



United Nations
Educational, Scientific and
Cultural Organization



Intangible
Cultural
Heritage

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**UNITED NATIONS EDUCATIONAL, SCIENTIFIC
AND CULTURAL ORGANIZATION**

**ORGANISATION DES NATIONS UNIES POUR L'ÉDUCATION,
LA SCIENCE ET LA CULTURE**

**INTERGOVERNMENTAL COMMITTEE FOR THE
SAFEGUARDING OF THE INTANGIBLE CULTURAL HERITAGE**

**COMITÉ INTERGOUVERNEMENTAL
DE SAUVEGARDE DU PATRIMOINE CULTUREL IMMATÉRIEL**

**Third Session / Troisième session
Istanbul, Turkey, 4 to 8 November 2008 / Istanbul, Turquie, du 4 au 8 novembre 2008**

PROVISIONAL LIST OF NGOs, NON-PROFIT MAKING INSTITUTIONS AND EXPERTS

LISTE PROVISOIRE D'ONG, D'INSTITUTIONS À BUT NON LUCRATIF ET D'EXPERTS

Names of NGO and non-profit-making institutions with active in the various fields of ICH and submitted by States Parties (Decisions [1.EXT.COM 4bis](#), [2.COM 4](#) and Resolution [2.GA 6](#)), as of 29/10/2008

Noms d'ONGs et institutions à but non lucratif actifs dans les différents domaines du PCI et soumis par des États parties (décisions [1.EXT.COM 4bis](#), [2.COM 4](#) et résolution [2.GA 6](#)), à la date du 29/10/2008

NGO and non-profit-making institutions / ONGs et institutions à but non lucratif	Activities / Activités	Description (in original language) / Description (dans la langue originale)	Submitted by / Soumis par
Aadivasi Academy 2 Gha,36 Kamala Nehru Nagar Distt Pali, Raiasthan INDIA 02932-257062; 09252948691			India / Inde
Aavishkar C 4 B, Swastik. Society Navrangpura Ahmedabad, Gujarat INDIA 079-26441625 - 9825034743			India / Inde
Academia Costarricense de la Lengua Apartado 157 1002, Paseo de los Estudiantes San José COSTA RICA http://www.acl.ac.cr academia@acl.ucr.ac.cr			Costa Rica / Costa Rica
Académie des Langues Dialectales 18 avenue des Castelans MC 98 000 MONACO MONACO + 377 93 30 34 98 cpasset@libello.com	Domains: - Oral traditions and expressions Measures: - identification, documentation, research (including inventory-making) - promotion, enhancement - transmission, (non-)formal education	Activités : colloques de dialectologie, publications scientifiques, cours de langue monégasque (adultes), expositions.	Monaco / Monaco
Académie pour la Gastronomie Régionale - Centre pour le patrimoine culinaire - ASG (Academie voor Streekgebonden Gastronomie vzw.) Abr. Orteliuslaan 4 B-3500 HASSELT BELGIUM http://www.asg.be +32 (0) 15 – 20 51 74 asg.studiecentrum@skynet.be	Date of creation: 1981 Domains: - Culinary traditions Measures: - identification, documentation, research (including inventory-making) - promotion, enhancement - transmission, (non-)formal education	The Academy for Regional Gastronomy is a multi-disciplinary study society whose purpose is to promote the study of food in general and regional gastronomy in particular. It aims to establish a solid scientific basis for, and broaden the background information related to, local gastronomy as a part of the cultural patrimony. The society aims to develop: - improved information, because many people are not aware that regional products and preparations harbour cultural, economic, tourist and other values - a broad basis of knowledge in order to facilitate propaganda for local products in areas such as export, tourism, restaurants, shops, etc. - a scientific approach which will benefit education. Educational facilities such as hotel- and restaurant schools, home science training, schools for training bakers, butchers, etc. do not have facilities at university level at their disposal. The study terrain of the Academy is not restricted, but has as its starting point the BENELUX and the entire Dutch language area: The Netherlands, Flanders in Belgium and the province of Flanders in France even South-Africa and the former colonial territories.	Belgium / Belgique
Academy of Samogitians	Date of creation: 1994	It is the only public organization in Lithuania whose members are scholars and	Lithuania /

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<p>Maironio g. 6 Vilnius LITHUANIA http://samogitia.mch.mii.lt/KULTURA/akademija.en.htm</p>	<p>Domains: - Knowledge and practices concerning nature and the universe - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events - Traditional craftsmanship Measures: - identification, documentation, research (including inventory-making)</p>	<p>cultural workers engaged in studying the history, culture and contemporary life of Samogitia. Rector of the Samogitian Academy dr. Adomas Butrimas. A member of the Samogitian Academy dr. Vacys Vaivada. The main forms of the academy's activities: 1. Expeditions 2. Conferences 3. Publication of books The academy is represented by the series Zemaiciu praeitis (Samogitian History) of which seven books.</p>	<p>Lituanie</p>
<p>Adivasi Lok kala Evam Tulsi Academy Madhya Pradesh Sanskrit Parishad Mulla Ramuji Sanskriti Bhavan Baan Ganga Bhopal INDIA http://www.folklore.com 0755-2551878, 2760668</p>			<p>India / Inde</p>
<p>AL Adiat Society Aleppo SYRIAN ARAB REPUBLIC</p>		<p>Located in Alepo, it has branches in Syrian governorates</p>	<p>Syrian Arab Republic / République arabe syrienne</p>
<p>Alexandra Traditional Dance Workshop Papaflessa 2 Ap. Andreas Limassol 3061 CYPRUS http://www.ergastirialexandra.com +357 25577457, 25575933, +357 99445266, 99326373 choros@ergastirialexandra.com</p>	<p>Date of creation: 2000</p>	<p>The Alexandra Traditional Dance Workshop is interests in local Cypriot and Greek dances, music and customs. The aim is to learn young generation about the culture of Cyprus and Greece through valid and reliable resources and not to impress with choreographies and presentations which do not belong to the Greek and Cypriot culture. The dancing group consists of 90 children and 50 adults and they are divided in different dancing groups according the age and the dancing experience of the participants. The sessions are designed to be taught in an amusable way (games, songs, theatrical games, musical movements and games).</p>	<p>Cyprus / Chypre</p>
<p>Amigos de Serrablo C/Coli Escalona, 44 Apartado de Correos 25 22600-Sabiñánigo (Huesca) SPAIN http://www.serrablo.org 974 483 093</p>		<p>Amigos de Serrablo surge con unos objetivos extremadamente concretos: rescatar de la ruina una serie de iglesias mozárabes y románicas en trance de desaparecer. Ahora bien, estos objetivos, ya de por si ambiciosos se verán ampliados paulatinamente a otros campos. Creación del Museo Etnológico, trabajos de investigación, conferencias, publicaciones, Museo de dibujo y Arquitectura popular.</p>	<p>Spain / Espagne</p>
<p>Amis du Patrimoine de Madagascar - APM Lot II Y 43 Ampasanimalo Andrainarivo Village Saint le 08 Août 1992 BP 4213 Antananarivo(101)</p>		<p>- Sauvegarder, promouvoir, valoriser le patrimoine matériel et immatériel, artistique malgache -Restauration, conservation, sensibilisation</p>	<p>Madagascar / Madagascar</p>

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MADAGASCAR 020 22 403 46			
Ananthakrishna Iyer International Centre for Anthropological Studies 18/802 English Church Road Palaghat, Kerala INDIA	Domains: - Knowledge and practices concerning nature and the universe Measures: - identification, documentation, research (including inventory-making)		India / Inde
Anatolian Folklore Tourism and Solidarity Foundation - AFTUD (Anadolu Folklor Turizm ve Dayanışma Vakfı) Büklüm Sok. No: 15/8 Küçükesat Ankara-Türkiye TURKEY http://www.aftud.com aftud@aftud.com	Date of creation: 1971 Domains: - Performing arts Measures: - promotion, enhancement - transmission, (non-)formal education	Being established in 1971, Anatolian Folklore & Solidarity Foundation (AFTUD) is one of the leading amateur organizations of Turkey which has been making serious contributions to the Turkish Folklore for nearly three decades by performing the traditional Turkish Folk Dance. The primary goal of AFTUD is to demonstrate the Turkish Folk Dance as an artistic event without deforming the original features which had been alive until now and are likely to be so even in the future. AFTUD also owns an impressive archive of folkloric studies, original traditional costumes of almost all regions of Anatolia and related authentic accessories as well. The dancing group dominantly consists of high school and university students and several courses are being organized each year by the Foundation for hundreds of attendees including small children and teenagers in order to teach the Turkish Folk Dance. AFTUD has represented the Republic of Turkey at numerous international festivals and competitions in coordination with relevant Government agencies including Ministry of Culture, Ministry of Tourism, Ministry of Foreign Affairs and Turkish Radio and Television Association as well as several private organizations, and had the honor of being awarded many outstanding prizes in most of the activities involved.	Turkey / Turquie
Andong Festival Tourism Foundation Yuksa-ro 80, Unheung-dong, Andong-si Gyeongsangbuk-do REPUBLIC OF KOREA http://www.aftf.or.kr +82 54 840 6398 zizibeya00@nate.com			Republic of Korea / République de Corée
Anthropological Society of Nagaland C/o Centre for Women Studies, Nagaland University, Kohima Campus, Kohima - 797 00 I Nagaland, M. No – 9436014540 INDIA			India / Inde
Aragón Siglo XXI SPAIN		Club de Opinión Aragón Siglo XXI, cuyo objetivo es la divulgación y debate sobre Aragón.	Spain / Espagne
Aragón Voluntario Coordinadora Aragonesa de Voluntariado Avda. Cesáreo Alierta, 4. Pasaje Miraflores, local 25.		La Coordinadora Aragonesa de Voluntariado en la Acción Social es una entidad sin ánimo de lucro, cuyo ámbito de actuación es la Comunidad Autónoma Aragonesa y que tiene sus fines en el fomento y la defensa del voluntariado dentro del campo de la Acción Social	Spain / Espagne

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<p>50008 Zaragoza SPAIN http://www.aragonvoluntario.net/ 976 21 49 38 coordinadora@aragonvoluntario.net</p>			
<p>Aragón. Espacio Sefarad Tarazona SPAIN http://aragonjudio.dpz.es/ webmaster@dpz.es</p>		<p>The institution over which I preside, is interested in realising the potential of the cultural legacy of Aragonese Jewry and take it to the level it de-serves historically. With that goal in sight we want to create a network of Juderias (Medieval Jewish Quarters) offering itineraries that show the richness and variety of the culture by means of actions in the following fields: signalisation, recuperation and patrimonial restoration, publishing of guides, opening of centres of interpretation (Tarazona, Ejea and Biel), a great exhibition in the Sastago Palace about Jewish Aragon, database with the genealogic lines, etc. In sum, a reencounter with our roots and welcoming home all the Sephardic communities spread all over the world, who will always have in Aragon and in our hearts their home, the motherland of rights and coexistence.</p> <p>"Iniciativa de la Diputación Provincial de Zaragoza para la recuperación, promoción y articulación del patrimonio y la cultura judía en Aragón."</p>	<p>Spain / Espagne</p>
<p>Asia-Pacific Centre for Education for International Understanding - APCEIU (100-810) 50-16 Myeong-dong 2(i)-ga Jung-gu, Seoul REPUBLIC OF KOREA http://www.unescoapceiu.or.kr +82 2 774 3956 dgkang@unescoapceiu.org</p>	<p>Date of creation: 2000 Measures: - transmission, (non-)formal education</p>	<p>APCEIU was established on 26 August 2000 by the 'Agreement between the Government of the Republic of Korea and the United Nations Educational Scientific and Cultural Organization on the Establishment of the Asia-Pacific Centre of Education for International Understanding (25 August 2000) in accordance with the Resolution of the 30th UNESCO General Conference (30C/Resolution 17). Since its inception, APCEIU has devoted itself to promote the Culture of Peace and build the capacities of Member States of UNESCO for Education for International Understanding through training of teachers and publication of educational materials as well as strengthening the network of teachers, educators, experts, civil leaders and other stake holders in the region.</p> <p>APCEIU embraces such concepts as peace, human rights, cultural diversity and sustainable development. In the present globalizing world, those concepts become critical narratives for the new education for a peaceful and sustainable world. APCEIU sincerely hope to be a Centre of Excellence in APCEIU through fulfilling its mission with your participation and cooperation.</p>	<p>Republic of Korea / République de Corée</p>
<p>Asia/Pacific Cultural Centre for UNESCO - ACCU 6 Fukuromachi, Shinjuku-ku Tokyo 162-8484 JAPAN http://www.accu.or.jp/ich/en +81-3-3269-4435 ohnuki@accu.or.jp</p>	<p>Date of creation: 1971 Budget: US\$640000 Domains: - Knowledge and practices concerning nature and the universe - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events - Traditional craftsmanship Measures: - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement - transmission, (non-)formal education - educational material development on ICH for community people</p>	<p>Asia/Pacific Cultural Centre for UNESCO (ACCU) was established in 1971 in Tokyo through joint efforts of both public and private sectors in Japan. Since then ACCU has been implementing various regional programmes on safeguarding Intangible Cultural Heritage, in close cooperation with UNESCO and its Member States in Asia and the Pacific. ACCU has been placing special emphasis on the field of Intangible Cultural Heritage by adopting an innovative and strategic policy since 2003, and working closely with UNESCO and its Member States in the region through various activities such as workshop on inventory making, documentation and material development for young people. ACCU and UNESCO co-organized two Expert Meeting on the 2003 Convention in 2006 and 2007.</p>	<p>Japan / Japon</p>

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<p>Asian Comparative Folklore Society (760-740) Songchun-dong, 388 Andong University Dep. of Folklore, Andong, Gyeongsangbuk-do REPUBLIC OF KOREA http://www.bigyominsok.org +82-54-820-5381 limjh@andong.ac.kr</p>	<p>Date of creation: 1983 Measures: - identification, documentation, research (including inventory-making) - promotion, enhancement - transmission, (non-)formal education</p>	<p>Asian Comparative Folklore Society was founded in 1983 and this society's interest and expertise covers topics concerning folklore and culture with experts from Korea as well as other nations such as Japan, China and the U.S.A. The aims of Asian Comparative Society are to foster folklore research and recording worldwide, and to make the results of such study available to all, whether members of the Society or not. Also Asian Comparative Folklore Society regularly holds lectures, conferences, on-site research in particular during the summer and winter vacation, and exhibitions held both in Korea and overseas. Moreover, throughout its prestigious publication 'Comparative Folklore Studies', scholars of international experts are invited to present various themes on folklore such as religious and ritual ceremony, plays and oral expression etc. The Society's substantial archive and information constitute a unique resource for the study of folklore, both old and new, and its role in people's lives</p>	<p>Republic of Korea / République de Corée</p>
<p>Asociación amigos de Nonasp (Associació d'Amics i Amigues de Nonasp) C/ Trinquet, 26 50794 Nonasp SPAIN http://www.nonasp.com/amics@nonasp.cat</p>		<p>La denominación oficial de la asociación será "ASSOCIACIÓ AMICS DE NONASP". (Traducción al castellano "ASOCIACIÓN AMIGOS DE NONASPE"). L'Associació d'Amics i Amigues de Nonasp es va crear per a fomentar i preservar la llengua i el patrimoni cultural de la nostra vila. Su ámbito territorial en el que va a realizar principalmente sus actividades será en los pueblos catalanoparlantes de las comarcas de Aragón: Ribargorza/Ribagorça, La Litera/La Llitera, Bajo Cinca/Baix Cinca, Bajo Aragón-Caspe/ Baix Aragó-Casp, Matarraña/Matarranya, Bajo Aragón-Alcañiz.</p>	<p>Spain / Espagne</p>
<p>Asociación Amigos del Museo de Ceuta Museo de las Murallas Reales Conjunto Monumental de las Murallas Reales 51001 CEUTA SPAIN 629 85 56 76 gfaumada@ceuta.es</p>			<p>Spain / Espagne</p>
<p>Asociación Cultural 'Arbir Malena' Moyuela SPAIN www.angelfire.com/mo/moyuela/ 976 37 22 15</p>	<p>Date of creation: 1986</p>	<p>La Asociación Cultural "Arbir Malena" de Moyuela, viene trabajando desde 1986 por la recuperación y difusión del patrimonio cultural de Moyuela en sus diversas manifestaciones, conformando un Proyecto Cultural en torno a Moyuela. Invitamos a todos a participar.</p>	<p>Spain / Espagne</p>
<p>Asociacion Cultural Altarriba Huerto SPAIN http://usuarios.lycos.es/culturaltarriba/ altarriba@hispavista.com</p>		<p>Asociacion cultural del pueblo de Huerto (Huesca) que intenta fomentar costumbres y tradiciones propias; asi mismo ofertar actividades y potenciar la vida cultural y social de esta localidad oscense.</p>	<p>Spain / Espagne</p>
<p>Asociación Cultural Belsinon Mallén MALLÉN ZARAGOZA SPAIN http://www.terra.es/personal8/tomas</p>	<p>Date of creation: 2002</p>	<p>Somos un grupo de Malleneros con inquietudes culturales, preocupados por la recuperación y el mantenimiento de nuestras tradiciones. El 19 de enero de 2002 fue constituida la Asociación Cultural Belsinon para conseguir dichas finalidades. Se aprobaron sus estatutos para organización y funcionamiento interno, y se eligió la Junta Directiva, compuesta por un presidente,</p>	<p>Spain / Espagne</p>

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88/ belsinon@belsinon.com		un vicepresidente, un secretario, un tesorero y cuatro vocales. Parte del grupo ya llevaba unos meses trabajando en distintos temas relacionados con la historia local; las calles y sus personajes; publicando una serie de trípticos mensuales sobre distintos aspectos de la vida mallenera; fotografía antigua; audiovisuales, etc....	
Asociación Cultural de Genealogía e Historia de Aragón - AragónGen WRONG ADDRESS C/ Pantano de Búbal número 8 de Zaragoza SPAIN aragongen@aragongen.org		L'Association Culturelle de Généalogie et d'Histoire de l'Aragon - AragónGen est une association culturelle gratuite qui groupe des personnes intéressées par l'investigation généalogique en Aragon, et par étendue, dans l'étude de la propre Histoire de l'Aragon. L'un des buts de l'association est la diffusion et la connaissance de la généalogie, de l'histoire et la culture de l'Aragon dans la société. L'autre de nos buts fondamentaux est la numérisation et récupération de toute sorte d'archives d'intérêt généalogique (plusieurs d'eux dans un état avancé de détérioration) pour faciliter sa conservation et diffusion. De la même manière, AragónGen veut être un cadre pour la collaboration entre des amateurs de la généalogie. Beaucoup de personnes se trouvent dans ce processus d'investigation sur ses origines, et la collaboration entre celles-ci peut porter à une épargne importante d'efforts. AragónGen essaie de permettre connaître aussi les investigations des membres, pour qu'elles ne restent pas uniquement dans l'enceinte familiale, et pouvoir aider d'autres généalogistes à qui elles peuvent être utiles.	Spain / Espagne
Asociación cultural el Hocino de Blesa calle Mayor, 12, 44790 - Blesa (Teruel) SPAIN http://elhocino.blesa.info/ 976 37 22 15 blesa.elhocino@gmail.com		El Hocino, Asociación Cultural del pueblo turolense de Blesa. Actividades todo el año. Revista Cultural el Hocino con temas de ámbito comarcal y regional	Spain / Espagne
Asociación Cultural La Diezma Plaza Don Nicolas Ledesma Garcia 50513 GRISEL SPAIN http://www.grisel.info/ladiezma/ ladiezma@grisel.info		Asociación Cultural sin animo de lucro que tiene por objeto la organización de todo tipo de actos culturales en su más amplio sentido. Entre sus actividades más destacadas se halla el "Paloteao de Grisel" que ha recuperado tras cincuenta años sin representarse.	Spain / Espagne
Asociación de Amigos del Paisaje de Villaviciosa "Cubera" C. Carmen 17 bajo. 33300 Villaviciosa de Asturias SPAIN http://www.villaviciosadeasturias.com 985 89 31 00 cubera@telepolis.com	Date of creation: 1983	La Asociación CUBERA Amigos del Paisaje de Villaviciosa cumple veintiún años de vida y actuación. Fue en el verano de 1983 cuando 24 personas inquietas por los desmanes que observaban tanto en el campo como en la construcción, determinaron asociarse. Tiene como objetivo la defensa del medio ambiente del patrimonio y, en genera, la riqueza cultural de Villaviciosa. Desarrolla diversas actividades para la consecución de sus fines, como exposiciones, conferencias cursos, aulas didácticas. Edita una serie de cuadernos monográficos (14) y la revista CUBERA. En 1991 recibió el premio 'Pueblo Ejemplar de Asturias' de la Fundación Príncipe de Asturias.	Spain / Espagne
Asociación de Gaiteros de Aragón - AGA C/ Juan Cabrero 20, local izdo.	Date of creation: 1989	En 1989 se constituye la Asociación Cultural "Asociación de Gaiteros de Aragón" (A.G.A.). Entre sus objetivos se encuentra la investigación y divulgación de la cultura popular aragonesa en sus diferentes manifestaciones, especialmente en lo referido a la música tradicional (instrumentos autóctonos, bailes tradicionales, dances...)	Spain / Espagne

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50007 Zaragoza SPAIN http://perso.wanadoo.es/gaiters/ 976 27 94 88 gaiters@wanadoo.es		Por ello, entre sus socios (más de 250 de todas las comarcas aragonesas hay intérpretes de diferentes instrumentos, —en Aragón la palabra "gaitero" alude genéricamente a músico popular— (dulzaina, gaita de boto, tambor, guitarrico, bandurria, laúd, pinfano, chiflo y chicotén, acordeón diatónico y cromático,...), así como gentes que, sin ser instrumentistas, están interesadas en trabajar por la difusión de la música y la cultura de tradición oral aragonesa.	
Asociación Española de Gestores de Patrimonio Cultural - Delegación de Aragón - AEGPC Facultad de Filosofía y Letras C/Pedro Cerbuna, 12 Ciudad Universitaria 50009 Zaragoza SPAIN info@aegpcdelegaciondearagon.org		La Delegación tiene como fin conseguir el cumplimiento en la Comunidad Autónoma Aragonesa de los fines estatutarios de la AEGPC y, en especial, los siguientes: * Promover y apoyar actividades e iniciativas que redunden en beneficio del Patrimonio Cultural de Aragón, así como de su conservación, difusión y disfrute. * Dar a conocer la profesión de Gestor de Patrimonio Cultural, divulgando sus principios y favoreciendo iniciativas encaminadas a promover la gestión profesional de dicho Patrimonio. * Apoyar la labor de los profesionales de la Gestión de Patrimonio Cultural en instituciones, fundaciones, empresas y organismos culturales públicos y privados, estimulando la mutua colaboración. * Establecer y mantener canales de comunicación entre los socios, asesorarles en el ámbito profesional y promover actividades dirigidas a su formación continua. * Promover los contactos y fomentar la colaboración con otras entidades y organismos nacionales e internacionales de fines similares. * Empezar cualesquiera otras actividades que favorezcan la consecución de los fines arriba citados y, en especial, del primero.	Spain / Espagne
Asociatia cultura-artistica Arcuş Str. Benedek Elek Nr. 493, Localitate Arcuş Jud. Covasna ROMANIA http://www.ccarcus.ro 0267-373 652 cca@planet.ro			Romania / Roumanie
Associação de Amigos do Museu do Folclore Edison Carneiro Rua do Catete 179-Catete 20220-000 Rio de Janeiro, RJ BRAZIL http://www.museudofolclore.com.br + 55 21 22 25 65 28 acamufec@yahoo.com.br	Domains: - Performing arts - Social practices, rituals and festive events	Entité civile à but non lucratif qui a comme finalité l'appui aux actions du Centre National de Folklore et Culture Populaire/ Musée du Folklore Edison Carneiro, de l'Institut du Patrimoine Historique et Artistique National /Ministère de la Culture.	Brazil / Brésil
Associació Cultural del Matarranya (Associació Cultural del Matarranya) C/ Pla, 4. 44610 CALACEIT (Teruel) SPAIN		Informa sobre las actividades de la asociación, sus publicaciones, sobre la comarca del Matarranya, la lengua catalana en la Franja. (en catalán)	Spain / Espagne

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http://www.matarranya.com/ascuma/ 978 85 15 21 secretaria@ascuma.org			
Association Cont'Act pour l'Education et les Cultures (والثقافة لتربية لقاءات جمعية) 115 Foundation Hassan II Harhoura, Temara MOROCCO +212 (0) 37 64 02 45 n.conteact@conteact.ma	Domains: - Oral traditions and expressions		Morocco / Maroc
Association de Nasreddin Hodja et du Tourisme - ANHT (Nasreddin Hoca ve Turizm Derneği) Nasreddin Cad. No: 32 (PK:22) 42550 Akaşehir Konya-Türkiye TURKEY http://www.aksehirnasreddinhoca.org.tr/ +90 (0) 33 28 12 62 01 tanerscrin@msn.com	Date of creation: 1959 Budget: US\$360000 Domains: - Oral traditions and expressions - Social practices, rituals and festive events Measures: - identification, documentation, research (including inventory-making) - preservation, protection	L'association de Nasreddin Hodja et du Tourisme (ANHT) a été fondée en 1959. Elle souhaite étudier l'époque de Nasreddin Hodja, préserver sa tradition de "Rire et Penser", et la rendre accessible au grand public, afin de donner à cet héritage culturel immatériel la place qui lui revient. ANHT organise le "festival international de Nasreddin Hodja d'Akchéhir" chaque année, entre le 5 et le 10 juillet, depuis 48 ans. Le Conseil Consultatif de l'Association a été créé en novembre 2006. Il fonctionne comme un centre d'expertise dans ce domaine et regroupe des scientifiques des différentes disciplines (histoire, sociologie, économie, archéologie) des artistes (acteurs, caricaturistes, peintres photographes, etc.), écrivains, journalistes célèbres de Turquie.	Turkey / Turquie
Association de recherche et d'expression de la culture populaire en Vendée - AREXCPO La Ferme du Vasais 85160 Saint-Jean-de-Monts FRANCE +33 (0)2-28-11-42-51 arexcpo.envendee@wanadoo.fr; info@arexcpo.org	Domains: - Oral traditions and expressions Measures: - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement	Association de recherche et d'expression de la culture populaire en Vendée (AREXCPO). Cette association se consacre à la collecte, la conservation et la diffusion de la mémoire orale en Vendée.	France / France
Association des Amis de la Place Jemâa El Fna Marrakech Medina 115 Marrakech MOROCCO +212 (0) 24 44 45 55			Morocco / Maroc
Association des lauréats de l'Institut National des Sciences de l'Archéologie et du Patrimoine - ALINSAP	Date of creation: 1991 Budget: US\$7500 Domains: - Oral traditions and expressions	Fondée en juin 1991 à l'initiative des membres de la première promotion de la l'Institut National des Sciences de l'Archéologie et du Patrimoine (INSAP) sis à Rabat au Maroc. C'est une association nationale, non gouvernementale et à but non lucratif et ses	Morocco / Maroc

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<p>Résidence la Rencontre Rue Abi al-Hassan Chadili, Immeuble K, Appt. n°752, Castilla 90.000 Tanger. MOROCCO http://www.alinsap.org +212 (0) 39 93 60 37 / 62 03 82 32 contact_tanger@alinsap.org</p>	<p>- Social practices, rituals and festive events - Traditional craftsmanship Measures: - identification, documentation, research (including inventory-making) - promotion, enhancement</p>	<p>membres se composent des lauréats formés à l'INSAP. Son champ d'intervention recouvre les différents aspects du patrimoine culturel marocain en raison de la diversité des spécialités que requièrent ses membres (archéologie, anthropologie, muséologie, conservation, restauration, gestion du patrimoine, etc...). Cette diversité traduit la richesse qui caractérise le patrimoine culturel marocain, aussi bien matériel qu'immatériel, fruit d'une pluralité de civilisations qui se sont succédées sur le pays et qui ont donné naissance à des édifices historiques remarquables et des sites archéologiques d'une valeur inestimable.</p>	
<p>Association du Théâtre Folklorique de Roumanie et de Moldavie - ATFRM (Asociatia Teatrului Folcloric din România si Republica Moldova) Str. Ardeltan Nr. 4 Block G 13, Sc. C, Ap. 40 cod 610042 Loc. Piatra Neamt Jud. Neamt Piatra Neamt ROMANIA</p>	<p>Date of creation: 1993 Budget: US\$2000 Domains: - Oral traditions and expressions - Performing arts Measures: - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement</p>	<p>L'Association du Théâtre Folklorique de Roumanie et de Moldavie (ATFRM) est la première et unique association de ce type de Roumanie. Elle a été créée en 1993 et conçue en forte relation avec les réalités ethniques identiques de la République Moldave. Conformément à son statut, le but de l'ATFRM est d'étudier, identifier, récupérer et sauver les phénomènes de théâtre folklorique et les traditions d'expression dramatique pratiquées à Noël et au Nouvel An. Y sont visées les spectacles de théâtre folklorique avec un ensemble de thèmes concernant l'histoire, la religion, les haïdouks. Un objectif important de cette association est de publier des créations folkloriques, de préférence des poèmes et des drames folkloriques. Sous l'égide de l'ATFRM ont été publiés les livres suivants: "Folklore littéraire du Neamt", George BRAESCU (1996); "Le panorama de Théâtre Folklorique" (2000) et "Dramaturgie folklorique illustrée" (2004) du même auteur.</p>	<p>Romania / Roumanie</p>
<p>Association française des anthropologues - AFA Maison des Sciences de l'Homme 54, bd Raspail 75006 PARIS FRANCE http://www.afa.msh-paris.fr/ afa@msh-paris.fr</p>	<p>Date of creation: 1979 Domains: - Knowledge and practices concerning nature and the universe - Social practices, rituals and festive events Measures: - identification, documentation, research (including inventory-making)</p>	<p>L'Association française des anthropologues (AFA) a été fondée en mai 1979 à la suite du colloque "Situation actuelle et avenir de l'anthropologie" (avril 1977), organisé par S. Dreyfus-Gamelon et G. Condominas, à un moment où la communauté des anthropologues exprimait un souci de professionnalisation et de représentativité vis-à-vis de l'extérieur. L'Association se donne alors pour objet de "promouvoir le développement de l'anthropologie et des relations entre les anthropologues, informer le public sur l'anthropologie, représenter l'ethnologie française dans les instances internationales, éclairer les anthropologues sur leurs responsabilités".</p>	<p>France / France</p>
<p>Association Internationale Groupe Gèlèdè BP: 7066 Cotonou BENIN 00 229 07 51 21</p>	<p>Domains: - Social practices, rituals and festive events</p>		<p>Benin* / Bénin*</p>
<p>Association Malienne de Traduction et de Transcription des Langues Nationales pour la Vulgarisation Scientifique et le Développement Communautaire - ASTRALANG BP E2516 Bamako MALI (233) 617 84 14 / 653 62 67 astralang@yahoo.fr</p>	<p>Date of creation: 1996 Domains: - Oral traditions and expressions Measures: - identification, documentation, research (including inventory-making) - transmission, (non-)formal education</p>	<p>Alphabétisation en langues nationales, collecte et transcription/traduction des textes de littérature orale, sauvegarde du PCI</p>	<p>Mali / Mali</p>

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<p>Association of Conservators of Monuments (Stowarzyszenia Konserwatorów Zabytków) ul. Szwoleżerów 9 00-464 Warszawa POLAND http://www.skz.pl (022) 621 62 41 info@skz.pl</p>		<p>The Association of Conservators of Monuments, which plays an important role in the protection, preservation and exhibition of artistic treasures (not the least or fewest of which date from antiquity) in Poland, is based centrally in Warsaw, but supports branches in nine other locations.</p>	<p>Poland* / Pologne*</p>
<p>Association of Hungarian Folk Artists H-1011 Budapest Szilágyi Dezső tér 6. HUNGARY http://www.mesterporta.hu, http://www.nesz.hu +36-1-214 31 47 neszfolk@nesz.hu</p>	<p>Domains: - Performing arts - Social practices, rituals and festive events Measures: - identification, documentation, research (including inventory-making) - promotion, enhancement</p>	<p>Association of Hungarian Folk Artists (NESZ) has been a civil organization for 25 years and since its formation its most important intention is the preservation of traditional Hungarian popular craftsmen' values, the union of people engaged in folk art and the establishment of regional associations and organizations. The tasks of the Association as professional federation, are maintaining relations continuously with the fellow organizations and creative houses, co-ordinating their activities and to assure the mutual flow of information. In addition, from the beginning NESZ is engaged among other similar activities to organize festivals, exhibitions and fairs, to invite applications and arrange professional continuation courses, conferences and encampments. NESZ unites 50 Associations of Folk Arts, craftsmen' workshops and creative houses active in the country and the number of individual members is about 6000. We consider as our task to strengthen the work of the county/regional organizations and creative communities and to help establish new associations among less developed Hungarian regions and Hungarian nationals living beyond frontiers.</p>	<p>Hungary / Hongrie</p>
<p>Association of the European Folklore Institute - EFI H-1011 Budapest Szilágyi D. tér 6. HUNGARY http://www.folkline.hu +36-1 212-2039 efin@t-online.hu; hoppal@t-online.hu</p>	<p>Date of creation: 1995 Budget: US\$6000 Domains: - Knowledge and practices concerning nature and the universe - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events - Traditional craftsmanship Measures: - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement - transmission, (non-)formal education</p>	<p>EFI is the Regional Centre for the Safeguarding, Revitalization and Diffusion of Traditional Culture and Folklore Heritage in Europe, founded in 1995 by Hungarian Ministry of Cultural Heritage and UNESCO The Institute focuses on the core areas of identification, documentation, conservation, preservation, dissemination and protection of European traditional, ethnic and minority cultures (including the fields of research, education, creative art and revitalisation). In order to achieve its objectives, the Institute will carry out various activities according to the following areas: - Research, documentation: registry of research institutions, programs and experts dealing with traditional ethnic and minority cultures, establishment of information data-bases to support further research activities; development and enhancement of networks of research institutions, both through electronic and other means; co-ordination of education, further training and exchanges of researchers in traditional culture on an international level. - Conservation: registry of archives including material of traditional culture and enhancing co-operation in this field, especially the co-ordination of data processing and the training of young archive specialists and researchers; preparing a list of collections of traditional culture in urgent need of attention and documentation of resources needed for adequate - Dissemination, revitalisation: establishment of national registers of artists, experts, institutes and organisations working in this field as well as co-ordinating the compilation of calendars of events; assistance in co-ordination of the activities and programs of regional and local centres popularising traditional culture;</p>	<p>Hungary / Hongrie</p>

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		comparison and evaluation of popularising methods and exchange of views and experience; assistance in co-ordination of the activities of different media for sake of more effective and	
Association ZAMI (Zanak'Alliotra Miray Imerimandroso) Imerimandroso MADAGASCAR 22 25386		- Sauvegarde et valorisation du Patrimoine matériel et immatériel de Madagascar -Conservation -Promotion des us et coutumes traditionnels	Madagascar / Madagascar
Associazione Ernesto de Martino Via Scardassieri, 47 50019 SESTO FIORENTINO ITALY 0554211901 associazione@ernestodemartino.it			Italy / Italie
Atelier de Rencontres et de Recherches Comparatives en Ethnologie - ARCE 5 chemin du Jardin du Temple 34 590 Marsillargues FRANCE http://www.ethnobistro.com +33 (0)4.67.02.75.52 arce@ethnobistro.com	Measures: - identification, documentation, research (including inventory-making)	Programmes de recherches et d'études sur différents champs de l'ethnologie : Anthropologie de la maladie, Ethnologie urbaine, Sociabilité, Economie informelle, Nouvelle ruralité...	France / France
Ateneo Obrero de Gijón C/ Covadonga 7, 1º izquierda 33201 Gijón SPAIN http://www.ateneo-obrero.org/ 985 34 03 95 administracion@ateneo-obrero.org	Date of creation: 1981	Un grupo de relevantes gijoneses de la época fundan, en 1881, el Ateneo – Casino Obrero: Entidad Cultural privada, sin ánimo de lucro y con dimensión pública. Sus fines fueron los de enseñanza y el fomento de la cultura, comenzando inmediatamente las actividades, con conferencias, exposiciones, representaciones teatrales y, sobre todo, cursos y talleres. Es el decano de las entidades culturales de Asturias y uno de los primeros Ateneos fundados en España. La etapa de mayor esplendor coincide con el comienzo de este siglo. En 1904 se crea la Biblioteca, que se convertiría en su sección más importantes, llegando a contar con unos 15.000 volúmenes. Poco después, el Ateneo va creando las sucursales de la Calzada, El Llano y la Guía. Este período ce continua expansión y desarrollo concluye bruscamente en 1937 cuando se clausura e incautan los bienes de la Entidad. En 1981, coincidiendo con su centenario, otro grupo de personas, entre las que cuentan antiguos socios, lleva a cabo la refundación del Ateneo Obrero de Gijón. El 26 de Octubre de 1985 se inaugura el nuevo domicilio social, sito en la calle Covadonga. Actualmente, el Ateneo Obrero de Gijón se ha consolidado como una de las entidades culturales más importantes de Asturias y desarrolla una amplia labor.	Spain / Espagne
Avadh Adarsh Ramleela Mandali Faizabad (U.P.) INDIA			India / Inde

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<p>Ayioi Omologites Cultural Workshop Politistiko Ergastiri Ayion Omoloyiton T.Θ. 23677 T.T. 1685 Lefkosia CYPRUS http://www.politistiko-ergastiri.org 00357 99454881</p>		<p>Its field of interest is firstly traditional Dance of Cyprus and its integral elements: music, singing and costume. The overall result is presented in performances in collaboration with other organizations, locally and internationally but mainly at the University of Cyprus Cultural Festival. Specifically the association deals with: Museum Education (Activity packs, educational programs in relevance to History, heritage and Archaeology), Music Workshop (Youth music group learning traditional instruments and music), Traditional Dance Workshop (Research, music, songs, costume), Drama-Theatre Workshop (Children's theatre workshop, theatre for the deaf), Cinematography and Photography Workshop (dealing with creations involving cinematography and photography), Local Community events and projects, (Conservation, presentation, and information on local history and heritage). Members from all ages. (7 – 90 years old).</p>	<p>Cyprus / Chypre</p>
<p>Banco de Alimentos de Aragón Pablo Ruiz Picasso, 57 50018 ZARAGOZA SPAIN http://www.fasis.es/bancoalimentos/ 976 73 71 36 bancaliara@bigfoot.com</p>	<p>Date of creation: 1994</p>	<p>Organización No Gubernamental (ONG), sin ánimo de lucro y basada en el voluntariado cuyo objetivo es el aprovechamiento de los alimentos excedentarios de las redes productivas o de distribución para hacerlos llegar a centros asistenciales y, a través de ellos, a las personas necesitadas. En España la Fundación Bancos de Alimentos de España promovió la creación de diversos Bancos regionales o locales, uno de los cuales es el Banco de Alimentos de Aragón. 1993 Se crea la Fundación Bancos de Alimentos de España, con sede en Madrid. 1994 Promovido por la Fundación Bancos de Alimentos de España se crea en Zaragoza la Asociación Banco de Alimentos de Aragón, empezando su actividad en 1995 2002 El Banco de Alimentos de Aragón se adhiere a la FESBAL (Federación Española de Bancos de Alimentos) 2002 El Banco de Alimentos de Aragón se constituye en Fundación</p>	<p>Spain / Espagne</p>
<p>Banglanatak dot com 58/114, Prince Anwar Shah Road, Lake Gardens, Kolkata- 700 045 INDIA +91-33-24178516 banglanatak@vsnl.net</p>		<p>(data gathered online) We believe that community education and participation is the key to sustainable development. We have innovated unique theatre based models for empowering backward and marginal sections of people with knowledge, skills and resources to lead their own development and reduce their vulnerabilities to diseases, impact of disasters and crimes like trafficking. We have worked with diverse linguistic, cultural, religious and demographic groups across 21 states of India. Our strategy is to physically reach out to the people in rural areas and urban slums where conventional approaches have limited impact owing to factors like illiteracy, poverty, absence of electricity and lack of reach. We use Theatre in Development (TiD) methodologies like Interactive Theatre/ Forum Theatre/ Invisible Theatre to promote community participation and involvement. We train grass root level service providers and community based resource groups in uniquely designed workshops based on TiD methodologies.</p>	<p>India / Inde</p>
<p>Bapu Shankar Rao Aapegaonkar Sangeet Academy Swami Ramanand Teerth Vaidhkiya Mahavidyalaya Parisar Amba Jogai, Beed-431517 Maharashtra INDIA</p>			<p>India / Inde</p>
<p>Basha Research and Publication Centre 4/1913, Chhotaudepur Club</p>			<p>India / Inde</p>

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Chhotaudepur Road Vadodara-391 165 INDIA 0265-2331968 ganesh_devy@yahoo.com			
Bhagtia Theatre Group Ward No.-13, H.No.-202, VPO-Arnia (Bisnah), Distt.-Jammu(J&K) – 181131 INDIA 01923-272863	Domains: - Performing arts - Folk Theatre		India / Inde
Bharath Kalachar No.16, Thirumalai Pillai Road, Nungambakkam, Chennai 600 034 Tamil Nadu INDIA			India / Inde
Braj Rass Leela Sansthan Mathure (U.P.) INDIA			India / Inde
Bursa Kültür Sanat ve Turizm Vakfı Kültürpark içi Açık Hava Tiyatrosu Altı Çekirge Bursa-Türkiye TURKEY 90 224 234 49 12 / 3 Hat info@bkstv.org			Turkey / Turquie
C.P. Ramaswani Aiyar Foundation L, Eldams Road, Alwarpet, Chennai. INDIA 00044-24351022 / 24341778 cpraf@vsnl.com			India / Inde
Campaners de la Catedral de València Hospital, 15 Ermita de Santa Llúcia 46001 VALÈNCIA SPAIN http://campaners.com 963 856 652 campaners@hotmail.com	Date of creation: 1989	Els CAMPANERS DE LA CATEDRAL DE VALÈNCIA és una associació cultural que s'encarrega del toc de les campanes de la Catedral de València durant totes les festivitats de l'any, i forma part del GREMI DE CAMPANERS VALENCIANS, associació cultural, fundada en 1989, i dedicada a recuperar la tradició de tocar les campanes manualment. Les diverses colles de campaners que formen part del Gremi toquen actualment en les catedrals valencianes de Segorbe i València i en altres campanars com Albaida, Alcalà de Xivert, Alqueria de la Comtessa, Bocairent, Castelló, Caudete, Cheste, Eslida, Jérica, Massanassa, Moixent, Nules, Ontinyent, Otos, Petrés, Quesa, Sagunt o Vila-real. A banda de l'activitat sonora, els associats es dediquen a l'estudi, la investigació, la conservació i el seguiment de les restauracions. Es tracta de conèixer, utilitzar, conservar i difondre les peculiars característiques d'un instrument musical destinat	Spain / Espagne

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		<p>a usos comunitaris. No oblidem que les campanes, ben conservades, sonen igual al llarg dels segles i són, per tant, la més antiga música viva, la més alta i sonora vida comunitària.</p> <p>No estem en contra de les mecanitzacions de campanes, però s'han de fer seguint tres condicions: conservar (o restaurar) les instal·lacions originals, reproduir els tocs tradicionals i no impedir els tocs manuals. Es tracta de considerar el conjunt (campanar, campanes, instal·lacions i tocs) com un únic instrument musical, que cal conservar i mantindre en ús, com un singular element patrimonial.</p>	
<p>Casa de Cetina en Zaragoza Calle Duquesa Villahermosa 30 50010 ZARAGOZA SPAIN http://www.casadecetina.eurofor.net</p>		<p>Asociación Cultural Casa de Cetina. Lugar de encuentro para todos los cetineros en Zaragoza. Edita el boletín informativo "La Careta".</p>	<p>Spain / Espagne</p>
<p>Casa de la Cultura de Puntarenas Gobierno de la Provincia de Puntarenas Avenida central, Antiguo Cuartel Puntarenas COSTA RICA http://www.museos.ulatina.ac.cr/MarinoPuntarenas.html (506) 661 1394</p>			<p>Costa Rica / Costa Rica</p>
<p>Casas de Aragón SPAIN http://www.casasdearagon.org/</p>		<p>Página Web de las Comunidades Aragonesas en el Exterior.</p>	<p>Spain / Espagne</p>
<p>Centre culturel Tjibaou BP 378 98845 Nouméa Cedex FRANCE http://www.adck.nc adck@adck.nc</p>	<p>Date of creation: 1989 Domains: - Oral traditions and expressions - Social practices, rituals and festive events - Traditional craftsmanship Measures: - identification, documentation, research (including inventory-making) - promotion, enhancement</p>	<p>C'est dans le cadre des accords Oudinot qui ont complété le 20/08/88, les accords de Matignon, qu'à la demande de Jean-Marie TJIBAOU, il a été convenu entre les partenaires (ETAT - FLNKS - RPCR) de créer par la Loi référendaire de novembre 1988, l'Agence de Développement de la Culture Kanak (A.D.C.K.) ayant, d'après le Décret 89-524 du 27/07/89, un statut d' Etablissement Public National à caractère Administratif et 4 missions :</p> <ol style="list-style-type: none"> 1. valoriser le patrimoine archéologique, ethnologique et linguistique kanak ; 2. encourager les formes contemporaines d'expression de la culture kanak, en particulier dans les domaines artisanal, audiovisuel et artistique ; 3. promouvoir les échanges culturels, notamment dans la région du Pacifique sud ; 4. Définir et conduire des programmes de recherche. 	<p>France / France</p>
<p>Centre d'Estudis Contestans (Centre d'Estudis Contestans) Carrer Major núm. 3 03820 COCENTAINA SPAIN http://www.cecalberri.org 96 650 01 97 cec@cecalberri.org</p>			<p>Spain / Espagne</p>
<p>Centre d'Etudes Borjanos de</p>	<p>Date of creation: 1967 Budget: US\$60000</p>	<p>Creado en 1967, el Centro de Estudios Borjanos es una entidad dependiente de la Diputación Provincial de Zaragoza que desarrolla su actividad en una amplia zona de</p>	<p>Spain /</p>

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<p>l'Institution "Fernando el Catolico" Casa de Aguilar 50540 BORJA (Zaragoza) SPAIN http://www.cesbor.com/ +34 976867402 cesbor@mundivia.es</p>	<p>Domains: - Oral traditions and expressions - Social practices, rituals and festive events - Traditional craftsmanship Measures: - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement - transmission, (non-)formal education</p>	<p>esa provincia aragonesa. Dedicada a la investigación, tiene su sede en palacia del siglo XVI, con una biblioteca especializada. Publica dos revistas y diversas monografías. Una parte importante de su trabajo se centra en la defensa del Patrimonio Cultural. Tiene una serie de publicaciones dedicada a los "dances" y promueve la preservación de todo tipo de tradiciones de la zona. Ha puesto en marcha dos museos, una feria de artesanía y conserva una importante colección de materiales etnológicos.</p>	<p>Espagne</p>
<p>Centre d'Études des Langues par Tradition Historique Orale - CELHTO B.P. 878 Niamey NIGER (227) 20 735 414</p>	<p>Domains: - Oral traditions and expressions</p>		<p>Senegal / Sénégal</p>
<p>Centre d'Histoire Agraire (Centrum voor Agrarische Geschiedenis) Vlamingenstraat 39 B-3000 Leuven BELGIUM http://www.cagnet.be +32 (0) 16 32.35.25 contact@cagnet.be</p>	<p>Domains: - Agriculture, culinary traditions Measures: - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement - transmission, (non-)formal education</p>	<p>Le Centre d'Histoire Agraire (Centrum Agrarische Geschiedenis - CAG) souhaite, avec toutes les personnes intéressées, étudier le passé de l'agriculture et de l'alimentation, le préserver et le rendre accessible au grand public, afin de donner à cet héritage la place qui lui revient dans la société et sa réelle signification actuelle. Le Centre fonctionne comme un centre d'expertise dans ce domaine et regroupe des scientifiques des différentes disciplines (histoire, géographie historique, agronomie, sociologie, économie, ...) Il se veut un point d'appui indépendant pour les initiatives visant la préservation, la valorisation et l'accessibilité de l'héritage en matière d'agriculture, développement rural, préservation du paysage et alimentation. Le Centre d'Histoire Agraire souhaite informer, éduquer et animer le public plus large possible, en se basant généralement sur l'actualité. Le Centre d'Histoire Agraire bénéficie du soutien de Cera, du Boerenbond et de la K.U. Leuven.</p>	<p>Belgium / Belgique</p>
<p>Centre de recherches sur la diaspora arménienne - CRDA 9, rue Cadet 75009 Paris FRANCE http://www.crda-france.org/ +33 (0)1 42 46 05 58 crda@club-internet.fr</p>	<p>Date of creation: 1976 Domains: - Oral traditions and expressions - Performing arts Measures: - identification, documentation, research (including inventory-making)</p>	<p>Cette association a pour but d'étudier la vie quotidienne passée et contemporaine de la diaspora arménienne dans le monde et du peuple arménien, de constituer, de maintenir et de développer un fonds documentaire, de créer un musée sur l'Arménie et les Arméniens, d'organiser des voyages d'études scientifiques, économiques et culturelles en faveur du développement des territoires arméniens, de veiller au respect de la démocratie et des droits de l'homme en Arménie et en diaspora, de promouvoir des relations avec l'Arménie historique et actuelle, de favoriser à l'échelle internationale le dialogue entre les peuples et les cultures dit « diplomatie populaire », de diffuser et d'exploiter des informations et des réalisations artistiques par tous les moyens ou supports.</p>	<p>France / France</p>
<p>Centre des Musiques Arabes et Méditerranéennes "Palais du Baron d'ERLANGER" (ENNEJMA EZZAHRA) 8 rue 2 Mars 1934 , Sidi Bou Saïd 2026 Tunis TUNISIA http://www.culture.tn/culture/HTML/i</p>	<p>Domains: - Performing arts Measures: - identification, documentation, research (including inventory-making) - promotion, enhancement</p>	<p>Le Centre des Musiques Arabes et Méditerranéennes est un établissement culturel multidisciplinaire consacré à la musique. Le Centre a pour missions de : - Contribuer à la sauvegarde du patrimoine musical. - Promouvoir les études et les recherches en la matière. - Animer le Palais "Ennejma Ezzahra" en tant que monument . - Collecter et sauvegarder et étudier les instruments de musique. - Superviser le dépôt légal des phonogrammes. - Préparer des programmes à caractère artistique et intellectuel dans les divers domaines de la musique. - Œuvrer à la concrétisation de la complémentarité entre la musique et les autres</p>	<p>Tunisia / Tunisie</p>

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nstitutions/cmam.htm (216)71.740.102 directeur.cmam@email.ati.tn		expressions artistiques. - Œuvrer à l'établissement du patrimoine musical, à la réalisation et à la diffusion de toute recherche ou étude y afférant. - Encourager la création, l'édition et la réédition d'oeuvres musicales de qualité. Programmes futurs : - Etablissement de la carte musicale de la Tunisie. - Enrichissement et consolidation du fonds de la Phonothèque Nationale. - Entreprendre des études et recherches en musicologie et en organologie. - Promouvoir une collection de C.D. avec un label de qualité "Ennejma Ezzahra".	
Centre des Musiques et Danses Traditionnelles du Poitou Charentes et de la Vendée (Métive) Maison des cultures de pays 1,rue la Vau Saint-Jacques BP 03 79201 Parthenay Cedex FRANCE http://www.metive.org/ cerdo@cc-parthenay.fr	Date of creation: 1968 Domains: - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events Measures: - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement - transmission, (non-)formal education	Métive, est le CMDT du Poitou Charentes et de la Vendée. Et fédère une 50e d'associations s'intéressant à la culture poitevine saintongeaise sous ses aspects les plus variés et aux cultures populaires en général. En documentation : mise en place du CERDO centre d'études de recherche et de documentation sur l'oralité. Le fonds gère un fonds d'archives sonores important et met en ligne sur internet une base de données sur les musiques traditionnelles et la littérature orale. Le cerdo est pôle associé à la BNF. Dans le secteur de la formation: Métive organise les écoles de musique et participe à la mise en place de formations supérieures ou continues sur ce secteur. Dans le secteur de la création-diffusion : festival de musiques traditionnelles, métissées et innovantes. Métive également la maison des cultures de pays, équipement culturel regroupant des outils permettant la conservation de la mémoire et sa valorisation (salle de création, studio son et audiovisuel).	France / France
Centre des Musiques et Danses Traditionnelles et Populaires de Guadeloupe - CMDT Guadeloupe 4 rue de la République 97110 POINTE A PITRE GUADELOUPE FRANCE 05 90 82 91 06 cmdt.gpe@orange.fr	Date of creation: 2005 Budget: US\$100000 Domains: - Performing arts - Social practices, rituals and festive events - Traditional craftsmanship Measures: - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement - transmission, (non-)formal education	Le Centre de Danses et Musiques Traditionnelles de la Guadeloupe (CMDT) a été créé en juillet 2005. Son but : sauvegarder, valoriser, mettre en réseau et promouvoir à l'intérieur comme à l'extérieur de la Guadeloupe les traditions vivantes dans toutes leurs diversités. Axes d'interventions : le patrimoine (collecte et valorisation), la formation, la diffusion, l'exportation. A son actif : projet de collecte en cours sur le PCI (collecte sur les chants et traditions indiennes, le quadrille, chants et traditions maritimes). Action de valorisation : production de 2 CD sur les quadrilles de Guadeloupe et spectacles vivants des tenants de la traditions. Juillet 2007 : Séminaire d'Ethnomusicologie de la Caraïbe avec comme thème : Patrimoine Culturel Immatériel de la Caraïbe, Nouveaux enjeux, nouveaux problématiques.	France / France
Centre for Cultural Research and Documentation 1Floor, Takar Complex Naharlagum, Arunachal Pradesh 73 1110 INDIA . 0360-2244179 (Res.) Mobile No. 09862172943) majiriba@hotmail.com			India / Inde
Centre for Research & Study of the First Peoples P.O. Mokokchung, Post Box No-38, Mokokchung -798 601			India / Inde

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Nagaland, M. No – 8436006047 INDIA			
Centre for Sports Culture (Centrum voor Sportcultuur vzw.) Trianondreef 19 1981 HOFSTADE-Zemst BELGIUM http://www.sportimonium.be 015/618.220 sportimonium@sportimonium.be;eric.devroede@sportsimonium.be	Date of creation: 1980 Budget: US\$900000 Domains: - Social practices, rituals and festive events - Traditional craftsmanship - Traditional game Measures: - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement - transmission, (non-)formal education	The Centre for Sports Culture (1980) studies and promotes traditional games and the Sports Museum Flanders (1985) provides the services of a museum for sports in the widest sense. Sportimonium is the joint creation of the Sports Museum Flanders and the Centre for Sports Culture - formally known as Flemish Folk Games Central (1980). The futuristic term, Sportimonium, is derived from the Latin word for heritage: 'patrimonium'. The Sports Museum Flanders wishes to preserve and enrich this living sports heritage. Sportimonium is not a closed, antiquarian collection but a living resource for the past, present and future of sport. The valuable collection is brought together in the beach-house of the Bloso-domain of Hofstade and is accessible to the public. If you are organising a sports and game day, a traditional games or children's game event, a family gathering, etc. you can borrow game equipment from the Centre for Sports Culture (formally known as the Flemish Folk Games Centre). The lending service at Hofstade offers you a large assortment of traditional games, children's games, games from other countries, fair games, new games and miscellaneous game supplies. The traditional games have been adapted to people with a handicap.	Belgium / Belgique
Centre Institut d'Estudis del Baix Cinca (Centre Institut d'Estudis del Baix Cinca) Apartado 116 22520 FRAGA SPAIN http://www.encomix.es/~iebcinca/ 974 47 01 73 iebcinca@encomix.es		El Centre INSTITUT D'ESTUDIS DEL BAIX CINCA és un organisme filial i independent del "INSTITUTO DE ESTUDIOS ALTOARAGONESES" amb seu a FRAGA. El seu àmbit d'activitat i actuació és comarcal i té com a finalitat la defensa i reivindicació, estudi, investigació i divulgació dels valors culturals de la comarca on rau. Recentment, l'Estació Ornitològica del Baix Cinca ha entrat a formar part de l'Institut d'Estudis del Baix Cinca com a organisme amb autonomia pròpia. Per la consecució d'aquests fins, l'IEBC adreçarà la seua actuació al compliment de les següents tasques: - Defensa i reivindicació del patrimoni cultural comarcal i local, i protecció de les seues tradicions. Normalització, dignificació i potenciació de la llengua catalana i de la cultura pròpies de la Franja i el seu reconeixement explícit dins de l'Estatut d'Autonomia d'Aragó. Foment de relacions amb altres institucions i pobles dels Països Catalans, basades en una unitat lingüística cultural evident. - Estudi i divulgació de la cultura comarcal i local mitjançant congressos, reunions, jornades, seminaris, conferències, premis, beques, ajudes i subvencions. - Divulgació de la cultura comarcal i local a través de publicacions i activitats de tot tipus Coordinació i intercanvi amb d'altres entitats de caire anàleg.	Spain / Espagne
Centre Malien de l'Institut International du Théâtre - ITI- Mali BP 91 Bamako MALI (223) 6419134/6807012 yunusature@yahoo.fr	Date of creation: 1986 Domains: - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events Measures: - identification, documentation, research (including inventory-making) - promotion, enhancement - transmission, (non-)formal education	Le centre malien de l'Institut International du Théâtre (ITI-Mali) est une association d'acteurs culturels qui se propose de contribuer au développement des arts du spectacle par la promotion des formes d'expression traditionnelles et par l'initiation des aux formes du spectacle modernes des jeunes artistes dramaturges, metteurs en scène, chorégraphes, musiciens, conteurs et techniciens de plateau. Elle est composée de plusieurs sections correspondants aux spécialités citées. Pour l'instant elle ne bénéficie pas de financement public mais a reçu par le passé des appuis de l'Etat malien pour des activités ponctuelles. Elle tire ses ressources des cotisations de ses membres et des prestations pour lesquelles elle est sollicitée.	Mali / Mali
Centre National de Recherches Préhistoriques, Anthropologiques et Historiques	Date of creation: 1955 Measures: - identification, documentation, research (including inventory-making)	Crée en 1955, le Centre Algérien de Recherches Anthropologiques, Préhistoriques et Ethnographiques (C.A.R.A.P.E) devient en 1964 Centre de Recherche Anthropologiques, Préhistoriques et Ethnographiques (C.R.A.P.E) avant d'être rattaché en 1984, patrimoine et activités, au Centre National d'Études Historiques.	Algeria / Algérie

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<p>3 rue F.D. Roosevelt Alger ALGERIA http://www.cnrpah.org +213 21 74 75 84 contact@cnrpah.org</p>		<p>En 2003, le C.N.E.H est transformé en établissement public à caractère scientifique et technologique ; il est dénommé Centre National de Recherches Préhistoriques, Anthropologiques et Historiques (C.N.R.P.A.H). Les activités du C.N.R.P.A.H, telles que précisées dans ses statuts, concernent la recherche dans les domaines de la culture et des interactions de l'homme avec ses milieux de la préhistoire à nos jours. Il s'agit de recherches de terrain qui comportent plusieurs phases, depuis la prospection, le recueil et la collecte de corpus jusqu'aux travaux de laboratoires. Les missions sur le terrain sont souvent pluridisciplinaires et regroupent préhistoriens, anthropologues et autres spécialistes avec la collaboration de photographes et de laboratoires techniques. Les résultats des travaux sont publiés dans les supports éditoriaux du CNRPAH ainsi que dans des revues internationales.</p>	
<p>Centre of Humanities and Cultural Studies, CASS - CASS (Chinese Academy of Social Sciences) No.5, Jian-guo-men-nei-da-jie St. Beijing CHINA</p>	<p>Date of creation: 2000 Domains: - Knowledge and practices concerning nature and the universe - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events - Traditional craftsmanship Measures: - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement</p>		<p>China / Chine</p>
<p>Centre régional de culture ethnologique et technique de Basse-Normandie - CRÉCET Manoir des gens d'armes 161 rue Basse 14000 Caen FRANCE http://www.crecet.fr ; http://www.musees-basse-normandie.fr +33 (0)2 31 53 15 45 pierre.schmit@crecet.org</p>	<p>Budget: US\$895000 Domains: - Oral traditions and expressions - Social practices, rituals and festive events - Traditional craftsmanship Measures: - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement - transmission, (non-)formal education</p>	<p>L'association Crécet a pour missions et objectifs de conduire et soutenir toute action de nature à favoriser la connaissance, la protection, la mise en valeur et la diffusion du patrimoine ethnologique et technique en Normandie et de gérer et animer un Réseau régional des musées de sociétés comprenant plus de 55 établissements destinés à mutualiser leurs compétences scientifiques et techniques. Le Crécet est également éditeur (coll "Les Carnets d'Ici") et organise chaque année une Semaine du cinéma ethnographique (13 éditions).</p>	<p>France / France</p>
<p>Centre Régional de Recherche et de Documentation sur les traditions orales et pour le développement des langues africaines - CERDOTOLA Yaoundé CAMEROON (237) 229 786</p>	<p>Domains: - Oral traditions and expressions Measures: - identification, documentation, research (including inventory-making)</p>		<p>Senegal / Sénégal</p>
<p>Centre UNESCO de Catalogne (Centre UNESCO de Catalunya)</p>	<p>Date of creation: 1984 Budget: US\$2576155 Domains:</p>	<p>Unescocat is an institution created in 1984 to become UNESCO's reference in Catalonia with a view to furthering the ideals and values of this specialized United Nations agency. Unescocat maintains official relations with UNESCO and is in</p>	<p>Spain / Espagne</p>

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<p>c/ Mallorca 285 pral. 08037 Barcelona - Cataluña SPAIN http://www.unescocat.org +34 934 763 273 l.garcia@unescocat.org</p>	<ul style="list-style-type: none"> - Knowledge and practices concerning nature and the universe - Oral traditions and expressions - Social practices, rituals and festive events - Promotion of the Convention. <p>Assistance to local projects of candidatures to the List. Information and assistance to media, institutions and individuals on intangible heritage. Measures: - promotion, enhancement - transmission, (non-)formal education</p>	<p>consultative status with the UN Economic and Social Council (ECOSOC) and the UN Department of Public Information. Unescocat's mission is to defend and promote the value of cultures, principally in the fields of peace, human rights, development, education, sustainability, interreligious dialogue, linguistic diversity, and heritage. Unescocat disseminates UNESCO programs and materials and offers technical support and visibility for the action of UNESCO civil society channelled through the Catalan networks of UNESCO associated libraries, universities, chairs, schools, associations and clubs.</p>	
<p>Centre UNESCO de la Nabarre Plaza del Castillo, 43-bis 3º D 31001-PAMPLONA (NAVARRA) SPAIN http://www.unescona.org +34 948 221089 unesconavarra@terra.es</p>	<p>Date of creation: 1998 Budget: US\$131888 Domains: - Knowledge and practices concerning nature and the universe - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events - Traditional craftsmanship Measures: - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement - transmission, (non-)formal education</p>	<p>El Centro UNESCO de Navarra - Nafarroako UNESCO Enea es una Asociación No Gubernamental No Lucrativa, con sede en Pamplona, impulsada por personas navarras del ámbito universitario, administración y social. Creada en 1998, tiene como objetivo divulgar en el ámbito navarro los principios, programas y líneas de acción de la UNESCO. Además, pretende fomentar el intercambio de información, documentación, y experiencias, principalmente de ámbito internacional, con otras organizaciones gubernamentales y no gubernamentales, con el fin de contribuir a la paz y a la convivencia internacional. Forma parte de la Red Civil de la UNESCO, está integrada en la Confederación Española de Centros UNESCO (CECU) y a través de ella en la Federación Europea y en la Federación Mundial de Centros UNESCO (FMACU). Es un instrumento de cooperación con las administraciones públicas, entidades privadas y asociaciones ciudadanas, para el desarrollo y apoyo de proyectos que entren en el marco de los principios que defiende la UNESCO.</p>	<p>Spain / Espagne</p>
<p>Centre UNESCO de San Sebastián Calle Paseo de Colón 9 - 1º C E-20002 San Sebastián SPAIN http://www.unescoeskola.org 94 3293168 unescoeskola@retemail.es</p>	<p>Date of creation: 1992 Budget: US\$22598 Domains: - Knowledge and practices concerning nature and the universe - Oral traditions and expressions - Social practices, rituals and festive events Measures: - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement - transmission, (non-)formal education</p>	<p>El Centro UNESCO de San Sebastián, con sede en San Sebastián (España), fue creado el 23 de septiembre de 1992, con el propósito de dar a conocer los ideales de la UNESCO mediante la educación internacional y el fomento de investigaciones educativas relevantes para la Organización. Desde 1994 es aceptada como Organización No Gubernamental asociada con el Departamento de Información Pública del Secretariado de las Naciones Unidas. El Centro UNESCO de San Sebastián actúa en dos campos prioritarios: - Enseñanza: El Centro organiza desde 1993 el Curso a Distancia para la Formación de Animadores UNESCO (CDFAUN). En la actualidad, el CDFAUN está implantado en 75 países, con más de 1.000 alumnos que reciben formación de alto nivel, y exclusivamente de acuerdo con los ideales y directrices de la UNESCO, mediante la educación no formal y a distancia. La primera promoción de Animadores UNESCO egresó del CDFAUN en 1995, en un acto celebrado en la sede de la UNESCO. - Investigación: El Centro UNESCO de San Sebastián tiene entre sus finalidades estatutarias la investigación científica. Una biblioteca, permite disponer de fuentes documentales de primera mano sobre temas relacionados con la UNESCO. Los archivos y bases de datos del Centro recogen informaciones de última hora de las más diversas partes del mundo en las que operan Animadores UNESCO, implicados en la implantación y difusión de los propósitos de la UNESCO. El Centro ha publicado numerosas obras de investigación en torno a la UNESCO, y ha sido invitado como ponente en congresos nacionales e internacionales. El Centro UNESCO de San Sebastián elabora materiales didácticos para la educación en materia de derechos humanos y promueve la salvaguarda del patrimonio</p>	<p>Spain / Espagne</p>

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<p>Centro de Cultura Tradicional - Museo Escolar de Pusol Partida rural de Pusol, nº8 03296 Elche SPAIN http://www.museopusol.com 96 663 04 78 direccion@museopusol.com</p>	<p>Date of creation: 1992 Budget: US\$50000 Domains: - Knowledge and practices concerning nature and the universe - Oral traditions and expressions - Social practices, rituals and festive events - Traditional craftsmanship Measures: - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement - transmission, (non-)formal education</p>	<p>inmaterial a través del CDFAUN y mediante la creación de redes educativas. El Museo Escolar de Pusol es un proyecto educativo iniciado en las Escuelas Unitarias de Pusol (Elche) con la denominación de "La Escuela y su medio". La mecanización de las tareas agrícolas provocó la pérdida de los usos tradicionales, los oficios y las costumbres. Los alumnos, en el año 1968, iniciaron los estudios de recuperación, implicando a las familias y vecinos. Con el paso del tiempo se creó un espacio para almacenar, restaurar, clasificar y exponer las colecciones. En 1992 fue declarado museo por el gobierno de la Generalitat Valenciana. Actualmente recoge los elementos de la vida social, agrícola, comercial e industrial de la ciudad de Elche.</p>	<p>Spain / Espagne</p>
<p>Centro de Investigación y Conservación del Patrimonio Cultural de Costa Rica Edificio Cenac, Calle 13, Avenidas 3 y 7 San José COSTA RICA</p>		<p>Ministerio de Cultura, Juventud y Deporte de Costa Rica Su función es rescatar, conservar y restaurar el acervo cultural costarricense, plasmado en obras como edificios, pinturas, monumentos, reliquias y documentos históricos en general, así como todas las investigaciones relacionadas con las tradiciones populares y su difusión.</p>	<p>Costa Rica / Costa Rica</p>
<p>Centro Estatal de Lenguas, Arte y Literatura Indígenas - CELALI Calzada México No. 7 Barrio de Fátima San Cristóbal de las Casas, Chiapas. CP 29264 MEXICO http://www.conecultachiapas.gob.mx/celali 019676745900/019676789494 celali@conecultachiapas.gob.mx</p>	<p>Date of creation: 1997 Budget: US\$365000 Domains: - Knowledge and practices concerning nature and the universe - Oral traditions and expressions - Performing arts - Traditional craftsmanship Measures: - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement - transmission, (non-)formal education</p>	<p>El Centro Estatal de Lenguas, Arte y Literatura Indígenas, es una institución producto de las luchas de los pueblos indios de Chiapas, fue creado el 19 de julio de 1997, producto de los Acuerdos de San Andrés firmados el 16 de febrero de 1996 entre los representantes del EZLN, Gobierno Federal y del Estado. Es operado por personal mayoritariamente originario y hablante de lenguas indígenas, realiza acciones con los 12 pueblos indígenas de Chiapas. Sus principales ejes de acción: Investigación, docencia, promoción y difusión, producción y difusión editorial, asesoría y gestión: Mediante proyectos de Fortalecimiento lingüístico maya zoque, Formación artística, Red de festivales indígenas, Estímulos a creadores, publicaciones y difusión editorial, difusión cultural en lenguas indígenas, fortalecimiento de espacios culturales indígenas y apoyo a fiestas y ceremonias. La base social del funcionamiento del Centro, consiste en una red de Comités culturales de las diversas regiones indígenas, con quienes se diseña e instrumentan las políticas culturales de los pueblos indios.</p>	<p>Mexico / Mexique</p>
<p>Centro Nacional de la Música Moravia COSTA RICA 2297-7686</p>	<p>Date of creation: 1995 Domains: - Performing arts</p>	<p>En el año de 1941, se estableció la Orquesta Sinfónica Nacional (OSN), posteriormente el Centro Nacional de la Música en 1995, el cual está conformado por cuatro secciones; la Orquesta Sinfónica Nacional (OSN), la Compañía Lírica Nacional, el Coro Sinfónico y la Escuela de Música, las cuales han aumentado el nivel cultural musical en los costarricenses.</p>	<p>Costa Rica / Costa Rica</p>
<p>Centro Unesco Castilla-La Mancha Ermita de la Veracruz Serna, 1 45780 Tembleque (Toledo) SPAIN http://centrounesco.castillalamancha.es 649 321684 centrounesco@castillalamancha.es</p>	<p>Date of creation: 2002 Domains: - Knowledge and practices concerning nature and the universe - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events - Traditional craftsmanship - TRADICIONES Y TESOROS HUMANOS VIVOS Measures: - preservation, protection</p>	<p>En el mes de Abril del año 2002 se constituyó el Centro UNESCO - Castilla La Mancha y cumple con el objetivo de impulsar los principios y actividades de la UNESCO en el ámbito castellano - manchego, así como para fomentar el intercambio de información, documentación, formación y experiencias relativas a los fines de la UNESCO con otras organizaciones gubernamentales y no gubernamentales con el fin de contribuir a la paz y a la convivencia Internacional. El Centro UNESCO Castilla - La Mancha desarrolla programas específicos relacionados con los principios y objetivos de la UNESCO en directa colaboración con las entidades públicas y privadas existentes dentro y fuera de Castilla - La Mancha a través de: congresos y jornadas, seminarios, mesas redondas, conferencias, encuentros, talleres; proyección de filmes; exposiciones, certámenes, campañas, concursos, etc...; actividades encaminadas a promover en Castilla - La</p>	<p>Spain / Espagne</p>

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	<p>- promotion, enhancement - transmission, (non-)formal education - REALIZACIÓN DE EVENTOS CULTURALES RELACIONADOS CON LAS PRINCIPALES ACTIVIDADES PARA LA SALVAGUARIDA DEL PATRIMONIO CULTURAL INMATERIAL</p>	<p>Mancha la creación de clubes y de escuelas asociadas a la UNESCO; edición y difusión de libros, folletos, documentos, boletines y hojas informativas relacionadas con la filosofía de la UNESCO. El Centro UNESCO Castilla - La Mancha impulsa la Cultura de la Paz y de la Tolerancia; los Derechos Humanos; la Protección del Medio Ambiente y del Patrimonio Histórico, Artístico, Cultural y Natural de Castilla- La Mancha pretendiendo servir a: estudiantes y profesores de todos los niveles (Universidad, Institutos, Colegios, otros centros), Asociaciones (Educativas, Científicas, Sociales y Culturales Castellano - Manchegas), Colectivos de Inmigrantes y Marginados, etc. El Centro UNESCO Castilla - La Mancha asume con convicción la misión de la UNESCO de contribuir a la paz y la seguridad estrechando la colaboración entre las naciones mediante la Educación, la Ciencia y la Cultura, a fin de asegurar el respeto universal a la justicia, la ley, los derechos humanos y las libertades fundamentales que sin distinción de raza, sexo, idioma o religión, la Carta de las Naciones Unidas reconoce a todos los pueblos del mundo. El Centro UNESCO Castilla - La Mancha también trabaja en el ámbito cultural de Iberoamérica, participando en la contribución e intercambio de ideas, desde la Carta Cultural Iberoamericana, así como todos los principios, directrices y recomendaciones de la UNESCO. De igual modo, y de manera internacional, trabaja en la difusión del Cervantismo, en el conocimiento de la lengua española a través, entre otros, de la Obra El Ingenioso Hidalgo Don Quijote de La Mancha, también trabajando en la Convención del Patrimonio Cultural Inmaterial, trabajando en su salvaguardia en colaboración con la UNESCO.</p>	
<p>Centro Unesco de Andalucía Facultad de Ciencias de la Educación Edificio Aulario, local 122. Campus Universitario La Cartuja - 18071- Granada SPAIN http://www.unescoandalucia.org +(34)958 161 622 unescoandalucia@unescoandalucia.org</p>			<p>Spain / Espagne</p>
<p>Centro Unesco de Aragón Plaza San Gregorio, s/n. 50014 Zaragoza SPAIN http://www.unescoaragon.org 976 522600 sportarroyo@yahoo.es</p>			<p>Spain / Espagne</p>
<p>Centro Unesco de Asturias Avda. de Manuel Llana, 2 - 5º A. 33205 Gijón SPAIN 985 103266 / 650 742708 rpp@uniovi.es</p>			<p>Spain / Espagne</p>

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Centro Unesco de Canarias Plaza Sixto Machado, 3 - Módulo 8 38009 Santa Cruz de Tenerife SPAIN itr@biospherehotels.org			Spain / Espagne
Centro Unesco de Castilla y León Universidad de León Facultad de Filosofía y Letras Departamento de Filosofía y Ciencias de la Educación Campus de Vegazana 24071 León SPAIN 987 291029 / 1038 dfcicm@unileon.es			Spain / Espagne
Centro Unesco de Ceuta Muelle Cañonero Dato, s/n 51001 Ceuta SPAIN 956 52 18 46 / 630 56 63 67 centrounesco-de-ceuta@hotmail.com			Spain / Espagne
Centro Unesco de Galicia Rúa do Franco, 50-1ªA 15702-Santiago SPAIN http://www.centrounescosarria.org 981 570692 contacto@centrounescosarria.org			Spain / Espagne
Centro Unesco de la Región de Murcia Universidad de Murcia Facultad de Comunicación y Documentación Campus Universitario de Espinardo 30007 Espinardo (Murcia) SPAIN http://www.unescomurcia.org/ 968 363923 / 4315 unescomurcia@yahoo.com			Spain / Espagne
Centro Unesco de La Rioja WRONG ADDRESS Marqués de San Nicolas, 74-75			Spain / Espagne

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26001 Logroño SPAIN			
Centro Unesco de Madrid Plaza de España, 6 - 3º Edificio Catalunya 28008 Madrid SPAIN http://www.unescomadrid.org 91 5484712 centro@unescomadrid.org			Spain / Espagne
Centro Unesco de Valencia Correos, 3 46002 Valencia SPAIN http://www.unescovalencia.org/ 96 3535 548 unesco@unescovalencia.org			Spain / Espagne
China Academy of Traditional Chinese Medicine (中国中医科学院 (zhōng guó zhōng yī yán jiū yuàn)) CHINA 86-010-64014194 ; 86-010-64022097 zyshenyi@126.com	Date of creation: 1955 Domains: - Knowledge and practices concerning nature and the universe Measures: - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement - revitalization - transmission, (non-)formal education		China / Chine
China Folklore Society 141 Chaowai Dajie Beijing 100020 CHINA	Date of creation: 1983 Domains: - Knowledge and practices concerning nature and the universe - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events - Traditional craftsmanship Measures: - identification, documentation, research (including inventory-making) - preservation, protection - revitalization - transmission, (non-)formal education		China / Chine
Chinese Academy of Arts Huixinbej N°1A Chaoyang District Beijing P.C. 100029	Date of creation: 1951 Budget: US\$100000000 Domains: - Performing arts - Traditional craftsmanship Measures:	Chinese Academy of Arts, as the State level comprehensive art research organisation, established in 1951. There are nearly 30 professional research institutes under its jurisdiction covering almost all subjects of arts including traditional opera, music, fine art, dance, storytelling, Chinese culture, literature, calligraphy, photography, film and TV, etc. There are 800 staff, over 300 full-time experts and scholars with senior titles, in the Academy. Over the past 56 years, the	China / Chine

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<p>CHINA http://www.ihchina.cn +86 10 6498 2970 ihchina2006@yahoo.com.cn;china2505@sohu.com;guoliyuecaa@hotmail.com</p>	<ul style="list-style-type: none"> - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement - transmission, (non-)formal education 	<p>Academy has undertaken and completed over 300 research projects including State-level and a sizable amount of fundamental writings, such as General History of Chinese Drama, Chinese History of Ancient Music, General History of Chinese Art, etc. Chinese Academy of Arts has made tremendous achievements in the safeguarding intangible culture heritage, It devoted to recording, collecting, sifting, preserving and studying the Chinese traditional and ethnic culture. Since 2001, the Academy has been responsible for submitted to UNESCO for Application of the Masterpieces of the Oral and Intangible Heritage.</p>	
<p>Chinese Arts and Crafts Institute 22B, Fuwai Street Xicheng District Beijing 100833 CHINA xinyanping_@sohu.com</p>	<p>Date of creation: 1965 Domains: <ul style="list-style-type: none"> - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events - Traditional craftsmanship Measures: <ul style="list-style-type: none"> - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement - revitalization - transmission, (non-)formal education </p>		<p>China / Chine</p>
<p>Chinese Folk Literature and Art Association No.10 Nong Zhan Guan Nan Li 14th Floor Beijing CHINA 010-65004622 zlb@cflas.com</p>	<p>Date of creation: 1950 Domains: <ul style="list-style-type: none"> - Knowledge and practices concerning nature and the universe - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events - Traditional craftsmanship Measures: <ul style="list-style-type: none"> - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement - revitalization - transmission, (non-)formal education </p>		<p>China / Chine</p>
<p>Chinese Society for the History of Science and Technology 137 Chaonei Dajie Street Dongcheng District Beijing CHINA +86-10-64017635 zgkjs_xuehui@163.com</p>	<p>Date of creation: 1981 Domains: <ul style="list-style-type: none"> - Knowledge and practices concerning nature and the universe - Social practices, rituals and festive events - Traditional craftsmanship Measures: <ul style="list-style-type: none"> - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement - revitalization - transmission, (non-)formal education </p>		<p>China / Chine</p>
<p>Chitrakoot Ramayan Mela Samiti</p>			<p>India / Inde</p>

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Chitrakoot INDIA			
CIOFF Bulgaria (CIOFF България) PRONO, fl.14, office 12-15 1 Bulgaria Sqr. NDK 1463 Sofia BULGARIA 00359 2/ 963 4178, 865 0137, 916 65 48 info@cioff-bulgaria.com			Bulgaria / Bulgarie
CIOFF Cyprus Armonias 1 7040 Voroklini Larnaka: CYPRUS 00357 24644744/ 0035799654898		Deals with traditional and folk culture, member of the international net of CIOFF. Various activities in favour of the safeguarding and the promotion of this heritage through its various forms of expression such as dance, music, games, rituals, customs and other arts. Hosts multicultural folkloric festivals.	Cyprus / Chypre
Circolo Gianni Bosio Via San Francesco di Sales 5 00165 ROMA ITALY 0668135642 segreteria@circologiannibosio.it			Italy / Italie
Coalition CIOFF Hungary, György Martin Professional House of Folk Dancers, Elemér Muharay Folk Art, Heritage Children Folk Art Association H-6725 Szeged Szentháromság u. 60. HUNGARY +36-30-2189608 gombosa@t-online.hu	Domains: - Performing arts - Social practices, rituals and festive events Measures: - promotion, enhancement - transmission, (non-)formal education	Organisations: Federation of Hungarian Folklore Festivals (CIOFF Hungary) (www.cioff.hu); György Martin Professional House of Folk Dancers (www.martinszovetseg.hu); Elemér Muharay Folk Art Association (www.muharay.hu); Heritage Children Folk Art Association (www.orokseg.hu); „Táncház” Association (www.tanchaz.hu). The nominating organisations are NGO's in the Hungarian folk dance and folk music revival movement with a membership of 120, who organise approximately 250 folklore events per year. Members are active participants in and representatives of a given area of folklore as dancers, musicians, ethnomusicologists and dance researchers, ethnographers, facilitators in raising public awareness of folklore, educators and community cultural centre directors. The cooperation between our organisations and the various ethnic minority groups (ethnic Germans, Croats, Serbians, Slovenians, Bulgarians, Slovaks, and Gypsies) and their experts in Hungary is also noteworthy; as is the working relationship with ethnic Hungarian minority groups in the neighbouring countries.	Hungary / Hongrie
Comisión Nacional de Conmemoraciones Históricas Aptda. 4499-1000 Barrio Pinto- Edificio Redondo. San Pedro		Tiene a su cargo la preparación de los actos, investigaciones, estudios y publicaciones que estime convenientes para conmemorar las fechas de la Historia Patria que juzgue dignas de ser festejadas. Tendrá, además, a su cargo, la erección de monumentos, placas conmemorativas, y en general todos los actos que tiendan a hacer eficaz su función general de velar por el mantenimiento y relieve del patrimonio histórico nacional.	Costa Rica / Costa Rica

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de Montes de Oca San José COSTA RICA (506)222 69 05			
Comité Colbert 2 bis, rue de La Baume 75008 Paris FRANCE http://www.comitecolbert.com +33 (0)1 53 89 07 60 vsandoz@comitecolbert.com	Date of creation: 1954 Domains: - Traditional craftsmanship Measures: - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement - transmission, (non-)formal education	Le Comité Colbert est une association loi 1901 fondée en 1954 à l'initiative de Jean-Jacques Guerlain qui rassemble aujourd'hui 70 maisons de luxe soucieuses de partager et de promouvoir ensemble en France et sur la scène internationale un certain nombre de valeurs : l'alliance de la tradition et de la modernité, du savoir-faire et de la création, de l'histoire et de l'innovation. La richesse du Comité Colbert tient à la diversité des métiers qu'il rassemble, unique au monde. Le Comité Colbert peut se flatter de réunir dix catégories de métiers différents, qui rassemblent plus de cent trente métiers et comptent 65 Meilleurs Ouvriers ainsi que 4 Maîtres d'art. Cette diversité fait de lui le représentant par excellence de la culture et de l'identité françaises, le symbole de l'art de vivre à la française tant vanté à travers le monde.	France / France
Comité d'experts des Archives du Sensible FRANCE			France / France
Committee for Relevant Arts - CORA MARS HOUSE PLOT 43B 1ST AVENUE FESTAC TOWN LAGOS NIGERIA 234-1-4700215 cora2stamp@yahoo.co.uk	Date of creation: 1991	Committee for Relevant Art (CORA): cultural organisation, Nigeria CORA is a unique Nigerian organisation that creates spaces to engage the public in debate on cultural issues. Started in 1991 as a non-profit, non-governmental activist organisation, CORA's aim is to explore all legitimate means to create an environment for the flourishing of contemporary culture in Nigeria, in particular to make the arts a lively, social and enjoyable experience for all people especially the young generations and to create a culture-friendly society. CORA organises the quarterly Art Stampede, known as the 'parliament of artists', a lively, open-air, informal, discursive platform on burning issues in the arts where leading figures and invited international artists engage in public discussion and workshop-like sessions. CORA organises an annual Cinema Carnival showcasing outdoor screenings of high quality African films. It also organises the annual Lagos Book and Art Festival, an open-air popular market featuring live music, drama and dance, activity workshops for kids, poetry and literature readings, book parties and seminars. CORA has worked in the complex environment of Lagos, with neither government nor foreign donor support, for 15 years. It is building audiences for all branches of the arts and provides support for the work of artists and intellectuals. It is a democratic organisation run by a collective of involved citizens with current officers, Toyin Akinoso and Jahman Anikulapo. This award highlights the contributions of committed citizens, the role of local energy and initiatives in stimulating the arts and the importance of creating spaces of freedom, debate and cultural exchange.	Nigeria / Nigeria
Composers association in Macedonia Maksim Gorki 1000 Skopje THE FORMER YUGOSLAV REPUBLIC OF MACEDONIA http://www.socom.com.mk	Domains: - Performing arts		The former Yugoslav Republic of Macedonia / ex- République

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+389 2 3119 824 kmarko@mt.net.mk			yougoslave de Macédoine
Consell Valencià de Cultura (Consell Valencià de Cultura) Palau de Forcalló Museu, 3 46003 VALÈNCIA SPAIN http://cvc.gva.es/ 963865516 cvc@gva.es			Spain / Espagne
Conservatoire botanique pyrénéen Vallon de Salut BP 315 65203 Bagnères-de-Bigorre FRANCE +33 (0)5 62 95 85 30 cb.pyreeneen@la poste	Date of creation: 1999 Domains: - Knowledge and practices concerning nature and the universe Measures: - identification, documentation, research (including inventory-making) - preservation, protection	Créé en 1999, cet organisme agréé comme conservatoire botanique national comporte un service spécialisé sur les savoirs naturalistes populaires de cette zone de montagne et de son avant pays.	France / France
Conservatoire de la Culture Gastronomique Mexicaine SC Calle Gladiolas 15, San Angel Tlacopac, 01040, México DF MEXICO +5255 55 50 92 88 glorialm5@prodigy.net.mx	Date of creation: 1999 Budget: US\$250000 Domains: - Knowledge and practices concerning nature and the universe - Oral traditions and expressions - Social practices, rituals and festive events - Traditional craftsmanship - sistemas alimentarios, ecogastronomía, alimentación y arte, ciencias de la alimentación Measures: - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement - transmission, (non-)formal education - Creacion de redes regionales e internacionales para el rescate de las cocinas indígenas	El Conservatorio del Patrimonio Culinario de México habrá de permitir la salvaguarda de raíces, conocimientos y saberes que en torno a un tronco original propicie la expresión de corrientes innovadoras y la continuidad de una gastronomía con identidad propia. La necesidad de preservación nace del carácter único del sistema culinario mexicano que se distingue por sus orígenes milenario y por la continuidad histórica que le da la extraordinaria biodiversidad en que se apoya. No obstante fenómenos atribuibles a la globalización al deterioro ecológico y a las transformaciones sociales atentan contra la preservación de esos patrones culturales y agrícolas. El Conservatorio aprovechará las estructuras de enseñanza superior existentes en el país para elaborar un curriculum académico que permita abordar de manera organizada las disciplinas que tienen que ver con el sistema alimentario y con...	Mexico / Mexique
Conservatoire occitan 1,rue jacques Darre BP 3011 31000 Toulouse FRANCE http://www.conservatoire-occitan.org/ +33 (0)5 34 51028 38. contact@conservatoire-occitan.org	Date of creation: 1970 Domains: - Oral traditions and expressions - Performing arts Measures: - identification, documentation, research (including inventory-making) - promotion, enhancement - transmission, (non-)formal education	Conservatoire occitan, créé en 1970, a pour mission de coordonner les activités de musiques et de danses traditionnelles pour les 8 départements de la région Midi Pyrénées. Il fédère une dizaine d'associations avec pour mission recherche, documentation, édition, enseignement, diffusion du spectacle vivant. Il également pôle associé à la BNF (projet de numérisation des archives sonores) Il dispose d'un centre de documentation et d'archives sonores très développés. Le Conservatoire occitan est un lieu ressources consacré à la culture occitane de tradition orale, principalement dans les domaines de la musique instrumentale, de la danse et du chant traditionnels.	France / France

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<p>Coordinadora Ciudadana "Teruel Existe" Pza Domingo Gascón, 16 44001 Teruel SPAIN http://www.teruelexiste.net/ 978 621 286 coordinadora@teruelexiste.net</p>			Spain / Espagne
<p>CORDAE / La Talvera 38-40 grand rue de l'horloge BP 40 - 81170 Cordes FRANCE http://www.talvera.org +33 (0)5 63 56 19 17 talvera@talvera.org</p>	<p>Date of creation: 1979 Domains: - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events Measures: - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement</p>	<p>Créé en 1979, l'association CORDAE / La Talvera œuvre à la diffusion et la conservation du patrimoine culturel occitan. Elle mène un important travail d'ethnologie et d'ethnomusicologie à travers la région Midi-Pyrénées et dans d'autres régions du monde.</p>	France / France
<p>Council for Asian Musicology (456-786) College of Korean Music, Chung-ang University, An seoung, Gyeonggi-do Seoul REPUBLIC OF KOREA http://www.asianmusicology.net +82-2-401-2228 peacemusic@hanmail.net</p>	<p>Date of creation: 2002 Domains: - Performing arts Measures: - identification, documentation, research (including inventory-making) - promotion, enhancement - transmission, (non-)formal education</p>	<p>The objective of the council for Asian Musicology shall be the advancement of research and study in the field of Asian Musicology, for which purpose all interested persons, regardless of race, creed, color, or national origin, are encouraged to become members. Its aims include serving the membership and council at large through the dissemination of knowledge concerning the music of the world's peoples. Asian Musicology is a referred journal published twice a year by Council of Asian Musicology. The journal publishes original articles in the field of Asian Musicology, broadly defined.</p>	Republic of Korea / République de Corée
<p>Council for the Protection of Ethnic Culture under the Parliament of the Republic of Lithuania (Etninės kultūros globos taryba prie Lietuvos Respublikos Seimo) Žygimantų 1 / T. Vrublevskio 8 LT-01102 Vilnius LITHUANIA +370 5 2107160 etnolangas@lrs.lt; etnotaryba@lrs.lt</p>			Lithuania / Lituanie
<p>Craft Revival Trust - CRT 1/1 Khirki Village Malviya Nagar New Delhi 110 017 INDIA http://www.craftrevival.org</p>	<p>Date of creation: 1999 Domains: - Traditional craftsmanship Measures: - identification, documentation, research (including inventory-making) - promotion, enhancement - transmission, (non-)formal education</p>	<p>The Craft Revival Trust, established in 1999, is a registered non-profit which endeavours to build an information infrastructure for the craft sector. In Craft Revival Trusts experience the exchange of information and the subsequent interaction often carries within it the solutions to many of the challenges that the crafts sector faces. We believe that free and open access to information is the core that empowers and strengthens individuals and societies. Key objectives * To create a base for sound planning by making available and bringing together</p>	India / Inde

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<p>+91-11 29 54 51 44 mail@craftrevival.org</p>		<p>information and data on a sector that suffers from the enormous disadvantage of inaccurate and limited data.</p> <ul style="list-style-type: none"> * To provide exposure to artisans who have been isolated from markets; simultaneously educating the marketplace on the cultural origins of the products and their producers. * To leverage, expand and build on the current CRT resource base of information. * To promote interactive exchange of information and connectivity between artisans, artisan educators, artisan organisations/administrators, designers and other arts and cultural experts affiliated with artisan enterprise development. * To build a consolidated encyclopedia-guide on craft production, traditions and the cultural significance of crafts * To stimulate market interest and regional knowledge sharing. 	
<p>Crafts Foundation Romania (Fundatia pentru Meșteșugari) PO BOX 204 OP1 Bucharest Romania ROMANIA http://www.crafts.ro/ +40 1 4304280 craftsro@fx.ro</p>	<p>Date of creation: 1997 Domains: - Traditional craftsmanship</p>	<p>Crafts Foundation Romania was established in April 1997 as a non-governmental organisation to promote Romanian small and medium-sized craft businesses and to help them to improve performance. Some of the recent activities of Crafts Foundation Romania:</p> <ul style="list-style-type: none"> - Implementation of a pilot project for institutional development and the provision of design, technical, marketing and management consultancy to small textile crafts businesses in North West Romania - Participation in four international trade fairs in Bucharest at the invitation of Romexpo SA, the largest organiser of international fairs and exhibitions in Romania - The development of an exchange programme of crafts exhibitions and craftspeople between Hunedoara country Romania and Kalmar county Sweden - The implementation of "Handmade Cadeaux 1998", a project focusing on product design, business development and marketing for craftspeople, and the development of trade fairs as sales outlets for crafts businesses - The building of a team of volunteers including a British Marketing Adviser in a one-year post funded by and a British Information Resources Officer - The initiation of a three-year skills exchange programme with the Crafts Council and regional arts and crafts organisations in England - The launch of a profile-raising campaign for Crafts Foundation Romania (Src: http://www.crafts.ro/) 	<p>Romania / Roumanie</p>
<p>Cultural Affairs, Govt. of Maharashtra Old Secretariat Annex, 1st Floor, M.G. Road, Mumbai- 400001 INDIA 022-22842634; 22892670</p>			<p>India / Inde</p>
<p>Cultural Development Foundation - CDF Barnard Hill PO Box CP5405 CASTRIES SAINT LUCIA 1-758-452-1859 cdf@candw.lc</p>			<p>Saint Lucia / Sainte-Lucie</p>
<p>Cultural Heritage Institute of training and education</p>	<p>Date of creation: 2008 Measures:</p>	<p>Cultural Heritage Institute of training and education was established aimed at providing the general public and relevant personnel educational opportunities on</p>	<p>Republic of Korea /</p>

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<p>(323-812) 430 Habjeong-ri, Kyuammyeon, Buyeo-gun, Chungchungnam-do, REPUBLIC OF KOREA http://english.nuch.ac.kr +82-41-830-7114</p>	<p>- promotion, enhancement - transmission, (non-)formal education</p>	<p>traditional culture and cultural heritage. The institute is consisted of 5 cultural heritage fields as follows: programs for officers and possessors of technology who work for related organizations, professional courses for restoration and scientific conservation on artifacts, programs for school students and teachers on general cultural issues, special programs for international cultural exchange and hands-on experience sessions for foreigners. The institute runs 5-day short-term courses and 2-year long-term ones, but the duration of courses is varied according to the education and training. Each course of study focuses on teaching both practice and theory equally. The faculty is comprised of professors, honorary professors, and invited researchers, both general and special members of the cultural assets researchers, officers, and possessors of technology who work for related organizations.</p>	<p>République de Corée</p>
<p>Cultural Heritage Protection Office - CHPO (Управата за заштита на културното наследство) Gjuro Gjakovich, 61 P.box 220 1000 Skopje THE FORMER YUGOSLAV REPUBLIC OF MACEDONIA http://www.uzkn.gov.mk 02/3289-700 i.tatarcevska@uzkn.gov.mk; uzknrm@mt.net.mk</p>	<p>Measures: - promotion, enhancement</p>		<p>The former Yugoslav Republic of Macedonia / ex-République yougoslave de Macédoine</p>
<p>Cultural hub City of Asia 1-57, Sejongmo, Jongmo-gu Seoul 110-820 REPUBLIC OF KOREA http://www.cct.go.kr +82 2 3704 3449 webmaster@cct.go.kr</p>	<p>Measures: - transmission, (non-)formal education</p>		<p>Republic of Korea / République de Corée</p>
<p>Damascus Friend Society National Museum Damascus SYRIAN ARAB REPUBLIC</p>			<p>Syrian Arab Republic / République arabe syrienne</p>
<p>Daniel Rubin de la Borbolla Center, a.c. Galeana 115 San Ángel México D.F. c.p. 01060 MEXICO http://artesanosedemexico.org 55 506433 centrodanielrubindelaborbolla@gmail.com</p>	<p>Budget: US\$36300 Domains: - Traditional craftsmanship - patrimonio cultural - gastronomía tradicional Measures: - preservation, protection - promotion, enhancement - transmission, (non-)formal education</p>	<p>El Centro es una institución de investigación y documentación en los campos del arte popular, las artesanías, la gastronomía tradicional y el patrimonio cultural de México; cuenta actualmente con fondos organizados para la consulta en su sede o por Internet, a partir de enero de 2008, de libros, fotografías, archivos y publicaciones periódicas. Realiza acciones de investigación, promoción, rescate y exhibición del arte popular, la gastronomía y el patrimonio inmaterial principalmente. Fue creado hace diez años a partir de la biblioteca y archivo personal de Daniel Rubín de la Borbolla, promotor y constructor de instituciones en México; la</p>	<p>Mexico / Mexique</p>

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com;solrubin@gmail.com	- desarrollo de instrumentos metodológicos para el registro y elaboración de inventarios - aplicación de sistemas de información geográfica al inventario y promoción del patrimonio cultural	fundación que lleva su nombre ha hecho adquisiciones y recibido donaciones que le han enriquecido sus acervos originales. Promueve el uso de los sistemas de información geográfica y el desarrollo de instrumentos metodológicos de investigación para la modernización tecnológica de estos campos de estudio.	
Darpana Academy of Performing Arts Usmanpura, Ahmedabad 380 013 INDIA http://www.darpana.com +91 79 27 55 13 89 admn@darpana.com	Budget: US\$300961 Domains: - Knowledge and practices concerning nature and the universe - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events - Traditional craftsmanship Measures: - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement - transmission, (non-)formal education	Darpana has been teaching the classical dance forms since its inception in 1949. It has also been teaching Carnatic music, vocal and instrumental, including rare instruments. Also being taught are drama, theatre, puppetry and martial arts and reviving Bhavai, a form of story telling. Over the years Darpana has stepped in to save dying art forms or to publish out of print books in regional languages or to republish texts that may not be available to the general reader or student.	India / Inde
Dastum 16, rue de la santé 35000 Rennes FRANCE http://www.dastum.com +33 (0)2 99 30 91 00 dastum@dastum.net;cquimb@astum.net	Date of creation: 1972 Budget: US\$876000 Domains: - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events Measures: - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement	Notre association a été créée en 1972 dans le but de collecter, sauvegarder, transmettre le patrimoine oral de Bretagne (chansons, musique, contes, proverbes, dictons, ...). Elle a été reconnue Centre de Musique et de Danse Traditionnelle en Région en 1982 et bénéficie depuis de contrat plan état-région. Elle est administratrice de la FAMDT et fait partie du réseau pôle associé de la BNF. Depuis 1990, l'association a entrepris de numériser ses sources et de les rendre disponible sur Internet. On peut écouter le son à partir de "points de consultations", il en existe 12 actuellement et de nombreux points vont ouvrir en 2008 (archives, médiathèques), la base de données documentaire est accessible de chez tout un chacun. Actuellement 47 300 documents sonores (sur 74 500 numérisés) sont consultables en ligne. D'autres bases de données documentaires portant sur l'iconographie, le fonds photographique (plus de 18 700 items) ou la discographie viennent compléter les archives sonores. Chaque année des éditions sonores ou écrites viennent valoriser les documents contenus dans ces archives du patrimoine oral.	France / France
Department of Art & Culture, Government of Goa 5th Shrama Shakti Bhavan, Government of Goa, Panaji INDIA Tel. 0832-2438103			India / Inde
Dionysos Cultural and Dancing Group P.O BOX 57305 3314 Limassol CYPRUS 0030 25 582894 / 0030 99 429409 m.lanitis.dancer@cytanet.com.cy	Date of creation: 1991	Teaching to young people the Greek and Cypriot folk dances, support and promotion of cultural activities, organizing of different seminars with experts in the field of the Cypriot folk art and tradition. Gives numeric performances and presentations of Greek and Cypriot traditional dances with the main adult dancing group (80 people) in different occasions with many cooperators in various countries.	Cyprus / Chypre

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<p>Dirección de Bibliotecas, Archivos y Museos de Chile - DIBAM Alameda 651 Piso 1 Santiago CHILE http://www.dibam.cl 360 5271 tamara.marchant@dibam.cl; direccion@dibam.cl</p>	<p>Date of creation: 1929 Measures: - identification, documentation, research (including inventory-making)</p>	<p>La Dirección de Bibliotecas, Archivos y Museos, Dibam, es un organismo de carácter público que se relaciona con el Gobierno a través del Ministerio de Educación, y posee personalidad jurídica y patrimonio propio. Creada el 18 de noviembre de 1929 por el D.F.L. 5.200, reunió en sí antiguas y prestigiosas instituciones patrimoniales. Dadas las profundas transformaciones culturales, tecnológicas y disciplinarias experimentadas en un mundo crecientemente globalizado, actualmente, la Dibam está abocada a un proceso de reflexión y debate en torno a su misión y a los ejes de su quehacer. Es por ello que las actuales definiciones son aún materias en discusión.</p>	<p>Chile* / Chili*</p>
<p>Direction du Patrimoine Immeuble de la Bibliothèque Nationale Anosy MADAGASCAR</p>	<p>Measures: - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement</p>	<p>-Mise en oeuvre de la de la culture nationale en matière de patrimoine</p>	<p>Madagascar / Madagascar</p>
<p>Dohar Kalikaprasad Bhattacharya 17/A Avenue South Santoshpur, Kolkata: 700 075 INDIA</p>			<p>India / Inde</p>
<p>Establishment Initiative for the Intangible Heritage Center for Asia-Pacific under the auspices of UNESCO - EIIHCAP (110-050) National Palace Museum (Annex), 1-57, Sejongno, Jongno-gu, Seoul REPUBLIC OF KOREA http://www.iihcap.org +82 2 3701 7532 pweonmo@hotmail.com;hs.shim06@hotmail.com</p>	<p>Date of creation: 2006 Measures: - identification, documentation, research (including inventory-making) - preservation, protection - revitalization - transmission, (non-)formal education</p>	<p>The Establishment Initiative for the Intangible Heritage Centre for Asia-Pacific (EIIHCAP) was inaugurated in the Republic of Korea in 2006 to establish a regional centre for the safeguarding of ICH in Asia and the Pacific under the auspices of UNESCO. EIIHCAP have undertaken a number of bilateral and multilateral projects involving other Asia-Pacific States in preparation for the establishment of the Intangible Cultural Heritage Centre. Indeed, EIIHCAP has made efforts in integrating with its participatory on-site experience, serving as effectual tools to safeguard and promote ICH throughout safeguarding activities such as documentation and identification, transmission and dissemination, protection and cooperation</p>	<p>Republic of Korea / République de Corée</p>
<p>Estonian Heritage Society (Eesti Muinsuskaitse Selts) Pikk 46 10133 Tallinn ESTONIA http://www.muinsuskaitse.ee/ +372 6411 287; 6412 522 info@muinsuskaitse.ee</p>	<p>Date of creation: 1987</p>	<p>The Estonian Heritage Society, organized near the end of 1987 by Trivimi Velliste, Mart Laar, Illar Hallaste, et al and supported by a wide-spread network of local clubs worked to revive Estonian national history and cultural traditions (...) by restoring churches and monuments destroyed by the communist regime. It served as an important conduit for the general political mobilization of national sentiments. Under pressure from the Heritage Society and similar unofficial organizations, various national anniversaries began to be celebrated publicly.</p>	<p>Estonia / Estonie</p>
<p>Estonian National Folklore Council - ENFC J. Vilmsi 55</p>	<p>Date of creation: 1992 Domains: - Performing arts Measures:</p>	<p>Estonian National Folklore Council is a non-governmental organization, set up on an interdisciplinary basis and acts as the roof-organization for all institutions, which are practically, organizationally and scientifically engaged in folk culture, folk art and the cultural heritage and function in accordance with the aims of the Council -</p>	<p>Estonia / Estonie</p>

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<p>10147 Tallinn ESTONIA http://www.folkloorinoukogu.ee +372 601 57 27 folkloorinoukogu@kul.ee</p>	<ul style="list-style-type: none"> - preservation, protection - promotion, enhancement - transmission, (non-)formal education 	<p>to safeguard, transmit and diffuse of traditional culture. The Estonian National Folklore Council (ENFC) was founded in 1992. ENFC represent Estonian Republic in the International Council of Organizations for Folklore Festivals and Folk Art (CIOFF - NGO in formal consultative relations with UNESCO) in the rights of the Estonian National Section (CIOFF Estonia) and belongs to the Northern-European Sector of CIOFF. ENFC is fully acknowledged by the Ministry of Culture of Estonia. The main objectives of ENFC * to direct and mediate national and international cooperation in the sphere of folklore movement; * to maintain, revive and develop national and regional traditions; * to transmit of cultural heritage to children and youth; * to appraise the role of folklore in the present-day culture; * to create understanding and tolerance between the various peoples of the world; * to participate in CIOFF and UNESCO programs; * to organize the CIOFF International Folklore Festival BALTICA in Estonia. (src: http://www.folkloorinoukogu.ee/)</p>	
<p>Estuarium 9, place de l'Église 44360 Cordemais FRANCE http://www.estuarium.org +33 (0)2.40.57.71.80. estuarium@wanadoo.fr</p>	<p>Date of creation: 1994 Measures: - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement - transmission, (non-)formal education</p>	<p>Avec l'objectif de contribuer à la définition d'une identité estuarienne par la valorisation des richesses patrimoniales du territoire, le ministère de la Culture (D.R.A.C. des Pays de la Loire) a initié en 1994 le projet ESTUARIUM, dans le cadre du Programme Concerté d'Aménagement, de Développement et de Protection de l'Estuaire de la Loire (PCADPEL), piloté par l'Etat et les collectivités territoriales. Il s'agit de la mise en oeuvre, à titre expérimental, d'un programme de recherche action destiné à préfigurer la création d'un outil spécifique d'intervention patrimoniale devant servir au développement durable de l'espace métropolitain. L'association ESTUARIUM, chargée de la mise en oeuvre de ce programme, s'est installée en 1996 à Cordemais, au cœur même de l'estuaire, à mi-chemin entre Nantes et Saint-Nazaire. Cette structure développe ses activités dans le champ du patrimoine autour de trois axes : - Production de la connaissance : recherche et études ; - Diffusion de la connaissance : action culturelle et pédagogique ; - Valorisation de la connaissance : expertise et assistance à maîtrise d'ouvrage.</p>	<p>France / France</p>
<p>Ethnopôle Groupe audois de recherche et d'animation ethnographique - GARAE 53 rue de Verdun 11000 Carcassonne FRANCE www.garae.fr +33 (0)4.68.71.29.69 ethno.garae@wanadoo.fr</p>	<p>Date of creation: 1996 Measures: - identification, documentation, research (including inventory-making)</p>	<p>Situé à Carcassonne (Aude), au cœur de la bastide, dans la prestigieuse Maison des Mémoires qui fut la demeure du poète surréaliste Joë Bousquet, le GARAE est un centre de documentation, de recherche et d'animation ethnographique unique en France. Au moyen de ses expositions, de ses cycles de conférence, de sa maison d'édition, il reconstruit et restitue à un large public, les liens qui unissent la littérature, les sciences de l'homme, le patrimoine et la construction des identités territoriales. Soutenu par le Conseil Général de l'Aude, Le Conseil Régional, la Ville de Carcassonne et différents services du ministère de la Culture, bénéficiant de l'apport scientifique du LAHIC, un laboratoire de recherche commun au CNRS, à l'École des Hautes Etudes en Sciences Sociales et au ministère de la Culture, il a été labellisé Ethnopôle - Pôle National de Recherches et de Ressources en Ethnologie - en 1996. Il est aussi, par ses stages et colloques, un lieu d'accueil et de formation pour de jeunes chercheurs en sciences humaines ou des professionnels de la culture et du patrimoine soucieux d'approfondir leur réflexion sur l'histoire et les enjeux contemporains de leur discipline.</p>	<p>France / France</p>
<p>Ethnopôle Maison du fleuve Rhône 1, place de la Liberté</p>	<p>Domains: - Knowledge and practices concerning nature and the universe</p>	<p>Depuis plus de quinze ans, la Maison du fleuve Rhône s'emploie à faire découvrir la valeur sociale et culturelle du Rhône, à favoriser la diversité de ses usages et accompagner le développement des territoires rhodaniens. Pour ce faire,</p>	<p>France / France</p>

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<p>69700 GIVORS FRANCE http://www.maisondufleuverhone.org +33 (0)4 78 73 70 37 info@maisondufleuverhone.org</p>	<p>- Oral traditions and expressions - Social practices, rituals and festive events - Anthropologie du fleuve Measures: - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement - transmission, (non-)formal education</p>	<p>l'association conduit des missions faisant appel aux sciences sociales et à l'ingénierie culturelle (suivi et analyse de la transformation des usages du fleuve ; accompagnement des projets de valorisation du Rhône ; créations d'outils et d'événements propices à accroître la familiarité des rhodaniens avec leur fleuve ; mise en valeur des patrimoines associés au Rhône). Son centre documentaire, riche de fonds multiples, assure des services en interne et auprès des publics, avertis et scolaires. En outre, un réseau s'organise à partir de Givors pour permettre l'existence d'une banque de ressources. Enfin, la Maison du fleuve Rhône propose des services et actions de diffusion culturelle : conférences, ateliers didactiques et ludiques, événements et expositions.</p>	
<p>Ethnopôle SALAGON Musée Conservatoire de Salagon 04300 MANE FRANCE +33 (0)4 92 75 70 50 musee.salagon@wanadoo.fr</p>	<p>Domains: - Knowledge and practices concerning nature and the universe Measures: - identification, documentation, research (including inventory-making)</p>	<p>Le conservatoire musée de Salagon, labellisé comme ethnopôle est spécialisé dans l'approche ethnologique des savoir faire botaniques traditionnels.</p>	<p>France / France</p>
<p>Expert Commission for Ethnic Culture under the Ministry of Culture of the Republic of Lithuania (Etninės kultūros ekspertų komisija prie Lietuvos Respublikos kultūros ministerijos) J. Basanavičiaus 5 LT-01118 Vilnius LITHUANIA +370 5 261 0300 i.oliukaite@lrkm.lt</p>			<p>Lithuania / Lituanie</p>
<p>Fanorona Malagasy Ligne Analamanga Lot II L 104 Lalana Pasitera Rabary Ankadivato Antananarivo (101) MADAGASCAR 22 274 13 0330206321</p>		<p>-Préservation des types de Fanorona -Promotion du jeu des Fanorona dans toute l'île</p>	<p>Madagascar / Madagascar</p>
<p>FARO. Flemish Interface for Cultural Heritage (FARO. Vlaams steunpunt voor cultureel erfgoed vzw) Priemstraat 51 BE 1000 Brussel BELGIUM http://www.faronet.be 0032 - 2 - 213.10.60 info@faronet.be (or via</p>	<p>Date of creation: 1999 Budget: US\$2500000 Domains: - Knowledge and practices concerning nature and the universe - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events - Traditional craftsmanship - Foodways, traditional sports and games, information technology for heritage, cyberculture, heritage education.</p>	<p>FARO. Support point for Cultural Heritage, is a national network organization (NGO) and coordinating centre of expertise in Flanders in the field of cultural heritage in Flanders (Belgium). Cultivating experience and expertise in safeguarding intangible cultural heritage and implementing the 2003 UNESCO convention are the core business of the centre, next to working with museums, archives, volunteer organizations, cultural brokers in the heritage field and sensitizing governments at all levels. Coordinating and stimulating safeguarding activities, including "inventories", in collaboration with heritage communities (as described in the 2003 Faro Convention of the Council of Europe) is what we do. Next to the coordination challenge in Flanders and Brussels, there is the clear intention to collaborate with organizations, structures and communities in other countries. (From 1/1/2008 onwards, FARO will continue and expand the activities of VCV in</p>	<p>Belgium / Belgique</p>

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marc.jacobs@faronet.be)	Measures: - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement - transmission, (non-)formal education - Impact analysis and policy evaluation, surveys, promoting sustainable development, use of information technology, participation methods and cultural brokerage.	the field of safeguarding ICH in Flanders and in the world)	
Federación Aragonesa de Solidaridad - FAS San Blas, 60-62, local. 50003 Zaragoza SPAIN http://www.aragonsolidario.org/ 976 28 52 48 federacion@aragonsolidario.org		Una federación de ONG de Cooperación al Desarrollo de ámbito aragonés compuesta por 39 ONGD y 5 que en proceso de incorporación. El trabajo se organiza en comisiones. En la actualidad hay 6 comisiones de trabajo: Ayuda Humanitaria, Ayuda Oficial al Desarrollo, Comercio Justo, Difusión y Campañas, Educación, Relaciones con las Coordinadoras La Federación Aragonesa de Solidaridad (FAS) nace con el objeto de ser punto de referencia e interlocutor válido entre la sociedad aragonesa y las Administraciones Públicas en materia de Cooperación al Desarrollo.	Spain / Espagne
Federación Extremeña de Corales Avda. de Extremadura 1, 4º. 06800 MÉRIDA SPAIN http://www.badajoz.org/fecoex/ 924 45 27 54 fecoex@hotmail.com			Spain / Espagne
Federación Extremeña de Folklore C/ Agustina de Aragón, 10 bajo 06004 Badajoz SPAIN http://www.fregenal.org 924 44 00 50 fefolklore@terra.es		Tenemos un legado vivo, permanente, pero también muy variable y sujeto a muchas modificaciones e interpretaciones. Coplas, Romances, Rondeñas, Danzas, etc. Y todo ello se puede perder sino intentamos que se vayan transmitiendo y rodando por personas, lugares y épocas. Por eso, a través de esta nueva línea de avance de comunicación, la Federación Extremeña de Folklore quiere seguir recuperando, y reviviendo, todo nuestro legado tradicional; hacer llegar cada vez más fácil la variedad y riqueza de nuestra cultura popular extremeña, reflejada en todos los grupos integrados en esta Federación, así como de las actividades que se realizan para seguir protegiendo y difundiendo nuestro más y mejor preciado tesoro, pues es el que viene de la gente de nuestros pueblos y que hacen que la Comunidad Extremeña, tenga una identidad rica y viva para con todos nuestros ritos y costumbres populares.	Spain / Espagne
Federatie Europese Narren Vlaanderen vzw - FEN Van Dycklaan 41 1930 Zaventem BELGIUM http://www.fenvlaanderen.be/ jef.langenaeken@fenvlaanderen.be	Date of creation: 1970 Domains: - Social practices, rituals and festive events	Hoewel F.E.N. (Federatie Europese Narren) voor de gewone leek een volslagen onbekende is, geniet zij in de bonte carnavalmiddens een ruime bekendheid. De naam van de organisatie verklaart trouwens meteen het internationale karakter. Zij is inderdaad Europees gericht en heeft reeds geruime tijd haar vleugels uitgespreid tot zelfs ver buiten ons continent, namelijk Canada. Niettegenstaande enkele contacten met Oostenrijk, Frankrijk, en Zwitserland komt het gros van de aangesloten verenigingen momenteel uit Duitsland, België en Nederland. Ons land bekleed hierin na Duitsland de tweede plaats, met ongeveer 500 aangesloten verenigingen, verspreid over Vlaanderen en Wallonië. Vlaanderen neemt hierin ongeveer een 450-tal verenigingen voor haar rekening.	Belgium / Belgique

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		<p>Duitsland bekleedt logischerwijze de eerste plaats met een 800-tal aangesloten leden, terwijl F.E.N.-Nederland goed is voor ongeveer 100 aangeslotenen. De Internationale zetel van de Federatie Europese Narren is gevestigd in Frankfurt (Duitsland), terwijl het Internationaal Praesidium beurtelings om de vier jaar waargenomen wordt door de bestuursorganen van één van de vertegenwoordigende landen.</p> <p>De voortdurende expansie heeft dan ook tot gevolg gehad dat de bestaande bestuursvormen regelmatig dienden herzien en aangepast te worden.</p> <p>Oorspronkelijk startte men inderdaad uitsluitend met een nationaal bestuur, dat nadien ingevolge de regionalisatie van ons land opgesplitst werd in een afdeling Vlaanderen en Wallonië, om uiteindelijk eveneens over te gaan naar provinciale bestuursorganen.</p> <p>(Src: http://www.fenvlaanderen.be/)</p>	
<p>Fédération des Associations de Musiques et Danses Traditionnelles - FAMDT Boîte postale 136 90 avenue Jean Jaurès 79204 Parthenay Cedex FRANCE http://www.famdt.com +33 (0)5 49 95 99 90 accueil@famdt.com</p>	<p>Date of creation: 1999 Domains: - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events - Traditional craftsmanship Measures: - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement - transmission, (non-)formal education</p>	<p>La « Fédération des Associations de Musiques et Danses Traditionnelles » (FAMDT) a pour buts de :</p> <ul style="list-style-type: none"> - promouvoir, coordonner et diffuser les actions de recherche, expression, création, formation et éducation permanente ou populaire dans le domaine des musiques et danses traditionnelles. - représenter, à leur demande, les associations membres auprès des pouvoirs publics et de l'opinion. 	France / France
<p>Fédération des écomusées et des musées de société - FEMS 2 avenue Arthur Gaulard 25 000 Besancon FRANCE http://www.fems.asso.fr 03 81 83 22 55 fems@wanadoo.fr</p>	<p>Date of creation: 1989 Domains: - Knowledge and practices concerning nature and the universe Measures: - identification, documentation, research (including inventory-making) - promotion, enhancement - transmission, (non-)formal education</p>	<p>La Fédération écomusées et des musées de société est l'association créée en 1989, à l'initiative des 28 écomusées fondateurs et de la Fondation Crédit Coopératif pour promouvoir le concept français d'écomusée.</p> <p>Elle est aujourd'hui l'organe représentatif des institutions patrimoniales à but non lucratif, qui s'intéressent à l'organisation des hommes en société, aux rapports qu'ils entretiennent avec leur milieu. Ils sont aussi acteurs du développement des territoires. Ils adhèrent aux principes muséologiques et déontologiques de l'écomusée.</p> <ul style="list-style-type: none"> *Questionner la société, dans le temps et l'espace à propos d'une réalité donnée (un territoire, un mode de vie, une population, un groupe, des métiers, des savoirs-faire...) *Créer les conditions de rencontre et de dialogue avec la population, les publics, les groupes socioprofessionnels, les pouvoirs publics... *Agir en faveur du développement solidaire *Croiser les regards et contribuer à la réflexion collective par l'interdisciplinarité scientifique. 	France / France
<p>Federation of Flemish Historical Guilds (Federatie van Vlaamse Historische Schuttersgilden) De heer Peter Ressen Breeërsteenweg 394 B-3640 Kinrooi BELGIUM http://www.vlaamseschuttersgilden.b</p>	<p>Date of creation: 1999</p>	<p>Bob Degol was al sinds de oprichting van het "Belgisch Overlegorgaan van historische schuttersgilden" bezig om, via zijn relaties op het ministerie van cultuur, de mogelijkheden af te tasten tot erkenning en daarmee samengaand het bekomen van subsidies.</p> <p>Algauw bleek dat, door de federalisering, op nationaal vlak niets te rapen viel. Een regionalisering drong zich op.</p> <p>Ondertussen werd op 27 oktober 1998 een nieuw decreet "houdende de erkenning en subsidiëring van organisaties voor volkscultuur" in het leven geroepen, dat voor de schuttersgilden wel wat mogelijkheden inhield. Om het "Belgisch Overlegorgaan" intact te houden en na gezamenlijk overleg met de voorzitters van</p>	Belgium / Belgique

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<p>e +32 (0) 89-70 29 50 vlaamseschutters@skynet.be</p>		<p>de Vlaamse bonden werd er besloten tot de oprichting van een Vlaamse organisatie. Zo werd op 20 november 1999 de "Federatie van Vlaamse Historische Schuttersgilden vzw" boven de doopvont gehouden. Op 18 maart 2000 werd dan te Dilbeek overgegaan tot de installatie van deze nieuwe federatie. Op 13 maart 2001 werd de federatie bij Ministerieel Besluit officieel als organisatie van volkscultuur erkend. Deze erkenning ging in op 01 januari 2002. Eindelijk was het zover. Na jaren tussen wal en schip, tussen sport en cultuur, heen en weer gezwalpt te hebben, was een eigen erkende organisatie van de schuttersgilden eindelijk een feit. (Src: http://www.vlaamseschuttersgilden.be)</p>	
<p>Fenno-Ugria Foundation Roosikrantsi 6 EE-10119 Tallinn ESTONIA http://www.suri.ee/fu/index-i.html +372-6445119 fu@eki.ee</p>	<p>Date of creation: 1927 Domains: - Oral traditions and expressions - Social practices, rituals and festive events Measures: - identification, documentation, research (including inventory-making) - promotion, enhancement</p>	<p>THE FENNO-UGRIA FOUNDATION was established by a group of Estonian scientists, politicians, economists in Tallinn in 1927 with the aim of supporting the organising of Finno-Ugric cultural congresses and promoting relations between Estonia and other Finno-Ugric peoples. The Soviet occupation stopped the activities of Fenno-Ugria in 1940, but it was re-established in 1991. Today Fenno-Ugria is the central umbrella organisation for Finno-Ugrian interaction, uniting more than 50 Estonian organisations and institutions (both state and public). Fenno-Ugria functions as a coordinating establishment cooperation and information exchange with the other Uralic (Finno-Ugric and Samoyed) peoples. We promote mansided interaction with the Finno-Ugric republics of the Russian Federation. We organise cultural exchange, conferences, courses for teachers in Estonia. We coordinate the studies of Eastern Finno-Ugrian students in Estonia and the exchange of guest lecturers with Finno-Ugrian universities. The revived tradition of celebrating Pan-Finno-Ugrian Days is since 1991 totally carried by Fenno-Ugria. Fenno-Ugria represents Estonia in the Finno-Ugric Peoples' Consultative Committee, established in Syktyvkar (Komi Republic, Russia) at the First World Congress of Finno-Ugric Peoples in 1992. In October 1994 we organised the session of the Consultative Committee in Lohusalu, Estonia. (Src:http://www.suri.ee/fu/index-i.html)</p>	<p>Estonia / Estonie</p>
<p>Festival du Théâtre Mondial Amateur Mondial du Théâtre 1, bd Albert 1er MC 98 000 MONACO MONACO + 377 93 25 12 12 mondial-theatre@monte-carlo.mc</p>	<p>Date of creation: 1957 Domains: - Performing arts</p>	<p>Depuis 1957, les amateurs de théâtre du monde entier se réunissent tous les quatre ans en Principauté pour confronter leur approche et pratique théâtrale. Colloques et ateliers animés par des professionnels du théâtre.</p>	<p>Monaco / Monaco</p>
<p>Fianakaviambe Zafidoria Manongarivo Lot III E 15 B Mahamasina Sud B.P 1637, Antananarivo (101) MADAGASCAR 032 41 13648</p>		<p>Pérennisation des us et coutumes transmises par les ancêtres Activités ancestrales traditionnels: observation des traditions</p>	<p>Madagascar / Madagascar</p>
<p>Fikambanan'ny Zafimaniry Mpiangaly Tao Hazo - FI.ZA.MPI.TA.HA. Antoetra Fokotany et commune rurale dudit District Ambositra</p>		<p>- Protection, préservation et promotion du Savoir-faire traditionnel du travail du bois des Zafimaniry - Utilisation de la marque collective Zafimaniry - Manifestations culturelles - Recherche débouchés</p>	<p>Madagascar / Madagascar</p>

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Circonscription de Fianarantsoa MADAGASCAR			
Fikambanana Asimbe Ambodiadabo Tanambe, Amparafaravola, Toamasina Quartier Ambodiadabo Kaominina Tanambe MADAGASCAR 22 25386		-Promotion du Patrimoine culturel -Publications, Vulgarisation, Transmission du patrimoine culturel	Madagascar / Madagascar
Fikambanana Mpanao Asa soa navelan'Andrianampoinimerina - FIMAPA Andrononobe Lot 1A B12 Ter Ankadikely liafy MADAGASCAR 0331417226		-Promotion, revitalisation des lieux sacrés et historiques -Promotion de la médecine traditionnelle	Madagascar / Madagascar
Fiombonan'ny Mpitsabo Raokandro Famonjena - FI.MPI.RA.MA.FA. Behoririka Lot IVF31 Antananarivo (101) MADAGASCAR 032 40 269 52 / 034 09 355 72	Domains: - Knowledge and practices concerning nature and the universe	-Promotion de la Culture -Recherches sur les rites et traditions, sur la médecine traditionnelle	Madagascar / Madagascar
Fivondronan'ny taranaky ny faribolana Iharanandriana Behenjy - TAFI Antsahamanitra Ambohikambana Behenjy Ambatolampy (104) MADAGASCAR 22 25386		-Préservation du patrimoine coutumier et traditionnel -Manifestations culturelles -Sensibilisation	Madagascar / Madagascar
Folk Research Center - FRC Mount Pleasant PO Box 514 CASTRIES SAINT LUCIA http://www.stluciafolk.org 1-758-452-2279 frc@candw.lc	Date of creation: 1973	The Folk Research Centre (FRC) is a non-governmental organization established in 1973 to preserve and promote the cultural heritage of St. Lucia. The Centre was registered as a non-profit company in 1985. FRC has sought to promote the role of folk arts as a vehicle for change and to illustrate the development potential of cultural heritage particularly in the field of education and in economic development OBJECTIVES The main objectives of the Folk Research Centre are to promote research into St. Lucia's culture, to explore and clarify the role of culture in the development of our people and to contribute to the cultural development of our people. FRC seeks to empower people for self-actualization through the promotion and development of St. Lucian culture and the revitalization of the 'koudmen' spirit of cooperation. Integral to this mandate is the commitment of the preservation and promotion of the spiritual values which sustain cultural identity. FRC seeks to initiate and respond to social, political and economic change with a view to creating a more just and humane society. As an advocate of responsible stewardship of cultural heritage and resources, FRC will promote creativity,	Saint Lucia / Sainte-Lucie

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		productivity and self sustainability as goals in development. It will establish mechanism to help transmit culture to future generations.	
Folklore Poetry Society Damascus SYRIAN ARAB REPUBLIC		Located in Damascus, it has branches in Syrian governorates	Syrian Arab Republic / République arabe syrienne
Folkloric, Ethnographic, Anthropological and Oral Historic Initiatives in Tuscany - IDAST (Iniziativa Demo-Etno-Antropologica e di Storia Orale in Toscana – IDAST) Via Napoli, 7 53100 Siena ITALY http://www.idast.org/maxb/index.php clementep@unifi.it ; p.nardini@hotmail.it	Date of creation: 1999 Domains: - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events - Traditional craftsmanship Measures: - identification, documentation, research (including inventory-making) - preservation, protection - transmission, (non-)formal education - recognition of memory, and support of popular extempore poetry.		Italy / Italie
Fortaleza de la Mujer Maya A. C. - FOMMA Ave. Argentina No. 14, Barrio de Mexicanos San Cristóbal de las Casas, Chiapas C.P. 29240 MEXICO http://www.fomma.org.com.mx 0196767 86730 fomma@prodigy.net.mx ; petrona10@hotmail.com	Date of creation: 1994 Budget: US\$51264 Domains: - Knowledge and practices concerning nature and the universe - Oral traditions and expressions - Performing arts - Traditional craftsmanship Measures: - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement - transmission, (non-)formal education	FOMMA es una organización no gubernamental, no lucrativa, que fue fundada en el año 1994 y actualmente la conforman 10 socias. Su objetivo es apoyar a mujeres de bajos recursos, a niños y jóvenes en diversos talleres productivos, culturales y educativos, tanto en la lecto-escritura tsotsil y tseltal, manualidades con materiales reciclados, elaboración de máscaras, danza folklórica, sastrería, tejido, elaboración de pan regional y capacitación en el manejo de computadoras, y de derechos individuales. Su principal meta es en el teatro donde su prioridad es ayudar a mujeres indígenas a liberarse de sus situaciones sociales.	Mexico / Mexique
Forum voor Amateurkunsten vzw. Abrahamstraat 13 9000 Gent BELGIUM http://www.amateurkunsten.be +32 (0) 9 235 4001 kaat.peeters@amateurkunsten.be	Budget: US\$743000 Domains: - Performing arts - Social practices, rituals and festive events - Traditional craftsmanship Measures: - promotion, enhancement	The Forum voor Amateurkunsten is first and foremost a partner of the 9 Flemish organisations for the amateur arts. We stimulate the co-operation between these 9 organisations and with other sectors. We organise events that put our sector in the spotlight, the most important of which is the 'Week van de Amateurkunsten'. This event lasts ten days with thousands of artists and visitors in Brussels and the whole of Flanders. The Forum defends the interests of the amateur arts sector in Flanders. We are an advisor for governments and policymakers and we stimulate the debate about the role of the amateur arts. The Forum keeps the sector informed about subsidies and grants in Europe and Flanders, and stimulates interculturality in the sector. Information and action are very important: we organise courses and trainings that are useful for the people in our sector. We do research to map the value of the amateur arts in Flanders and to develop a long-term vision. We are available to people with the most diverse questions: if we cannot answer them ourselves, we help them find the organisations that can.	Belgium / Belgique
Foundation for oral traditions, arts and	Domains:		Zambia /

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<p>culture House of drums Plot 5753 Lungsemfwa road Kalundy, Lusaka ZAMBIA +260 97 758 8500 mmapopa@yahoo.com</p>	<p>- Oral traditions and expressions</p>		<p>Zambia</p>
<p>Foundation for Revitalization of Local Health Tradition - FRLHT 74/2 Jarakbande Kaval Yelahnaka BG, Via Attur P.O. Bangalore 560 064 INDIA http://www.frlht.org.in +91-80 28 56 80 00 info@frlht.org.in</p>	<p>Date of creation: 1993 Domains: - Knowledge and practices concerning nature and the universe - Social practices, rituals and festive events Measures: - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement - transmission, (non-)formal education</p>	<p>FRLHT is a registered Public Trust and Charitable Society, which started its activities outlined below in March 1993. The Ministry of Science & Technology recognizes FRLHT as a scientific and research organization. The Ministry of Environment and Forests has designated FRLHT as a National Center of Excellence for medicinal plants and traditional knowledge. FRLHT believes revitalisation of Indian Medical Heritage holds two promises for India, viz., self-reliance in primary health care for millions of households and original contributions to the world of medicine. FRLHT holds the view that in an era of globalisation, India should make fuller use of her rich and diverse medicinal plant knowledge for her own needs and confidently share on fair terms with the rest of the world, products and services based on her heritage). Mission: To demonstrate the contemporary relevance of Indian Medical Heritage by designing and implementing innovative programmes related to A. Exposition of the theory & practice of traditional systems of medicine, B. Conservation of the natural resources used by Indian systems of medicine C. Revitalisation of social processes for transmission of the heritage, on a size and scale that will have societal impact</p>	<p>India / Inde</p>
<p>Foundation Of Folklore Researchers (Folklor Arařtırmacıları Vakfı) Demetevler Mahallesi 7.Sokak No: 21 Yenimahalle Ankara-Türkiye TURKEY http://www.folklor.org.tr</p>			<p>Turkey / Turquie</p>
<p>Funatia culturala Terramonía Str. Mihai Viteazul, Nr. 4 Localitate Alba Iulia Jud. Alba ROMANIA</p>			<p>Romania / Roumanie</p>
<p>Fundação Joaquim Nabuco de Pesquisas Socias Museo do Homem do Nordeste (Ministério da Educação) Av. 17 de Agosto, 2187 – Casa Forte 52061-540 Recife, PE</p>	<p>Measures: - identification, documentation, research (including inventory-making) - promotion, enhancement - transmission, (non-)formal education</p>	<p>Fondation publique dont la finalité est la production et la diffusion d'informations, la préservation de la mémoire, la promotion d'activités scientifiques et culturelles, ayant comme objet d'action la société brésilienne, prioritairement celle du Nord et du Nordest du pays.</p>	<p>Brazil / Brésil</p>

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BRAZIL http://www.fundaj.gov.br +55 81 3073 6546 / 3073 6565 / 3073 6363 relacoespublicas@fundaj.gov.br			
Fundación Belenos c/ Muñoz Degrain 14 A, 9º C 33008 Oviedo SPAIN belenos@asturies.org		La Fundación Belenos ye una entidá ensin ánimo de lucro que tien l'envis de difundir y dar a conocer el nuesu patrimoniu etnográfico y cultural.	Spain / Espagne
Fundación Caveda y Nava Carreño Miranda 7, 5º A 33013 Oviedo SPAIN			Spain / Espagne
Fundación foro del Estrecho Murallas Reales, s/n CEUTA SPAIN http://www.forodelestrecho.es 956 52 82 18 fvilpar@hotmail.com			Spain / Espagne
Fundación Museo Etnográfico del Oriente de Asturias Barriu Llavín s/n 33509 Porrúa (Llanes) SPAIN museo@porrua.net			Spain / Espagne
G. Psaropoulos Foundation Centre for the Study of Traditional Pottery - CSTP 4-6, Melidoni str. 10553 Athens GREECE +30-210-33.18.491-5 kmnk@ath.forthnet.gr	Date of creation: 1987 Domains: - Traditional craftsmanship Measures: - identification, documentation, research (including inventory-making)	The Centre for the Study of Traditional Pottery - G. Psaropoulos Family Foundation (CSTP) is a museum, as well as a research and educational institution dedicated to the study, safekeeping and promotion of traditional Greek functional pottery from the early 19th century to the mid-20th century. The material -both artefacts and information- collected by Betty Psaropoulou during long years of in situ research served as a nucleus for the creation of the Centre in 1987. The CSTP was housed in a building at 8 Ipitou Str. in the Plaka district of Athens up to April 1999, when it moved to a neo-classical building provided by the Ministry of Culture at 4-6 Melidoni Str., in the area of Kerameikos. On 18 May 2000, the new museum of the CSTP, the Museum of Traditional Pottery, opened its doors to the public.	Greece / Grèce
Gangneung Cultural Centre 78 Hasllaro (1785 Gyol-dong) Gangneung-si Gangwon-do 210 924 REPUBLIC OF KOREA		Gangneung is renowned for its prominent writings and manners where traditional culture is still alive. Surrounded by natural beauty produced by mountains, the sea and the lake, its culture and the arts as well as its tradition are being recreated. The Gangneung Cultural Center has been set up for the implementation of regional cultural projects with the aim to promote regional culture in accordance with the "Regional Cultural Promotion Act". Under the aegis of the Ministry of Culture and Tourism, the Cultural Center, as a non-profit special legal entity, has been involved	Republic of Korea / République de Corée

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http://www.gncc.or.kr +82 33 648 3014 oseob@gncc.or.kr		in activities in order to enhance the understanding of and appreciation for regional culture of Gangneung and to help develop and improve the cultural and artistic acumen of the citizens of Gangneung	
Gaudiya Naritya .Bharati 6, Sen Para, Gorfa Kolkata (West Bengal) INDIA 033-24182502 & 24180095 (M) 0943329175 gaudiyamahua@yahoo.com			India / Inde
Geleneksel Türk El Sanatları Vakfı Kireçli Sok. No:6 Kaleiçi Ulus Ankara-Türkiye TURKEY			Turkey / Turquie
Ghoomer Dance Academy Panchkula INDIA	Domains: - Panchkula		India / Inde
Goa Heritage Action Group 29-30, Green Society, Porvorim Goa-403521 INDIA 0832-3252097; 09822128022			India / Inde
Gyan Pravah Varanasi (U,P.) INDIA			India / Inde
H.P. Academy of Art, Culture & Languages SDA Complex, Kasumpti, Shimla INDIA 094180-30002	Domains: - Traditional Arts		India / Inde
Haryana Institute of Fine Arts - HIFA 724/13,Urban Estate, Karnal INDIA			India / Inde
Hatti Singh Visual Art Centre CEPT Campus, University Road, Ahmedabad, Gujarat INDIA			India / Inde
Hellenic Folklore Society			Greece /

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12, Didoton Str. 106 80 Athens GREECE +30-210 36 33 110			Grèce
Hellenic National Committee of ICOM 15, Ayion Asomaton str. 10553 Athens GREECE +30-210-32.39.414 icom@otenet.gr	Date of creation: 1983 Measures: - identification, documentation, research (including inventory-making) - preservation, protection	The Hellenic National Committee of ICOM was founded in 1983 and actually counts approximately 400 members. It is located in an old neoclassical building in the historical centre of Athens. The aims and activities of the Hellenic Committee are in line with the principles set by the ICOM statutes, but they are also oriented and adapted to the needs and particularities of the Greek society. It operates in close collaboration with the Hellenic Ministries of Culture and Education and other relevant institutions.	Greece / Grèce
Het Firmament vzw. Minderbroedersgang 1-3 2800 MECHELEN BELGIUM http://www.hetfirmament.be 015 20 33 65 contact@hetfirmament.be	Date of creation: 1970 Domains: - Performing arts - Traditional craftsmanship	Het Firmament is sinds 1970 het huis voor figuren-, poppen- en objectentheater in Vlaanderen. Het geeft aan deze veelzijdige, volwaardige en levende podiumkunst een zo groot mogelijke zichtbaarheid door middel van gerichte opleidingsmodules, lezingen, tentoonstellingen en fora. Ook plant het eind 2007 een primeur voor het figurentheater in Vlaanderen: de start van een nieuw tijdschrift. Het Firmament is een binnen het decreet Volkscultuur erkende koepelorganisatie. Meer info over de ambitieuze werking van Het Firmament vind je op.	Belgium / Belgique
ICOMOS Costa Rica Apdo. #2348-1002 Casa San Pancraccio C.9 entre ave. 4 bis y 6, casa 914 San José COSTA RICA http://www.icomoscr.com/ +(506) 2258.0552 icomoscr@ice.co.cr			Costa Rica / Costa Rica
Indian Confederation of Indigenous & Tribal Peoples Sector-C, Pocket -9, 9555, Vasant Kunj, New Delhi-110070 INDIA 46045367 icitp_India@rediffmail.com			India / Inde
Indian National Trust for Arts and Cultural Heritage (Nagaland Chapter) - INTACH 29 Dancan Circular Road Dimapur 797 112 Nagaland INDIA http://www.intach.org +91 38 62 23 30 23	Domains: - Traditional craftsmanship - Folk and Tribal Art Measures: - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement - transmission, (non-)formal education	INTACH strives to - Spread heritage awareness among public - Protect and conserve India's heritage - Document cultural resources of India - Formulate heritage policy and regulations - Train and develop skills and related professions - Emergency response to save heritage - Form strategic partnerships and collaborations INTACH is a registered society with its Head Office at 71, Lodi Estate, New Delhi. Governing Council and Executive Council undertake the affairs of the Society. INTACH is evolving its role to preserve and promote India's living heritage through:	India / Inde

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intach@del3.vsnl.net.in		<ul style="list-style-type: none"> - Preserving cultures - Reviving traditional crafts - Promoting heritage tourism - Facilitating heritage festivals - Organizing lectures and performances on our living heritage 	
Indigenous Cultural Society (Centre) Nagaland 2nd Floor Jakhalu Building, City Tower, Junction, Dimapur - 797 112 Nagaland, M. No – 9862000566 INDIA			India / Inde
Iniciativa Cultural "Barbacana" Calatorao SPAIN http://www.calatorao.net/ asociacionbarbacana@calatorao.net			Spain / Espagne
Institut de Civilisation Musée d'Art et Archéologie de l'Université d'Antananarivo 17, Rue Dr Villette, Isoraka, B.P 564 Antananarivo (101) MADAGASCAR (261 20) 24 221 65 vohitra@refer.mg		<ul style="list-style-type: none"> -Promotion, vulgarisation, préservation du Patrimoine culturel -Inventaire, Conservation, Exposition, Publications de revues/brochures, Formation, Tournage de film sur les cérémonies traditionnelles 	Madagascar / Madagascar
Institut des Musées et Conservation - IMC (Instituto dos Museus e da Conservação) Palácio Nacional da Ajuda Ala Sul 4º Andar 1349 021 Lisboa PORTUGAL http://www.ipmuseus.pt (+351) 21 365 08 00 ipm.director@ipmuseus.pt	Date of creation: 2007 Measures: - identification, documentation, research (including inventory-making)	<p>L'Institut des Musées et Conservation a été créée au 29 mars 2007. En succédant à l'Institut Portugais des Musées (1991-2007), c'est une institution qui appartient au Ministère de la Culture Portugais et qui coordonne 35 Musées et Palais Nationaux, vraiment représentatifs de la culture nationale dans les domaines des Beaux-arts et Arts Décoratifs, de l'Archéologie et de l'Ethnologie. L'IMC est aussi responsable pour la coordination du Réseau des Musées Portugaises, actuellement constitué par 120 musées.</p> <p>La mission de l'IMC consiste dans le développement et l'exécution de la politique culturelle portugaise dans les domaines des musées et de la conservation et restauration, bien que du patrimoine culturel mobilier et du patrimoine immatériel, nommément a travers du respective étude, préservation, conservation, valorisation et promotion, de la gestion des musées et palais nationaux, du renforcement du Réseau des Musées Portugaises et la définition et promotion de normatives pour tous ces secteurs.</p> <p>Le Département du Patrimoine Immatériel c'est le service de l'IMC que, parmi d'autres compétences, a pour but promouvoir l'étude, la sauvegarde et la promotion du patrimoine culturel immatériel en tant que témoin de la mémoire collective et facteur d'identité, nommément a travers du respective enregistrement graphique, sonore ou audiovisuel, bien que l'enregistrement du patrimoine culturelle mobilier directement associée au patrimoine immatériel.</p>	Portugal / Portugal
Institute for Ethnology and	Date of creation: 1946	Sts. Cyril and Methodius University's Institute of Ethnology and Anthropology in his beginning was established in 1946 as Department of Ethnology. In 1953 the	The former

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<p>Anthropology (Институтот за етнологија и антропологија) Arhimedova 5 1000 Skopje THE FORMER YUGOSLAV REPUBLIC OF MACEDONIA http://www.iea.pmf.ukim.edu.mk 00 389 2 321 66 32 risteski@iunoma.pmf.ukim.edu.mk; iea@iunona.pmf.ukim.edu.mk</p>		<p>Government of Republic of Macedonia abolished the Department of Ethnology. In 1984 the responsible state bodies of Republic of Macedonia, from the domain of the sciences and education, brought decision for renewal of the Department of Ethnology. In 2005 Department of Ethnology progressed in Institute of Ethnology and Anthropology. The contemporary tutorial plan and program was established according to European credit - transfer system of Ethnology and Anthropology.</p>	<p>Yugoslav Republic of Macedonia / ex-République yougoslave de Macédoine</p>
<p>Institute for Folklore Research "Marko Cepenkov" (Институтот за фолклор "Марко Цепенков") ul. Ruzveltova 3 1000 Skopje THE FORMER YUGOSLAV REPUBLIC OF MACEDONIA 00 389 02/3080-193, 3080-176 ermisl@ukim.edu.mk</p>	<p>Date of creation: 1950</p>	<p>The Marko Cepenkov Institute of Folklore in Skopje was established by the Government of the Republic of Macedonia in 1950. In June 1979, the Institute was named after the most talented and prolific collector of Macedonian folklore treasures, Marko Cepenkov. In the carrying-out of its activities, the Marko Cepenkov Institute of Folklore sets itself the following main tasks:</p> <ul style="list-style-type: none"> · to follow and study systematically matters in the sphere of folklore; · to work out and improve investigative methods in its sphere; · to implement its scholarly achievements in order to be of service to the community; · to perform scientific, scholarly and research activities, and if necessary teaching and applicative activities as well, in the field of the folklore of the Macedonian people, national minorities and the ethnic groups living in the Republic of Macedonia; · to find, collect, preserve and publish materials, records, documents and manuscripts related to folklore; · to investigate and research folklore materials and to publish works in the sphere of folklore and ethnology; · to perform other activities related to the folklore of the Macedonian people, national minorities and the ethnic groups in the Republic of Macedonia. 	<p>The former Yugoslav Republic of Macedonia / ex-République yougoslave de Macédoine</p>
<p>Institute for Macedonian Language "Krste Petkov Misirkov" ul. Grigor Prlichev 5 1000 Skopje THE FORMER YUGOSLAV REPUBLIC OF MACEDONIA 02/3114-733 makarijoska@yahoo.com</p>	<p>Domains: - Oral traditions and expressions</p>		<p>The former Yugoslav Republic of Macedonia / ex-République yougoslave de Macédoine</p>
<p>Institute for Research and Archiving of Music - IRAM Pitu Guli br. 1 1000 Skopje THE FORMER YUGOSLAV REPUBLIC OF</p>	<p>Date of creation: 2000 Domains: - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events Measures: - identification, documentation, research</p>	<p>IRAM activities include: digitization of analog audio and video recordings, scores, photo and other graphic materials, audio and video recordings from concerts and other cultural events, documentary videos, international conferences and presentations, web site, publishing of DVDs, CDs, books, posters and other promotion materials, maintenance of 4 studios for digital audio/video recording, editing and postproduction IRAM activities were financially supported and sponsored by 3 EU Tempus projects,</p>	<p>The former Yugoslav Republic of Macedonia / ex-</p>

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MACEDONIA http://mmc.edu.mk +389-71-232-891 dbuzar@mt.net.mk	(including inventory-making) - preservation, protection - promotion, enhancement - transmission, (non-)formal education	1 SCOPES project, Fulbright visiting professors in Macedonia, and the enthusiasm of UKIM FM professors and students IRAM Archive possesses: over 20.000 minutes of digital audio (200.79 GB 44.1 KHz/16 bit), over 20 hours of digital video (215.56 GB standard definition), over 2.000 photos, over 700 transcriptions	République yougoslave de Macédoine
Institute of Folk Arts and Culture (Bhartiya Lok Kala Mandal) Panchwati, Udaipur 313301 INDIA http://www.kalamandal.org + 91294 -2560891 bhanubharti47@yahoo.co.in	Date of creation: 1952 Budget: US\$175000 Domains: - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events - Traditional craftsmanship Measures: - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement - transmission, (non-)formal education	Bhartiya Lok Kala Mandal, a non-commercial registered society, was founded in the picturesque City of Udaipur in 1952 for preservation and dissemination of folklore and folk arts. From its humble beginning, the Bhartiya Lok Kala Mandal today stands in 3000sq. meters of land and houses as puppet training centre with puppet theatre, a research and documentation wing which undertakes research in folk lore and culture , an open air theatre with 3000 seating capacity and a museum that displays original and genuine pieces of folk art and craft . Over 50,000 people visit the museum every year. the performances of dance and puppet ensembles of Bhartiya Lok Kala Mandal have won world over acclaim , including the first prize in traditional puppetry during an international festival held in Budapest in 1965	India / Inde
Instituto Aragonés de Antropología - IAA Edificio de Servicios de La Universidad de Zaragoza C./Domingo Miral, 4. 50009 Zaragoza SPAIN http://antropologiaaragonesa.org/ 976 761 000 extensión 3622 info@antropologiaaragonesa.org		El IAA es la asociación que reúne a los antropólogos aragoneses. Pertenecce a la Federación de Asociaciones de Antropología del Estado Español (FAAEE).	Spain / Espagne
Instituto Costarricense de Turismo San José COSTA RICA http://www.visitcostarica.com/ict/paginas/ict.asp?ididioma=1			Costa Rica / Costa Rica
Instituto de Estudios Altoaragoneses - IEA C/ Parque, 10 Huesca E-22002 SPAIN http://www.iea.es/ +34 974 294 120 iea@iea.es	Date of creation: 1949	El Instituto de Estudios Altoaragoneses fundado en el año 1949 como Instituto de Estudios Oscenses, es un organismo autónomo de la Diputación Provincial de Huesca desde el año 1977 y está vinculado al Consejo Superior de Investigaciones Científicas. Su finalidad es la defensa, estudio, investigación y divulgación de la cultura y recursos de la provincia de Huesca. Para la consecución de estos fines, el IEA dirige su actuación al cumplimiento de las siguientes tareas: * Defensa del patrimonio cultural altoaragonés * Estudio e investigación de la cultura y recursos del Alto Aragón * Divulgación de la cultura altoaragonesa * Coordinación con otras entidades de carácter análogo	Spain / Espagne
Instituto de Estudios Ceutíes Paseo del Revellín, nº 30 51001 CEUTA	Date of creation: 1971	El Instituto de Estudios Ceutíes fue creado por el Ayuntamiento de Ceuta en junio de 1969. Al año siguiente se incorporó al Patronato "José María Cuadrado", del Consejo Superior de Investigaciones Científicas. En 1981 se adhiere a la Confederación Española de Centros de Estudios Locales, quedando adscrito	Spain / Espagne

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<p>SPAIN http://www.ieceuties.org 956 51 00 17 / 956 51 08 10 iec@ieceuties.org</p>		<p>definitivamente al CSIC. Desde su creación en 1971 y hasta 1986, el Instituto de Estudios Ceutíes gestionaba también la Sala Municipal de Arqueología, precedente inmediato del Museo de Ceuta y, a través de ella, cumplía con la función de velar por el patrimonio histórico-artístico de la ciudad. Actualmente el IEC tiene por objeto cualquier tema relacionado con la Ciudad Autónoma de Ceuta y su entorno, para lo cual se han constituido cuatro secciones: Historia y Arqueología, Ciencias Sociales, Ciencias y Arquitectura, Literatura, Música y Artes Plásticas.</p>	
<p>Instituto de pesquisa e formação em educação indígena - IEPE Rua Eduardo Nunes, 138 – Vila Sônia 05625-110 São Paulo, SP BRAZIL +55 11 3746 7912 iepe@superig.com.br</p>	<p>Domains: - Knowledge and practices concerning nature and the universe - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events - Traditional craftsmanship Measures: - identification, documentation, research (including inventory-making) - promotion, enhancement - transmission, (non-)formal education</p>	<p>Société civile à but non lucratif en activité au Nord du pays, qui a comme finalités: la recherche et la formation pour l'éducation des peuples indigènes du Brésil; la valorisation et la diffusion des cultures de ces peuples; la gestion territoriale et de l'environnement; la recherche en anthropologie appliquée; l'accompagnement des politiques publiques pour la qualité de vie des peuples indigènes; la diffusion de toute information relative à ses finalités.</p>	<p>Brazil / Brésil</p>
<p>Instituto Flavio Gutierrez Rua Pernambuco, 622 – Funcionários CEP 30130-151 Belo Horizonte, MG BRAZIL +55 31 32 61 61 79 icfgutierrez@terra.com.br; welington@icfg.org.br</p>	<p>Domains: - Oral traditions and expressions Measures: - identification, documentation, research (including inventory-making) - transmission, (non-)formal education</p>	<p>Entité à but non lucratif consacrée au développement de projets muséologiques et muséographiques, tels que le Musée de l'Oratoire et le Musée des Art et Métiers, et à des projets dans les domaines du patrimoine culturel, de l'éducation et de la culture.</p>	<p>Brazil / Brésil</p>
<p>Instituto Socio-ambiental - ISA Av. Higienópolis, 901 – Higienópolis 01238-001 São Paulo, SP BRAZIL tel: +55 11 3515 8900 isa@socioambiental.org</p>	<p>Date of creation: 2001 Domains: - Knowledge and practices concerning nature and the universe - Social practices, rituals and festive events Measures: - preservation, protection</p>	<p>Association à but non lucratif, qualifiée comme Organisation de la Société Civile d'Intérêt Public (OSICIP) depuis 21.9.2001, qui se propose à élaborer des solutions intégrées aux questions sociales et de l'environnement, et qui a comme finalité prioritaire la défense de biens et droits sociaux, collectifs et diffus, concernant l'environnement, le patrimoine culturel, les droits humains et des peuples.</p>	<p>Brazil / Brésil</p>
<p>Instituto Tecnológico de Costa Rica Campus de la Sede Central, Cartago Apartado 159-7050 Cartago COSTA RICA 2552-5333 archivo@itcr.ac.cr</p>			<p>Costa Rica / Costa Rica</p>
<p>Instituut voor Vlaamse Volkskunst vzw Markt 40 bus 4 9160 LOKEREN BELGIUM http://www.instituutvlaamsevolkskunst.be</p>	<p>Date of creation: 1964 Budget: US\$60000 Domains: - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events - Flemish folk music, flag waving, traditional</p>	<p>Founded in 1964. First activities concentrated on research and safeguarding of traditional Flemish folkdances and the appropriate dance music. Later on, flag waving and traditional costumes were added as study objectives, resulting in more than 40 book publications.</p>	<p>Belgium / Belgique</p>

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info@instituutvlaamsevolkskunst.be;iv.v.secretariaat@telenet.be	costumes Measures: - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement - transmission, (non-)formal education		
Inter-City Cooperation Network for Safeguarding the Intangible Cultural Heritage - ICCN (210-703) 1001 Hongje-dong, Gangneung, Gangwon-do REPUBLIC OF KOREA http://www.iccn.or.kr +82 33 640 5586 gogidae@yahoo.co.kr; iccn@gangneung21.net	Date of creation: 2004 Measures: - preservation, protection - promotion, enhancement - revitalization	The initiative for the creation of the Inter-City Cooperation Network for Safeguarding the Intangible Cultural Heritage was started at an International Round Table of Mayors on the Safeguarding of the Intangible Cultural Heritage which was held in Gangneung City, Republic of Korea, from June 15 to 17, 2004. In 2005, International Workshop of Local Government Administrators which was also held in Gangneung City adopted its Charter. The network held an International Workshop in 2006 and 2007 and will hold International Round Table of Mayors in Egypt in 2008. Mains activities: - the organisation of regular (bi-annual or tri-annual) round tables of local government leaders to encourage and facilitate practical discussion on ways to improve the work carried out in the member localities to safeguard local expressions and practices of ICH, - the promotion of cultural mapping as an essential tool in identifying the intangible cultural heritage and in creating inventories and databases of this heritage and in prioritising the required actions and policies to safeguard this heritage - the organisation of regular and results-oriented training workshops for local government administrators, cultural heritage professionals and custodians/practitioners to build safeguarding capacity in areas identified to be of importance - the promotion of personal exchanges for hands-on learning and sharing experiences relating to cultural policies for development and safeguarding the intangible heritage	Republic of Korea / République de Corée
International Association of Sound and Audiovisual Archives - IASA c/o Radio Archive Swedish Broadcasting Resources SE-1010 Stockholm SWEDEN http://www.iasa-web.org +46 8 784 15 35 gunnel.jonsson@srf.se	Date of creation: 1969 Budget: US\$58500 Domains: - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events - Government documents, radio, forensics Measures: - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement - transmission, (non-)formal education - copyright and ethics	IASA has about 400 members from more than 60 countries representing a broad palette of audiovisual archives and personal interests which are distinguished by their focus on particular subjects and areas. Collections may exist in many sound and moving image formats. IASA supports the exchange of information and fosters international co-operation between audiovisual archives and others interested in the field. A yearly conference gives members the opportunity to meet and discuss current and ongoing issues in the sound and moving image field. The Executive Board, elected once every three years, oversees the business of IASA. Sections and Committees are responsible for developing the work of IASA. They deal with specific areas and provide excellent opportunities for information exchange and discussion. The IASA publications scope from eBulletin, a journal to books on digitization and dissemination.	France / France
International Centre for Folklore and Culture Thrikaripur, Kasargod District INDIA			India / Inde
International Centre for the Arts, Lagos		Oral and Written Literature, Theatre	Nigeria /

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<p>- ICAL NIGERIA ajibloecr@yahoo.com; ayanwaledrum@yahoo.com</p>			<p>Nigeria</p>
<p>International Council for Traditional Music - ICTM School of Music The Australian National University Building 100 Canberra ACT 0200 AUSTRALIA www.ictmusic.org +61-2 6125 1449 secretariat@ictmusic.org</p>	<p>Date of creation: 1947 Budget: US\$92050 Domains: - Performing arts - Social practices, rituals and festive events - Traditional craftsmanship Measures: - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement - transmission, (non-)formal education</p>	<p>Was founded on 22 September 1947, in London, England by scholars and musicians as the International Folk Music Council. Ralph Vaughan Williams became its first president, followed by Jaap Kunst, Zoltan Kodaly, Willard Rhodes, Klaus P. Wachsmann, Poul Rovsing Olsen, Erich Stockmann, Anthony Seeger, Krister Malm and currently, Adrienne L. Kaepler. In 1949, the Council was one of the founding members of the International Music Council of UNESCO, and is currently an NGO in Formal Consultative Relations with UNESCO. Through its wide international representation the Council acts as a bond among peoples of different cultures and thus serves the peace of mankind. The AIMS of the ICTM: are to further the study, practice, documentation, preservation and dissemination of traditional music, including folk, popular, classical and urban music, and dance, of all countries. To these ends, the Council organizes meetings, World Conferences, Study Groups and Colloquia. In addition, the Council maintains an active website and a membership directory and supervises the preparation and publication of journals and bulletins.</p>	<p>Hungary / Hongrie</p>
<p>International Council of Museums - ICOM Maison de l'UNESCO 1 rue Miollis 75732 Paris Cedex 15 FRANCE http://icom.museum/ (33 1) 4734 0500 secretariat@icom.museum</p>	<p>Domains: - Performing arts - Traditional craftsmanship Measures: - identification, documentation, research (including inventory-making) - promotion, enhancement</p>		<p>Dominican Republic, Saint Lucia / République dominicaine , Sainte-Lucie</p>
<p>International Council of Organizations for Folklore Festivals and Folk Art - CIOFF Maison de l'UNESCO 1, rue Miollis F-75732 Paris Cedex 15 FRANCE http://www.cioff.org info@cioff.org</p>	<p>Date of creation: 1970 Domains: - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events - Traditional craftsmanship - culinary traditions, traditional games Measures: - preservation, protection - promotion, enhancement - transmission, (non-)formal education</p>	<p>Since its creation, CIOFF has been working towards safeguarding and disseminating folklore and traditional cultures by: - promoting the intangible cultural heritage through dance, music, songs, games, rituals, ceremonies, customs, traditional crafts, costumes and food - contributing to preservation of cultural identity throughout the world - implementing its policy on transmission of cultural heritage to children - supporting the activities of its members in the areas of folklore and traditional culture - serving the cause of peace and non-violence through international cultural cooperation - implementing the UNESCO Programmes related to traditional cultures - compiling the "Directory of Experts in Folklore"</p>	<p>Hungary, Spain / Espagne, Hongrie</p>
<p>International Mask Arts & Culture Organization - IMACO (760-701)Yuksaro 80, Andong, Gyeongsangbuk-do REPUBLIC OF KOREA http://www.worldmask.org</p>	<p>Date of creation: 2006 Budget: US\$2006 Measures: - promotion, enhancement</p>	<p>International Mask Arts and Culture Organization was launched in 2006. International Mask Arts & Culture Organization (hereinafter referred to IMACO) has noticed the organization related to masks is not settling yet, in line with that Andong found the IMACO in order to lead the mask arts & culture. IMACO make all effort so that Andong can be the center of the international exchange place based on Andong Mask dance Festival. The members of IMACO include countries, local governments, organizations and individual related to masks such as mask artists, mask researchers; mask performers and so on then build a network for them. All members and this organization make all effort to</p>	<p>Republic of Korea / République de Corée</p>

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+82-54-841-6398 worldmask@gmail.com		collect the mask information, mask groups and make a close network and exchange mask arts & culture each other. IMACO tries to our best to register this organization in NGO list of UNESCO and support additional aide when Andong apply for World Heritage List. The objectives of this organization are as follows: (a) to strengthen activity and human network for members, (b) to build the network for international mask arts & culture based on this organization and (c) to heighten culture related masks.	
International Music Council - IMC Maison de l'UNESCO 1, rue Miollis 75732 Paris Cedex 15 FRANCE http://www.unesco.org/imc +33 (0)1 45 68 48 50 imc@unesco.org	Date of creation: 1949 Budget: US\$275500 Domains: - Oral traditions and expressions - Performing arts Measures: - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement - transmission, (non-)formal education	IMC constitutes a vast operational network of networks, including national music councils in 65 countries and some 60 international and regional music organizations as well as national and specialist organizations in the field of arts and culture. Through its members, IMC has direct access to over 1000 organizations across the world, creating a network of knowledge and experience that touches on every aspect of music. IMC works through and for its members to internationally support the development and the promotion of diverse music and the role of musicians in the context of social, cultural and economic development. IMC has a long history of activities in the field of traditional music, the most prominent being to have initiated and co-published the prestigious UNESCO Collection of Traditional Music Recordings. Currently, IMC's regional group for Europe (EMC) is implementing "ExTra! - Exchange Traditions", a EU-funded activity which aims to stimulate exchange between different music traditions present in today's multicultural Europe.	Slovakia / Slovaquie
International Society for Ethnology and Folklore PO Box 94264 1090 GG Amsterdam NETHERLANDS www.siefhome.org 0031204628500 sief@meertens.knaw.nl	Date of creation: 1964 Domains: - Knowledge and practices concerning nature and the universe - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events - Traditional craftsmanship - scientific reflection on these domains Measures: - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement - transmission, (non-)formal education	SIEF is an international scholarly organization, set up to facilitate cooperation among scholars working within European Ethnology, Folklore Studies and adjoining fields and to stimulate research and documentation on these fields.	Estonia / Estonie
IO-Association Mikolo - FIMAPA (Mikajy ny kolontsaina) c/o Cite Ambatonakanga Rue Samuel Rahamefy B.P74 MADAGASCAR 22 25386		-Sauvegarde -Organisation de journées -Protection -Mise en valeur du Patrimoine -Publication -Collaboration sur le sauvegarde avec des communes	Madagascar / Madagascar
Italian Society for Ethnographic Museum Studies and Heritage (Società Italiana per la Museografia ed i Beni DemoEtnoAntropologici) Vito Lattanzi/Eleonora Censorii	Date of creation: 2001 Domains: - Knowledge and practices concerning nature and the universe - Oral traditions and expressions - Performing arts		Italy / Italie

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<p>Museo Preistorico-Etnografico "Luigi Pigorini" Piazza G. Marconi 14 00144 Rome ITALY www.simbdea.it ; www.amrivista.org +39 06 549521 ; + 39 393 8582109 eleonoracensorii@simbdea.it ; email vitollatta@virgilio.it</p>	<p>- Social practices, rituals and festive events - Traditional craftsmanship Measures: - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement - Digitization projects for audiovisual and sound archives Supporting museums in transmitting and promoting heritage to young generations Supporting local and national administrations in safeguard and promotion projects by acting as consultants for projects in museums and archives</p>		
<p>Jaipur Virasat Foundation E-143, Ramesh Marg C-scheme, Jaipur-302001 INDIA www.jaipurvirasatfoundation.org, www.jaipurfestival.org, www.jodhpurfestival.org, www.wonderfulworkshops.org +91-(0)141-2222728; 2222140 info@jaipurvirasatfoundation.org</p>	<p>Date of creation: 2002 Domains: - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events - Traditional craftsmanship - Introducing 'culture for development' to school-going children through workshops with traditional artists and crafts people, in consultation with heads of local educational institutions. Measures: - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement - revitalization - transmission, (non-)formal education</p>		India / Inde
<p>Japan Arts Council 4-1, Hayabusacho Chiyoda-ku, Tokyo 02-8656 JAPAN http://www.ntj.jac.go.jp/english/ +81-3-3265 7411 sakitani@ntj.jac.go.jp</p>	<p>Date of creation: 1966 Budget: US\$147255000 Domains: - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events Measures: - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement - transmission, (non-)formal education</p>	<p>The Japan Arts Council is an independent administrative institution established in 1966 by the "National Theatre Law"(at present "Independent Administrative Institution Japan Arts Council Law"). The major objectives of the Council are to preserve and promote traditional performing arts such as Kabuki, Bunraku, Noh, Japanese music , chanting by priests at Buddhist ceremonies , the court music of Japan, folk music and entertainment , etc. , and to promote and popularize modern performing arts such as opera, ballet, drama , etc.. To realize these objectives, the Council operates national theatres in Tokyo, Osaka and Okinawa. The Council actively provides public presentation of performing arts in various fields, based on continuous and intensive research. Several programmes are intended for high school students' education. The Council manages training courses of Kabuki actors , Kabuki musicians and performers in other necessary fields. The Council also provides assistance for artistic activities by disbursing grants from the Japan Arts Fund.</p>	Japan / Japon
<p>Jogye Order of Korean Buddhism Headquarters 45 Gyeongji-dong, Jongno-gu Seoul 110-170</p>			Republic of Korea / République de Corée

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REPUBLIC OF KOREA http://www.buddhism.or.kr +82 2 2011 1774 bhlee@buddhism.or.kr			
Kaamgar Kalyan Kendra P.O. Porbandar, Gujarat INDIA 0286-2242386; 9825270947			India / Inde
Kadamb Centre for Dance and Music Parimal Garden, C.G. Road Ahmedabad 380 006 Gujarat INDIA http://www.kadamb.org kadamb@icenet.net	Domains: - Performing arts Measures: - promotion, enhancement - transmission, (non-)formal education	Dance academy	India / Inde
Kala Academy Goa Campal Panaji-403001 INDIA			India / Inde
Kant in Vlaanderen vzw. - KiV Infirmieriestraat 5 3290 Diest BELGIUM http://www.kantinvlaanderen.be +32 13 33 40 02 info@kantinvlaanderen.be	Date of creation: 1997 Budget: US\$35000 Domains: - Oral traditions and expressions - Social practices, rituals and festive events - Traditional craftsmanship Measures: - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement - transmission, (non-)formal education	The organization "Kant in Vlaanderen" (KiV) was founded in 1997, for coordinating, optimizing and stimulating all sorts of initiatives around lace and related techniques. The organization groups the academies, schools, centres, local clubs, traders and individual interested persons around the theme "lace". The association is officially acknowledged as a representative for the lace-sector within the Flemish community and act in this way as its speaking tube. The organization has got as goal to lend an important contribution developing and preserving the cultural inheritance "lace" in all his aspects. It wants to support the efforts which are been made in concern of the scientific studies and with the improvement of the lace-quality. It wants to support the academies, schools and associations and promote their activities in inland and abroad. KiV organizes exhibitions in inland and abroad and organizes lace contests for youth and adults with the purpose of promoting "lace" as an creative trade. It organizes workshops and lectures. Studies and research around lace are supported and encouraged. Members are being informed through the quarterly journal "FILUM". KiV vzw wants to profile as coordinator for activities through members in inland and abroad. With her activities KiV moves in the domain of cultural spread, folk development and folk culture.	Belgium / Belgique
Kedar Art & Research Institute Kareli Bagh, Vadodara-390018 Gujarat INDIA			India / Inde
Kimon Xylotymboy Dancing Group Chiou 2 7510 Xylotimbou-Larnaka CYPRUS		It consists of 150 dancers, presents Greek dances generally, often is presented in television programs, and every summer has a tour in Cyprus and Greece. It collaborates with the musical scheme Mesogeios, but also has its own folklore musicians.	Cyprus / Chypre

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00357-24723723, 00357-99351723, ch_korizis@yahoo.com			
Konkani Akademi Patto, Panaji INDIA			India / Inde
Konya Kültür ve Turizm Derneği Mevlana Cad. No: 2 Karatay Konya-Türkiye TURKEY			Turkey / Turquie
Korea Association Preservation of ICH Properties (135-090) 1112-2, Samsung-dong, Gangnam-gu, Seoul REPUBLIC OF KOREA http://www.kpicaa.co.kr +82-2-3453-1685	Date of creation: 1973 Domains: - Traditional craftsmanship Measures: - promotion, enhancement - transmission, (non-)formal education	An Initiative of the Korea Association Preservation of ICH Properties was found in 1973, aimed at contributing to safeguarding and preservation of traditional craft work as well as promotion of craft industry, thus enhancing culture on the craft sector. The main activities of this organization are (a) to bear future transmitters for craft art, (b) to support research, survey and projects relevant to craft, (c) to publicize craft art, (d) to hold exhibitions pursuing promotion of international exchanges, and (e) to accredit ICH holder specializing in craft art so on.	Republic of Korea / République de Corée
Korea Content Export Information System Kocca B/D 641-2 Yeoksam-dong, Gangnam-gu, Seoul REPUBLIC OF KOREA http://www.koreacontent.org +82-2-2016-4077 ceis@kocca.kr	Date of creation: 2001 Measures: - promotion, enhancement - revitalization	Since the advent of the 21st century, the existing industrial society has been transforming rapidly into a knowledge-driven society where human knowledge, sensibility, creativity, and imagination create added value. The knowledge-driven service industry is also emerging as the principal axis of the next generation world economy, with the culture content industry at its core. The Korea Culture & Content Agency (KOCCA) is committed to fostering the growth of the culture content business in Korea. Korean culture content such as animations, music, character (licensed merchandise business), cartoons, along with mobile and internet content are changing the market with the advent of new media technology. The Korean culture content industry, whose development potential has been fully recognized, has been rapidly growing in the global market. KOCCA has been exerting utmost efforts to spearhead the Korean culture content industry in the world market. We are also actively pursuing the promotion of international cooperation and networks related to the culture content industry.	Republic of Korea / République de Corée
Korea Craft Promotion Foundation - KCPF (110-300) 182-2 Gwanhoon-dong, Jongno-gu Seoul REPUBLIC OF KOREA http://www.kcpf.or.kr +82-2-733-9040 unesco@kcpf.or.kr	Date of creation: 2000	Korean Craft Promotion Foundation is a Ministry of Culture and Tourism subsidiary body that was established on April 1, 2000, with the objective of contributing to the promotion of culture and tourism products through discovery, development, promotion, distribution, and sales of internationally appealing, high-quality culture and tourism products. Ever since establishment, our foundation has provided a place for people to exchange information on craft work and culture and tourism products in Seoul's Insa-dong, the heart of traditional Korean culture, and supported the careers of innovative artists. And in June of 2003, the foundation opened ZUM, a shop that exhibits and sells craft work and various other culture and tourism products. Furthermore, the three permanent galleries that we rent for very economical rates have attracted superb craft work and culture and tourism product exhibitions, widening the range of understanding between the artists and consumers and helping to broaden the base of the craft work culture. In addition to conducting studies on commercialization of our cultural products, providing support through internship programs, engaging in design R&D, building a database of Korean culture	Republic of Korea / République de Corée

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		and tourism products, sponsoring attendance in overseas exhibitions, holding exchange exhibitions with artists from abroad, continuously strengthening the function of the information center, and operating the Craft Academy, the foundation is working hard at building a systematic support system that will elevate the global appeal of culture and tourism products based on the original Korean culture and creativity. Here, the Craft Culture Center was established to play the role of comprehensive supervision of culture and tourism products and help the culture and tourism product industry grow through development of new products, an efficient distribution system, and a synergistic effect resulting thereof.	
Korea Cultural Heritage Foundation - CHF 406 Bongeunsa-ro, Kangnam-gu Seoul REPUBLIC OF KOREA http://www.chf.or.kr +82 2 3011 2100 silkroadkr@chf.or.kr	Date of creation: 1980 Measures: - identification, documentation, research (including inventory-making) - promotion, enhancement - revitalization - transmission, (non-)formal education	Since 1980, the Korea Cultural Heritage Foundation has played a leading role in the popularization, utilization, and dissemination of cultural heritage through holding public events. CHF has implemented various projects to raise awareness of the importance of ICH. CHF has held a number of exhibitions and performances designed to enhance viability and understanding of ICH. The main activities of CHF are as follows: - Staging traditional performing arts - Exhibiting traditional art work - Education of Cultural Heritage - Reproduction of Traditional Ceremonies - Excavation and Investigation of Cultural Properties - Publication of Books on Cultural Properties - Development and Marketing of Cultural Products - Propagation of Traditional Korean food - Traditional Weddings	Republic of Korea / République de Corée
Korea Culture and Tourism Institute - KCTI 827 Banghwa-dong Gangseo-gu Seoul REPUBLIC OF KOREA http://www.kcti.re.kr +82 2 2669 9800 chief@kcti.re.kr	Measures: - transmission, (non-)formal education		Republic of Korea / République de Corée
Korean Folklore Society - KOFOS Folklore Department, Chung-ang University, Hoesok-dong, Dongjak-gu Seoul REPUBLIC OF KOREA http://www.kofos.or.kr +82-2-2237-4918 yimdawn@dongguk.edu	Date of creation: 1955 Measures: - identification, documentation, research (including inventory-making) - promotion, enhancement	The Korean Folklore Society was found, aimed at researching and analyzing folkloric issues in Korea and its neighboring territories. The objectives of the Korean Folklore Society are as follows: (a) to hold international science councils, lectures and research conferences, (b) to collect, investigate and research on material for folklore, (c) to publish quarterly magazines, (d) to promote international exchange with overseas folklore societies, (e) to carry out projects on restoration and preservation for folkloric material (publications, movies, records etc), and (f) to conduct projects relevant to the Society's objectives. The Korean Folklore Society has convened a number of science councils since its launch; the summer science council considering a subject of 'formation of villages and the relevant to folklore studies' was held in June 2008. Also, the quarterly magazine 'Korean Folklore' has been continuously published since 1956.	Republic of Korea / République de Corée
La Almolda Expresión Cultural - LAEC Plaza de España nº9		Asociación cultural de La Almolda dedicada a la promoción, fomento y desarrollo integral del entorno local.	Spain / Espagne

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Casa de la cultura La Almolda 50178 ZARAGOZA SPAIN			
Laboratoire des Langues, des Littératures et des Sociétés africaines - Université Cheikh Anta Diop B.P 5005 Dakar-Fann SENEGAL +221 639 6229	Domains: - Oral traditions and expressions	PROMETRA international a pour mission de promouvoir et de protéger la médecine traditionnelle et les sciences endogènes. Cette mission est accomplie à travers : 1) la recherche scientifique et les services médicaux de la médecine traditionnelle. 2) l'éducation, la formation et le plaidoyer 3) les échanges scientifiques, culturels et spirituels.	Senegal / Sénégal
Laboratoire interdisciplinaire Patrimoine Transformations sociales - LIP2T Département de langue et lettres Malgache Faculté des lettres et Sciences humaines RP 907 Antananarivo (101) MADAGASCAR 22 235 63 post 16 lip2t @ yahoo.fr		Laboratoire d'Anthropologie - Observations - Analyse du Patrimoine National, naturel et culturel	Madagascar / Madagascar
Laboratorie Development Foundation - LDF Allan Louisy Street PO Box LB 21 LABORIE SAINT LUCIA http://www.laboriecommunity.net 1 758 455 9910 labdev@candw.lc	Date of creation: 2002	The Laborie Development Foundation is a not-for-profit organisation, registered under the Companies Act in St. Lucia on December 11, 2002. It's functions are to: * Coordinate the planning and implementation of development activities and projects. * Mobilize the community and involve all citizens in planning and implementation of development projects. * Raise funds for projects and activities to be undertaken by itself and by other organizations. * Implement specific projects whenever there is no other organisation capable of implementing them. * Monitor and evaluate the implementation of the Strategic Development Plan for Laborie. The Foundation's vision and objectives are the same as that described in the Strategic Development Plan for Laborie, i.e. to promote social, and economic development that will contribute to a "culturally vibrant community where there is continuous improvement in the quality of life and where people are able to enjoy all the basic necessities and to participate fully in the process of development." This plan outlines the development goals of the majority of the residents of Laborie.	Saint Lucia / Sainte-Lucie
Laboratorio de educação patrimonial - LABOEP Faculdade de Educação da	Date of creation: 2003 Measures: - identification, documentation, research (including inventory-making)	Entité créée en 2003 pour discuter les questions concernant le patrimoine culturel brésilien, ses relations avec le contexte international, ses relations avec l'éducation, par le moyen de cours et séminaires, projets de recherche et d'extension universitaire.	Brazil / Brésil

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<p>Universidade Federal Fluminense Rua Visconde do Rio Branco, s/n – São Domingos Campus do Gragoatá – bloco D, sala 245 24210-370 Niterói, RJ BRAZIL http://www.uff.br +55 21 2629 2653 laboep-uff@vm.uff.br</p>	<p>- transmission, (non-)formal education</p>		
<p>Laboratório de etnomusicologia da Univerdade de Pernambuco Centro de Convenções da UFPE Sala Andorinha, 2ª. Avenida dos Reitores s/n 50670-901 Recife, PE BRAZIL +55 81 2126 8596 / 2126 8597 carlos.sandroni@gmail.com, net.mus.anitafreitas@gmail.com</p>	<p>Domains: - Performing arts Measures: - identification, documentation, research (including inventory-making)</p>	<p>Entité vouée à la recherche et à la documentation des manifestations musicales de la culture populaire et des communautés traditionnelles.</p>	<p>Brazil / Brésil</p>
<p>Laboratorio de Pesquisa em Etnicidade, Cultura e Desenvolvimento - LACED Quinta da Boa Vista, s/n – São Cristóvão 20940-040 Rio de Janeiro, RJ BRAZIL http://www.laced.mn.ufrj.br +55 21 2568 1347 ext. 217 221 lfdduarte@uol.com.br, lfdduarte@mn.ufrj.br, laced@laced.mn.ufrj.br</p>	<p>Domains: - Knowledge and practices concerning nature and the universe - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events - Traditional craftsmanship Measures: - identification, documentation, research (including inventory-making) - promotion, enhancement - transmission, (non-)formal education</p>	<p>Département d' Anthropologie/ Musée National/UFRJ Entité civile à but non lucratif, appuyée par la Société des Amis du Musée National (SAMN), dont les activités sont dirigées vers le développement de projets de recherche et action sociale, de gestion et exposition de collections scientifiques et documentales, de publications, production audio-visuelle, diffusion scientifique par moyens électroniques, activités didactiques, aide technique pour des institutions gouvernementales et non-gouvernementales, ayant comme base la perspective d'une anthropologie d' action.</p>	<p>Brazil / Brésil</p>
<p>Latvian Association of Anthropologists Faculty of History and Philosophy University of Latvia Brivibas boulevard 32, Riga LV-1586 LATVIA Agita.Luse@bristol.ac.uk</p>	<p>Date of creation: 1999</p>	<p>Latvian Association of Anthropologists is a non-governmental organisation established on November 25, 1999. The Association unites persons interested in social and cultural anthropology, folkloristic, ethnography, ethnomusicology and related fields. The association also participates in research and educational programs in this field. TASKS * Popularisation of contemporary methods, studies and concepts of social and cultural anthropology in Latvia. * Organisation of activities in connection with the studies and education in anthropology. * Provision of expertise about the processes and problems of the current society of Latvia.</p>	<p>Latvia / Lettonie</p>

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		<ul style="list-style-type: none"> * Provision of the members of the Association with the possibility to participate in discussions, seminars, conferences etc. <p>FIELDS OF ACTIVITY</p> <ul style="list-style-type: none"> * Facilitation of acquisition, development, distribution and regeneration of the anthropological knowledge. * Publication and distribution of books, conference materials and periodicals on the actual problems of social and cultural anthropology. * Preparation and publication of materials dedicated to intercultural education. * Organisation of lectures, discussions, seminars, conferences, expeditions, fieldworks, etc. * Facilitation of publication of materials about social and cultural anthropology in the mass media 	
<p>Limassol Folklore Association 13 Evripidou street 3031 Limassol CYPRUS 00357-25375355</p>	Date of creation: 1977	The Limassol Folklore Association aims to protect and promote properly the authentic cultural tradition of Cyprus. It focuses on the quality and the authentic presentation of music and dance tradition, achieved by constant research, accumulation, registration and elaboration of the material and by maintaining close cooperation with specialized folklore scientists. It also organizes periodically folklore lectures and symposiums, and participates in international folklore competitions. The Association has been organizing every two years the International Children Festival, which has become a tradition in Cyprus, hosting children dance teams from all around the world.	Cyprus / Chypre
<p>Lithuanian Folk Artists' Society (Lietuvos tautodailininkų sąjunga) Stiklių g. 16 LT -01131 LITHUANIA http://www.lietuvostautodaile.lt +370 5 2120564 / +370 685 33935 lietuvosts@takas.lt</p>	Date of creation: 1966	<p>On the 1st of March 1966, Lithuanian People's Art Society (presently name changed to the Union of Lithuanian Folk Artists) was established, which united such sections as choir, theater, folk music, folk art, choreography, into one place. Since 1968 Lithuanian People's Art Society limited its activities only to folk art, that is why in 1989, in the year of national identity and independence movement, it was a logical step forward to change the name of this organization into a more precise definition for the "folk art" from a very wide definition of "people's art".</p> <p>Nowadays, the Union of Lithuanian Folk Artists (ULFA) have over 2'000 members. ULFA has six regional branches all over Lithuania. These regional branches are the places for gathering for various folk artists expressing themselves in weaving, sculpture, wood working, basket weaving, graphics, painting, ceramics, smith works, jewelry, traditional arts.</p>	Lithuania / Lituanie
<p>Lithuanian Folk Culture Centre (Lietuvos liaudies kultūros centras) Barboros Radvilaitės 8 LT-O 1124 Vilnius LITHUANIA +370 5 261 2540 satkauskienes@lkc.lt</p>			Lithuania / Lituanie
<p>Lithuanian Society of Ethnic Culture (Lietuvių etninės kultūros draugija) Pamėnkalnio g. 34 LT-01114 Vilnius LITHUANIA +370 5 2470709 / +370 699 04237 daliau@gmail.com</p>		The Lithuanian society for ethnic culture is in charge of four ethnographic and folk art ensembles: Salcinelis, Alna, Gimtine and the ethnographic ensemble Dusnycia.	Lithuania / Lituanie
Lithuanian Society of Ramuva			Lithuania /

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<p>Antano Vivulskio g. 27-4 Vilnius LITHUANIA +370 5 2162966 jontrin@taide.lt</p>			<p>Lituanie</p>
<p>Lithuanian Society of Regional Studies Barboros Radvilaitės g. 8 LT -01124 Vilnius LITHUANIA +370 5 2613774 biblioteka@ilkc.lt</p>	<p>Date of creation: 1961 Domains: - Knowledge and practices concerning nature and the universe - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events - Traditional craftsmanship Measures: - identification, documentation, research (including inventory-making) - preservation, protection</p>	<p>The Lithuanian Society of Regional Studies is a public organization operating since 1961 with over 5,000 members working in all districts and towns of Lithuania. The Society is a group of people who collect and research the history of their lands, national traditions and customs, and who cherish and protect their historic and cultural heritage. By collecting facts from various regions, researchers assist academic institutions and national museums. Over the years, the Society has accumulated its archives, containing some 3,000 various items from all Lithuania. The history of the Society dates back to the foundation of Siauliai Society in 1927, headed by Pelikšas Bugailiskis (1883-1965). This Society took care of the museum named "Ausra" and established the journal "Gimtasai krastas". During ten years, 31 issues were published of texts on various questions of Lithuanian regional studies. Therefore, in the history of Lithuanian science, "Gimtasai krastas" can be considered to be the first periodical publication in this field. It published materials including all fields of traditional domestic life and culture of Lithuanian village people.</p>	<p>Lithuania / Lituanie</p>
<p>Lyceum Club of Greek Women 17, Dimokritou str., 10673 Athens GREECE +30-210- 36.34.383/ 210-36.39.704</p>	<p>Date of creation: 1910 Domains: - Performing arts - Traditional craftsmanship Measures: - identification, documentation, research (including inventory-making)</p>	<p>Lyceum Club of Greek Women is a non-profit organization, founded in 1910. with main purposes a) to gather information regarding the Greek regional costumes b) to collect original research material, and c) to organize seminars and exhibitions on the subject of the Greek traditional costume. The founder was Callirrhoe Parren. At the beginning of 1994 -following a request by the president of the Peloponnesian Folklore Foundation, Ioanna Papantoniou- the Lyceum Club of Greek Women became a permanent collaborator of the National Archive of the Greek Traditional Costume and offered to provide a permanent home for the Archive on the premises of its Museum of the History of the Greek Costume.</p>	<p>Greece / Grèce</p>
<p>Maison des Cultures du Monde 101, bd Raspail F-75006 Paris FRANCE http://www.mcm.asso.fr + 33 1 45 44 72 30 esber@mcm.asso.fr</p>	<p>Date of creation: 1982 Domains: - Oral traditions and expressions - Performing arts Measures: - identification, documentation, research (including inventory-making) - promotion, enhancement</p>	<p>La Maison des Cultures du monde a vocation à accueillir et promouvoir en France les cultures étrangères et en particulier les arts et traditions de représentation. Elle organise chaque année le Festival de l'imaginaire, ainsi qu'une journée annuelle de réflexion sur la mise en œuvre de la convention de l'Unesco pour la protection du patrimoine culturel immatériel rassemblant experts et témoins internationaux. Présidée par Emile J. Biasini et placée sous la présidence d'honneur du sociologue Jean Duvignaud, la Maison des Cultures du Monde est soutenue par le Ministère de la culture et de la communication, le Ministère des affaires étrangères, la Ville de Paris et l'Alliance Française. Activités :</p> <ul style="list-style-type: none"> - l'accueil de manifestations étrangères, selon tous leurs modes d'expression et quel que soit leur milieu d'origine : profane ou sacré, savant ou populaire, professionnel ou non-professionnel, lettré ou oral, traditionnel ou contemporain... - l'élaboration d'outils de diffusion, de documentation et de préservation, notamment : l'édition d'ouvrages et de la revue Internationale de l'Imaginaire ; la collection de disques INEDIT de musiques traditionnelles ; un réseau européen de diffusion des spectacles et des expositions ; un Centre de documentation sur les spectacles du monde (à Vitry, Ile-et-Vilaine). - la création, en partenariat avec le milieu universitaire international, d'une nouvelle discipline, l'ethnoscénologie, où se conceptualise la démarche de la Maison des Cultures du Monde vis-à-vis du spectacle vivant. - l'organisation de rencontres et de colloques permettant à des artistes, des écrivains, des chercheurs, de débattre, de confronter leurs expériences en un 	<p>France / France</p>

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		véritable dialogue des cultures.	
Maison méditerranéenne des sciences de l'homme - Phonothèque - MMSH 5 rue du château de l'Horloge BP 647 13 094 Aix en Provence cedex 2 FRANCE +33 (0)4 42 52 40 00 veroniqueginouves@gmail.com	Domains: - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events Measures: - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement	La phonothèque de la MMSH (Maison méditerranéenne des sciences de l'Homme) a pour vocation de réunir les enregistrements du patrimoine sonore qui ont valeur d'information ethnologique, linguistique, historique, musicologique ou littéraire sur l'aire méditerranéenne. Elle documente des champs peu couverts par les sources conventionnelles, ou les complète avec le point de vue des acteurs ou des témoins. Les enregistrements sonores sont consultables sur place, à la phonothèque de la MMSH ; une partie des fichiers est également accessible en ligne La Phonothèque travaille en réseau avec de nombreuses institutions et associations : * Elle participe au Pôle images, sons recherches en sciences humaines de la MMSH ; * Elle est pôle associée avec la Bibliothèque nationale de France dans le domaine de l'ethnomusicologie et de la littérature orale dans le cadre du réseau mis en place par la Fédération des associations de musique et danses traditionnelles, avec les phonothèques des associations Dastum, Métive et le Conservatoire occitan ; * Elle travaille avec l'AFAS (Association française des détenteurs d'archives sonores et audiovisuelles) qui diffuse trimestriellement un Bulletin pour ses adhérents ; * Une amorce de réseau entre les collections d'archives sonores du patrimoine oral en Europe du Sud et plus largement sur toute la Méditerranée est en train de voir le jour grâce à un recensement démarré en 1997.	France / France
Mamelomaso RP 8656 Antananarivo (101) MADAGASCAR 24 271 34		-Préservation, Promotion, Conservation -Expositions, Conférences, Autres manifestations culturelles, Travaux de restauration	Madagascar / Madagascar
Marathawada University Campus D-1, Type II Quarter Aurangabad, Maharashtra INDIA 0240-2400808			India / Inde
Matha Perampra Theatre Group Krishnalayam, Menhanniam (PO) Kozhikode District, Kerala INDIA			India / Inde
Maya Cooperative Housing Society, 5 - College Path, Prabhadevi, Dadar, Mumbai -400 028, M. S. INDIA 022 - 43 11422			India / Inde
Mediterranean Diet Foundation Calvet, 60, 4-1 08021 Barcelona SPAIN http://www.dietamediterranea.com	Domains: - Culinary practices	La Fundación Dieta Mediterránea (FDM) es una entidad sin ánimo de lucro de carácter estrictamente científico y cultural, que tiene como finalidad principal la salvaguarda del acervo milenario común a las poblaciones de la cuenca mediterránea cuya filosofía de vida y costumbres alimentarias y culinarias han despertado el interés de eminentes científicos de todo el mundo en las últimas décadas por su contribución a la prevención de numerosas enfermedades. Para ello, fomenta la investigación y difusión científica de las ventajas que la Dieta	Spain / Espagne

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+34 93 209 67 20 dietamed@dietamediterranea.com		Mediterránea y el estilo de vida mediterráneo comportan para la salud.	
Meera Kala Mandir Sector-11, Udaipur INDIA 0294-2583176			India / Inde
Mémoires vives Mairie 71 550 Anost FRANCE +33 (0)3 85 82 72 00 memoires-vives@wanadoo.fr	Date of creation: 1995 Domains: - Oral traditions and expressions - Performing arts - Traditional craftsmanship Measures: - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement - transmission, (non-)formal education	L'association Mémoires Vives, créée en 1995 et située à Anost, au cœur du Morvan. Elle s'occupe de la sauvegarde et de la diffusion du patrimoine oral du Morvan et de ses environs, essentiellement musique, danses, chants et contes traditionnels mais aussi de la langue et des savoirs faire.	France / France
Mevlana Arařtırmaları Derneđi Menekşe 2 Sok. 19/9 Kızılay Ankara-Türkiye TURKEY			Turkey / Turquie
Mission Patrimoine Maritime 150 avenue de Milan Zone St Charles 66000 Perpignan FRANCE +33 (0)4.68.85.89.35 samuel.villeveille@cg66.fr	Date of creation: 2002 Domains: - Traditional craftsmanship Measures: - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement - transmission, (non-)formal education	La Mission du Patrimoine Maritime a été créée en juillet 2002 au sein de la Direction de l'Animation et du Patrimoine du Conseil Général des Pyrénées-Orientales par la Direction des Affaires Culturelles du Languedoc-Roussillon et le Conseil Général des Pyrénées-Orientales avec un triple objectif : - localiser et inventorier les embarcations traditionnelles méditerranéennes sur le littoral nord catalan - mettre en réseau les associations travaillant sur le patrimoine maritime méditerranéen - mettre en place un atelier de restauration destiné à la réhabilitation de ce patrimoine L'équipe se compose de deux permanents : un chargé de mission, un architecte et charpentier naval. Elle accueille des stagiaires depuis juillet 2002. Les objectifs initiaux de la mission du patrimoine maritime ont été quelque peu modifiés de manière à prendre en compte, en priorité, une collection unique d'embarcations du Bassin Méditerranéen provenant du port-musée de Barcarès. La sauvegarde, la conservation et la mise en valeur de cette collection impliquent de nombreuses recherches documentaires et de terrain tant en ce qui concerne le patrimoine matériel (embarcations, appareils de pêche...) qu'immatériel (récits de vie, histoire...). La valorisation de la collection d'embarcations et, plus largement, du patrimoine maritime nord catalan s'est effectuée sous la forme d'expositions, d'animations et de publications. A terme, le centre de conservation du patrimoine maritime entend devenir un lieu ressource pour tous les acteurs du patrimoine maritime désirant restaurer leurs embarcations.	France / France
Mizo Cultural Organization - MCO Archives Hall Building Zarkawt. Babu Tlang	Date of creation: 1993 Domains: - Knowledge and practices concerning nature and the universe		India / Inde

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<p>Aisawl - Pin. 796 001 INDIA</p>	<ul style="list-style-type: none"> - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events - Traditional craftsmanship <p>Measures:</p> <ul style="list-style-type: none"> - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement 		
<p>Mizoram Upa Pawl C/o Director, Art & Culture, Mc Donald Hill, Post Box No.062, Aizawl -796 001 INDIA</p>			<p>India / Inde</p>
<p>Movimiento contra la intolerancia Apdo. Correos 1548 50080 ZARAGOZA SPAIN 902 36 49 45 zaragoza@movimientocontralaintolera ncia.com</p>	<p>Date of creation: 1994</p>	<p>Asociación plural, autónoma, laica, abierta y participativa cuyo objetivo primordial es la sensibilización y prevención de actitudes racistas, violentas e intolerantes, apostando por la solidaridad, la convivencia democrática y la defensa de los Derechos Humanos. Creada en 1994, su actividad se centra en el ámbito educativo y social. La web permite acceder a ediciones curriculares, materiales didácticos, artículos de interés de temática social, temas de actualidad... dirigido al alumnado, profesorado, APAS, jóvenes y población en general.</p>	<p>Spain / Espagne</p>
<p>Musa Association - Music, Songs and traditional Dances from "Four Provinces" (Associazione Musa - Musiche, Canti e Danze tradizionali delle Quattro Province) Via Umberto primo, 12 Fraz. Cosola 15060 Cabella Ligure Alessandria ITALY +39 3490863574 adriano.angiati@libero.it; musa4province@tiscali.it;</p>	<p>Domains:</p> <ul style="list-style-type: none"> - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events - Traditional craftsmanship <p>Measures:</p> <ul style="list-style-type: none"> - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement - revitalization 		<p>Italy / Italie</p>
<p>Musée des Vallées Cévenoles 95 Grande Rue 0270 St Jean du Gard FRANCE http://perso.orange.fr/museedesvalleescevenoles/ +33 (0)4.66.85.10.48</p>	<p>Measures:</p> <ul style="list-style-type: none"> - identification, documentation, research (including inventory-making) - promotion, enhancement 	<p>Actuellement installé dans un ancien relais d'affenage du XVIIe siècle, sis au 95 Grand'rue à St-Jean-du-Gard, ce musée de société consacré à la Cévenne est un lieu incontournable à qui souhaite approcher un tant soit peu la mémoire et l'âme de ce pays. Le musée est d'abord un hommage aux hommes qui ont construit ce pays, son histoire, sa culture et qui n'ont pas toujours été reconnus à leur juste valeur. Ce lieu de mémoire permet aux populations locales de se ressourcer, aux plus jeunes de découvrir et s'approprier leurs racines. Le musée offre au visiteur des Cévennes quelques clefs pour comprendre le pays et</p>	<p>France / France</p>

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valceven@wanadoo.fr		ses hommes, pour interpréter les paysages. Tous les aspects de la vie quotidienne traditionnelle sont abordés. Le musée mène des programmes de recherche sur la culture cévenole (Patrimoine matériel et immatériel).	
Museo de Etnología de la Diputación de Valencia (Museu d'Etnologia de la Diputació de València) Corona, 36 46003 VALÈNCIA SPAIN http://www.xarxamuseus.com 963 883 619 joan.gregori@dva.gva.es			Spain / Espagne
Musical Folklore Archives 11, Kidathineon str., Athens 10558 GREECE +30-210-32.51.364	Domains: - Performing arts Measures: - identification, documentation, research (including inventory-making)		Greece / Grèce
Myanmar Motion Picture Association 16 Winkabar Street Bahau Township Yangon MYANMAR 95 1 544271 mmpo@mptmail.net.mm	Date of creation: 1989 Measures: - identification, documentation, research (including inventory-making)	"Myanmar Motion Picture Association", is established in 1989. The functions of this Association are -Holding variety entertainment on special significant days. -Pay homage to aged artistes -Providing entertainments in the state level ceremonies and exhibitions. -Participation in the water festivals group dances and many others	Myanmar* / Myanmar*
Myanmar Music Association No 2, Damadarna Street Natchung, Tarmway Township Yangon MYANMAR 95 1 545863	Domains: - Performing arts	Also Myanmar Music Association was formed. The Motto of the Myanmar Music Association is, "The Strength of the Music supports the development of the country".	Myanmar* / Myanmar*
Myanmar Theatrical Association No 12D, U Lun Maung Street 7 mile, Mayangone Township Yangon MYANMAR 95 1 3715228	Date of creation: 1992 Domains: - Performing arts	The Motto of this association is, "Towards the Emergence of Theatrical Arts Beneficial to the country and the people." One of the objectives of this association is to preserve, rehabilitate, propagate and upgrade the various theatrical art forms.	Myanmar* / Myanmar*
Myanmar Traditional Artists and Artisans Association No 12D, U Lun Maung Street 7 mile, Mayangone Township Yangon	Domains: - Traditional craftsmanship Measures: - promotion, enhancement - transmission, (non-)formal education	The objectives of this Association are to develop the Ten traditional Arts and crafts, and to develop the living standard of Artists and Artisans. The association displayed the Temporary Arts and Crafts Exhibition several times to preserve and promote the Traditional Arts.	Myanmar* / Myanmar*

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<p>MYANMAR 95 1 385259 myanart@mail4u.com.mm</p>			
<p>National Archaeological Anthropological Museum - NAAM Johan van Walbeeck dein #13 Willemstad, Curacao NETHERLANDS ANTILLES http://www.naam.an 599 9 462 1933 naamna@onenet.an</p>	<p>Budget: US\$200000 Domains: - Oral traditions and expressions - Traditional craftsmanship Measures: - identification, documentation, research (including inventory-making) - preservation, protection - transmission, (non-)formal education</p>	<p>The Foundation National Archaeological-Anthropological Memory Management (NAAM), benefits from data and material collected during 30 years of research by ethnographic, archeological and anthropological material of the five islands of the Netherlands Antilles. NAAM works through common projects on cultural heritage education, digitalization, research and legislation in Curaçao, Bonaire, St. Maarten, Saba and St. Eustatius. One of the projects is to safeguard and promote the 100 year old tradition of parties with ka'i orgel (cylinder pianos) and wiri (guiro), and to conserve Places of Memory of the Slave Route sites. NAAM is in the process of establishing a multi-faceted depot and intends to develop a virtual museum via an interactive database to exhibit the cultural heritage of the Dutch Caribbean.</p>	<p>Netherlands Antilles* / Antilles Néerlandaises*</p>
<p>National Association of Earthen Towns (Associazione Nazionale Città della Terra Cruda) Via Vittorio Veneto, 40 09030 SAMASSI Medio Campidano ITALY 0709382084 info.terra-cruda@tiscali.it</p>			<p>Italy / Italie</p>
<p>National Center for Korean Traditional Performing Arts - NCKTPA (137-073) 700 Seocho-dong, Seocho-gu, Seoul REPUBLIC OF KOREA http://www.ncktpa.go.kr sori98@ncktpa.go.kr;yslee@ncktpa.go.kr</p>	<p>Date of creation: 1950 Domains: - Performing arts Measures: - promotion, enhancement - transmission, (non-)formal education</p>	<p>The National Center for Korean Traditional Performing Arts traces its roots all the way back to the Eumseongseo, the Silla Dynasty's Royal Institute of Music, over fourteen hundreds years ago. This NCKTPA continues to honor the mandate to preserve the numerous art works that have originated from Korea during its history of five thousand years, as well as many East Asian art traditions that deeply reflect the spirit of Confucianism, Buddhism, and Zen. The National Center for Korean Traditional Performing Arts has continued to creatively inherit and cultivate, traditional performing art forms filled with the philosophy of the pure Korean art tradition - a belief that we must strive for the peaceful life which could be achieved in the world without war, prejudice, or pollution - where heaven, earth, mankind, and all creatures harmonize. In addition, promoting the arts of our own country, we are committed to support other cultural arts of the world. To this end, we will put the best effort to satisfy humankind's eternal desire for happiness and to achieve an open global community.</p>	<p>Republic of Korea / République de Corée</p>
<p>National Committee on Oral and Intangible Cultural Heritage NIGERIA</p>	<p>Date of creation: 2005</p>	<p>To show the seriousness of the country about the mandate of the convention, a national committee on Intangible Cultural Heritage, headed by the renowned culture scholar, Prof. Wande Abimbola, was inaugurated on March 9, 2005. Other members of the committee include Professors Folarin Shyllon, Zaynab Alkali, G.G. Dara, Akinwumi Ishola, Dr. Jerry Buhari and former Secretary General of the Association of Nigerian Authors (ANA), Nduka Otiono, among others. The committee had its fourth meeting in Warri, Delta State in May 2006 where the issue of safeguarding endangered languages was discussed. The country has also established Living Human Treasures System as another demonstration of its commitment to safeguarding intangible culture heritage. "All these steps are pointers to the fact that Nigeria is adequately prepared for the outcome of this meeting," said Ajibola Augustus, one of the representatives of the Culture and</p>	<p>Nigeria / Nigeria</p>

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<p>National Folk Museum of Korea - NFM (110-820) Samchungdong-gil 35 Jongno-gu, Seoul REPUBLIC OF KOREA http://www.nfm.go.kr +82-2-3704-3123 hope0921@nfm.go.kr</p>	<p>Date of creation: 1945 Measures: - identification, documentation, research (including inventory-making) - promotion, enhancement - revitalization</p>	<p>Tourism Ministry at the meeting. The National Folk Museum of Korea, located in the Gyeongbokgung Palace, features aspects of both the traditional folk culture of ordinary people and that of the aristocracy, centering particularly on the Joseon Dynasty (1392-1910). Devoted to the study, collection, and preservation of folk artifacts, it is also a forum for social education on folk culture through exhibitions and classes, which are designed to provide a better understanding of traditional Korean culture. The National Folk Museum of Korea, the only national museum in Korea devoted to the history of traditional life, has a General Service Division that deals with both general education and the management of museum buildings, an Exhibition Division for displaying artifacts, a Folk Research Division for the study and collection of artifacts, and a Relic Conservation Division for managing preserved materials.</p>	<p>Republic of Korea / République de Corée</p>
<p>National Folklore Support Centre No.508, Fifth Floor, "Kaveri Complex" 96, Mahatma Gandhi Road, Nungambakkam Chennai- 600034 Tamilnadu INDIA http://www.indianfolklore.org +91 44 52 13 84 10 muthu@indianfolklore.org</p>	<p>Budget: US\$10000 Domains: - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events - Traditional craftsmanship Measures: - identification, documentation, research (including inventory-making) - promotion, enhancement - public programs and building digital community archives for local culture and knowledge</p>	<p>National Folklore Support Centre is a non-governmental, non-profit organization dedicated to the promotion of Indian folklore research through education, audio-visual documentation, building community digital archives for local culture and knowledge, public programming events, webcasting, publications and organizing seminars and symposia.</p>	<p>India / Inde</p>
<p>National Institute of Science Communication and information Resources (NISCAIR) Pusa Campus, New Delhi 110 012 INDIA 011-25841647 vkg@csir.res.in</p>			<p>India / Inde</p>
<p>National Museum of Korea 135 Seobinggo-ro Yongsan-gu Seoul REPUBLIC OF KOREA http://www.museum.go.kr +82 2 2077 9000 kmyi@museum.go.kr</p>	<p>Measures: - identification, documentation, research (including inventory-making) - transmission, (non-)formal education</p>	<p>The National Museum of Korea is a cultural institution that represents all forms of Korean cultural heritage. The Asian Arts Gallery was created in order to offer an opportunity to experience the cultural diversity of Asia by exhibiting items from China, Japan, South East Asia, and Central Asia. The goal is to create a world class museum in Asia through active international cultural exchanges. The National Museum of Korea has also increased the size of it's educational facilities in order to strengthen the educational functions of the museum. The museum now offers a variety of educational programs and has recently opened Children's Museum. The museum not only offers gallery experience but also theatrical experiences through the new Yong Theater Hall, offering various musical performances, plays and films.</p>	<p>Republic of Korea / République de Corée</p>
<p>National Record Committee of the Intangible Cultural Heritage SYRIAN ARAB REPUBLIC</p>		<p>Established and headed by Dr. Alaa Ildeen Lowlah. Its mission is to coordinate with the concerned bodies in heritage : governmental, civil and individuals, to form the required concepts to develop the national list of Intangible Cultural Heritage components in Syrian Araba Republic</p>	<p>Syrian Arab Republic / République arabe</p>

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			syrienne
National Research Institute for Cultural Properties 13-43 Ueno Park, Taito-Ku Tokyo 110-8713 JAPAN http://www.tobunken.go.jp/ +81-3-3823-4925 ohnuki@accu.or.jp	Date of creation: 1930 Budget: US\$8,000,000 Domains: - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events - Traditional craftsmanship Measures: - identification, documentation, research (including inventory-making) - preservation, protection - conservation techniques for cultural properties	The National Research Institute for Cultural Properties, Tokyo was originally founded in 1930 as the Art Research Institute . It was, then, reorganized in 1952 into the Tokyo National Research Institute of Cultural Properties with the establishment of its Departments of Fine Arts, Performing Arts, Conservation Science, and General Affairs. In April 2006, the organization of the Institute was restructured : the Department of Performing Arts into the Department of Intangible Cultural Heritage. The Department of Intangible Cultural Heritage conducts basic research useful for the conservation and transmission of intangible cultural heritage of Japan, such as intangible cultural properties, intangible folk cultural properties and conservation techniques for cultural properties. Audio-visual documentation, which is a significant method for the conservation of intangible cultural heritage, is conducted and new methods for documentation are also investigated.	Japan / Japan
National Research Institute of Cultural Heritage (305-380) 82 Munji-ro Yuseong-gu, Daejeon REPUBLIC OF KOREA http://www.nricp.go.kr +82-42-860-9231 kik4859@hanmail.net;kimik@ocp.go.kr	Date of creation: 1969 Measures: - identification, documentation, research (including inventory-making) - preservation, protection - revitalization	The National Research Institute of Cultural Heritage was formed in 1969 as the Cultural Heritage Research Division of the Cultural Heritage Bureau in Seoul. It started to use the current name of the National Research Institute of Cultural Heritage from 1995. As the Research Institute moved into its new building within Daeduk Science Town, located in Daejeon in 2004, it was born as the organization committed to comprehensive research on cultural heritage that is comparable to any of renowned research organizations at home and abroad. The Cultural Heritage Research Division takes charge of surveying and researching intangible cultural heritage and folklore cultural heritage. Intangible cultural heritage refer to intangible cultural products, such as drama, music, dance, and handicraft skills, which are of great historical, artistic or academic values. Cultural heritage include clothing, cuisine, housing, rituals, folk custom sand games, folk beliefs, and vocational skills. Research in to folk life deals with over all data about life of common people. The division attempts to make records about intangible cultural heritage and folklore cultural heritage, based on thorough field investigation while trying to make academic approach to them.	Republic of Korea / République de Corée
National Theater of Korea (100-857) 158, Jangchundan-gil, Chung-gu, Seoul REPUBLIC OF KOREA http://www.ntok.go.kr +82-2-2280-4020 wtmknam@mcst.go.kr	Date of creation: 1950 Domains: - Performing arts Measures: - identification, documentation, research (including inventory-making) - promotion, enhancement - revitalization	Established in 1950 and celebrating its 57th anniversary this year, the National Theater of Korea (hereinafter referred to NTOK) has been a leading performance hall, promoting the nation's performing arts. In conjunction with its four resident companies - the National Drama Company of Korea, the National Changgeuk Company of Korea, the National Dance Company, and the National Orchestra of Korea - the National Theater strives to globalize Korean traditional arts and recreate it with a modern interpretation. The challenge of NTOK is to advance Korean culture to a level that suits Korea's position in the international community in the 21st century. With a host of overseas performances, NTOK aims to make known the true essence of Korean culture as well as contribute to world peace through international cultural exchange. With its four resident companies, NTOK plans to introduce to the world National Bran Performance - a refined selection of works for its repertoire accumulated over the past 56 years. Also, by participating in the International Festival of National Theaters, we seek to promote international cultural exchange and expand it in performances, exhibitions, and education.	Republic of Korea / République de Corée
National University of Cultural Heritage (323-812) 430 Hajeong-ri, Kyuammyeon, Buyeo-gun, Chungchungnam-do	Date of creation: 1996 Measures: - identification, documentation, research (including inventory-making) - promotion, enhancement - transmission, (non-)formal education	The establishment of the Korean National University of Cultural Heritage was justified by Presidential Decree 14982 and found in 1996 under Cultural Heritage Administration. The Korean National University of Cultural Heritage is a special institution for higher education established under the CHA to train heritage specialists in the scientific and professional management of cultural heritage. In particular, the University, which is specially designed to foster professionals in the	Republic of Korea / République de Corée

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REPUBLIC OF KOREA http://english.nuch.ac.kr +82-41-830-7114		fields of both tangible and intangible heritage, has systematically implemented a sophisticated educational curriculum for transmission of traditional culture, preservation, dissemination, and enhancement of cultural heritage through 6 different departments such as Cultural properties management, Traditional landscape architecture, Traditional art and crafts, Archaeology and Conservation science.	
Nigerian Folklore Society NIGERIA		Folklore	Nigeria / Nigeria
Nihon Kogeikai Tokyo National Museum 13-9 Ueno Park, Taito-ku Tokyo 110-0007 JAPAN http://www.nihon-kogeikai.com +81-3-38 28 97 89 honbu@nihon-kogeikai.com	Domains: - Traditional craftsmanship	NIHON KOGEIKAI intends to preserve the intangible cultural assets and train successors, conforming to the spirit of the law, by promoting further relations between artists and technologists to train the technique, making a profound study of traditional art crafts, as well as preserving and applying it to be improved, so that we would contribute to the improvement of culture. To popularize Japanese traditional art crafts, we hold some annual exhibitions by every branch office and section as well as by the head office under joint sponsorship. We also give a study workshop in training successors of Japanese traditional art crafts supported by a state subsidy.	Japan / Japon
Norwegian Crafts Development - NHU (Norsk Handverksutvikling) Maihaugen Maihaugveien 1 2609 Lillhammer NORWAY http://www.nhu.no +47 61 05 76 00 handverk@nhu.no	Domains: - Traditional craftsmanship Measures: - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement - transmission, (non-)formal education	Norwegian Crafts Development (NHU) works on behalf of the Norwegian Ministry of Culture and Church Affairs (KK D) to protect, preserve, pass on, and develop crafts as skills and knowledge, as a form of expression and as a profession. NHU aims to maintain and strengthen crafts that are considered to be rare and worthy of protection. NHU is based at Maihaugen and has a national responsibility for craft skills and knowledge at various levels: • National register of craftsmen and craft enterprises. • The protection and passing on of craft skills and knowledge which are in danger of disappearing. • Training in traditional crafts which are of particular importance for cultural heritage. • Rare crafts which lead to an apprenticeship certificate. • Scholarship scheme for craftsmen. (src: http://www.maihaugen.no/upload/NHU%20brojsj.ENG.pdf)	Norway / Norvège
Organisation pour la promotion des médecines traditionnelles - PROMETRA BP 6134, Dakar-Etoile SENEGAL http://www.prometra.org (221) 33 832-2850 prometra@prometra.org	Domains: - Knowledge and practices concerning nature and the universe	PROMETRA international a pour mission de promouvoir et de protéger la médecine traditionnelle et les sciences endogènes. Cette mission est accomplie à travers : 1) la recherche scientifique et les services médicaux de la médecine traditionnelle. 2) l'éducation, la formation et le plaidoyer 3) les échanges scientifiques, culturels et spirituels.	Senegal / Sénégal
Osmangazi Üniversitesi Halkbilim Araştırma ve Uygulama Merkezi Meşelik Kampusu 26480 Eskişehir-Türkiye TURKEY			Turkey / Turquie
Oxlajunti' S.C. Avenida Zinacantán No. 2	Budget: US\$1000 Domains: - Knowledge and practices concerning	Oxlajunti'SC es una organización integrada por indígenas hablantes de las lenguas tseltal, tsotsil, ch'ol, tojolab'al, zoque y mam de Chiapas, México. A partir de la experiencia adquirida en diversos campos y espacios de trabajo de manera	Mexico / Mexique

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<p>Colonia Erasto Urbina San Cristóbal de Las Casas, Chiapas CP 29217 MEXICO 01 967 87676 oxlajunti_sc@yahoo.com.mx</p>	<p>nature and the universe - Oral traditions and expressions - Social practices, rituals and festive events Measures: - identification, documentation, research (including inventory-making) - promotion, enhancement</p>	<p>individual a lo largo de más de 20 años, se logró el 10 de marzo de 2006 articular todas estas experiencias en el trabajo de recopilación, escritura, traducción, difusión y publicación de tradiciones orales; asimismo realiza actividades de promoción de la escritura e investigación de las lenguas y culturas indígenas. Realiza una estrecha labor con las comunidades y sus autoridades civiles y religiosas para el registro audiovisual de las fiestas, ceremonias y rituales tradicionales, elaborando con ellos videodocumentales en las propias lenguas de las comunidades, entre ellos las ceremonias en lugares sagrados, así como de la memoria histórica de los pueblos relacionados con la tierra.</p>	
<p>Padmashri. Gayatri Sankaran, A/G4, Mahaveer Apartments, 4, East Coast Road, Thiruvanmiyur, Chennai - 600 041 INDIA</p>			India / Inde
<p>Parc Naturel Régional de la Narbonnaise Domaine de Montplaisir 11100 Narbonne FRANCE http://www.parc-naturel-narbonnaise.fr +33 (0)4.68.42.23.70 info@parc-naturel-narbonnaise.fr</p>			France / France
<p>Patronato Nacional del Misteri d'Elche (Patronat del Misteri d'Elx) Carrer Major de la Vila, 27 03202 ELX SPAIN http://www.misteridelx.com 965 456 112 misteri@alc.es</p>			Spain / Espagne
<p>Peloponnesian Folklore Foundation - PFF 1, Vassileos Alexandrou str., 21100 Nafplio GREECE http://ipml.ee.duth.gr/pli/ +30-2752-0-28 379 pff@otenet.gr</p>	<p>Date of creation: 1974 Domains: - Performing arts - Traditional craftsmanship Measures: - identification, documentation, research (including inventory-making) - promotion, enhancement</p>	<p>The "Peloponnesian Folklore Foundation" (PFF) is a nonprofit Institution based in Nafplion. Founded in 1974, it is run by a governing body of five and aims at the research, preservation, study and presentation of the material culture of the Peloponnese, as well as of the whole of Greece. The PFF aims at: a) the collaboration with other ethnographic centers of Greece and of abroad. b) the contribution towards a scientific structure of the modern handicraft production by making available all reference material and advice (cultural, aesthetic or other). c) the promotion and support of traditional cultural events and the promotion of ethnographic interests by the revival of folk rituals and customs and the organizing of contests in the collecting of local material. d) the financing of external research, fieldwork, collaboration, and scholarships. e) the organization of meetings between museums, on the subject of museum policy problems. The first cycle of meetings was devoted on relations between</p>	Greece / Grèce

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		schools and museums. f) the creation of travelling and other exhibitions in the Argolid, Greece and abroad ("The Cycles of Life", Belgium, "The Peloponnesian Costume", Salonica, "Greek Women's Costume and Jewelry, Past and Present", Athens, Cultural Capital of Europe, "Salute to Greece" Dallas, Texas).	
Point of support for industrial and scientific heritage (Steunpunt Industrieel en Wetenschappelijk Erfgoed vzw. - SIWE) Stapelhuisstraat 15 3000 LEUVEN BELGIUM http://www.siwe.be +32 16 58 42 43 info@siwe.be	Budget: US\$124110 Domains: - industrial and scientific heritage Measures: - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement - transmission, (non-)formal education	SIWE vzw stands up for the preservation, the study and an increased accessibility and revaluation of industrial and scientific patrimony in Flanders and Brussels. SIWE vzw stimulates collaboration between heritage participants. Siwe vzw is on one hand a platform for everyone involved in industrial and scientific heritage in Flanders and Brussels : ° Studying, saving, cataloguing and restoring industrial and scientific heritage relics. ° Supporting and informing organisations and everyone concerned with industrial and scientific heritage: exhibitions, lectures and meetings (also in situ), a study- and documentation centre, advising, publication of a newsletter and a magazine, educational activities, building a heritage-network On the other hand SIWE vzw is a member of several Flemish organisations: Contactforum voor Erfgoedverenigingen (VCM) , Flemish Centre for Popular Culture (VCV), and international organisations: The International Committee for the Conservation of Industrial Heritage (TICCIH). SIWE also participates at international seminars concerning industrial and scientific heritage.	Belgium / Belgique
Pôle régional des musiques actuelles - PRMA 6 Bis, Rue Pasteur - B.P.1018 97481-SAINT-DENIS Cedex Ile de La Réunion FRANCE http://www.runmusic.com (0)262 90-94-60 mail@runmusic.com	Date of creation: 1997 Domains: - Performing arts Measures: - identification, documentation, research (including inventory-making) - promotion, enhancement	Association à but non lucratif, le Pôle Régional des Musiques Actuelles de La Réunion s'est ouvert le 1er septembre 97 par une volonté commune de l'Etat et de la Région Réunion d'établir un partenariat avec les usagers et acteurs culturels concernés par les musiques actuelles et traditionnelles. -Début d'un travail de collectage et d'archivage de documents sonores, photographiques, vidéo, etc..., sur les musiques de l'océan Indien. -Création d'un label discographique (Takamba) axé sur le patrimoine musical de l'océan Indien	France / France
Popular Heritage Regeneration Society Damascus SYRIAN ARAB REPUBLIC		Located in Damascus, it has branches in Syrian governorates and it is member in Syrian Net of Civilization Dialogue in the world	Syrian Arab Republic / République arabe syrienne
Profesionales de la Cultura en Aragón A.C. - PROCURA Zaragoza SPAIN http://www.procura.org/procura-ac@telefonica.net	Date of creation: 2003	En los últimos años un importante número de profesionales hemos venido manifestando nuestro malestar por el funcionamiento de la Cultura en Aragón. Creímos que había llegado el momento de abandonar la tesis de que el tiempo es la mejor solución de los problemas. En mayo de 2003 se consuma el proceso con la creación de una Asociación Profesional que agrupe a todos aquellos profesionales que desde al ámbito público o privado se dedican a las diversas formas de Gestión Cultural.	Spain / Espagne
Punjab Arts Council Sector-16, Chandigarh INDIA 98143-84114 - 0172-2230333	Domains: - Folk Arts		India / Inde
Raga Research Centre			India / Inde

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Naradha Gana Sabha Complex, 314, TTK Road, A1warpet, Chennai 600 018 INDIA			
Red Aragonesa de Entidades Sociales para la inclusión C/ San Pablo 70, local 50003 Zaragoza SPAIN http://www.redaragonesa.org/ 976 434 692 redaragonesa@redaragonesa.org/	Date of creation: 2001	La red Aragonesa de Entidades Sociales para la Inclusión es una Asociación sin ánimo de lucro que fue constituida en el año 2001, de carácter horizontal, plural e independiente. Pertenece a La red las entidades sociales aragonesas cuyo fin primordial sea trabajar a favor de los colectivos más desfavorecidos de la sociedad. Son órganos de gobierno de La red la Asamblea General y la Junta Permanente.	Spain / Espagne
Regional Resource Centre for Folk Arts C/o M.G.M. College Uduppi, Karnataka 576 102 INDIA			India / Inde
Regional Resource Centre for Folk Performing Arts 18/802 English Church Road Palaghat, Kerala INDIA http://www.udupipages.com/home/culture/rrc.html rrcmgm-vip@zetainfotech.com	Domains: - Knowledge and practices concerning nature and the universe - Performing arts - Social practices, rituals and festive events - Traditional craftsmanship Measures: - identification, documentation, research (including inventory-making) - promotion, enhancement	The centre is for documentation, preservation and dissemination of folk theatres of Karnataka funded by Ford Foundation and supported by the Academy of General Education, Manipal and MGM College Trust. The centre housed on the first and second floors of Nalanda Building is a source house of almost all forms of folk traditions worships, folk medicine traditions, folk music and beliefs of the State with a few samples of allied forms of neighboring States too. It maintains an archival treasure consisting of video cassettes, documentaries, slides, photographs and audio tapes. Documentation of rare folk theatre forms, preservation of data, dissemination of information are some of the ways in which the centre tries to arouse public in the culture of the people.	India / Inde
Renaissance, dayanand Sushila Sanskritik Kendra Gaya (Bihar) INDIA			India / Inde
Research Centre for Areal Linguistics (Истражувачки центар за ареална лингвистика) Bul. "Krstе Misirkov" br. 2 1000 Skopje THE FORMER YUGOSLAV REPUBLIC OF MACEDONIA http://www.manu.edu.mk +389 2/3235-400 ical@manu.edu.mk ; marjan@manu.edu.mk	Date of creation: 2000 Budget: US\$12000 Domains: - Oral traditions and expressions Measures: - identification, documentation, research (including inventory-making)	The Research Center for Areal Linguistics is a scholarly unit within the Macedonian Academy of Arts and Sciences (MANU), established on 28 September, 2000. The Center is a continuation of the informal linguistics cadre created in 1991 within the Academy by Professor Božidar Vidoeski, Member of MANU, as a base for work on International linguistic atlases. The Center researches the role of spatial factors in the development and function of language. The multicultural and multilingual environment of the Balkans is an ideal basis for research in the field of areal linguistics, i.e. for developing a theory of languages in contact and for studying the mechanisms of linguistic interference. At the same time, such research contributes to a better understanding of the place of the Macedonian language and its dialects within the Slavic and the Balkan linguistic worlds.	The former Yugoslav Republic of Macedonia / ex-République yougoslave de Macédoine
Saint Lucia Archeological and Historical Society			Saint Lucia / Sainte-Lucie

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PO Box 235 CASTRIES SAINT LUCIA 1-758-452-3182 aandh@candw.lc			
Samakara, Art and Culture Forum S.S. Temple Road, Payyanur P.O 670307 INDIA			India / Inde
Samogitian Cultural Society Muziejaus g. 31 Telšiai LITHUANIA +370 444 70282 / +370 686 51111	Date of creation: 1988 Domains: - Knowledge and practices concerning nature and the universe - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events - Traditional craftsmanship Measures: - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement - transmission, (non-)formal education	At the Alka Museum in Elisa on 27 November 1988 46 Samogitians, concerned with Samogitian cultural heritage, its past and future, gathered together and the SCA was founded. Stasys Kasparavicius was elected chairman. The SCA is an independent public organization. Its primary purpose is to promote culture and historical identity of Samogitians and strengthen the independent state of Lithuania. One of most important public events from this period was the commemoration of the 48th anniversary of the Rainiai tragedy that took place on 24 June 1989. The event was widely discussed and it united Samogitians for the rebirth. The association helped to restore Samogitian symbols, explored history, ethnography, literature and the press as well as immortalized the memory of Samogitia persons.	Lithuania / Lituanie
Sanskriti Pratisthan C 11, Qutab Institutional Area New Delhi 110 016 INDIA http://www.sanskritifoundation.org +91-11 26 96 32 26 kendra@sanskritifoundation.org	Date of creation: 1978 Domains: - Traditional craftsmanship - Traditional and contemporary arts Measures: - preservation, protection - promotion, enhancement	Established in 1978, Sanskriti Pratishthan is a non-profit organization, based in New Delhi, India. Sanskriti perceives its role as that of a catalyst, in revitalizing cultural sensitivity in contemporary times. Sanskriti Pratishthan has established the coveted Sanskriti Awards and Fellowships for young talent in different fields ; Sanskriti Kendra a center reflecting diverse facets of India's vibrant pluralistic culture ; Museum of Everyday Art of India, Museum of Indian Terracotta, and Museum of Indian Textiles ; the Residency Program - India's first International artist and writers retreat, that hosts artists, writer, scholars and creative people from all over the world ; Sanskriti Yatra : a program of cultural orientation for young people.	India / Inde
Sarigamapadani Foundation A Block AD 48, Anna Nagar, Chennai - 40 INDIA			India / Inde
SAT Cultural Association (Associazione Culturale Scuola Addestramento Teatrale) Piazza del Castellare, 2 53040 Rapolano Terme Siena ITALY http://www.incommedia.it +39.0577.724644	Date of creation: 2005 Domains: - Performing arts Measures: - identification, documentation, research (including inventory-making) - promotion, enhancement	incommedia.it is a project with the aim to recover and to valorize the tradition of Commedia dell'Arte. incommedia.it has been developed since 2005, with the fundamental support of IMAIE, by the cultural association SAT. incommedia.it has the following goals: - to collect and to spread the information on Commedia dell'Arte at a national and international level; - to locate and to emphasize the italian and european evidences of Commedia dell'Arte, promoting catalogation projects; - to facilitate the relations between practical and historical researchers and the national and international institutions; - to promote meetings, conferences, exhibitions, cultural initiatives, studies and the	Italy / Italie

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persat@tin.it		research to deepen the knowledge of Commedia dell'Arte techniques.	
<p>School of Korea Traditional Arts San 1-5, Seokgwan 2(i)-dong, Sungbuk-gu, Seoul REPUBLIC OF KOREA http://www.knua.ac.kr +82-2-746-9711 hskim12@knua.ac.k</p>	<p>Date of creation: 2000 Measures: - promotion, enhancement - transmission, (non-)formal education</p>	<p>The School of Korean Traditional Arts endeavors to preserve the creative legacy of Korean traditional arts and to maximize the range of artistic performance in the 21st century. The School of Korean Traditional Arts consists of four departments: the Department of Traditional Arts Theory aiming at systematic organization, aesthetic definition, and prospective projection of Korean traditional arts; the Department of Traditional Music with major programs in musical instruments, vocals, and compositions; the Department of Traditional Dance exploring new types of Korean court and folk dances; and the Department of Traditional Folk Theatrics conducting comprehensive training in shaman, mask, and farmer dances. Each department diagnoses the limitations of the existing educational method on traditional arts, and tries to cooperate with other schools at KNUA. The curriculum of the School of Korean Traditional Arts primarily focuses on practical performance trainings while theoretical classes are provided to support those performances. Students are encouraged to understand different genres of Korean traditional arts because harmony is the essence of the Korean traditional arts. Introduction to Korean Traditional Music, Introduction to Dance, and Introduction to Performing Arts, Rhythmic Performance, and History of Arts are some compulsory courses that are included in the curriculum.</p>	<p>Republic of Korea / République de Corée</p>
<p>Seminario de Investigación para la Paz - SIP Centro Pignatelli Paseo de la Constitución 6 50008 Zaragoza SPAIN http://www.seipaz.org/ 34 976 21 72 17 sipp@seipaz.org</p>		<p>The Seminario de Investigación para la Paz (SIP) is an independently oriented peace research centre. The SIP was located in the Centro Pignatelli, a cultural centre run by the Company of Jesus, and funded by the Autonomous Regional Government of Aragón. Since then, the SIP has been committed to fostering multidisciplinary contributions to the many fields of peace research. Currently, the SIP activities are carried out in cooperation and with the support of public and private institutions such as the "Cortes de Aragón" (regional Parliament), the University of Zaragoza, the Royal Bar Association, Federación Aragonesa de Solidaridad (F.A.S. regional NGOs committee), Ibercaja (savings bank). The SIP is a founding member of the Spanish Association for Peace Research, and is related to several national and international research centres. And while striving to contribute to the construction of a peace culture by reaching public opinion, the SIP adheres to and takes part in campaigns such as the International Campaign to Ban Landmines, International Action on Small Arms, etc.</p>	<p>Spain / Espagne</p>
<p>Septem nostra WRONG ADDRESS C/ Real, nº 90, bloque 5, 2º-B 51001 CEUTA SPAIN http://www.septemnostra.org 856 20 10 81 infos@septemnostra.org</p>		<p>La Asociación Septem Nostra tiene como objetivos básicos la defensa, el estudio y la difusión del patrimonio histórico y natural de Ceuta. Nuestra ciudad cuenta con un importante patrimonio cultural, tanto en términos cualitativos como cuantitativos, que se explica por nuestra estratégica posición geográfica, así como nuestro largo e intenso devenir histórico.</p>	<p>Spain / Espagne</p>
<p>Slovak Bagpipers Guild Kalvárska 11 94101 Nitra SLOVAKIA http://www.gajdy.sk +47 61 05 76 00</p>	<p>Domains: - Performing arts</p>		<p>Slovakia / Slovaquie</p>

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bgaraj@ukt.sk;bgoraj@stonline.sk			
Slovak Centre of Traditional Culture Starhradská 12 85103 Bratislava SLOVAKIA http://www.folklor.sk/sctk hamar@internet.sk			Slovakia / Slovaquie
Sna Jtz'ibajom, Cultura de los Indios Mayas, A.C. Calle Tonalá No. 3-A, barrio del Cerrillo San Cristóbal de Las Casas, Chiapas 29220 MEXICO http://www.ococingo.com.mx/sna-jtzibaj 01 967 67 83120 snajtzibaj@hotmail.com	Budget: US\$150000 Domains: - Knowledge and practices concerning nature and the universe - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events Measures: - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement - Preservacion y desarrollo de las lenguas y culturas maya-Zoque	Objetivo General Fortalecer, fomentar y promover el desarrollo y trascendencia de la cultura autóctona de los Altos de Chiapas, como legado cultural de los pueblos. La misión de nuestro proyecto es el de preservar mediante el teatro, la literatura, el video, la radio y la fotografía los valores culturales de los pueblos tseltales y tsotsiles de los Altos de Chiapas, así mismo mediante la enseñanza de lecto-escritura en lenguas maternas, contribuir a disminuir el rezago educativo,	Mexico / Mexique
Snichinajel kibiltik A.C. Privada del Tivoli No 10 San Cristóbal de Las Casas Chiapas C.P 29240 MEXICO Snichordinación@gmail.com; osil27@yahoo.com.mx	Budget: US\$70000 Domains: - Oral traditions and expressions - Performing arts Measures: - promotion, enhancement - transmission, (non-)formal education	Snichinajel kibiltik en el vocablo tsotsil significa florecimiento de nuestras raíces. su principal objetivo es acompañar a la población indígena marginada con proyectos alternativos para el reconocimiento de sus identidad y su cultura en la que los niños, niñas, jóvenes, mujeres y hombres sean sujetos constructores de su propia historia. visión: ser una organización especializada en la etnometodología revalorizando la cosmovisión y filosofía indígena para su reconocimiento y equidad entre las culturas. y que el respeto, equidad y la paz sean los principios fundamentales para la construcción de una sociedad más justa e igualitaria. El eje principal de nuestras actividades es el arte donde hasta el momento estamos trabajando sólo con dos ramas de el, que son: las artes plásticas y la literatura. Posteriormente abordaremos las demás ramas.	Mexico / Mexique
Sociedad Cultural Gijonesa c/ Belmonte de Miranda 4, 1º 33206 Gijón SPAIN http://www.culturalgijonesa.blogspot.com/ 985 35 99 15 scgijonesa@telecable.es			Spain / Espagne
Société d'ethnologie française - SEF Musée national des Arts et Traditions populaires 6, avenue du Mahatma Gandhi 75116 Paris FRANCE	Measures: - identification, documentation, research (including inventory-making) - preservation, protection	La société d'ethnologie française est ouverte à toute institution (bibliothèques, centres de recherche ou d'enseignement, musées ...) et à toute personne (muséologues, chercheurs, enseignants, animateurs culturels, cinéastes ...) spécialiste du domaine français, intéressées par la sauvegarde et l'étude du patrimoine culturel local, régional et national. Les travaux de la société reposent sur les interrogations que l'anthropologie est susceptible d'appliquer aux faits de culture français, anciens ou contemporains. Ils	France / France

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<p>http://www.culture.gouv.fr/culture/sef/ 01.44.17.60.50 sef.atp@culture.gouv.fr</p>		<p>sont construits sous le signe de l'interdisciplinarité et la SEF a vocation de regrouper, outre des ethnologues, tout spécialiste intéressé par ces problèmes (sociologues, historiens, géographes, psychologues, mythologues ...).</p>	
<p>Società Geografica Italiana ONLUS (Società Geografica Italiana ONLUS) Via della Navicella, 12 Palazzetto Mattei, Villa Celimontana. 00184, Roma ITALY http://www.societageografica.it +39.06.7008279 presidenza@societageografica.it</p>	<p>Date of creation: 1867</p>	<p>La Società Geografica Italiana viene fondata a Firenze nel 1867 con l'obiettivo di promuovere la cultura e le conoscenze geografiche e fin dalla sua nascita si impegna nell'attività di esplorazione delle terre di recente scoperta. Ente morale dal 1869, si trasferisce a Roma nel 1872, dove ha tuttora sede in un edificio cinquecentesco, recentemente restaurato, il Palazzetto Mattei, all'interno della Villa Celimontana. Attualmente l'attività della Società è prevalentemente concentrata sulla promozione della ricerca scientifica e su attività di divulgazione, che vengono realizzate mediante programmi di studi e ricerche sul territorio e l'ambiente, una vivace attività editoriale, l'organizzazione di convegni e viaggi di studio e attraverso la stretta collaborazione con le associazioni ed istituzioni aventi interessi affini e con altre società geografiche, italiane e straniere. La Società Geografica Italiana, che non ha fini di lucro, è aperta a tutti coloro che ritengono di condividere le finalità di studio e conoscenza della realtà geografica terrestre, previste dal suo Statuto. (Src: http://www.societageografica.it)</p>	<p>Italy / Italie</p>
<p>Society of Cheju Studies 1452-1, Ido 1(il)-dong, Jeju-si Jeju-do 690829 REPUBLIC OF KOREA +82 64 747 5430 ksi5845@paran.com</p>			<p>Republic of Korea / République de Corée</p>
<p>SOS Patrimoine 8001 BP 318 NIAMEY NIGER 227 20.73.55.39 / 46 03 dara1@refer.ne;Oumarou_ai@yahoo.fr</p>	<p>Date of creation: 1999</p>		<p>Niger / Niger</p>
<p>Soufriere Regional Development Foundation - SRDF Bay Street Soufriere SAINT LUCIA http://www.soufrierefoundation.org (758)459-7200 srdf@candw.lc</p>	<p>Date of creation: 1993</p>	<p>The SRDF is a not for profit company which was registered in 1993 under the Companies Act of St. Lucia (Ref. No. 3/93). The company was duly continued under the Companies Act No. 19 of 1996. It is the result of a community based consultation organized by the Soufriere Development Programme (SDP) and the St. Lucia National Trust (SLNT) in 1990. The SDP was formed in 1989 and was responsible for the building of the Soufriere jetty near the Police Station. The SDP was wound up in 1999. Its assets, including the jetty and corresponding liability, were transferred to the SRDF. The main objective of the organization is to foster development on the Soufriere region that is genuinely sensitive to the culture, needs and aspirations of its people.</p>	<p>Saint Lucia / Sainte-Lucie</p>
<p>Soutanika Kerala Vedhi Athanga-Kkannu, Kannur, Kerala INDIA</p>			<p>India / Inde</p>
<p>Superstructure flamande pour la</p>	<p>Budget: US\$150000</p>	<p>Cette superstructure fût créée pour soutenir et élargir les activités par des moyens</p>	<p>Belgium /</p>

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<p>généalogie et l'héraldique (Samenwerkingsverband Vlaamse Verenigingen voor Familiekunde vzw. - SVVF) Kronevoordestraat 2A B-8610 HANDZAME BELGIUM http://www.svfv.be +32 (0) 51 68 62 00 svfzetel@skynet.be</p>	<p>Measures: - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement</p>	<p>supplémentaires nos associations-membres ; pour rassembler et propager dans un contexte plus large (public) tout ce qui se fait en généalogie et héraldique ; enfin s'allier à d'autres partenaires du monde culturel afin de réaliser des projets communs.</p>	<p>Belgique</p>
<p>Swami Vivekand Society 1st lift, 6th Floor, Junta House, Panaji-430501 INDIA 0832-2224098</p>			<p>India / Inde</p>
<p>Tamil Nadu Rural Art Development Centre 101, Jawans Building, West Veli Street, Madurai 625 001 INDIA director@tnradc.org, pwilfreds@yahoo.com (consultant - projects).</p>	<p>Date of creation: 1991 Domains: - Performing arts - Social practices, rituals and festive events Measures: - preservation, protection - promotion, enhancement - revitalization - transmission, (non-)formal education</p>		<p>India / Inde</p>
<p>Tapis plein vzw. Sint-Jakobsstraat 36 8000 Brugge BELGIUM http://www.tapisplein.be +32 (0) 50 68 37 94 info@tapisplein.be</p>	<p>Domains: - Knowledge and practices concerning nature and the universe - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events - Traditional craftsmanship Measures: - identification, documentation, research (including inventory-making) - promotion, enhancement - promotion, realisation and sensitisation of the convention to every man in the street and especially to youth and children</p>	<p>Tapis plein vzw is an organisation that realizes projects concerning actual heritage and a contemporary approach of our collective intangible heritage. It aims to interact strongly with people in its projects, going to schools, youth centres, diving into the city life or the neighbourhood. Heritage education and public sensitisation are the most important dimensions in our mission. Tapis plein always tries to realize these projects in a young, experimental and graphical attractive way so to function as an eye-opener for people who usually aren't involved into heritage themes.</p>	<p>Belgium / Belgique</p>
<p>Tertulia Cultural "El Garrapiellu" c/ Puerto Leitariegos 28, 1º A 33207 Gijón SPAIN +34 (0) 985 20 21 12 anxel@hotmail.com</p>	<p>Date of creation: 1990 Budget: US\$4000 Domains: - Oral traditions and expressions - Social practices, rituals and festive events - Traditional craftsmanship Measures: - identification, documentation, research (including inventory-making)</p>	<p>Tertulia Cultural "El Garrapiellu" is a non-profit -making institution dedicated to the defence and promotion of the Asturian traditional culture in all aspects (oral traditions, crafts) and especially its language, the Asturian, nowadays in danger of extinction.</p>	<p>Spain / Espagne</p>

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	<ul style="list-style-type: none"> - preservation, protection - promotion, enhancement - transmission, (non-)formal education 		
<p>Thanjai Kaveri Annai Kalai Mandram Chinthamani, Tamil Nadu Housing Board Residential Area, Housing Unit. Thanjavur INDIA</p>			India / Inde
<p>The Association for the Study of Local History in Flanders (Heemkunde Vlaanderen vzw) Huis De Zalm Zoutwerf 5 B-2800 Mechelen BELGIUM <a href="http://www.heemkunde-
vlaanderen.be">http://www.heemkunde- vlaanderen.be ; <a href="http://www.heritage-
organisations.eu">http://www.heritage- organisations.eu +32 15 20 51 74 <a href="mailto:info@heemkunde-
vlaanderen.be">info@heemkunde- vlaanderen.be; <a href="mailto:eva.vanhoye@heemkunde-
vlaanderen.be">eva.vanhoye@heemkunde- vlaanderen.be</p>	<p>Budget: US\$268850 Domains: - Knowledge and practices concerning nature and the universe - Oral traditions and expressions - Social practices, rituals and festive events - local heritage, heritage education and voluntary work Measures: - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement - transmission, (non-)formal education</p>	<p>The Federation of Associations of Local Heritage in Flanders is the umbrella organisation of organisations of local heritage volunteers in Flanders. The membership of this non-profit association consists of roughly 600 voluntary associations and 160 local museums. The Federation offers support and training to local heritage organisations, individual heritage volunteers and local museums dedicated to local heritage. The Federation wants to connect people who care for their local history and its intangible remains.</p>	Belgium / Belgique
<p>The Centre for Dance & Music Parimal Garden, C G Road Ahmedabad-380 006, Gujarat INDIA 079-26442886</p>			India / Inde
<p>The Department of Ethnology at the Lithuanian Institute of History (Etnologijos skyrius, Lietuvos istorijos institutas) Kražių g. 5, LT-01108 Vilnius LITHUANIA +370 5 261 44 36 saknys@i.torija.lt</p>			Lithuania / Lituanie
<p>The foundation Norwegian Council for Traditional Music and Traditional Dance (Stiftelsen Rådet for folkemusikk og folkedans)</p>	<p>Date of creation: 1973 Budget: US\$1143700 Domains: - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events</p>	<p>The foundation has a council with advisory, expert and coordinating functions. The 7 members represent 3 sectors: a) organisations of dancers, musicians their basic teaching, b) higher education, research and archives, c) presentation through media, festivals and concerts. The Council has an annual meeting bringing together representatives for all organisations and institutions active in the field. The foundation also has a resource centre which documents traditional music and</p>	Norway / Norvège

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<p>Rff-sentret, Dragvoll 7491 Trondheim NORWAY http://www.rff-sentret.no +47 73 59 65 77 or Business no. 975 372 677 Egil.bakka@hf.ntnu.no</p>	<p>- Knowledge about musical instruments, Giving expert advice to the public sector. Distributing grants to activity in the field Measures: - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement - transmission, (non-)formal education - Stage presentations as a means of promoting traditional dance and music.</p>	<p>dance through fieldwork, which has large archives and catalogues, which conducts research, and assists work to preserve, promote and transmit dance and music as ICH. The Centre publishes books and audiovisual material, has its own projects for promoting and transmitting traditional music and dance and it runs a program in dance studies with a bachelor, a master degree and PhD for the university in Trondheim. The institution has a large international network and several international projects both for teaching and research.</p>	
<p>The Global Forum for Yoruba Religion and Culture NIGERIA awiseagbaya@yahoo.com</p>		<p>Preservation and promotion of Ifa Literary corpus</p>	<p>Nigeria / Nigeria</p>
<p>The Institute of Literature and Folklore (Literatūros ir tautosakos institutas) Antakalnio 6 LT-10308 Vilnius LITHUANIA +370 5 261 44 36 sakny.@Ltorija.lt</p>			<p>Lithuania / Lituanie</p>
<p>The Intangible Cultural Heritage Encyclopedia Caballocalco 28, col del Carmen, Coyoacán C. P. 04000, México, D. F. MEXICO http://www.patrimonioculturalvivo.net +52 (55) 5025 6192 jorge@patrimonioculturalvivo.net</p>	<p>Budget: US\$500000 Domains: - Knowledge and practices concerning nature and the universe - Oral traditions and expressions - Performing arts - Traditional craftsmanship - EPCI AC, realiza acciones de registro, salvaguarda y difusión para cada ámbito incluido en la Convención de 2003. Measures: - identification, documentation, research (including inventory-making) - promotion, enhancement - transmission, (non-)formal education - A través de nuestro programa Enlaces Culturales, se investiga, identifica, promueve y transmite el Patrimonio Cultural Inmaterial.</p>	<p>Es una Organización que en colaboración con agencias internacionales, dependencias de gobierno, empresas privadas, instituciones educativas y comunidades indígenas. investiga, registra, salvaguarda, promueve y difunde el conjunto de usos, técnicas, conocimientos, expresiones y representaciones que conforman el Patrimonio Cultural Inmaterial de México, para beneficio de generaciones presentes y futuras. Entre las acciones que se realiza se puede destacar: - Elaboración de diagnósticos cualitativos y cuantitativos de individuos y grupos por tema y localidad, para generar un inventario actualizado del Patrimonio Cultural Inmaterial (PCI). - Programar y administrar “La Enciclopedia del Patrimonio Cultural Inmaterial” (E-P-C-I); un portal para definir, clasificar y sistematizar el PCI. Con una comunidad virtual para ejecutantes, investigadores, promotores, legisladores, responsables de gobierno y de agencias internacionales vinculados al PCI. Con vínculos a archivos públicos y privados de información especializada y una estructura colaborativa que acepta registros de los mismos usuarios. - Formación a jóvenes como “Salvaguardas del Patrimonio”, con los conocimientos necesarios para identificar, documentar y promover el PCI en su localidad - Programa de apropiación dirigido a niños que cursan su educación básica para que aprendan a reconocer, practicar y apropiarse de conocimientos y expresiones del PCI.</p>	<p>Mexico / Mexique</p>
<p>The Jeonju Lee Royal Family Members Foundation Ehwa Building 4th floor 139 Waryoung-don</p>			<p>Republic of Korea / République de Corée</p>

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Jonno-gu, Seoul, 110-360 REPUBLIC OF KOREA http://www.rfo.co.kr +82 2 765 2124 rfo@rfo.co.kr			
The Protection Center of Intangible Cultural Heritage of China Jia No. 1, Huixinbeili, Chaoyang District Beijing CHINA 0086-10-64927631 / 64813390	Date of creation: 2006 Domains: - Knowledge and practices concerning nature and the universe - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events - Traditional craftsmanship		China / Chine
The Turkish Folklore Research and Application Center (TFRAC) (Gazi Üniversitesi Türk Halkbilimi Araştırma ve Uygulama Merkezi) Gazi Üniversitesi Fen. Edebiyat Fakültesi Türk Halkbilimi Bölümü Teknikokullar Ankara-Türkiye TURKEY			Turkey / Turquie
Thunchan Memorial Trust Thunchan Parambu, Tirur, Malapuram District, Kerala INDIA			India / Inde
Traditional Knowledge Digital Library - National Institute of Science Communication and - NTSCAIR Pusa Campus New Delhi 110 012 INDIA			India / Inde
Traditions for Tomorrow 12 Promenade John Berney 1180 Rolle SWITZERLAND www.tradi.info +41 02 18 25 23 31 tradi@fgc.ch	Budget: US\$300000 Domains: - Knowledge and practices concerning nature and the universe - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events - Traditional craftsmanship - systèmes traditionnels de gouvernance, éducation bilingue-interculturelle, communication Measures:	Depuis sa création en 1986, Traditions pour Demain accompagne, en zone rurale, des communautés autochtones amérindiennes, et afro-américaines dans l'affirmation de leur identité collective. L'organisation mène cette action par le soutien de très nombreux micro projets qui, sur le terrain, contribuent à la revitalisation des expressions culturelles de ces populations. Ces initiatives sont pensées, conçues et réalisées directement par les groupes concernés sans ingérence extérieure, sans but lucratif et dans le respect de leurs propres choix. Traditions pour Demain, par le biais du réseau qu'elle a constitué au travers de ses partenaires d'une quinzaine de pays, encourage des échanges entre les groupes concernés. Elle a ainsi au cours des années construit informellement un vaste réservoir de compétences dans les différents domaines du patrimoine culturel immatériel dans lesquels elle est amenée à intervenir, et dans les diverses régions	Brazil, Slovakia / Brésil, Slovaquie

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	<ul style="list-style-type: none"> - preservation, protection - promotion, enhancement - transmission, (non-)formal education - mise en réseau de communautés détentrices du PCI 	<p>où elle est présente.</p> <p>Enfin, au-delà de l'Amérique latine, Traditions pour Demain enrichit par son expérience les stratégies et les actions de membres de nombreux réseaux auxquels elle est associée.</p>	
<p>Turizm Folklor Arařtırmaları Kurumu Halk sok. Kùltür Apt. 20/3 Sıhhiye 06420 Ankara- Türkiye TURKEY</p>			Turkey / Turquie
<p>Türk El Sanatlarını Tanıtma Derneđi Tunalı Hilmi Cad. No:70/4 Kavaklıdere Ankara-Türkiye TURKEY</p>			Turkey / Turquie
<p>Turkey National Center of UNIMA (Milletlerarası Kukla ve Gölge Oyunu Birliđi Türkiye Milli Merkezi) Konur Sok. No: 66/12 06440 Ankara- Türkiye TURKEY</p>			Turkey / Turquie
<p>UNESCO Centre for Melilla General Marina, 12 - 2º D 52001 Melilla SPAIN http://www.ugr.es/local/javera + 34 639 15 79 76; + 34 660 091 092 unescomelilla@telefonica.net ; unescomelilla@gmail.com</p>	<p>Date of creation: 1996 Budget: US\$60000 Domains: - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events - Convivence interculturelle Measures: - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement - transmission, (non-)formal education</p>	<p>Centro UNESCO de Melilla, vinculado a la FMACU, creado en 1996, desarrolla infinidad de proyectos en varias dimensiones de la UNESCO. Situado en el norte de África comparte elementos culturales de Europa, Africa y Países Árabes. Ver web site.</p>	Spain / Espagne
<p>UNESCO Etxea: UNESCO Centre of the Basque Country (UNESCO Etxea: Centro UNESCO Euskal Herria) Alda. de Urquijo, 60 – ppal. dcha. 48011 – BILBAO SPAIN http://www.unescoeh.org 94-427.64.32 cooperacion@unescoeh.org</p>			Spain / Espagne
<p>Union of Cultural Centers - Chitalishta</p>	<p>Date of creation: 1856</p>	<p>Les foyers de la culture sont des établissements éducatifs et culturels qui existent</p>	Bulgaria /

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Sofia 1000 Place "Slavejkov" N 11, et.3 BULGARIA 3592 408 1599 union-chit@abv.bg		en Bulgarie depuis 1856, et qui jouèrent un rôle important dans l'affirmation de l'identité nationale. La principale caractéristique de ces institutions est la bibliothèque municipale qu'elles abritent. L'action des foyers de la culture et des bibliothèques est étroitement liée à l'histoire du pays.	Bulgarie
Union of Open-Air Museums of Slovakia Starhradská 12 85103 Bratislava SLOVAKIA nar.museum@post.sk			Slovakia / Slovaquie
Universidad de Costa Rica Sede "Rodrigo Facio Brenes" Montes de Oca 2060 San José COSTA RICA http://www.ucr.ac.cr/ (506) 2207-4000 consultas.odi@ucr.ac.cr			Costa Rica / Costa Rica
Universidad de Vigo Reitoría Campus Universitario C.P. 36310 Vigo (Pontevedra) SPAIN http://www.uvigo.es 986 812 692 vic.rrii.@uvigo.es			Spain / Espagne
Universidad Estatal a Distancia COSTA RICA http://www.uned.ac.cr/			Costa Rica / Costa Rica
Universidad Nacional Autónoma de Costa Rica Edificio Rectoría 2do piso, Centro Gestión Tecnológica Calle 9, Avenidas 0 y 9 86-3000 COSTA RICA http://www.una.ac.cr/			Costa Rica / Costa Rica
Variaties vzw Kraanlei 65 9000 GENT	Domains: - Oral traditions and expressions	Koepelorganisatie voor dialecten en oraal erfgoed in Vlaanderen	Belgium / Belgique

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BELGIUM http://www.variaties.ugent.be/ variaties@huisvanalijn.be			
Vilnius Association of Lithuanian Folk Artists' Society Vytenio g. 13 LT – 03112 Vilnius LITHUANIA +370 5 2339509 / +370 5 2339509 / +370 699 36016 vilnius@lietuvostautaile.lt			Lithuania / Lituanie
Volkskunde Vlaanderen vzw. Sint-Amandstraat 72 (dichtbij Sint-Pietersplein) 9000 Gent BELGIUM http://www.volkskunde-vlaanderen.be/ + 32 9 223 97 00 info@volkskunde-vlaanderen.be	Date of creation: 1992 Budget: US\$192059 Domains: - Knowledge and practices concerning nature and the universe - Oral traditions and expressions - Social practices, rituals and festive events - religious culture, culture of life, collectors culture Measures: - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement - transmission, (non-)formal education	Volkskunde Vlaanderen is the umbrella society representing all societies of ethnology volunteers in Flanders. The main interests include feast and ritual culture, oral culture, religious culture, culture of life and material (collectors) culture. We offer support to local heritage organisations and individual heritage volunteers dedicated to ethnology.	Belgium / Belgique
West Zone Cultural Centre Bagore ki Haveli, Gangaur Ghat, Udaipur-313001 Rajasthan INDIA 0294 -2523858 / 2422567			India / Inde
World Martial Arts Union - WoMAU 700 Geumreung-Dong, Chungju-si Chungcheongbuk-do REPUBLIC OF KOREA http://www.womau.com 82-43-850-7981 secretariat@womau.com	Date of creation: 2002 Budget: US\$500000 Domains: - Performing arts - Traditional games Measures: - identification, documentation, research (including inventory-making) - preservation, protection - revitalization	The World Martial Arts Union (WoMAU) is the federative association of martial arts organizations or schools worldwide. It has 33 member organizations from 32 countries currently. The members have joined forces in the WoMAU to work for conservation, promotion, transmission of martial arts, which are important cultural heritages of the countries and peoples concerned. In order to advance this end, WoMAU holds international martial arts demonstrative performances on an annual basis in collaboration with the city of Chungju in Korea. In this past year, 2007, as an example, 17 martial arts performance groups from as many countries took part in the event. The geographical distribution of the participating teams well reflects the global feature of the undertaking, with 8 groups from Asia, 5 from Europe, 2 from South America, and one each from Africa and Oceania. Documentation is another job WoMAU gives importance in the same context as a beginning, a collection of pictures of various martial arts in action from 32 countries.	Republic of Korea / République de Corée
Xunta pola Defensa de la Cultura			Spain /

Names of NGO and non-profit-making institutions with active in the various fields of ICH and submitted by States Parties (Decisions [1.EXT.COM 4bis](#), [2.COM 4](#) and Resolution [2.GA 6](#)), as of 29/10/2008

Noms d'ONGs et institutions à but non lucratif actifs dans les différents domaines du PCI et soumis par des États parties (décisions [1.EXT.COM 4bis](#), [2.COM 4](#) et résolution [2.GA 6](#)), à la date du 29/10/2008

Asturiana c/ Instituto 20, 4º 33201 Gijón SPAIN			Espagne
Xunta pola defensa de la llingua asturiana Cai La Gascona, 12 -3u. 33001 Uviéu SPAIN http://www.exunta.org 985 229 553 info@exunta.org	Date of creation: 1984 Domains: - Oral traditions and expressions Measures: - preservation, protection - transmission, (non-)formal education	La Xunta pola Defensa de la Llingua Asturiana ye una organización social, independiente y apartidista que tien como únicu ámbitu d'actuación el de la defensa de la llingua asturiana y de los derechos llingüísticos de les persones falantes d'asturianu. Esto permite que cualquier persona, interesada en trabayar por un futuru dignu pa la llingua asturiana pueda facelo na Xunta, independientemente de la so afinidá política o idiolóxica. Asinamesmo permite que la Xunta pola Defensa de la Llingua Asturiana pueda actuar como interlocutor válidu pa les rellaciones con otres organizaciones de calter políticu, sindical o con instituciones de cualquier tipu. Dende la so formación nel añu 1984 la Xunta pola Defensa de la Llingua Asturiana vien trabayando de manera continua na defensa d'un marcu llegal dignu que respete los derechos de les persones falantes d'asturianu: la oficialidá, na dignificación de la llingua asturiana y la so normalización social na enseñanza, nos medios de cominicación, nes alministraciones públiques, na empresa privada, etc.	Spain / Espagne
Yang-Ju Byeulsandaenori 236-16 Yuyang-dong Yangju-si Gyeonggi-do 482-140 REPUBLIC OF KOREA http://www.sandae.com +82 31 840 9986 pkw88@hitel.net			Republic of Korea / République de Corée
Young Mizo Association Tuikhuahtlang Aizawl Mizoram INDIA 91-0389-2322869 lenlaini@sancharnet.in,	Date of creation: 1935 Domains: - Knowledge and practices concerning nature and the universe - Oral traditions and expressions - Performing arts - Social practices, rituals and festive events - Traditional craftsmanship Measures: - identification, documentation, research (including inventory-making) - preservation, protection - promotion, enhancement - revitalization - transmission, (non-)formal education		India / Inde
Young Stars of Porvorim L-5, Housing Board Colony, Porvorim, Goa INDIA 09822983972			India / Inde

Names of NGO and non-profit-making institutions with active in the various fields of ICH and submitted by States Parties (Decisions [1.EXT.COM 4bis](#), [2.COM 4](#) and Resolution [2.GA 6](#)), as of 29/10/2008

Noms d'ONGs et institutions à but non lucratif actifs dans les différents domaines du PCI et soumis par des États parties (décisions [1.EXT.COM 4bis](#), [2.COM 4](#) et résolution [2.GA 6](#)), à la date du 29/10/2008

*Not a State Party (decision 1.EXT.COM was directed to all delegations) / Non État partie (la décision 1.EXT.COM s'adressait à toutes les délégations)

Expert	Domains and Measures / Domaines et mesures	Submitted by / Soumis par		Domains / Domaines:	
Abhishek Dixit (Basuri) C/o Director, Department of Culture, Civil Lines, Raipur (C.G.) India	Domains / Domaines: - CLASSICAL INSTRUMENTAL	India / Inde	B. R. Geetha L-15, IIIrd Stage, K. E. C. Colony, Basaveshwaranagara, Bangalore.- 560 079 India	- Performing arts - Classical vocal	India / Inde
Acharya GokuJotsav Maharaj Shri Giridhar Nikunj 1 South Yashwant Ganj Indore – 452002 India	Domains / Domaines: - Performing arts - Classical vocal	India / Inde	Prof. Mr Gao Bingzhong Associate Director of the Center for Anthropological and Folklore Studies at Peking University Institute of Sociology and Anthropology Peking University Beijing 100871 China	Measures / mesures: - identification, documentation, research (including inventory- making)	China / Chine
Mr Maurizio Agamennone Docente Università di Firenze, Dipartimento Storia e Arti dello Spettacolo Via Gino Capponi 7-9 50121 FIRENZE FI Italy	Domains / Domaines: - Performing arts Measures / mesures: - identification, documentation, research (including inventory- making)	Italy / Italie	Gaia Bollini Architetto Via Ca' Baroncello 39 36022 CASSOLA Vi Italy		Italy / Italie
Anand Vaishnav Dou choura, Khairagarh, Dist- Rajnadgaon India	Domains / Domaines: - Drawing/ Graphic	India / Inde	Prof. Hongxin Cao President of the China Academy of Chinese Medical Sciences 16 Nanxiaojie Dongzhimen Nei Beijing, 100700 China	Domains / Domaines: - Knowledge and practices concerning nature and the universe Measures / mesures: - identification, documentation, research (including inventory- making)	China / Chine
Ms Anuradha Pal 71 - Dharam Jyot, A. B. Nair Road, Juhu, Mumbai – 400 049, M. S. India	Domains / Domaines: - Performing arts - Classical instrument	India / Inde	Prof. Mr Pietro Clemente Docente Università Firenze Via Gino Capponi, 7-9 50121 FIRENZE FI Italy	Measures / mesures: - identification, documentation, research (including inventory- making)	Italy / Italie
Dr. Arati Singh C/o Director, Department of Culture, Civil Lines, Dist- Raipur India	Domains / Domaines: - CLASSICAL DANCE ; Khathak Dance	India / Inde	Dr. D. Shesha Chary No. - 11-3-366/34-Srinivas Nagar, Near- Skandagiri Temple, Secunderabad – 500 361, A. P. India	Domains / Domaines: - Oral traditions and expressions - Performing arts	India / Inde
Prof. Atamjit Singh India	Domains / Domaines: - Oral traditions and expressions - Performing arts - Folk Theatre/Literature	India / Inde			

D.D. Soni Devendra Nagar, Raipur India	Domains / Domaines: - Painting	India / Inde	Dr. Gangubai Hangal Deshpande Nagara, Hubli 580 029, K. S. India	Domains / Domaines: - Performing arts - Classical vocal	India / Inde
Dr. Daisy Walia # 2, Gurudwara Moti Bagh Colony Patiala India	Domains / Domaines: - Performing arts - Folk Dance	India / Inde	Dr. Gautam Vaythita Rajmandir Nerti Via Rait Tehsil- Sholpur, Distt.-Kangra (H.P.) Pin-176208 India	Domains / Domaines: - Folk Art	India / Inde
Deepak Chandrakar Karma Village & post- Aljunda, Vaya- Gundardehi, Dist- Durg India	Domains / Domaines: - FOLK/ TRIBAL DANCE	India / Inde	Prof. Mr Chao Gejin Senior Researcher and Deputy Director of the Institute of Ethnic Literature at the Chinese Academy of Social Sciences Chinese Academy of Social Sciences (CASS) FL~1119, No. 5 Jiannei Dajie Beijing, 100732 China	Domains / Domaines: - Oral traditions and expressions Measures / mesures: - identification, documentation, research (including inventory- making)	China / Chine
Mr Renato Di Salvatore Presidente della Commissione Speciale di Studi del Comune di Chieti sul patrimonio immateriale (processione del Venerdi Santo) P.za Vittorio Emanuele II, Palazzo di Città 66100 CHIETI Italy	Domains / Domaines: - Social practices, rituals and festive events	Italy / Italie	Mr François Genotte Via Monte Asolone, 8 00195 ROMA Italy		Italy / Italie
Dr. Ms Dolly Guleria # 865, Sector-12, Panchkula India	Domains / Domaines: - Oral traditions and expressions - Performing arts	India / Inde	Mr Walter Giuliano organizzatore Festival delle Province Corso Monte Cucco 116 10141 TORINO Italy	Domains / Domaines: - Social practices, rituals and festive events	Italy / Italie
Ershad Ahmad Warsi Khairagarh Vishwavidyalaya, Khairgarh, Dist- Rajnandgaon India	Domains / Domaines: - CLASSICAL VOCAL	India / Inde	Gopal Yada:v Nacha _ Village- Nipani, Vaya - Balad, Dist- Durg India	Domains / Domaines: - FOLK/ TRIBAL THEATRE	India / Inde
Prof. Mr Chen Feilong Professor in the Chinese Academy of Art Director of the institute of the Theory of literature and art No.1,Hui Xin Bei Li Beijing China	Measures / mesures: - identification, documentation, research (including inventory- making)	China / Chine	Dr. Goutom Sharma Srimanta Sankaradeva Kalakshetra, Panjabari Guwahati, Assam India		India / Inde

Gunwant Vyas Khairagarh Vishwavidyalaya, Khairgarh, Dist- Rajnandgaon India	Domains / Domaines: - CLASSICAL VOCAL	India / Inde	K. Bhashyam 1296 - Krishnamurthy Pura, Illrd Main, IV Cross, Mysore, K. S. India	Domains / Domaines: - Performing arts - Classical vocal	India / Inde
Harish Vatti Cio Director, Deptment of Culture, Civil Lines India	Domains / Domaines: - CLASSICAL DANCE ; Kathak Dance	India / Inde	Dr. Kiran Deshpande A- 43, Adarsha Nagar Ahamadpur, Hoshangabad Road Bhopal India	Domains / Domaines: - Performing arts - Classical instrument (Tabla)	India / Inde
Hasmukh Baradi 42/251 Pragati Nagar, Opposite Dena Bank Ahmedabad, Gujarat India	Domains / Domaines: - Performing arts - Theatre	India / Inde	Kriti Vyas, Bhalai (Viol in) C/o Director, Department of Culture, Civil Lines, Dist- Raipur India	Domains / Domaines: - CLASSICAL INSTRUMENTAL	India / Inde
Prof. Mr Li He Professor of Modern Foreign Philosophy Research Section, Deputy Director of Center of Humanities and Culture Studies, CASS China	Measures / mesures: - identification, documentation, research (including inventory- making)	China / Chine	Ku. Pantula Rama House No. - 15-14-9, Krishna Nagar, Vishakhapattanam:- 530 002, A. P. India	Domains / Domaines: - Oral traditions and expressions - Performing arts	India / Inde
Dr. Hukam Chand Rajpal # 451, Urban Estate, Phase-I Patiala India	Domains / Domaines: - Literature	India / Inde	Ku. Swathi Shrikrishna Flat No. - 39, Gopikrishna Apartments, Brindavan Colony, Labipeta. Vijaywada - 520 010, A. P. India	Domains / Domaines: - Oral traditions and expressions - Performing arts	India / Inde
Prof. Mr Zhang Jiangang Head of Aesthetics Research Section, Institute of Philosophy, CASS; Professor at the Center of Humanities and Culture Studies China	Measures / mesures: - identification, documentation, research (including inventory- making)	China / Chine	Lakhanlal Yadav Village - Mohda, P- Tarpongi, Vaya - Dharsiwa, Dist- Raipur India	Domains / Domaines: - FOLK/ TRIBAL DANCE ; Rawatnacha dance	India / Inde
Jogaram Village - Gamawada, Vaya - Dantewara, Dist- Dantewara India	Domains / Domaines: - FOLK/ TRIBAL DANCE ; Gour Mariya Dance	India / Inde	Prof. Mr Changhua Liu Director of the Institute of Chinese Medical History Office Director of the Chinese Medicine Committee of Intangible Cultural Heritage China	Domains / Domaines: - Knowledge and practices concerning nature and the universe Measures / mesures: - identification, documentation, research	China / Chine

	(including inventory-making)			- identification, documentation, research (including inventory-making)		
Dr. Mandavi Singh Khairagarh Vishwavidyalaya, Khairgarh, Dist- Rajnadgaon India	Domains / Domaines: - CLASSICAL DANCE ; Khathak Dance	India / Inde		Ms Meera Nawasalkar C/o - Pt. Kishor Nawasalkar, Janardan Peth, H. V. P. M. Post Office, Amravati - 444 605, M. S. India	Domains / Domaines: - Performing arts	India / Inde
Mangatram Jagde Aalha Gayan Village - Marc, PO- Marc, Dist- Durg India	Domains / Domaines: - FOLK/ TRIBAL SONG	India / Inde		Mohan Baral Pushpak Nagar, Bhilai Dist- Durg. India	Domains / Domaines: - Sculpture	India / Inde
Manoj Kurre Bhilai Nagar, Dist- Durg India	Domains / Domaines: - Sculpture	India / Inde		Mohit Kumar Mongre Near Education office, Gariyabanda, Dist- Raipur India	Domains / Domaines: - FOLK/ TRIBAL DANCE ; Kamar Dance	India / Inde
Dr. Manorma Sharma # 3, Kheda Niwas, Sanjauli, Distt.-Shimla (H.P.) India	Domains / Domaines: - Performing arts	India / Inde		Motilal Nacha Village - Himchha, P- Khatti, Dist- Mahasanund India	Domains / Domaines: - FOLK/ TRIBAL THEATRE	India / Inde
Manu Lal Yadav Bas Geet, Village - Murbhatta, Vaya - Simga, Dist- Raipur India	Domains / Domaines: - FOLK/ TRIBAL SONG	India / Inde		Mukesh Sing Thakur (Sarod) Khairagarh Vishwavidyalaya, Khairgarh, Dist- Rajnadgaon India	Domains / Domaines: - CLASSICAL INSTRUMENTAL	India / Inde
Manuraj Trivedi Khairagarh Vishwavidyalaya, Khairgarh, Dist- Rajnandgaon India	Domains / Domaines: - CLASSICAL VOCAL	India / Inde		Dr. Mukta Mujumdar Flat No. - 101, Ramananda Apartments, Shivagiri, Dharwad – 580 007, K. S. India	Domains / Domaines: - Performing arts - Classical vocal	India / Inde
Gabriella Marucci Antropologia rituale e religiosa Via San Tommaso d'Aquino, 90 00136 ROMA Italy	Domains / Domaines: - Knowledge and practices concerning nature and the universe - Social practices, rituals and festive events Measures / mesures:	Italy / Italie				

Munna Kha Akashwani Bhopal India	Domains / Domaines: - Performing arts - Classical instrument: Sarangi	India / Inde	Dr. Padma Subrahmanyam 'Nrithyodaya' Fourth Main Road, Gandhi Nagar Chennai-600 020 (TN) India		India / Inde
Dr. N. Rajam H. No.-G-3-209/210 - Malhar Lokpuram, Thane West-400 601, M. S. India	Domains / Domaines: - Performing arts - Classical instrument: Violin	India / Inde	Dr. Padma Subramaniam Old No.6, 4th Main Road, Gandhi Nagar, Chennai -20 Tamil Nadu India		India / Inde
Nafis Ahmad Kha Akashwani Bhopal India	Domains / Domaines: - Performing arts - Classical instrument	India / Inde	Padmavibhushan T.V. Sankaranarayanan No.4, Karpagambal Nagar Mylapore, Chennai-4 India	Domains / Domaines: - Performing arts - Classical vocal (Dhrupad)	India / Inde
Prof. Nahar Singh # 2550, Sector-40-C, Chandigarh Deptt. Of Punjab, Punjab University, Chandigarh. India		India / Inde	Padnit Suresh Talwalkar 5 - Godavari Station Road, Goregaon West Mumbai - 400 062, M. S. India	Domains / Domaines: - Performing arts - Classical instrument: Tabla	India / Inde
Mr Paolo Nardini Antropologo Culturale via del Tarabuso, 24 Principina Terra 58100 GROSSETO GR Italy	Domains / Domaines: - Knowledge and practices concerning nature and the universe - Social practices, rituals and festive events Measures / mesures: - identification, documentation, research (including inventory- making)	Italy / Italie	Pandit Prabhakar Deshkar Principal, Bhausahab Shewalkar Sangeet Mahavidyalaya, Abhofi Apartments, Giripeth, Nagpur, M. S. India	Domains / Domaines: - Performing arts	India / Inde
Nelson Bhilai Nagar, Dist- Durg India	Domains / Domaines: - Sculpture	India / Inde	Pandit Raghunath Seth No. 20 - Bhaweshwar Building, Worli, Mumbai – 400 018, M. S. India	Domains / Domaines: - Performing arts - Classical instrument: Flute	India / Inde
Dr. P. Loganatha Sharma Sri Nilayam Peravali, Guntur District, Andhra Pradesh India		India / Inde	Pandit Shivkumar Sharma 22 - Rajeev Apartments, IInd. Floor, Zig - Zag Road, Pali Hills, Bandra West, Mumbai - 400 050, M. S. India	Domains / Domaines: - Performing arts - Classical instrument: Santoor	India / Inde

Dr. Parduman Singh Jammu (J&K) India	Domains / Domaines: - Oral traditions and expressions - Performing arts - Folk Singing	India / Inde	India		
Mr Isidoro Parodi Edilizia storica, Tradizioni della Terra cruda e della decorazione delle facciate per il Comune di Novi Ligure Via Gramsci 11 15067 NOVI LIGURE AL Italy	Measures / mesures: - identification, documentation, research (including inventory-making)	Italy / Italie	Prithavi Singh Pakhawaj Khairagarh Vishwavidyalaya, Khairgarh, Dist- Rajnandgaol1 India	Domains / Domaines: - CLASSICAL INSTRUMENTAL	India / Inde
Ms Parvati Datta M. G. M. Sangeet Academy, N. 6- CIDCO, Aurangabad - 431 003, M. S. India	Domains / Domaines: - Performing arts - Classical dance	India / Inde	Pt. (Smt.) Malini Rajurkar 402 - Arihant, 3 - 4 - 828 - Barkatpura, Hyderabad – 500 027, A. P. India	Domains / Domaines: - Oral traditions and expressions - Performing arts	India / Inde
Dr. Pathri Kumara Swamy House No. - 11-22-270 - Kashibugga, Warangal- 506 002, A. P. India	Domains / Domaines: - Oral traditions and expressions - Performing arts - Folk vocal	India / Inde	Pt. Ajay Pohankar C - 21 - Durg Employees Co. Housing Society, Unit - II, "Trishna" Gilbert Hill, Near - Bhavan's College, Andheri West, Mumbai – 400 058, M. S. India	Domains / Domaines: - Performing arts	India / Inde
Poona Ram Nishad (Pandwani Gayan) Village - Ringni, Vaya - Charoda, Dist- Durg India	Domains / Domaines: - FOLK/ TRIBAL SONG	India / Inde	Pt. Hariprasad Chaurasia 9-Rubi Mension, 3rd Floor, Forjet Street, Gawalia Tank, Mumbai – 400 036, M. S. India	Domains / Domaines: - Performing arts - Classical instrument: Flute	India / Inde
Alessandro Portelli Docente Università La Sapienza Via del Casale della Castelluccia 69 00123 ROMA Italy	Measures / mesures: - identification, documentation, research (including inventory-making)	Italy / Italie	Pt. Motiram Jasraj 401 - 402 - Shiv Kiran, New Yari Road, Panch Marg, Varsova, Andheri West, Mumbai – 400 061, M. S. India	Domains / Domaines: - Performing arts - Classical vocal	India / Inde
Ms Prachee Shah B - 15, Jyoti Apartments, Seven Bungalow J. P. Road, Andheri West, Mumbai - 400 053, M. S.	Domains / Domaines: - Performing arts	India / Inde	Pt. Ramlal Nriya Guru 44, Ganesh Niwas Shyamla Hills Bhopal - 462 002 India	Domains / Domaines: - Performing arts - Classical dance (Kathak)	India / Inde

Pt. Shriram Umdekar Staff Artists, Ail India Radio, Gwalior India	Domains / Domaines: - Performing arts - Classical instrument (Sitar)	India / Inde	Dr. Ms Bamo Qubumo Researcher, Executive Director of Oral Traditions Research Center Chinese Academy of Social Sciences FL-1113 5 Jiannei Dajie Beijing 100732 China	Domains / Domaines: - Oral traditions and expressions Measures / mesures: - identification, documentation, research (including inventory- making)	China / Chine
Pt. Sudkhakar Devie Naya Para, Bad Nagar, Ujjain India	Domains / Domaines: - Performing arts - Classical vocal	India / Inde	Dr. Ragini Trivedi A- 201, Kanchan Enclave, 10/23, New Palosia, Indore India	Domains / Domaines: - Performing arts - Classical instrument (Sitar/ Jaltarang)	India / Inde
Pt. Tule Ram VPO- Jattian Kalan Sonepat(Hry.) India	Domains / Domaines: - Saangi	India / Inde	Rajendra Sungaria Qr. No. 6/A, St. 1, Sector- 8, Bhiali Nagar Dist- Durg India	Domains / Domaines: - Sculpture	India / Inde
Pt. Umkar Gulwadi 25 - Gitanjali Housing Society, Off- Vira Desai Road, Andheri West, Mumbai - 400 053, .M. S. India	Domains / Domaines: - Performing arts - Classical instrument	India / Inde	Rajkumar Rajware Village- Bhakhura- Nawapara, Dist- Sarguja India	Domains / Domaines: - FOLK/ TRIBAL DANCE ; Shaila Dance	India / Inde
Mr Enrico Pugliese IRPPS - Istituto di ricerche sulla Popolazione e le Politiche Sociali Via Nizza, 128 00198 ROMA Italy	Measures / mesures: - identification, documentation, research (including inventory- making)	Italy / Italie	Rajni Rajak (Dhola – Maru) Village & Post- Utai, Dist- Durg India	Domains / Domaines: - FOLK/ TRIBAL SONG	India / Inde
Pullela Venkata Satya Surya Srinivas Rao Clo - Shri Mallikrjuna Sama, H. No.- 10-283/9/1/1 - Vasantapuri Colony, Malkajgiri, Hyderabad - 500 047, A. P. India	Domains / Domaines: - Oral traditions and expressions - Performing arts	India / Inde	Rajshekhhar Mallikarjun Mansur 121, 1st Main, Vth Cross, Sanmathi Nagar, Dharwad – 580 008, K. S. India	Domains / Domaines: - Performing arts - Classical vocal	India / Inde
Dr. Puru Dadich G- 7, Ayodhya Apptts Manorama Gunj Indore India	Domains / Domaines: - Performing arts - Classical dance (Kathak)	India / Inde	Ramadhar Sahu Chandaini Village & Po- Kachandur VayaGunderdehi, Dist- Durg India	Domains / Domaines: - FOLK/ TRIBAL THEATRE	India / Inde

Ramnath Singh (Tabla) Khairagarh Viswavidyalaya, Khairgarh, Dist- Rajnandgaon India	Domains / Domaines: - CLASSICAL INSTRUMENTAL	India / Inde	Roop Singh Shekawat # 16-A, New Colony Khatipura Jaipur(Raj.) India	Domains / Domaines: - Performing arts - Folk Dance	India / Inde
Ratish Babu (Bhaltnatyam) Bhilai, Dist- Durg India	Domains / Domaines: - CLASSICAL DANCE	India / Inde	Rupshay Salam Gedi Nritya Village - Remawand, 1 Dist- Bastar India	Domains / Domaines: - FOLK/ TRIBAL DANCE	India / Inde
Ravish Kalgaonkar Khairagarh Vishwavidyalaya, Khairgarh, Dist- Rajnandgaon India	Domains / Domaines: - CLASSICAL VOCAL	India / Inde	Prof. S.K. Banerjee Sangeet Bhavan, Venkat Battalian Rewa- 486 001 India	Domains / Domaines: - Performing arts - Classical instrument (Sarod)	India / Inde
Rekha Jajshatri (Bharthari Gayan) Village - Mandhar (Vidhansabh) Dist- Raipur India	Domains / Domaines: - FOLK/ TRIBAL SONG	India / Inde	Saheba Ram Village- Latma (Katgori), Dist-- Korla India	Domains / Domaines: - FOLK/ TRIBAL DANCE ; Kanna Dance	India / Inde
Dr. Richa Thakur (Bharatnatyam)- Bhiali C/o Director, Department of Culture, Civil Lines, Dist- Raipur India	Domains / Domaines: - CLASSICAL DANCE	India / Inde	Ms Sandhya Purecha 1 - Maya Cooperative Housing Society, 5 - College Path, Prabhadevi, Dadar, Mumbai -400 028, M. S. India	Domains / Domaines: - Performing arts - Classical dance (Bharatnatyam)	India / Inde
Ritu Venna (Pandwani Gayan) Village - Ruwabhandha, Ajud Chowk, Bhilai Nagar, Dist- Durg India	Domains / Domaines: - FOLK/ TRIBAL SONG	India / Inde	Vincenzo Santoro Responsabile Cultura ANCI Via dei Prefetti, 46 00196 ROMA Italy		Italy / Italie
Rkhmani Chaturvedi Kele ke Ped se chittrakari Village - Risali, Po- Risali, Dist- Durg India	Domains / Domaines: - PAINTING/ SCULPTURE	India / Inde	Satish Indurkar Khairagarh Vishwavidyalaya, Khairgarh, Dist- Rajnandgaon India	Domains / Domaines: - CLASSICAL VOCAL	India / Inde
			Prof. Satish Verma Deptt. of Punjabi Punjabi University, Patiala India	Domains / Domaines: - Literature / Dept. of Punjabi Theatre	India / Inde

Sh. Balwant Thakur President, Natrang, Tange Wali Gali, Jammu(J&K) India	Domains / Domaines: - Performing arts - Folk Theatre	India / Inde
Sh. D.D. Bhatti Delbi Gate, Malerkotla India		India / Inde
Sh. Ghulam Mohd. Dana Saaznawar, Mazar Safa Kadal, Srinagar (J&K) India	Domains / Domaines: - Performing arts - Folk Music	India / Inde
Sh. Hans Raj Hans Opp. Preet Hotel, Naakodar Road, Jalandhar India	Domains / Domaines: - Oral traditions and expressions - Performing arts	India / Inde
Sh. Idu Sharif H.No.-1623, Purohit Mohalla, Mori Gate, Manimajra, Chandigarh India	Domains / Domaines: - Performing arts - Dhadi Singer	India / Inde
Sh. K. C. Sharma Chairman, Haryana Kala Prishad Sh. K. C. Sharma # 660, Sector-6, Panchkula India	Domains / Domaines: - Performing arts - Folk Music	India / Inde
Sh. K. Dorjey D-52, LBA Complex, Moti Market, Leh India	Domains / Domaines: - Performing arts - Folk Dances	India / Inde
Sh. Kamal Tiwari # 201-A, Shikar Appartment, GH-2,MDC, Sector-5, Panchkula India	Domains / Domaines: - Performing arts - Social practices, rituals and festive events - Theatre / Music	India / Inde
Sh. Mipam Otswal C/o Cultural Academy, Leh India		India / Inde

Sh. Mohan Maitray # 43, Dhillon Marg, Patiala India	Domains / Domaines: - Literature	India / Inde
Sh. Nand Lal Garg Nand Bhawan (Lal Kothi), Phagli, Shimla – 4 India	Domains / Domaines: - Performing arts - Folk Music	India / Inde
Sh. Pralahad Singh Mehra Ram Mandir Marg, Vikas Nagar, Bithoria No.-1, Haldwalni, Uttarakhand India		India / Inde
Sh. Pratap Chand Sharma VPO-Naleti Via Nehran Pokhar, Tehsil- Dehra, Dist.- Kangra(H.P) India	Domains / Domaines: - Oral traditions and expressions - Performing arts - Folk Singing	India / Inde
Sh. Prem Lal Hindwal Village - Singhdhar, P.O- Joshimath, Distt.-Chamoli, Uttarakhand India	Domains / Domaines: - Performing arts - Folk Singing	India / Inde
Sh. Purn Chand Sharma Village -: Kirodi, Distt.-Hissar, Haryana India	Domains / Domaines: - Literature	India / Inde
Sh. Sardool Sikandar Chandigarh Road, Khanna India	Domains / Domaines: - Performing arts - Folk Singing	India / Inde
Sh. Sheo Nath Tyagi Village - Malikpur, P.O.-Khas Distt:-Sonepat (Hry.) India	Domains / Domaines: - Performing arts - Folk Theatre	India / Inde

Sh. Surjit Pattar # 46-47, Ashapuri, Agan Nagar, Ludhiana India	Domains / Domaines: - Literature	India / Inde	Shri Bhimashankar Rao House No.- 16-11-761 - Moosarambagh, Hyderabad – 500 036, A. P. India	Domains / Domaines: - Oral traditions and expressions - Performing arts	India / Inde
Sh.Rama Kant Angrish # 1605. Sector-44, Chandigarh India		India / Inde	Shri Ch. Nancharaiah Plot No. - 198 - Padmanabha Nagar, Hyderabad – 500 028, A. P. India	Domains / Domaines: - Oral traditions and expressions - Performing arts - Folk vocal	India / Inde
Shanti Bai Chelak (Pandwani Gayan) Village - Pirda, P.O. - Bhibhawari, Vaya- Beria, Dist- Durg India	Domains / Domaines: - FOLK/ TRIBAL SONG	India / Inde	Shri Chethri Pally Satyanarayana House No. - 18-5-346, Outside Alibad, Hyderabad – 500 053, A. P. India	Domains / Domaines: - Oral traditions and expressions - Performing arts - Folk vocal	India / Inde
Dr. Shanvas H.P.167, Anna Nagar Trichy -26 India		India / Inde	Shri D. Keshavnath H. No. - 1- 4 - 30 - Old Alwal, Secunderabad – 500 010, A. P. India	Domains / Domaines: - Oral traditions and expressions - Performing arts - Folk dance	India / Inde
Shri Abhay Fagre 17/1, Geetanjali Complex Near Mata Mandir Bhopal India	Domains / Domaines: - Performing arts - Classical instrument (Flute)	India / Inde	Shri D. Raghavachary House No. - 110, Ananda Nagar Colony, Khairathabad, Hyderabad - 500 004, A P. India	Domains / Domaines: - Oral traditions and expressions - Performing arts - Lallavi Graphics	India / Inde
Shri Babanrao Haldankar 205 - Shivam, Apna Ghar Society, Unit-13, Samarth Nagar, Andheri West, Mumbai – 400 053, Maharashtra. India	Domains / Domaines: - Performing arts - Hindustani Vocal	India / Inde	Shri Deepak Garud 16, Old Tukaganj, Narayan Niwas, Indore India	Domains / Domaines: - Performing arts - Classical instrument (Tabla)	India / Inde
Shri Balachandra Nakod 19 - Santoshnagara, Hubli – 580 032, K. S. India	Domains / Domaines: - Performing arts - Classical vocal	India / Inde	Shri Gonti Apparao Village & Post- S. M. Puram, Mandal - Etcherla, District - Srikakulam - 532 402, A. P. India	Domains / Domaines: - Oral traditions and expressions - Performing arts - Folk dance	India / Inde
Shri Belli Satyanarayana Nandharipet, Atmakur Manda, Shada Post, District - Nalgonda, A. P. India	Domains / Domaines: - Oral traditions and expressions - Performing arts - Folk vocal	India / Inde			

Shri Gorrela Krishna Near-Market, Ramchandrapuram-533 255, East Godavari District, A. P. India	Domains / Domaines: - Oral traditions and expressions - Performing arts - Folk vocal	India / Inde	Shri Jogi Ningaiah C/o - Shri Kondegaowdana Kariyappa, Chikkere, Chakkere Post, Channaparna Taluk- 571 501, Bangalore (Rural) District, K. S. India	Domains / Domaines: - Performing arts - Folk vocal	India / Inde
Shri Gundecha Brothers "Sunderam", 15, Professor Colony, Bhopal - 462 002 India	Domains / Domaines: - Performing arts - Classical vocal (Dhrupad)	India / Inde	Shri K. S. Lalithamba "Das Nivas", Kathyar Post, District - Udupi - 574 - 504, K. S. India	Domains / Domaines: - Performing arts - Classical vocal	India / Inde
Shri Gundmi Raghuram 43, 2nd Main, Jind Cross, R. K. Block, K. S. Colony, Thyagaraja Nagara, Bangalore - 560 028, K. S. India	Domains / Domaines: - Performing arts - Folk vocal	India / Inde	Shri Kadamma C/o - Shri Karuyappa, Kiranguru Village, Koppa Hobli, Bekkalale Post, Maddur Taluk, K. S. India	Domains / Domaines: - Performing arts - Folk vocal	India / Inde
Shri H. K. Nagaraj C/o - Shri Ashok Sutagatti, Saidapur, Dharwad - 580 008, K. S. India	Domains / Domaines: - Performing arts - Classical vocal	India / Inde	Shri Laxmana 2 - Suvarna Nilaya, Illrd Main, N. R. Lay-out, Vijnanpura, Booravani Nagara Post, Bangalore - 560016, K. S. India	Domains / Domaines: - Performing arts - Folk vocal	India / Inde
Shri H. S. Nagaraj 53 (1), Opp. - Shri Sai Mandira, Illrd Cross, Basavangudi, Shimoga - 577 201, K. S. India	Domains / Domaines: - Performing arts - Classical vocal	India / Inde	Shri Laxmi Durga C/o - Shri K. Three Martulu, S/o - Shri Seetayya, Post- Makkamala, Ambajipeta (M. B.) East Godavari District, A. P. India	Domains / Domaines: - Oral traditions and expressions - Performing arts - Folk dance	India / Inde
Shri Haldipur Nityanand 1 - PalmView, Sarojini Road, Santacruz West, Mumbai – 400 054, M. S. India	Domains / Domaines: - Performing arts - Classical instrument	India / Inde	Shri M. Satyam Aalana Nritya Academy, Old Bus Stand, Mandarri, Adilabad – 504 231, A. P. India	Domains / Domaines: - Oral traditions and expressions - Performing arts - Folk dance	India / Inde
Shri Hyderabad S. Venkata Chari H. No. -7-152/A, Narendra Nagar Colony, Habsiguda, Hyderabad – 500 007, A. P. India	Domains / Domaines: - Oral traditions and expressions - Performing arts - Lallavi Graphics	India / Inde			

Shri Modumudi Sudhakar House No. - 26-13-31, Opposite - Popular Shoe Mart H. O., Sanyasiraju Street, Gandhi Nagar, Vijaywada - 520 003, A. P. India	Domains / Domaines: - Oral traditions and expressions - Performing arts	India / Inde	Shri Parapulati Nagababu New Veera Natya Brundam (Garaga Natyam), Mukkamala - 533 241, East Godavari District, A. P. India	Domains / Domaines: - Oral traditions and expressions - Performing arts - Folk dance	India / Inde
Shri Mukundraj Shreeram Deo 39 - Guru Chaya, Near - Brahman Sabha, Station Road, Thane – 400 601, M. S. India	Domains / Domaines: - Performing arts - Classical instrument	India / Inde	Shri Prabhakar Gohadkar "Kutumb Sakhi" first floor, Balwant Nagar, University Road, Gwalior India	Domains / Domaines: - Performing arts - Classical vocal	India / Inde
Shri N. R. Harini H. No. - 183, 8th Cross, II- Block, Jayanagar, Bangalore - 560 011, K. S. India	Domains / Domaines: - Performing arts - Classical vocal	India / Inde	Shri Prahlad Tipaniya Gram - Luniyakhedi, Tah- Tarana, Dist- Ujjain India	Domains / Domaines: - Performing arts - Classical vocal (Kabir Bhajan)	India / Inde
Shri Nandu Honaap B - 33, Indrayani Complex, J. K. Sawant Road, Near- Ruby Mill, Dadar, Mumbai - 400 028, M. S. India	Domains / Domaines: - Performing arts - Classical instrument	India / Inde	Shri Prasad Purushottam Khaparde Post - Ghatanji, District- Yavatmal -445 301, M. S. India	Domains / Domaines: - Performing arts	India / Inde
Shri Niladri Kumar 403 - Windermere, North Avenue, Santacruz West, Mumbai – 400 054, M. S. India	Domains / Domaines: - Performing arts - Classical instrument: Sitar	India / Inde	Shri Raja Kale "Swarup Society" - 4 / A, Plot No. - 9, Opposite - Ravi Prabha, Subhash Nagar, Pandurangwadi, Goregaon East, Mumbai – 400 063, M. S. India	Domains / Domaines: - Performing arts - Hindustani Vocal	India / Inde
Shri Nookala China Satyanarayana D. No. - 6 - 1 - 349 / 1, Sundara Krupa, Padmarao Nagar, Secunderabad, A. P. India	Domains / Domaines: - Oral traditions and expressions - Performing arts - Kamatic Vocal	India / Inde	Shri Ram Borgaonkar "Swarsadhana" - Datta Nagar, Ausa Road, Latur - 413 531, M. S. India	Domains / Domaines: - Performing arts - Classical instrument: Tabla	India / Inde

Shri Ramesh Tagde Bela Nilayan, 61, Narayan Bagh Near Ram Bagh Indore India	Domains / Domaines: - Performing arts - Classical instrument (Violin)	India / Inde	Shri Satish Vyas 8 - 9 - Second Floor, Maulik - 26, Swastik Park, Chembur, Mumbai, M. S. India	Domains / Domaines: - Performing arts - Classical instrument: Santoor Vadan	India / Inde
Shri Ronu Muzumdar Flat No. - A - 5 - Peedee Apartments, Ramnagar, S. V. Road, Borivali, Mumbai - 400 092, M. S. India	Domains / Domaines: - Performing arts - Classical instrument: Flute	India / Inde	Shri Shaik Babuji House No. - 4-13-111, Burrakatha Pithamaha Nagar, Amravati Raad, Koritapadu, Guntur, A. P. India	Domains / Domaines: - Oral traditions and expressions - Performing arts - Folk vocal	India / Inde
Shri S. G. Lakshmiddevamma C/o - Shri M. T. Ramachandrappa, Mugale Village, Katiganere Post - 577 550, Tarikere Taluk, Chickmangalur, K. S. India	Domains / Domaines: - Performing arts - Folk vocal	India / Inde	Shri Shashank Katti 301 - Laxmi Govind Sadan, M. C. Chhagla Road, Behind - Bank of Baroda Society, Ville Parle East, Mumbai - 400 099, M. S. India	Domains / Domaines: - Performing arts - Classical instrument: Sitar	India / Inde
Shri S. Jaganatha 100 11th Cross, 1st main, Bapuji Nagara, Bangalore - 560 026, K. S. India	Domains / Domaines: - Performing arts - Folk vocal	India / Inde	Shri Sunil Kant Gupta 5/55, Type - C, C. G. S. Colony, Wadala West, Mumbai - 400 031, M. S. India	Domains / Domaines: - Performing arts - Classical instrument: Flute	India / Inde
Shri S. Shankar 73 - Laxhmi", Shankar Mutt, Parallel Road, Shankara Park, Bangalore - 560 004, K. S. India	Domains / Domaines: - Performing arts - Classical vocal	India / Inde	Shri Tummakomma Nagabhushanam Post & Village - Penuballi, District - Khammam - 507 302, A. P. India	Domains / Domaines: - Oral traditions and expressions - Performing arts - Folk vocal	India / Inde
Shri Sachin Shankar Lila Cottage, Besant Road, Santacruz West, Mumbai - 400 054, M. S. India	Domains / Domaines: - Performing arts - Classical dance	India / Inde	Shri Vijay Durga Gargala Natya Brundam, Troup Leader - Pasupuletti Naga Babu, Mukkamaka - 533 241, Ambajipeta Mandal, East Godavari District, A. P. India	Domains / Domaines: - Oral traditions and expressions - Performing arts - Folk dance	India / Inde
Shri Saddula Gandaiah H. No. - 10-1-572/2, Chintal Basti, Hyderabad - 500 004, A. P. India	Domains / Domaines: - Oral traditions and expressions - Performing arts - Folk vocal	India / Inde			

Shri Vijay Ghate B - 2 /9 - Gajanan "B" Cooperative Society, Lane No. - 14, Paramhans Nagar, Kothrud, Pune - 411 038, M. S. India	Domains / Domaines: - Performing arts - Classical instrument	India / Inde	Smt. Arti Ankalikar Tikekar Shastri Hall, New Building, 3rd Floor, J. Dadaji Road, Mumbai-400 007, M. S. India	Domains / Domaines: - Performing arts	India / Inde
Shri Vinayak Torvi "Aalaap", 4th Main, 6th Cross,40 Feet Road Manjunatha Nagar, II - Phase Bangalore-560 010, K. S. India	Domains / Domaines: - Performing arts - Classical vocal	India / Inde	Smt. Asha Khadilkar Paranjape B I 3, Hanuman Road, Vileparle East, Mumbai – 400 057, Maharashtra. India	Domains / Domaines: - Performing arts - "A" Grade Artist, "Krishna Kunj"	India / Inde
Shri Yogesh Bode C/o - Shri N. G. Bode, Frezarpura Camp, Amravati - 444602, M. S: India	Domains / Domaines: - Performing arts - Classical instrument	India / Inde	Smt. Basanti Devi Village - Bhui, P.O.-Chaita, Tehsil- Theog, Distt.- Shimla(H.P.) India	Domains / Domaines: - Oral traditions and expressions - Performing arts - Folk Singing	India / Inde
Smt. Agaram Venkatachalamaiar Rajgopal Qr. No. - A - 172, I. C. C. Colony, India Cement Ltd, Yerraguntla – 516 309, District - Cuddapah; A. P. India	Domains / Domaines: - Oral traditions and expressions - Performing arts - Folk vocal	India / Inde	Smt. Bhagvatula Venkata Satya Clo - Smt. B. V. S. A. Mahalaxmi, Neeladri Apartments, Tilak Nagar, New Nallakunta, Hyderabad - 500 044. India	Domains / Domaines: - Oral traditions and expressions - Performing arts	India / Inde
Smt. Anuradha Singh 292, Rachana Nagar, Bhopal - 462 023 India	Domains / Domaines: - Performing arts - Classical dance (Kathak)	India / Inde	Smt. Bhaskara Haripriya Flat No. - 101, Park View Apartments, 54/4 - R T, Barkatpura, Hyderabad – 500 027, A. P. India	Domains / Domaines: - Oral traditions and expressions - Performing arts	India / Inde
Smt. Archana Joglekar 1 / 13 - Dadabhai Nauroji Nagar, Aditya Co. op. Housing Society, C - Wing, Andheri West, Mumbai – 400 053, M. S., India	Domains / Domaines: - Performing arts - Classical dance	India / Inde	Smt. Bindu Juneja- Fagre 17/1, Geetanjali Complex, Near Mata Mandir, Bhopal India	Domains / Domaines: - Performing arts - Classical dance (Kathak)	India / Inde

Smt. Chaya Subramanya "Yoga Narasimha Nilaya", . 54 - Y, 5th Main, 7th Block, B. S. K., IV - Phase, IIIrd Stage, Bangalore - 560 085, K. S. India	Domains / Domaines: - Performing arts - Classical vocal	India / Inde
Smt. Chitra Seshadri C/o - Larsen & Toubro Limited, 38 - Cubbon Road, Bangalore - 560 001 India	Domains / Domaines: - Performing arts - Classical vocal	India / Inde
Smt. Dhondutai Kulkarni Prem Nagar, Building No.- 6, 'D' Wing, 3rd Floor, Flat No. - 305, Mandapeshwar Udyan Road, Borivali West; Mumbai - 400 092, M. S. India	Domains / Domaines: - Performing arts - Classical vocal	India / Inde
Smt. G. Satyavathi Door No. - 15 - 245 - A, Near- Saibaba Temple, Subhash Chandra Bose Street, Madanpalle - 517 325, A. P. India	Domains / Domaines: - Oral traditions and expressions - Performing arts - Folk vocal	India / Inde
Smt. Geetha Murthy H. No. - 582, "Maithri", 14th Cross, J. P. Nagar, I- Phase, Bangalore - 560 078 India	Domains / Domaines: - Performing arts - Classical vocal	India / Inde
Smt. Gurmeet Bawa # 3, Fair Land, Court Road, Amritsar India	Domains / Domaines: - Performing arts - Folk Singing	India / Inde

Smt. Hema Ranganath 421 - A, Faculty Quarters, Indian Institute of Management, Bannerghatta Road, Bangalore - 560 076, K. S. India	Domains / Domaines: - Performing arts - Classical vocal	India / Inde
Smt. Jayamma W/o - Shri Ningaiah, Hatna Village, Bizagunda Post, Nagamangala Taluk, Mandya District - 571 418, K. S. India	Domains / Domaines: - Performing arts - Folk vocal	India / Inde
Smt. Kalapini Komkali C/o Kumar Gandharv Sangeet Academy, Bhanukul, Materji ka rasta, Dewas - 455001 India	Domains / Domaines: - Performing arts - Classical vocal	India / Inde
Smt. Kalpana Zokarkar 368, Lokmanay Nagar, Indore- 452009 India	Domains / Domaines: - Performing arts - Classical vocal	India / Inde
Smt. Kempamma W/o - Shri Kempa Javaraiah, Mudigere Village, Mavinakere Post, Turuvekere Taluk, Tumkur District, K. S. India	Domains / Domaines: - Performing arts - Folk vocal	India / Inde
Smt. Malathi Padmanabh Rao H. No. - 3 - 6 - 496, Haridilkar Bagh, Domalguda, Hyderabad, A. P. India	Domains / Domaines: - Oral traditions and expressions - Performing arts	India / Inde
Smt. Manisha Sathe 870 /2 / A - Rasik Bhandarkar Road, Pune - 411 004, M. S. India	Domains / Domaines: - Performing arts - Classical dance (Kathak)	India / Inde

Smt. Manjiri Shreeram Deo 39 - Guruchaya, Near - Brahman Sabha, Opposite - Jasmin's Store, Station Road, Thane - 400 601, M. S. India	Domains / Domaines: - Performing arts - Classical dance	India / Inde	Smt. Prabha Atre 17 - Madhavi Society, 277 - C, Mogal Lane, Mahim, Mumbai – 400 016, Maharashtra. India	Domains / Domaines: - Performing arts - Classical vocal	India / Inde
Smt. Meenal Mategaonkar 3 - "Saujanya" , Bajaj Nagar, Nagpur-440 010, M. S. India	Domains / Domaines: - Performing arts	India / Inde	Smt. Prema Ramamurthy 333301 - S. M. R. Complex, Boudha Nagar, Seeunderabad - 500 361, A. P. India	Domains / Domaines: - Oral traditions and expressions - Performing arts	India / Inde
Smt. Mohini Moghe C/o Shri Anil Moghe, Telecom Factory Gate No-4, Near Sai Mandir, Gulmohar Jabalpur India	Domains / Domaines: - Performing arts - Classical dance (Kathak)	India / Inde	Smt. R. Chandrika 157, 27th Cross, 6th Block, Jayanagara, Bangalore – 560 082, K. S. India	Domains / Domaines: - Performing arts - Classical vocal	India / Inde
Smt. Neela Ramanuja H. No. - 4, 9th Main, Malleswara, Bangalore - 560 003, K. S. India	Domains / Domaines: - Performing arts - Classical vocal	India / Inde	Smt. Ragini Makkhar 33/A, Brijeshwari Annex Near Bengali Chouraha Indore India	Domains / Domaines: - Performing arts - Classical dance (Kathak)	India / Inde
Smt. Neela Ramgopal 204, K. T. Apartments, 46th Cross, 5th Block, Jayanagar, Bangalore – 560 041, K. S. India	Domains / Domaines: - Performing arts - Classical vocal	India / Inde	Smt. Rajashree Shirke B - 104, Mala Towers, Lokhandwala Complex, Link Road, Andheri West, Mumbai – 400 058, M. S. India	Domains / Domaines: - Performing arts - Classical dance	India / Inde
Smt. Nukala Sethumadhavi 1- 9 - 292 / 12 / 1 - Vidya Nagar, Hyderabad - 44, A. P. India	Domains / Domaines: - Oral traditions and expressions - Performing arts - Karnatic Vocal	India / Inde	Smt. Rekha Nadgauda 108 - Charuhas, Shivgiri Colony, Gangapur Road, Nasik – 422 005, M. S. India	Domains / Domaines: - Performing arts - Classical dance	India / Inde
Smt. Padma Narayan H. No. - 73, D - Cross, Remco - BHEL Lay-out, Vijayanagara, Bangalore – 560 040, K. S. India	Domains / Domaines: - Performing arts - Classical vocal	India / Inde	Smt. Revathy Ratnaswamy A - 706 - Maruti Apartments, Hyderabad – 500 029, A. P. India	Domains / Domaines: - Oral traditions and expressions - Performing arts	India / Inde

Smt. Rohini Bhate 1256 - Shivaji Nagar, Decon Jimkhana, Pune - 411 004, M. S. India	Domains / Domaines: - Performing arts - Classical dance (Kathak)	India / Inde	Indore – 452 004, M. P. India		
Smt. Sangeeta.Kalanidhi 2-6-27/1 - Sector - 6, M. P. V. Colony, Vishakhapattanam – 530 017, A. P. India	Domains / Domaines: - Oral traditions and expressions - Performing arts	India / Inde	Smt. Tambe 12, Chadrabhuge Main Road Opp. Shitala Mata Mal1dir Indore- 452 004 India	Domains / Domaines: - Performing arts - Classical dance (Kathak)	India / Inde
Smt. Savita Godbole 404, 405/A, Krishna Vihar Complex Opp. Collectorate, Indore India	Domains / Domaines: - Performing arts - Classical dance (Kathak)	India / Inde	Smt. Tamboori Rajamma W/o - Shri Chowdappa, Appagere, Chennpatna Post & Taluk, District - Bangalore, K. S. India	Domains / Domaines: - Performing arts - Folk vocal	India / Inde
Smt. Shama Bhate Nad Roop, 1534 - Leela Chambers, Sadashiv Peth, Tilak Road, Pune - 411 030, M. S. India	Domains / Domaines: - Performing arts - Classical dance	India / Inde	Smt. Uma Dogra A - 202/2 - Amit Nagar, Yari Road, Varsova, Andheri West, Mumbai - 400 061, M. S. India	Domains / Domaines: - Performing arts - Classical dance (Kathak)	India / Inde
Smt. Shambhavi Vaxe 870 / 2 - Rasik, Bhandarkar Road, Pune-411 004, M. S. India	Domains / Domaines: - Performing arts - Classical dance	India / Inde	Smt. Vidya Deshpande Nriyta Natya Sangeet Academy, 2- Goshipa Park, D'souza Colony, College Road, Nasik - 422 005, M. S. India	Domains / Domaines: - Performing arts - Classical dance	India / Inde
Smt. Sheela Meehta 401 - Avon Plaza - II, Thakur Complex, Kandddivali East, Mumbai-400 001, M. S. India	Domains / Domaines: - Performing arts - Classical dance	India / Inde	Sona Bai Village - Puhputta, Po- Lahpatra, Tah- Ambikapur, Dist- Sarguja India	Domains / Domaines: - Tribal Painting	India / Inde
Smt. Shruti Kathale- Adhikari 8/1 0, Shriram Apts, 6, Malviya Nagar, Bhopal India	Domains / Domaines: - Performing arts - Classical instrument (Santoor)	India / Inde	Sudhi Pandit Sitar C/o Director, Department of Culture, Civil Lines, Raipur, Dist- Raipur India	Domains / Domaines: - CLASSICAL INSTRUMENTAL	India / Inde
Smt. Suchitra Dakwale - Harmalkar 12- Wasudeo Nagar, Manik Bagh Road,	Domains / Domaines: - Performing arts - Classical dance	India / Inde			

Sukhram Baghel Nacha Village & Po - Gajar, Dist- Mahasamund India	Domains / Domaines: - FOLK/ TRIBAL THEATRE	India / Inde	Ustad Samad Khan Plot No. 312, Dwitya Ahata Rushtam Khan, Shyamala Hills Bhopal India	Domains / Domaines: - Performing arts - Classical instrument (Sarangi)	India / Inde
Sundry Bai Village- Srikotga, Po- Sukhari, Tah- Ambikapur, Dist – Sarguja India	Domains / Domaines: - Tribal Painting'	India / Inde	Ustad Zia faniduddin Dagor 11, Vaishali Nagar, Bhopal India	Domains / Domaines: - Performing arts - Classical vocal (Dhrupad)	India / Inde
Suraj Bai Khande (Bharthari Gayan) SECL, Sipat Road, Bilaspur, Dist- Bilaspur India	Domains / Domaines: - FOLK/ TRIBAL SONG	India / Inde	V. Nagdas Teaheer Hostel, Indra Kala Sangeet Vishwavidyalaya, Khairgarh, Disr- Rajnandgaon India	Domains / Domaines: - Drawing/ Graphie	India / Inde
Swamo GCD Bharti Kabir Bhajan Virbhadra Nagar, Buda talab, Raipur India	Domains / Domaines: - FOLK/ TRIBAL SONG	India / Inde	V.B. Apte Hudco, Bhilai Nagar, Dist- Durg, India	Domains / Domaines: - Sculpture	India / Inde
Tarachand Patle Village - MUITa, Post- Kumhari, Dist- Durg India	Domains / Domaines: - FOLK/ TRIBAL DANCE ; Panthi Dance	India / Inde	Dr. Vanduna Shiva A 60, Hauz Khas New Delhi-1.1 00 16 India		India / Inde
Tijanbai (Pandwani Gayan) Q. No. 6/b, St. No. -18, Bhilai, Dist - Durg India	Domains / Domaines: - FOLK/ TRIBAL SONG	India / Inde	Dr. Varsha Agrawal C/o Pt. Lalit Mahant Morsali Mandir Near Prakash Takies Ujjain – 456006 India	Domains / Domaines: - Performing arts - Classical instrument	India / Inde
Ms Gabriella Turnaturi Docente Università di Bologna Via Marco Aurelio, 2 00184 ROMA Italy	Measures / mesures: - identification, documentation, research (including inventory- making)	Italy / Italie	Vasanti Viashno Bilaspur, Dist- Bilaspur India India	Domains / Domaines: - CLASSICAL DANCE ; Khathak Dance	India / Inde
Umeshkar Sarang Pital ke pattepar chikrakari Village- Patora, Vaya- Utai, Dist- Durg India	Domains / Domaines: - PAINTING/ SCULPTURE	India / Inde	Vemagal D. narayana Swamy 159 - Sreegandha, Geethanjali Laay-out, H. A. L., Illrd Stage, Bangalore - 560 075, K. S. India	Domains / Domaines: - Performing arts - Folk vocal	India / Inde

Vijay Joshi Khairagarh Vishwavidyalaya, Khairagarh, Dist- Rajnandgaon India	Domains / Domaines: - CLASSICAL VOCAL	India / Inde
Dr. Vijaya Sharma E- 179/3, Professor Colony, Bhopal India	Domains / Domaines: - Performing arts - Classical dance (Kathak)	India / Inde
Dr. Vijayalaxmi Navaneetha Krishnan Paravai Madurai 625018, Tamil Nadu India	Domains / Domaines: - Classical instrument	India / Inde
Dr. Vijayalaxmi Navaneetha Krishnan Paravai Madurai 625 018 Tamil Nadu India		India / Inde
Vina Visbwarup Khairagarh Vishwavidyalaya, Khairagarh, Dist- Rajnandgaon India	Domains / Domaines: - CLASSICAL VOCAL	India / Inde
Vishwa Chakrawarti Khairagarh Vishwavidyalaya, Khairagarh, Dist- Rajnandgaon India	Domains / Domaines: - CLASSICAL VOCAL	India / Inde
Vivek Desbmukh (Tabla) Khairagarh Vishwavidyalaya, Khairagarh, Dist- Rajnandgaon India	Domains / Domaines: - CLASSICAL INSTRUMENTAL	India / Inde
Prof. Mr Zhang Xiaoming Professor at the Center of Humanities and Culture Studies China	Measures / mesures: - identification, documentation, research (including inventory- making)	China / Chine

Yogam Santhanam No.14, Just Nagar, 31rd Block Raja Annamalaipuram, Chennai -28 India		India / Inde
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