



United Nations
Educational, Scientific and
Cultural Organization



Intangible
Cultural
Heritage

NGO accreditation

ICH-09 – Form

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REQUEST BY A NON-GOVERNMENTAL ORGANIZATION TO BE ACCREDITED TO PROVIDE ADVISORY SERVICES TO THE COMMITTEE

DEADLINE 31 MAY 2014

Instructions for completing the request form are available at:

<http://www.unesco.org/culture/ich/en/forms>

1. Name of the organization

1.a. Official name

Please provide the full official name of the organization, in its original language, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

Общественный фонд культурно-исследовательский центр Айгине

1.b. Name in English or French

Please provide the name of the organization in English or French.

Public Fund Aigine Cultural Research Center (hereinafter Aigine CRC)

2. Contact of the organization

2.a. Address of the organization

Please provide the complete postal address of the organization, as well as additional contact information such as its telephone number, e-mail address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see section 8).

Organization: Aigine Cultural Research Center

Address: 93 Toktogul Street, 720040 Bishkek, Kyrgyzstan

Telephone number: +996 312 664832 +996 312 661952

E-mail address: :office@aigine.kg

Website: www.aigine.kg, www.traditionalknowledge.org

Other relevant information: n/a



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Website: www.aigine.kg, www.traditionalknowledge.org

Other relevant information: n/a

2.b Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request.

Title (Ms/Mr, etc.): Dr.
Family name: Aitpaeva
Given name: Gulnara
Institution/position: Director of the Aigine CRC
Address: 93 Toktogul Street, 720040 Bishkek, Kyrgyzstan
Telephone number: +996 312 664832
E-mail address: aitgul@yahoo.com, office@aigine.kg
Other relevant information: n/a

3. Country or countries in which the organization is active

Please identify the country or countries in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out activities.

- national
 international (please specify:)
 worldwide
 Africa
 Arab States
 Asia & the Pacific
 Europe & North America
 Latin America & the Caribbean

Please list the primary country(ies) where it is active:

Kyrgyzstan

4. Date of its founding or approximate duration of its existence

Please state when the organization came into existence.

The Aigine CRC was founded in May,2004

5. Objectives of the organization

Please describe the objectives for which the organization was established, which should be 'in conformity with the spirit of the Convention' (Criterion C). If the organization's primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.

Not to exceed 350 words; do not attach additional information

Aigine Cultural Research Center works in the field of traditional knowledge, education, humanities and social research. Founded in 2004, the Center set a goal of studying and preserving natural and cultural heritage and diversity in Kyrgyzstan. Having started with primarily academic projects such as study and documentation of the ancient tradition of pilgrimage to sacred sites, the Center adopted Participatory Action Research approach as the main working principle of the Center. The majority of Aigine's projects are aimed at safeguarding biocultural heritage with focus on three domains a) sacred sites including its natural, spiritual, social components and dimensions, b) the great heroic epic "Manas.Semetey. Seitek" as well as small Kyrgyz epics, c) the folk music. All elements of biocultural heritage that Aigine aims to preserve comprise in themselves intangible cultural elements.

Over the course of its work Aigine came to realize that biocultural heritage can be best preserved when it is integrated in contemporary life and when stakeholders and rightholders manage to build meaningful collaboration. Thus, since 2007, Aigine identified two additional objectives:

- Preserving, developing and integrating traditional wisdom with contemporary life and aiming to incorporate the positive potential of traditional wisdom in decision-making at all levels of public and political life;
- Seeking points of rapprochement and interconnection among esoteric knowledge and science, nature and culture, traditions and innovations, West and East, and other experiences often seen as oppositions.

Designed to meet Center's objectives, Aigine projects have directly contributed to safeguarding intangible cultural heritage in Kyrgyzstan. Aigine has been building effective connections with both traditional practitioners and state agencies, thus bridging important stakeholders and rightsholders involved in preservation of biocultural heritage. Since 2007, Aigine have been promoting inclusion of elements of traditional knowledge on sacred sites and revived folk musical systems into formal education. Some Aigine projects contributed to safeguarding intangible cultural heritage through exposing positive potential of traditional culture in preventing conflicts in the society and empowering vulnerable social groups (e.g. disabled youth). Thus, Aigine's broader objectives aiming to preserve biocultural heritage at whole explicitly encompass an objective of preserving intangible cultural heritage.

6. The organization's activities in the field of safeguarding intangible cultural heritage

Sections 6.a to 6.c are the primary place to establish that the NGO satisfies the criterion of having 'proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains' (Criterion A).

6.a. Domain(s) in which the organization is active

Please tick one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please tick 'other domains' and indicate which domains are concerned.

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:

6.b. Primary safeguarding activities in which the organization is involved

Please tick one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, please tick 'other safeguarding measures' and specify which ones are concerned.

- identification, documentation, research (including inventory-making)
- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures – please specify:

6.c. Description of the organization's activities

Organizations requesting accreditation should briefly describe their recent activities and their relevant experience in safeguarding intangible cultural heritage. Please provide information on the personnel and membership of the organization, describe their competence and expertise in the domain of intangible cultural heritage and explain how they acquired such competence. Documentation of such activities and competences may be submitted, if necessary, under section 8.c below.

Not to exceed 750 words; do not attach additional information

Since 2005 till present, Aigine CRC has been conducting a study on sacred sites in all provinces of Kyrgyzstan. The study includes identification, documentation and inventory of sacred sites throughout the country. Students of local universities, «village intellectuals» and practitioners have been involved in field research in each province. Findings of the study made it possible for Aigine to define an outline of Sacred Geography of Kyrgyzstan. It contains the inventory of 920 sacred sites, which includes locations and descriptions with pictures of the places, recognized by local people as sacred or holy. Besides the inventory, the study investigated intangible cultural elements such as historical and contemporary dimensions of sacred sites, as well as, beliefs, rituals and traditional practices. The study results suggest that sacred sites in Kyrgyzstan should be considered as both natural and cultural heritage, which represents local land and indigenous culture in unity.

Aigine has been working for safeguarding a tradition of reciting the Manas epic, which is considered to be unique element of intangible cultural heritage of Kyrgyzstan. Working in close cooperation with epic chanters, Aigine has helped to build strong nationwide network of epic narrators. In last three years, Aigine has pioneered creation of a video compilation of the entire Manas, Semetei, Seitek epic trilogy recited by the contemporary epic chanters. This 67 hour-long video compilation is the first and the only video version of the entire epic trilogy ever created in Kyrgyzstan and beyond. The video compilation meets standards of modern 'digital age' and serves as a documented baseline of the current state of the contemporary epic recitation. The video compilation of the epic trilogy has been distributed free of charge among all the educational institutions throughout the country so that students and teachers can have better access to study materials on the epic heritage. Also, the video compilation was made available on local and international video-sharing websites to contribute to preservation and promotion of the epic heritage in the Kyrgyz Republic and abroad.

Aigine sees promoting diversity to be a key component of preserving epic heritage. Thus, Aigine has been working on studying and supporting newly emerging version of the epic presented by a female practitioner. This version evoked numerous debates in the society at large at Aigine has conducted a series of workshops on mitigating contention points between male and female practitioners.

Aigine's another groundbreaking project aimed at safeguarding epic heritage was a School for Novice Manaschys conducted from 2010 to 2012. One of the main objectives of the School was to revitalize and enhance traditional mentor-apprentice system that has been lost. Over the course of the project, nine young epic reciters were recruited out of more than thirty applicants from all over Kyrgyzstan. This School gave the young manaschys a unique opportunity to meet with and learn from recognized epic chanters during few-day-long workshops three times a year. The School became a ground for sharing manaschys' spiritual experiences and improving their recitation skills. Aigine's projects contributed a great deal to a successful nomination of Manas. Semetei. Setek epic trilogy for the UNESCO ICH List.

In 2009-2014, Aigine implemented a project called En Belgi on promoting traditional musical heritage. En Belgi is music note system developed by a prominent traditional musician – Nurak Abdrakhmanov, which facilitates learning to play komuz, the folk musical instrument. The system builds on intangible traditional cultural elements such as traditional mentorship, values and practices. In 2011-2012, Aigine introduced the En Belgi system in formal education.

Senior researchers at Aigine hold advanced degrees in humanities and social sciences. Both senior and junior researchers constantly strive to improve their research skills and expertise by combining academic research and education with applied projects. Dr. Gulnara Aitpaeva, Director and Founder of Aigine worked for a long time at the Department of Anthropology at American University of Central Asia and attended special courses on Methods in Ethnoecology at Duke University in 2007. Dr. Aitpaeva's expertise in intangible cultural heritage is built mostly as a result of her research on Kyrgyz 'small epics' and Sacred Geography of Kyrgyzstan. Dr. Kojobekova's and Cholponai Usubalieva-Grishuk's expertise based on practical experience from managing Aigine projects on cultural heritage. Other researchers such as Aida Alymbaeva (PhD student at Maxs Plank Institution, Germany) and Aibek Samakov (Master's student at the University of Manitoba, Canada) are obtaining their graduate degrees based on their previous research in Aigine and continue to work for Aigine from the distance.

7. The organization's experiences cooperating with communities, groups and intangible cultural heritage practitioners

The Committee will evaluate whether NGOs requesting accreditation 'cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, maintain and transmit intangible cultural heritage' (Criterion D). Please briefly describe such experiences here.

Not to exceed 350 words; do not attach additional information

Since 2005, Aigine CRC has been using PAR – participatory action research in order to preserve and promote the phenomena of intangible cultural heritage related to Kyrgyz epics, folk music, sacred sites, practices related to weather and environment, and many others. By its essence PAR demands involvement of all stakeholders, but in the first turn it requires putting practitioners, bearers and custodians in the center of a problem solving process.

Aigine has been successful in building fruitful and meaningful cooperation with traditional practitioners and local communities. For instance, a series of national and international level gatherings with the epic chanters in 2010-2014 allowed conceiving and implementing the idea of creating a video compilation of the Manas. Semetey. Seitik trilogy. En Belgi project resulted in creating informal country-wide network of music teachers, while the research on sacred sites and consecutive workshops with traditional practitioners created a basis for establishing an informal network of sacred sites' guardians.

Aigine thrives to build trust-based and long term cooperation with all its partners and prioritizes interests and needs of local communities, traditional practitioners and knowledge holders. This approach proved effective since it fosters self-organization and strong horizontal ties among stakeholders. For example, the community of the epic reciters took a lead in identifying the list of core episodes for the video compilation and the epic chanters who were to recite each episode. The epic chanters were directly involved in video-shooting and editing of the final version.

Aigine constantly keeps communication with the members of the sacred site guardians' network. Strong ties allow Aigine to update information on sacred sites on a regular basis. Aigine's publications (more than 10 books in Kyrgyz, Russian and English) and electronic resources allow traditional practitioners to have their say. For example, trust-based and mutually respectful cooperation between Aigine and the informal network of the sacred site guardians resulted in joint attempts to lobby and advocate legal recognition of sacred sites and related intangible cultural elements

8. Documentation of the operational capacities of the organization

*The Operational Directives (paragraph 97) require that an organization requesting accreditation submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated whenever possible into English or French if the originals are in another language. **Please label supporting documents clearly with the section (8.a, 8.b or 8.c) to which they refer.***

8.a. Membership and personnel

Proof of the participation of the members of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, list of personnel and statistical information on the quantity and categories of members; a complete membership roster usually need not be submitted.

Please attach supporting documents, labelled 'Section 8.a'.

8.b. Recognized legal personality

If the organization has a charter, articles of incorporation, by-laws or similar establishing documents, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

Please attach supporting documents, labelled 'Section 8.b'.

8.c. Duration of existence and activities

If it is not already indicated clearly from the documentation provided for section 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in section 6.c. Supplementary materials such as books, CDs or DVDs, or similar publications cannot be taken into consideration and should not be submitted.

Please attach supporting documents, labelled 'Section 8.c'.

9. Signature

The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

Name: Gulnara Aitpaeva

Title: Dr

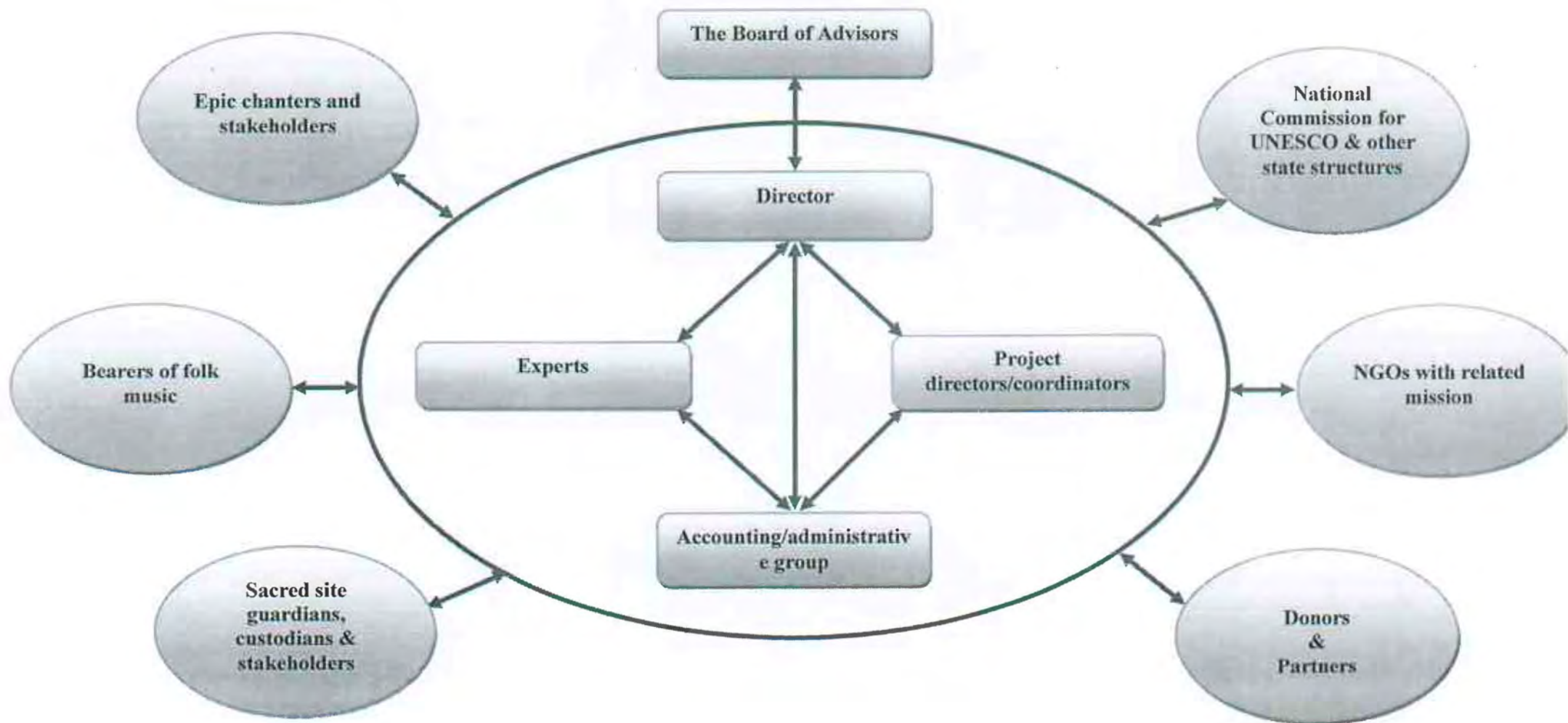
Date: 22 May 2014

Signature:



Section 8.a Membership

Organizational Structure of the Aigne CRC



Section 8.a Personnel

The Advisory Board members of the Aigine CRC		
1	Alymbek Kultaev – Elder, guardian of the sacred mountain Sulaiman-Too, Osh, Kyrgyzstan,	sulaimantoo@mail.ru
2	Nathan Light – PhD in Anthropology, Department of Linguistics and Philology Uppsala University, Sweden	nathan.light@gmail.com , nathan.light@lingfil.uu.se
3	Chagat Almashev – Director of the Foundation for Sustainable Development of Altai, Russia	chagatalmashev@gmail.com
4	Elizabeth Araujo – Traditional practitioner, Guatemala	guacamaya56@gmail.com
The staff members of the Aigine CRC – experts on cultural heritage		
1	Gulnara Aitpaeva, PhD in Literature Studies, Doctoral Degree in Kyrgyz Literature and Folklore	
2	Aida Alymbaeva, currently – PhD Student, Max Plan Institute, Halle, Germany	
3	Meerim Aitikeeva – Master Degree in Public Administration	
4	Aijarkyn Kojobekova, PhD in Philosophy	
5	Aibek Samakov, currently – Master’s Student at the Natural Resource Institute, University of Manitoba, Canada	
6	Cholponai U-G, Bachelor of Arts in American Studies	

Section 8.b.Legal personality_Certificate



Экинчи нускасы
Дубликат

МИНИСТЕРСТВО ЮСТИЦИИ
КЫРГЫЗСКОЙ РЕСПУБЛИКИ

Управление юстиции города Бишкек

наименование регистрирующего органа

СВИДЕТЕЛЬСТВО

О ГОСУДАРСТВЕННОЙ РЕГИСТРАЦИИ ЮРИДИЧЕСКОГО ЛИЦА

51336-3301-ОФ

регистрационный номер

23534514

код ОКПО

Бишкек

город

27 мая 2004 г.

Наименование юридического лица

«Культурно-исследовательский центр «АЙГИНЕ»

Организационно-правовая форма

Общественный фонд

Собственность

Частная

Местонахождение (адрес) Кыргызская Республика,
г. Бишкек, мкр. «Аламедин-1», 93-24.

Настоящее свидетельство дает право осуществлять
виды деятельности, предусмотренные Уставом.

серия ГР

№ 0036309

Начальник

руководитель

Кочкорбаев И.Н.

имя, фамилия



Section 8.b.Legal personality. English translation

The Kyrgyz Republic

Second copy Duplicate (seal)

The Ministry of Justice of the Kyrgyz Republic

Justice Department of Bishkek city

Name of the Registering Authority

CERTIFICATE

On the State Registration of the Legal Entity

51336-3301-OF
(Registration number)

23534514
(OKPO code)

Bishkek
(City)

May 27, 2004

Name the Legal Entity
Aigine Cultural Research Center

Legal Status
Public Foundation

Ownership
Private

Postal address
93-24 MKR Alamedin-1
Bishkek, Kyrgyzstan

This certificate gives the right to carry out activities stated by the Charter

SR series
0036309

No.

Chief
I.N.
Head

seal, signature

Mr. Kochkorbaev

Full name

CHARTER
of PUBLIC FOUNDATION

AIGINE
Cultural Research Center

Bishkek, 2004

GENERAL PROVISIONS

- 1.1 "Aigine Cultural Research Center" Public Foundation hereinafter referred as "the Fund" is a non-profit charitable organization established by individuals on the basis of voluntary contributions, pursuing humanistic, social, historical, cultural, educational, charitable, spiritual and other socially useful purposes.
- 1.2 The Fund is a legal entity under the laws of the Kyrgyz Republic and has separate property recorded on its balance sheet. The Fund operates in strict accordance with the applicable legislation of the Kyrgyz Republic, the Constitution of the Kyrgyz Republic, the Law of the Kyrgyz Republic "On noncommercial organizations" and other normative legal acts of the Kyrgyz Republic, international laws and the Charter of the Fund.
- 1.3 The Fund operates on the principles of self-governance, voluntary participation, rule of law, transparency, openness and self-financing. The Fund has its own balance, current account and other bank accounts in the Kyrgyz Republic and abroad. The Fund may acquire and exercise property and non-property rights, incur obligations, sue and be sued.
- 1.4 The Fund is a legal entity in accordance with the civil legislation of the Kyrgyz Republic.
- 1.5 Legal organization form is Public Foundation.
- 1.6 Public Foundation has an official name: "Aigine Cultural Research Center " Public Foundation
Full Name: "Aigine Cultural Research Center " Public Foundation
Kyrgyz: Koomduk Fond Madaniy-izildoo borboru "Aigine",
Abbreviated Name: "Aigine CRC" PF
The Fund has a seal with its name, letterhead, their own symbols and other necessary requisites.
- 1.7 Postal Address: 93-24 MKR Alamedin-1, Bishkek, Kyrgyzstan.
- 1.8 Duration of the Fund is not limited.
- 1.9 The Foundation may establish branches and representative offices in the territory of the Kyrgyz Republic, the CIS and abroad, in accordance with the legislation of the Kyrgyz Republic and the legislation of the countries where branch or representative offices are set up. Branch and representative offices of the Fund are not legal entities, endowed with the Fund's assets and operates under the provisions approved by the Fund . Head of the branch or representative appointed by the Fund and acts on the basis of power of attorney issued by the authorized body of the Foundation .

- 1.10 The Fund is responsible for its obligations with all its assets in cash, for which it can be levied in accordance with the current legislation of the Kyrgyz Republic. The Fund is not liable for the obligations of participants, and participants are not liable for the obligations of the Fund.
- 1.11 The Fund participants do not retain the rights to the contributions transferred to Fund, including property contributions.
- 1.12 Fund has the right to determine the ways of using its income, forms and size of wages for its employees.
- 1.13 Fund is not liable for the obligations of the State, and the State is not liable for the obligations of the Fund
- 1.14 Interference by public authorities or officials to the Fund activities, just as intervention of the Fund to state bodies or officials activities are not permitted except in cases stipulated by the legislation of the Kyrgyz Republic
- 1.15 Fund has the right to perform creative activities, in accordance with the legislation of the Kyrgyz Republic
- 1.16 Fund has the right to join international associations and maintain direct international connections
- 1.17 Fund is a nonprofit organization that does not seek profit in its activities. Fund carries out its activities including production without distribution of revenues, financial benefits between the founders, officers and employees of the Fund

All income from the Fund activities to be used exclusively for pursuit of its statutory goals and objectives

1.18 Fund founders are:

The citizens of the Kyrgyz Republic:

1. Aitpaeva Gulnara Amanovna, passport information: A1728357, MVD 50-16 from 19.04.02., resident of 47-21, Jukeev-Pudovkin str., Bishkek, Kyrgyzstan.
2. Alymbaeva Aida Aaliyevna, passport information: A1316507, MVD 50-55 from 28.05.99 resident of 98-9, Lenin str., Kemin region, Chui oblast, Kyrgyz Republic.
3. Toktogulova Mukaram Ysmailovna, passport information: A1860292, MVD 50-34 from 24.03.2011 resident of 93-24, MKR Alamedin-1 Kyrgyz Republic.

2. FUND'S GOALS, TASKS AND ACTIVITIES

The main objectives of the fund are:

Documentation, study and protection of Sacred Sites (Mazars) of Kyrgyzstan, creation of a map of Sacred sites in Kyrgyzstan;

Study, documentation and protection of historical, archaeological, folklore and literary heritage of Kyrgyzstan;

The study of the cultural and ethnic diversity of the peoples of Kyrgyzstan

The adaptation study of ancient cultures and peoples in modern conditions

Introduction of the Kyrgyz language and cultural heritage into formal education (the elementary, middle and high schools and universities of Kyrgyzstan)

Joint activities with various groups and NGOs to carry out Fund's goals identified in the Fund's Charter

The conservation and use of natural landscapes and resources of the country for the development of culture and education

Activities:

Conducting applied researches on various aspects of culture, education and science

Conducting trainings, round tables, seminars, conferences and other activities related the mission of the fund:

- Bio-cultural heritage of sacred sites of Kyrgyzstan
- The preservation of cultural and ethnic diversity in Kyrgyzstan

- Transformation of ancient cultural and social institutions in modern conditions
 - Addressing the issues of cultural, ethnic, civil, religious heritage and identity of the peoples of Kyrgyzstan
 - The epic heritage in contemporary world
 - The development of theory and modern methods of Kyrgyz language teaching
 - Education in the modern world
 - Man and Environment
 - Nature and Culture
 - Landscape and Architecture
 - Modern ideology and revival of traditions
- Coverage of fund activities on own website, local press, local radio or television;
 Building related networks;
 Conducting joint research with practitioners, NGO, state structures of the country and from abroad;
 To issue summaries and experience guidelines, exhibitions from the collected materials (posters, videos, photos, stands, slides, badges, calendars).
 Conducting other activities not being contrary with the purposes and objectives of the Fund and without distribution of profits between the founders and members of the organization.
 In cases established by the legislation of the Kyrgyz Republic, the individual activities will be done under a license or special permit.
 The Foundation carries out other activities in accordance with the legislation of the Kyrgyz Republic.

4. PROPERTY AND ECONOMIC ACTIVITIES

Fund has the right to carry out production and business activities necessary to achieve public goals for which the Fund was established, and corresponding to these purposes in the manner determined by the legislation of the Kyrgyz Republic.

The Fund's properties are financial assets, tangible properties on the balance sheet and the property of the Fund.

The Fund uses the property for the purposes specified in this Charter

The Fund's properties constituted by:

- property and funds transferred by the participants,
- private donations, sponsors, public, commercial, religious and other organizations, and foundations;
- proceeds permitted by law from production and business activities carried out in accordance with the Fund's objectives identified in the Charter;
- long-term and short-term loans;
- the income derived from the property of the Fund,
- income from holding charity events, concerts, competitions, fairs, exhibitions, lectures, raffles and other events;
- grants from organizations and institutions any form of property, international public funds, non-governmental organizations and foreign countries;
- other income, which do not contradict to the Fund's goal and not prohibited by the legislation of the Kyrgyz Republic.

The Foundation is the owner of the property transferred by the participants to perform activities under this Charter, as well as property acquired or created by them at their own expense, including income from business activities.

The Fund is not responsible to obligations of its members, and members are not liable for the obligations of the Fund. The members have no property rights to the assets of the Fund.

Proceeds from the production and economic activities cannot be distributed among the participants of the Fund and can used only for pursuit of Fund's goals identified in the Charter. Public fund can use the fund for charitable purposes, even if it is not specified in the Charter.

4. REGULATORY BODIES

Regulatory Bodies of the Fund are:

1. Advisory Board
2. Experts
3. Executive Body - President of the Fund (the President)

5. GENERAL MEETING OF FUND MEMBERS

General meeting of members is the highest governing body of the Fund. General meeting is competent to make decisions in the presence of all the founders of the Fund, the decision shall be deemed adopted if it receives two thirds of those present.

General Meeting of Members shall be convened at least once in six months, where decisions on the most important issues of the Fund are considered and adopted.

Exclusive competence of the General Meeting of Members is:

- Amendments and additions to the Charter and other internal regulations of the Fund.
- Making decisions on the establishment and liquidation of branches, representative offices, their approval;
- Approval of transactions with alleged conflict of interest;
- Approval of the annual report on the activities of the Fund;
- Election and early dismissal of Advisory Board members;
- Approval of Presidential transactions exceeding the sum of 200 minimum wages at the time of pronouncement;
- Decision on the disposition of the Fund's certain type of assets;
- Approval of the Fund's financial plan and its amendments;
- President Elections and the early termination of his power;
- Approval of long-term and most important programs and Fund's major activities;
- Taking decisions on joining the Fund to other organizations and associations in the Kyrgyz Republic, as well as international organizations, if it does not contradict with the legislation of the Kyrgyz Republic;
- The General meeting of founders may transfer some issues related to its competence to other organs for the Fund's resolution. At the same time issues within the exclusive competence of the General meeting of founders are not subject for permission to transfer to other management bodies of the Fund.

6. ADVISORY BOARD

The Advisory Board is the controlling body of the Fund, which oversees:

- Fund activities;
- Taking decisions by the other bodies of the Fund and their implementation;
- The use of the fund;
- Statutory compliance of the Kyrgyz Republic's legislation by Fund;
- Fund purposes compliance, in whose interests it was created;

The Advisory Board appointed by the General Meeting of Staff Members for 3 years and consists of 3-5 members. It is led by the Chairman of the Advisory Board elected for 3 years, and presides over the Advisory Board's meetings.

Resolutions of the Advisory Board shall be adopted at meetings by a simple majority.

Advisory Board meetings are held when necessary but at least once a year.

Meetings of the Advisory Board are entitled if quorum is available. A quorum is the presence of two thirds of the Advisory Board members.

7. THE PRESIDENT

The President of the Fund is executive body carrying out the daily management of the Fund's activities.

The President.

President approves the organizational structure of the Fund;

- Realizes the general management of the Fund, coordinates, provides strategic direction of the Fund;
- Deals with any civil transactions and employment agreements (contracts) on behalf of the Fund;
- Performs hiring of the Fund's employees and their dismissal;
- Grants power of attorney;
- Represents the Fund to state, private, public organizations and associations;
- Defines the terms of payment and bonuses for the Fund's employees;
- Disposes of the Fund's assets determined by the Fund's General Meeting of the founders;
- The President issues orders and instructions required for all staff of the Fund within its power.
- Acts without a warrant on behalf of the Fund;
- Sets up settlement and other accounts;
- Exercises other powers that do not belong to the exclusive competence of other controls.

8. REORGANIZATION AND TERMINATION OF THE FUND ACTIVITIES

Termination of the Fund can be made only by a court decision with a statement of stakeholders in the order established by the legislation of the Kyrgyz Republic.

The court ordered the liquidation of the Fund appoints a liquidation commission, acting in accordance with the legislation of the Kyrgyz Republic with the mandatory drafting of the liquidation balance.

Assets of the Fund remaining after payments to the budget and other creditors, goes to the purposes specified in this Charter.

Reorganization of the Fund made in the order established by the legislation of the Kyrgyz Republic

In case of Fund liquidation documents aroused in the course of the Fund, shall be stored and used in accordance with the requirements of the Law "On the National Archival Fund of the Kyrgyz Republic."

**The President of Aigine CRC
Public Foundation**



Aitpaeva G.

Section 8.c . Documentation

The safeguarding activities of the Aigine CRC in 2010-2014

List of recent books (published since 2010):

1. Learning How to Play Komuz: Nurak Abdrakhmanov's Authorial Method, 2010
2. Sacred Sites of the Jalal-Abad Province and Traditional Wisdom, 2010
3. Sacred sites of the Osh Province and Folk Knowledge, 2011
4. Blessed Land of Batken and Folk Knowledge, 2012
5. Sacred Sites of the Southern Kyrgyzstan: Nature, Manas, Islam, 2013
6. Traditional Methods of Conflict Resolution and Prevention, 2013
7. Peace and Conflict, 2013

Video Compilation of the Kyrgyz Epic Trilogy, *Manas*, *Semetei*, *Seitek*:

1. Full Video Version of the Manas Epic – the First Part of the Epic Trilogy, 2012
2. Full Video Version of the Semetei Epic – the Second Part of the Epic Trilogy, 2013
3. Full Video Version of the Seitek Epic – the third Part of the Epic Trilogy, 2014

List of recent publications:

1. Gulnara Aitpaeva. *Kyrgyzchylyk: Searching New Paradigms for Ancient Practice*. Anthropological Journal of European Cultures, Vol.17, Issue 2, 2009.
2. Gulnara Aitpaeva. *Sacred Sites in Kyrgyzstan: Spiritual Mission, Health and Pilgrimage*. Nature, Space and the Sacred. Transdisciplinary Perspectives. MPG Books Group, UK, 2009.
3. Gulnara Aitpaeva, Elena Molchanova, Elena Kim, Sharon Horne, Narynbek Ashiraliev, Vladimir Ten, and Diana Pohilko. *The Status of Counseling and Psychology in Kyrgyzstan*. International Handbook of Cross-Cultural Counseling. SAGE Publications Inc., 2009.
4. Gulnara Aitpaeva. *The dispute on pilgrimage to sacred sites among Kyrgyz Muslims*. Sacred Sites of Yssyk-Kol: Spiritual Power, Pilgrimage and Art. Bishkek, 2010
5. Gulnara Aitpaeva, Aida Egemberdieva, Gulmira Aldakeeva *Ordinary Muslims or Phenomenon of Mullahs in Kyrgyzstan*// Ethnographic Observation, 2010, N5, Moscow.
6. Gulnara Aitpaeva. Jaichylyk: Harmonizing the Will of Nature and Human Needs. Religion in Environmental and Climate Change: suffering, values, lifestyle/ edited by Dieter Gerten and Sigurd Bergmann, 2011
7. Gulnara Aitpaeva. *The phenomenon of jaichylyk in the Manas epic*. Kasietty Batken Aimagy jana El Bilimi. Bishkek, 2012
8. Cholponai U-G. In Search of Sacredness: Pilgrimage Practices in Kyrgyzstan.//Langscape Sacred Natural Sites; Sources of Biocultural Diversity.//Volume 2, Issue 11, Summer 2012
9. Cholponai U-G. Ancient Epic Goes Digital.//The Newsletter of the International Institute for Asian Studies.//No.60, Summer 2012
10. Kurultai and searching for political identity in Kyrgyzstan // Vestnik of the Academy of Public Administration under the President of KR, 2014

List of project activities/events conducted by the Aigine CRC in 2010-2014:

2010					
N o	Event/Activity	Goal	Participants	Place	Responsible people
1	Panel discussion on Modern Spiritual Messages and Messengers	Analysis of Spiritual messages as the Way of Rediscovering Cultural Heritage	Spiritual and traditional practitioners, scholars	Bishkek	A.Egemberdieva
2	Local Fire Ceremony <i>Uluu Ot</i>	Conducting a Fire Ceremony at the Tugol-Ata sacred site	Traditional practitioners and epic reciters	Jungal region, Naryn province	G.Aitpaeva
3	Seminar: Sacred Sites Heritage	Training on field research methods and ethics	Students of the Osh State University	Osh city	A.Egemberdieva G.Kudabai-Galagher Cholponai U-G
4	Ceremony of crystal placement into the waters of Kyrgyzstan	Placing the crystals sent by the indigenous community of the US to purify and heal waters of the world	Traditional practitioners, members of the Youth Movement <i>Ak-Shumkar</i>	Bishkek, Yssyk-Kol Lake	G.Kudabai-Galagher Cholponai U-G
5	Presentation of the Aigine CRC's website on traditional knowledge	Introducing newly launched website – rich data base for Kyrgyz spirituality and traditional knowledge in Kyrgyz, Russian, English languages	Traditional practitioners, university teachers, students, researchers, progressive youth and members of the Youth Movement <i>Ak-Shumkar</i>	Bishkek	G.Kudabai-Galagher
6	Summer school on the Role of Traditions in Modern Forms of Self-organization	Searching for ways of traditional practices and knowledge in self-organization of local communities in contemporary Kyrgyz society	Traditional practitioners from Africa, Altai, America, Guatemala, Japan, Korea, Kyrgyzstan, NGO representatives and university students from Kyrgyzstan	Ak-Tash resort, Bishkek	Cholponai U-G G.Kudabai-Galagher G.Aitpaeva
7	International <i>Uluu Ot</i> Ceremony (The Ceremony of Sacred Fire)	Restoring and conducting a Fire Transfer Ritual from Kyrgyz land to Altai in	Traditional practitioners from Africa, Altai, America, Guatemala, Japan, Korea,	Manjyly-Ata sacred site, Yssyk-Kul lake	G.Kudabai-Galagher G.Aitpaeva

	order to support and consolidate spiritual practitioners there	Kyrgyzstan, NGO representatives, students and all interested parties		
8	Panel discussion on <i>Manaschi</i> and Politics	Discussing peoples' attitude and perception on <i>manaschys</i> getting involved in the politics	<i>Manaschys</i> , traditional practitioners, scientists, researchers, politicians, representatives of different organizations	Bishkek G.Aitpaeva A.Egemberdieva
9	Presentation of the book on En-Belgi system: Nurak Abdrakhmanov's concert	Presenting the result of the project on Promoting Traditional Music	All the interested parties	State Philharmonic Hall, Bishkek G.Kudabai-Galagher
10	Panel discussion on Spiritual Basis of the Political Crisis in Kyrgyzstan	Discussing current political situation and analyzing its root causes	Traditional practitioners, Students, NGO representatives	Bishkek G.Aitpaeva Ch.Seidakhmantova
11	Panel discussion on Ontological Basis of the Kyrgyz Culture	Introducing morals and ethics in Kyrgyz culture through analysis of nomad's dwelling, <i>yurt</i>	Traditional practitioners, Students, NGO representatives	Bishkek G.Aitpaeva S.Abdrasulov
12	Joint pilgrimage to the sacred sites of Altai	Conducting pilgrimage within the project Building Network of Sacred Site Guardians	Traditional practitioners, sacred site guardians and the Aigine CRC team	Throughout the Republic of Altai G.Aitpaeva G.Kudabai-Galagher
2011				
1	Closed discussion: Diversity of the <i>Manas</i> Phenomenon	Discussing new version of the <i>Manas</i> epic and bring together male narrators of the epic and the female bearer	Epic reciters	Bishkek G.Aitpaeva A.Egemberdieva
2	Open discussion: Correlation of "non-traditional" female version of <i>Manas</i> epic with the "traditional" oral version of males?	Identifying main differences between the "non-traditional" version of the epic from written down by a woman and the traditional oral version of male narrators	Epic reciters and traditional practitioners	Bishkek G.Aitpaeva A.Egemberdieva
3	Creating an audio book stock in Kyrgyz language for users of the Republican	Recruiting volunteers and recording books in Kyrgyz to	Members of the RLFVIP volunteers and the Aigine	Bishkek Cholponai U-G

Library for the Blind and Visually Impaired People (RLFBVIP)	be recorded	CRC team		
4 Panel discussion: Drivers of Development for Kyrgyzstan: Liberalism, Nationalism or Islamism?	Revealing the participants' positions on and visions of the optimal ways for development of the country	Young entrepreneurs, activists and NGO representatives	Bishkek	A. Turgangazieva A.Kojobekova
5 Panel discussion: Does Progressive Youth Need a Website on Traditional Knowledge and Heritage?	Evaluating the youth's interest towards traditional knowledge and Kyrgyz Heritage	Urban youth, young activists	Bishkek	A. Turgangazieva
6 Spring set-up session of the teaching seminar on <i>komuz</i> playing based on Nurak Abdrakhanov's teaching methodology, En Belgi	Getting familiar with N.Abrakhmanov's <i>En Belgi</i> teaching methodology aimed to preserve and develop traditional music	16 teachers of music from 7 provinces of Kyrgyzstan	Bishkek	Cholponai U-G
7 Summer session of the teaching seminar on <i>komuz</i> playing based on Nurak Abdrakhanov's teaching methodology, En Belgi	Mastering the <i>En Belgi</i> system and learning special hand-playing techniques.	16 teachers of music from 7 provinces of Kyrgyzstan	Yssyk-Kul	Cholponai U-G
8 Meeting of traditional practitioners of Kyrgyzstan and indigenous peoples of Altai	Establishing and strengthening ties between traditional practitioners of Kyrgyzstan and indigenous peoples of Russia.	Traditional practitioners of Altai and Kyrgyzstan	Bishkek	G.Aitpaeva
9 Final fall session of the teaching seminar on <i>komuz</i> playing based on Nurak Abdrakhanov's teaching methodology, En Belgi	Completing the year-long teaching seminar, passing exams and receiving certificates	16 teachers of music from 7 provinces of Kyrgyzstan	Bishkek	Cholponai U-G
10 The process of video filming: Video Compilation of the <i>Manas</i> epic (first part of the epic trilogy)	Starting the process of digitizing the entire epic trilogy	12 epic reciters	Throughout Kyrgyzstan	Cholponai U-G Z.Bayaliev
1 Participatory field study in Batken province	Collecting information on		Throughout	G.Aitpaeva

1	sacred sites and traditional heritage			Batken province	
2012					
1	A seminar on raising awareness on the Epic Heritage	Introducing the essence of the epic heritage and providing short summary of each part of the trilogy <i>Manas, Semetey, Seitek</i>	Epic reciters, the Aigine CRC team and the staff members of the Kyrgyz Ministry of Economy and Regulation	Bishkek	G.Aitpaeva A.Samakov
2	The 4th International Conference on Nourishing the Balance of the Universe	Discussing the state of traditional cultures today, sharing and exchanging with ideas, views, knowledge and getting connected to the world network of traditional practitioners	Traditional practitioners, the epic reciter and the Aigine CRC team	Haridwar, India	G.Aitpaeva Cholponai U-G A.Samakov
3	Presentation of the First Digital Version of the <i>Manas</i> epic	Introducing the first 25 hour-long video version to a wide public	Epic reciters, traditional musicians, dance groups	<i>Seitek</i> Youth Hall, Bishkek	G.Aitpaeva Cholponai U-G A.Samakov
4	Seminar on ethnic music of Central Asia with Dr. Theodore Levin	Discussing an influence of a teaching methodology on the artist's freedom of self-expression	Participants of the teaching seminar on <i>komuz</i> playing	Bishkek	G.Aitpaeva Cholponai U-G
7	Workshop: Conceptualizing text books on Heritage Studies	Developing a book on Heritage Studies based on materials accumulated, during long-term field study of sacred sites in Kyrgyzstan.	Representatives of the Department of Education, public school principals, teachers	Bishkek	G.Aitpaeva G.Alybaeva

8	Spring set-up session of the teaching seminar on komuz playing based on Nurak Abdrakhanov's teaching methodology, En Belgi	Training second round of teachers on <i>komuz</i> playing	13 teachers of music from 7 provinces of Kyrgyzstan and 2 teachers of music from Murgab, mountain community of Kyrgyz minority living in Tajikistan	Bishkek	Cholponai U-G Ch. Alymbekova
9	Visit of the UNESCO representatives to the Aigine CRC	Presenting results of Aigine CRC's project on preserving and transmitting epic heritage and traditional music to the youth	UNESCO representatives from Central Asia, Japan and South Korea, as well as epic reciters and <i>komuz</i> players	Bishkek	Cholponai U-G
10	International Seminar on Living Epics and Contemporary Epic Reciters	Overview of the current state of living epics, revival of forgotten epic knowledge and ways for its expression based on interaction of knowledge bearers, scholars and all the other interested parties	Epic heritage bearers of indigenous communities of Altai, Bashkiriya, Guatemala, Japan, Kyrgyzstan, Yakutiya and the USA	Yssyk-Kul	G.Aitpaeva A.Samakov Cholponai U-G
11	Summer session of the teaching seminar on <i>komuz</i> playing based on Nurak Abdrakhanov's teaching methodology, En Belgi	Mastering the <i>En Belgi</i> system and learning special hand-playing techniques.	13 teachers of music from 7 provinces of Kyrgyzstan and 2 teachers of music from Murgab, mountain community of Kyrgyz minority living in Tajikistan	Yssyk-Kul	Cholponai U-G Ch. Alymbekova
12	Process of the Semetei epic's video filming, the second part of the epic trilogy	Overview of the video filming and compiling process	11 epic reciters	Throughout Kyrgyzstan	A.Samakov Z.Bayaliev
13	Fall session of the teaching seminar on komuz playing based on Nurak Abdrakhanov's teaching methodology, En Belgi	Finalizing the year-long training course, passing exams, preparing for the final performance and receiving certificates	13 teachers of music from 7 provinces of Kyrgyzstan and 2 teachers of music from Murgab, mountain community of Kyrgyz	Bishkek	Cholponai U-G Ch.Alymbaeva

			minority living in Tajikistan		
14	Seminar on raising awareness on Cultural heritage	Establishing a communication platform with youth through guest lecturing on traditional music and epic chanting	Students of Labor Youth School	Bishkek	Cholponai U-G A. Turgangazieva R. Isakov Z. Bayaliev S. Abylkasymova
14	Concert of Traditional Folk Music and Debut of the En Belgi Teaching Seminar Participants	Presenting the result of two-year long teaching seminar on preserving traditional music	30 seminar participants and their students, epic reciters, singers and dance group	State Philharmonic Hall	G. Aitpaeva Cholponai U-G A. Samakov
2013					
1	A meeting of the Manas epic chanters and the representatives of the UNESCO National Commission	Discussing the nomination file for the inscription of the Kyrgyz epic trilogy into the UNESCO Representative List of Intangible Cultural Heritage	Epic reciters, representatives of the UNESCO National Commission	Bishkek	G. Aitpaeva
2	The Process of Video Filming: Video Compilation of the <i>Seitek</i> epic (third part of the epic trilogy)	Overview of the video filming and compiling process	12 epic reciters	Throughout Kyrgyzstan	A. Samakov Z. Bayaliev
3	Publication of a manual on traditional ways of conflict prevention and resolution	Presenting the result of the year-long project on Traditional Methods of Conflict Resolution and Prevention		Bishkek	G. Aitpaeva A. Samakov
4	Presentation of the video version of the second part of the epic trilogy, <i>Semetei</i> epic	Presenting the 26 hour-long video version to the general public	Epic reciters, traditional musicians, artists of the Opera and Ballet Theatre	State Philharmonic Hall, Bishkek	G. Aitpaeva A. Samakov
5	Participatory Research Workshop: Issues in epic recitation	Identifying urgent and relevant issues in epic recitation and current state of epic knowledge seen by the epic narrators	The epic reciters from all parts of the country	Bishkek	G. Aitpaeva A. Samakov

6	International conference on the history of perestroika in Central Asia	Conference within the framework of the project The History of <i>Perestroika</i> in Central Asia	Project participants from Central Asia and Mongolia, scholars and researchers	Bishkek and Yssyk-Kul	G. Aitpaeva A. Turgangazieva jointly with I. Morozova
7	Participatory Study of sacred sites in Naryn province	Identifying sacred sites located in the province, collect sacred sites' descriptions as well as traditional knowledge related to them		Throughout Naryn province	G. Aitpaeva A. Samakov M. Aitkeeva
8	International Sacred Fire Ceremony, <i>Uchurlu Ot</i>	Uniting traditional practitioners and indigenous peoples from different regions through ancient fire ceremony and strengthening their efforts in safeguarding sacred sites and endangered traditional practices	Traditional practitioners and the Aigine team	Karakol valley, Republic of Altai	Organized by the Foundation for Sustainable Development of Altai, which took over the initiative from Aigine CRC
9	Participatory Workshop: "Addressing the issues in epic recitation"	Further discussing urgent issues on epic recitation and working on finding solutions	12 epic reciters	Osh province	G. Aitpaeva A. Samakov
10	International Conference dedicated to Imam's Descendants	Presenting a paper on Pilgrimage to the Sacred Sites in Kyrgyzstan: Debate and Practice. The paper introduced the results of Aigine CRC's many years of field research	93 participants from around the world	Isfakahn, Iran	G. Aitpaeva
11	International symposium on Cultural Heritage Archives: Networks, Innovation & Collaboration	Making a presentation on Placing Manas in the Center of the Modern World via Digital Technologies. The presentation reflected Aigine CRC's production of a full video compilation of Manas Epic performances chanted by contemporary reciters.	Preservationists, NGO representatives, experts of culture from around the world	Library of Congress, USA	G. Aitpaeva

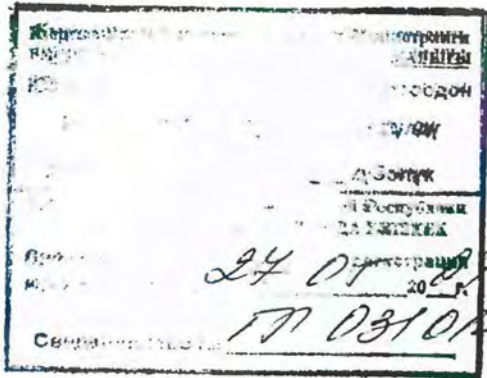
1 2	The 4 th global meeting of the mountain partnership	Conducting a side-event on Cultural Values of the Mountains dedicated to sacred sites of Kyrgyzstan and Altai	Participants from more than 50 countries	Erzurum, Turkey	G. Aitpaeva jointly with Ch. Almashev
1 3	The first seminar on teaching komuz within the project on Solving youth problems through creative interaction	Teaching blind and visually impaired children to play <i>komuz</i> using N. Abdrakhmanov's teaching methodology, <i>En Belgi</i>	Visually impaired and blind youth from 16-24 years and volunteering high school and college students	Bishkek	M. Aitkeeva
1 4	Participatory Workshop: "Addressing the issues in teaching the epic heritage "	Discussing the aspects of a required taught course on the <i>Manas</i> epic	The epic reciters, Faculty of Universities, Ministry of Education	Bishkek	G. Aitpaeva M. Aitkeeva
2014					
1	Workshop: Recitation of the epic <i>Manas</i> as spiritual practice	Forming a platform for a regular seminar on the listening the <i>Manas</i> epic as a spiritual practice	Epic reciter, D. Sydykov, traditional practitioners, scholars and researchers	Bishkek	Cholponai U.-G., jointly with M. Musabaev
2	Seminar on Raising awareness on Sacred Sites Heritage	Presenting an outline of Sacred Geography of KR. Discussing the role of sacred sites in public life	Traditional practitioners and the Aigine CRC team	Bishkek	G.Aitpaeva, M.Aitkeeva jointly with Public Movement <i>Kyrgyz Jolu</i>
3	A closed meeting of epic reciters and spiritual practitioners	Discussing the revival of certain spiritual practices that have almost been fallen into oblivion	Epic reciters and spiritual practitioners	Bishkek	G. Aitpaeva
5	Epic pilgrimage throughout Kyrgyzstan: presentations of the <i>Manas</i> , <i>Semetei</i> , <i>Seitek</i> epic trilogy's video version	Presenting the video version of all three parts and distributing the video compilation to all the educational institutions of the country	<i>Manas</i> epic reciters, Kazakh epic reciter and throat singers from Mountain Shoria and Altai	Batken, Osh, Jalalabad, Talas, Naryn, Karakol and Bishkek	G. Aitpaeva M. Aitkeeva Cholponai U-G
6	The Epic Heritage Day, April 22	Uniting the epics stakeholders, presenting	University students and teachers, all the interested	Bishkek	Cholponai U-G, M. Aitkeeva

diversity of the epic world.

parties, as well as epic
reciters of Altai,
Kazakhstan, Kyrgyzstan
and Mountain Shoria,
range of public
foundations and NGOs

jointly with
Kyrgyz State University
of Culture and Art,
Music and Pedagogical
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Section 8.b.Legal personality_Charter

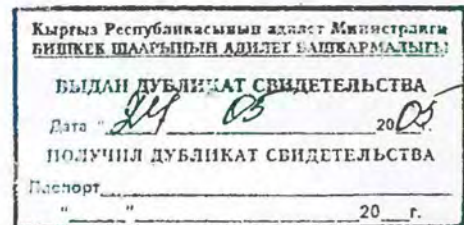
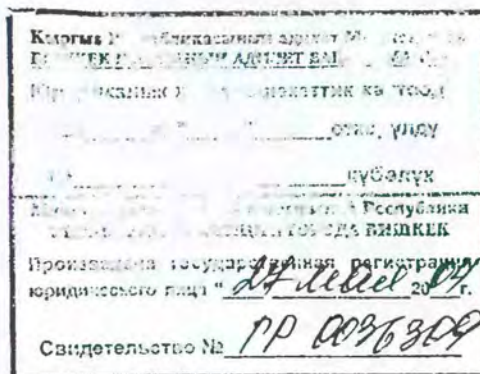


“УТВЕРЖДЕН”

Решением № 1 Участников
от “25” мая 2004г.

УСТАВ ОБЩЕСТВЕННОГО ФОНДА

**Культурно-исследовательский центр
“АЙГИНЕ ”**



Бишкек 2004 г.

ОБЩИЕ ПОЛОЖЕНИЯ.

- 1.1. Общественный Фонд Культурно-исследовательский центр «АЙГИНЕ», именуемое в дальнейшем «Фонд» является не имеющей членства некоммерческой, благотворительной организацией, учрежденная физическими лицами на основе добровольных имущественных взносов, преследующая гуманистические, социальные, историко-культурные, образовательные, благотворительные, духовные и иные общественно-полезные цели.
- 1.2. Фонд является юридическим лицом по законодательству Кыргызской Республики, имеет в собственности обособленное имущество, учитываемое на его самостоятельном балансе. Фонд осуществляет свою деятельность в строгом соответствии с требованиями действующего законодательства Кыргызской Республики, руководствуется Конституцией Кыргызской Республики, Законом Кыргызской Республики «О некоммерческих организациях», другими нормативно-правовыми актами Кыргызской Республики, нормами международного права и настоящим Уставом.
- 1.3. Фонд действует на принципах самоуправления, добровольности, законности, гласности, открытости и самофинансирования. Фонд имеет самостоятельный баланс, расчетный и иные счета в банках Кыргызской Республики и за рубежом, может от своего имени приобретать и осуществлять имущественные и неимущественные права, нести обязанности, быть истцом и ответчиком в суде.
- 1.4. Фонд является юридическим лицом в соответствии с гражданским законодательством Кыргызской Республики.
- 1.5. Организационно-правовая форма - Общественный фонд.
- 1.6. Общественный фонд имеет официальное наименование: Общественный фонд Культурно-исследовательский центр «АЙГИНЕ»
Полное наименование: Общественный фонд Культурно-исследовательский центр «АЙГИНЕ»,
на кыргызском: Коомдук фонд Маданий – изилдөө борбору «АЙГИНЕ»,
Сокращенное наименование: ОФ КИЦ «АЙГИНЕ».
Фонд имеет печать со своим наименованием, фирменные бланки, собственную символику и другие необходимые реквизиты.
- 1.7. Местонахождение Фонда: Кыргызская Республика, г. Бишкек, мкр. Аламедин-1, д. 93 кв.24.
- 1.8. Срок деятельности Фонда - неограничен.
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- 1.10. Фонд отвечает по своим обязательствам всем принадлежащим ему имуществом денежными средствами, на которое в соответствии с действующим законодательством Кыргызской Республики может быть обращено взыскание. Фонд не отвечает по обязательствам участников, а участники не отвечают по обязательствам Фонда.

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1.15. Фонд вправе осуществлять творческую деятельность, в соответствии с законодательством Кыргызской Республики.

1.16. Фонд вправе вступать в международные объединения и поддерживать прямые международные связи.

1.17. Фонд является некоммерческой организацией, не преследующей извлечение прибыли в своей деятельности. Фонд осуществляет свою деятельность в том числе производственную, без распределения полученных доходов, финансовых поступлений между учредителями, должностными лицами, работниками Фонда.

Все поступления от деятельности Фонда используются исключительно на решение его уставных целей и задач.

1.18. Участниками Фонда являются:

Граждане Кыргызской Республики:

1. Айтпаева Гульнара Амановна, паспорт: А172 8357, выдан МВД 50-16 от 19.04.02г., проживает: Кыргызская Республика, г. Бишкек, ул. Жукеева-Пудовкина д.47 кв.21

2. Алымбаева Аида Аалиевна, паспорт: А131 6507, выдан МВД 50-55 от 28.05.99г., проживает: Кыргызская Республика, Чуйская обл., Кеминский район, п. Кемин, ул. Ленина д. 98 кв. 9

3. Токтогулова Мукарам Ысмайыловна, паспорт: А186 0292, выдан МВД 50-34 от 24.03.2011г., проживает: Кыргызская Республика, мкр. Аламедин-1, д.93 кв.24

2. ЦЕЛИ , ЗАДАЧИ И ВИДЫ ДЕЯТЕЛЬНОСТИ ФОНДА

2.1. Основными целями Фонда являются:

описание и изучение мазаров (священных мест) Кыргызстана, создание карты мазаров Кыргызстана;

поиск, изучение и защита других (исторических, археологических, культурных, литературных) памятников Кыргызстана;

исследование культурного многообразия народов Кыргызстана;

исследование адаптации древних культур и народов в современных условиях (на примере кыргызов);

поддержка деятельности по развитию теории и практики преподавания кыргызского языка в средних и высших учебных заведениях КР;

содействие развитию культуры, образования, социальных и гуманитарных наук в Кыргызстане;

совместная деятельность с различными группами, НПО для выполнения уставных задач;

сохранение и использование природных ландшафтов и ресурсов страны в целях развития культуры и образования;

2.2. Виды деятельности:

проведение прикладных исследований по различным аспектам культуры, образования и науки;

проведение тренингов, круглых столов, семинаров, конференций и других активных форм деятельности по направлениям, соответствующим основным целям фонда:

- «Био-культурные особенности священных мест Кыргызстана»
- «Сохранение культурного многообразия Кыргызстана»
- «Адаптация древних культурных и социальных институтов в современных условиях»
- Проблемы культурной, этнической, гражданской, религиозной идентификации народов Кыргызстана»
- Мифология и фольклор: современное звучание»
- Развитие теории и современных методик преподавания кыргызского языка»
- «Образование в современном мире»
- «Человек и окружающая среда»
- «Природа и культура»
- «Ландшафт и архитектура»
- «Современная идеология и возрождение традиций»

освещение деятельности Фонда в собственно или самостоятельно создаваемом интернет-сайте, местной печати, по местному радио или телевидению;

организация информационной сети;

проведение совместных исследований с общественными движениями республики и других стран;

выпуск сборников и методических рекомендаций по опыту работы, организация выставок из собранных материалов (плакаты, видеоматериалы, фотографии, стенды, слайды, значки, календари).

2.3. Другие виды предпринимательской деятельности, не противоречащие целям и задачам Фонда без распределения полученной прибыли между учредителями и членами организации.

В случаях, установленных законодательством Кыргызской Республики, отдельные виды деятельности осуществляются при наличии лицензии или специального разрешения.

2.4. Фонд осуществляет иные виды деятельности в соответствии с законодательством Кыргызской Республики.

3. ИМУЩЕСТВО И ХОЗЯЙСТВЕННАЯ ДЕЯТЕЛЬНОСТЬ ФОНДА

3.1. Фонд в порядке, определяемом законодательством Кыргызской Республики, имеет право на осуществление производственной и хозяйственной деятельности, необходимой для достижения общественно-полезных целей, ради которых создан Фонд, и соответствующей этим целям.

3.2. Имущество Фонда составляют финансовые средства, материальные ценности, находящиеся на его балансе и являющиеся собственностью Фонда.

3.3. Фонд использует имущество для целей, определенных в настоящем Уставе.

3.4. Имущество Фонда формируется за счет:

- имущества и денежных средств, переданных его участниками,
- пожертвований частных лиц, спонсоров, общественных, коммерческих, религиозных и иных организаций, фондов;

-поступлений от разрешенной законодательством производственно-хозяйственной деятельности, осуществляемой в соответствии с уставными целями Фонда;

-долгосрочных и краткосрочных кредитов;

-поступлений, получаемых от собственности Фонда,

-поступлений от проведения благотворительных акций, концертов, конкурсов, ярмарок, выставок, лекций, лотерей и иных мероприятий;

-получения грантов от организаций и учреждений любой формы собственности, международных общественных фондов, неправительственных и правительственных организаций зарубежных стран;

-других поступлений, не противоречащих уставным целям Фонда и не запрещенных действующим законодательством Кыргызской Республики.

3.5. Фонд является собственником имущества, переданного его участниками, для выполнения деятельности, предусмотренной его Уставом, а также имущества, приобретенного или созданного им за счет собственных средств, включая поступления от хозяйственной деятельности.

3.6. Фонд не отвечает, по обязательствам своих участников, а участники не отвечают по обязательствам созданного им Фонда и не имеют имущественных прав на имущество Фонда.

3.7. Поступления от производственной и хозяйственной деятельности не могут перераспределяться между участниками Фонда и используются только для выполнения уставных задач. Допускается использование общественным фондом своих средств на благотворительные цели, даже если это не указано в Уставе.

4. ОРГАНЫ УПРАВЛЕНИЯ

4.1. Органами управления Фонда являются:

1. Высший орган – Общее собрание участников;
2. Надзорный орган – Наблюдательный совет;
3. Исполнительный орган – Президент Фонда (далее Президент).

5. ОБЩЕЕ СОБРАНИЕ УЧАСТНИКОВ ФОНДА

5.1. Общее собрание участников - является высшим органом управления Фонда. Общего собрания участников правомочно принимать решения в присутствии всех учредителей Фонда, решение считается принятым если за него проголосовало 2/3 присутствующих.

5.2. Общее собрание участников созывается не реже одного раза в полгода, на котором рассматриваются и принимаются решения по наиболее важным вопросам деятельности Фонда.

5.3. Исключительной компетенцией Общего собрания участников является:

- внесение изменений и дополнений в настоящий Устав и другие локальные нормативные акты Фонда;
- принятие решения о создании и ликвидации филиалов, представительств, утверждение Положений о них;
- утверждение сделок в которых предполагается конфликт интересов;
- утверждение годового отчета о деятельности фонда;
- избрание и досрочное освобождение от должности членов Наблюдательного Совета;

- утверждение сделок Президента превышающие сумму 200 минимальных зарплат на момент заключения;
 - решения о распоряжении определенным видом имущества Фонда;
 - утверждение финансового плана фонда и внесение в него изменений;
 - избрание Президента и досрочное прекращение его полномочий;
 - утверждение долгосрочных и наиболее важных программ и основных направлений деятельности Фонда;
 - принятие решений о вступлении Фонда в другие организации и объединения в Кыргызской Республике, а также международные организации, если это не противоречит законодательству Кыргызской Республики;
- 5.3. Общее собрание учредителей вправе передать на разрешение других органов управления Фонда, часть вопросов, отнесенных к своей компетенции. При этом вопросы, отнесенные к исключительной компетенции Общего собрания участников, передачи на разрешение другим органам управления Фонда не подлежат.

6. НАБЛЮДАТЕЛЬНЫЙ СОВЕТ

- 6.1. Наблюдательный совет является надзорным органом Фонда, осуществляющим надзор за:
- деятельностью фонда;
 - принятием другими органами фонда решений и их исполнения;
 - использованием средств фонда;
 - соблюдением фондом законодательства Кыргызской Республики;
 - соблюдением фондом целей, в интересах которых он был создан.
- 6.2. Наблюдательный совет назначается Общим собранием участников сроком на 3 года в составе 3 членов, во главе с председателем Наблюдательного Совета избираемым сроком на 3 года, который председательствует на заседаниях Наблюдательного Совета.
- 6.3. Решения Наблюдательного совета принимаются на его заседаниях простым большинством голосов.
- 6.4. Заседания Наблюдательного совета проводятся по мере необходимости, но не реже одного раза в год.
- 6.5. Заседания Наблюдательного совета правомочны при наличии кворума. Кворумом является присутствие 2/3 членов Наблюдательного Совета.

7. ПРЕЗИДЕНТ ФОНДА

Президент Фонда является его исполнительным органом, осуществляющим повседневное руководство деятельностью Фонда.

7.1. Президент.

- Президент утверждает организационную структуру Фонда;
- осуществляет общее руководство Фонда, координирует, определяет стратегические направления деятельности Фонда;
 - заключает от имени Фонда любые гражданско-правовые сделки и трудовые договора (контракты);
 - осуществляет прием на работу сотрудников Фонда и их увольнение;
 - выдает доверенности;

- представляет Фонд во всех государственных, частных, общественных организациях и объединениях;
- определяет условия оплаты и премирования сотрудников Фонда;
- распоряжается имуществом Фонда в пределах определяемых Общим собранием учредителей Фонда;
- Президент в пределах своих полномочий издает приказы и распоряжения обязательные для всего персонала Фонда.
- действует без доверенности от имени Фонда;
- открывает расчетные и иные счета;
- осуществляет иные полномочия, не относящиеся к исключительной компетенции других органов управления.

8. РЕОРГАНИЗАЦИЯ И ЛИКВИДАЦИЯ ФОНДА

- 8.1. Ликвидация Фонда производится только в судебном порядке с заявления заинтересованных лиц, в порядке установленном законодательством Кыргызской Республики.
- 8.2. Суд принявший решение о ликвидации Фонда, назначает ликвидационную комиссию, действующую в соответствии с законодательством Кыргызской Республики с обязательным составлением ликвидационного баланса.
- 8.3. Имущество Фонда, оставшееся после расчетов с бюджетом и другими кредиторами, направляется на цели, указанные в настоящем Уставе.
- 8.4. Реорганизация Фонда производится в порядке установленном законодательством Кыргызской Республики
- 8.5. Документы, возникшие в процессе деятельности Фонда, в случае его ликвидации, подлежат хранению и использованию в соответствии с требованиями Закона Кыргызской Республики “О национальном архивном фонде Кыргызской Республики”.

**Президент Общественного фонда
Культурно-исследовательского центра «АЙГИНЕ»**



Г.А. Айтпаева