



## General Conference

38th Session, Paris, 2015

# clt

United Nations  
Educational, Scientific and  
Cultural Organization

Organisation  
des Nations Unies  
pour l'éducation,  
la science et la culture

Organización  
de las Naciones Unidas  
para la Educación,  
la Ciencia y la Cultura

Организация  
Объединенных Наций по  
вопросам образования,  
науки и культуры

منظمة الأمم المتحدة  
للتربية والعلم والثقافة

联合国教育、  
科学及文化组织

## Commission CLT

38 C/COM.CLT/1 Prov.  
2 November 2015  
Original: English

### PROVISIONAL TIMETABLE OF WORK OF THE CULTURE COMMISSION

Room II, 12, 13 and 14 November 2015

1. The Chairperson submits herewith for the approval of the Commission the draft timetable of work (Annex), which has been drawn up taking into account the recommendations formulated by the Executive Board and adopted by the General Conference concerning the organization of the work of the 38th session (38 C/2 Prov. Rev.)
2. The Commission will examine 13 items on its agenda. The Chairperson proposes to organize the Commission's work into six debates and five meetings.
3. At the end of each debate, the Representative of the Director-General will reply to questions that delegates may have.
4. The first meeting will be devoted to a debate on Culture in the next UNESCO programmatic cycle, 2018-2021 (38 C/7) together with the Conclusions of the Youth Forum (38 C/19). The Chairperson has decided that individual interventions will be strictly limited to a maximum of three minutes for item 3.4 and two minutes for all other debates.
4. The documentation identified in this calendar may be incomplete if additional proposals by Member States are submitted within the time limit for consideration by the Commission (i.e. at least 48 hours before the discussion of the item).
5. The Chairperson of the Commission CLT will submit its draft report directly to the Plenary for adoption.
6. The Chairperson takes this opportunity to point out that, should the examination of an item take less time than foreseen, the debate on the next item on the agenda will start immediately.
7. With a view to facilitating the organization of the work, delegates may request their inclusion on the list of speakers in Room II. The list of speakers for each debate will be closed after the intervention of the third speaker.

## ANNEX

### PROVISIONAL TIMETABLE OF WORK

Date and time	Meeting no.	Debate	Agenda item	Title of the Agenda item and procedure	Documents	DR <sup>1</sup>
Thursday 12 November 10 a.m. – 1 p.m.	1	<b>Opening</b>		Election of the Bureau of the Commission: the Chairperson, 4 Vice-Chairpersons and a Rapporteur  Organization of the work of the Commission and adoption of the timetable of work	38 C/NOM/1 and Add  38 C/COM.CLT/ 1 Prov.	
		<b>1</b>	3.4  4.5	<b>Debate n°1</b>  Preparation of the Draft Programme and Budget for 2018-2021 (39 C/5)  Conclusions of the Youth Forum  <i>Reply by the Representative of the Director-General</i>	38 C/7  38 C/19	
Thursday 12 November 3 p.m. – 6 p.m.	2	<b>2</b>	3.2	<b>Debate n°2</b>  Consideration and adoption of the Draft Budget for 2016-2017 – Part II A: Major Programme IV - Culture   Consideration of two draft resolutions submitted by Iran (Islamic Republic of) and China concerning item 3.2 of the agenda and adoption of the Draft Budget for 2016-2017  <i>Reply by the Representative of the Director-General</i>	38 C/5 Draft, Add.1, Add.2, Add.3, Corr.1, Corr.2, Corr.3 38 C/6 (Rev. only in Spa), 38 C/6 Add.1, 2, 3 38 C/8	38 C/DR.3 38 C/DR.12

<sup>1</sup> The definitive list of draft resolutions will be announced at the beginning of each debate.

Date and time	Meeting no.	Debate	Agenda item	Title of the Agenda item and procedure	Documents	DR <sup>1</sup>
	2	3	4.21 4.4	<b>Debate n°3</b>  Proclamation of 5 May as African World Heritage Day  Establishment of category 2 institutes and centres under the auspices of UNESCO <ul style="list-style-type: none"> <li>• Establishment in Beijing, China, of an International Centre for Creativity and Sustainable Development as a Category 2 Centre under the auspices of UNESCO</li> </ul> <i>Reply by the Representative of the Director-General</i>	38 C/68  38 C/18 Part XXI	
Friday 13 November 10 a.m. – 1 p.m.	3	3	7.7  7.4	<b>Debate n°3 (Cont'd)</b>  Report on the Implementation by Member States of the 2011 Recommendation on the Historic Urban Landscape, including a glossary of definitions  Consolidated report on the implementation of the 1980 Recommendation concerning the Status of the Artist  <i>Reply by the Representative of the Director-General</i>	38 C/71  38 C/30	
		4	4.2 4.3	<b>Debate n° 4</b>  Jerusalem and the implementation of 37 C/Resolution 44  Implementation of 37 C/Resolution 67 concerning educational and cultural institutions in the occupied Arab territories  <i>Reply by the Representative of the Director-General</i>	38 C/16  38 C/17	

Date and time	Meeting no.	Debate	Agenda item	Title of the Agenda item and procedure	Documents	DR <sup>1</sup>
Friday 13 November 3 p.m. – 6 p.m.	4	5	4.11	<b>Debate n° 5</b> Reinforcement of UNESCO's action for the protection of cultural heritage and the promotion of cultural pluralism in the event of armed conflict	38 C/49	
			7.3	Reports on the measures taken for the implementation of the 1970 Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property <i>Reply by the Representative of the Director-General</i>	38 C/29	
				Report of the Intergovernmental Committee for the protection of the world cultural and natural heritage on its activities (2014-2015) Report on the activities of the Intergovernmental Committee for Promoting the Return of Cultural Property to its Countries of Origin or its Restitution in case of illicit appropriation	38 C/REP/19 38 C/REP/20	
				Report of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage on its activities (June 2012-June 2014) Report on the activities of the International Fund for the Promotion of Culture (IFPC)	38 C/REP/21 38 C/REP/22	
Saturday 14 November 10 a.m. – 1 p.m.	5	6	4.22	<b>Debate n° 6</b> Re-design of the UNESCO-Aschberg Bursaries for Artists and amendment of the International Fund for the Promotion of Culture (IFPC)	38 C/69	
			6.2	Proposal for a non-binding standard-setting instrument on the protection and promotion of various aspects of the role of museums and collections <i>Reply by the Representative of the Director-General</i> Conclusion of the Commission's work	38 C/25	