



United Nations
Educational, Scientific and
Cultural Organization



Intangible
Cultural
Heritage

Use of the Emblem of the Convention for Safeguarding the Intangible Cultural Heritage under Patronage

PATRONAGE REPORTING FORM

This document is available at the following web address:
[HTTP://WWW.UNESCO.ORG/CULTURE/ICH/EN/FORMS/](http://www.unesco.org/culture/ich/en/forms/)

1. Name, venue, date and organizer of the activity:

Lepoglava, Croatia, September 19th – September 22rd 2013, City of Lepoglava

2. What is the particular relevance of the activity to purposes and objectives the 2003 Convention and its compliance with the principles of the Convention?

Lepoglava lace festival is focused on safeguarding and preserving intangible cultural heritage of Lepoglava as well as complete lacemaking heritage that is on UNESCO list.

Activity in compliance with following principles of Convention:

III. Safeguarding of the intangible cultural heritage at the national level

Article 11 – Role of States Parties

(a) take the necessary measures to ensure the safeguarding of the intangible cultural heritage present in its territory

Article 13 – Other measures for safeguarding

i) fostering the creation or strengthening of institutions for training in the management of the intangible cultural heritage and the transmission of such heritage through forums and spaces intended for the performance or expression thereof;

(ii) ensuring access to the intangible cultural heritage while respecting customary practices governing access to specific aspects of such heritage;

Article 14 – Education, awareness-raising and capacity-building

Article 15 – Participation of communities, groups and individuals

V. International cooperation and assistance

Article 19 – Cooperation

3. Who were the audiences of the activity? (Please tick the five most relevant)

- UNESCO network (e.g. commissions, chairs, associated schools, clubs, national committees)
- Development agent (e.g. Intergovernmental Organizations, UN system)
- Policy maker (e.g. ministries, parliamentarians, local authorities)
- Civil Society (e.g. private persons, NGOs, companies)
- Scientists / researchers / academia
- Educators / teachers / trainers

- Youth / students
- Mass media
- Specialized media
- Other (please specify) _____

4. Was there any media coverage for your activity? (Please specify the number of features)

Type	Local	National	Regional	International
Print	1	2	2	
Radio	3	1	3	2
Television	0	2	1	
Internet	2	6	3	8

5. How many people have been reached approximately through the communication about the activity?

750.000

6. What was the effect of your activity for the Convention's visibility? (Please tick the two most relevant)

- The name and linked logo of UNESCO and the 2003 Convention were made visible to new audiences
- The purposes and objectives of the 2003 Convention were made known to new audiences
- The achievements of the 2003 Convention were promoted to new audiences
- UNESCO's publications (www.unesco.org/publishing) were promoted to new audiences

Please send this questionnaire to the Secretariat of the 2003 Convention, together with, if relevant, the following materials:

Information materials (especially those featuring the name or logo of the Convention for the Safeguarding of the Intangible Cultural Heritage), press clippings, radio recordings, television and video footage, statistics.

