

2006

UNESCO  
Asia-Pacific  
Heritage  
AWARDS  
for

Culture Heritage Conservation

Office of the Regional Advisor for  
Culture in Asia and the Pacific  
United Nations Educational, Scientific and  
Cultural Organization

UNESCO Bangkok Office  
920 Sakonnakorn Road  
Bangkok 10110, THAILAND

[www.unesco.org/culture/heritageawards](http://www.unesco.org/culture/heritageawards)



ANNOUNCEMENT | July Commemoration for Inno

2006

UNESCO  
Asia-Pacific  
Heritage  
AWARDS  
for  
Culture Heritage Conservation

UNESCO's mandate is to promote the stewardship of the world's cultural resources, including the built heritage which constitutes our collective cultural memory, and the foundation upon which communities can construct their future. In Asia and the Pacific, UNESCO supports conservation activities at all levels, and particularly seeks to encourage the role of the private sector in preserving the region's cultural heritage.

The UNESCO Asia-Pacific Heritage Awards for Culture Heritage Conservation have been established to recognize the achievement of individuals and organizations within the private sector, and public-private initiatives, in successfully restoring structures of heritage value in the region.

Since 2000, UNESCO has received 205 entries from 23 countries, spanning a wide range of conservation projects from private residences to palace complexes. Many of the entries have set technical and social benchmarks for conservation in the region, while acting as catalysts for local preservation activity. Over the years, the projects illustrate the increasing momentum and level of conservation in Asia and the Pacific.

UNESCO now invites entries for the 2006 Asia-Pacific Heritage Awards for Culture Heritage Conservation to identify the best conserved/restored buildings over 50 years old in the region. Works completed within the last 10 years are eligible for consideration.



United Nations Educational, Scientific & Cultural Organization  
Office of the UNESCO Regional Advisor for Culture in Asia and the Pacific

[www.unesco.org/culture/heritageawards](http://www.unesco.org/culture/heritageawards)

## 2005 UNESCO Asia-Pacific Heritage Awards Winners

The 2005 Heritage Awards programme has drawn 34 project entries from 11 countries.

### Award of Excellence



Hukang Tiedao-Arched Corridor Bridge, Qinghai County, Zhejiang Province, China

### Award of Distinction



Sydney Martin Square and Theatre (Sydney Martin Restroom Project), Vietnam Province, China



Dr. Bha Daj Lal Museum, Mumbai, India



Wellesburg Fort, Virginia, USA

### Honorable Mention



St. Joseph's Chapel, Hong Kong SAR, China



Tang Hsi-Galle House, Hong Kong SAR, China



Anapuri Sabal, Lalapur, Kathmandu, Nepal



Arburg Mosque, Sialkot, Pakistan



Dutch Reformed Church, Galle, Sri Lanka

## 2005 UNESCO Asia-Pacific Heritage Awards Jury Commendation for Innovation Winners

The 2005 Heritage Awards Jury Commendation for Innovation has drawn 12 project entries from 6 countries.



Meriton Gate Exhibition Hall of the Palace Museum, Beijing, China



Yuhu Primary School and Community Center, Jijang, Nanhai Province, China

## 2004 UNESCO Asia-Pacific Heritage Awards Winners

The 2004 Heritage Awards programme has drawn 37 project entries from 12 countries.

### Award of Excellence



Balli Fort, Kathmandu, Nepal

### Award of Distinction

Church of Our Lady of Mount Carmel, Malvern, Western Australia, Australia  
Lalitpur Garhadeva, Lalitpur Village, Kathmandu District, Nepal  
St. Augustine Cathedral, Albany, Queensland

### Award of Merit

Durga Chenna Temple, Shiv Village, Ludhiana, India  
Zaidam National Monument, Mumbai, India  
Shanhai Cathedral, Mumbai, India  
Pura Nalanda Hong Dharma, Bangkok, Thailand  
Wanwanee National Palaces, Viet Nam

### Honorable Mention

Temple of the Holy Spirit, Sydney, Australia  
Gongfing, Beijing, China  
Tai, Jing-Jin River Bridge, Wuhan SAR, China  
Susha River Warehouse, Shanghai, China  
Zhangzhou City Historic Streets, Fujian Province, China  
Episkopos College, Mumbai, India  
Zhangji-Hei National Park, Heilongjiang, China  
Nanana Ghar, Multan, Nepal

## 2003 UNESCO Asia-Pacific Heritage Awards Winners

The 2003 Heritage Awards programme has drawn 22 project entries from 9 countries.

### Award of Excellence

Guangxi Ancestral Hall, Guangxi City, Guangxi Province, China

### Award of Distinction

Water Towns of the Dongting River (Zhouzhuang, Xuyi, Luchi, Xianxin, Shuangyuan, Jiangji, Jiangsu and Zhejiang Provinces, China)  
Astra of Syed Mir-Muhammad, District District, Andhra, Pakistan

### Award of Merit

Greggio Historical Street, Shanghai City, Zhejiang Province, China  
The Medina Grand Adabul Treasury, Australia  
Kintana Bridge, Medan, Indonesia

### Honorable Mention

Catholic Cathedral of the Immaculate Conception, Hong Kong SAR, China  
Dalonggang Baan Temple, Dapet, China  
Gua de Lucre, Manila, Philippines

## 2002 UNESCO Asia-Pacific Heritage Awards Winners

The 2002 Heritage Awards programme has drawn 46 project entries from 13 countries.

### Award of Excellence

Atitchekang Fort, Nagpur, Rajasthan

### Award of Distinction

The Australian Hall, Sydney, Australia  
Yorick, Rajkot, Kalyan, Maharashtra, India  
Gashin Plaza, Pakistan

### Award of Merit

Cheng Hoon Teng Wain Temple, Malacca, Malaysia  
Cover of the Holy Mary Jesus (CMT) in Singapore  
Pulcher Heart, India  
Jaya Conservation of Hualu, NAC, Wu Sotang Temple, Bei Bei, Hunan Province, China

### Honorable Mention

Broken Hill Heritage and Cultural Centre, Broken Hill, NSW, Australia  
Center for Chinese Studies, Sun Yat-Sen University, Shantou, Guangdong Province, China  
Pura de Lucre, Manila, Philippines  
Kowloon Horateng, Covington, Louisiana, USA  
No. 125 Major Alley, Xian City, Shaanxi Province, China

## 2001 UNESCO Asia-Pacific Heritage Awards Winners

The 2001 Heritage Awards programme has drawn 40 project entries from 13 countries.

### Award of Excellence

National Archives Building, Jakarta, Indonesia

### Award of Distinction

Bullitt's Tea Warehouse, Sydney, Australia  
Kishin Temple, Punjab, India

### Award of Merit

DHS House, Mumbai, India  
King Lee Ka Shek, Hong Kong SAR, China  
No. 1 Factory House, Kanchipuram, Sri Lanka  
Ngong Ping Pagoda, Cheung Chau, New Territories, Hong Kong SAR, China  
Quanzhou, Fujian Province, China

### Honorable Mention

Jin Lan Tea House, Kunming, Yunnan Province, China  
Library Building, University of Malacca, Malacca, Malaysia  
St. Joseph's Seminary Church, Malacca SAR, China  
Thean Hou Keng Temple, Singapore

## 2000 UNESCO Asia-Pacific Heritage Awards Winners

The 2000 Heritage Awards programme has drawn 26 project entries from 12 countries.

### Most Excellent Project

Cheng Fat Te Monastery, Penang, Malaysia

### Excellent Project

Hoi An Town Preservation Cooperative, Hoi An, Vietnam  
Champani Palaces in Hanoi, Vietnam

### Outstanding Project

Choi Loh Synagogue, Hong Kong SAR, China  
Hoi An Old Town, Phan Thien, Vietnam  
Hong Shing Old Temple, Hong Kong SAR, China  
Kowloon of Zhang Yuzhen, Zhejiang Province, China  
St. Anne's College, Sydney, Australia

### Honorable Mention

Hatchers Bay Building in Malu Huihuo in Anandapuram, Sri Lanka  
Mawardi Park House, Sri Lanka  
Commonwealth War Anzac Memorial, Australia  
Residence of Curator Prosper Wolf Steinhilber, Indonesia  
Rural People's, Kuala Lumpur, Malaysia

# UNESCO Asia-Pacific Heritage AWARDS for Culture Heritage Conservation

## REGULATIONS

### Article 1 - Objective

1.1 The 2006 UNESCO Asia-Pacific Heritage Awards recognize the achievement of individuals, organizations or companies in the conservation/restoration of a structure or a series of structures in the private sector which have more than 50 years old. Houses, commercial, cultural, religious, industrial or institutional buildings, gardens and bridges, for example, are all eligible for consideration. Public-private partnership projects such as historic towns, urban quarters and rural settlements where the essential elements are more than 50 years old are also eligible.

### Article 2 - Award and Frequency

- The Award, which is established for an indefinite period, shall be awarded on an annual basis.
- The Awards shall consist of:
  - A bronze plaque for a number of entries receiving an "Award of Excellence"
  - A bronze plaque for a number of entries receiving an "Award of Distinction"
  - A bronze plaque for a number of entries receiving an "Award of Merit"
  - A bronze plaque for a number of entries receiving an "Honorable Mention"

Certificate of recognition will be presented to all parties involved on the entry form.

- The form and number of the awards may be varied from time to time at the discretion of UNESCO.
- The award will be made out in the name of the project entry.

### Article 3 - Eligibility

- To be considered for the Awards, the conserved or restored building or buildings must be over 50 years old.
- Buildings must be privately owned or leased, and restoration must be the result of private initiative or a public-private partnership. Projects financed, owned and undertaken wholly by government entities are not eligible.
- The works must have been completed within the last 10 years and before the announcement date of the awards. (i.e. the project must have been completed after October 1995 and before October 2005). The project must also have been occupied or put to viable use for at least one year.

### Article 4 - Selection of Award Recipients

- The award recipients shall be selected on the proposal of an internal jury.

### Article 5 - The Jury

- The jury shall be composed of:
  - 1 representative from UNESCO, and
  - 6-8 international conservation experts nominated for their knowledge of conservation in the Asia-Pacific Region.
- The UNESCO Regional Advisor for Culture in Asia and the Pacific shall appoint the jury for the full period of the Awards process.

### Article 6 - Conditions of Entry

- Entries for buildings may be submitted by the registered land and building owners, registered lessees, or conservation consultant, architect or designer, any of whom would have had to be involved in the process, preferably through the whole course of work.
- Each entry must be submitted to UNESCO before 21 March 2006.
- Submission of an entry will be taken to imply the granting of permission to publish all material and particulars of the successful schemes, including the jury report, without charge to UNESCO.
- The wording of plaques and certificates will be based strictly on the details given on the entry form.
- All submitting persons or firms will be responsible for the timely delivery of their respective entries. Entry materials will not be returned.
- One or more entries may be submitted by the same individual or institution.

### Article 7 - Announcement and Presentation

- Winners of the Awards will be announced in September 2006. The person submitting the entry will be notified in strict confidence if their project is selected for an Award. UNESCO reserves the right to disqualify any entry which is subject to unauthorized prior disclosure.
- Certificates and plaques will be presented to, and will record, the names of the project, the architect/designer, building owner and the contractor of the UNESCO Asia-Pacific Heritage 2006 Award winning projects. When appropriate, they will also list those consultants who were key to the realization of the project. Only one plaque per award will be presented by UNESCO. Additional plaques may be ordered at criteria.

### Article 8 - Criteria for the Awards

- The Award recipients will have conclusively demonstrated excellence in:
  - the articulation of the structure's heritage values in order to convey the spirit of place through the conservation work;
  - appropriate use or adaptation of the structure;
  - the interpretation of the cultural, social, historical and architectural significance of the structure in the conservation work;
  - the understanding of the technical issues of conservation/restoration in integrating the structure's significance;

- the use and quality control of appropriate building, art, and conservation techniques; i.e. the use of appropriate materials;
- how well any added elements or creative technical solutions improve the character and inherent quality of the structure;
- the extent to which the process and the final product contribute to the surrounding environment and the local community's cultural and historical continuity.

- the influence of the project on conservation projects and policy locally, nationally, regionally or internationally;
- the ongoing socio-economic viability and relevance of the project, and provision for its future use and maintenance;
- the complexity, sensitivity and technical consistency of the project methodology.

### Article 9 - Entry Materials to be Submitted

#### 9.1 Entry Form

Each entry must be submitted with an official entry form together with the following materials.

#### 9.2 Drawings

- Required: maps showing location of project in neighborhood, city, in country
- Required: site plan, floor plans and sections, drawing set and post-annunciation certificate. All architectural drawings should be clearly marked in color.
- Optional: elevation drawings.
- All drawings should be related to A4 size.

#### 9.3 Photographs

- A minimum of 15 high-resolution color photographic prints measuring 3" x 7", showing:
  - pan and post-annunciation certificate, including interior and exterior views and the overall appearance of the building (minimum 6 pairs of photos, including a detail of the restoration project, finished materials and techniques used in restoration).
- All photographs must be clearly labeled. Location of photographs should be indicated on a floor plan.

#### 9.4 Project Description (in English)

- A report of 8-9 pages (A4 sheets) should describe in detail each of the following points:
  - synopsis of conservation project (2 paragraphs maximum)
  - conservation project's goals and objectives (project's brief)
  - the background of the property (3 page maximum)
    - historical background
    - present context, condition, use of the property
    - background/significance of the property
  - scope of the restoration project
    - stages in restoration and time frame
    - project cost (by category and use) (in US \$)

The description should explain how the project demonstrates the criteria of the UNESCO Awards. Please explain separately each criterion in Article 8.

- articulation of heritage values and significance
- appropriate identification
  - changes made to building (plans and drawings, and relationship of new build)
  - if restoration involved changing original use, it is feasible for changing use
- interpretation of the significance of the building(s) in the conservation work
  - the methodology of restoration
  - understanding of technical issues of conservation in the interpretation
    - issue of conservation/restoration considered and justification for solution
- use of appropriate building, art, and conservation techniques
- use of appropriate materials
- how well new elements and creative technical solutions improve building's character
- contribution to community's cultural continuity
  - key stakeholders and involvement of local community in project
- impact of project on conservation practice and policy

- ongoing socio-economic viability and relevance of the project
  - regulatory framework of the project
  - restoration of financial and in-kind support from public and private sectors
  - if project is a public-private initiative, contribution of each sector should be clearly indicated
  - provision for future use and maintenance
- the complexity, sensitivity and technical consistency of the project methodology

The points of the project description should be well documented through text and linked to the submitted photographs and drawings. A sample report format is available from the UNESCO office or the Awards programme web site. If possible, please submit text and images in electronic format (A4 on electronic CD-Rom) as well as hard copy.

#### 9.5 Occupant Comments

A local statement from the building's occupants describing their evaluation of the restored structure's usefulness and functionality, and their appreciation of its contribution to the community's historic continuum must accompany the entry.

A form (optional) for these comments is available from the UNESCO RAGAP office or the Awards programme web site.

#### 9.6 Donor Consent

The written consent of the building or property owner must be obtained prior to entry. This consent should be submitted with the entry on either the owner's letterhead or the Owner Consent Form available from the UNESCO RAGAP office or the Awards programme web site.

#### 9.7 Additional Materials

Additional supporting documentation may be submitted. Video, CD-ROM, slides, articles are all accepted and welcome.



Eligible Countries

2006 ENTRY FORM

**Article 10 - Objective of the Jury Commendation**

10.1 In addition to the announced Awards, the Jury will, through its special Jury Commendation, recognize newly-built structures which demonstrate outstanding standards for contemporary architectural design which are well integrated into historic contexts. Projects should have been undertaken within the framework of a larger conservation project or within a conservation zone whose essential elements are more than 50 years old. Building annexes, new buildings, new public spaces, and new structures such as bridges, for example, are all eligible for commendation.

**Article 11 - Award and Frequency**

11.1 The Jury Commendation will be given at the discretion of the Jury.

11.2 The Jury Commendation will consist of a bronze plaque for a selected number of entries.

**Article 12 - Eligibility**

12.1 To be considered for the Jury Commendation, the works must have been completed within the last 10 years and before the announcement date of the awards (i.e. the project must have been completed after October 1995 and before October 2005). The project must also have been occupied or put to viable use for at least one year.

12.2 The submission must demonstrate that no structures of heritage significance were altered or cleared from the site for the purpose of the project submitted for the Jury Commendation.

12.3 Projects which are new structures built as historic replicas, built against historic facades, and historic theme parks will not be considered within the scope of the Jury Commendation.

**Article 14 - Entry materials to be submitted****14.1 Entry Form**

Each entry must be submitted with an official entry form together with the following materials.

**14.2 Drawings**

- Required: map showing location of project in neighbourhood, as City in country
- Required: concept drawings in 2D and/or 3D explaining the "part" of the project
- Required: site plan, floor plans, sections, perspective(s)
- Required: elevation drawing(s), showing principal public facade and immediate neighbouring buildings (if any)
- All drawings should be related to A4 size

**14.3 Photographs**

- A minimum of 15 high-resolution color photographs plus measuring 5" x 7" showing:
  - a. interior and exterior view and the overall appearance of the building (minimum 6 pairs of photographs)
  - b. details of the project, including materials and techniques used in the project.
- All photographs must be clearly labeled. Location of photograph should be indicated on a floor plan.

**14.4 Project Description (In English)**

- Report of 6-8 pages (A4 sheets) should describe in detail each of the following points:
  - synopsis of construction project (2 paragraphs maximum)
  - location programme

12.4 Projects which are submitted for consideration to the UNESCO Heritage Awards programme in the same year are not eligible for submission for the Jury Commendation. Projects which are jointly submitted will be disqualified.

The guidelines for "Selection of Awards Recipients", "Jury", "Conditions of Entry" and "Announcement and Presentation of the Awards" shall be subject to Articles 4, 5, 6, and 7, respectively.

**Article 13 - Criteria for the Jury Commendation**

13.1 The recipients of the Jury Commendation will have conclusively demonstrated excellence in the following areas:

- a. outstanding design concept that demonstrates unique thinking in articulating an innovative response to the specific historic context;
- b. how well the new structure helps to reveal the qualities of the place, including historical, architectural, cultural, and social significance;
- c. the compatibility and appropriateness of the new structure's programme/function in its context;
- d. how well the new structure integrates with the existing built and natural context. Factors include, but are not limited to, the following:
  - i. typology, siting, massing, form, scale, character, colour, texture
  - ii. the justification of selection and quality control of materials and building techniques (either contemporary, vernacular or a combination of both);
- e. the manner in which the process and the final product extend the local community's cultural and social continuum;
- f. the influence of the project on architectural practice and design policy locally, nationally, regionally or internationally;

or restrictive phases and time frame  
or project size (in sq meters) and cost (in US \$)

- description of the design concept, with reference to concept diagrams
- project's goals and objectives (client's brief)
- the background of the site (1 page maximum)

or historical background

or description of the structure that occupied the site (if any) and the date and justification of its demolition

- content of the site (physical as well as socio-economic)
- heritage/protection status of the site in which the building site is located

• project's demonstration of the criteria for the Jury Commendation. Please explain separately each response in Article 13.

The points of the project description should be well documented through text and linked to the submitted photographs and drawings. A sample report format is available from the UNESCO office of the Awards programme website. If possible, please submit text and images in electronic format (i.e. on disks or CD-ROM) as well as hard copy.

**14.5 Occupant Comments**

See Article 9.5

**14.6 Owner Consent**

See Article 9.6

**14.7 Additional Materials**

See Article 9.7

To Office of the Regional Advisor for Culture in Asia and the Pacific  
United Nations Educational Scientific and Cultural Organization  
UNESCO Bangkok Office  
920 Sukhumvit Road  
Bangkok 10110, THAILAND  
Tel (66 2) 391 0577 ext 509  
Fax (66 2) 391 0866  
E-mail culture@unesco-bkk.org

**PLEASE TYPE (ON A SEPARATE SHEET):**

- 1 Date of submission
- 2 Name of project (Entry)
- 3 Project is submitted for consideration to: (Tick ONLY one box - Project not eligible for dual submission to both categories. Projects which are jointly submitted will be disqualified.)
  - 2006 UNESCO Heritage Awards for Culture Heritage Conservation
  - 2006 UNESCO Heritage Awards Jury Commendation for Innovation
- 4 Location of project  
(Street, City, Postcode, State, Country)
- 5 Date of completion of the project  
(must be after October 1995)
- 6 Name or names of individuals responsible for the project
- 7 Name of building owner whose permission for nomination has been obtained (if not submitted by owner)
- 8 Address of owner
- 9 Name(s) of architect/designer/consultant
- 10 Address(es) of architect/designer/consultant
- 11 Name of general contractor
- 12 Address of general contractor
- 13 Submitted by  
(Name, Address, City, Postal Code, Country, Phone Number, Fax Number, E-mail)
- 14 How did you learn about the Asia-Pacific Heritage Awards?

**CHECKLIST:**

The following documents are enclosed. Refer to Article 9 or Article 14 details:

- a. Drawings, including site plan, floor plans and sections  
Total number enclosed: \_\_\_\_
- b. 5" x 7" photographs used to support the project description, clearly labeled, with locations identified on a plan  
Total number enclosed [min. 15] \_\_\_\_
- c. Project Description, in English, 6 - 8 pages (A4 sheets)
- d. Project Completion Report (if available)
- e. Owner Consent
- f. Occupant Comment
- g. Additional Documentation (not required)
- h. CD-ROM containing electronic versions of submitted documents and photos (if possible)

**DEADLINE FOR RECEIPT OF ENTRIES: 31 March 2006**

www.unescobkk.org/culture/heritageawards