



UNESCO Sharjah Prize for Arab Culture 4th World Forum on Intercultural Dialogue

Panel : Contribution of Contemporary Arab Artistic
Creations to Intercultural Dialogue
and
Musical performance by
Naseer Shamma (Oud) and Shahriyar Imanov (Tar)

A panel discussion and a musical performance

Contribution of Contemporary Arab Artistic Creations to Intercultural Dialogue



Myriam Chopin is a Master of Conferences of medieval history. She recently organized an international meeting on the theatricalization of urban space. Ms Chopin teaches interculturality and, in particular, relations between the West and the Arab-Muslim world. Ms Chopin is the president of the Strasbourg-Mediterranean festival, which brings together the main Alsatian associations of immigrants.

Laureate of the 14th edition of the UNESCO Sharjah Prize for Arab Culture, **eL Seed** has a unique style of «calligraffiti», a mixture of calligraphy and graffiti, where he translates and writes verses inspired by and/or extrapolated from people's stories, poetry and popular culture to communities all over the world. Disseminating messages of peace and beauty is the basis of his works. eL Seed has succeeded, through his creations and use of public space creating a dialogue with the spectators and in challenging the stereotypes of Arab culture.



UNESCO Artist for Peace, **Naseer Shamma** is a musician internationally known for being one of the world's greatest oud virtuosos as well as a music composer for numerous films, theatre productions and television shows. Famous for playing the oud with one hand, Nasser Shamma has developed this technique in order to allow the injured children of the Gulf War to play music. A stunning creative artist, he manufactured an eight-string-oud according to a manuscript of the Arab philosopher Al-Fârâbî, dating from the 9th century. This new instrument increased the Oud's musical range and created a new tone.

Imanov Shahriyar Ayaz is an internationally renowned tar player. Born into a musical family, he has been the recipient of several national and international awards. Shahriyar has participated in numerous international music festivals in Europe, North America and Asia. He pursues his teaching career at the National Conservatory of Azerbaijan.

