

2009

UNESCO
Asia-Pacific
Heritage
AWARDS
for
Culture Heritage Conservation

Regional Unit for Culture in Asia and the Pacific
United Nations Educational, Scientific and Cultural Organization
UNESCO Bangkok Office
920 Sukhumvit Road
Bangkok 10110, THAILAND
www.unescobkk.org/culture/heritageawards



UNESCO Bangkok

2009
UNESCO
Asia-Pacific
Heritage
AWARDS
for
Culture Heritage Conservation

UNESCO's mandate is to promote the stewardship of the world's cultural resources, including the built heritage which constitutes our collective cultural memory, and the foundation upon which communities can construct their future. In Asia and the Pacific, UNESCO supports conservation activities at all levels, and particularly seeks to encourage the role of the private sector in preserving the region's cultural heritage.

The UNESCO Asia-Pacific Heritage Awards for Culture Heritage Conservation have been established to recognize the achievement of individuals and organizations within the private sector, and public-private initiatives, in successfully restoring structures of heritage value in the region.

Since 2000, UNESCO has received 311 entries from 23 countries, spanning a wide range of conservation projects from private residences to palace complexes. Many of the entries have set technical and social benchmarks for conservation in the region, while acting as catalysts for local preservation activity. Over the years, the projects illustrate the increasing momentum and level of conservation in Asia and the Pacific.

UNESCO now invites entries for the 2009 Asia-Pacific Heritage Awards for Culture Heritage Conservation to identify the best conserved/restored buildings over 50 years old in the region. Works completed within the last 10 years are eligible for consideration.

www.unescobkk.org/culture/heritageawards

2006 UNESCO Asia-Pacific Heritage Awardee Winners

The 2006 Heritage Awards programme has drawn 45 project entries from 13 countries.

Award of Excellence

Historic Old City, Afghanistan

Award of DistinctionNational Park, Blue Mountain, NSW, Australia
Fujian Earth Buildings, Fujian Province, China
Sufubi House, Penang, Malaysia**Award of Merit**Hydral Street, Pondicherry, India
Singapore Historic Settlements and Bazaar Area, Northern Area, Pakistan
Wat Phra Prang, Lampang, Thailand**2007 UNESCO Asia-Pacific Heritage Awardee Winners**

The 2007 Heritage Awards programme has drawn 25 project entries from 10 countries.

Award of Excellence

Mahaveg Temple Complex, Ladakh, India

Award of DistinctionConvocation Hall, University of Mumbai, India
Ahi Settlements, Gujarat, Pakistan
Galle Fort Area, Galle, Sri Lanka**Award of Merit**Brydston Hall, University of Adelaide, Australia
Lijiang Ancient Town, Yunnan Province, China
Little Hong Kong, Hong Kong SAR, China
Atara of Syed Mir Tahya, Sindh, Pakistan**Honorable Mention**Lu Family Civil Residence, Shaanxi Province, China
Dharam Singh's School, Singapore**Jury Commendation for Innovation**

Wahleldi Area, Hong Kong SAR, China

2005 UNESCO Asia-Pacific Heritage Awardee Winners

The 2005 Heritage Awards programme has drawn 34 project entries from 11 countries.

Award of Excellence

Haosheng Timber-Arched Corridor Bridge, Qinghai County, Zhejiang Province, China

Award of DistinctionSiding Market Square and Theatre (Dhal) Rehabilitation Project, Yunnan Province, China
Mehragan Fort, Rajasthan, India**Award of Merit**St. Joseph's Chapel, Hong Kong SAR, China
Jing Wang Coffin House, Hong Kong SAR, China
Aparajitha Satal, Lalapur, Kathmandu, Nepal
Anantmya Monastery, Bhaktar, Bhaktar, Pakistan
Dutch Reformed Church, Galle, Sri Lanka

Sultanate Mosque, Kuala Lumpur, Malaysia

Honorable MentionThe Bellanah, Hong Kong SAR, China
Archaeological Park, Goa, India
Colgar-Bani Angkor, Mahabon, India
Bach 38, Angkor Wat, Australia, New Zealand
Aryapura Canal Community, Ampang District, Sarawak, Sarawak Province, Thailand
Crown Property Areas Building, Chaochaoan Province, Thailand**Jury Commendation for Innovation**

727 Mountbatten Road, Singapore

2006 UNESCO Asia-Pacific Heritage Awardee Winners

The 2006 Heritage Awards programme has drawn 36 project entries from 11 countries.

Award of Excellence

Shigar Fort Palace, Skardu, Northern Area, Pakistan

Award of DistinctionBund 18, Shanghai, China
Lich-Monument Complex, Surabaya, Pakistan**Award of Merit**St. Andrew's Church, Hong Kong SAR, China
Sri J School of Art Building, Mumbai, India
Han Jang Ancestral Temple, Penang, Malaysia**Honorable Mention**Jin Hong Ling Study Hall, Hong Kong SAR, China
Akkal Jams, Kerala, India
Leh Old Town, Ladakh, India**2004 UNESCO Asia-Pacific Heritage Awardee Winners**

The 2004 Heritage Awards programme has drawn 37 project entries from 12 countries.

Award of Excellence

Bibi Fort, Karnataka, Haryana Valley, Pakistan

Award of DistinctionChurch of Our Lady of Mount Carmel, Melbourne, Western Australia
Laloka, Australia
Astrakhan Convent, Lalqiper Village, Kutch District, Gujarat, India
St. Assumption Cathedral, Alanya, Kazakhstan**Award of Merit**Dangj Chensu Temple, Sheng Village, Ladakh, India
Delhi/Varanasi Road Streetcase, Mumbai, India
St. Thomas Cathedral, Mumbai, India
Pho Anchi Wang Dem, Bangkok, Thailand
Westerner Traditional Folkhouses, Viet Nam**Honorable Mention**Ferial's Orphan School, Sydney, Australia
Gong Yi Ting, Beijing, China
Tai Tung Old Pawnshop, Macao SAR, CN
Suzhou River Warehouse, Shanghai, CN
Zhangzhou City Historic Streets, Fujian, China
Elykhan's College, Mumbai, India
Zargan-e-Rasul House, Teheran, Iran
Namana Gar, Bhaktapur, Nepal**2003 UNESCO Asia-Pacific Heritage Awardee Winners**

The 2003 Heritage Awards programme has drawn 22 project entries from 9 countries.

Award of Excellence

Guanggu Ancestral Hall, Conghua City, Guangdong Province, China

Award of DistinctionWater Towns of the Yongze River (Zhouzhuang, Tongji, Lushi, Nanyue, Wuyang, Xiang), Jiangsu and Zhejiang Provinces, China
Atara of Syed Mir Mahabubul, Chandra District, Baluchistan, Pakistan**Award of Merit**The Medusa Group Adelaide Treasury, Australia
Cangqiao Historical Street, Suzhou City, Zhejiang Province, China
Wesnes Bridge, Medan, Indonesia**Honorable Mention**Catholi; Cathedral of the Immaculate Conception, Hong Kong SAR, China
Dalongyuequn Beams Temple, Taipei, China
Goa de Leche, Manila, Philippines**2001 UNESCO Asia-Pacific Heritage Awardee Winners**

The 2001 Heritage Awards programme has drawn 40 project entries from 13 countries.

Award of Excellence

National Archives Building, Jakarta, Indonesia

Award of DistinctionBauhin's Tea Warehouse, Sydney, Australia
Kishan Temple, Punjab, India**Award of Merit**King Law Ka Shui, Hong Kong SAR, China
Jin-Feng Project, Chongqing, Jiangsu Province, China
Zhangjiazui Road, Quanzhou, Fujian Province, China
Deli House, Mumbai, India
Ice Factory Hotel, Kandiyipai, Sri Lanka**Honorable Mention**Jan-Lau Tea House, Kunming, Yunnan Province, China
St. Joseph's Seminary Church, Macao SAR, China
Library Building, University of Mumbai, India
Nelson Tower, Manila, Philippines
Thea-Hock King Temple, Singapore**2002 UNESCO Asia-Pacific Heritage Awardee Winners**

The 2002 Heritage Awards programme has drawn 46 project entries from 15 countries.

Award of Excellence

Abkhazagan Fort, Nagara, Rajasthan, India

Award of DistinctionThe Agikola Hall, Sydney, Australia
Yarabuta, Ayutthaya, Rayong, Mahasarakham, Garhi, Haryana, Pakistan**Award of Merit**Sydney Conservatorium of Music, NSW, Australia
Pukhraj House, Jaipur, India
Cheng Huang Jing-Miao Temple, Meizhou, China
Convent of the Holy Infant Jesus (CHJ), Macao/Singapore, Teheran, Iran**Honorable Mention**Broken Hill Heritage and Cultural Tourism Programme, Broken Hill, NSW, Australia
Kuan Plains Historical, Geographical, Historical Centre for Ancient Studies, Sino-Japan, China
Jalanan Streetcase Rehabilitation Project (Phase I), Rajahmundry, India**2000 UNESCO Asia-Pacific Heritage Awardee Winners**

The 2000 Heritage Awards programme has drawn 26 project entries from 12 countries.

Most Excellent Project

Cheng Fat Tei Museum, Penang, Malaysia

Excellent ProjectChowmat Park/Victoria Hill, Rajahmundry, India
Ani An Dwi Conservation Cooperation Project, Aceh, Indonesia**Outstanding Project**St. Patrick's College, Sydney, Australia
Hong Shing Old Temple, Hong Kong SAR, China
Lau-Lau-Synggong, Hong Kong SAR, China
Jianjuncun of Zhang Yunguan, Chongqing, Yunnan Province, China
Hsueh-shih Ch'ien, Fuzhou, India**Honorable Mention**Museum's Han Phoenix Stele, Cape Denison Commonwealth Bay, Australian Antarctic
Presidence of Charles Prosper Wolff Schoen-Bandung, Indonesia
Burmah Pergolas, Kuala Lumpur, Malaysia
Hatchard's Building in Maha Wajira Maho Anandacharya, Sri Lanka

Asia-Pacific Heritage AWARDS for Culture Heritage Conservation

REGULATIONS

Article 1 - Objective

1.1 The 2009 UNESCO Asia-Pacific Heritage Awards recognize the achievement of individuals, organizations or companies in the conservation/restoration of a structure or a series of structures in the private sector which date more than 50 years old. Houses, commercial, cultural, religious, industrial or institutional buildings, gardens and bridges, for example, are all eligible for consideration. Public-private partnership projects such as historic towns, urban quarters and rural settlements where the essential elements are more than 50 years old are also eligible.

Article 2 - Award and Frequency

2.1 The Award, which is established for an indeterminate period, shall be awarded on an annual basis.

2.2 The Awards shall consist of a number of winners to be determined by the jury in the following categories:

- Award of Excellence, which demonstrates exceptional achievement in all criteria and has major catalytic impact at the national or regional level;
- Award of Distinction, which demonstrates outstanding achievement in all criteria and has significant impact at the national or regional level;
- Award of Merit, which demonstrates superior achievement in all criteria;
- Honorable Mention, which demonstrates noteworthy achievement in selected criteria.

2.3 Each Award winner will receive 1 bronze plaque.

2.4 Certificates of recognition will be presented to all parties included on the entry form.

2.5 The form and number of the awards may be varied from time to time at the discretion of UNESCO.

2.6 The award will be made out in the name of the project entry.

Article 3 - Eligibility

3.1 To be considered for the Awards, the conserved or restored building or buildings must be over 50 years old.

3.2 Buildings must be privately owned or leased, and restoration must be the result of private initiative or a public-private partnership. Projects financed, owned and undertaken wholly by government entities are not eligible.

3.3 The works must have been completed within the last 10 years and before the announcement date of the awards (i.e. the project must have been completed after October 1998 and before October 2008). The project must also have been occupied or put to visible use for at least one year.

Article 4 - Selection of Award Recipients

4.1 The award recipients shall be selected on the proposal of an internal jury.

Article 5 - The Jury

- 5.1 The Jury shall be composed of
- 1 representative from UNESCO, and
 - 6-8 international conservation experts renowned for their knowledge of conservation in the Asia-Pacific region.
- 5.2 UNESCO shall appoint the jury for the full period of the Awards process.

Article 6 - Conditions of Entry

- 6.1 Entries for buildings may be submitted by the registered land and building owners, registered lessee, or conservation consultant, architect or designer, any of whom would have had to be involved in the process, preferably through the whole course of work.
- 6.2 Each entry must be submitted to UNESCO before 31 March 2009.
- 6.3 Submission of an entry will be taken to imply the granting of permission to publish all material and particulars of the successful schemes, including the jury report, without charge to UNESCO.
- 6.4 The wording of plaques and certificates will be based strictly on the details given on the entry form.
- 6.5 All submitting persons or firms will be responsible for delivery of their respective entries. Entry materials will not be returned.
- 6.6 One or more entries may be submitted by the same individual or institution.

Article 7 - Announcement and Presentation of the Awards

7.1 Winners of the Awards will be announced in September 2009. The person submitting the entry will be notified in strict confidence if their project is selected for an Award. UNESCO reserves the right to disqualify any entry which is subject to unauthorized prior disclosure.

7.2 Certificates and plaques will be presented to, and will record, the names of the project, the architect/designer, building owner and the contractor of the UNESCO Asia-Pacific Heritage 2009 Award winning projects. When appropriate, they will also list those consultants who were key to the realization of the project. Only one plaque per award will be presented by UNESCO.

Article 8 - Criteria for the Awards

- 8.1 The Award recipients will have conclusively demonstrated excellence in:
- the articulation of the structure's heritage values in order to convey the spirit of place through the conservation work;
 - appropriate use or adaptation of the structure;
 - the interpretation of the cultural, social, historical and architectural significance of the structure(s) in the conservation work;
 - the understanding of the technical issues of conservation/restoration in interpreting the structure's significance;

- the use and quality control of appropriate building, artisan, and conservation techniques;
- the use of appropriate materials;
- how well any added elements or creative technical solutions respect the character and inherent spatial quality of the structure(s);
- the manner in which the process and the final product contribute to the surrounding environment and the local community's cultural and historical continuity;

- the influence of the project practice and policy locally, nationally or internationally;
- the ongoing socio-economic relevance of the project, and future use and maintenance;
- the complexity, sensitivity, consistency of the project

Article 9 - Entry Materials to be Submitted

9.1 Entry Form

Each entry must be submitted with an official entry form together with the following materials.

9.2 Drawings

- Required: maps showing location of project in neighborhood, in city, in country
- Required: site plan, floor plans and sections, showing pre- and post-restoration condition. All architectural additions should be clearly marked in color.
- Optional: elevation drawings.
- All drawings should be reduced to A4 size.

9.3 Photographs

- A minimum of 15 high-resolution color photographic prints measuring 5" x 7", showing:
 - pre- and post-restoration conditions, including interior and exterior views and the overall appearance of the building (minimum 6 pairs of photographs)
 - details of the restoration project, including materials and techniques used in conservation.
- All photographs must be clearly labeled. Location of photographs should be indicated on a floor plan.

9.4 Project Description (In English)

- A report of 6-8 pages (A4 sheets) should describe in detail each of the following points:
- synopsis of conservation project (2 paragraphs maximum)
 - conservative project's goals and objectives (client's brief)
 - the background of the property (1 page maximum)
 - historical background
 - present context, condition, use of the property
 - heritage/protection status of the property
 - scope of the conservation project
 - stages in restoration and time frame
 - project size (in sq meters) and cost (in US \$)

The description should explain how the project demonstrates the criteria of the UNESCO Awards. Explain separately each criterion in Article 8.

- articulation of heritage values and significance
- appropriate adaptation
 - changes made to building (repairs and additions), and relationship of new to old
 - if restoration involved changing original use, rationale for changing use
- interpretation of the significance of the building(s) in the conservation work
 - the methodology of restoration
- understanding of technical issues of conservation in the interpretation
 - issues of conservation/restoration considered and justifications for solutions
- use of appropriate building, artisan, and conservation techniques
- use of appropriate materials
- how well new elements and creative technical solutions respect the building's character
- contribution to the community's cultural continuum
 - key stakeholders and involvement of local community in project
- impact of project on conservation practice and policy

- project socio-economic viability and impact
 - regulatory framework of the project
 - realization of financial and in-kind contributions
 - public and private interests
 - if project a public-private initiative, terms of each partner should be provided for future use and maintenance
- the complexity, sensitivity and technicality of the project methodology

The points of the project description documented through text and linked multimedia photographs and drawings, upon formal, is available from the UNESCO Awards programme website. If you submit text and images in electronic form (on diskette or CD-ROM) as well as a hard copy.

9.5 Occupant Comments

A brief statement from the building's occupant, describing their evaluation of the structure's usefulness and function, and their impressions of its contribution to the historic continuum must accompany the entry.

A form (optional) for these comments from the UNESCO Bangkok office programme website.

9.6 Owner Consent

The written consent of the building owner must be obtained prior to submission. This consent form must be submitted with the entry. The owner's letterhead or the Data available from the UNESCO Bangkok Awards programme website.

9.7 Additional Materials

Additional supporting documentation: Slides, CD-ROMs, videos, accepted and welcome.



Eligible Countries

Article 10 - Objective of the Jury Commendation

10.1 In addition to the announced Awards, the Jury will, through its special Jury Commendation, recognize newly-built structures which demonstrate outstanding standards for contemporary architectural design which are well integrated into historic contexts. Projects should have been undertaken within the framework of a larger conservation project or within a conservation zone whose essential elements are more than 50 years old. Building annexes, new buildings, new public spaces, and new structures such as bridges, for example, are all eligible for consideration.

Article 11 - Award and Frequency

- 11.1 The Jury Commendation will be given at the discretion of the Jury.
- 11.2 The Jury Commendation will consist of a bronze plaque for a selected number of entries.

Article 12 - Eligibility

12.1 To be considered for the Jury Commendation, the projects must have been completed within the last 10 years and before the announcement date of the awards (i.e. the project must have been completed after October 1998 and before October 2008). The project must also have been occupied or put to visible use for at least one year.

12.2 The submission must demonstrate that no structures of heritage significance were altered or cleared from the site for the purpose of the project submitted for the Jury Commendation.

12.3 Projects which are new structures built as historic replicas, built against historic facades, and historic theme parks will not be considered within the scope of the Jury Commendation.

Article 14 - Entry materials to be submitted**14.1 Entry Form**

Each entry must be submitted with an official entry form together with the following materials.

14.2 Drawings

- Required: map showing location of project in neighbourhood, in city, in country
- Required: concept drawings in 2D and/or 3D explaining the parts of the project
- Required: site plan, floor plans, sections, perspective(s)
- Required: elevation drawing(s), showing principal public facade and immediate neighboring buildings (if any)
- All drawings should be reduced to A4 size

14.3 Photographs

- A minimum of 15 high-resolution color photographic prints measuring 5" x 7", showing:
 - a. interior and exterior views and the overall appearance of the building (minimum 6 pairs of photographs)
 - b. details of the project, including materials and techniques used in the project
- All photographs must be clearly labelled. Location of photographs should be indicated on a floor plan.

14.4 Project Description (in English)

A report of 6-8 pages (A4 sheets) should describe in detail each of the following points:

- synopsis of construction project (2 paragraphs maximum)
- function/programme

12.4 Projects which are submitted for consideration to the UNESCO Heritage Awards programme in the same year are not eligible for submission for the Jury Commendation. Projects which are jointly submitted will be disqualified.

The guidelines for "Selection of Awards Recipients", "Jury", "Conditions of Entry" and "Appointment and Presentation of the Awards" shall be subject to Articles 4, 5, 6, and 7, respectively.

Article 13 - Criteria for the Jury Commendation

13.1 The recipients of the Jury Commendation will have conclusively demonstrated excellence in the following areas:

- a. outstanding design concept that demonstrates critical thinking in articulating an innovative response to the specific historic context;
- b. how well the new structure helps to reveal the qualities of the place, including historical, architectural, cultural, and social significance;
- c. the compatibility and appropriateness of the new structure's programme/function in its context;
- d. how well the new structure integrates with the existing built and natural context. Factors include, but are not limited to, the following: typology, siting, massing, form, scale, character, colour, texture;
- e. the justification of selection and quality control of materials and building techniques (either contemporary, vernacular or a combination of both);
- f. the manner in which the process and the final product extend the local community's cultural and social consensus;
- g. the influence of the project on architectural practice and design policy locally, nationally, regionally or internationally.

• construction phases and time frame

• project size (in sq meters) and cost (in US \$)

• description of the design concept, with reference to concept diagrams

• project's goals and objectives (client's brief)

• the background of the site (if page maximum)

• historical background

• description of last structure that occupied the site (if any) and the date and justification of its demolition

• context of the site (physical as well as socio-economic)

• heritage/protection status of the area in which the building sits in context

• project's demonstration of the criteria for the Jury Commendation. Please explain separately each criterion in Article 13.

The points of the project description should be well documented through text and linked to the submitted photographs and drawings. A sample report format is available from the UNESCO office or the Awards programme website. If possible, please submit text and images in electronic format (i.e. on disc/ette or CD-ROM) as well as hard copy.

14.5 Occupant Comments

See Article 9.5

14.6 Owner Consent

See Article 9.6

14.7 Additional Materials

See Article 9.7

To Regional Unit for Culture in Asia and the Pacific
United Nations Educational Scientific and Cultural Organization
UNESCO Bangkok Office
920 Sukhumvit Road
Bangkok 10110, THAILAND

Tel (66 2) 391 0577 ext 509
Fax (66 2) 391 0866
E-mail culture@unesco.or.th

DOWNLOAD THE FORM FROM OUR WEBSITE OR TYPE (ON A SEPARATE SHEET):

- 1 Date of submission
- 2 Name of project (Entry)
- 3 a. Is your site a listed monument? Yes No
b. If yes, what year and what category?
Year: _____ Category: _____
- 4 Project is submitted for consideration to: (Tick ONLY one box - Project eligible for dual submission to both categories. Projects which are jointly submitted will be disqualified.)
 2009 UNESCO Heritage Awards for Culture Heritage Conservation
 2009 UNESCO Heritage Awards Jury Commendation for Innovation
- 5 Location of project
(Street, City, Postal Code, Country)
- 6 Date of completion of the project
(must be after October 1998 and before October 2008)
- 7 Name or names of individuals responsible for the project
- 8 Name of building owner whose permission for nomination has been obtained (if not submitted by owner)
- 9 Address of owner
- 10 Name(s) of architect/designer/consultant
- 11 Address(es) of architect/designer/consultant
- 12 Name of general contractor
- 13 Address of general contractor
- 14 Submitted by
(Name, Address, City, Postal Code, Country, Phone, Mobile, Fax, Email)
- 15 How did you learn about the UNESCO Asia-Pacific Heritage Awards

CHECKLIST:

The following documents are enclosed. Refer to Article 9 or 14 for details.

- a. Drawings, including site plan, floor plans and sections
Total number enclosed: _____
- b. 5" x 7" photographs used to support the project description, clear labelled, with locations identified on a plan
Total number enclosed [min. 15] _____
- c. Project Description, in English, 6 - 8 pages (A4 sheets)
- d. Project Completion Report (if available)
- e. Owner Consent
- f. Occupant Comment
- g. Additional Documentation (not required)
- h. CD-ROM with electronic versions of documents and photos (if possible)

DEADLINE FOR RECEIPT OF ENTRIES: 31 March