

2005

UNESCO
Asia-Pacific
Heritage
AWARDS
for

Culture Heritage Conservation

Office of the Regional Advisor for
Culture in Asia and the Pacific
United Nations Educational, Scientific and
Cultural Organization

UNESCO Bangkok Office
920 Sukhumvit Road,
Bangkok, 10110, THAILAND

www.unescobbk.org/culture/heritageawards



ANNOUNCEMENT: Jury Prize for Innovative

2005

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UNESCO's mandate is to promote the stewardship of the world's cultural resources, including the built heritage which constitutes our collective cultural memory, and the foundation upon which communities can construct their future. In Asia and the Pacific, UNESCO supports conservation activities at all levels, and particularly seeks to encourage the role of the private sector in preserving the region's cultural heritage.

The UNESCO Asia-Pacific Heritage Awards for Culture Heritage Conservation have been established to recognize the achievement of individuals and organizations within the private sector, and public-private initiatives, in successfully restoring structures of heritage value in the region.

Since 2000, UNESCO has received 171 entries from 23 countries, spanning a wide range of conservation projects from private residences to palace complexes. Many of the entries have set technical and social benchmarks for conservation in the region, while acting as catalysts for local preservation activity. Over the years, the projects illustrate the increasing momentum and level of conservation in Asia and the Pacific.

UNESCO now invites entries for the 2005 Asia-Pacific Heritage Awards for Culture Heritage Conservation to identify the best conserved/restored buildings over 50 years old in the region. Works completed within the last 10 years are eligible for consideration.



United Nations Educational, Scientific & Cultural Organization
Office of the UNESCO Regional Advisor for Culture in Asia and the Pacific

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2000 UNESCO Asia-Pacific Heritage Award Winners

The 2000 Heritage Awards programme has drawn 26 project entries from 12 countries.

MOST EXCELLENT PROJECT



Cheong Fatt Tze Mansion, Penang, Malaysia

EXCELLENT PROJECT

Alai Zoo Preservation Cooperation Project, Ho Ai, Vietnam
Chamcar Rehabilitation (K-School), Banjaran, India

OUTSTANDING PROJECT

Choi Jeah Synagogue, Hong Kong SAR, China
Hauoi de l'Eglise, Pondichery, India
Huang Sheng Old Temple, Hong Kong SAR, China
Residence of Zhang Tianyi, Zhejiang
Jaxigui Province, China
St. Patrick's College, Sydney, Australia

HONOURABLE MENTION

Haridwara Building in Maha Vihara Monastery, Annapurana, Sri Lanka
Museum's Hut, Historic Site, Cape Town
Commonwealth Buz, Australia Antarctic Territory
Residence of Charles Prosper Wolff Schoemaker, Bandung, Indonesia
Rumah Penghulu, Kuala Lumpur, Malaysia

2001 UNESCO Asia-Pacific Heritage Award Winners

The 2001 Heritage Awards programme has drawn 40 project entries from 13 countries.

AWARD OF EXCELLENCE



National Archives Building, Jakarta, Indonesia

AWARD OF DISTINCTION

Asahi's Izu Warhorse, Sydney, Australia
Krisnan Temple, Purjib, India

AWARD OF MERIT

D&S House, Mumbai, India
King Law Ka Shui, Hong Kong SAR, China
Tea Factory Hotel, Kienkai, Sri Lanka
Kibi Ferry Project, Zhejiang, Jiangsu Province, China
Zhongshan Road, Guangzhou, Fujian Province, China

HONOURABLE MENTION

Jin Lan Tea House, Kanning, Yunnan Province, China
Library Building, University of Marabou, India
Nelson Tower, Manila, Philippines
St. Joseph's Seminary Church, Macao SAR, China
Thian Hock Keng Temple, Singapore

2002 UNESCO Asia-Pacific Heritage Award Winners

The 2002 Heritage Awards programme has drawn 46 project entries from 15 countries.

AWARD OF EXCELLENCE



Ablakotogoh Fort, Nagasari, Sorong, Indonesia

AWARD OF DISTINCTION

The Australian Hall, Sydney, Australia
Birkhof, Apollon, Kyzykto, Monemvasia, Messenia, Greece, Hania, Palestine

AWARD OF MERIT

Cheng Hoon Beng Main Temple, Melaka, Malaysia
Consent of the Holy Infant Jesus (CH) AED, Singapore
Pillbox House, Malacca, Johor
Sydney Conservatorium of Music, NSW, Australia
Wat Srasaty Temple, Ban Rai, Khon-Kaen, Thailand

HONOURABLE MENTION

Broken Hill Heritage and Cultural Tourism Program, Broken Hill, NSW, Australia
Centre for River Studies, Sarawak, Cambodia
Johannes Steneger Revitalisation Project (Phase 1), Rijstbal, India
Kao-Iaon Historical Monument, Chongqing, Yunnan, China
No. 125 Haiguo Alley, Xian City, Shaanxi, China

2003 UNESCO Asia-Pacific Heritage Award Winners

The 2003 Heritage Awards programme has drawn 22 project entries from 9 countries.

AWARD OF EXCELLENCE



Guangxi-Ancestral Hall, Gongxiang City, Guangxi Province, China

AWARD OF DISTINCTION

Water Towns of the Yongze River (Zhouzhuang, Tangxi, Jushi, Nanxun, Wuyang, Xiangji, Juyao and Zhejiang Provinces, China
House of Jend Sir, Madureira, Cianjur District, Sukoharjo, Pakistan

AWARD OF MERIT

Complex Historical Street, Shouping City, Zhejiang Province, China
The Medina Grand Adelaide Reservoir, Australia
Wessex Bridge, Medan, Indonesia

HONOURABLE MENTION

Catholic Cathedral of the Immaculate Conception, Hong Kong SAR, China
Dahegong Beian Temple, Taipei, China
Gata de Lache, Manila, Philippines

2004 UNESCO Asia-Pacific Heritage Award Winners

The 2004 Heritage Awards programme has drawn 37 project entries from 12 countries.

Award of Excellence



Bali Fort, Kintamani, Nusa Tenggara, Indonesia

Award of Distinction



Church of Our Lady of Mount Carmel, Malaga, Western Australia, Australia



Lalayat Gardens, Lakshar Village, Kachin District, Myanmar



St. Alexander Cathedral, Almaty, Kazakhstan

Award of Merit



Doge Cherson Temple, Shey Village, Ladakh, India



Dabholi Nagaji Road Street View, Mumbai, India



St. Thomas Cathedral, Mumbai, India



Aye Ayeda Wang Devi, Bangkok, Thailand



Wessex Traditional Folkhouse, West Nor

Honourable Mention



Female Dharma School, Sri Lanka



Gang'ing, Beijing, China



St. Mary On Penang, Malaysia



Sathar River, West Bengal, India



Zhangjiajie City Historic Light Project, Hunan, China



Zhangjiajie City Historic Light Project, Hunan, China



Zhangjiajie City Historic Light Project, Hunan, China



Zhangjiajie City Historic Light Project, Hunan, China



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Zhangjiajie City Historic Light Project, Hunan, China

UNESCO

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REGULATIONS

Article 1 - Objective

1.1 The 2005 UNESCO Asia-Pacific Heritage Awards recognize the achievement of individuals, organizations or companies in the conservation/restoration of a structure or a series of structures in the private sector which is/were more than 50 years old. Residential, commercial, cultural, religious, industrial or institutional buildings, gardens and bridges, for example, are all eligible for consideration. Public-private partnership projects such as historic towns, urban quarters and rural settlements where the essential elements are more than 50 years old are also eligible.

Article 2 - Award and Frequency

- 2.1 The Award, which is established for an indefinite period, shall be awarded on an annual basis.
- 2.2 The Awards shall consist of
- a bronze plaque for the entry receiving the "Award of Excellence"
 - a bronze plaque for a number of entries receiving an "Award of Distinction"
 - a bronze plaque for a number of entries receiving an "Award of Merit"
 - a bronze plaque for a number of entries receiving a "Honorable Mention"

Certificates of recognition will be presented to all parties included on the entry form.

2.3 The form and number of the awards may be varied from time to time at the discretion of UNESCO.

2.4 The award will be made out in the name of the project entry.

Article 3 - Eligibility

- 3.1 To be considered for the Awards, the conserved or restored building or buildings must be over 50 years old.
- 3.2 Buildings must be privately owned or leased, and restoration must be the result of private initiative or a public-private partnership. Projects financed, owned and undertaken wholly by government entities are not eligible.
- 3.3 The works must have been completed within the last 10 years and before the announcement date of the awards (i.e. the project must have been completed after October 1994 and before October 2004). The project must also have been occupied or put to visible use for at least one year.

Article 4 - Selection of Award Recipients

4.1 The award recipients shall be selected on the proposal of an internal jury.

Article 5 - The Jury

5.1 The Jury shall be composed of

- 1 representative from UNESCO, and
- 6-8 international conservation experts renowned for their knowledge of conservation in the Asia-Pacific Region.

5.2 The UNESCO Regional Advisor for Culture in Asia and the Pacific shall appoint the Jury for the full period of the Awards process.

Article 6 - Conditions of Entry

6.1 Entries for buildings may be submitted by the registered land and building owner, registered lessee, or conservation consultant, architect or designer, any of whom would have had to be involved in the process, preferably through the whole course of work.

6.2 Each entry must be submitted to UNESCO before 30 April 2005.

6.3 Submission of an entry will be taken to imply the granting of permission to publish all material and particulars of the successful schemes, including the jury report, without charge to UNESCO.

6.4 The wording of plaques and certificates will be based strictly on the details given on the entry form.

6.5 All submitting persons or firms will be responsible for delivery of their respective entries. Entry materials will not be returned.

6.6 One or more entries may be submitted by the same individual or institution.

Article 7 - Announcement and Presentation

7.1 Winners of the Awards will be announced in September 2005. The person submitting the entry will be notified in strict confidence if their project is selected for an Award. UNESCO reserves the right to disqualify any entry which is subject to unauthorized prior disclosure.

7.2 Certificates and plaques will be presented to, and will record, the names of the project, the architect/designer, building owner and the contractor of the UNESCO Asia-Pacific Heritage 2005 Award winning projects. When appropriate, they will also list those consultants who were key to the realization of the project. Only one plaque per award will be presented by UNESCO. Additional plaques may be ordered at cost.

Article 8 - Criteria for the Awards

8.1 The Award recipients will have conclusively demonstrated excellence in:

- the articulation of the structure's heritage values in order to convey the spirit of place through the conservation work;
- appropriate use or adaptation of the structure;
- the interpretation of the cultural, social, historical and architectural significance of the structure(s) in the conservation work;
- the understanding of the technical issues of conservation/restoration in interpreting the structure's significance;

- the size and quality control of appropriate building, artisan, and conservation techniques;
- the use of appropriate materials;
- how well any added elements or creative technical solutions respect the character and inherent spatial quality of the structure(s);
- the manner in which the process and the final product contribute to the surrounding environment and the local community's cultural and historical continuity;

Asia-Pacific Heritage Awards Jury

Article 9 - Entry Materials to be Submitted

9.1 Entry Form

Each entry must be submitted with an official entry form together with the following material:

9.2 Drawings

- Required: maps showing location of project in neighbourhood, in city, in country
- Required: floor plan and sections, showing pre- and post-restoration condition. All architectural additions should be clearly marked in color.
- Optional: elevation drawings.
- All drawings should be reduced to A4 size.

9.3 Photographs

A minimum of 15 high-resolution color photographs (print measuring 7" x 7", showing pre- and post-restoration condition, including interior and exterior views and the overall appearance of the building (minimum 6 pairs of photographs)) details of the restoration project, including materials and techniques used in conservation. All photographs must be clearly labeled. Location of photographs should be indicated on a floor plan.

9.4 Project Description (in English)

- A report of 5-8 pages (A4 sheets) should describe in detail each of the following points:
 - approach of conservation project (2 paragraphs maximum)
 - conservation project's goals and objectives (short & long term)
 - the background of the property (1 page maximum)
 - historical background
 - present context, condition, use of the property
 - heritage/significance, status of the property
 - scope of the conservation project
 - stages in restoration and time frame
 - project site (in sq meters) and cost (in US \$)

The description should explain how the project demonstrates the criteria of the UNESCO Awards. Please explain separately each criterion in Article 8.

- articulation of heritage values and significance
- appropriate consolidation
- changes made on building (pre and post restoration) and relationship of new to old
 - if restoration involved changing original use, outline how changing use
- interpretation of the significance of the building(s) in the conservation work
 - the methodology of restoration
- understanding of technical issues of conservation in the restoration
 - issues of conservation/restoration considered and justifications for solutions
- use of appropriate building, artisan, and conservation techniques
- use of appropriate materials
- how well new elements and creative technical solutions respect building's character
 - any innovations and effectiveness of local community in project

- the influence of the project practice and policy locally, nationally or internationally;
- the ongoing socio-economic relevance of the project, and future use and maintenance;
- the complexity, sensitivity, consistency of the project methodology.

- impact of project on conservation policy
- ongoing socio-economic viability and project

- regulatory framework of the project
- involvement of local and national public and private sector
- if project is a public-private partnership of each partner should be given for future use and maintenance
- the complexity, sensitivity and consistency of the project methodology.

The points of the project description will be documented through text and submitted photographs and drawing format is available from UNESCO. If the Awards programme was unable, please submit text and drawing format (i.e. on diskette or CD-ROM) copy.

9.5 Occupancy Comments

A brief statement from the building describing their evaluation of structure's usefulness and function in appreciation of its contribution to the historic continuum must accompany.

A form (optional) for these comments from the UNESCO HQAC office programme web site.

9.6 Owner Consent

The written consent of the building owner must be obtained prior to either should be submitted with consent the owner's letterhead or Consent Form available from the HQAC office or the Awards program website.

9.7 Additional Materials

Additional supporting documents submitted. Slides, CD-ROMs, video all accepted and welcome.



Eligible Countries

2005 ENTRY FORM

Article 10 – Objective of the Jury Prize

10.1 In addition to the announced Awards, the Jury will, through its special Jury Prize, recognize newly-built structures which demonstrate outstanding standards for contemporary architectural design which are well integrated into historic contexts. Projects should have been undertaken within the framework of a larger conservation project or within a conservation zone whose essential elements are more than 50 years old. Building annexes, new buildings, new public spaces, and new structures such as bridges, for example, are all eligible for consideration.

Article 11 – Award and Frequency

11.1 The Jury Prize will be given at the discretion of the Jury.

11.2 The Jury Prize will consist of a bronze plaque for a selected number of entries.

Article 12 – Eligibility

12.1 Buildings must be privately-owned or leased, and the project must be the result of private initiative or public-private partnership. Projects financed, owned and undertaken wholly by government entities are not eligible.

12.2 To be considered for the Jury Prize, the works must have been completed within the last 10 years and before the announcement date of the awards (i.e. the project must have been completed after October 1994 and before October 2004). The project must also have been occupied or put to visible use for at least one year.

12.3 The submission must demonstrate that no structures of heritage significance were altered or cleared from the site for the purpose of the project submitted for the Jury Prize.

12.4 Projects which are new structures built as historic replicas, built against historic facades, and historic theme parks will not be considered within the scope of the Jury Prize.

The guidelines for "Selection of Awards Recipients", "Jury", "Conditions of Entry" and "Announcement and Presentation of the Awards" shall be subject to Articles 3, 4, 5, and 6, respectively.

Article 13 – Criteria for the Jury Prize

13.1 The recipients of the Jury Prize will have conclusively demonstrated excellence in:

- the clarity of the design concept in articulating the relationship of the new structure to the historic context;
- the way in which the structure helps to reveal the quality of the place, including historical, architectural, cultural, and social significance;
- how well the new structure proposes an innovative solution to an existing need in the historic context;
- the compatibility and appropriateness of the new structure's programme/function in its context;
- the use and quality control of appropriate building, art and conservation – typology, siting, massing, form, scale, character, colour, texture
- the choice and justification of materials and building techniques (either contemporary, vernacular or a combination of both);
- the manner in which the process and the final product extend the local community's cultural and social continuum;
- the influence of the project on architectural practice and design policy locally, nationally, regionally or internationally;

• construction plans and site frame
of a project use (in any country) and cost (in US \$)

- description of the design concept, with reference to concept diagrams
- project's goals and objectives (client's brief)
- the background of the site (1 page maximum)

- historical background
- description of the last structure that occupied the site (if any) and the date and justification of its destruction
- context of the site (physical as well as socio-economic)
- heritage/protection status of the area in which the building site is located
- project's demonstration of the criteria for the Jury Prize. Please explain separately each criterion in Article 13.

The points of the project description should be well documented through text and listed in the submitted photographs and drawings. A sample report format is available from the UNESCO office or the Awards programme web site. If possible, please submit text and images in electronic format (i.e. on discette or CD-ROM) as well as hard copy.

14.5 Occupant Comments
See Article 9.5

14.6 Owner Consent
See Article 9.6

14.7 Additional Materials
See Article 9.7

To Office of the Regional Advisor for Culture in Asia and the Pacific
United Nations Educational Scientific and Cultural Organization
UNESCO Bangkok Office
920 Sukhumvit Road
Bangkok 10110, THAILAND
Tel (66 2) 391 0577 ext 509
Fax (66 2) 391 0866
E-mail culture@unesco-bkk.org

PLEASE TYPE (ON A SEPARATE SHEET):

- Date of submission
- Name of project (Entry)
- Project is submitted for consideration to: (Tick ONLY one box)
 - 2005 UNESCO Heritage Awards for Culture Heritage Conservation
 - 2005 UNESCO Heritage Awards Jury Prize for Innovation
- Location of project
(Street, City, Postcode, State, Country)
- Date of completion of the project
(must be after October 1994)
- Name or names of individuals responsible for the project
- Name of building owner whose permission for nomination has been obtained (if not submitted by owner)
- Address of owner
- Name(s) of architect/designer/consultant
- Address(es) of architect/designer/consultant
- Name of general contractor
- Address of general contractor
- Submitted by
(Name, Address, City, Postal Code, Country, Phone Number, Fax Number, E-mail)
- How did you learn about the Asia-Pacific Heritage Awards?

CHECKLIST:

The following documents are enclosed. Refer to Article 9 or Article 14 details:

- Drawings, including site plan, floor plans and sections.
Total number enclosed: _____
- 5" x 7" photographs used to support the project description, clear background, with locations identified on a plan.
Total number enclosed [min. 15] _____
- Project Description, in English, 6 - 8 pages (A4 sheets).
- Project Completion Report (if available).
- Owner Consent
- Occupant Comment.
- Additional Documentation (not required).
- CD-ROM containing electronic versions of submitted documents & photos (if possible).

DEADLINE FOR RECEIPT OF ENTRIES: 30 APRIL 2005