

Form ICH-09 (2009) – Request from an NGO for Accreditation

PART 2: THE REQUEST FORMAT AND EXPLANATORY NOTES

This form aims at providing the Committee with the information it will require in order to be able to determine whether the organization requesting accreditation meets the criteria figuring in paragraph 88 of the Operational Directives:

88. Non-governmental organizations shall:
- a. have proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains;
 - b. have a local, national, regional or international nature, as appropriate;
 - c. have objectives that are in conformity with the spirit of the Convention and, preferably, statutes or bylaws that conform with those objectives;
 - d. cooperate in a spirit of mutual respect with communities, groups, and, where appropriate, individuals that create, maintain and transmit intangible cultural heritage;
 - e. possess operational capacities, including:
 - i. a regular active membership, which forms a community linked by the desire to pursue the objectives for which it was established;
 - ii. an established domicile and a recognized legal personality as compatible with domestic law;
 - iii. having existed and having carried out appropriate activities for at least four years when being considered for accreditation.

NGOs requesting accreditation should also familiarize themselves with the modalities and procedures for accreditation in paragraphs 89-95 of the Operational Directives, particularly the procedures and documentation requirements detailed in paragraph 94.

FORM ICH-09
1. Name of the organization Please provide the full official name of the organization, in its original language as well as in French and/or English.
MusicaEuropa
2. Address of the organization Please provide the complete postal address of the organization, as well as additional contact information such as its telephone or fax numbers, e-mail address, website, etc.. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see item 8).
Postal address: Viale America 6, 00060 Formello (RM) Italy Telephone number: 0039.06.37.51.20.39 - 0039.06.37.51.92.34 Fax number: 0039.06.23.32.89.17 e-mail address: info@musicaeuropa.eu www.musicaeuropa.eu www.worldyouthorchestra.com

3. Country or countries in which the organization is active

Please identify the country(ies) in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out activities

- national
- international (please specify:)
- worldwide
 - Africa
 - Arab States
 - Asia & the Pacific
 - Europe & North America
 - Latin America & the Caribbean

Please list the primary country(ies) where it is active:

Italy

4. Date of its founding or approximate duration of its existence

Please state when the organization came into existence.

28.11.1995

5. Objectives of the organization

Please describe the objectives for which the organization was established, which should be "in conformity with the spirit of the Convention" (Criterion C). If the organization's primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.

Not to exceed 350 words; do not attach additional information

MusicaEuropa is a non-profit association operating in the fields of arts and education and implementing international projects to promote music as a tool for intercultural dialogue. Since its foundation in 1995, MusicaEuropa has been committed to developing ideas and projects in the arts in order to bring different cultures together in a social context and give young musicians the opportunity to work professionally with professionals and institutions in the public and private sectors. The key focus of the activities of MusicaEuropa are music and arts for professionally targeted musicians, but also as a formative artistic activity of fundamental importance for a better development of modern society.

MusicaEuropa, in accordance with the "Convention for the Safeguarding of the Intangible Cultural Heritage" is engaged in the research, preservation and dissemination of the intangible cultural heritage. This objective has been achieved over the years through a commitment in researching and protecting the ancient traditional music of the Mediterranean area from Turkey to Portugal. This work has been carried out by MusicaEuropa since 1996 in collaboration with various cultural institutions of the Mediterranean countries (CNSMD - Conservatoire national supérieur musique et danse

de Lyon, France; Palestinian National Commission for Music; The Jerusalem Rubin Academy of Music and Dance, Israel; Elmi Karbordi University, Teheran, Iran; Jordan Misja' Art Scholl, Albania; Conservatory of Athens, Greece; University of Belgrade, Serbia and Montenegro; Conservatory Superior of Music "Jesus Guridi", Spain; Conservatory Superior of Music, Madrid, Spain; Bilkent University, Ankara Hacettepe University-State Conservatory, Yeditepe University, Turkey; Conservatory of Santa Cecilia, Italy; Conservatory of Music Amman, Jordan; Institut Regional de Formation Musical d'Alger, Institut National Supérieur de Musique d'Alger, Algeria) working to built multi-annual projects in Palestine, Israel, Jordan, Algeria, Tunisia and Turkey, supported by major Italian and international institutions, having amongst their priorities promotion of the intangible musical heritage in different geographical areas.

6. The organization's activities in the field of safeguarding intangible cultural heritage

Items 6.a. to 6.c. are the primary place to establish that the NGO satisfies the criterion of having "proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains" (Criterion A).

6.a. Domain(s) in which the organization is active

Please check one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please check "other domains" and indicate which domains are concerned.

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:

Music

Education

6.b. Primary safeguarding activities in which the organization is involved

Please check one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, please check "other safeguarding measures" and specify which ones are concerned

- identification, documentation, research (including inventory-making)
- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures - please specify:

Form ICH-09 (2009) – Request from an NGO for Accreditation

research on ancient Mediterranean music

6.c. Description of the organization's activities

Organizations requesting accreditation should briefly describe their recent activities and their relevant experience in safeguarding intangible cultural heritage. Please provide information on the personnel and membership of the organization, describe their competence and expertise in the domain of intangible cultural heritage and explain how they acquired such competence. Documentation of such activities and competences may be submitted, if necessary, under item 8.c. below.

Not to exceed 750 words; do not attach additional information

MusicaEuropa is a non-profit association operating in the fields of arts and education, safeguarding the ancient mediterranean musical heritage and implementing international projects to promote music as a tool for intercultural dialogue. Project managed by MusicaEuropa include: "Art For Life - The Road to the Jubilee 2000". started in 1996 with different themes each year: "Art in the Social Sector"; "Sacred Sounds - Art and Worship - Encounters Between the Three Monotheistic Cultures - Traditional Christian, Jewish and Islamic Music"; "Sacred Sounds - Order in Chaos - Art and Religion during the Roman Baroque". This project has been inserted in the UNESCO project: "Spiritual Convergences and Intercultural Dialogue". At the end of this five-year project, MusicaEuropa organised the international conference, "European Cultural Associations - Today's Problems and Future Development" in December 2000.

In 1996, thanks to Damiano Giuranna, Alexander Sasha Karlic and other important personalities of the musical world, MusicaEuropa started a research study and to disseminate the music repertoire of folk and traditional music of the Mediterranean basin.

In the fall of 2001, MusicaEuropa created the "Rome International Festival of Young Musicians" with important and strong Euro-Mediterranean partnerships. This Festival focused its 7-years activity on creating a real exchange between northern and southern Europe, on developing the concept of cultural integration, offering young music students important opportunities of quality training and concrete possibilities of professional growth. In 2001 MusicaEuropa founded the World Youth Orchestra and the World Youth Chamber Orchestra, which in 2002 have been appointed UNICEF Goodwill Ambassador. The World Youth Orchestra gathers young students from 16 to 28 years, coming from the best music academies, conservatories and universities of the five continents. The activities include high-level trainings, music master classes held by well known music professors and musicians, participation to international musical events, tours and concerts all over the world. All these activities foster intercultural dialogue, integration and mobility of youth, multi cultural coexistence through formal and informal education thanks to the universal language of music. More than 900 students from 48 countries have played in the orchestra. In 2003 MusicaEuropa created a long term project for the peace and dialogue in the Mediterranean: "World Youth Orchestra – Mediterranean Tour – The Mediterranean Brotherhood, focussed on the peace in the Mediterranean area. The activities were implemented in Algeria, Israel, Italy, Jordan, Malta, Palestine, Slovenia, Tunisia and Turkey. This project has been awarded a Silver Medal and a Silver Plaque by the President of the Italian Republic. Another project managed by MusicaEuropa and implemented between 2006 and 2008 in the suburbs of Rome is the "Arthmos Project", a social project for underprivileged children, promoting the artistic education in primary schools with a high percentage of children with fewer opportunities (social obstacles, educational difficulties, economic obstacles and cultural

differences).

These projects, created in collaboration with key national and international partnerships, have won the Rome Municipality grant from 1995 to 2007, the Province of Rome grant from 2003 to 2009, the Italian Ministry of Foreign Affairs from 2003 to 2007, The Italian Presidency of Ministers from 2003 to 2009, the European Union Programme “Culture 2000” from 2001 to 2005, the EU Grand for Youth 2008, the “Cultural Bridges – Civil Society Dialogue” (2009/2010), the Compagnia di Sanpaolo programme from 2005 to 2008, the Vodafone Foundation programme (2006/2007).

Safeguarding the intangible heritage through the research on ancient traditional Mediterranean music in the Middle East, in northern Africa and in Europe, has been possible thanks to a series of contributions and influences from the professionals working with MusicaEuropa and various collaborations with leading personalities of the world of music such as Alexander Sasha Karlic, Robert R. Holzer, Nader Jalal, Issa Boulos. Damiano Giuranna committed himself to the research of the ancient musical Mediterranean heritage following the teachings of Alexander Sasha Karlic and Moni Ovadia. During 15 years of activities he has gathered hundreds of songs and instrumental music in Turkey, Jordan, Palestine, Israel, Tunisia, Algeria and Morocco. He has studied also the ancient Sephardic music in Spain and Greece. After years of research, dissemination and safeguarding of the ancient Mediterranean musical heritage, M° Giuranna has written some compositions transcribing many philological pieces. The opus are: Song of Births and mothers (Cantica di nascite e madri), Christmas Carol, Mediterranean Suite No. 1, No. 2, No. 3 and No. 4, the Two Moons and Il ritmo del remo (The rhythm of the oar). The execution of these compositions has been performed in many countries, giving a concrete contribution to the safeguarding and widespreading of a precious musical heritage.

7. Its experiences cooperating with communities, groups and intangible cultural heritage practitioners

The Committee will evaluate whether NGOs requesting accreditation “cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, maintain and transmit intangible cultural heritage” (Criterion D). Please briefly describe such experiences here.

Not to exceed 350 words; do not attach additional information

MusicaEuropa in the past years has managed different projects which had the aim to create a spirit of mutual respect and collaboration. The “Arthmos Project”, a social project for underprivileged children, promoting the artistic education and the ancient Mediterranean. Social activities like art and music stress the importance of the interpersonal relation leading to a better listening of the other and thus the developing a feeling of brotherhood.

In accordance with the Art. 14 of the Convention, MusicaEuropa has always been involved in educational, awareness-raising and information programmes, addressed to a general audience and to young people in particular.

MusicaEuropa organizes annual workshops, advanced training and high-formation courses for young musicians from all over the world. We have a solid collaborations with NAWA-Palestinian Institute for Cultural Development, the Jerusalem Academy, the Ministry of Culture of Algeria, the Institut national Supérieur de Musique d'Alger, Ankara Hacettepe University-State Conservatory, and other eminent institutions. The Association

has promoted and organized courses dedicated to schools of every grade in Italy and in several countries in Europe and the Middle East, focusing in particular on the ancient traditional music of the Mediterranean area with a particular attention on the influences, on the different styles, on the structure, on the performing technique with a deep work of research.

A particular significance has been given for these events by the participation of the community, helping to raise the awareness amongst individuals and groups of people on the wonderful musical intangible heritage of the Mediterranean basin and particularly on the ancient folk Mediterranean music. This shared by the community participation has passed knowledges and a great strength capable of transmitting the artistic cultural heritage.

The exchange of information and experiences among young people has been an important element for these project and a fundamental value for Musica Europa, in accordance with the Paragraph N.19 of the Convention. Learning from the knowledge of the other is a way to enrich one own's cultural background and therefore a way to preserve and transmit the cultural heritage.

8. Documentation of the operational capacities of the organization

The Operational Directives (paragraph 94) require that an organization requesting accreditation shall submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated into French or English whenever possible if the originals are in another language. Please identify supporting documents clearly with the item (8.a, 8.b or 8.c) to which they refer.

8.a. Membership and personnel

Proof of the participation of the membership of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, list of personnel and statistical information on the quantity and categories of members; a complete membership roster usually need not be submitted.

Please attach supporting documents.

8.b. Recognized legal personality

If the organization has a charter, articles of incorporation, by-laws or similar establishing document, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

Please attach supporting documents.

8.c. Duration of existence and activities

If it is not already clearly indicated from the documentation provided for item 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in item 6.c. Supplementary materials such as books, CDs or DVDs, or similar publications cannot be taken into consideration and should not be submitted.

Please attach supporting documents.

Form ICH-09 (2009) – Request from an NGO for Accreditation

9. Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request. If an e-mail address cannot be provided, the information should include a fax number.

Damiano Giuranna - MusicaEuropa

Telephone number: 0039.06.37.51.20.39 - 0039.06.37.51.92.34

Fax number: 0039.06.23.32.89.17

e-mail address: d.giuranna@musicaeuropa.eu

10. Signature

The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

Name: Damiano Giuranna

Title - President

Date September 15th 2010

The undersigned Damiano Giuranna, legal representative of the association MusicaEuropa, here declares the

Membership and Personnel in MusicaEuropa as on July 30th 2010

Membership

Damiano Giuranna – President

Tania Forneris – Vice President

Sergio La Motta – Charter member

Personnel

Damiano Giuranna – Artistic Director

Silvia Pederiva - General Manager and International Relations

Paolo Bellioni - Financial Manager

Valentina Valentini – Secretary

MusicaEuropa President
M° Damiano Giuranna



Associazione MusicaEuropa

Presidenza e Sede legale: Viale America 6, 00060 Formello (Roma), Tel/Fax: +39 06 9087014
CF 96304090580, IVA 05173401000

Segreteria Organizzativa: Via Giunio Bazzone 5, 00195 Roma

Tel: +39 06 37512039; +39 06 37519234 Fax: +39 06 23328917; +39 06 37358397

E.mail: info@musicaeuropa.eu • WebSite: www.musicaeuropa.eu

ATTO COSTITUTIVO DI ASSOCIAZIONE

REPUBBLICA ITALIANA

L'anno 1995 (millenovecentonovantacinque) il giorno

Seixidau (22) del mese di novembre
in Roma nel mio studio.

Avanti a me Dott. Maurizio MISURALE, Notaio in Roma con studio in Via in Lucina n.17, iscritto nel Ruolo dei Distretti Notarili Riuniti di Roma, Velletri e Civitavecchia,

SONO PRESENTI

GIURANNA Damiano nato a Roma (RM) il 10 luglio 1964, domiciliato in Formello - Le Rughe (RM), viale America n.6, codice fiscale GRN DMN 64L10 H501B

come dichiara, proprietario

FORNERIS Tania nata a Roma (RM) il 10 gennaio 1970, domiciliata in Roma (RM), via A. Conti n.67,

lice fiscale FRN TNA 70A50 H501D

dichiara, ex usufruttuaria

TA Sergio nato a Benevento (BN) il 8 marzo 1960, domiciliato in Formello - Le Rughe (RM), viale America n.6,

scale LMT SRG 60C08 A783D

ara, usufruttuaria

enti, cittadini italiani come affermano, della

personale io Notaio sono certo mi dichiarano

di comune accordo tra di loro e con il mio

consenso, di rinunciare all'assistenza dei testimoni e con il presente atto convengono e stipulano quanto segue: _____

ARTICOLO 1

E' costituita tra i componenti una Associazione culturale denominata "MUSICAEUROPA" _____

ARTICOLO 2

L'Associazione ha sede in Formello - Le Rughe (RM), viale America n.6 _____

ARTICOLO 3

L'Associazione, che ha natura culturale e non persegue scopi di lucro, ha lo scopo di promuovere la diffusione della cultura e dell'educazione musicale in Europa. _____

ARTICOLO 4

L'Associazione ha sede diurna _____

ARTICOLO 5

L'ammontare della quota associativa annua verra stabilito dal Consiglio di Amministrazione nella sua prima riunione. _____

ARTICOLO 6

A comporre il Consiglio Direttivo dell'Associazione per il primo biennio, vengono nominati i sigg.ri con la qualifica accanto a ciascuno di essi riportata: _____

GIUPANNA Damiano _____ Presidente _____

FORNERIS Tania _____ Vice Presidente _____

LA MOTTA Sergio _____ Consigliere _____

ARTICOLO 7

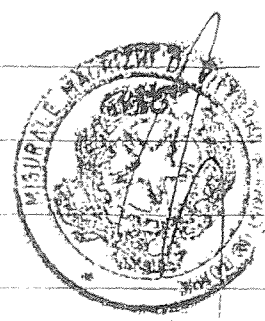
...alle norme contenute nello Statuto

che si allega al presente atto sotto la lettera "A".

ARTICOLO 8

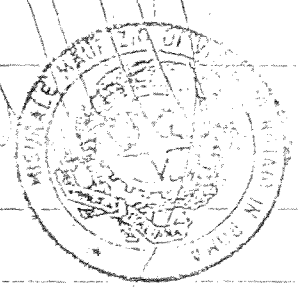
Le spese del presente atto sono a carico dell'Associazione.

Richiesto io Notaio ho ricevuto il presente atto scritto parte con mezzo meccanico da persona di mia fiducia e parte a mano da me Notaio, ma da me letto, insieme all'allegato, ai componenti i quali a mia domanda lo dichiarano in tutto conforme alla loro volontà.



Occupa *Xe pagiu diu qu' d'iu foglio*

Dambun Lenteun
Tania Fouwenis
Segno Le ...



dell'Associazione

"MUSICAEUROPA"

ART.1 - E' costuita una Associazione culturale denominata "MUSICAEUROPA" con sede in Formello, viale America n.6, "Le Rughe".

ART.2 - L'Associazione ha durata novantanove anni dalla data di costituzione.

ART.3 - L'Associazione, che ha natura culturale e non persegue scopi di lucro, ha lo scopo di promuovere la diffusione della cultura e dell'educazione musicale in Europa.

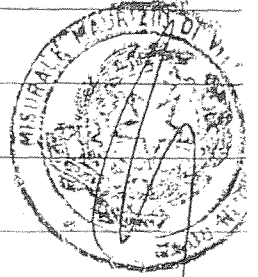
Per realizzare tale scopo l'Associazione:

a) promuove ed organizza da sola o in collaborazione con altri, manifestazioni culturali di ogni genere, anche con la partecipazione di non soci, in Italia, in Europa e nel mondo;

b) aderisce ad organismi interassociativi a carattere artistico, professionale, organizzativo, nel campo della cultura e dello spettacolo, europei e mondiali;

c) partecipa ad iniziative musicali e culturali, a carattere tecnico, artistico, professionale, organizzativo, da altri promosse e organizzate, in Europa e nel mondo;

d) svolge, in proprio o in collaborazione, e partecipa ad ogni e qualsiasi altra attività che in modo diretto o indiretto concorra o possa concorrere all'attuazione dei fini sociali.



quote versate dai soci fondatori: _____

- dalle quote di iscrizione dei nuovi associati, il cui ammontare sarà annualmente determinato dal Consiglio Direttivo;
- da eventuali erogazioni, donazioni e lasciti dei soci o di terzi; _____
- da eventuali attivi di bilancio che potranno essere investiti esclusivamente per il raggiungimento dei fini sociali.

L'esercizio finanziario si chiude il 31 dicembre di ogni anno. _____

Entro trenta giorni dalla fine di ogni esercizio, verranno predisposti dal Consiglio Direttivo il bilancio consuntivo e quello preventivo del successivo esercizio. _____

ART. 6 - L'Associazione è composta da: _____

- a) Soci Fondatori; _____
- b) Soci Ordinari; _____
- c) Soci Onorari. _____

Sono Soci Fondatori le persone fisiche che hanno dato luogo all'iniziativa e che sono i firmatari dell'atto costitutivo.

Tutti i soci hanno l'obbligo di prestare la loro opera per l'attuazione degli scopi sociali, limitatamente alle loro possibilità ed hanno il diritto di partecipare a tutte le manifestazioni promosse dall'Associazione. L'ammissione a socio è di competenza del Consiglio Direttivo che decide all'unanimità dei presenti. _____

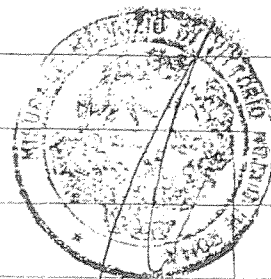
ART.6 - Tutte le cariche sociali ricoperte dai soci sono gratuite, tuttavia i soci ai quali venissero richieste dall'Associazione una o più prestazioni di lavoro a carattere professionale e artistico, possono essere compensati.

ART.7 - Nessun associato, al di fuori del Consiglio Direttivo, ha l'autorità di trattare affari e di rappresentare l'Associazione con chiunque, tranne che per particolare mandato del Presidente.

ART.8 - Il Consiglio Direttivo può deliberare l'esclusione di un associato oltre che per i motivi previsti dalla legge, quando l'associato non espliciti più l'attività per la quale è stato ammesso all'Associazione; quando incorra in inadempienze agli obblighi derivanti dal presente Statuto; quando siano sopravvenuti gravi motivi che rendano incompatibile la prosecuzione del rapporto associativo.

ART.9 - La qualità di socio non è trasmissibile. I soci che vogliano recedere dall'Associazione devono darne comunicazione scritta al Presidente almeno trenta giorni ² dal loro allontanamento di fatto, dopo di che non avranno più diritti o poteri. Gli associati receduti o esclusi o che comunque abbiano cessato di appartenere all'Associazione non possono ripetere il contributi versati e non hanno alcun diritto sul patrimonio dell'Associazione.

ART.10 - Tutti i soci possono essere chiamati a versare una quota associativa annua stabilita dal Consiglio Direttivo.



ART.11 - Organi dell'Associazione sono: ..

a) l'Assemblea generale dei soci;

b) il Presidente;

c) il Consiglio Direttivo.

ART.12 - L'assemblea generale dei soci si riunisce almeno una volta l'anno. Essa è convocata dal Presdiente il quale ne fissa la data dandone comunicazione scritta ai soci almeno dieci giorni prima. In caso di urgenza i soci devono essere avvisati tempestivamente dell'adunanza e tutti devono dare il loro assenso scritto.

ART 13 - L'assemblea può essere convocata in seduta straordinaria su domanda di almeno un terzo degli associati.

ART.14 - L'assemblea delibera a maggioranza dei presenti aventi diritto di voto.

ART.15 - L'assemblea è presieduta dal Presdiente dell'Associazione il quale nomina un segretario.

ART.16 - Ogni socio può delegare per iscritto altro socio, anche se membro del Consiglio Direttivo. Non sono ammesse più di due deleghe per ogni associato.

ART.17 - Le deliberazioni dell'assemblea vanno verbalizzate ed il relativo verbale viene firmato dal Presidente e dal Segretario.

ART.18 - L'assemblea approva i bilanci e le relazioni artistiche, finanziarie ed organizzative del Consiglio Direttivo e del Presidente; elegge i membri del Consiglio Direttivo ed

il Presidente.

ART.19 - Il Presidente è il legale rappresentante dell'Associazione e in nome di questa sottoscrive ad ogni effetto con la sua firma. Presiede il Consiglio Direttivo e l'assemblea; ha facoltà di aprire, movimentare e chiudere conti bancari e postali intestati all'Associazione, di riscuotere, crediti e accendere fidi in nome di questa, compiere ogni altro atto necessario all'amministrazione ordinaria e straordinaria della medesima. Il Presidente ritenuta l'opportunità potrà, a suo insindacabile giudizio, promuovere iniziative culturali attinenti l'oggetto dell'associazione e potrà decidere di far partecipare l'associazione a concorsi indetti da enti ed associazioni pubbliche e private. Gli atti di amministrazione straordinaria devono essere autorizzati preventivamente dal Consiglio Direttivo o, se adottati d'urgenza, ratificati da questo entro dieci giorni; in caso di assenza o di impedimento il Presidente verrà sostituito dal Vice Presidente. Il Presidente è eletto dall'assemblea, dura in carica due anni ed è rieleggibile; egli può, conferire incarichi a singoli soci per lo svolgimento di mansioni di sua competenza.

ART.20 - Il Consiglio Direttivo è composto da tre a cinque membri, esso dura in carica due anni ed è rieleggibile.

Il Consiglio Direttivo elegge nel suo seno il Presidente, il Vice Presidente ed il Segretario.

ART.21 - I compiti del Consiglio Direttivo sono:

...le delibere dell'assemblea dei soci;

- b) sorvegliare che le delibere dell'assemblea siano conformi alle norme statutarie; in caso di violazione di tali norme il Consiglio Direttivo può disapplicare la deliberazione ed invitare l'assemblea a riformularla in conformità allo statuto;
- c) predisporre atti e contratti di sua competenza per l'attuazione degli scopi sociali;
- d) deliberare l'ammissione dei nuovi soci ordinari e dei soci onorari;
- e) predisporre i bilanci e le relazioni da sottoporre all'assemblea;
- f) conferire incarichi particolari ai soci per lo svolgimento di attività determinate;
- g) deliberare l'esclusione di un socio;
- h) nominare commissioni speciali, fissandone competenza e durata anche con la partecipazione di estranei all'associazione.

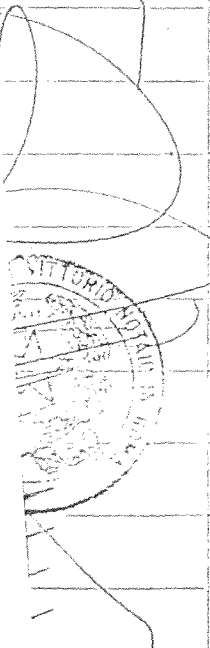
ART.22 - Il Consiglio Direttivo si riunisce su convocazione del Presidente, ovvero qualora uno dei suoi membri lo richieda. Le delibere sono prese a maggioranza assoluta dei presenti; in caso di parità prevale il voto del Presidente.

ART.23 - Per tutto quanto non previsto si applicano le disposizioni di legge in materia.

(1) 'scientifico'

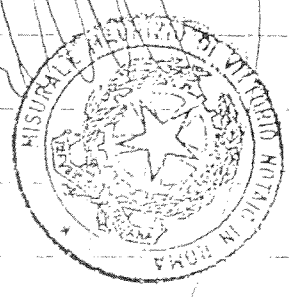
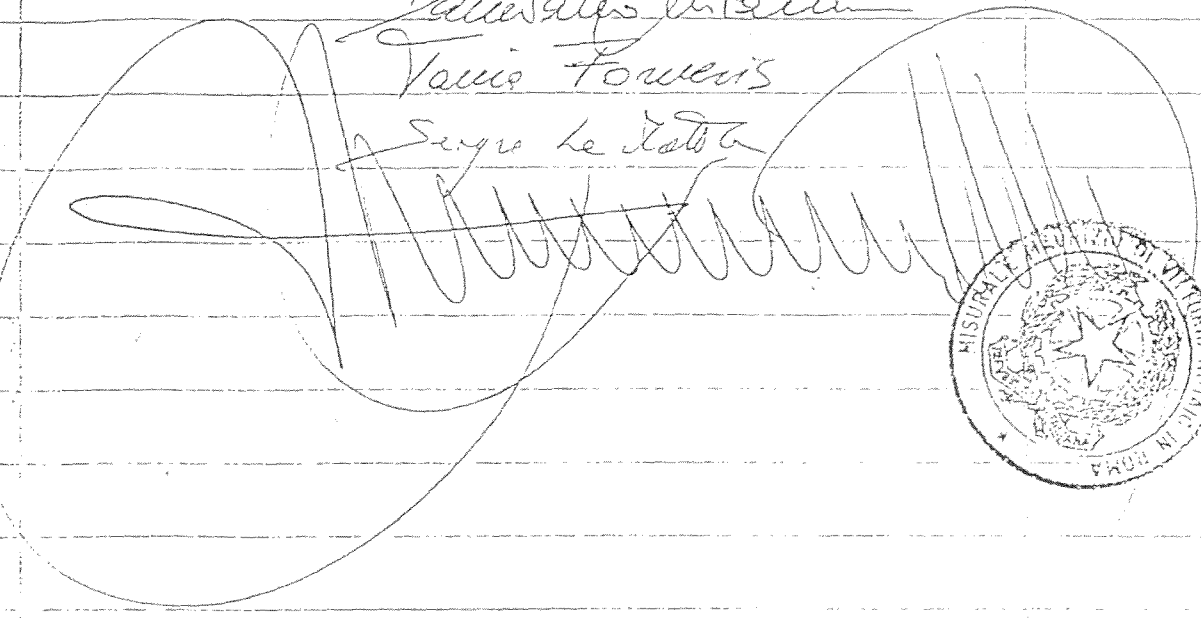
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Posizione affittata
Dambaus l'incun
Vaino Foveris
Sugro le Stato



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al n. 54593

Serie 1B

Esatte L. 150000

Il Direttore (F.to Ill.e)

La presente fotocopia è conforme al suo originale e si rilascia a richiesta della parte interessata

Roma, addi 18 APR 1936



[Large handwritten signature]

Translation of MusicaEuropa By-laws

Foundation date of the Association and its main scopes

In the year 1995, on November 22nd in Rome, in my office, in front of me, dott. Maurizio Misurale, notary in Rome, with my office in.....

Giuranna Damiano, born in Rome on July 10th 1964, with his fiscal residency in Formello,.....

Forneris Tania, born in Rome on January 10th 1970, with her fiscal residency in Rome,

La Motta Sergio, born in Benevento on March 8th 1960, with his fiscal residency in Formello,

Article 1

Amongst the here standing out persons a cultural association named MusicaEuropa is founded.

Article 2

The registered address of the association is Formello, le Rughe, Viale America, 6

Article 3

The association has a cultural nature and is a no-profit organization, having its goals in promoting culture and music education in Europe.

Article 4

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