



United Nations  
Educational, Scientific and  
Cultural Organization

Intangible  
Cultural  
Heritage

# Use of the Emblem of the Convention for Safeguarding the Intangible Cultural Heritage under Patronage

## PATRONAGE REPORTING FORM

*This document is available at the following web address:*

<http://www.unesco.org/culture/ich/en/forms/>

### 1. Name, venue, date and organizer of the activity:

International Forum "Collaboration among Museum Communities and State Bodies for the Safeguarding and Development of Intangible Cultural Heritage", September 24-26, 2012, Baku, Azerbaijan.

Organizers: **The Azerbaijani Carpet Makers' Union and the Azerbaijani National Committee of ICOM**

### 2. What is the particular relevance of the activity to purposes and objectives the 2003 Convention and its compliance with the principles of the Convention?

The aim of the forum was to bring together museum communities, ICOM national committees and state bodies in the field of safeguarding and development the intangible cultural heritage

### 3. Who were the audiences of the activity? (Please tick the five most relevant)

- UNESCO network (e.g. commissions, chairs, associated schools, clubs, national committees)
- Development agent (e.g. Intergovernmental Organizations, UN system)
  - Policy maker (e.g. ministries, parliamentarians, local authorities)
  - Civil Society (e.g. private persons, NGOs, companies)
  - Scientists / researchers / academia
- Educators / teachers / trainers
- Youth / students
  - Mass media
  - Specialized media
  - Other (please specify) museum workers and craftsmen

4. **Was there any media coverage for your activity?** (Please specify the number of features)

<b>Type</b>	<b>Local</b>	<b>National</b>	<b>Regional</b>	<b>International</b>
<b>Print</b>		4		
<b>Radio</b>				
<b>Television</b>		4		
<b>Internet</b>		2		

5. **How many people have been reached approximately through the communication about the activity?**

\_\_\_\_\_ over 300 \_\_\_\_\_

6. **What was the effect of your activity for the Convention's visibility?** (Please tick the two most relevant)

- The name and linked logo of UNESCO and the 2003 Convention were made visible to new audiences
- The purposes and objectives of the 2003 Convention were made known to new audiences
- The achievements of the 2003 Convention were promoted to new audiences
- UNESCO's publications ([www.unesco.org/publishing](http://www.unesco.org/publishing)) were promoted to new audiences

**Please send this questionnaire to the Secretariat of the 2003 Convention, together with, if relevant, the following materials:**

Information materials (especially those featuring the name or logo of the Convention for the Safeguarding of the Intangible Cultural Heritage), press clippings, radio recordings, television and video footage, statistics.

CD with information materials:

- Placard
- Programme
- Video footage
- Press clippings
- Photo images
- The front pages of "The Safeguarding of Carpet Traditions of Azerbaijan"



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Ministry of Culture and Tourism  
of the Republic of Azerbaijan



United Nations  
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Cultural Organization



National Commission  
of the Republic of Azerbaijan  
for UNESCO



Azerbaijani National  
Committee of ICOM



Azerbaijani Carpet  
Weavers' Union



Azerbaijani Carpet & Applied Art  
State Museum



## Azərbaycan xalçaçılıq ənənələrinin qorunması

Azərbaycan Xalçaçılar İctimai Birliyi və Azərbaycan  
Xalçası Dövlət Muzeyinin təhsil proqramı

## The Safeguarding of Carpet Traditions of Azerbaijan

Educational programs of the Azerbaijani Carpet Weavers' Union  
and the State Museum of Azerbaijani Carpet & Folk Applied Art



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National Commission  
of the Republic of Azerbaijan  
for UNESCO



Azerbaijani Carpet & Applied Art  
State Museum



Azerbaijani National  
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Azerbaijani Carpet  
Weavers' Union

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the State Museum of Azerbaijani Carpet & Folk Applied Art

BAKU 2012



## **Mündəricat**

### **Ön söz**

#### **Azərbaycan xalçaçılıq ənənələri üzrə muzey təhsili proqramları**

- Məktəbəqədər yaşlı uşaqlar və kiçik sinif şagirdləri üçün proqramlar
- Orta və yuxarı sinif şagirdləri üçün
- Ailə üçün proqramlar
- Gənclər üçün təhsil proqramları
- Yaşlılar üçün təhsil proqramları
- Muzey işçiləri üçün Metodiki Göstərişlərdən istifadə olunması ilə bağlı tətbiq olunan treninqlər

## **CONTENTS:**

### **Foreword**

#### **Educational programs for preserving carpet traditions of Azerbaijan**

- Preschool and primary school children's programs
- Programs for secondary school children
- Youth programs
- Family programs
- Adult programs
- Trainings to promote using the Guide















L.Karimov adına Azərbaycan  
Xalçası və Xalq Tətbiqi Sənəti  
Dövlət Muzeyi

Azərbaycan Milli İncəsənət  
Muzeyi

MUZƏYİ

VƏTƏNİN İLHAMI

MISSING CULTURAL PROPERTY

ICOM

İKİM

SAĞ GİRİŞ MÜZƏYİ FİRMALAR  
PERSPEKTİVİ

MUZƏYİ MARKETİN  
VƏZİVƏSİ

ПОСОБІЕ  
ПО АКТИВНІМ МЕТОДІМ  
ОБ'ЄДНАННЯ В МУЗЕЇ

ŞƏN MÜZƏYİN  
TARİXLƏN MÜZƏYİ TƏDQIQAT  
FƏAL MƏYDƏRLƏR ÜZƏRİNDƏ

EVERYDAY LIFE IN ART

Azərbaycanın  
sənəti

XALÇAÇILARI  
AÇILARI



