

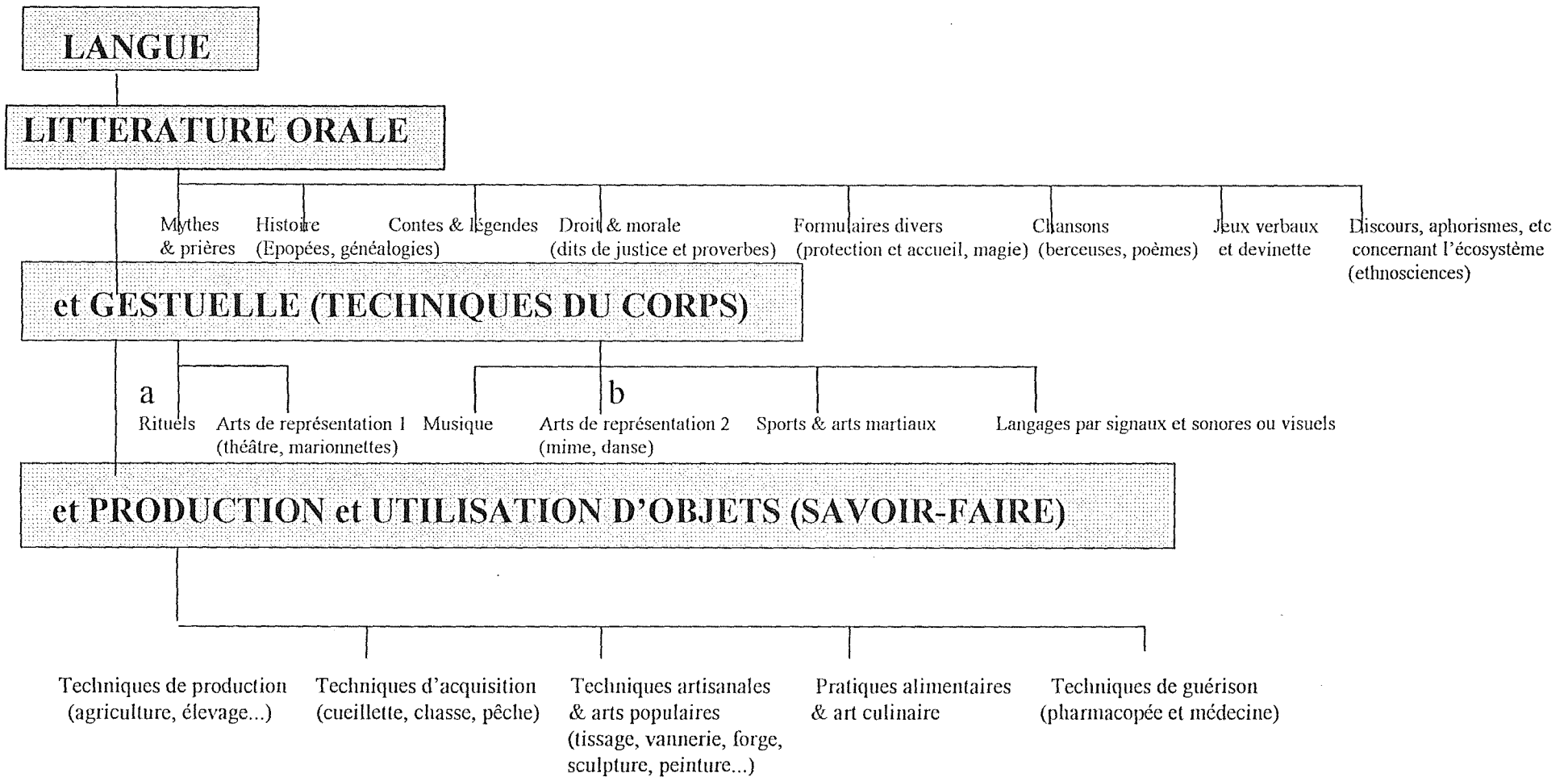


United Nations Educational, Scientific and Cultural Organization

International Round Table
“Intangible Cultural Heritage” – Working definitions
(Piedmont, Italy, 14 to 17 March 2001)

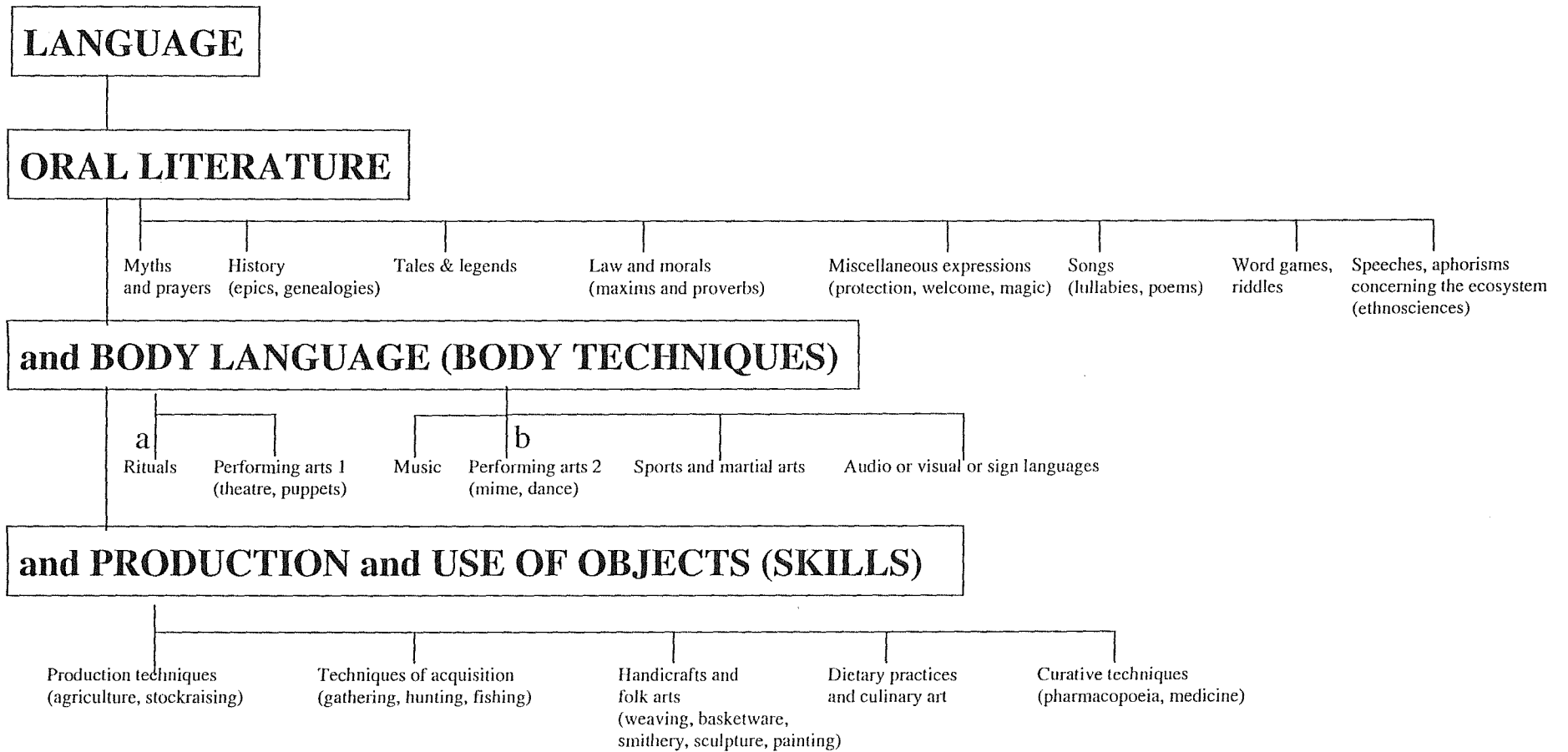
LES COMPOSANTES DE L'ORALITE

Georges CONDOMINAS



N.B. Alors qu'en *a* la parole participe à l'enseignement et à la performance, en *b* elle ne participe qu'à la formation des actants.

Tableau I. Les composantes de l'oralité (G. Condominas, 1998).



N.B. Whereas in **a**, speech is a part of both teaching and performance, in **b** it is used only for training purposes.

Table 1 - The constituents of orality (G. Condominas, 1998)