

PART 2: THE REQUEST FORMAT

FORM ICH-09

Request by a Non-Governmental Organization to be Accredited to Provide Advisory Services to the Committee
1. Name of the organization: Arunodaya kala mahila mandali
2. Address of the organization: Mugali.katiganere post.Tarikere taluk.chikmagalore district.Karnataka.INDIA.
3. Country or countries in which the organization is active: <input checked="" type="checkbox"/> national <input type="checkbox"/> international (please specify:) <input type="checkbox"/> worldwide <input type="checkbox"/> Africa <input type="checkbox"/> Arab States <input type="checkbox"/> Asia & the Pacific <input type="checkbox"/> Europe & North America <input type="checkbox"/> Latin America & the Caribbean Please list the primary country(ies) where it is active: INDIA
4. Date of its founding or approximate duration of its existence: 23 rd AUGUST 1997

5. Objectives of the organization:

Not to exceed 350 words

OBJECTIVES OF THE ORGANISATION::

1,SAFEGUARDING AND ENHANCING OUR PREVAILING INTANGIBLE CULTURAL FOLK ARTS.

a,SOBHANE HAADU(FOLK SONGS SUNG PARTICULARLY DURING WEDDING FUNCTIONS)

b,Kolata art: To propagate and teach this art to young hearts.

c,BEESUVA KALLINA PADA::SONGS SUNG DURING GRINDING GRAINS IN THE WEE HOURS.

d,Beladingala songs ::songs sung on moonlight days.

e,sompradaya haadugalu::

2,To bring social reforms at village level.

3,To give community health education.

4.To enrich rural women and families in the domain of culture and family values .

6. The organization's activities in the field of safeguarding intangible cultural heritage

6.a. Domain(s) in which the organization is active:

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:

6.b. Primary safeguarding activities in which the organization is involved:

- identification, documentation, research (including inventory-making)
- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures - please specify:

6.c. Description of the organization's activities:

Not to exceed 750 words

ORGANISATIONS ACTIVITIES::

1,CULTURAL ACTIVITIES::

a. Regular training workshops for young women and teenager girls, regarding intangible cultural assets of our native propagated arts like folk songs , songs in special occasions of life stages in a sole colloquial, like child birth, naming ceremony , menarchy function, wedding, baby shower, condolence ceremony etc...

b. Participating and conducting competition and youth cultural rallies at different levels like village block, district, state and national.

eg. Song and drama awareness programmes , famous mysore dasara, Doordarshan programmes , 4th national games,janapadha melas(folklore congregation).

c. Training programmes for youth : Every year we have been chosen as a resource person from the state of karnataka to train and teach youth .

1. Folk song

2. kolata performance .

d. In assistance of kannada and cultural department ,we have been conducting folklore shows in various places in the department

2,SOCIAL::

All the youths and members of my organisation conduct sanitation camps involving local citizens

In order to help and rehabilitate socially deprived women and orphan children we are bringing awareness programmes in rural areas of our districts.

3,EDUCATIONAL::

Education for Elected representatives from village levels : so we have been training uneducated panchayat raj representatives with assistance of SEARCH organisation

b. Health education /Awareness programmes : We have been accredited as mahila arogya sanga and we have been composing folk songs on health programmes like HIV/AIDS immunization programmes , malaria, NRHM,JSY,Female foeticide, birth and death registration.

4,ECONOMICAL ACTIVITIES:

a. 30 self help groups have been formed from the womens of the village in order to improve micro savings to bring up economical freedom for a rural women .

b. Through the organisations we have been conducting training programmes on stitching ,garment preparations and small scale industries like pottery and making blankets from sheep wool .

7. Its experiences cooperating with communities, groups and intangible cultural heritage practitioners:

Not to exceed 350 words

Recent experiences of co-operation:

Regular training workshops for young women and teenager girls, regarding intangible cultural assets of our native propogated arts like folk songs , songs in special occasions of life stages in a sole coloquial, like child birth, naming ceremony , menarchy function, wedding, baby shower, condolence ceremony etc...

b. Participating and conducting competition and youth cultural rallies at different levels like village block, district, state and national. eg. Song and drama awareness programmes , famous mysore dasara, Doordarshan programmes , 4th national games,janapadha melas(folklore congregation).

c. Training programmes for youth : Every year we have been choosen as a resource person from the stsate of karnataka to train and teach youth .

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2,SOCIAL::

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4,ECONOMICAL ACTIVITIES:

a. 30 self help groups have been formed from the womens of the village in order to improve micro savings to bring up economical freedom for a rural women .

b. Through the organisations we have been conducting training programmes on stitching ,garment preparations and small scale industries like pottery and making blankets from sheep wool .

EXPERIENCES::

1. We have an experience and implementing,co-ordinating ,educating, cultural activities particularly folk music and performances I.

2. Our immense knowledge and expertise from our ancestors is flowing through our blood in that we are using the values and morals out of the practically laid down truths of life, corresponding to prevailing life styles and changing values .

3. We have experienced the greatest strength in bringing up family in every dimensions is through the metho

Hence we are tackling at the right age and appropriately .

8. Documentation of the operational capacities of the organization:

Please substantiate the operational capacities of the organization with appropriate documentation, as described in paragraph 94 of the Operational Directives.

8.a. Membership and personnel

Please submit supporting documents.

8.b. Recognized legal personality

Please submit supporting documents..

8.c. Duration of existence and activities

Please submit supporting documents.

9. Contact person for correspondence:

Smt.S.G.Lakshmiddevamma.

Chaithanya Dhama

Mugali.katiganere post.Tarikere taluk.chikmagalore district.Karnataka.INDIA.

10. Signature:

Arunodaya kala mahila mandali ,

Address:

Mugali.katiganere post.Tarikere taluk.
chikmagalore district.
Karnataka.INDIA. PIN 577550.

Ph:91 08261 691096, MOBILE: 919008391337

Number for communication in ENGLISH: 91 98453 90015(Dr.Raveesha.M.R.)

Membership and personnel. Recognised legal personality

Executive body			
	Designation	Name	Remarks
1,	Founder president	S.G.Lakshmiddevamma	
2	Vice president	Deepthi	
3,	Secretary	Geetha M.P	
4,	Joint secreatary	Latha M.T.	
5,	Treasurer	Saroja	

We have 9 wings headed by experts from the organisation,

In short I will be giving the details in tabular form

Wing name (Domain of intangible cultural heritage.)	Name of the Head	experience	Members under the wing	remarks
KOLATA	R.Saroja	11 years	9 MEMBERS	
FOLK SONGS	Lakshmiddevamma	11 years	5 members	
SOBHANE	Drakshayanamma	11 years	4 members	
GADEGALU/VAGATUGALU	Bhagyamma	9 years	4 members	
BHAJANE/TATWAPADA	sumithamma	7 years	6 members	
BEESUVA KALLINA PADA	M.P .Geetha	9 years	4 members	
JANAPADA NRUTHYA	M.T.Latha	8 years	10members	
BELADINGALA HADU	Rathnamma	9 years	4 members	
Sarvagnana padagalu	S.R.Jayamma	10 years	4 members	

Our organisation is continuously growing from 11 years ,headed by these heads who are continuously training and making memberships now we have current membership of 100 and alumni of 1050.

(ಪ್ರವೃತ್ತಿ ಕ್ರಮಾಂಕ ೧೪)



ಸಂಖ್ಯೆ ೩೮
೧೭-೯೮

ನೋಂದಣಿ ಪ್ರಮಾಣ ಪತ್ರ

ಕರ್ನಾಟಕ ಸಂಘಗಳ ನೋಂದಣಿ ಅಧಿನಿಯಮ ೧೯೬೦ (೧೯೬೦ನೆಯ ಇಸವಿ ೧೭ನೆಯ ಕ್ರಮಾಂಕದ ಕರ್ನಾಟಕ ಅಧಿನಿಯಮದ)

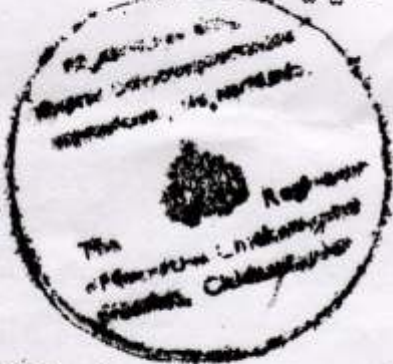
ಮೇರೆಗೆ ಶ್ರೀ. ದಿವ್ಯಾಚಾರ್ಯರು ಕಲಾ ಮಹಿಳಾ
ಮಂಡಳಿ
ಮಂಡಳಿ
ಮಂಗಳೂರು. ತಾ.

ಎಂಬ ಸಂಘವು ಇಂದು ನೋಂದಾಯಿತವಾಯಿತೆಂದು ಈ ಮೂಲಕ ಪ್ರಮಾಣೀಕರಿಸುತ್ತೇನೆ.

ಸಂದಾಯವಾದ ಶುಲ್ಕ ರೂಪಾಯಿಗಳು ರೂ ೫೦೦೦೦.೦೦ ಮಾತ್ರ

೨೫೦೦೦.೦೦ ಒಂದು ಸಾವಿರದ ಒಟ್ಟುನೂರು ಪುನಃ ಇಸವಿ ೫೦೦೦೦.೦೦ ತಿಂಗಳ ಇಂತಿ ಕಾಲಕ್ಕೆ

ದಿನಾಂಕದಂದು ನಾನು ಸಹಿ ಮಾಡಿಕೊಟ್ಟಿದ್ದೇನೆ.



ಸಂಘಗಳ ರಿಜಿಸ್ಟ್ರಾರ್ ಕರ್ನಾಟಕ ಸರ್ಕಾರ.
ಸಂಘಗಳ ನೋಂದಣಿ ಇಲಾಖೆ
ಬಿ.ಆರ್.ಎಸ್. ರಸ್ತೆ
23/1/97

Under Sec. 13 of K. S. R. Act 1960 we are required to file the Balance Sheet and Annual List of Governing Body of the Society in this Office along with Prescribed Fee.