



NGO accreditation

ICH-09 – Form

Reçu CLT / CIH / ITH

Le 07 MAI 2015

N° 0417

United Nations
Educational, Scientific and
Cultural Organization

Intangible
Cultural
Heritage

REQUEST BY A NON-GOVERNMENTAL ORGANIZATION TO BE ACCREDITED TO PROVIDE ADVISORY SERVICES TO THE COMMITTEE

DEADLINE 31 MAY 2015

Instructions for completing the request form are available at:

<http://www.unesco.org/culture/ich/en/forms>

1. Name of the organization

1.a. Official name

Please provide the full official name of the organization, in its original language, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

FEDERACION ESPAÑOLA DE AGRUPACIONES DE FOLCLORE

1.b. Name in English or French

Please provide the name of the organization in English or French.

SPANISH FEDERATION OF FOLKLORE GROUPS

2. Contact of the organization

2.a. Address of the organization

Please provide the complete postal address of the organization, as well as additional contact information such as its telephone number, e-mail address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see section 8).

Organization: SPANISH FEDERATION OF FOLKLORE GROUPS

Address: ALBERCA 36, SECTION POST 400

Telephone number: +34 924 67 01 54

E-mail address: presidencia@rfeaf.org

Website: www.rfeaf.org

Other relevant information: Organization of folklore associations in Spain that manages and coordinates the Safeguarding of Intangible Heritage

2.b Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request.

Title (Ms/Mr, etc.):	MR.
Family name:	ASUAR ORTIZ
Given name:	PEDRO MIGUEL
Institution/position:	PRESIDENT
Address:	ALBERCA 36, SECTION POST 400
Telephone number:	+34 924 67 01 54
E-mail address:	feaf1984@gmail.com
Other relevant information:	HEAD TEACHER PROJECT COORDINATOR

3. Country or countries in which the organization is active

Please identify the country or countries in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out activities.

national

international (please specify:)

- worldwide
- Africa
- Arab States
- Asia & the Pacific
- Europe & North America
- Latin America & the Caribbean

Please list the primary country(ies) where it is active:

SPAIN

4. Date of its founding or approximate duration of its existence

Please state when the organization came into existence.

THIS FEDERATION IS LEGALIZED IN THE YEAR 1984, THAT IS OVER 30 YEARS OF ACTIVITIES AS ORGANIZATION LEGALLY ESTABLISHED AND RECOGNIZED BY THE GOVERNMENT OF SPAIN AS ORGANIZATION DECLARED FOR PUBLIC UTILITY

5. Objectives of the organization

Please describe the objectives for which the organization was established, which should be 'in conformity with the spirit of the Convention' (Criterion C). If the organization's primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.

Not to exceed 350 words; do not attach additional information

FEAF includes more than 150 associations and some of them have been doing activities about Traditional Culture for a Century in Spain. These more than 150 associations of the whole regions of Spain are represented by this non-profit-organization, FEAF, which have dedicated its work, effort and time to preservation and safeguard of the customs and traditions in Spain, specially traditional apparel, music and dance. FEAF is developing an "Overall Plan" to put the basic lines to continue working about the Traditional Culture, which had a suitable place in the field of the Culture. FEAF is developing actions in different areas to defend and to safeguard the I.C.H., knowing Conventions and Recommendations of UNESCO and taking part in a Not of Law Proposition for the Protection and Promotion of the Traditional Dance in 2010 or in the Draft of Law of the I.C.H. in Spain in 2011.

The Overall Plan of FEAF have been presented in several forum, National and International Congresses (CID, IOV) with a great wellcome. Following the line of the "Overall Plan " that FEAF is developing for several years, it has been marked several aims to protect and to safeguard the Cultural Immaterial Heritage in different areas of intervention, such as ANALYSIS, INVESTIGATION, SPREADING, FORMATION the CATALOGUING AND SAFEGUARD. All these areas form part of the same project from different ways, but that try to fulfill the same aims. UNESCO marked and mark the main lines to safeguard our Cultural Immaterial Heritage, because of it FEAF develops a project that tries to make fulfill these aims marked for Europe in Europe, with the jointed coloboration of several partners of different countries of the EU, knowing that it is necessary to follow the same way in the same direction., ... This project is another step in the way to the future value the collaboration with another european organizations and professionals that are experts in new technologies, researching methodologies and Cultural Industries, in activities related with "Traditional Music and Dance, Methodologies of Traditional Dance, University Titles, Educational and Experimental Plans"..

6. The organization's activities in the field of safeguarding intangible cultural heritage

Sections 6.a to 6.c are the primary place to establish that the NGO satisfies the criterion of having 'proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains' (Criterion A).

6.a. Domain(s) in which the organization is active

Please tick one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please tick 'other domains' and indicate which domains are concerned.

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:

TRADITIONAL MUSIC AND DANCE, CREATION METHODOLOGIES OF ITS CREATION OF TITLES UNIVERSITY EDUCATIONAL AND EXPERIMENTAL PLANS

6.b. Primary safeguarding activities in which the organization is involved

Please tick one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, please tick 'other safeguarding measures' and specify which ones are concerned.

- identification, documentation, research (including inventory-making)
- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures – please specify:

6.c. Description of the organization's activities

Organizations requesting accreditation should briefly describe their recent activities and their relevant experience in safeguarding intangible cultural heritage. Please provide information on the personnel and membership of the organization, describe their competence and expertise in the domain of intangible cultural heritage and explain how they acquired such competence. Documentation of such activities and competences may be submitted, if necessary, under section 8.c below.

Not to exceed 750 words; do not attach additional information

FEAF is developing this project for several years in different areas and it will continue with the same line of work with a view to the future and extending this aims and actions to an European Collaboration on the part of different European organizations of this area. FEAF tries to offer more quality and a suitable support to actions that they are fundamental for the I.H.C., knowing that the time is the principal enemy of this kind of heritage, due to their particular characteristics

Cultural Industry have a lot of ways to develop a same action, but this project have several partners that will have different points of view related possibilities that offer this project and all partners will have benefit with characteristics of each other, as New Technologies or new ways of exchange between partners to participate in different actions or activities of the project as Congress, Festivals, Conferences,...., which favor the mobility, the visibility and the communication as a European Network

The development and teaching of the Methodology of Traditional Dance and Methodology and cataloguing of Intangible Cultural Heritage is a great support to this project, but it is necessary to teach and work with researchers and students directly to can use and develop them

Traditional Music and Dance is a part of Performing Arts that need to be supported and be improved to be near the audience and to be a reflection of the work that a lot of people is developing in associations and organizations

Publishing and researching about this part of the Intangible Cultural Heritage is the way to complete its systematizing, because we want to relate Tangible and Intangible Culture

Nowadays, it is important to facilitate the access to the Culture and visual arts it is a great way to obtain it, not only in audio-visual or digital Arts, but also in media support

This project join some fields to develop the different actions, all of them important in the same way and from several points of view

7. The organization's experiences cooperating with communities, groups and intangible cultural heritage practitioners

The Committee will evaluate whether NGOs requesting accreditation 'cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, maintain and transmit intangible cultural heritage' (Criterion D). Please briefly describe such experiences here.

Not to exceed 350 words; do not attach additional information

A continuous communication between partners and the previous formation which will adapt activities of the project to capacities of each one of the partners will be the initial base of the project. The adequacy of methodologies and of softwares to the cataloguing of the Intangible Goods will be a constant action in the project, because it has to possess a rigor and a systematizing of excellent quality. In addition, they will be sheltered and related to world databases and Libraries, and its quality will be supervised by organisms expert in the area, so public as private.

This intervention and coordination with national and international, public and private entities that are responsible about this Heritage is the best filter to be demonstrated the quality of our project, plus of the addition of an expert entity as Cultural Heritage Institute of Spain (IPCE) and company (Render) in this type of format that has worked which it will be to the service of the project and all the partners.

8. Documentation of the operational capacities of the organization

The Operational Directives require that an organization requesting accreditation submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated whenever possible into English or French if the originals are in another language. Please label supporting documents clearly with the section (8.a, 8.b or 8.c) to which they refer.

8.a. Membership and personnel

Proof of the participation of the members of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, list of personnel and statistical information on the quantity and categories of members; a complete membership roster usually need not be submitted.

Please attach supporting documents, labelled 'Section 8.a'.

8.b. Recognized legal personality

If the organization has a charter, articles of incorporation, by-laws or similar establishing documents, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

Please attach supporting documents, labelled 'Section 8.b'.

8.c. Duration of existence and activities

If it is not already indicated clearly from the documentation provided for section 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in section 6.c. Supplementary materials such as books, CDs or DVDs, or similar publications cannot be taken into consideration and should not be submitted.

Please attach supporting documents, labelled 'Section 8.c'.

9. Signature

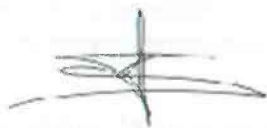
The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

Name: PEDRO MIGUEL

Title: ASUAR ORTIZ

Date: 05/05/2015

Signature:



-PRESIDENCIA-
Federación Española de Agrupaciones de Folclore
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Federación Española de Agrupaciones de Folclore – F.E.A.F.

F.E.A.F. has been working for more than 30 years in the field of the Safeguarding of the Intangible Cultural Heritage, specially in Traditional Music and Dance, though the majority of associations that formed it have been safeguarding the Intangible Cultural Heritage (ICH) for decades in the development of their Ethnographic Work.

F.E.A.F. has increased and improved its structure in last years, incorporating new members and creating a solid base, beating 150 associations and a great number of agreements with Regional Federations, contributors, expert, scientists and other organizations related with ICH to develop activities with common interests.

The work and the effort of countless people are recompensed, in a side because it recovers the cultural pluralism of different regions, and in other side because it becomes a entity with recognized preetige in Spain and abroad our borders in the field of the ICH. This work was realized is a indicator that everyone, every association, every member of F.E.A.F. has to carry on working, studying, cataloguing, recovering, spreading and disclosing our Culture.

F.E.A.F. is recognized as **Public Utility Entity** by the Government of Spain, as **member of IOV** (International Organization of Folk Art) and **member of CID of UNESCO** (International Dance Council), F.E.A.F. is incorporated in the en la **Commission of Following of the National Plan of Safeguarding of the Intangible Cultural Heritage of Spain** in 2014 into the Ministry of Culture of Spain, in addition to realize contributions for the drafting and approval of the **No-Law Proposition in Defense of the Traitional Music and Dance** (SEE ANNEX number 1: Proposicion No de Ley 2010) approved in 2010, as well as the presentation of amendments in the development of the **Law of Intangible Cultural Heritage** aproved in 2015 (SEE ANNEX number 2: Ley de Patrimonio Cultural Inmaterial)

UNESCO considers that the importance of the Intangible Cultural Heritage (I.C.H.) derives in the important fact of the Diversity of Cultures and the Guarantee of a sustainable Development of them. UNESCO **recognizes that colectives, grups and individuals take a important role** in the production, safeguard, maintenance and recreation of the I.C.H., which help to the enrichment of the cultural diversity and the human creativity, then **F.E.A.F., as entity that incorporate a great number of associations related with it,** is one of

the link organizations with carriers of the I.C.H. (SEE ANNEX number 3: Socios de F.E.A.F.).

Convention of Paris in 2003 speaks about the transmission process of the knowledge and this Convention is complementary to 2005, which is concerned to the protection and promotion of the diversity of these Cultural Expressions, that are spreading and sharing by main cultural activities and services. This fact is something that F.E.A.F. is making from desde multiple festivals, workshops, courses or schools of Traditional Music and Dance into their associations (SEE ANNEXS numbers 4 and 5: Actividades de agrupaciones de F.E.A.F.).

F.E.A.F. follow contributions that UNESCO remarks with the obligation of cataloguing the I.C.H., including, of course, Traditional Music and Dance, as is indicated in Convention of 2003: “uses, representations, expressions, knowleges and techniques, alongside instruments, objects, artifacts and cultural spaces that are inherent– that communities, groups and, in some cases, individual recognize as part and parcel of its Cultural Heritage. This Intangible Cultural Heritage, that is transmitted generation by generation, is recreated constantly by communities and groups in function of their environment, their interaction with nature and their history, infusing a identity feeling, continuity and contributing, as well as promoving the respect of the cultural diversity and human creativity” (UNESCO 2003); therefore F.E.A.F. is developing a Project, into the National Plan of Intangible Cultural Heritage about “Old dances of the región of Montehermoso, The Festival of Negritos of Montehermoso – Cáceres and Old dances of the region of Siberia Extremeña – Extremadura” (SEE ANNEX number 6: CONTRATO DE SERVICIOS del Instituto de Patrimonio Cultural de España, I.P.C.E.); and a project into the call of competitive grants of Cultural Industries of Ministry of Culture, about “Los caminos de arrieros” “Old ways of carriers” (SEE ANNEX number 7: Proyecto de arrieros FEAF).

Keep in mind that actions and activities realized by F.E.A.F. take part of an Overall Project whose objective is to include different fields and intervention áreas as: analysis, research, cataloguing, education or formation, therefore these activities are no separated actions, but as parts of a same idea that is looking for a common objective: **Defense and Safeguarding of our Intangible Cultural Heritage.**

FEAF is front of an important and necessary Project that try to get warnings and suggestions of UNESCO in the Convention in París, knowing that is a work that associations have been developing for decades so altruistic, but it has to be coordinated,

organized and supported, above all it is defined a international and national regulation (Plan Nacional de Salvaguarda del Patrimonio Inmaterial y Ley de Patrimonio Inmaterial).

OVERALL PLAN OF TRADITIONAL MUSIC AND DANCE: PRIORITIES

- a) To value the importance of the Music and Dance of oral tradition and the entities and people that help to promote the respect and other actions infavour of the same one.
- b) To realize an analysis about the currente situation in Spain, promoving meetings of specialists to advance in a scientific research of this área of the culture.
- c) To create differents university degrees about Traditional Music and Dance to the study and specialization of the several áreas of them.
- d) To give support to the incorporation of activities related with Traditional Dance and the knowledge of the folclore in schools and going to the University the career of Folclore, including the speciality of Etnochoreology, what means to integrate it n the formal formation from the infancy.
- e) To elaborate a catalogue of Music and Dance of Oral Tradition of the whole country, realized by a group of specialists to create a record and a Access of this catalogue across the technologies, having a Center of Documentation of traditional Music and Dance to file every traditional musics and dances, knowing that there is a lot of different formats and contents, for what is necessary a study about the evolution of traditional dances.
- f) To estimulate the work of speciallists, amateur groups, professional artists, scenic industry, programmers and show creators to intensify the presence of folclore in stages and meetings out of our borders.
- g) To be aware in TV and other media about the importance of this área of the culture to dedícate time and informatives programms
- h) To establish measures to avoid that any creator can take possession of a popular music or dance, realizing changes in the law.
- i) To promote measures that allow to coordinate the action of differents staments of the country and the UE.

INTERVENTION AREAS OF THE OVERALL PLAN OF TRADITIONAL MUSIC AND DANCE OF F.E.A.F.:

ANALYSIS AND ACTION:

In this Plan, FEAF try to value, analyze and look for solutions to problems that involve the world of the Traditional Culture in general, and Traditional Music and Dance particulary, that nowadays depends, as is said in the No Law Aproach, **to the effort and work of no profit associations which defense to preserve our Culture.**

SPREADING:

Developed activities in this area try to go near to the people because Traditional Culture born in people and is property of people, This fact have to be in our concience and have to bring to all generations and audiences.

SUMMARY AND SAFEGUARD:

The real possibility of lost of the Inmaterial Culture Heritage has to be vigilada in this moment when advances play to favour and against of it. To favour because it offers media to preserve it in new formats and in better conditions, and against because new ages make that the origin of our Culture, our character, our custom could lose.

RESEARCH:

Several areas of previous points of this Overall Plan offer different lines to researcn and study the world of the Traditional Music and Dance. Specially to catalogue Traditional Music and Dance, research and educational Plan, the possibilities of the Traditional Culture in the childhood education,...

FORMATION:

Need of offer formation to our teachers has been in several forum, in the same way that our associations try it, but to can offer a good learn, adecuated objectives, methodologies, etc, we have to offer a academic formation to our teachers and we try it with the first Title of Specialist in Traditional Dance, that pretends to be completed with diferents actions in the educational way, as the first Certification of Specialist in Traditional Dance and Experimental Educational Plan. A great example of our purpose is the creation of the first certification related with Traditional Dance in Spain to complete different actions in the educational field (Experimental Plan) and in the formative field (extension of the specialized academic formation).



FEAF ACTIVITIES	INTERVENTION AREA
National Congresses of Folclore	ANALYSIS - SPREADING FORMATION
National Festivals of Folclore	SPREADING
Digitization of the Legacy of the Master Juan José Linares	CATALOGUING - RESEARCH
Digitization of the Legacy of "Educación y Descanso"	CATALOGUING - RESEARCH
Digitization of documentation of FEAF and contributions of Associations and individual about oral tradition	CATALOGUING - RESEARCH
Works of the Commission for the creation of the Traditional Dance Methodology	CATALOGUING - RESEARCH
Executive Meetings of F.E.A.F.	ANALYSIS - SPREADING
Assemblies of F.E.A.F.	ANALYSIS - SPREADING
6 editions of cd " Raíces y Tradiciones" of F.E.A.F.	SPREADING - CATALOGUING - RESEARCH
18 editions of magazine " Raíces y Tradiciones" of F.E.A.F.	SPREADING - CATALOGUING - RESEARCH
Edition of the book "Metodología de la Danza Tradicional" – Vol. I	SPREADING - CATALOGUING - RESEARCH - FORMATION
National Journeys of Folclore and University Courses in several regions to spread and teach the new "Traditional Dance Methodology"	ANALYSIS - SPREADING - FORMATION
2 courses of Specialist in Traditional Dance with University King Juan Carlos I	ANALYSIS- SPREADING - FORMATION - RESEARCH