

90183

Le 30 MARS 2010

N° 3006.2

## FORM ICH-09

REQUEST BY A NON-GOVERNMENTAL ORGANIZATION TO BE ACCREDITED TO PROVIDE  
ADVISORY SERVICES TO THE COMMITTEE**1. Name of the organization**

Please provide the full official name of the organization, in its original language as well as in French and/or English.

M.C.H Maasai Cultural Heritage

**2. Address of the organization**

Please provide the complete postal address of the organization, as well as additional contact information such as its telephone or fax numbers, e-mail address, website, etc.. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see item 8).

maasai Cultural Heritage  
P.O.Box 961-10400 nanyuki  
Tel, 254 62 31013  
Email. oletingoi@yahoo.co.uk  
Website. www.mch-kenya

**3. Country or countries in which the organization is active**

Please identify the country(ies) in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out activities

- national  
 international (please specify: )
- worldwide
  - Africa
  - Arab States
  - Asia & the Pacific
  - Europe & North America
  - Latin America & the Caribbean

Please list the primary country(ies) where it is active:

kenya

**4. Date of its founding or approximate duration of its existence**

Please state when the organization came into existence.

the organisation came into existence in the year 2003 and legally registered by the

government in 2006

### **5. Objectives of the organization**

Please describe the objectives for which the organization was established, which should be "in conformity with the spirit of the Convention" (Criterion C). If the organization's primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.

*Not to exceed 350 words; do not attach additional information*

#### **Our Vision**

Maasai cultural heritage envisions a world where the indigenous cultures, communities and diversity are recognized respected and protected against commercial exploitation and abuse.

#### **Our Mission**

MCH exists to facilitate strengthening, promotion and preservation of Maasai indigenous cultures and heritage in its diverse forms.

### **2. OBJECTIVES**

1. To preserve, protect and promote Maasai culture through cultural education and cultural talks.
2. Promote recognition of and respect of Maasai indigenous people's culture by designing website and posting all cultural information.
3. Promote tolerance and understanding of the cultural spiritual and language diversity through traditional songs recording and information dissemination.
4. Enhance sustainable economic development drawing on the wealth of knowledge and experience of the Maasai culture to advocate against corruption and protect human rights.
5. To use the traditional songs to raise community awareness and education on productive health and HIV/Aids.
6. Establish a cultural museum and documentation center for storage and preservation of the cultural art facts and community research and database.
7. Enhance and uplift the economy of the Maasai people through livelihoods supports programmes and encourage advancement of their cultural practices that forms back borne of their economy.

**6. The organization's activities in the field of safeguarding intangible cultural heritage**

Items 6.a. to 6.c. are the primary place to establish that the NGO satisfies the criterion of having "proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains" (Criterion A).

**6.a. Domain(s) in which the organization is active**

Please check one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please check "other domains" and indicate which domains are concerned.

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:

**6.b. Primary safeguarding activities in which the organization is involved**

Please check one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, please check "other safeguarding measures" and specify which ones are concerned

- identification, documentation, research (including inventory-making)
- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures - please specify:

We do recording of traditional knowledge from the elderly mostly on traditional medicine and plants. we use audio recording, photography and writing testimonies.

**6.c. Description of the organization's activities**

Organizations requesting accreditation should briefly describe their recent activities and their relevant experience in safeguarding intangible cultural heritage. Please provide information on the personnel and membership of the organization, describe their competence and expertise in the domain of intangible cultural heritage and explain how they acquired such competence. Documentation of such activities and competences may be submitted, if necessary, under item 8.c. below.

*Not to exceed 750 words; do not attach additional information*

maasai cultural heritage is a community based organisation formed by the community

themselves and registered under the ministry of culture and social services. we are documenting traditional knowledge that exist within the elderly people which faces a threat of disappearance and develop community education programs for the youth to learn about it. we document and preserve our collections through digital recording and archiving them and avail them to the community through education programs. we also help the community to develop their protocols in order to reduce exploitation of their cultural resources. we also support youth to explore their traditional talents mostly in performing arts and women in artistic work by enhancing their indigenous knowledge on making unique genuine traditional artwork. we preserving all our collections to ensure that the future generation will get something to see as some of our heritage is disappearing. the organisation being a community driven, it is working in Ilngwesi community of the Laikipia Maasai who share the same culture, way of life and traditional tools. the population of this community is approximately 15,000. the organisation is run by local people from the same community who have skills in culture documentation and intellectual property management beside other speciality like in community development. there has been training programs participated by the two members of this community running the organisation organised by World Intellectual Property Organisation, a specialised UN agency on intellectual property issues in conjunction with Center for Documentary Studies in Duke University in North Carolina and American Folklore Center. the two specialise on these skills from Duke University and have been working in the community.

**7. Its experiences cooperating with communities, groups and intangible cultural heritage practitioners**

The Committee will evaluate whether NGOs requesting accreditation "cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, maintain and transmit intangible cultural heritage" (Criterion D). Please briefly describe such experiences here.

*Not to exceed 350 words; do not attach additional information*

the organisation works with a principle of preserving culture and respecting cultural diversity. we work in the community with total respect to their traditional governance system and also understanding and respecting community secrets. we carry out our programs according to the community way of life and time considering other factors like when they are available, drought seasons, what is their priority, what to be recorded and therefore our planning is based on the community timelines throughout the year.

we have recently documented a community age group rights of passage an event that take place after every ten years that was the last for that age group and the future generation may not have that opportunity to perform this can of a ritual, so we document and preserve information and make them available to the community whenever there is need.

## **8. Documentation of the operational capacities of the organization**

The Operational Directives (paragraph 94) require that an organization requesting accreditation shall submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated into French or English whenever possible if the originals are in another language. Please identify supporting documents clearly with the item (8.a, 8.b or 8.c) to which they refer.

### **8.a. Membership and personnel**

Proof of the participation of the membership of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, list of personnel and statistical information on the quantity and categories of members; a complete membership roster usually need not be submitted.

*Please attach supporting documents.*

### **8.b. Recognized legal personality**

If the organization has a charter, articles of incorporation, by-laws or similar establishing document, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

*Please attach supporting documents.*

### **8.c. Duration of existence and activities**

If it is not already clearly indicated from the documentation provided for item 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in item 6.c. Supplementary materials such as books, CDs or DVDs, or similar publications cannot be taken into consideration and should not be submitted.

*Please attach supporting documents.*

## **9. Contact person for correspondence**

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request. If an e-mail address cannot be provided, the information should include a fax number.

John Ole Tingoi  
project coordinator  
Maasai Cultural Heritage  
P.O.Box 961-10400 NANYUKI- KENYA  
Tel, 254 0020 31013, 254 710 171 178  
Email. oletingoi@yahoo.co.uk

### 10. Signature

The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

Name: John Ole Tingoi

Title: Project Coordinator

Date: 30<sup>th</sup> march 2010

Signature:



**The Current Board of trustees consists of:**

1. Simon ole Kinyanga: **Retired Senior Chief**
2. Peter Ole Kiyaa: **Experienced and skilled eco conservationist**
3. David Ole Silakan: **Community development/ human rights specialist**
4. Mrs. Tema Karmushu: **women leader and cultural enterprise specialist**
5. Mrs. Kasoo: **women leader,**
6. Mrs. Jedidah Kamoiro: **community Development specialist**
7. Mrs. Nkuesa Legei: **women leader**

## **MCH-MAASAI CULTURAL HERITAGE ORGANISATION MEMBERSHIP.**

It is a community based organization where membership is drawn from the entire Laikipia Maasai community which begun with one section of the community known as ilngwesi community. The formation of the organization was attributed by community concern in 2003 about exploitation of their cultural linked resources in their land. As a result of a number of consultation, a resolution was made that there is need for an organization which will be talking on behalf of this community on matters of culture and intellectual property rights. it was also noted that some publications have not made the culture right and the need for us to document ourselves so that other people in the world understand us better.

The other aspect that arose was the researchers, who come to the community interview elders on traditional knowledge but they don't acknowledge the wealth of knowledge these elders have. So the whole of issues which came up resulted to the formation of the organization now Maasai cultural heritage to speak on their behalf and share information with them. This was the only way the community believed their concern can strategically be channeled through.

The council of elders advise and is consulted by the board, these are structures put by the community according to their traditional governance systems and membership to the organization is that so long as one comes from the group ranches in Laikipia then automatically become a member. A group ranches is the communal land ownership in Kenya, where many people live together and use land together.

### **SECRETARIAT/PERSONNEL**

1. John Ole Tingoi - project coordinator. Dip. Community development and human rights specialist. Trained on culture documentation and intellectual property management. Has been documenting the Maasai culture through elders for the last five years. Trained in Duke University (center for documentary studies) in northern Carolina. Has been using audio and visual recording as well as photography in documenting traditional knowledge, cultural expressions and artistic work. Has written small handbook on intellectual property rights in the Laikipia Maasai context.
2. Jackline Kuraru – documentalist and IT specialist. she has been assisting in recording and archiving of collections and producing materials in DVDs, CDs.





REPUBLIC OF KENYA

MINISTRY OF GENDER, CHILDREN & SOCIAL DEVELOPMENT

Certificate of Registration for  
COMMUNITY BASED ORGANIZATION (CBO)

MAA CULTURAL HERITAGE

Group Name

7313

Registration No.

ILNGWESI

Sub-location/ward

ILNGWESI

Location

MUKOGODO

Division

LAIKIPIA EAST

Constituency

Is registered with the office of the District Gender & Social Development Officer  
(DGSDO) as a Community Based Organization (CBO)

CATHERINE MBECA

District Gender & Social Development Officer

AM

06-07-2006

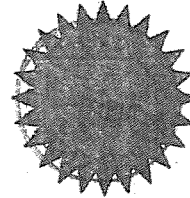
Registration Date

LAIKIPIA NORTH

District

Serial No

020



Note: The contents of this Certificate should not be erased, altered or defaced in any way

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30 MARS 2010

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# MAASAI CULTURAL HERITAGE CONSTITUTION

## PART 1: NAME OF THE GROUP

The name of the group shall be Maasai Cultural Heritage

### **LOCATION:**

The group headquarters shall be Arjiju in IIngwesi community in the rift valley province, laikipia district.

### **STATUS:**

The group shall be non political and non profit making and shall be a voluntary group autonomous and independent of its members and shall endeavor to fulfill its objectives. Members of Maasai cultural heritage organization shall be the IIngwesi community members in the group ranches of Laikipia district.

## PART 2: OBJECTIVES

- document,preserve and promote maasai culture in its diverse form.
- Document traditional knowledge that exist among elders and develop training materials to the youth and promoting cultural expressions in the community.
- Promote peace and conflict resolution among the communities using songs.
- Promote and protect cultural heritage and resources
- Raise the economy of women and work to eliminate all forms of violence against women
- Promote cultural diversity through documentation, recording and sharing the voices of heritage.
- Enhance people development through livelihoods support programmes and encourage advancement of their cultural practices that forms backbone of their economy
- develop community based museum and resource center.

## PART 3: GROUP OBLIGATIONS

The obligation of the group shall be:

- Ensure all members are equally served by the group
- Develop plan of action for implementation of activities
- To train members and officials to enhance their capacity and make them efficient
- Be democratic and accountable in all decisions making processes
- To network and collaborate with other groups and institutions
- Keep books of accounts and open them for inspections

## PART 4: RIGHTS OF MEMBERS

Every member shall have a right to:

- Attend meetings, give ideas and be heard
- Contribute an agenda in the meeting
- Vote
- Be elected
- Receive group reports
- Not to be discriminated

#### **PART 5: DUTIES OF MEMBERS**

Each and every member shall have a duty

- To promote the group in all legal means to meet its objectives
- To see that officials carry out their duties
- To respect the rights of the others
- To be democratic, transparent and accountable

#### **PART 6: MEETINGS**

There shall be two types of meetings which include:

##### **A) Annual General Meeting**

The annual general meeting shall be constituted by all members.

The group shall hold annual general meetings in each year in addition to any other meeting. This meeting shall be hold at a place and such a time the committee shall appoint.

##### **B) Committee Meetings**

The committee meetings shall be held by the management committee only.

Agendas of a meeting shall be communicated before the meeting

And members will be allowed to add agendas before the start of all meetings.

The chairman will control all the meetings.

#### **PART 7: OFFICE BEARERS**

The office bearers shall comprise the following:

- Chairperson
- V/chair
- Secretary
- Treasurer
- Gender Promoter
  - All office bearers shall be voluntary members of the group.
  - Any office bearer who ceases to be a member of the group shall automatically loose the post
  - Any vacancy created there shall be filled by a person elected by annual general meeting
  - The management will elect one of their members to hold the office while the next annual general meeting

## **PART 8: DUTIES OF OFFICE BEARERS**

### **A) CHAIRPERSON**

Shall

- Preside at all meetings of the management committee and all general meetings
- Certifies all the minutes of meetings
- Coordinate all the deliberations of the group
- Enforce the group by law
- Ensure minutes are read and confirmed
- Have authority to represent and act on behalf of the group in all forms of dealing with matters related to the group objectives

### **B) VICE / CHAIRPERSON**

- Shall perform all duties of the chairperson in absentia and shall have all the privileges as the chairperson

### **C) SECRETARY**

Shall

- Write minutes of all meetings
- Keep and maintain names of all members
- Archive the executive on matters to be deliberated
- Keep all correspondences except financing records
- Dispatch all correspondences
- Keep the chairperson informed of all the activities

### **D) V/SECRETARY**

- Shall perform all duties of a secretary in absentia

### **E) TREASURER**

Shall

- Control income and expenditures as per the budget
- Financial custodian of the group
- Be responsible in collecting members contributions
- Be signatory to the group accounts
- Be a member of the management committee
- Prepare financial reports
- Make some proper books of accounts are kept well

#### **F) GENDER PROMOTER**

- Shall deal with all gender related matters
- Shall encourage all the women to participate in development
- Shall raise awareness creation in the community

#### **PART 9. COUNCIL OF ELDERS**

The council of elders, who are the holders of traditional knowledge, shall advise the board on cultural issues and conflict resolution in the community. They shall also advise on what to be documented in the community taking into account the sensitivity of community secrets.

#### **PART 10: CONFLICT RESOLUTION**

Maasai cultural heritage will depend on the council of elders in resolving any conflict that might arise in the administration of the organization work. This will be governed by the Maasai tradition governance system.

#### **PART 11: DISSOLUTION**

The group shall not be dissolved except by a resolution passed by ilngwesi community members at annual general meeting of member by a vote of two third of members. The quorum at the meeting shall be 60% of the members of ilngwesi at a meeting specifically called for that purpose.

If the Quorum is not obtained the proposal to dissolve the group shall be submitted to a further annual general meeting which shall be held a month later from that date. Notice of this meeting shall be given to all members of the group at least 14 days before the day of the meeting.