

2004

UNESCO
Asia-Pacific
Heritage
AWARDS
for
Culture Heritage Conservation

Office of the Regional Advisor for
Culture in Asia and the Pacific
United Nations Educational, Scientific and
Cultural Organization
UNESCO Bangkok Office
P. O. Box 967 Praditong
920 Sukhumvit Road
Bangkok 10110, THAILAND

www.unescobbk.org/culture/heritageawards

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UNESCO's mandate is to promote the stewardship of the world's cultural resources, including the built heritage which constitutes our collective cultural memory, and the foundation upon which communities can construct their future. In Asia and the Pacific, UNESCO supports conservation activities at all levels, and particularly seeks to encourage the role of the private sector in preserving the region's cultural heritage.

The UNESCO Asia-Pacific Heritage Awards for Culture Heritage Conservation were established to recognize the achievement of individuals and organizations within the private sector, and public-private initiatives, in successfully restoring structures of heritage value in the region.

Since 2000, UNESCO has received 144 entries from 21 countries, spanning a wide range of conservation projects from private residences to palace complexes. Many of the entries have set technical and social benchmarks for conservation in the region, while acting as catalysts for local preservation activity. Over the years, the projects illustrate the increasing momentum and level of conservation in Asia and the Pacific.

UNESCO now invites entries for the Asia-Pacific Heritage 2004 Awards for Culture Heritage Conservation to identify the best conserved/restored buildings over 50 years old in the Asia-Pacific Region. Works completed within the last 10 years are eligible for consideration.



United Nations Educational, Scientific & Cultural Organization
Office of the UNESCO Regional Advisor for Culture in Asia and the Pacific

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Asia-Pacific Heritage AWARDS

for Culture Heritage Conservation

REGULATIONS

Article 1 - Objective

- 1.1 The UNESCO Asia-Pacific Heritage 2004 Awards recognize the achievement of individuals, organizations or companies in the conservation/restoration of a structure or a series of structures in the private sector which is/are more than 50 years old. Houses, commercial, cultural, religious, industrial or institutional buildings, gardens and bridges, for example, are all eligible for consideration. Public-private partnership projects such as historic towns, urban quarter and rural settlements where the essential elements are more than 50 years old are also eligible.

Article 2 - Award and Frequency

- 2.1 The Award, which is established for an indeterminate period, shall be awarded on an annual basis.
- 2.2 The Awards shall consist of:
- a bronze for the entry receiving the "Award of Excellence"
 - a bronze for up to two selected entries receiving an "Award of Distinction"
 - a bronze for a number of entries receiving an "Award of Merit"
 - a bronze for a number of entries receiving an "Honorable Mention"
- Certificates of recognition will be presented to all parties included on the entry form.
- 2.3 The form of the award may be varied from time to time at the discretion of UNESCO.
- 2.4 The award will be made out in the name of the project entry.

Article 3 - Eligibility

- 3.1 Entries for buildings may be submitted by the registered land and building owner, registered lessee, or conservation consultant, architect or designer, any of whom would have had to be involved in the conservation/restoration process, preferably through the whole course of work.
- 3.2 Projects financed, owned and/or undertaken wholly by government entities are not eligible. Some level of private sector involvement is required.

Article 4 - Selection of Award Recipients

- 4.1 The award recipients shall be selected on the proposal of an internal selection panel.

Article 5 - The Internal Selection Panel

- 5.1 The Selection Panel shall be composed of

- a representative from UNESCO, and
 - 5-8 international conservation experts renowned for their knowledge of conservation in the Asia-Pacific Region.
- 5.2 The UNESCO Regional Advisor for Culture in Asia and the Pacific shall appoint the Panel for the full period of the Awards process.

Article 6 - Criteria for the Awards

- 6.1 The Award recipients will have conclusively demonstrated excellence in:
- the articulation of the structure's heritage values in order to convey the spirit of place through the conservation work;
 - appropriate use or adaptation of the structure;
 - the interpretation of the cultural, social, historical and architectural significance of the structure(s) in the conservation work;
 - the understanding of the technical issues of conservation/restoration in interpreting the structure's significance;
 - the use and quality control of appropriate building, artisan, and conservation techniques;
 - the use of appropriate materials;
 - how well any added elements or creative technical solutions respect the character and inherent spatial quality of the structure(s);
 - the manner in which the process and the final product conformed to the surrounding environment and the local community's cultural and historical continuity;
 - the influence of the project on conservation practice and policy locally, nationally, regionally or internationally;
 - the ongoing socio-economic viability and relevance of the project, and provision for its future use and maintenance.
- 6.2 The technical consistency, complexity and sensitivity of the project methodology.

Article 7 - Conditions of Entry

- 7.1 The conserved or restored building or buildings must be over 50 years old. Buildings must be privately owned or leased, and restoration must be the result of private initiative or a public-private partnership. The works must have been completed within the last 10 years and before the announcement date of the awards (i.e. the project must have been completed after October 1993 and before October 2003). The project must also have been occupied or put to viable use for at least one year.
- 7.2 Each entry must be submitted to UNESCO before **31 March 2004**.
- 7.3 Submission of an entry will be taken to imply the granting of permission to publish all material and particulars of the successful schemes, including the jury report, without charge to UNESCO.
- 7.4 The wording of plaques and certificates will be based strictly on the details given on the entry form.
- 7.5 All submitting persons or firms will be responsible for delivery of their respective entries. Entry materials will not be returned.
- 7.6 One or more entries may be submitted by the same individual or institution.

Article 8 - Announcement and Presentation

- 8.1 Winners of the Awards will be announced in September 2004. The person submitting the entry will be notified in strict confidence if their project is selected for an Award. UNESCO reserves the right to disqualify any entry which is subject to unauthorized prior disclosure.
- 8.2 Certificates and plaques will be presented to, and will record, the names of the project, the architect/designer, building owner and the

Article 9 - Entry Materials to be Submitted

9.1 Entry Form

- Each entry must be submitted with an official entry form together with the following material:

9.2 Drawings

- Required: maps showing location of project in neighborhood, city, or country
- Required: location plan, site plan, floor plan and sections, showing pre- and post-restoration condition. All alterations/new additions should be clearly marked in color.
- Optional: elevations (drawings).
- All drawings should be reduced to A4 size.

9.3 Photographs

- A minimum of 15 high-resolution color photographs, prints measuring "7" x 7", showing:
 - pre- and post-restoration conditions, including interior and exterior views and the overall appearance of the building (maximum 6 pairs of photographs)
 - details of the restoration project, including materials and techniques used in conservation.
- All photographs must be clearly labeled. Location of photographs should be indicated on a floor plan.

9.4 Project Description (in English)

- A report of 6-8 pages (A4 sheets) should describe in detail each of the following points:
 - purpose of conservation project (2 paragraphs max.)
 - conservation project's goals and objectives (client's brief)
 - the background of the property (1 page maximum)
 - historical background
 - present context, condition, use of the property
 - heritage/protection status of the property
 - scope of the conservation project
 - stages in restoration and time frame
 - project size (in square meters) and cost (in US \$)

The description should explain how the project demonstrates the criteria of the UNESCO Award, as outlined in Article 6.

- articulation of heritage values and significance
- appropriate use/adaptation
 - changes made to building (inputs and additions), and relationship of new to old
 - restoration involved changing original use, rationale for changing use
- interpretation of the significance of the building(s) in the conservation work
 - the methodology of restoration
 - understanding of technical issues of conservation in the interpretation
 - issues of conservation/restoration considered and justification for solutions
- use of appropriate building, artisan, and conservation techniques

contractor of the UNESCO Asia-Pacific 2004 Award winning projects. private, they will also list those who were key to the realization of

Only one plaque per award will be presented by UNESCO. Additional plaques ordered at cost.

Use of appropriate materials

- how well one element and creative repair building's character
- contribution to community's cultural heritage
- lay stakeholders and involvement in project
- impact of project on conservation and ongoing socio-economic viability of project
- regulatory framework of the project
- rehabilitation of financial and infrastructure and private sector
- project of a public-private partnership of each partner should be clearly defined
- provision for future use and maintenance
- the complexity, sensitivity and technical project methodology
- the points of the project description documented. A sample report form from the UNESCO office or the Awards site. If possible, please submit any electronic format (i.e. on diskette or as hard copy).

9.5 Occupant Comments

A brief statement from the building describing their evaluation of the restoration and functionality, and their contribution to the community's heritage must accompany the entry. A form (optional) for those comments from the UNESCO RACAP office programme web site.

9.6 Owner Consent

The written consent of the building owner must be obtained prior to entry. The consented with the entry on either letterhead or the Owner Consent Form from the UNESCO RACAP office or the Awards web site.

9.7 Additional Materials

Additional supporting documents accepted: Slides, CD-ROMs, videos accepted and welcome.



Eligible Countries

2003 UNESCO Asia-Pacific Heritage Awards Winners

The 2003 Heritage Awards programme has drawn 22 project entries from 9 countries. Project winners are:

AWARD OF EXCELLENCE



Guangyuan Ancestral Hall, Guangzhou City
Guangdong Province, China

AWARD OF DISTINCTION



Water Shores of the Yangtze River
(Zhouzhuang, Tongji, Luchuan, Hemsun,
Wujiang, Jiang), Jiangsu and Zhejiang Provinces, China



Adana of Syed Mir Muhammad
Chakhtai District, Balochistan, Pakistan

AWARD OF MERIT



Cangyao Historical Street, Shaoyang City
Zhejiang Province, China



The Nedra Grand Adelaide Treasury, Australia



Vintosa Bridge, Medan, Indonesia

HONOURABLE MENTION



Catholic Cathedral of the Immaculate
Conception, Hong Kong SAR, China



Debinglong Buzan Temple, Taipei, China



Casa de Jarche, Manila, Philippines

2002 UNESCO Asia-Pacific Heritage Awards Winners

The 2002 Heritage Awards programme has drawn 46 project entries from 15 countries.

AWARD OF EXCELLENCE

Alkhitayatiyah Fort, Nagpur, Rajasthan, India

AWARD OF DISTINCTION

The Australian Hall, Sydney, Australia
Yokozuna, Akihabara, Aoyama, Marunouchi
Ginza Historic Settlement, Pakistan

AWARD OF MERIT

Cheng Huan Temple, Main Temple, Malacca, Malaysia
Convent of the Holy Infant Jesus (CHI) MED
Singapore

Palahee House, Adahan, Iran
Sydney Conservatorium of Music, NSW, Australia
Wat Saeng Temple, Ban Bus, Khon Kaen, Thailand

HONOURABLE MENTION

Broken Hill Heritage and Cultural Tourism Program
Broken Hill, NSW, Australia

Centre for Khmer Studies, Siem Reap, Cambodia
Jambur Streetwise Rehabilitation Project
(Phase II), Rajahmundry, India
Koor Plains Homestead, Geelong, Victoria, Australia
No. 125 Huajue Alley, Ji'an City, Shaanxi, China

2001 UNESCO Asia-Pacific Heritage Awards Winners

The 2001 Heritage Awards programme has drawn 40 project entries from 13 countries.

AWARD OF EXCELLENCE

Nasional Archives Building, Jakarta, Indonesia

AWARD OF DISTINCTION

Burdell's Tea House, Sydney, Australia
Krisnan Temple, Punjab, India

AWARD OF MERIT

DHS House, Mumbai, India
King Lee Ka Shok, Hong Kong SAR, China
Tua Fannyo Hotel, Kampongjaya, Sri Lanka
Xijiu Ferry Project, Zhenjiang, Jiangsu Province,
China
Zhenyuan Road, Quanzhou, Fujian Province, China

HONOURABLE MENTION

Jin Cao Tea House, Kaseing, Yunnan Province, China
Library Building, University of Wairangi, India
Nielsen Tower, Manila, Philippines
St. Joseph's Seminary Church, Masau SAR, China
Thian Hock Keng Temple, Singapore

2000 UNESCO Asia-Pacific Heritage Awards Winners

The 2000 Heritage Awards programme has drawn 26 project entries from 12 countries.

MOST EXCELLENT PROJECT

Chengde Kaiti Tea Mansion, Fuzhou, Malaysia

EXCELLENT PROJECT

Mai An Tuan Preservation Cooperation Project
Hoi An, Vietnam
Chauwar Pathkhalabon-ki-Haveli, Rajasthan, India

OUTSTANDING PROJECT

Ohel Leah Synagogue, Hong Kong SAR, China
Hotel de l'Oratoire, Pondicherry, India
Hong Wang Old Temple, Hong Kong SAR, China
Residence of Zhang Tiejun, Zhenjiang
Jiangsu Province, China
St. Patrick's College, Sydney, Australia

HONOURABLE MENTION

Narichandini Building in Maha Wihara Monastery
Anuradhapura, Sri Lanka
Mason's Home Historic Site, Cape Town,
Commonwealth Bay, Australian Antarctic Territory
Residence of Claudio Prosper Wolff Scheubler
Bandung, Indonesia
Rendell Penghulu, Kuala Lumpur, Malaysia

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- 8.2 Certificates and plaques will be presented to, and will record, the names of the project, the architect/designer, building owner and the

contractor of the UNESCO Asia-Pacific Heritage 2004 Award winning projects. When appropriate, they will also list those consultants who were key to the realization of the project.

Only one plaque per award will be presented by UNESCO. Additional plaques may be ordered at cost.

UNESCO ASIA-PACIFIC HERITAGE AWARDS for Culture Heritage Conservation

2004 ENTRY FORM

To Office of the Regional Advisor for Culture in Asia and the Pacific
United Nations Educational Scientific and Cultural Organization
UNESCO Bangkok Office
P. O. Box 967 Pratuhanong, 920 Sukhumvit Road
Bangkok 10110, THAILAND

Tel (66-2) 391 0577, 391 0550 ext. 509
Fax (66-2) 391 0866
E-mail culture@unesco-bkk.org

PLEASE TYPE (ON A SEPARATE SHEET):

- 1 Date of Submission
- 2 Name of Project (Entry)
- 3 Location of Project (Street, City, Postcode, State, Country)
- 4 Date of Completion of the Project (must be after October 1993)
- 5 Name or Names of Individuals Responsible for the Project
- 6 Name of Building Owner whose permission for Nomination has been obtained (if not submitted by owner)
- 7 Address of Owner
- 8 Name(s) of Architect/Designer/Consultant
- 9 Address(es) of Architect/Designer/Consultant
- 10 Name of General Contractor
- 11 Address of General Contractor
- 12 Submitted by (Name, Address, City, Postal Code, Country, Phone Number, Fax Number, Email)
- 13 How did you learn about the Asia-Pacific Heritage Awards?

CHECKLIST:

The following documents are enclosed. Refer to Article 9 for details:

- a. Drawings, including site plan, floor plans and sections. New, old, and reconstructed parts should be clearly marked in colour on the drawings.
Total number enclosed: _____
- b. 5" x 7" photographs used to support the project description, clearly labelled with locations identified on a plan.
Total number enclosed [min. 15]: _____
- c. Project Description, in English, 6- 8 pages (A4 sheets). (Refer to Article 9.4 for details.)
- d. Project Completion Report (if available)
- e. Owner Consent
- f. Occupant Consent
- g. Additional Documentation (not required)

Article 9 - Entry Materials to be Submitted

9.1 Entry Form

Each entry must be submitted with an official entry form together with the following material:

9.2 Drawings

- Required: stage showing location of project in neighbourhood, in city, in country
- Required: location plan, site plan, floor plans and sections, drawing pre- and post-restoration condition. All architectural wall/faces should be clearly marked in colour.
- Optional: elevations/showings.
- All drawings should be reduced to A4 size.

9.3 Photographs

- A minimum of 15 high-resolution colour photographic prints measuring 5" x 7" showing:
 - pre- and post-restoration conditions, including interior and exterior views and the overall appearance of the building (minimum 6 pairs of photographs)
 - details of the restoration project, including materials and techniques used in conservation.

All photographs must be clearly labeled. Location of photographs should be indicated on a floor plan.

9.4 Project Description (in English)

A report of 6-8 pages (A4 sheets) should describe in detail each of the following points:

- synopsis of conservation project (2 paragraphs max.)
- conservation project's goals and objectives (1/2 p. brief)
- the background of the property (1 page maximum)
 - historical background
 - present context, condition, use of the property
 - heritage/protection status of the property
- scope of the conservation project
 - stages in restoration and how known
 - project size (occupancy-revenue) and cost (US\$)

The description should explain how the project demonstrates the criteria of the UNESCO Awards, as outlined in Article 6.

- articulation of heritage values and significance
- appropriate conservation
 - changes made to building (repairs and additions) and relationship of new to old
 - if restoration involved changing original use, criterion for changing use
- interpretation of the significance of the building(s) in the conservation work
 - the methodology of restoration
 - understanding of technical bases of conservation in the conservation
 - team of conservation/restoration consultant and justifications for solutions
- use of appropriate building, artistic, and conservation techniques

- use of appropriate materials
- how well new elements and creative technical solution respect building's character
- contribution to community's cultural conservation
 - key stakeholders and involvement of local community in project
 - impact of project on conservation practice and policy
 - ongoing socio-economic viability and relevance of the project
 - regulatory framework of the project
 - establishment of financial and in-kind support from public and private sectors
 - if project is public-private initiative, contribution of each partner should be clearly indicated
 - provision for future use and maintenance
 - the complexity, creativity and technical expertise of the project methodology

The points of the project description should be well documented. A sample report format is available from the UNESCO office or the Awards programme web site. If possible, please submit any part of the entry in electronic format (i.e. on diskette or CD-ROM) as well as hard copy.

9.5 Occupant Consent

A brief statement from the building's occupants describing their evaluation of the restored structure's usefulness and functionality, and their impressions of its contribution to the community's heritage conservation, must accompany the entry.

A form (optional) for these consents is available from the UNESCO RACAP office or the Awards programme web site.

9.6 Owner Consent

The written consent of the building or property owner must be obtained prior to entry. This consent should be submitted with the entry or with the owner's letterhead or the Owner Consent Form available from the UNESCO RACAP office or the Awards programme web site.

9.7 Additional Materials

Additional supporting documentation may be submitted. Slides, CD-ROMs, videos, articles are all accepted and welcome.



Eligible Countries