

FORM ICH-09
<p>1. Name of the organization</p> <p>Please provide the full official name of the organization, in its original language as well as in French and/or English.</p>
<p>Түүх Соёлын Дурсгалыг Хамгаалах Сан. The Foundation for Protection of Historical and Cultural Heritage</p>
<p>2. Address of the organization</p> <p>Please provide the complete postal address of the organization, as well as additional contact information such as its telephone or fax numbers, e-mail address, website, etc.. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see item 8).</p>
<p>Government Building XI, Post Office 38, Revolution Avenue, Ulaanbaatar, Mongolia Tel: +(976) 11 315-652 Fax: +(976) 11 322-612</p>
<p>3. Country or countries in which the organization is active</p> <p>Please identify the country(ies) in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out activities</p>
<p><input checked="" type="checkbox"/> national <input type="checkbox"/> international (please specify:)</p> <ul style="list-style-type: none"><input checked="" type="checkbox"/> worldwide<input type="checkbox"/> Africa<input type="checkbox"/> Arab States<input type="checkbox"/> Asia & the Pacific<input type="checkbox"/> Europe & North America<input type="checkbox"/> Latin America & the Caribbean <p>Please list the primary country(ies) where it is active: Mongolia</p>
<p>4. Date of its founding or approximate duration of its existence</p> <p>Please state when the organization came into existence.</p>
<p>The Foundation for Protection of Historical and Cultural Heritage was established in March, 2000.</p>

5. Objectives of the organization

Please describe the objectives for which the organization was established, which should be “in conformity with the spirit of the Convention” (Criterion C). If the organization’s primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.

Not to exceed 350 words; do not attach additional information

Mongolia is the birthplace of nomadic culture and civilization that has the history of thousands of years. We have been engaging our activities with the purpose to protect, recreate study and introduce the historical and cultural prides of Mongolia, and to train human resources in the cultural heritage sector within the framework of activities of the Mongolian government and diverse projects of various stakeholders to protect historical and cultural heritages. Our slogan is “Let’s protect the historical and cultural valuable heritages of our nation and transmit them to our next generations”

Since unique and rare materials and intellectual heritages created by the Mongolians are great pride of Mongolia and also part of the worldwide cultural heritages, we aim to promote our heritages in the world.

One of our most important goals is to organize various kinds of activities and events to raise public awareness on the cultural and historical valuable heritages of Asian countries and worldwide.

Objectives of our Foundation include:

- To protect, recreate, introduce and study the unique, rare, materials, intangible and intellectual heritages on the basis of scientific researches,
- To publicize and promote historical and cultural sites among international and domestic organizations
- To contact and engage cooperative activities with the same kind of international organizations for extending our foreign relations in the field of cultural and historical heritage
- To qualify and propagate the intellectual creations made by children and young people in cultural heritage field

6. The organization's activities in the field of safeguarding intangible cultural heritage

Items 6.a. to 6.c. are the primary place to establish that the NGO satisfies the criterion of having “proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains” (Criterion A).

6.a. Domain(s) in which the organization is active

Please check one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please check “other domains” and indicate which domains are concerned.

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:

6.b. Primary safeguarding activities in which the organization is involved

Please check one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, please check “other safeguarding measures” and specify which ones are concerned

- identification, documentation, research (including inventory-making)
- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures - please specify:

6.c. Description of the organization's activities

Organizations requesting accreditation should briefly describe their recent activities and their relevant experience in safeguarding intangible cultural heritage. Please provide information on the personnel and membership of the organization, describe their competence and expertise in the domain of intangible cultural heritage and explain how they acquired such competence. Documentation of such activities and competences may be submitted, if necessary, under item 8.c. below.

Not to exceed 750 words; do not attach additional information

Since its establishment, the Foundation for Protection of Historical and Cultural Heritage has been organized a number of activities in the field of both intangible and tangible cultural heritages conservation. We engaged in the activity to register the cultural and historical sites in the Orkhon Valley to the World Heritage List and further to this, we paid special attention and efforts for the protection and preservation of its cultural sites, in particular the living nomadic cultural traditions. In 2007, we co-organized an "In-country training workshop on mobile training team project in teacher education and training on World Heritage Education (WHE) for Education for Sustainable Development (ESD) in Northeast Asian countries through UNESCO ASPnet schools" in order to promote better understanding about WHE and ESD for the teachers and teacher trainers in Mongolia.

In order to promote cross-cultural awareness among youths, our Foundation and Japanese Clubs/Associations of the UNESCO have successfully organized the "Picture Festival for the Asian Children" among the children of 24 Asian countries, twice through the years of 2000 – 2002, 2003 – 2005 in Mongolia with the support of the Mitsubishi Corporation. Each year, we have involved to preparing the representative of Mongolian Children for the UNESCO Children's Performing Arts Festival of East Asia and for the Mitsubishi Asian Children's Enniki Fiesta.

We also engaged in the preparation work for the proclamation of "Mongolian Traditional Folk Long Song" as a Masterpiece of the Oral and Intangible Heritage of Humanity. Since Mongolia joined to the "2003 UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage" in 2005, we have been playing an active role in the procession and implementation of the projects for identifying, safeguarding and transmitting the intangible cultural heritage and its bearers. In recent years, we have involved in the field survey in the four regions of Mongolian territory in order to identify the bearers and practitioners of Intangible Cultural Heritages. In 2008 and 2009, we co-organized the International festival of Mongolian traditional music of Morin Kuur and Khuumei. We published the publication of "Mongolian customs and festive events" in 2006.

Currently, we are engaged on the preparation work of nomination dossiers of Mongol Khuumei - Throat singing and Mongol Naadam – Mongolian Traditional Art Festival to the Representative list of Intangible Cultural Heritages of Humanity in close cooperation with Mongolian National Commission for UNESCO. Also, we are taking relevant measures to create a database of the Mongolian long song-singers and develop their repertory in cooperation with the Association of Mongolian Long Song. Our experts are engaged in field surveys on the current status of intangible cultural heritage and its bearers throughout Mongolian territory. The field survey trips aim to identify the bearers and practitioners of intangible cultural heritage in the Central, Eastern and Gobi regions, (Field trip around Western region has been conducted last year with the involvement of

our experts) as well as to conduct on-site registration and documentation on their unique and extraordinary skills, wisdom, knowledge, manner, accomplishments and other values of intellectual culture of great scientific and artistic importance. Result of the field trips are expected to be of high importance as it would serve as a first-hand material for follow-up activities for the overall safeguarding of intangible cultural heritage of Mongolia.

Furthermore, we're going to elaborate an inventory of the intangible cultural heritages in Mongolia in cooperation with the Mongolian National Commission for UNESCO.

We have members who become a shining example for the young generations of our foundation with their excellent skills and experiences possessed as a result of efficiently working in the various sectors of cultural heritage field for a long period of time (from 30 to 44 years). For example, Dr. Urtnasan.N, President of Association of Mongolian Long Song, and Mr. Yundenbat.S, Executive Director of Mongolian National Center for the Intangible Cultural Heritage. Mr. Urtnasan.N is an author and co-author of "Historical and cultural monuments and sites in the territory of Mongolia" (1999), "Conservation of immovable historical and cultural heritage in Mongolia" (2006), "Cultural history of Mongolia" (2002) and "History and culture of the Mongols" (2004), "Orkhon Valley Cultural Landscape: World Heritage site" and "Sacred Sites in Mongolia and biodiversity conservation" (2007). Mr. Yundenbat has written number of articles, books and is a producer of the following documentaries: Mongolian Traditional Music Instrument: Morin Khuur (2003), Mongolian Traditional Song: Urtiin Duu (2005), Chingges Tengeriin Toin (1999), Melody of Galbinga (2001), Melody of Tsur (2006).

7. Its experiences cooperating with communities, groups and intangible cultural heritage practitioners

The Committee will evaluate whether NGOs requesting accreditation "cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, maintain and transmit intangible cultural heritage" (Criterion D). Please briefly describe such experiences here.

Not to exceed 350 words; do not attach additional information

The Foundation for Protection of Historical and Cultural Heritage has close cooperation with the bearers of the intangible cultural heritage, such as long song-singers, throat singing-singers, and epic singers and so on. We conducted case studies on the bearers of intangible cultural heritage in 2006-2007 and published the report book 'Mongolian rituals, manners and festivals'.

There are number of governmental and non-governmental organizations we cooperate with, such as the Ministry of Education, Culture and Science of Mongolia, Mongolian National Commission for UNESCO, Mongolian National Centre for the Intangible Cultural Heritage, Association of Mongolian Long Song, Mongolian Cultural Studies Association, and etc.

We are engaged in the activities (such as identifying the bearers of intangible cultural heritage and creating inventories) being implemented by the Mongolian National Commission for UNESCO within the framework of the project 'Implementation of UNESCO 'Living Human Treasures' System in Mongolia' with the support of Intangible Cultural Heritage Center for Asia and the Pacific. Moreover, we got engaged in the elaboration of the 'List of Types and Forms of Intangible Cultural Heritage in Mongolia' with the relevant bodies and submitted to the Ministry of Education, Culture and Science

of Mongolia for further approval. We also cooperated with the Mongolian National Commission for UNESCO on the elaboration of the nomination file for 'Mongol Tuuli: Mongolian Epic' for the inscription on the UNESCO List of Intangible Cultural Heritage in Need of Urgent Safeguarding.

Furthermore, we aim to continue our active involvements and efforts for compiling and publishing the inventories on the protection of historical and cultural heritages in Mongolia, preparing the nomination files to register petrography of Mongolia in the World Heritage List, compiling data on the Mongolian sacred mountains, and publishing manuals and instructions on survey to safeguard the Mongolian intellectual heritages.

8. Documentation of the operational capacities of the organization

The Operational Directives (paragraph 94) require that an organization requesting accreditation shall submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated into French or English whenever possible if the originals are in another language. Please identify supporting documents clearly with the item (8.a, 8.b or 8.c) to which they refer.

8.a. Membership and personnel

Proof of the participation of the membership of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, list of personnel and statistical information on the quantity and categories of members; a complete membership roster usually need not be submitted.

Please attach supporting documents.

8.b. Recognized legal personality

If the organization has a charter, articles of incorporation, by-laws or similar establishing document, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

Please attach supporting documents.

8.c. Duration of existence and activities

If it is not already clearly indicated from the documentation provided for item 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in item 6.c. Supplementary materials such as books, CDs or DVDs, or similar publications cannot be taken into consideration and should not be submitted.

Please attach supporting documents.

9. Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request. If an e-mail address cannot be provided, the information should include a fax number.

MOLOMJAMTS Lkhagvasuren , Executive Director
The Foundation for Protection of Historical and Cultural Heritage
Government Building XI, Post Office 38, Revolution Avenue, Ulaanbaatar, Mongolia
Tel: +(976) 11 315-652
Fax: +(976)11 322-612
Email: tuuhsoyol@gmail.com

10. Signature

The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

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/Translation from Mongolian/

/Logo/

The Foundation for Protection of Historical and Cultural Heritage

Date: Juni 24, 2009

No: 12

Ulaanbaatar

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Le

29 JUN 2009

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0885.4

ENDORSEMENT

This is to endorse the membership of below listed persons to The Foundation for Protection of Historical and Cultural Heritage, as well as the constant cooperation of the Foundation with various professionals in the cultural sector.

- Mr. Molomjamts. L Executive Director
- Mr. Sainbayar. U Specialist
- Ms. Nomindari. Sh Specialist
- Ms. Duurenjargal. A Specialist
- Mr. Tserenjantsan. Ts Specialist

Executive director

/Molomjamts.L/

/Signed and stamped/





ТҮҮХ СОЁЛЫН ДУРСГАЛЫГ ХАМГААЛАХ САН

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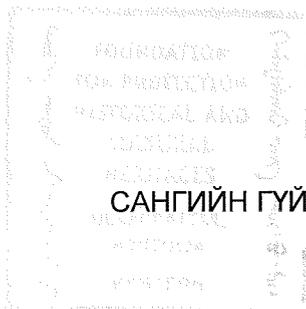
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ТОДОРХОЙЛОЛТ

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| - У.Сайнбаяр | Мэргэжилтэн |
| - Ш.Номундарь | Мэргэжилтэн |
| - А.Дүүрэнжаргал | Мэргэжилтэн |
| - Ц.Цэрэнжанцан | Мэргэжилтэн |



Л.МОЛОМЖАМЦ

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/Translation from Mongolian/

*Stamp 1: Non-governmental organization for social service
Stamp 2: Permission. General Police Office*

/State Symbol of Mongolia/

CERTIFICATE

State registration No: 1560

Register No: 1003275

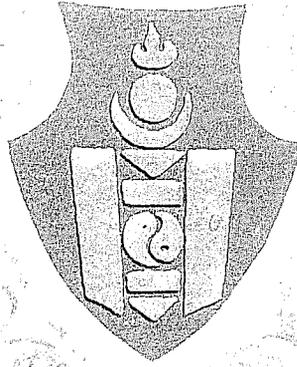
This is to certify the registration of The Foundation for Protection of Historical and Cultural Heritage, non-governmental organization to the State Registration, upon considering the application and relevant materials from Mr. Molomjamts.L.

Ministry of Justice

Date: March 20, 2000

/Stamp/





№ 1560
Регистр № 1003275

Л.МОЛОМЖАМЦ

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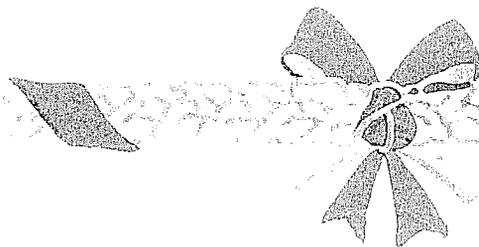
**ТҮҮХ СОЁЛЫН ДҮРСГАЛЫГ
ХАМГААЛАХ САН**

Төрийн бус байгууллага

УЛСЫН БҮРТГЭЭЛД БҮРТГЭЖ ГЭРЧИЛГЭЭ ОЛГОВ.

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СҮМ.
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Материалыг *Х. Доржиев*