



UNESCO Bangkok

United Nations
Educational, Scientific and
Cultural Organization

2010

UNESCO

Asia-Pacific Heritage AWARDS for Culture Heritage Conservation

UNESCO's mandate is to promote the stewardship of the world's cultural resources, including the built heritage which constitutes our collective cultural memory, and the foundation upon which communities can construct their future. In Asia and the Pacific, UNESCO supports conservation activities at all levels, and particularly seeks to encourage the role of the private sector in preserving the region's cultural heritage.

The UNESCO Asia-Pacific Heritage Awards for Culture Heritage Conservation have been established to recognize the achievement of the private sector and public-private initiatives in successfully restoring structures of heritage value in the region.

Since 2000, UNESCO has received 359 entries from 23 countries and territories, spanning a wide range of conservation projects from private residences to palace complexes. A total of 123 winners have been recognized, along with 5 Jury Commendations.

Many of the projects have set technical and social benchmarks for conservation in the region, while acting as catalysts for local preservation activity.

UNESCO now invites entries for the 2010 Asia-Pacific Heritage Awards for Culture Heritage Conservation.

Deadline for receipt of entries is 31 March 2010.

www.unescobkk.org/culture/heritageawards

2008 UNESCO ASIA-PACIFIC HERITAGE AWARDS WINNERS

The 2008 Heritage Awards programme drew 45 project entries from 13 countries.

AWARD OF EXCELLENCE



Herat Old City, Afghanistan



Stadium Merdeka, Kuala Lumpur, Malaysia

AWARD OF DISTINCTION

National Pass, Blue Mountains, NSW, Australia
Fujian Earth Buildings, Fujian Province, China
Suffolk House, Penang, Malaysia

AWARD OF MERIT

Vysial Street, Pondicherry, India
Shigar Historic Settlements and Bazaar Area, Northern Areas, Pakistan
Wat Pongsanuk, Lampang, Thailand

HONOURABLE MENTION

Bèthanie, Hong Kong SAR, China
Archiepiscopal Palace, Goa, India
Craigie Burn Bungalow, Matheran, India
Bach 38, Rangitoto Island, Auckland, New Zealand
Samut Songkhram Province, Thailand
Crown Property Bureau Building, Chachaburi Province, Thailand

JURY COMMENDATION FOR INNOVATION

733 Mountbatten Road, Singapore

2007 UNESCO ASIA-PACIFIC HERITAGE AWARDS WINNERS

The 2007 Heritage Awards programme drew 25 project entries from 10 countries.

AWARD OF EXCELLENCE

Maitreya Temples Complex, Ladakh, India

AWARD OF DISTINCTION

Convocation Hall, University of Mumbai, India
Altit Settlement, Gilgit, Pakistan
Galle Fort Hotel, Galle, Sri Lanka

AWARD OF MERIT

Bonython Hall, University of Adelaide, Australia
Lijiang Ancient Town, Yunnan Province, China
Little Hong Kong, Hong Kong SAR, China
Astana of Syed Mir Yahya, Skardu, Pakistan

HONOURABLE MENTION

Liu Family Civil Residence, Shanxi Province, China
Old St. Andrew's School, Singapore

JURY COMMENDATION FOR INNOVATION

Whitfield Barracks, Hong Kong SAR, China

2006 UNESCO ASIA-PACIFIC HERITAGE AWARDS WINNERS

The 2006 Heritage Awards programme drew 36 project entries from 11 countries.

AWARD OF EXCELLENCE

Shigar Fort Palace, Skardu, Northern Areas, Pakistan

AWARD OF DISTINCTION

Bund 18, Shanghai, China
Uch Monument Complex, Punjab, Pakistan

AWARD OF MERIT

St. Andrew's Church, Hong Kong SAR, China
Sir JJ School of Art Building, Mumbai, India
Han Jiang Ancestral Temple, Penang, Malaysia

HONOURABLE MENTION

Liu Ying Lung Study Hall, Hong Kong SAR, China
Arakkal Kettu, Kerala, India
Leh Old Town, Ladakh, India

2005 UNESCO ASIA-PACIFIC HERITAGE AWARDS WINNERS

The 2005 Heritage Awards programme drew 34 project entries from 11 countries.

AWARD OF EXCELLENCE

Houkeng Timber-Arched Corridor Bridge, Qingyuan County, Zhejiang Province, China

Dr. Bhai Daji Lad Museum, Mumbai, India

AWARD OF DISTINCTION

Sidong Market Square and Theatre (Shaxi Rehabilitation Project), Yunnan Province, China
Mehrangarh Fort, Rajasthan, India

HONOURABLE MENTION

Pingjiang Historic Block, Suzhou, Jiangsu Province, China
Zhaoxiang Huang Ancestral Hall, Foshan, Guangdong Province, China
Zain-ad-din Karavansara, Yazd, Iran
Far Eastern University, Manila, Philippines
Tamnakh Yai, Devavessm Palace, Bangkok

AWARD OF MERIT

St. Joseph's Chapel, Hong Kong SAR, China
Tung Wah Coffin Home, Hong Kong SAR, China
Ayuguthi Sattal, Lalitpur, Kathmandu, Nepal
Amburiq Mosque, Skardu, Baluchistan, Pakistan
Dutch Reformed Church, Galle, Sri Lanka

JURY COMMENDATION FOR INNOVATION

Meridian Gate Exhibition Hall, Palace Museum, Beijing, China
Yuhu Primary School and Community Center, Lijiang, Yunnan Province, China

The 2009 Heritage Awards programme drew 48 project entries from 14 countries.

AWARD OF EXCELLENCE



Sangiin Dalai Monastery, South Gobi Aimaq, Mongolia

AWARD OF DISTINCTION



M24 Midget Submarine Wreck, Sydney, Australia



Ali Gohar House, Ganish, Hunza, Pakistan



Hanok Regeneration in Bukchon, Seoul, Republic of Korea

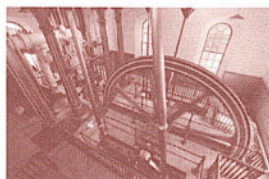
AWARD OF MERIT



Huai Hai Lu 796, Shanghai, China



YMCA Students Branch, Mumbai, India



Waterworks Building, Auckland, New Zealand



Samchuk Community, Suphanburi Province, Thailand

HONOURABLE MENTION



Former Royal Air Force Officers' Mess, Hong Kong SAR, China



Heritage Buildings, Cicheng Historic Town, Zhejiang Province, China



YWCA Lady Willingdon Hostel, Mumbai, India



Tang Family Chapel, Hoi An, Viet Nam

JURY COMMENDATION FOR INNOVATION



Maosi Ecological Demonstration Primary School, Qingyang, Gansu Province, China

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UNESCO Bangkok
920 Sukhumvit Road
Bangkok 10110, Thailand

www.unescobkk.org/culture/heritageawards

Asia-Pacific Heritage AWARDS for Culture Heritage Conservation

REGULATIONS

Article 1 - Objective

1.1 The 2010 UNESCO Asia-Pacific Heritage Awards recognize the achievement of individuals, organizations or companies in the conservation/restoration of a structure or a series of structures in the private sector which is/are more than 50 years old. Residential, commercial, cultural, religious, industrial or institutional buildings, gardens, landscapes, bridges and heritage sites are all eligible for consideration. Public-private partnership projects such as historic towns, urban quarters and rural settlements where the essential elements are more than 50 years old are also eligible.

Article 2 - Award and Frequency

- 2.1 The Award, which is established for an indeterminate period, shall be awarded on an annual basis.
- 2.2 The Awards shall consist of a number of winners to be determined by the Jury in the following categories:
- Award of Excellence, which demonstrates exceptional achievement in all criteria and has major catalytic impact at the national or regional level;
 - Award of Distinction, which demonstrates outstanding achievement in all criteria and has significant impact at the national or regional level;
 - Award of Merit, which demonstrates superior achievement in all criteria;
 - Honourable Mention, which demonstrates noteworthy achievement in selected criteria.
- 2.3 Each winner will receive one bronze plaque.
- 2.4 Certificates of recognition will be presented to all parties included on the entry form.
- 2.5 The form and number of the awards may be varied from time to time at the discretion of UNESCO.
- 2.6 The award will be made out in the name of the project entry.

Article 3 - Eligibility

- 3.1 To be considered for the Awards, the conserved or restored structure or structures must be over 50 years old.
- 3.2 Structures must be privately owned or leased, and restoration must be the result of private initiative or a public-private partnership. Projects financed, owned and undertaken wholly by government entities are not eligible.
- 3.3 The works must have been completed within the last 10 years and before the announcement date of the awards. The project must also have been occupied or put to viable use for at least one year.
- 3.4 Entries which have been previously submitted will not be eligible for resubmission unless invited to do so by the jury or substantial additional restoration has been carried out.

Article 4 - Selection of Award Recipients

4.1 The award recipients shall be selected on the proposal of an internal jury.

Article 5 - The Jury

- 5.1 The Jury shall be composed of
- 1 representative from UNESCO, and
 - 6-8 international conservation experts renowned for their knowledge of conservation in the Asia-Pacific region.
- 5.2 UNESCO shall appoint the Jury for the full period of the Awards process.

Article 6 - Conditions of Entry

- 6.1 Entries may be submitted by the registered owner, registered lessee, or conservation consultant, architect or designer, any of whom would have had to be involved in the process, preferably through the whole course of work.
- 6.2 Each entry must be submitted to UNESCO before 31 March 2010.
- 6.3 Submission of an entry will be taken to imply the granting of permission to publish all material and particulars of the successful schemes, including the jury report, without charge to UNESCO.
- 6.4 The wording of plaques and certificates will be based strictly on the details given on the entry form.
- 6.5 All submitting persons or firms will be responsible for delivery of their respective entries. Entry materials will not be returned.
- 6.6 One or more entries may be submitted by the same individual or institution.

Article 7 - Announcement and Presentation of the Awards

- 7.1 Winners will be announced in September 2010. The entry submitter will be notified in strict confidence if their project is selected for an Award. UNESCO reserves the right to disqualify any entry which is subject to unauthorized prior disclosure.
- 7.2 Certificates and plaques will be presented to, and will record, the names of the project, the architect/designer, structure owner and the contractor of the winning projects. When appropriate, they will also list those consultants who were key to the realization of the project. Only one plaque per award will be presented by UNESCO. Additional plaques may be ordered at cost.

Article 8 - Criteria for the Awards

- 8.1 The Award recipients will have conclusively demonstrated excellence in:
- the articulation of the structure's heritage values in order to convey the spirit of place through the conservation work;
 - appropriate use or adaptation of the structure;
 - the interpretation of the cultural, social, historical and architectural significance of the structure(s) in the conservation work;
 - the understanding of the technical issues of conservation/restoration in interpreting the structure's significance;

- the use and quality control of appropriate building, artisan, and conservation techniques;
- the use of appropriate materials;
- how well any added elements or creative technical solutions respect the character and inherent spatial quality of the structure(s);
- the manner in which the process and the final product contribute to the surrounding environment and the local community's cultural and historical continuum;

- the influence of the project practice and policy locally, national or internationally;
- the ongoing socio-economic relevance of the project, and future use and maintenance;
- the complexity, sensitivity consistency of the project m

Article 9 - Entry Materials to be Submitted

9.1 Entry Form

Each entry must be submitted with an official entry form together with the following materials.

9.2 Drawings

- Required: maps showing location of project in neighborhood, in city, in country
- Required: site plan, floor plans and sections, showing pre- and post-restoration condition. All alterations/new additions should be clearly marked in color.
- Optional: elevation drawings.
- All drawings should be reduced to A4 size.

9.3 Photographs

- A minimum of 20 high-resolution color photographic prints measuring 5" x 7", showing:
- pre- and post-restoration conditions, including interior and exterior views and the overall appearance of the structure (minimum 6 pairs of photographs)
 - details of the restoration project, including materials and techniques used in conservation.

All photographs must be clearly labeled. Location of photographs should be indicated on a floor plan.

9.4 Project Description (in English)

- A report of 6-8 pages (A4 sheets) should describe in detail each of the following points:
- synopsis of conservation project (2 paragraphs maximum)
 - conservation project's goals and objectives (client's brief)
 - the background of the property (1 page maximum)
 - historical background
 - present context, condition, use of the property
 - heritage/protection status of the property
 - scope of the conservation project
 - stages in restoration and time frame
 - project size (in sq meters) and cost (in US \$)

The description should explain how the project demonstrates the criteria of the UNESCO Awards. Explain separately each criterion in Article 8.

- articulation of heritage values and significance
- appropriate use/adaptation
 - changes made to structure (repairs and additions), and relationship of new to old
 - if restoration involved changing original use, rationale for changing use
- interpretation of the significance of the structure(s) in the conservation work
 - the methodology of restoration
- understanding of technical issues of conservation in the interpretation
 - issues of conservation/restoration considered and justifications for solutions
- use of appropriate building, artisan, and conservation techniques
- use of appropriate materials
- how well new elements and creative technical solutions respect structure's character

- contribution to community's cultural
 - key stakeholders and involvement in project
- impact of project on conservation practice
- ongoing socio-economic viability and impact
 - regulatory framework of the project
 - mobilization of financial and in-public and private sectors
 - if project is a public-private initiative, provisions of each partner should be
 - provisions for future use and maintenance
- the complexity, sensitivity and consistency of the project methodology

The points of the project description documented through text and linked photographs and drawings. A sample is available from the UNESCO Awards programme website. Please send images in electronic format (1 MB or less) as well as hard copy.

9.5 Occupant Comments

A brief statement from the structure occupant describing their evaluation of the rest usefulness and functionality, and their contribution to the community's heritage must accompany the entry.

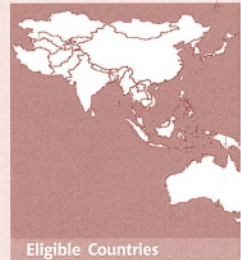
A form (optional) for these comments from the UNESCO Bangkok office programme website.

9.6 Owner Consent

The written consent of the structure owner must be obtained prior to entry. This must be submitted on either the owner's form available from the UNESCO Bangkok Awards programme website.

9.7 Additional Materials

Additional supporting documentation submitted such as photos, videos, or website for guidelines.



Eligible Countries

The 2004 Heritage Awards programme drew 37 project entries from 12 countries.

AWARD OF EXCELLENCE

Baltic Fort, Karimabad, Hunza Valley, Pakistan

AWARD OF DISTINCTION

Church of Our Lady of Mount Carmel, Mullewa, Western Australia, Australia
Lakhpur Gurudwara, Lakhpur Village, Kutch District, Gujarat, India
St. Ascension Cathedral, Almaty, Kazakhstan

AWARD OF MERIT

Dorje Chenmo Temple, Shey Village, Ladakh, India
Dadabhai Naorji Road Streetscape, Mumbai, India
St. Thomas Cathedral, Mumbai, India
Phra Racha Wang Derm, Bangkok, Thailand
Vietnamese Traditional Folkhouses, Viet Nam

HONOURABLE MENTION

Female Orphan School, Sydney, Australia
Gong'zi'ing, Beijing, China
Tak Seng On Pawnshop, Macao SAR, China
Suzhou River Warehouse, Shanghai, China
Zhangzhou City Historic Streets, Fujian, China
Elphinstone College, Mumbai, India
Zargar-e-Yazdi House, Yazd, Iran
Namuna Char, Bhaktapur, Nepal

2003 UNESCO ASIA-PACIFIC HERITAGE AWARDS WINNERS

The 2003 Heritage Awards programme drew 22 project entries from 9 countries.

AWARD OF EXCELLENCE

Guangyu Ancestral Hall, Conghua City, Guangdong Province, China

AWARD OF DISTINCTION

Water Towns of the Yangtze River (Zhouzhuang, Tongli, Luzhi, Nanxun, Wuzheng, Xitang), Jiangsu and Zhejiang Provinces, China
Astana of Syed Mir Muhammad, Ghanche District, Baltistan, Pakistan

AWARD OF MERIT

The Medina Grand Adelaide Treasury, Australia
Gangqiao Historical Street, Shaoxing City, Zhejiang Province, China
Virtuous Bridge, Medan, Indonesia

HONOURABLE MENTION

Catholic Cathedral of the Immaculate Conception, Hong Kong SAR, China
Dalongdong Baoan Temple, Taipei, China
Gota de Leche, Manila, Philippines

2002 UNESCO ASIA-PACIFIC HERITAGE AWARDS WINNERS

The 2002 Heritage Awards programme drew 46 project entries from 15 countries.

AWARD OF EXCELLENCE

Ahhichatragarh Fort, Nagaur, Rajasthan, India

AWARD OF DISTINCTION

The Australian Hall, Sydney, Australia
Yankutz, Rupikutz, Kuyokutz, Mamoruksu Ganish, Hunza, Pakistan

AWARD OF MERIT

Sydney Conservatorium of Music, NSW, Australia
Polsher House, Isfahan, Iran
Cheng Hoon Teng Main Temple, Melaka, Malaysia
Convent of the Holy Infant Jesus (CHIJ) at Wat Satrong Temple, Ban Bua, Khon Kaen Province, Thailand

HONOURABLE MENTION

Broken Hill Heritage and Cultural Tourism Programme, Broken Hill, NSW, Australia
Kow Plains Homestead, Cowangie, Victoria
Centre for Khmer Studies, Siem Reap, Cambodia
125 Huajue Alley, Xi'an City, Shaanxi, China
Jaisalmer Streetscape Revitalisation Project (Phase 1), Rajasthan, India

2001 UNESCO ASIA-PACIFIC HERITAGE AWARDS WINNERS

The 2001 Heritage Awards programme drew 40 project entries from 13 countries.

AWARD OF EXCELLENCE

National Archives Building, Jakarta, Indonesia

AWARD OF DISTINCTION

Bushell's Tea Warehouse, Sydney, Australia
Krishan Temple, Punjab, India

AWARD OF MERIT

King Law Ka Shuk, Hong Kong SAR, China
Xijin Ferry Project, Zhenjiang, Jiangsu Province, China
Zhongshan Road, Quanzhou, Fujian Province, China
DBS House, Mumbai, India
Tea Factory Hotel, Kandapola, Sri Lanka

HONOURABLE MENTION

Jin Lan Tea House, Kunming, Yunnan Province, China
St. Joseph's Seminary Church, Macao SAR, China
Library Building, University of Mumbai, India
Nielson Tower, Manila, Philippines
Thian Hock Keng Temple, Singapore

2000 UNESCO ASIA-PACIFIC HERITAGE AWARDS WINNERS

The 2000 Heritage Awards programme drew 26 project entries from 12 countries.

MOST EXCELLENT PROJECT

Cheong Fatt Tze Mansion, Penang, Malaysia

EXCELLENT PROJECT

Chanwar Palkhivalon-ki-Haveli, Rajasthan, India
Hoi An Town Preservation Cooperation Project, Hoi An, Viet Nam

OUTSTANDING PROJECT

St. Patrick's College, Sydney, Australia
Hung Shing Old Temple, Hong Kong SAR, China
Ohel Leah Synagogue, Hong Kong SAR, China
Residence of Zhang Yunpen, Zhenjiang, Jiangsu Province, China
Hotel de l'Orient, Pondicherry, India

HONOURABLE MENTION

Mawson's Huts Historic Site, Cape Denis Commonwealth Bay, Australian Antarctic Territory
Residence of Charles Prosper Wolff Schoeller, Bandung, Indonesia
Rumah Penghulu, Kuala Lumpur, Malaysia
Harisandra Building in Maha Vihara, Anuradhapura, Sri Lanka

12.4 Projects which are submitted for consideration to the UNESCO Heritage Awards programme in the same year are not eligible for submission for the Jury Commendation. Projects which are jointly submitted will be disqualified.

The guidelines for "Selection of Awards Recipients", "Jury", "Conditions of Entry" and "Announcement and Presentation of the Awards" shall be subject to Articles 4, 5, 6, and 7, respectively.

Article 13 - Criteria for the Jury Commendation

13.1 The recipients of the Jury Commendation will have conclusively demonstrated excellence in the following areas:

- outstanding design concept that demonstrates critical thinking in articulating an innovative response to the specific historic context;
- how well the new structure helps to reveal the qualities of the place, including historical, architectural, cultural, and social significance;
- the compatibility and appropriateness of the new structure's programme/function in its context;
- how well the new structure integrates with the existing built and natural context. Factors include, but are not limited to, the following: typology, siting, massing, form, scale, character, colour, texture;
- the justification of selection and quality control of materials and building techniques (either contemporary, vernacular or a combination of both);
- the manner in which the process and the final product extend the local community's cultural and social continuum;
- the influence of the project on architectural practice and design policy locally, nationally, regionally or internationally.

- o construction phases and time frame
- o project size (in sq meters) and cost (in US \$)

- description of the design concept, with reference to concept diagrams
- project's goals and objectives (client's brief)
- the background of the site (1 page maximum)
 - o historical background
 - o description of last structure that occupied the site (if any) and the date and justification of its demolition
 - o context of the site (physical as well as socio-economic)
 - o heritage/protection status of the area in which the project site is located
- project's demonstration of the criteria for the Jury Commendation. Please explain separately each criterion in Article 13.

The points of the project description should be well documented through text and linked to the submitted photographs and drawings. A sample report format is available from the UNESCO office or the Awards programme website. If possible, please submit text and images in electronic format (i.e. on diskette or CD-ROM) as well as hard copy.

14.5 Occupant Comments
See Article 9.514.6 Owner Consent
See Article 9.614.7 Additional Materials
See Article 9.7

Article 10 - Objective of the Jury Commendation

10.1 In addition to the announced Awards, the Jury will, through its special Jury Commendation, recognize newly-built structures which demonstrate outstanding standards for contemporary architectural design which are well integrated into historic contexts. Projects should have been undertaken within the framework of a larger conservation project or within a conservation zone whose essential elements are more than 50 years old. Building annexes, new buildings, new public spaces, and new structures such as bridges, for example, are all eligible for consideration.

Article 11 - Award and Frequency

11.1 The Jury Commendation will be given at the discretion of the Jury.

11.2 The Jury Commendation will consist of a bronze plaque for a selected number of entries.

Article 12 - Eligibility

12.1 To be considered for the Jury Commendation, the works must have been completed within the last 10 years and before the announcement date of the awards. The project must also have been occupied or put to viable use for at least one year.

12.2 The submission must demonstrate that no structures of heritage significance were altered or cleared from the site for the purpose of the project submitted for the Jury Commendation.

12.3 Projects which are new structures built as historic replicas, built against historic facades, and historic theme parks will not be considered within the scope of the Jury Commendation.

Article 14 - Entry materials to be submitted

14.1 Entry Form

Each entry must be submitted with an official entry form together with the following materials.

14.2 Drawings

- Required: maps showing location of project in neighborhood, in city, in country
- Required: concept drawings in 2D and/or 3D explaining the 'parti' of the project
- Required: site plan, floor plans, sections, perspective(s)
- Required: elevation drawing(s), showing principal public facade and immediate neighboring buildings (if any)
- All drawings should be reduced to A4 size

14.3 Photographs

- A minimum of 20 high-resolution color photographic prints measuring 5" x 7", showing:
 - interior and exterior views and the overall appearance of the building (minimum 6 pairs of photographs)
 - details of the project, including materials and techniques used in the project.
- All photographs must be clearly labeled. Location of photographs should be indicated on a floor plan.

14.4 Project Description (in English)

- A report of 6-8 pages (A4 sheets) should describe in detail each of the following points:
- synopsis of construction project (2 paragraphs maximum)
 - o function/programme