



United Nations
Educational, Scientific and
Cultural Organization



Intangible
Cultural
Heritage

Use of the Emblem of the Convention for Safeguarding the Intangible Cultural Heritage under Patronage

Reçu CLT / CIH / ITH

Le 19 JUL. 2016

N° 0285

PATRONAGE REPORTING FORM

This document is available at the following web address:

<http://www.unesco.org/culture/ich/en/forms/>

1. Name, venue, date and organizer of the activity:

Whitsun Festivities – International Gathering of Intangible Cultural Heritage
Hungarian Open Air Museum, Szentendre, Hungary
May 14-16, 2016
Department of ICH, Hungarian Open Air Museum

2. What is the particular relevance of the activity to purposes and objectives the 2003 Convention and its compliance with the principles of the Convention?

By the organization of the Whitsun Festivities – International Gathering of Intangible Cultural Heritage in the Hungarian Open Air Museum for the sixth time in 2016, our intention is to develop the tradition of an annual gathering of bearing communities and experts on ICH from Hungary and abroad as well, which serve both as a professional exchange of experiences regarding the safeguarding of intangible cultural heritage and an entertaining introduction of the elements.

Presentations, performances, workshops and 'Táncház' dancehouses of Whitsunday and Whitmonday served for ensuring viability of all the elements, celebrating their diversity, presenting the communities and their heritage to the visitors of the museum and the media. The event served also as an opportunity for the exchange of experiences regarding the safeguarding of ICH. As the event was held on the Whitsun weekend, similarly to year 2015, 200 local children were also participating, presenting the rich Hungarian Whitsun customs to the visitors of the Museum.

This year we would like to also draw that Hungary celebrated the 10th anniversary of ratification of the Convention for the Safeguarding of the Intangible Cultural Heritage. Therefore an Expert meeting of ICH was also organized on 14th June, 2016 with the participants of Mr. Tim Curtis, the Secretary of the Convention for the Safeguarding of the Intangible Cultural Heritage and the Chief of the Intangible Cultural Heritage Section Division for Creativity Culture Sector and ICH experts from 15 countries: Austria, Bulgaria, Croatia, Czech Republic, Finland, Germany, Hungary, Latvia, Macedonia, Netherlands, Norway, Poland, Serbia, Slovakia, Slovenia.

The expert meeting focused on close cooperation among some European countries in order to share experience, to explore possibilities of common safeguarding programmes and of multinational nominations to the Convention's lists. The main purpose of the meeting was to create a transnational platform in order to ensure the free flow of information by sharing information about national inventories.

3. **Who were the audiences of the activity?** (Please tick the five most relevant)

UNESCO network (e.g. commissions, chairs, associated schools, clubs, national committees)

Development agent (e.g. Intergovernmental Organizations, UN system)

Policy maker (e.g. ministries, parliamentarians, local authorities)

Civil Society (e.g. private persons, NGOs, companies)

Scientists / researchers / academia

Educators / teachers / trainers

Youth / students

Mass media

Specialized media

Other (please specify) visitors of the Museum

4. **Was there any media coverage for your activity?** (Please specify the number of features)

<i>Type</i>	<i>Local</i>	<i>National</i>	<i>Regional</i>	<i>International</i>
Print	Duna-Part programajánló 2016. május	Ridikül 2016/19. 2016.május 12.		
Radio	Promotion: Európa Rádió (Program) May 9 Lánchíd Rádió (Program) May 14 Helikon Rádió (Barangoló) May 13 KarcFM (living broadcasting) May 16 Lánchíd Rádió (living broadcasting) May 16	Promotion: Magyar Rádió (Hungarian Radio; national public service media): in radio ' Kossuth ', (Napközben) April 27 Kossuth (Napközben) May 1 Kossuth (Hétfő reggel) May 16 Kossuth (180 p Program) May 14 Kossuth (Saturday afternoon) May 14 Kossuth, May 15		
Television	Promotion: HírTV (Reggeli járat), May 11 ATV (Híradó), May 16 RTL (Híradó), May 16 Echo TV (Híradó), May 16 Szentendre TV (Híradó), May 18 Szentendre TV (Művésztársaság), May 20	Promotion: Duna TV (Családbarát), May 12 MTV1 (Család és Otthon), May 15 MTV1 (Híradó), May 15 Duna TV (Skanzen Pünkösdi), May 15 MTV1 (Életkor Magazin), May 15		
Internet	Promotion: http://www.dunakanyarregio.hu/index_article.php?cikk=6835 , May 9	Promotion: http://divatkommando.hu/punkosd-a-szentendrei-skanzenben-2016-mai-15-16 , May 10		

<http://hirtv.hu/reggelijarat/punkosdi-hetvege-a-szentendreiskanzenben-1341732>, May 11

<http://www.infoszentendre.hu/hirek/olvas/punkosd-a-skanzenben-2016-05-07-080000>, May 7

<http://iranyszentendre.hu/event/punkosdi-orokseg-fesztival-a-skanzenben/>, May 8

<http://www.radioszentendre.hu/hir/ujabb-nagy-esemeny-a-skanzenben>, May 8

<http://szentendre.hu/punkosd-a-skanzenben-2/>, May 8

<http://idosbarat.ujbuda.hu/ajanlas/ujbuda-60-program/punkosdi-programajanlo>, May 12

<http://www.elevengyerekek.hu/gyerek-program/punkosdi-orokseg-fesztival-szentendreiskanzen-majus-15-16/>, May 11

<http://www.esemenymenedzser.hu/szabadido/item/18527-punkosd-a-skanzenben-2016-majus-15-16.html>, May 6

<http://est.hu/cikk/118881/punkosdi-orokseg-fesztival-a-skanzenben>, May 10

<http://euroastra.hu/node/101378>, May 9

<http://folkradio.hu/hir/6795>, May 6

friss-hirek.hu, May 11

<http://www.gyerekprogramajano.hu/heti-programajanlo/>, May 11

<http://hirek.animare.hu/>, May 11
hirekma.hu, May 11
hirkereso.hu, May 11

http://itthon.blog.hu/2016/05/02/valogatott_punkosdi_kiralysagok, May 8

<http://kiskegyed.blikk.hu/galeria/1660>, May 9

<http://magyarorszagon.hu/hirek/2016-05/noitema/kiralivalasztas-roenkhuza-st-ujljenyomatadas-is-lesz-pnkosdkor-a-skanzenben/>, May 9

<http://www.magyarregio.hu/puenkoesdi-oeroekseg-fesztival-2016-majus-15-2016-majus-16>, May 9

<http://www.manoprogram.hu/cimlap/4748-kiralivalasztas-roenkhuza-st-ujljenyomatadas-is-lesz-puenkoesdkor-a-skanzenben>, May 9

<http://minimatine.hu/12-szuper-program-majusban/#more-21379#>, May 8

<http://mizuscafe.hu/ketnapos-punkosdi-orokseg-fesztival-a-szentendreiskanzenben-reszletek-a-szines-programbol/>, May 10
mno.hu, May 11

		<p>http://www.napocska.hu/kiralyvalasztas-ronkhuzas-sot-ujjlenyomatadas-is-lesz-punkosdkor-a-skanzenben/, May 11</p> <p>https://nemzeti.net/punkosdi-hetvege-a-szentendreiskanzben-4706338.html, May 11</p> <p>http://www.port.hu/pls/w/child.index2, May 8</p> <p>http://www.programturizmus.hu/ajanlat-punkosdszentendre.html, May 6</p> <p>http://tanchaz.hu/index.php/hu/9-magyar/hirek-2016/84-kiralyvalasztas-ronkhuzas-sot-ujjlenyomatadas-is-lesz-punkosdkor-a-skanzenben, May 11</p> <p>http://www.tollal.hu/mu/punkosdi-program-szentendreiskanzben, May 6</p> <p>http://www.museum.hu/program/48307/Punkosd_a_Skanzenben, May 12</p> <p>http://netfolk.blog.hu/2016/05/16/punkosdi_orkseg_fesztival_a_szentendreiskanzben, May 16</p> <p>http://magyarmuzeumok.hu/latogeto/3275_ha_esik_ha_sut, May 14</p> <p>http://www.nlcafe.hu/szabadido/20160514/punkosdi-programok-videken-2016/, May 14</p> <p>http://www.csalad.hu/2016/05/13/ki-lesz-a-punkosdi-kiraly-programajanlo-a-hetvegere/, May 14</p>		
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5. How many people have been reached approximately through the communication about the activity?

440.000 people

6. What was the effect of your activity for the Convention's visibility? (Please tick the two most relevant)

- X The name and linked logo of UNESCO and the 2003 Convention were made visible to new audiences
- X The purposes and objectives of the 2003 Convention were made known to new audiences
- X The achievements of the 2003 Convention were promoted to new audiences
- UNESCO's publications (www.unesco.org/publishing) were promoted to new audiences

Please send this questionnaire to the Secretariat of the 2003 Convention, together with, if relevant, the following materials:

Information materials (especially those featuring the name or logo of the Convention for the Safeguarding of the Intangible Cultural Heritage), press clippings, radio recordings, television and video footage, statistics.

LIST OF ATTACHMENTS

1. Attendance of the event
2. Program of the conference on May 14, 2016
3. Participants list of the conference on May, 2016
4. Program guide of the event in English
5. Program guide of the event in Hungarian
6. Name badge, which all the performers, participants and organizers received (3 sample pieces)
7. DVD with all the press clippings, information leaflets, materials for the promotion and representation of the event and other relevant documents, where the logo of the 2003 Convention have been used

Contents:

- Print media promotion (scanned press clippings)
- Electronic versions of the Attachments to the Patronage Reporting Form
- Detailed list of media coverage
- Cover made for the CD with the photos of the event (just for the participating communities; English and Hungarian)

EUROPEAN EXPERT MEETING OF INTANGIBLE CULTURAL HERITAGE
14 May, 2016, Saturday

Conference Room, Hungarian Open Air Museum (Skanzen), Szentendre

PROGRAMME

10:00 Welcome speeches

Ibolya Bereczki Deputy Director of the Hungarian Open Air Museum

Miklós Réthelyi President of the Hungarian National Commission for UNESCO

Moderator:

Gábor Soós Secretary-General of the Hungarian National Commission for UNESCO

10:30 **Tim Curtis** Secretary of the 2003 Convention, Chief of the Intangible Cultural Heritage Section, UNESCO – Intangible Cultural Heritage Convention: inventorying and international cooperation

11:00 Discussion

11:30–12:00 Coffee break

12:00 **Eszter Csonka-Takács** Head of the Department of ICH, Hungarian Open Air Museum – Inventory making and capacity building system in Hungary

12:30–13:30 Lunch break

Moderator:

Márton Beke Deputy Head of Department of Public Education and Arts Ministry of Human Capacities

13:30 Examples of the national inventory making:

Leena Marsio Coordinator of the Intangible Heritage National Board of Antiquities, Finland

Albert Van Der Zeijden Scientific Policy Advisor, Dutch Centre for Folklore and Intangible Heritage, Netherlands

Saša Srećković Curator Ethnographic Museum in Belgrade, Serbia

Anita Vaivade Assistant Professor, Latvian Academy of Culture, Latvia

14:30 Discussion

15:00–15:30 Coffee break

Moderator:

Tim Curtis Chief of the Intangible Cultural Heritage Section, Secretary of the 2003 Convention, UNESCO

15:30 **László Felföldi** Hungarian Academy of Sciences Institute for Musicology – Introductory remarks about possibilities of cooperation

15:40 Discussions, Conclusions

17:00 – *Departure to the Opening Ceremony of the Festival with the old-timer train of the Skanzen*

18:00 – *Opening Ceremony and dinner with the bearer communities in the barn of Kisbodak of the Skanzen*



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Under the patronage of



Intangible
Cultural
Heritage



United Nations
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Cultural Organization
Egyesült Nemzetek
Nevelésügyi, Tudományos és
Kulturális Szervezete

Hungarian
National Commission
for UNESCO

Az UNESCO Magyar
Nemzeti Bizottsága

WHITSUN HERITAGE FESTIVAL EUROPEAN ICH EXPERT MEETING



14-16 May 2016



INTANGIBLE
CULTURAL
HERITAGE
IN HUNGARY

PARTICIPANTS LIST

European Expert Meeting of Intangible Cultural Heritage and Whitsun Heritage Festival



14-16 May, 2016 Hungarian Open Air Museum, Szentendre

Mr CURTIS, Tim	Secretary	Convention for the Safeguarding of the Intangible Cultural Heritage
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Mr RUSKO, Milan	Member	Council of the Ministry of Culture for Safeguarding of the ICH Slovakia
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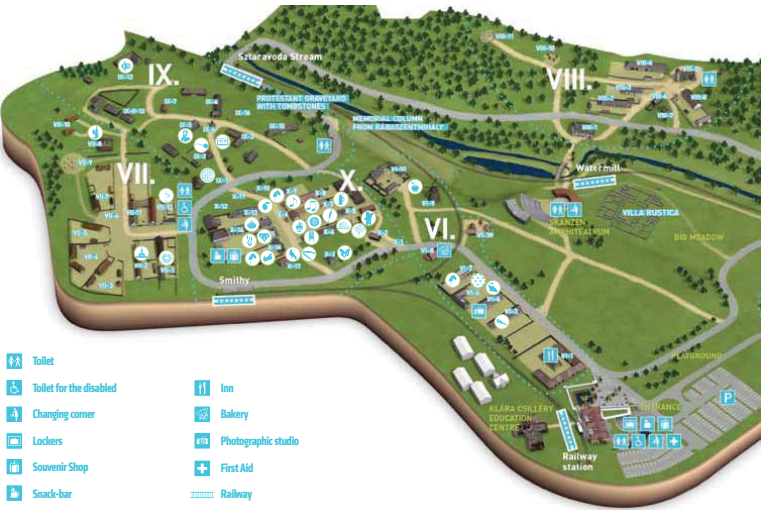
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Ms ANDRIKO, Katalin	Rapporteur	Hungarian Open Air Museum Hungary
Mr VAJDA, Sándor	Museologist	Hungarian Open Air Museum Hungary
Ms KRAMLIK, Márta	Pedagogue of museum	Hungarian Open Air Museum Hungary
Mr FALSAI, Mohammed	Student	Central European University, Budapest Ghana
Mr MONTOYA-GUEVARA, Camilo-	Student	Central European University, Budapest Canada
Ms STULIC, Sanijela	Student	Central European University, Budapest Serbia
Ms DERELI, Çiçek	Student	Central European University, Budapest Turkey
Ms MAPENA, Tokelo	Student	Central European University, Budapest Lesotho
Mr PANTIC, Aleksandar	Student	Central European University, Budapest Serbia
Ms NAGY, Klára	Student	Central European University, Budapest Hungary
Ms AJAPAHAN, Mariam	Student	Central European University, Budapest Armenia
Ms MÉRAI, Dóra	Coordinator	Central European University, Budapest Hungary

- Living traditional heritage in the cultural space of Kalocsa: Embroidery, ornamental painting, traditional dress and folk dance
- Traditional artisan fishing on the lower part of Danube in Hungary
- Blueprinting tradition in Hungary
- Mutton Stew of the Cumania Region according to the Karcag Tradition
- Falconry in Hungary
- Hungarian Cutler's Guild

- Hungarian Woodcarver's Guild
- The Tradition of Bulrush weaving in Tápé
- 'Busó' Festivities at Mohács – a masked end-of-winter carnival custom
- Matyó Heritage – living traditions of embroidery, dress and folklore
- The Tradition of the Plum-jam making in the Szatmár-Bereg region
- Tradition of the 'Molnárkalács' Cakes in Borsodnádásd

- Pottery tradition of Magyarszombatfa
- Living tradition of the Quarter's profession in Eger
- Folk art of the Sárköz region – weaving, embroidery, beading and costume
- 'Csobánolás' masked nativity plays of the Seklers of Bukovina
- Emmas traditions in Bóly – Easter Monday folk tradition
- Logpulling at the Slovenian Rába region
- The tradition of the Kossuth-cult in Cegléd
- Celebration of the 'Grapevine Bud Break'
- Latvia – Sulti cultural space
- Student traditions of Selmec
- Pottery tradition of Mezőtúr
- The living tradition of lace-making in Halas
- Preservation of the bobbin lace tradition from Balatonendréd
- The 'tikverzés' in Moha – a masked carnival custom
- Pentecostal church decoration in Mende – a religious spring greeting custom
- Pentecostal arcade games for children
- Pupation, puppet-play



We reserve the right to change the program



WHITSUN HERITAGE FESTIVAL

May 15-16 2016
09:00-18:00

International gathering of Intangible Cultural Heritage

Under the Patronage of UNESCO

INTERNATIONAL GATHERING OF INTANGIBLE CULTURAL HERITAGE 2010-2016

Under the patronage of

National Institute for Cultural Heritage

Under the patronage of

Ministry of Human Resources

PROGRAM GUIDE



FESTIVAL STAGE

WHITSUNDAY AND WHIT MONDAY

- 10:30 – 10:40 **Presentation of Falconry**
- 10:40 – 11:00 **Gál Ferenc College Practicing Primary School of Scarvas (Whitsunday)**
/ **Csepp-Cseppel Dance Group (Budapest) (Whit Monday)**
(HERITAGE Children's Folk Art Association)
- 11:00 – 11:20 **Dances of the Sárköz Region**
- 11:20 – 11:40 **'Busó' dances from Mohács**
- 11:40 – 12:00 **Latvia – Suiiti cultural region – Suiiti folk songs**
- 12:00 – 12:20 **Dances of Matyóland**
- 12:20 – 12:40 **Súprik Group of the Kecskemét Dance Group (Whitsunday)**
/ **Bein Aprók (Whit Monday) (HERITAGE Children's Folk Art Association)**
- 12:40 – 13:00 **Student Songs of Selmec**
- 13:00 – 13:20 **Dances of Kalocsa**
- 13:20 – 13:40 **Whitsun Customs presented by children dance groups (HERITAGE Children's Folk Art Association)**
- 13:40 – 14:00 **Dances of the Sárköz Region**
- 14:00 – 14:20 **'Busó' dances from Mohács**
- 14:20 – 14:40 **Dances of Matyóland**
- 14:40 – 15:00 **Csata Junior Dance Group of Isaszeg (Whitsunday)**
/ **Bartina Aprók (Szekszárd) (Whit Monday)**
(HERITAGE Children's Folk Art Association)
- 15:00 – 15:20 **Latvia – Suiiti cultural region – Suiiti folk songs**
- 15:20 – 15:40 **Dances of Kalocsa**
- 15:40 – 16:00 **Student Songs of Selmec**
- 16:00 – 16:20 **Parapáks band**
- 16:20 – **Closing ceremony with the performers**

WHITSUN TRADITIONS presented by children dance groups (Heritage Children's Folk Art Association)

- Pentecostal Arcadic Games for boys:**
- Tannery from Bába (VI-7),
 - Treadmill from Mosoncentmiklós (X-9),
 - Courtyard of Táp (X-16)
- The Queen's visit at Whitsun (Hungarian custom) in the Kiskalföld region from house to house**

GREAT PLAINS REGIONAL UNIT (location VI on the map)

FOLK ART OF KALOCSA

- House from Sükköd (VI-3)**
(Inscribed on the National Inventory of Intangible Cultural Heritage in Hungary)
- Learning from the drawing women – the designing and drawing of Kalocsa embroidery patterns
 - Painting of Kalocsa with folk artists
 - Demonstration of porcelain painting
 - Kalocsa embroidery – machine embroidery demonstration and hand embroidery

ARTISAN FISHING ON THE DANUBE

- House from Hajdúböszöri (VI-4)**
(Inscribed on the National Inventory of Intangible Cultural Heritage in Hungary)
- Presentation of traditional fisherman tools and pictures
 - Knitting and throwing a fishing net
 - Cooking fisherman's soup of Danube and tasting

BLUEPRINTING TRADITION IN HUNGARY

- Blueprinting workshop of Nagyhírisz (VI-6)**
(Inscribed on the National Inventory of Intangible Cultural Heritage in Hungary)
- Preparing of wood-block
 - Moulding workshop for children

MUTTON STEW ACCORDING TO THE KARCAJ TRADITION

- Farmstead from Nagykunság (VI-10)**
(Inscribed on the National Inventory of Intangible Cultural Heritage in Hungary)
- Making and tasting mutton stew and slambac
 - Presentation of the festive board dinner-service of Karcag
- Merry-go-round (Next to the windmill from Dusnok: VI-9)**

KISALFÖLD REGIONAL UNIT (Plains of North-Western Hungary) (Location X on the map)

FALCONRY

- The area next to the Smithy from Sztiszkány (X-17)**
(Inscribed on the UNESCO Representative List of Intangible Cultural Heritage of Humanity)
- Bird show and Cultural History exhibit
 - Exhibition of traditional bird caps

HUNGARIAN CUTLER'S GUILD

- Smithy from Sztiszkány (X-17)**
- Knives exhibition and market
 - Presentation of components of pocket knives and matters of hilt (Whitsunday)
 - Smithery demonstration (Whit Monday 10:00-12:00 and 14:00-16:00)

HUNGARIAN WOODCARVER'S GUILD

- Courtyard of Táp (X-16)**
- Traditional items and tools, traditional techniques
 - Wood carving presentations

'BUSÓ' FESTIVITIES' AT MOHÁCS

- Courtyard of Und (X-15)**
(Inscribed on the UNESCO Representative List of Intangible Cultural Heritage of Humanity)
- Busó mask-carving demonstration
 - Sokak dances – performance and teaching
 - Become a Busó – fit on Busó costumes
 - Cooking and tasting of bean of Sokak

BULRUSH WEAVING FROM TÁPÉ

- Yard of the House from Und, Barn from Horvátszék (X-15)**
(Inscribed on the National Inventory of Intangible Cultural Heritage in Hungary)
- Bulrush-weaving presentation
 - Workshop for children – bulrush-animal making

MATYÓ HERITAGE

- House from Rábakapri (X-14)**
(Inscribed on the UNESCO Representative List of Intangible Cultural Heritage of Humanity)
- Furniture painting demonstration
 - Become a Matyó – try on traditional costumes
 - Traditional Matyó embroidery show and teaching
 - Drawing and colouring traditional Matyó flower patterns

PLUM JAM OF THE SZATMÁR-BEREG REGION

- House from Ásványráró (X-13)**
(Inscribed on the National Inventory of Intangible Cultural Heritage in Hungary)
- Jam tasting and demonstration
 - Delicious plum jam cakes making and tasting

LATVIA – SUIITI CULTURAL SPACE

- House from Bogyszló (X-7)**



(Inscribed on the List of the Intangible Cultural Heritage in Need of Urgent Safeguarding)

- Presentation of traditional handmade works
- Latvian food tasting
- Traditional costumes

STUDENT TRADITION OF SELMEC

- House from Bogyszló (X-7)**
(Inscribed on the National Inventory of Intangible Cultural Heritage in Hungary)
- Student songs practicing and waltzing with the students of the University of Miskolc and the University of West Hungary
 - Introduction of the student traditions
 - Mug exhibition

POTTERY TRADITION OF MEZŐTÚR

- House from Jánossomorja (X-5)**
(Inscribed on the National Inventory of Intangible Cultural Heritage in Hungary)
- Pottery making with potter's wheel
 - Pottery decorating show and teaching

HALAS LACE AND BOBBIN LACE FROM BALATONENDRÉD

- House from Jánossomorja (X-5)**
(Inscribed on the National Inventory of Intangible Cultural Heritage in Hungary)
- Glance into the secrets of lace stitching from Halas and bobbin lace making of Balatonendréd

TIKVERŐZÉS FROM MOHA

- House from Harka (X-4)**
(Inscribed on the National Inventory of Intangible Cultural Heritage in Hungary)
- Make yourself a felt mask
 - Making of the costume for the 'tikverőzés'
 - Try on the costumes

PUPATION, PUPPET-PLAY FOR CHILDREN

- House from Harka, Barn from Balf (X-4)**

CHURCH DECORATION FROM MENDE

- Votive chapel from Jánossomorja (X-3)**
(Inscribed on the National Inventory of Intangible Cultural Heritage in Hungary)
- Pentecostal church decoration with flowers, greens and embroidered butterflies
 - Make yourself a butterfly – colouring for children

SOUTHERN TRANSDANUBIA REGIONAL UNIT (location VII on the map)

LIVING TRADITION OF THE QUARTERS' PROFESSION IN EGER

- House from Drávasehi (VII-12)**
(Inscribed on the National Inventory of Intangible Cultural Heritage in Hungary)
- Ribboned Sticks of the Quarters' masters
 - Introduction of the 'handred'-pleated mantle'

VILLAGES OF SÁRKÖZ REGION

- House from Fadd (VII-1)**
(Inscribed on the National Inventory of Intangible Cultural Heritage in Hungary)
- Stringing of pearls
 - Fringing
 - Beading
 - Costume show

'CSOBÁNOLÁS' – MASKED NATIVITY PLAYS OF THE SEKLER OF BUKOVINA

- House from Hidas (VII-2)**
(Inscribed on the National Inventory of Intangible Cultural Heritage in Hungary)
- Csobán (shepherd) costumes
 - Wood-lamb making workshop
 - Meet the Seklers of Bukovina!



EMMAUS TRADITIONS IN BÖLY – EASTER MONDAY FOLK TRADITION

- Vineyard farm of Űcsény (VII-8)**
(Inscribed on the National Inventory of Intangible Cultural Heritage in Hungary)
- Meet the Emmaus tradition
 - Photo exhibition of the former Emmaus
 - Wine-tasting

WESTERN TRANSDANUBIA REGIONAL UNIT (location IX on the map)

POTTERY TRADITION OF MAGYARSZOMBATFA

- Barn of Egyházashölcs (IX-1)**
(Inscribed on the National Inventory of Intangible Cultural Heritage in Hungary)
- Pottery making with potter's wheel
 - Pottery decorating show and teaching
 - Market farm-wagon exhibition

MOLNÁRKALÁCS CAKES OF BORSODNÁDASD

- House from Vöckand (IX-2)**
(Inscribed on the National Inventory of Intangible Cultural Heritage in Hungary)
- Making and tasting molnárkalács cakes
 - Exhibition of the iron devices for the 'molnárkalács'

'GRAPEVINE BUD BREAK' OF KŐSZEG

- House from Szentgyörgyvölgy (IX-3)**
(Inscribed on the National Inventory of Intangible Cultural Heritage in Hungary)
- Presenting the Book of the 'Grapevine Bud Break'
 - Quizzes, plant recognizing games, bookdrawing
 - Wine market

KOSSUTH-CULT IN CEGÉD

- School from Kondorfa (IX-5)**
(Inscribed on the National Inventory of Intangible Cultural Heritage in Hungary)
- Illustration of the Kossuth-cult
 - Games for children

LOGPULLING AT THE SLOVENIAN RÁBA REGION (Whitsunday)

- House of Szalafő (IX-13)**
(Inscribed on the National Inventory of Intangible Cultural Heritage in Hungary)
- Making of paperflower
 - Bridesmen poetry, wedding songs
 - Marching with the log

EXHIBITIONS

Gathering points – new buildings and objects (2010-2015) – (Granary I-20)

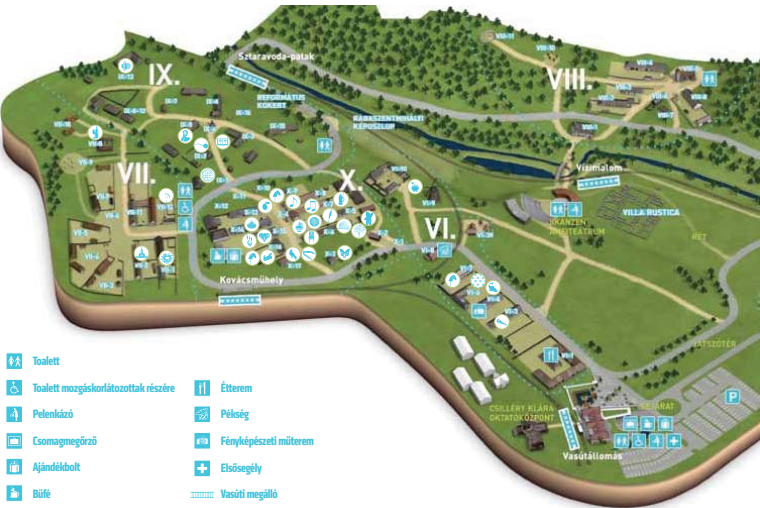
FOOD, DRINK AND FAIR

- Fair (VI-10):** Handmade and folk-art products
- Bakery (VI-8):** Selection of baked goodies, coffee and mineral water
- Watchman's house from Kőszeg (VI-39):** Bread, scones, coffee, soft drinks, beer and ice cream
- inn from Jászberény (VI-18):** Hungarian dishes, Pentecostal foods
- Next to the house of Ásványráró (X-13):** Scone-bread, soft drinks
- Kitchen of House from Sztiszkány (X-17):** Honey-cake
- Granery (X-15):** szatizs termékek, chocolates, candies, synops and coffee
- Yard of the house from Und (X-15):** Beer-yard, soft drinks, coffee
- Next to the house of Harka (X-4):** Foods, soft drinks
- Smithy from Sztiszkány (X-17):** Chimney-cake
- Resti (Entrance Building):** Beer, spritzes, soft drinks, ice cream, bakery products
- Museumshop (Entrance Building):** Skanzen gifts and souvenirs
- Tavern (II-8):** wine, soft drinks, bakery, bread and dripping

- Élő hagyományok Kalocsa kulturális terében: himzés, viselet, pingálás, tánc
- Hagyományos halászat a Duna magyarországi alsó szakaszán
- A magyarországi képfestés hagyománya
- A kunsági birkapórkólt karcagi hagyománya
- A magyar solymászat
- Magyar Késműves Céh

- Magyar Falműves Céh
- Gyékényiszövést Tápén
- Busójárás Mohácsról – maszkos farsangvégi télűző szokás
- Matyó örökség – a himzés, viselet, folklor továbbélése
- A szilvalekvár főzés szatmár-beregi hagyománya
- A molnárkalács borsodnádasi hagyománya

- Magyarszombatfai fazekasság
- Az egi fertálymesterség élő hagyománya
- Sárköz népművészete – szövés, himzés, gyöngyfüzés, viselet
- Csobánolás – bukovinai székelek betlehemes játéka
- Emmausz Bolyban - hűsvéthétfői népszokás
- A rábavideki szlovének rönkhúzása
- A Kossuth-kultusz ceglédi hagyománya
- A községi „Szülő Jövés” ünnepe
- Lettország – Sulti kulturális régió
- Selmei diákhagyományok
- Mezőtúri fazekasság
- A halasi csipekvarrás élő hagyománya
- A balatonrendrei vert csipke hagyományának megőrzése
- Tikverőzés Mohán – maszkos, alakoskodó, farsangi szokás
- Pünkösdi templomdíszítés Menden
- Pünkösdi ügyességi játékok gyerekeknek
- Bábkészítés, bábozás



- Toilett
 - Toilett mozgáskorlátozottak részére
 - Pelenkázó
 - Csomagnegyző
 - Ajándékolt
 - Büfé
 - Étterem
 - Pékség
 - Fényképezési műterem
 - Elsősegély
 - Vasúti megálló
- Köszönjük, hogy mellőzi a dohányzást, vagy csak az erre kijelölt helyeket használja!
- Mérjük, hogy kutyáikat pórázon, szájkosárral vezesse a múzeum területén!
- A programkiszáras jogát fenntartjuk.

PÜNKÖSDI ÖRÖKSÉG FESZTIVÁL

SKANZEN Szabadféri Néprajzi Múzeum

A rendezvény az UNESCO világörökség a 2016-2016

2016. május 15-16.
09:00-18:00

Nemzetközi szellemi kulturális örökség találkozó

PROGRAMFÜZET

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el vagy hús forrás-
zenekari fesztivál,
astáncosok várnak
lantást nyerhetünk;
zsonglőrökkel és a
ásaival varázsol el
en" a Borudvarban,
jos III. Nemzetközi
éptánc találkozóval
szűl az eseményre.
kontraszt kedvéért,
25. Klapka György
ívészdandár is fel-
mulattatja haditech-
kai eszközeit.
A Tatai Patara
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mmal varázsolja
az idelátogatókat
bb mint 400 hazai,
rományór, valamint
sának köszönhető-
ttások, janicsárok,
tudományukat a

patara.hu

6-7.
kara lép színpadra.
majd a **Hiperkarma**
tlan Tóni Konyhája,
nyencségek mellett
orkulónlegesség is
ranicus, és ezernyi
után a Braunhaxler
ttes koncertje és a
koncertjét az **Anna**



aki mesélésével
y végül táncozza

a.hu



SKANZEN

PÜNKÖSDI ÖRÖKSÉG Fesztivál

MAGYARORSZÁG SZELLEMI KULTURÁLIS ÖRÖKSEGEI EGY HELYEN!
SZENTENDREI SKANZEN 2016. MÁJUS 15-16.

SZABADTÉRI NÉPRAJZI MÚZEUM
2000 Szentendre, Sztaravodai út I tel: +36 26 502 500
e-mail: latogato@sznm.hu | www.skanzen.hu
Jegyet rendelje meg online! www.jegymester.hu



el kell költöznie, soha többé nem találkozik kis barátjával. Ráadásul Aljosa sem kap feloldozást a vétke alól, együtt kell élnie a tudattal, hogy bűne mit okozott.

Ugyancsak megjelenik a kikotyogott titkokból jelentkező probléma a galíciai Xan és Marijuana-mesekörben, de fellelhető a svéd, a kínai mesékben vagy akár a görög mondák világában is.

A locsogó asszonyok motívuma nagy valószínűséggel Indiából indult, de minden nemzetnél alakult valamennyit. Az alapok megmaradtak: kincsre – vagy más, igen értékes dologra – bukkannak, amit persze titokban kell tartani. A misztérium kifecsegése és annak következményei vicces, olykor megalázó helyzetekbe sodorják a lepcsés szájú szereplőket. Tanmese jellege miatt az egész világon elterjedt, hogy a gyerekeknek jó előre be lehessen mutatni, mi a következménye annak, ha valaki nem tud titkot tartani, így nem csoda, ha az ember kicsi kora óta tudja, hogy pletykálni bizony rossz dolog. ◀

A fecsegés büntetése

A pletyka büntetése a korokkal és a fecsegés másokra gyakorolt hatásával is változott. Valószínűleg a középkorban járhattak a legrosszabbul azok, akik nem tudták tartani a szájukat. Míg a mesékben a büntetés leginkább a lelkiismeretfurdalás, rosszabb esetben egy barát vagy a tisztelet elvesztése, addig ez a kínzóeszközök világában lényegesen több fájdalommal járó tortúra volt. A magyar jogrendben főleg a vesszőzést alkalmazták, ám súlyos esetekben a korbács is előkerült. A bűnt ugyan nem tartották olyan nagyinak, de hogy példát statuáljanak, az alaptalan pletyka büntetése a legtöbb esetben testi fenyítés volt. A briteknél más módszert alkalmaztak. A pletykázkodás a boszorkányok ismérve volt, így eszerint büntették. Igaz, visszafogottabb módszerrel, mint a máglyahalál. A fecsegő boszorkány egy olyan vasmaszkot kapott, melyet sisak rögzített levehetetlenül a fejére. A szájrésznél egy rövid, de tüskés vaspálca lógott be az elítélt szájába, a nyelve felett. Ennek köszönhetően az evés, az ivás, de minden kimondott szó is hatalmas gyötrelmet jelentett. Mivel a pletykázkodás bűne kisebb és nagyobb galibát is okozhatott, a középkorban többféle büntetést eszeltek ki rá. Előfordult, hogy csupán nyilvánosan megszégyenítették a vétkest, kalodába zárták, de a nyelv vegzálására is sor kerülhetett átszúrás, vagdosás vagy kitépés formájában – persze, csak a legsúlyosabb eseteknél.

Foto: Wikipédia

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