

UNESCO
Asia-Pacific
Heritage
 AWARDS
 for
 Culture Heritage Conservation

Office of the Regional Advisor for
 Culture in Asia and the Pacific

UNESCO Principal Regional Office
 for Asia and the Pacific
 P. O. Box 967 Prakanong
 920 Sukhumvit Road

Bangkok 10110, THAILAND

www.unescobbkk.org/culture/awards

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UNESCO's mission to safeguard and enhance aspects of culture with intrinsic universal values in the Asia-Pacific Region is exemplified by its continued support of conservation movements and projects related to the built environment.

UNESCO's Asia-Pacific Heritage Awards for Culture Heritage Conservation were established to recognize the efforts and contributions of individuals and organizations within the private sector who have successfully conserved and restored structures and buildings of heritage value in the region.

UNESCO now invites entries for the Asia-Pacific Heritage 2001 Awards for Culture Heritage Conservation to identify the best conserved/restored buildings over 50 years old in the Asia-Pacific Region. Works completed within the last 10 years are eligible for consideration.

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United Nations Educational,
 Scientific & Cultural Organization
 Office of the UNESCO Regional Advisor
 for Culture in Asia and the Pacific

UNESCO

Asia-Pacific Heritage AWARDS for Culture Heritage Conservation

REGULATIONS

Article 1

1.1 The UNESCO Asia-Pacific Heritage 2001 Awards are a means of recognizing the best efforts of individuals and/or organizations or companies in their achievement and contribution in the conservation and/or restoration of a structure or a series of structures in the private sector which is/are more than 50 years old. Houses, commercial, cultural, religious, industrial or institutional buildings, gardens and bridges, for example, are all eligible for consideration.

Article 2 – Value & Frequency

- 2.1 The Award, which is established for an indeterminate period, shall be awarded on an annual basis.
- 2.2 The Awards shall consist of
- a plaque for the entry receiving the "Award of Excellence"
 - a plaque for two selected entries receiving an "Award of Distinction"
 - a certificate for five selected entries receiving an "Award of Merit".
- 2.3 The quantum and form of award shall be varied from time to time at the discretion of UNESCO.

Article 3 – Eligibility

- 3.1 Entries for buildings may be submitted by the registered land and building owner, registered lessee, or conservation consultant, architect or designer, any of whom would have had to be involved in the conservation/restoration process, preferably through the whole course of work.
- 3.2 The citation on the award will be made out in the name of the entry.

Article 4 – Selection of Award Recipients

- 4.1 The award recipients shall be selected on the proposal of an Internal Panel.

Article 5 – The Selection Panel

- 5.1 The Panel shall be composed of

- 2 representatives from UNESCO, and
 - 5 international conservation experts renowned for their knowledge of conservation, 4 from the Asia-Pacific Region and 1 from the World Community.
- 5.2 The UNESCO Regional Advisor for Culture in Asia and the Pacific shall appoint the Panel for the full period of the Awards process.

Article 6 – Criteria for the Awards

- 6.1 The Award recipients will have conclusively demonstrated excellence in:
- the understanding of the issues of conservation/restoration in relation to the cultural, social, historical and architectural significance of the building or buildings;
 - the interpretation of that social, historical and architectural significance;
 - the employment of appropriate building and artisan techniques;
 - the use of appropriate materials;
 - the manner in which the process and the final product contribute to the surrounding environment and the local community's cultural and historical continuum;
 - the influence of the project on the surrounding environment and community.
- 6.2 The following factors will also be considered:
- how well any added new elements or creative technical solutions respect the character and inherent spatial quality of the building or buildings;
 - the technical consistency, complexity and sensitivity of the project methodology;
 - the ongoing viability of the project and provision for its future use and maintenance.

Article 7 – Conditions of Entry

- 7.1 The conserved or restored building or buildings must be over 50 years old. Buildings must be privately owned or leased, and restoration must be the result of private initiative. The works must have been completed before the date of announcement of the awards and within the last 10 years (i.e. the project must have been completed some time after October 1990 and before October 2000). The project must also have been occupied or put to viable use for at least one year.

- 7.2 Each entry must be submitted to UNESCO before **31 March 2001**.
- 7.3 Each entry must be submitted with an official entry form together with the following material:

Drawings

A selection of key drawings including at a minimum a location plan, a site plan, and floor plans and optionally including sections and elevations, all reduced to A4 size.

Photographs

A minimum of 10 photographic prints measuring 5" x 7" (colour or black and white). There must be at least 2 photographs of the building or buildings prior to conservation/restoration works (one of the exterior and one of the interior). Photographs should fully illustrate the restoration project, including the materials and techniques used in conservation, as well as the overall appearance of the building before and after. All photographs must be clearly labelled.

Project Description

- A report of not more than five A4 sheets should describe:
- the project's goals and objectives (client's brief)
 - the context and historical background of the building
 - the reconstruction and conservation programme and time-frame
 - the materials and methodology of restoration
 - issues of conservation/restoration considered and justification for solutions
 - key stakeholders in the project and the impact of the project on the community
 - discoveries

The report should also specify:

- cost of the project, in US\$ equivalent, and project size in square meters
- changes made to the building, both repairs and new construction
- present condition and state of use of the property
- funding provisions for post-restoration maintenance
- heritage and/or protection status, if any, of the property
- involvement of the local community in the project

The points of the project description should be well documented. A sample report format is available from the UNESCO office or the Awards programme web site.

Occupant Comments

A brief statement from the building occupants describing their evaluation of the restored structure's use and functionality and their impression of its contribution to the community's historic continuum must accompany the entry.

A form (optional) for these comments is available from the UNESCO office or the Awards programme site.

Owner Consent

The written consent of the building property owner must be obtained prior to entry. This consent should be submitted with the entry on either owner's letterhead or the UNESCO consent Form available from the programme web site or the URACAP office.

Additional Materials

Additional supporting documents may be submitted. If possible, submit any text of the entry in electronic form (i.e. on diskette) as hard copy.

- 7.4 Submission of an entry will be taken to imply the granting of permission to publish all material and part of the successful schemes. In the jury report, without the consent of UNESCO.
- 7.5 The wording of certificates is based strictly on the details given on the entry forms. All submitting owners or firms will be responsible for any of their respective entries. UNESCO will take reasonable precautions to ensure that the entries are not damaged while in our care. Entry material will not be returned.
- 7.6 Anyone may submit one or more entries.

Article 8 – Announcement & Presentation

- 8.1 Winners of the Awards will be announced in September 2000. The person submitting the entry notified in strict confidence. The project is selected for an Award if UNESCO reserves the right to qualify any entry which is submitted without prior disclosure.
- 8.2 Certificates and plaques will be presented to and will record, the name of the project, the architect/designer, the building owner and the contractor. The UNESCO Asia-Pacific Heritage 2001 Award winning projects, appropriate they will also list the consultants who were key to the realization of the project. Only one award per project will be presented.