

UNESCO
*Asia-Pacific
 Heritage*
 AWARDS
 for

Culture Heritage Conservation

Office of the Regional Advisor for
 Culture in Asia and the Pacific
 United Nations Educational, Scientific and
 Cultural Organization

UNESCO Bangkok Office
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www.unescobkk.org/culture/heritageawards



United Nations
 Educational, Scientific and
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UNESCO Bangkok

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UNESCO

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UNESCO's mandate is to promote the stewardship of the world's cultural resources, including the built heritage which constitutes our collective cultural memory, and the foundation upon which communities can construct their future. In Asia and the Pacific, UNESCO supports conservation activities at all levels, and particularly seeks to encourage the role of the private sector in preserving the region's cultural heritage.

The UNESCO Asia-Pacific Heritage Awards for Culture Heritage Conservation have been established to recognize the achievement of individuals and organizations within the private sector, and public-private initiatives, in successfully restoring structures of heritage value in the region.

Since 2000, UNESCO has received 276 entries from 23 countries, spanning a wide range of conservation projects from private residences to palace complexes. Many of the entries have set technical and social benchmarks for conservation in the region, while acting as catalysts for local preservation activity. Over the years, the projects illustrate the increasing momentum and level of conservation in Asia and the Pacific.

UNESCO now invites entries for the 2008 Asia-Pacific Heritage Awards for Culture Heritage Conservation to identify the best conserved/restored buildings over 50 years old in the region. Works completed within the last 10 years are eligible for consideration.

The 2007 Heritage Awards programme has drawn 25 project entries from 10 countries.

Awardees of Excellence



Mahabau Temple Complex, Lombok, India

Awardees of Distinction



Convocation Hall, University of Mumbai, India



All Services, Gurgaon, Rajasthan, India



Gate Fort, Goa, India

Honorable Mention



Liu Family Old Residence, Suzhou, China



Old St. Andrew's School, Singapore

Awardees of Merit



Boylston Hall, University of Adelaide, Australia



Geping Avenue Tower, Yunnan Province, China



Fuzhou Ming Kong, Hong Kong SAR, China



Arana of Syed Mir Isfahani, Skardu, Pakistan

Joint Commendation



Whitfield Barns, Hong Kong SAR, China

2006 UNESCO Asia-Pacific Heritage Awardee Winners

The 2006 Heritage Awards programme has drawn 36 project entries from 11 countries.

Awardees of Excellence

Shigar Fort, Pakistan, Northern Area, Pakistan

Awardees of Distinction

Wang Jie, Shanghai, China

Awardees of Merit

St. Andrew's Church, Hong Kong SAR, China
 St. J School of Art Building, Mumbai, India
 Nanjing Ancestral Temple, Peking, Malaysia

Honorable Mention

Liu Ying Long Study Hall, Hong Kong SAR, China
 Anant Bhatta, Bardo, India
 Ish Didi Dera, Lombok, India

2005 UNESCO Asia-Pacific Heritage Awardee Winners

The 2005 Heritage Awards programme has drawn 34 project entries from 11 countries.

Awardees of Excellence

Dr. Bhaui Dig' Lal Museum, Mumbai, India

Honorable Mention

Pingfang Historic Block, Suzhou, Jiangsu Province, China
 Zhoushan Ancient Naval Base, Ningbo, Zhejiang Province, China
 Zhai-wu-shi Kongsanshan, Hainan, Hainan Island University, Hainan, Hainan Island
 Senapati Sana, Lalpau, Kachh, Nepal
 Anbang Mosque, Skardu, Baluchistan, Pakistan
 Dutch Reformed Church, Galle, Sri Lanka

Joint Commendation

Heritage Gate Exhibition Hall, Hainan Museum, Haikou, Hainan Province, China
 Nifu Primary School and Cemetery Center, Geping, Yunnan Province, China

Hougang Timber-Arched Corridor Bridge, Qinghai County, Zhejiang Province, China

Awardees of Distinction

Siding Market Square and Theater Street - Rehabilitation Project, Yunnan Province, China
 Belwagah Fort, Rajasthan, India

Awardees of Merit

St. Joseph's Chapel, Hong Kong SAR, China
 Wang Wai Coffin House, Hong Kong SAR, China
 Ayazgurti Sana, Lalpau, Kachh, Nepal
 Anbang Mosque, Skardu, Baluchistan, Pakistan
 Dutch Reformed Church, Galle, Sri Lanka

The 2004 Heritage Awards programme has drawn 37 project entries from 12 countries.

Awardees of Excellence

Bukit Fort, Karaulah, Hanoi Valley, Pakistan

Awardees of Distinction

Church of Our Lady of Mount Carmel, Melbourne, Western Australia, Australia
 Lalitpuri Garhwal, Lalitpuri Wajir, Kachch District, Gujarat, India
 St. Ann's Cathedral, Albany, Queensland, Australia

Awardees of Merit

Durga Chakra Temple, Shiv Village, Lombok, India
 Jeddah's Naqari Naaf' Soudh, Mumbai, India
 St. Thomas Cathedral, Mumbai, India
 Jiva Achia Hong Dem, Bangkok, Thailand
 Wanshaner Traditional Folkhouses, Viet Nam

Honorable Mention

Fenshu-Guyuan School, Sydney, Australia
 Gongziling, Beijing, China
 Tak Sing On Pawnshop, Macao SAR, China
 Suifu River Warehouse, Suifu, China
 Zhengzhou City Historic Sites, Henan, China
 Epiphany College, Mumbai, India
 Zarghe-Nash House, Nash, Iran
 Noreena Ghar, Bhaktapur, Nepal

2003 UNESCO Asia-Pacific Heritage Awardee Winners

The 2003 Heritage Awards programme has drawn 22 project entries from 9 countries.

Awardees of Excellence

Guangxi Ancestral Hall, Guangxi City, Guangxi Province, China

Awardees of Distinction

Wider Town of the Temple, Xian (Zhaoshang), Song, Lu, Anxian, Wuyang, Xiang, Jiangsu and Zhejiang Provinces, China
 Arana of Syed Mir Muhammad, Ghazni District, Pakistan, Pakistan

Awardees of Merit

Congxiu Historical Street, Shaoguo City, Zhejiang Province, China
 The Medical Grand Archway, Sydney, Australia
 Witens Bridge, Medan, Indonesia

Honorable Mention

Catholic Cathedral of the Immaculate Conception, Hong Kong SAR, China
 Dabuying Stone Temple, Taipei, China
 Goto de Leche, Manila, Philippines

2002 UNESCO Asia-Pacific Heritage Awardee Winners

The 2002 Heritage Awards programme has drawn 46 project entries from 12 countries.

Awardees of Excellence

Abkhazkhan Fort, Nagorno-Karabakh

Awardees of Distinction

The Ancestral Hall, Sydney, Australia
 Larku, Rajshahi, Bangladesh
 Mansarovar, Gwalior, India
 Gashu, Texas, Pakistan

Awardees of Merit

Cheng Hoan Tung Main Temple, Malacca, Malaysia
 Corners of the Holy Infant Jesus (CH), Singapore
 Pulkeshwar, Odisha, India
 Sydney Conservatorium of Music, NSW
 Wat Saeng Temple, Ban Kao, Chon Buri, Thailand

Honorable Mention

Brunei Hill Heritage and Cultural Tourism Programme, Brunei Darussalam, Brunei Darussalam
 Centre for Khmer Studies, Siem Reap, Cambodia
 Jaisankar Stonecarving Revitalization Project, B. Rajahmundry, India
 Ksar Alim Al-Hamad, Casablanca, Morocco
 No. 125 Hague Alley, Kien Chi, Taiwan

2001 UNESCO Asia-Pacific Heritage Awardee Winners

The 2001 Heritage Awards programme has drawn 40 project entries from 13 countries.

Awardees of Excellence

National Archives Building, Jakarta, Indonesia

Awardees of Distinction

Arana of Syed Mir Warisuddin, Sydney, Australia
 Anant Bhatta, Bardo, India

Awardees of Merit

205 House, Alameda, India
 King Law Ku Shuk, Hong Kong SAR, China
 Yoo Factory Mill, Kangdoo, Sri Lanka
 Xilin Feng Project, Zhejiang, Jiangsu Provinces, China
 Zhongshan Road, Quanzhou, Fujian Province, China

Honorable Mention

Jin Lu Su House, Kunming, Yunnan Province, China
 Library Building, University of Mumbai, India
 Nelson Tower, Manila, Philippines
 St. Joseph's Seminary Church, Macao SAR, China
 Tien-Hock King Temple, Singapore

2000 UNESCO Asia-Pacific Heritage Awardee Winners

The 2000 Heritage Awards programme has drawn 26 project entries from 12 countries.

Most Excellent Project

Cheng Fat Tai, Macau, People's Republic of China

Excellent Project

Hoi An Town Preservation, Quang Nam, Viet Nam
 Chawan Park/Khwan-in-Hwan, Rajasthan, India

Outstanding Project

Choi Leuh Synagogue, Hong Kong SAR
 Hotel de l'Inde, Pondichery, Hong Kong SAR
 Hong Shing Old Temple, Hong Kong SAR
 Residence of Chang Yung, Zhejiang, Jiangsu Province, China
 St. Patrick's College, Sydney, Australia

Honorable Mention

Hariharan Building in Malabar, Kerala, India
 Haripur, Sri Lanka
 Mawson's Hut, Antarctic Site, Cape Denison, Commonwealth of Australia
 Anand Ashram, Andhra Pradesh, India
 Anand Ashram, Andhra Pradesh, India
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UNESCO
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REGULATIONS

Article 1 - Objective

1.1 The 2008 UNESCO Asia-Pacific Heritage Awards recognize the achievement of individuals, organizations or companies in the conservation/restoration of a structure or a series of structures in the private sector which is/are more than 50 years old. Houses, commercial, cultural, religious, industrial or institutional buildings, gardens and bridges, for example, are all eligible for consideration. Public-private partnership projects such as historic towns, urban quarters and rural settlements where the essential elements are more than 50 years old are also eligible.

Article 2 - Award and Frequency

2.1 The Award, which is established for an indefinite period, shall be awarded on an annual basis.

2.2 The Awards shall consist of a number of winners to be determined by the Jury in the following categories:

- Award of Excellence, which demonstrates exceptional achievement in all criteria and has major catalytic impact at the national or regional level.
 - Award of Distinction, which demonstrates outstanding achievement in all criteria and has significant impact at the national or regional level.
 - Award of Merit, which demonstrates superior achievement in all criteria.
 - Honorable Mention, which demonstrates noteworthy achievement in selected criteria.
- 2.3 Each Award winner will receive 1 bronze plaque.
- 2.4 Certificates of recognition will be presented to all parties included on the entry form.
- 2.5 The form and number of the awards may be varied from time to time at the discretion of UNESCO.

Article 3 - Eligibility

- To be considered for the Awards, the conserved or restored building or buildings must be over 50 years old.
- Buildings must be privately owned or leased, and restoration must be the result of private initiative or a public-private partnership. Projects financed, owned and undertaken wholly by government entities are not eligible.
- The works must have been completed within the last 10 years and before the announcement date of the awards (i.e. the project must have been completed after October 1997 and before October 2007). The project must also have been occupied or put to viable use for at least one year.

Article 4 - Selection of Award Recipients

4.1 The award recipients shall be selected on the proposal of an internal jury.

Article 5 - The Jury

- The Jury shall be composed of
 - 1 representative from UNESCO, and
 - 6-8 international conservation experts renowned for their knowledge of conservation in the Asia-Pacific region.
- The UNESCO Regional Advisor for Culture in Asia and the Pacific shall appoint the Jury for the full period of the Awards process.

Article 6 - Conditions of Entry

- Entries for buildings may be submitted by the registered land and building owner, registered lessee, or conservation consultant, architect or designer, any of whom would have had to be involved in the process, preferably through the whole course of work.
- Each entry must be submitted to UNESCO before 31 March 2008.
- Submission of an entry will be taken to imply the granting of permission to publish all material and particulars of the successful schemes, including the jury report, without charge to UNESCO.
- The wording of plaques and certificates will be based strictly on the details given on the entry form.
- All submitting persons or firms will be responsible for delivery of their respective entries. Entry materials will not be returned.
- One or more entries may be submitted by the same individual or institution.

Article 7 - Announcement and Presentation

7.1 Winners of the Awards will be announced in September 2008. The person submitting the entry will be notified in strict confidence if their project is selected for an Award. UNESCO reserves the right to disqualify any entry which is subject to unauthorized prior disclosure.

7.2 Certificates and plaques will be presented to, and will record, the names of the project, the architect/designer, building owner and the contractor of the UNESCO Asia-Pacific Heritage 2008 Award winning projects. When appropriate, they will also list those consultants who were key to the realization of the project. Only one plaque per award will be presented by UNESCO. Additional plaques may be ordered at cost.

Article 8 - Criteria for the Awards

- The Award recipients will have convincingly demonstrated excellence in:
 - the articulation of the structure's heritage values in order to convey the spirit of place through the conservation work;
 - appropriate use or adaptation of the structure;
 - the interpretation of the cultural, social, historical and architectural significance of the structure(s) in the conservation work;
 - the understanding of the technical issues of conservation/restoration in interpreting the structure's significance;

- the use and quality control of appropriate building, artisan, and conservation techniques;
- the use of appropriate materials;
- how well any added elements or creative technical solutions respect the character and inherent spatial quality of the structure(s);
- the manner in which the process and the final product contribute to the surrounding environment and the local community's cultural and historical continuum;

- the influence of the project practice and policy locally, nationally or internationally;
- the ongoing socio-economic relevance of the project, and its future use and maintenance;
- the complexity, sensitivity and consistency of the project

Article 9 - Entry Materials to be Submitted

9.1 Entry Form

Each entry must be submitted with an official entry form together with the following materials.

9.2 Drawings

- Required: maps showing location of project in neighborhood, in city, in country.
- Required: site plan, floor plans and sections, showing pre- and post-restoration conditions. All alterations/additions should be clearly marked in color.
- Optional: elevation drawings.
- All drawings should be reduced to A4 size.

9.3 Photographs

A minimum of 15 high-resolution color photographic prints measuring 5" x 7", showing:

- pre- and post-restoration conditions, including interior and exterior views and the overall appearance of the building (minimum 6 pairs of photographs)
- details of the restoration project, including materials and techniques used in conservation.

 All photographs must be clearly labeled. Location of photographs should be indicated on a floor plan.

9.4 Project Description (in English)

A report of 6-8 pages (A4 sheets) should describe in detail each of the following points:

- synopsis of conservation project (2 photographs maximum)
- conservation project's goals and objectives (owner's level)
- the background of the property (1 page maximum)
 - historical background
 - present context, condition, use of the property
 - heritage/protection status of the property
- scope of the conservation project
 - stages in restoration and time frame
 - project size (in sq meters) and cost (in US \$)

- The description should explain how the project demonstrates the criteria of the UNESCO Awards. Explain separately each criterion in Article 8.
- articulation of heritage values and significance
 - appropriate adaptation
 - changes made to building (inputs and additions), and relationship of new to old
 - if restoration involved changing original use, materials for changing use
 - interpretation of the significance of the building(s) in the conservation work
 - the methodology of restoration
 - understanding of technical issues of conservation in the interpretation
 - issues of conservation/restoration considered and justification for solutions
 - use of appropriate building, artisan, and conservation techniques
 - use of appropriate materials
 - how well any elements and creative technical solutions respect building's character
 - contribution to community's cultural continuum
 - key stakeholders and involvement of local community in project
 - impact of project on conservation practice and policy

- ongoing socio-economic viability and project
 - regulatory framework of the project
 - mobilization of financial and/or public and private sectors
 - if project is a public-private initiative, division of future use and maintenance
- the complexity, sensitivity and nature of the project methodology

The points of the project description documented through text and listed printed photographs and drawings part form is available from the UNESCO Awards programme website. If submit text and images in electronic form (on floppy or CD-ROM) as well as printed form.

9.5 Occupant Comments

A brief statement from the building describing their: evaluation of structure's usefulness and functional impressions of its contribution to the historic continuum must accompany the entry.

A form (optional) for these comments from the UNESCO Bangkok office programme website.

9.6 Owner Consent

The written consent of the building owner must be obtained prior to entry submission and should be signed by the owner's father/hood or the owner available from the UNESCO Bangkok Awards programme website.

9.7 Additional Materials

Additional supporting documentation submitted. Slides, CD-ROMs, videos, accepted and welcome.



Eligible Countries

2008 ENTRY FORM

Article 10 - Objective of the Jury Commendation

10.1 In addition to the announced Awards, the Jury will, through its special Jury Commendation, recognize newly-built structures which demonstrate outstanding standards for contemporary architectural design which are well integrated into historic contexts. Projects should have been undertaken within the framework of a larger conservation project or within a conservation zone whose essential elements are more than 50 years old. Building annexes, new buildings, new public spaces, and new structures such as bridges, for example, are all eligible for consideration.

Article 11 - Award and Frequency

- 11.1 The Jury Commendation will be given at the discretion of the Jury.
- 11.2 The Jury Commendation will consist of a bronze plaque for a selected number of entries.

Article 12 - Eligibility

12.1 To be considered for the Jury Commendation, the works must have been completed within the last 10 years and before the announcement date of the awards (i.e. the project must have been completed after October 1997 and before October 2007). The project must also have been occupied or put to visible use for at least one year.

12.2 The submission must demonstrate that no structures of heritage significance were altered or cleared from the site for the purpose of the project submitted for the Jury Commendation.

12.3 Projects which are new structures built as historic replicas, built against historic facades, and historic theme parks will not be considered within the scope of the Jury Commendation.

12.4 Projects which are submitted for consideration to the UNESCO Heritage Awards programme in the same year are not eligible for submission for the Jury Commendation. Projects which are jointly submitted will be disqualified.

The guidelines for "Selection of Awards Recipients", "Jury", "Conditions of Entry" and "Announcement and Presentation of the Awards" shall be subject to Articles 4, 5, 6, and 7, respectively.

Article 13 - Criteria for the Jury Commendation

13.1 The recipients of the Jury Commendation will have conclusively demonstrated excellence in the following areas:

- design concepts that demonstrate critical thinking in articulating an innovative response to the specific historic context;
- how well the new structure helps to reveal the qualities of the place, including historical, architectural, cultural and social significance;
- the compatibility and appropriateness of the new structure's programme/function in its context;
- how well the new structure integrates with the existing built and natural context. Factors include, but are not limited to, the following: typology, siting, massing, form, scale, character, colour, texture;
- the justification of selection and quality control of materials and building techniques (either contemporary, vernacular or a combination of both);
- the manner in which the process and the final product extend the local community's cultural and social continuum;
- the influence of the project on architectural practice and design policy locally, nationally, regionally or internationally.

• construction phase and time frame
 at project site (in sq meters) and cost (in US \$)

- description of the design concept, with reference to concept diagrams
- project's goals and objectives (client's brief)
- the background of the site (page maximum)

• description of last structure that occupied the site (if any) and the date and justification of its destruction

• content of the site (physical as well as socio-economic)

• heritage/protection status of the area in which the building site is located

- project's demonstration of the criteria for the Jury Commendation. Please explain separately each criterion in Article 13.

The points of the project description should be well documented through text and linked to the submitted photographs and drawings. A sample report format is available from the UNESCO office or the Awards programme website. If possible, please submit text and images in electronic format, (e.g. on a diskette or CD-ROM) as well as hard copy.

14.5 Occupant Comments
See Article 9.514.6 Owner Consent
See Article 9.614.7 Additional Materials
See Article 9.7

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DOWNLOAD THE FORM FROM OUR WEBSITE OR TYPE (ON A SEPARATE SHEET):

- Date of submission
- Name of project (Entry)
- a. Is your site a listed monument? Yes No
 b. If yes, what year and what category?
 Year: _____ Category: _____
- Project is submitted for consideration to: (Tick ONLY one box - Project eligible for dual submission to both categories. Projects which are jointly submitted will be disqualified.)
 2008 UNESCO Heritage Awards for Culture Heritage Conservation
 2008 UNESCO Heritage Awards Jury Commendation for Innovation
- Location of project
 (Street, City, Postcode, State, Country)
- Date of completion of the project
 (must be after October 1997)
- Name or names of individuals responsible for the project
- Name of building owner whose permission for nomination has been obtained (if not submitted by owner)
- Address of owner
- Name(s) of architect/designer/consultant
- Address(es) of architect/designer/consultant
- Name of general contractor
- Address of general contractor
- Submitted by
 (Name, Address, City, Postal Code, Country, Phone Number, Mobile, Fax, E-mail)
- How did you learn about the Asia-Pacific Heritage Awards?

CHECKLIST:

The following documents are enclosed. Refer to Article 9 or 14 for details.

- Drawings, including site plan, floor plans and sections
 Total number enclosed: _____
- 5" x 7" photographs used to support the project description, clearly labeled, with locations identified on a plan
 Total number enclosed [min. 15] _____
- Project Description, in English, 6 - 8 pages (A4 sheets)
- Project Completion Report (if available)
- Owner Consent
- Occupant Comment
- Additional Documentation (not required)
- CD-ROM with electronic versions of documents and photos (if possible)

DEADLINE FOR RECEIPT OF ENTRIES: 31 March 2008

Article 14 - Entry materials to be submitted

14.1 Entry Form

Each entry must be submitted with an official entry form together with the following materials.

14.2 Drawings

- Required: map showing location of project in neighbourhood, in city, in country
- Required: concept drawings in 2D and/or 3D depicting the "spirit" of the project
- Required: site plan, floor plans, sections, perspective(s)
- Required: elevation drawing(s), showing principal public facade and immediate neighboring buildings (if any)
- All drawings should be reduced to A4 size

14.3 Photographs

- A minimum of 12 high-resolution color photographic prints measuring 5" x 7", showing:
 - interior and exterior views and the overall appearance of the building (minimum 6 pairs of photographs)
 - details of the project, including materials and techniques used in the project.
- All photographs must be clearly labeled. Location of photographs should be indicated on a floor plan.

14.4 Project Description (in English)

A report of 6-8 pages (A4 sheets) should describe in detail each of the following points:

- principal of construction project (2 paragraphs maximum) as function/programme