

2007

UNESCO

Asia-Pacific Heritage AWARDS for Culture Heritage Conservation

UNESCO's mandate is to promote the stewardship of the world's cultural resources, including the built heritage which constitutes our collective cultural memory, and the foundation upon which communities can construct their future. In Asia and the Pacific, UNESCO supports conservation activities at all levels, and particularly seeks to encourage the role of the private sector in preserving the region's cultural heritage.

The UNESCO Asia-Pacific Heritage Awards for Culture Heritage Conservation have been established to recognize the achievement of individuals and organizations within the private sector, and public-private initiatives, in successfully restoring structures of heritage value in the region.

Since 2000, UNESCO has received 241 entries from 23 countries, spanning a wide range of conservation projects from private residences to palace complexes. Many of the entries have set technical and social benchmarks for conservation in the region, while acting as catalysts for local preservation activity. Over the years, the projects illustrate the increasing momentum and level of conservation in Asia and the Pacific.

UNESCO now invites entries for the 2007 Asia-Pacific Heritage Awards for Culture Heritage Conservation to identify the best conserved/restored buildings over 50 years old in the region. Only works completed within the last 10 years are eligible for consideration.



United Nations
Educational, Scientific and
Cultural Organization

Office of the UNESCO Regional Advisor for Culture in Asia

www.unesco.org/culture/heritageawards

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for
Culture Heritage Conservation

Office of the Regional Advisor for
Culture in Asia and the Pacific
United Nations Educational, Scientific and
Cultural Organization

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2006 UNESCO Asia-Pacific Heritage Awards Winners

The 2006 Heritage Awards programme has drawn 36 project entries from 11 countries.

AWARD OF EXCELLENCE



Shigar Fort Palace, Skardu, Northern Area, Pakistan

AWARD OF DISTINCTION



Bund 18, Shanghai, China

AWARD OF MERIT



St. Andrew's Church, Hong Kong SAR, China



Sir J. School of Art Building, Mumbai, India



Huei Jung Ancestral Temple, Penang, Malaysia



18th Mausoleum Complex, Puyang, RRBKCN

HONORABLE MENTION



Li Hing Lung Study Hall, Hong Kong SAR, China



Anakak Area, Aceh, India



Lah Old Town, Labakh, India

2005 UNESCO Asia-Pacific Heritage Awards Winners

The 2005 Heritage Awards programme has drawn 34 project entries from 11 countries.

AWARD OF EXCELLENCE



Houliang Tailor-Architect Canal Bridge, Qiannan County, Zhejiang Province, China

AWARD OF DISTINCTION



Widay Market Square and Theatre (Shah Rehabilitation Project), Narayan Province, China

Melwargah Fort, Afghanistan, India

AWARD OF MERIT

St. Joseph's Chapel, Hong Kong SAR, China

Tang Man Coffee House, Hong Kong SAR, China

Agarpati Satal, Lalqapur, Kathmandu, Nepal

Amurang Mosque, Skardu, Baltistan, Pakistan

Dutch Reformed Church, Galle, Sri Lanka



Dr. Bhai Daj Lal Museum, Mumbai, India

HONORABLE MENTION

Pingfang Historic Block, Suzhou, Jiangsu Province, China

Zhuangqing Huang Ancestral Hall, Nishan, Guangdong Province, China

Zhi-ai-ahn Karavansara, Vaid, Iran

Ratan University, Manila, Philippines

Tenangk 161, Devonport Palace, Bangkok, Thailand

JURY COMMENDATION

Meridex Gate Exhibition Hall of the Palace Museum, Beijing, China

Yiba Primary School and Community Centre, Lijiang, Yunnan Province, China

2004 UNESCO Asia-Pacific Heritage Awards Winners

The 2004 Heritage Awards programme has drawn 37 project entries from 12 countries

AWARD OF EXCELLENCE



Balli Fort, Kathmandu, Nepal Valley, Pakistan

AWARD OF DISTINCTION

Church of Our Lady of Mount Carmel, Malacca, Western Australia, Australia

Lalqapur Caravanserai, Lalqapur Village, Kathmandu District, Nepal, India

S. Australian Cathedral, Albany, South Australia

AWARD OF MERIT

Zang Chensuo Temple, Xing Village, Laidai, India

Dada'ohi Khasang' Road Streetcar, Mumbai, India

St. Thomas Cathedral, Mumbai, India

Phra Racha Wang Derm, Bangkok, Thailand

Westmoreland Traditional Fisheries, West Coast

HONORABLE MENTION

Fernside Orphan School, Sydney, Australia

Gongzi Jing, Beijing, China

Tai Sang Ou Riverside, Maiao SAR, CN

Sarbova River Warehouse, Shanghai, CN

Zhangzhou City Historic Sites, Fujian, CN

Hydroneuse Gullery, Mumbai, India

Zangar-o-Taqi House, Yazd, Iran

Narayan Char, Bhatnagar, Nepal

2003 UNESCO Asia-Pacific Heritage Awards Winners

The 2003 Heritage Awards programme has drawn 23 project entries from 9 countries.

AWARD OF EXCELLENCE

Geoguo Ancestral Hall, Gonghuai City, Gaangdong Province, China

AWARD OF DISTINCTION

Water Towns of the Yongze River (Zhoushan), Taizhou, Lishui, Nanping, Wuzhou, Zhejiang, Jiangsu and Zhejiang Provinces, China

Attara of Syed Mir Muhammad, Garhchhal District, Jammu, Pakistan

AWARD OF MERIT

Gaogang Historical Street, Shaoxing City, Zhejiang Province, China

The Madras Guard Achille's Treasury, Australia

Wissakan Bridge, Medan, Indonesia

HONORABLE MENTION

Catholic Cathedral of the Immaculate Conception, Hong Kong SAR, China

Daikongyong Inseon Temple, Taegu, China

Goto de Lucena, Manila, Philippines

2002 UNESCO Asia-Pacific Heritage Awards Winners

The 2002 Heritage Awards programme has drawn 46 project entries from 13 countries.

AWARD OF EXCELLENCE

Abdulkarim Fort, Nagpur, Rajasthan, India

AWARD OF DISTINCTION

The Australian Hall, Sydney, Australia

Yakarta, Bekasi, Karyakata, Meramukti, Garah, Henna, Pakistan

AWARD OF MERIT

Cheng Hsin Teap Main Temple, Malacca

Ganest of the Holy Infant Jesus (Khai), Singapore

Paluhar House, Jeddah, Iran

Sydney Conservation of Abaco, NSW, Australia

Wat Srisong Temple, Batavia, Khan Ka

HONORABLE MENTION

British Hill Heritage and Cultural Centre, Broken Hill, NSW, Australia

Centre for River Studies, Sans Ang, Cambodia

Jakarta Streetcar Revitalisation Project (Phase I), Jakarta, India

Java Plains Homestead, Coonamble, Victoria, Australia

No. 125 Raquette Alley, Khan City, Shaanxi

2001 UNESCO Asia-Pacific Heritage Awards Winners

The 2001 Heritage Awards programme has drawn 49 project entries from 13 countries.

AWARD OF EXCELLENCE

National Archives Building, Jakarta, Indonesia

AWARD OF DISTINCTION

Barah's Tea Warehouse, Sydney, Australia

Kishan Temple, Puyang, India

AWARD OF MERIT

ONS House, Mumbai, India

Ang Lee Kai Shik, Hong Kong SAR, China

Yu Factory Road, Kandy, Sri Lanka

Xijie Ferry Project, Zhejiang, Jiangsu Province, China

Zhangshan Road, Quanzhou, Fujian Province, China

HONORABLE MENTION

Jin Lan Tea House, Kanning, Hunan Province, China

Library Building in Mallo Vilano of Mexico, Mexico

Wahon Tower, Manila, Philippines

St. Joseph's Seminary Church, Maiao SAR, China

Three Peak King Temple, Singapore

2000 UNESCO Asia-Pacific Heritage Awards Winners

The 2000 Heritage Awards programme has drawn 26 project entries from 12 countries.

MOST EXCELLENT PROJECT

Cheng Fat Tai Mansion, Penang, Malaysia

EXCELLENT PROJECT

Hoi An Dawn Restoration Cooperation Project, Vietnam

Chawker Rehabilitation in Hanoi, Rajasthan, India

OUTSTANDING PROJECT

Oldi Cash Synagogue, Hong Kong SAR, China

Hadi of Oringet, Rindibinay, India

Hong Kong Old Temple, Hong Kong SAR, China

Residence of Zhang Yunping, Shanghai, Jiangsu Province, China

St. James's College, Sydney, Australia

HONORABLE MENTION

Harickanda Building in Mallo Vilano of Mexico, Mexico

Amalagapatti, Sri Lanka

Mansion's near Historic Site, Cape District, South Africa

Residence of Charles Prosper Wolff Schoeller, Bandung, Indonesia

Ranah Perak, Kuala Lumpur, Malaysia

UNESCO

Asia-Pacific Heritage AWARDS

for
Culture Heritage Conservation

REGULATIONS

Article 1 - Objective

1.1 The 2007 UNESCO Asia-Pacific Heritage Awards recognize the achievement of individuals, organizations or companies in the conservation/restoration of a structure or a series of structures in the private sector which is/are more than 50 years old. Houses, commercial, cultural, religious, industrial or institutional buildings, gardens and bridges, for example, are all eligible for consideration. Public-private partnership projects such as historic towns, urban quarters and rural settlements where the essential elements are more than 50 years old are also eligible.

Article 2 - Award and Frequency

2.1 The Award, which is established for an indeterminate period, shall be awarded on an annual basis.

2.2 The Awards shall consist of a number of winners to be determined by the Jury in the following categories:

- Award of Excellence*, which demonstrates exceptional achievement in all criteria and has major catalytic impact at the national or regional level;
- Award of Distinction*, which demonstrates outstanding achievement in all criteria and has significant impact at the national or regional level;
- Award of Merit*, which demonstrates exceptional achievement in all criteria;
- Honorable Mention*, which demonstrates noteworthy achievement in selected criteria.

2.3 Each Award winner will receive 1 bronze plaque.

2.4 Certificates of recognition will be presented to all parties included on the award form.

2.5 The form and number of the awards may be varied from time to time at the discretion of UNESCO.

2.6 The award will be made out in the name of the project entry.

Article 3 - Eligibility

3.1 To be considered for the Awards, the conserved or restored building or buildings must be over 50 years old.

3.2 Buildings must be privately owned or leased, and restoration must be the result of private initiative or a public-private partnership. Projects financed, owned and undertaken wholly by government entities are not eligible.

3.3 The works must have been completed within the last 10 years and before the announcement date of the awards (i.e. the project must have

been completed after October 1996 and before October 2006). The project must also have been occupied or put to viable use for at least one year.

Article 4 - Selection of Award Recipients

4.1 The award recipients shall be selected on the proposal of an Internal Jury.

Article 5 - The Jury

- The Jury shall be composed of
 - 1 representative from UNESCO, and
 - 6-8 international conservation experts renowned for their knowledge of conservation in the Asia-Pacific Region.
- The UNESCO Regional Advisor for Culture in Asia and the Pacific shall appoint the Jury for the full period of the Awards process.

Article 6 - Conditions of Entry

6.1 Entries for buildings may be submitted by the registered land and building owner, registered lessee, or conservation consultant, architect or designer, any of whom would have had to be involved in the process, preferably through the whole course of work.

6.2 Each entry must be submitted to UNESCO before 31 March 2007.

6.3 Submission of an entry will be taken to imply the granting of permission to publish all material and particulars of the successful schemes, including the jury report, without charge to UNESCO.

6.4 The wording of plaques and certificates will be based strictly on the details given on the entry form.

6.5 All submitting persons or firms will be responsible for delivery of their respective entries. Entry materials will not be returned.

6.6 One or more entries may be submitted by the same individual or institution.

Article 7 - Announcement and Presentation

7.1 Winners of the Awards will be announced in September 2007. The person submitting the entry will be notified in strict confidence if their project is selected for an Award. UNESCO reserves the right to disqualify any entry which is subject to unauthorized prior disclosure.

7.2 Certificates and plaques will be presented to, and will record, the names of the project, the architect/designer, building owner and the contractor of the UNESCO Asia-Pacific Heritage 2007 Award winning projects. When appropriate, they will also list those consultants who were key to the realization of the project. Only one plaque per award will be presented by UNESCO. Additional plaques may be ordered at cost.

Article 8 - Criteria for the Awards

- The Award recipients will have conclusively demonstrated excellence in:
 - the articulation of the structure's heritage values in order to convey the spirit of place through the conservation work;
 - appropriate use or adaptation of the structure;

- the interpretation of the cultural, social, historical and architectural significance of the structure(s) in the conservation work;
- the understanding of the technical issues of conservation/restoration in interpreting the structure's significance;
- the use and quality control of appropriate building, artisan, and conservation techniques;
- the use of appropriate materials;
- how well any added elements or creative technical solutions respect the character and inherent spatial quality of the structure(s);

- the manner in which the project product contributes to the enjoyment and the local context and historical continuity;
- the influence of the project on practice and policy locally, nationally or internationally;
- the ongoing socio-economic relevance of the project, and its future use and maintenance;
- the complexity, sensitivity and consistency of the project management.

Article 9 - Entry Materials to be Submitted

9.1 Entry Form

Each entry must be submitted with an official entry form together with the following materials.

9.2 Drawings

- Required: maps showing location of project in neighbourhood, city, or country
- Required: site plan, floor plans and sections, showing pre- and post-restoration condition. All architectural additions should be clearly marked in color.
- Optional: elevation drawings
- All drawings should be reduced to A4 size.

9.3 Photographs

A minimum of 15 high-resolution color photographic prints measuring 5" x 7", showing:

- pre- and post-restoration conditions, including interior and exterior views and the overall appearance of the building (minimum 6 pairs of photographs)
- details of the restoration project, including materials and techniques used in conservation.

All photographs must be clearly labeled. Location of photographs should be indicated on a floor plan.

9.4 Project Description (in English)

A report of 6-8 pages (A4 sheets) should describe in detail each of the following points:

- scope of conservation project (2 paragraphs maximum)
- conservation project's goals and objectives (bullet list)
- background of the property (1 page maximum)
 - historical background
 - present context, condition, use of the property
 - heritage/protection status of the property
- scope of the conservation project
 - stages of restoration and time frame
 - project size (in sq meters) and cost (in US \$)

The description should explain how the project demonstrates the criteria of the UNESCO Awards. Please explain separately each criterion in Article 8.

- articulation of heritage values and significance
- appropriate use/adaptation
 - changes made to building (repair and additions, and relationship of new to old)
 - if restoration involved changing original use, rationale for changing use
- interpretation of the significance of the buildings in the conservation work
 - the methodology of restoration
- understanding of technical issues of conservation in the interpretation
 - issues of conservation/restoration considered and justifications for solutions
- use of appropriate building, artisan, and conservation techniques
- use of appropriate materials
- how well new elements and creative technical solutions respect building's character
- contribution to community's cultural coherence
 - any stakeholders and involvement of local community or project

- input of project on conservation practice
- ongoing socio-economic viability and project
 - regulatory framework of the project
 - involvement of financial and/or public and private sectors
- if project is a public-private partnership, terms of each partner should be provided for future use and reference

- the complexity, sensitivity and technical aspects of the project methodology

The points of the project description discussed through text and listed in the photographs and drawings report format is available from the UNESCO Awards programme web site. If you submit text and images in electronic (diskette or CD-ROM) as well as in hard copy, please include the following:

9.5 Occupant Comments

A brief statement from the building describing their evaluation of the structure's usefulness and function, impressions of its contribution to the historic continuum must accompany the entry.

A form (optional) for these comments from the UNESCO Bangkok office owners web site.

9.6 Owner Consent

The written consent of the building owner must be obtained prior to a visit should be submitted with the owner's letterhead or the Queen available from the UNESCO Bangkok Awards programme web site.

9.7 Additional Materials

Additional supporting documents (printed, Slides, CD-ROMs, videos, accepted and welcome.



Eligible Countries

Article 10 - Objective of the Jury Commendation

10.1 In addition to the announced Awards, the Jury will, through its special Jury Commendation, recognize newly-built structures which demonstrate outstanding standards for contemporary architectural design which are well integrated into historic contexts. Projects should have been undertaken within the framework of a larger conservation project or within a conservation zone whose essential elements are more than 50 years old. Building annexes, new buildings, new public spaces, and new structures such as bridges, for example, are all eligible for commendation.

Article 11 - Award and Frequency

11.1 The Jury Commendation will be given at the discretion of the Jury.

11.2 The Jury Commendation will consist of a bronze plaque for a selected number of entries.

Article 12 - Eligibility

12.1 To be eligible for the Jury Commendation, the works must have been completed within the last 10 years and before the announcement date of the awards (i.e. the project must have been completed after October 1996 and before October 2006). The project must also have been occupied or put to viable use for at least one year.

12.2 The submission must demonstrate that no structures of heritage significance were altered or cleared from the site for the purpose of the project submitted for the Jury Commendation.

12.3 Projects which are new structures built as historic replicas, built against historic facades, and historic theme parks will not be considered within the scope of the Jury Commendation.

Article 14 - Entry materials to be submitted**14.1 Entry Form**

Each entry must be submitted with an official entry form together with the following materials.

14.2 Drawings

- Required: maps showing location of project in neighborhood, in city, in country
- Required: axonometric drawings in 2D and/or 3D explaining the 'spirit' of the project
- Required: site plan, floor plans, sections, perspective(s)
- Required: elevation drawing(s), showing principal public facade and immediate neighbouring buildings (if any)
- All drawings should be reduced to A4 size

14.3 Photographs

- A minimum of 12 high-resolution color photographic prints measuring 17 x 7.7" showing:
 - a. Interior and exterior views and the overall appearance of the building (minimum 6 pairs of photographs)
 - b. Details of the project, including materials and techniques used in the project
- All photographs must be clearly labeled. Location of photographs should be indicated on a floor plan.

14.4 Project Description (in English)

- A report of 4-8 pages (44 sheets) should describe in detail each of the following points:
 - a. synopsis of construction project (2 paragraphs maximum)
 - b. factography/programme

12.4 Projects which are submitted for consideration to the UNESCO Heritage Awards programme in the same year are not eligible for submission for the Jury Commendation. Projects which are jointly submitted will be disqualified.

The guidelines for "Selection of Awards Recipients", "Jury", "Conditions of Entry" and "Announcement and Presentation of the Awards" shall be subject to Articles 4, 5, 6, and 7, respectively.

Article 13 - Criteria for the Jury Commendation

13.1 The recipients of the Jury Commendation will have conclusively demonstrated excellence in the following areas:

- a. outstanding design concept that demonstrates critical thinking at articulating an innovative response to the specific historic context;
- b. how well the new structure helps to reveal the qualities of the place, including historical, architectural, cultural and social significance;
- c. the compatibility and appropriateness of the new structure's programme/function in its context;
- d. how well the new structure integrates with the existing built and natural context. Factors include, but are not limited to, the following: typology, siting, massing, form, scale, character, colour, texture
- e. the justification of selection and quality control of materials and building techniques (either contemporary, vernacular or a combination of both);
- f. the manner in which the process and the final product extend the local community's cultural and social continuum;
- g. the influence of the project on architectural practice and design policy locally, nationally, regionally or internationally;

- construction phases and clear frame of project size (in sq meters) and cost (in US \$)
- description of the design concept, with reference to concept diagrams
- project's goals and objectives (client's brief)
- the background of the site (1 page maximum)
 - a. historical background
 - b. description of last structure that occupied the site (if any) and the date and justification of its demolition
 - c. context of the site (physical as well as socio-economic)
 - d. heritage/protection status of the area in which the building site is located
- project's demonstration of the criteria for the Jury Commendation. Please explain separately each criterion in Article 13.

The points of the project description should be well documented through text and linked to the submitted photographs and drawings. A sample report format is available from the UNESCO office or the Awards programme website. If possible, please submit text and images in electronic format (i.e. on disks or CD-ROM) as well as hard copy.

14.5 Occupant Comments

See Article 9.5

14.6 Owner Consent

See Article 9.6

14.7 Additional Materials

See Article 9.7

To Office of the Regional Advisor for Culture in Asia and the Pacific
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DOWNLOAD THE FORM FROM OUR WEBSITE OR TYPE (ON A SEPARATE SHEET)

- 1 Date of submission
- 2 Name of project (Entry)
- 3 a. Is your site a listed monument? Yes No
- b. If yes, what year and what category?
Year: _____ Category: _____
- 4 Project is submitted for consideration to: (Tick ONLY one box - Projects eligible for dual submission to both categories. Projects which are jointly submitted will be disqualified.)
 - 2007 UNESCO Heritage Awards for Culture Heritage Conservation
 - 2007 UNESCO Heritage Awards Jury Commendation for Innovation
- 5 Location of project
(Street, City, Postcode, State, Country)
- 6 Date of completion of the project
(must be after October 1996)
- 7 Name or names of individuals responsible for the project
- 8 Name of building owner whose permission for nomination has been obtained (if not submitted by owner)
- 9 Address of owner
- 10 Name(s) of architect/designer/consultant
- 11 Address(es) of architect/designer/consultant
- 12 Name of general contractor
- 13 Address of general contractor
- 14 Submitted by
(Name, Address, City, Postal Code, Country, Phone Number, Mobile, Fax)
- 15 How did you learn about the Asia-Pacific Heritage Awards?

CHECKLIST:

The following documents are enclosed. Refer to Article 9 or 14 for details.

- a. Drawings, including site plan, floor plans and sections
Total number enclosed: _____
- b. 5" x 7" photographs used to support the project description, clearly labeled, with locations identified on a plan
Total number enclosed [min. 15] _____
- c. Project Description, in English, 6 - 8 pages (A4 sheets)
- d. Project Completion Report (if available)
- e. Owner Consent
- f. Occupant Comment
- g. Additional Documentation (not required)
- h. CD-ROM with electronic versions of documents and photos (if applicable)

DEADLINE FOR RECEIPT OF ENTRIES: 31 March 2007