

PART 2: THE REQUEST FORMAT

FORM ICH-09

Request by a Non-Governmental Organization to be Accredited to Provide Advisory Services to the Committee
1. Name of the organization: Chinese Arts and Crafts Institute
2. Address of the organization: 22B, Fuwai Street, Xicheng District, Beijing Zip code: 100833
3. Country or countries in which the organization is active: <input checked="" type="checkbox"/> national <input type="checkbox"/> international (please specify:) <input type="checkbox"/> worldwide <input type="checkbox"/> Africa <input type="checkbox"/> Arab States <input checked="" type="checkbox"/> Asia & the Pacific <input type="checkbox"/> Europe & North America <input type="checkbox"/> Latin America & the Caribbean Please list the primary country(ies) where it is active:
4. Date of its founding or approximate duration of its existence: Chinese Arts and Crafts Institute was founded in August 1965

5. Objectives of the organization:

Not to exceed 350 words

The tenet of Chinese Arts and Crafts Institute is to solidify the workers of domestic arts and crafts, inherit and develop the excellent tradition of Chinese arts and crafts, and promote the continuous progress and advancement of arts and crafts career. The tasks of the institute are:

① To carry out academic research and organize the academic research and discussion on major subjects aiming at the main problems of arts and crafts development in different phases; ② To carry through the development of talented people, hold various training courses, lectures, etc, and improve the theories, technique level of members; ③ To exchange the intelligence information, promote the advanced experience, hold the exhibitions of works and research results for members, and publish the relevant books and periodicals; ④ To carry out the advisory services of relevant policies and crafts, advocate and encourage the members to put forward reasonable proposals and bring forward the opinions and requirements on arts and crafts to the government; ⑤ To promote the arts and crafts circle to make friendly contact, cooperation and exchange with the relevant international organizations and individuals

6. The organization's activities in the field of safeguarding intangible cultural heritage

6.a. Domain(s) in which the organization is active:

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:

6.b. Primary safeguarding activities in which the organization is involved:

- identification, documentation, research (including inventory-making)
- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures - please specify:

6.c. Description of the organization's activities:

Not to exceed 750 words

The members of Chinese Arts and Crafts Institute participated in the activities of non-material heritage field, such as: Li Mianlu, Zhu Peichu and other experts of institute participated in appraisal work of Chinese traditional and folk arts and crafts for Chinese non-material cultural heritage from 2006 to 2007; Vice president of institution, Zhao Zhishuo, took part in the assessment work on the protection project of Chinese non-material cultural heritage declared by the Ministry of Culture to the United Nations Organization from 2007 to 2008; The affiliated provincial and municipal branches of institution actively sent the experts to participate in the national declaration of non-material cultural heritage protection project and the work of heritors.

1. To carry out the academic activities and organize the academic research and discussion on major subjects aiming at the main problems of arts and crafts development in different phases;
2. To set up the Lifetime Honorary Award and Lifetime Achievement Award for Chinese arts and crafts;
3. Since the first term in 1979, the institute experts have undertook the appraisal work of Chinese Crafts and Artisan Masters; in 2006, the fifth term of Chinese Crafts and Artisan Masters, Chang Shana, Zhao Zhishuo, Li Mianlu, Tang Kemei, Chen Ruoju and other experts acted as the appraisers and final appraisers in the assessment work;
4. To develop professional qualification certification for Chinese arts and crafts;
5. To carry through the development of talented people, hold various training courses, lectures, etc, and improve the theories, technique level of members;
6. To exchange the intelligence information, promote the advanced experience, hold the exhibitions of works and research results for members, and publish the relevant books and periodicals;
7. To carry out the advisory services of relevant policies and crafts, advocate and encourage the members to put forward reasonable proposals and bring forward the opinions and requirements on arts and crafts to the government;
8. To promote the arts and crafts circle to make friendly contact, cooperation and exchange with the relevant international organizations and individuals. After the establishment of Chinese Arts and Crafts Institute, it has launched a variety of academic activities, a number of training courses and lectures, various exhibitions of works and research results for members, and published the some academic symposiums, and "Folk Art", "Toy World" and other books and periodicals;
9. In the international exchanges, the institute participates in the World Craft Conference and contacts and exchanges with International Chinese Snuff Bottle Society, Japanese Traditional Handicraft Industry Association and other organizations.
10. In the domestic and international cultural exchange activities, the professional committees affiliated to the institute develop the exhibition, display, research, craft exchange, exhibit competition and other activities;
11. To organize all types of exhibitions and appraisals: The 2nd Chinese Modern Arts and Crafts Exhibition, the First Chinese Tourism Souvenir Innovation Exhibition and 2008 Chinese Top-quality Handicraft Expo, 2008 China International Decoration Art exhibition, the 2nd China (Fujian) Straits Arts and Crafts Expo, the 6th China Arts and Crafts Exhibition, etc.

7. Its experiences cooperating with communities, groups and intangible cultural heritage practitioners:

Not to exceed 350 words

Since the establishment of Chinese Arts and Crafts Institute, it has undertaken over ten times of “National Arts and Crafts Master Works Exposition” under the leadership of State Ministry of Culture, which centralize the master works and excellent innovative productions from most senior masters in the country. Hundreds of flowers are blooming in profusion, and people of talents are coming forth in large numbers, which flourish and carry forward the career of arts and crafts. This exposition has become the significant platform for the broad masses of the arts and crafts workers to display their talent and to keep the non-material cultural heritage. For each exposition, the institute always organizes the highest expert assessment group from national industry to evaluate the various arts, and then to award the certificate of institute so as to enhance the artistic level of the exposition; to the old members and old-timers who have been engaged in arts and crafts career for long, and to the dedication of non-material cultural heritage protection and skill inheritance in several decades from them, the institute will award them “Lifetime Achievement Award” for Chinese arts and crafts to affirm the laborious creation of their life. In the middle of October this year in Beijing China, the institute will once again hold the “National Arts and Crafts Master Works Exposition” to promote and advance the protection of non-material cultural heritage so as to make Chinese traditional arts and crafts and time-honored culture walk up to the world.

8. Documentation of the operational capacities of the organization:

Please substantiate the operational capacities of the organization with appropriate documentation, as described in paragraph 94 of the Operational Directives.

8.a. Membership and personnel

Please submit supporting documents.

8.b. Recognized legal personality

Please submit supporting documents..

8.c. Duration of existence and activities

Please submit supporting documents.

9. Contact person for correspondence:

22B, Fuwai Street, Xicheng District, Beijing Zip code: 100833

Name: Zhao Zhi Shuo

Mobile phone : 13901034669

E-mail address: xinyanping_@sohu.com

Name: Yu Hui

Mobile phone : 010-68396627 13901282790

10. Signature:

中国工艺美术学会

Directors and Staff

The name of Director:

Zhao ZhiShuo	Tang KeMei	Li HongGuang	Zhou JinYun
Lu GuangZheng	Zhang TongLu	Wang ShuWen	Zhang FuYe
Hao ShuPing	Li DangQi	Xu XiuTang	

The name of staff:

Yue FuRong	Wang Bin	Xin YanPing	Yu Hui
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Chinese Arts and Crafts Institute has 21 professional committees in the country with over 5000 members totally.

Approved Legal Person (See the Certificate of Registration in the attachment)

Chinese Arts and Crafts Institute is a registered legal entity of academic, public service and non-profit social organization in accordance with the law of People's Republic of China. The general election for the legal representative of institute is held every five years. The reigning legal representative is: Zhao Zhishuo.

Member Recognition System:

I. Membership: Arts and Crafts Master, research assistant, lecturer and corresponding or higher titles of skill, technology and education personnel; Higher undergraduate graduation, with many years' professional work in research, teaching, production, enterprises and institutions for the arts and crafts field and being provided with certain academic standards; the arts and crafts technicians shall have certain work experience and academic level of arts and crafts skills, participate in over 2 exhibitions held by our institute and be awarded the Excellent Prize above; The leading cadres shall have enthusiastic and active attitude to support the institute, be familiar with the arts and crafts business, possess the organizational and leading capacity, and engage in the arts and crafts work;

II. Initiation process: To submit the applications; to be introduced by more than two members; to be approved by the board of directors; to be awarded the membership card by board of directors or Secretariat of the Institute;

III. Rights of members: the right to vote, the right to be elected and the voting right of the institute; the priority and preferential rights to get the service of the institute if participating in institute activities; the right to criticize the institute and make suggestions to the institute, and the right of supervision of the work of the institute; the right to join the institute voluntarily and leave the institute freely.

IV. Member obligations: to observe the rules of this institute and implement the resolutions of this institute; to protect the legal rights and interests of the institute; to complete all kinds of work assigned by this institute and hand in membership dues according to the provisions; to report to this institute and provide relevant materials

中国工艺美术学会

董事和工作人员

董 事：赵之硕、唐克美、李红光、周锦云、陆光正
张同禄、王树文、张夫也、李当岐、徐秀棠

工作人员：岳芙蓉、王 斌、辛燕萍、于 蕙

会员情况：中国工艺美术学会在全国有 21 个专业委员会，一共拥有 5000 多位会员。

认可的法人

中国工艺美术学会是依照中国法律登记注册的学术性、公益性、非营利性的法人社会团体。学会的法人代表每五年进行换届选举一次。本届法定代表人：赵之硕。

会员认可制度：

一、入会条件：工艺美术师、助理研究员、讲师及相当以上技术职称 的技艺、科技和教育人员；高等本科毕业，在研究、教学、生产、企事业单位从事工艺美术专业工作多年以上，并有一定学术水平者；具有一定工作经验和学术水平的工艺美术技术人员，参加两届以上本会举办的展览，并获优秀奖以上；热心、积极支持学会工作，熟悉工艺美术业务，具有一定组织领导能力，并从事工艺美术工作的领导干部。

二、入会程序：提交申请书；经两名以上会员介绍；经理事会通过；由理事会或学会秘书处发给会员证。

三、会员权利：有选举权、被选举权和表决权；参加本会活动，取得本会服务的优先权和优惠权；对本会工作的批评建议权和监督权；入会自愿，退会自由。

四、会员义务：遵守本会章程，执行本会决议；维护本会合法权益；完成本会所委托的工作，按时交纳会费；向本会反映情况，提供有关资料。

Social Organization Legal Entity

Registration Certificate

(Copy)

No. 3536 Society Certificate

Issue Unit: Ministry of Civil Affairs of the People's Republic of China

Issue Date: July 10, 2008

Term of Validity: From July 3, 2006 to July 3, 2011

Code: 50000136-8

Name: Chinese Arts and Crafts Institute

Business Scope: Academic Exchange, Professional Exposition,
Professional Training, Books and Periodicals
Compilation, Continuing Education, Consulting
Service

Address: 22B, Fuwai Street, Xicheng District, Beijing

Legal Representative: Zhao Zhishuo

Activity Region: China

Registered Capital: RMB100000

Authorized Department: China Association for Science and Technology



社会团体法人 登记证书

(副本)

社证字第 3536 号

发证机关 中华人民共和国民政部

发证日期: 2008年 07月 10日

(有效期限: 自 2006年 07月 03日至 2011年 07月 03日)

代码: 50000136-8

名称: 中国工艺美术学会

业务范围: 学术交流 专业展览 专业培训
书刊编辑 继续教育 咨询服务

住所: 北京市西城区阜外大街乙22号

法定代表人: 赵之硕

活动地域: 全国

注册资金: 壹拾万元整

业务主管单位: 中国科学技术协会

