improvements could be made**

4.6.6 - Please rate the adequacy for education, information and awareness building of the following visitor facilities and services at the World Heritage property

Visitor centre	Not provided but needed
Site museum	Adequate
Information booths	Poor
Guided tours	Not provided but needed
Trails / routes	Adequate
Information materials	Adequate
Transportation facilities	Not needed
Other	Not needed

4.6.7 - Comments, conclusions and / or recommendations related to education, information and awareness building

4.7. Visitor Management

4.7.1 - Please provide the trend in annual visitation for the last five years

Last year	Minor Increase
Two years ago	Minor Increase
Three years ago	Minor Increase
Four years ago	N/A
Five years ago	N/A

4.7.2 - What information sources are used to collect trend data on visitor statistics?

Tourism industry
Other

4.7.3 - Visitor management documents

4.7.4 - Is there an appropriate visitor use management plan (e.g. specific plan) for the World Heritage property which ensures that its Outstanding Universal Value is maintained?

Visitor use of the World Heritage property is managed **but improvements could be made**

4.7.5 - Does the tourism industry contribute to improving visitor experiences and maintaining the values of the World Heritage property?

There is **excellent co-operation** between those responsible for the World Heritage property and the tourism industry to present the Outstanding Universal Value and increase appreciation

**4.7.6 - If fees (i.e. entry charges, permits) are collected, do they contribute to the management of the World Heritage property?**

While there is the authority to collect fees they are not collected

**4.7.7 - Comments, conclusions and / or recommendations related to visitor use of the World Heritage property**

**4.8. Monitoring**

**4.8.1 - Is there a monitoring programme at the property which is directed towards management needs and / or improving understanding of Outstanding Universal Value?**

There is a small amount of monitoring, but it is not planned

**4.8.2 - Are key indicators for measuring the state of conservation used to monitor how the Outstanding Universal Value of the property is maintained?**

Information on the values of the World Heritage property is sufficient and key indicators have been defined but monitoring the status of indicators could be improved

**4.8.3 - Please rate the level of involvement in monitoring of the following groups**

World Heritage managers / coordinators and staff	Excellent
Local / Municipal authorities	Average
Local communities	Average
Researchers	Average
NGOs	Not applicable
Industry	Poor
Local indigenous peoples	Not applicable

**4.8.4 - Has the State Party implemented relevant recommendations arising from the World Heritage Committee?**

Implementation is underway

**4.8.5 - Please provide comments relevant to the implementation of recommendations from the World Heritage Committee**

**4.8.6 - Comments, conclusions and / or recommendations related to monitoring**

**4.9. Identification of Priority Management Needs**

**4.9.1 - Please select the top 6 managements needs for the property (if more than 6 are listed below)**

Please refer to question 5.2



## 5. Summary and Conclusions

### 5.1. Summary - Factors affecting the Property

#### 5.1.1 - Summary - Factors affecting the Property

No factor is both current and negative.

### 5.2. Summary - Management Needs

#### 5.2.2 - Summary - Management Needs

4.4 Financial and Human Resources					
		Actions	Timeframe	Lead agency (and others involved)	More info / comment
4.4.7	Ad hoc maintenance of equipment	This year we had a great increase of budget although we can not increase the human resources. We are executing projects included in the management plan.	From January to December 2014	Consorci Serra de Tramuntana Patrimoni Mundial	The main actions include local economy development, heritage restoration, tourism strategy and education.
4.7 Visitor Management					
4.7.6	While there is the authority to collect fees they are not collected	We are not raising funds although we are studying the legal chances to do it.	The next 2 years	Local Government	.
4.8 Monitoring					
4.8.1	Some monitoring, but it is not planned	We are monitoring through the education plan and with our new communication strategy	Next 2 years	Consorci Serra de Tramuntana Patrimoni Mundial	.

**5.3. Conclusions on the State of Conservation of the Property**

**5.3.1 - Current state of Authenticity**

The authenticity of the World Heritage property has been **preserved**

**5.3.2 - Current state of Integrity**

The integrity of the World Heritage property is **intact**

**5.3.3 - Current state of the World Heritage property's Outstanding Universal Value**

The World Heritage property's Outstanding Universal Value has been **maintained**.

**5.3.4 - Current state of the property's other values**

Other important cultural and / or natural values and the state of conservation of the World Heritage property are **predominantly intact**

**5.4. Additional comments on the State of Conservation of the Property**

**5.4.1 - Comments**

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**6. World Heritage Status and Conclusions on Periodic Reporting Exercise**

**6.1 - Please rate the impacts of World Heritage status of the property in relation to the following areas**

Conservation	Positive
Research and monitoring	Positive
Management effectiveness	Positive
Quality of life for local communities and indigenous peoples	Positive
Recognition	Positive
Education	Positive
Infrastructure development	Positive
Funding for the property	Positive
International cooperation	Positive
Political support for conservation	Positive
Legal / Policy framework	Positive
Lobbying	Positive
Institutional coordination	Positive
Security	Positive
Other (please specify)	Not applicable

**6.2 - Comments, conclusions and / or recommendations related to World Heritage status**

**6.3 - Entities involved in the preparation of this Section of the Periodic Report**

Governmental institution responsible for the property
Site Manager/Coordinator/World Heritage property staff
External experts

**6.4 - Was the Periodic Reporting questionnaire easy to use and clearly understandable?**

yes

**6.5 - Please provide suggestions for improvement of the Periodic Reporting questionnaire**

**6.6 - Please rate the level of support for completing the Periodic Report questionnaire from the following entities**

UNESCO	Good
State Party Representative	Very good
Advisory Body	Fair

**6.7 - How accessible was the information required to complete the Periodic Report?**

Most of the required information was accessible

**6.8 - The Periodic Reporting process has improved the understanding of the following**

Managing the property to maintain the Outstanding Universal Value
Management effectiveness

**6.9 - Please rate the follow-up to conclusions and recommendations from previous Periodic Reporting exercise by the following entities**

UNESCO	Not Applicable
State Party	Not Applicable
Site Managers	Not Applicable
Advisory Bodies	Not Applicable

**6.10 - Summary of actions that will require formal consideration by the World Heritage Committee**

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**6.11 - Comments, conclusions and / or recommendations related to the Assessment of the Periodic Reporting exercise**