

QUADRENNIAL PERIODIC REPORT

2005 Convention on the Protection and Promotion of the Diversity of Cultural Expression

GENERAL INFORMATION

EXECUTIVE SUMMARY

Please summarize in max 3500 characters the main achievements and challenges in implementing the Convention and the outlook for the future. Please note this is not an introduction to the report or an annotated table of contents. *

Max 3500 characters

TECHNICAL INFORMATION

Name of Party* (country)

Date of ratification*

Organization(s) or entity(es) responsible for the preparation of the report *

Officially designed Point of Contact

Upon ratification, Parties designate a point of contact responsible for sharing information on the Convention at the national level and, via the Secretariat, at the international level. If the point of contact changes, the Parties shall notify the Secretariat as soon as possible.

Points of contact are communication channels through which information about the Convention can be disseminated to relevant Ministries and public agencies. Points of contact shall be in a position to respond to queries about the Convention from the general public. Parties shall involve the points of contact in gathering relevant information coordinating the inputs from different governmental and non-governmental sources, and drafting their quadrennial periodic reports.

Title* (Mr, Ms)

Mailing Address*

First Name*

Telephone

Family Name*

Fax

Organization*

Email*

Name of stakeholders, including civil society organizations, involved in the preparation of the report

For every stakeholder added, the user will have to fill in the following information:

Name

Position

Organization

Describe the multi-stakeholder consultation process established for the preparation of this report*

Max 2100 characters

OVERVIEW OF CULTURAL POLICY CONTEXT

Parties shall describe the key objectives and priorities of their current cultural policy and the impact the Convention has had in their formulation or reformulation. They will also report on the opportunities and challenges to promote the diversity of cultural expressions in a digital environment. *

Max 3500 characters

Has the Convention been integrated into the policy development process in any of the following ways?

- a. It is (or has been) the basis for changing one or more policies? * [if yes] How? *

Max 2100 characters

- b. It is (or has been) a tool to promote policy discussion? * [if yes] How? *

Max 2100 characters

- c. It is (or has been) a reference for ongoing policy development? * [if yes] How? *

Max 2100 characters

POLICIES AND MEASURES

Policies and measures may be understood as those that nurture creativity, form part of an enabling environment for independent producers and distributors as well as those that provide access to the public at large to diverse cultural expressions. They may be regulatory or legislative, action or programme oriented, institutional or financial measures. They may be specifically introduced to address the special circumstances and needs of individuals (e.g. women, young people) or groups (e.g. minorities, indigenous peoples) as creators, producers or distributors of cultural expressions.

Users will have to fill in the measures adopted and implemented concerning:

▪ **Cultural Policies (up to 10 measures)**

Parties shall provide information on policies and measures adopted to protect and promote the diversity of cultural expressions within their territory, at the national, regional or local levels at the different stages of the cultural value chain, namely:

- creation
- production
- distribution / dissemination
- participation / enjoyment.

For more information on the types of measures to be reported on, please refer to Article 6, “Rights of Parties at the National Level”, and the Operational Guidelines adopted on Article 7 on “Measures to Promote Cultural Expressions”.

<ADD MEASURE>

▪ **International Cultural Cooperation (up to 6 measures)**

Parties shall provide information on measures aimed at facilitating international cultural cooperation. Measures may be understood as international cultural cooperation frameworks and programme activities that:

- facilitate dialogue between public officials on policy issues;
- promote exchange between professionals working in public sector cultural institutions aimed at building strategic and management capacities;
- foster cooperation between professionals working in the cultural and creative industries aimed at building creation and production capacities.

For more information on the types of measures to be reported on, please refer to Article 12 “Promotion of International Cooperation”

<ADD MEASURE>

▪ **Preferential Treatment (up to 6 measures)**

Parties shall provide information on measures aimed at granting preferential treatment as defined in Article 16 of the Convention and benefiting from it.

Article 16 on Preferential Treatment for Developing Countries stipulates that preferential treatment to be granted by developed to developing countries, through appropriate legal and institutional frameworks to achieve, inter alia, the emergence of a dynamic cultural sector in developing countries and wider and more balanced cultural exchanges. Preferential treatment as defined by Article 16 is understood as having both a cultural and/or a trade component.

Preferential treatment provision of the Convention creates an obligation for developed countries in favor of developing countries with regard to persons (artists and cultural professionals) and cultural goods and services.

In this light, preferential treatment measures can be reported on as having an impact on three different levels:

- **individual:** human resource development, including programmes to facilitate the mobility and exchange of artists and cultural professionals and build expertise among them;
- **institutional or organizational:** building capacities of cultural enterprises and organizations in promoting the economic and trade dimension of the sector, including support schemes and co-distribution agreements;
- **industry:** wider systemic relationships established through bilateral, regional and multilateral trade agreements, cultural policy and other frameworks.

PARTIES FROM DEVELOPED COUNTRIES describe the measures they have adopted to grant preferential treatment to artists and other cultural professionals and practitioners, as well as cultural goods and services from developing countries.

PARTIES FROM DEVELOPING COUNTRIES describe the measures they have adopted to identify their priorities, specific needs and interests, and enhance their benefit from preferential treatment. These Parties will also report on the preferential treatment measures they have taken to promote South-South cooperation.

<ADD MEASURE>

▪ **Integration of Culture in Sustainable Development Policies**

Parties are invited to list here the measures that focus on integrating culture as a strategic element in sustainable development policies and assistance programmes at the national and international levels. Typically, these measures are implemented by agencies responsible for economic growth, environmental sustainability and social inclusion (national level) and by development cooperation agencies (international level). Operational Guidelines on Article 13 define sustainable development as “development that meets the needs of the present without compromising the ability of future generations to meet their own needs” (ref. Report of the World Commission on Environment and Development, 1987). It is understood that sustainable development policies are to be formulated, adopted and implemented with relevant authorities responsible for the economy, environment, social affairs and culture. Measures to be reported on this section should take this interrelatedness into account.

• **at National level (up to 6 measures)**

Please describe the measures taken with a view to achieving the following goals and outcomes:

- *integrating culture into overall national development planning, i.e., strategies, policies and action plans;*
- *achieving economic, social and environmental outcomes by integrating culture into, inter alia, poverty eradication, social inclusion, education and training strategies;*
- *securing fairness and equitable treatment of disadvantaged individuals and social groups (including women) to participate in cultural life;*
- *securing equity in the distribution of cultural resources between regions and urban and rural areas.*

<ADD MEASURE>

• **at International Level (up to 6 measures)**

Please describe the measures taken to integrate culture in regional / international development assistance frameworks, policies and programmes (including South-South cooperation) to support the emergence of dynamic creative sectors in developing countries through:

- *strengthening human and institutional capacities for policy development and entrepreneurship through training, networking, exchange of information, etc.;*
- *transfer of technology and expertise in the areas of cultural industries and enterprises: needs analysis, access to new information and communication technologies, development of new platforms, etc.;*
- *financial support: contribution to the IFCD, integration of the cultural sector within framework plans for official development assistance (ODA), facilitating access of the cultural industries*

<ADD MEASURE>

▪ **Emerging Transversal Issues: Resolution 5.CP 9b (at least one measure)**

In this section, Parties report on the emerging transversal issue(s) identified by the governing bodies of the Convention for each reporting cycle. A resolution of the Conference of Parties will determine the transversal issue(s) to be reported on for each four-year reporting cycle. At its fifth ordinary session (July 2015), the Conference of Parties (Res. 5CP 9b) decided that “Parties may select freely the themes relevant to the Convention that they want to address in transversal issues during the 2016-2019 cycle”, and invited Parties “to pay particular attention to issues identified in prior resolutions and decisions in relation to periodic reporting such as digital issues and public service broadcasting”.

<ADD MEASURE>

▪ **Gender Equality (at least one measure)**

Gender equality is UNESCO global priority for the 2014-2017 Programme and Budget period. According to Article 7 of the Convention, Parties are encouraged to “pay due attention to the special circumstances and needs of women”. Such attention means adopting and implementing policies and measures designed to support women as creators and producers of cultural expressions, and as citizens participating in cultural life. In order to achieve this, an integrated policy response through legislative, regulatory and institutional measures may be required.

<ADD MEASURE>

▪ **Youth (at least one measure)**

Empowering young people and promoting the participation of youth in the implementation of the Convention is in line with the UNESCO Operational Strategy 2014-2021 for Youth. In this section, Parties describe at least one policy, measure or project to, for example:

- *encourage the participation of youth as creators, producers and beneficiaries of cultural activities, goods and services;*
- *facilitate the involvement of youth and youth-led organizations and the integration of their concerns and needs in cultural policy-making processes;*
- *introduce new curricula or programmes in higher education and training institutions to build new skills required for the cultural and creative industries including entrepreneurial, management and technological skills;*
- *involve youth in collecting and disseminating information about the diversity of cultural expressions in their communities.*

<ADD MEASURE>

Questions to be replied for each measure:

a. Name of the Measure *

b. Key Objectives of the Measure *

Policies and measures may be understood as those that nurture creativity, form part of an enabling environment for independent producers and distributors as well as those that provide access to the public at large to diverse cultural expressions. They may be regulatory or legislative, action or programme oriented, institutional or financial measures. They may be specifically introduced to address the special circumstances and needs of individuals (e.g. women, young people) or groups (e.g. minorities, indigenous peoples) as creators, producers or distributors of cultural expressions.

Max 2100 characters

c. What is:

c.1. The scope of the measure * (Options: Local, Regional, National, International)

c.2. The nature of the measure * (Options: Legislative, Regulatory, Financial, Institutional)

c.3. The main feature of the measure *

Max 2100 characters

d. Does it specifically target individuals and/or social groups as defined in Article 7 of the Convention? * (Options: YES/NO) [if yes]

[if yes] **List targeted individual/social groups (at least one):**

- Item 1
- Item 2

e. What are the results expected through the implementation of the measure? *

Max 2100 characters

f.1 Name of agency responsible for the implementation of the measure *

f.2 Financial resources allocated to implement the measure *

Max 2100 characters

g. Name of NGOs and/or private companies engaged in the implementation of the measure
(The user can add more than one)

- Name
- Type of Entity (Options: NGO, Private Company)
- Type of Involvement

Max 2100 characters

h. Was this measure introduced or revised in order to: *

h.1. Implement the provisions of the Convention? (Options: YES/NO)

h.2. Support/nurture policy discussion inspired by the Convention? (Options: YES/NO)

h.3. Other reasons unrelated to the Convention? (Options: YES/NO)

i. Has the implementation of the measure been evaluated? * (Options: YES/NO) [if yes]:

[if yes] **i.1 At what level the evaluation was conducted?** (Options: *Local, Regional, National, International*)

[if yes] **i.2 What were the main conclusions? ***

Up to 2100 characters

[if yes] **i.3 Which indicators were used to determine impact? ***

Up to 2100 characters

CIVIL SOCIETY

PARTIES

Have you taken initiatives involving civil society in activities to:

- Promote the objectives of the convention through awareness raising and other activities

How?
Up to 2100 characters

- Collect data and share and exchange information on measures adopted at local and international level

How?
Up to 2100 characters

- Provide spaces where ideas of civil societies can be heard and discussed while developing policies

How?
Up to 2100 characters

- Implement Operational Guidelines

How?
Up to 2100 characters

- Other

How?
Up to 2100 characters

Is Civil Society contributing to this report? (Options: YES/NO) [if yes] (*at least one*) (Name, Position, Organization)

[if yes] **CIVIL SOCIETY** *This section is to be completed with information provided by civil society*

Has the civil society taken initiatives to:

- Promote the principle and the objectives of the Convention locally and internationally

How?
Up to 2100 characters

- Promote ratification of the Convention and its implementation by governments

How?
Up to 2100 characters

- Bring the concerns of citizens, associations and enterprises to public authorities, including vulnerable groups

How?
Up to 2100 characters

- Contribute to the achievement of greater transparency and accountability and accountability in the cultural governance

How?

Up to 2100 characters

- Monitor policy and programme implementation on measures to protect and promote diversity of cultural expression

How?

Up to 2100 characters

- Build capacities in domains linked to the Convention and carrying out data collection

How?

Up to 2100 characters

- Create innovative partnerships with the public and private sectors and with civil society of other regions of the worlds

How?

Up to 2100 characters

Challenges encountered or foreseen to implement the Convention *(List them)*

- *Challenge 1*
- *Challenge 2*

Solutions found or envisaged *(List them)*

- *Solution 1*
- *Solution 2*

Activities planned for next 4 years to implement the Convention *(List them)*

- *Activity 1*
- *Activity 2*

Supporting documents provided by Civil Society *(optional: File: upload and description)*

ACHIEVEMENTS AND CHALLENGES

Describe main results achieved in implementing the Convention*

Up to 2100 characters

Challenges encountered or foreseen to implement the Convention*

Up to 2100 characters

Solutions found or envisaged to overcome those challenges*

Up to 2100 characters

Steps planned for the next 4 years*

Up to 2100 characters

ANNEXES

1. Economy and Finance

When reporting data in this section, it is important to define the “cultural sector” for statistical purposes and apply that definition consistently. For guidelines, please refer to the 2009 UNESCO Framework for Cultural Statistics (FCS) at: <http://www.uis.unesco.org/culture/Documents/framework-cultural-statistics-culture-2009-en.pdf>

1.1 Total Flows of Cultural Goods and Services

Please refer to the definitions of cultural goods and services in the 2009 UNESCO Framework for Cultural Statistics which lists the Harmonized Commodity Description and Coding System (HS) and the Extended Balance of Payments (EBOPS) codes to be used when defining cultural goods and services. Additional information on cultural services statistics can be found in the Manual on Statistics of International Trade in Services available at: <http://unstats.un.org/unsd/tradeserv/TFSITS/manual.htm>

1.1.a. Cultural Goods

(a) Total exports in cultural goods	USD	Year	Source
(b) Total imports in cultural goods	USD	Year	Source

1.1.b. Cultural Services

(a) Total exports in cultural services	USD	Year	Source
(b) Total imports in cultural services	USD	Year	Source

1.2. Contribution of cultural activities Gross Domestic Product

Please refer to the [2009 UNESCO Framework for Cultural Statistics \(FCS\)](#) for the list of applicable cultural codes in the International Standard Industrial Classification (ISIC). Please indicate which methodology was used to calculate the share of culture in total GDP (value added, input/output, etc).

(a) Total GDP	USD	Year	Source	
(b) Share of cultural activities in GDP	%	USD	Year	Source

Which methodology was used to calculate the share of culture in total GDP?

Up to 2100 characters

1.3. Government expenditure on culture *If not available, please use government expenditure on recreation and culture*

(a) Total government expenditure	USD	Year	Source	
(b) Share of culture in government expenditure	%	USD	Year	Source

2. Books

(a) **Number of published titles** (Name, Year, Source)

(b) **Number of publishing companies**

Total	Number	Year	Source
Small Size Companies	Number	Year	Source
Medium Size	Number	Year	Source
Large Size	Number	Year	Source

(c) Bookshops and Sales

Bookstore chains	Number	USD	Year	Source
Independent Book stores	Number	USD	Year	Source
Book stores in other retail	Number	USD	Year	Source
Online Retailers	Number	USD	Year	Source

(d) Translation flows:

Translation flows	Number	Year	Source
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3. Music

(a) Production / Number of albums produced:

Physical format	Number	Year	Source
Digital Format	Number	Year	Source
Independent	Number	Year	Source
Majors	Number	Year	Source

(b) Sales / Total number of recorded music sales:

Physical format	Number	Year	Source
Digital format	Number	Year	Source

4. Media

For definitions and information on media statistics, please refer to the *UIS Guidebook of Broadcast and Newspaper Indicators* available at this address: <http://www.uis.unesco.org/Communication/Documents/tp10-media-indicators-2013-en.pdf>

(a) Broadcasting audience and share

Year	Source
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Programme type	Audience share	Type of ownership	Type of access
1 st Channel	Percentage	[Private, Public, Company]	[Paid, Free]
2 nd Channel	Percentage	[Private, Public, Company]	[Paid, Free]
3 rd Channel	Percentage	[Private, Public, Company]	[Paid, Free]
4 th Channel	Percentage	[Private, Public, Company]	[Paid, Free]

(b) Broadcasting media organizations

Year	Source
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Ownership	Number of domestic media organization providing			
	RADIO CHANNELS	TELEVISION CHANNELS	BOTH RADIO & TELEVISION CHANNELS	TOTAL
Public	Number	Number	Number	Number
Private	Number	Number	Number	Number
Community	Number	Number	Number	Number
Not Specified	Number	Number	Number	Number
TOTAL	Number	Number	Number	Number

(c) Number of newspapers

Année	Source
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PUBLISHING FORMAT*	DAILY NEWSPAPERS	NON-DAILY NEWSPAPERS	TOTAL
Printed			
- Free only	Number	Number	[automatic SUM]
- Paid Only	Number	Number	[automatic SUM]
- Both Free and Paid	Number	Number	[automatic SUM]
Both Printed and Online			
- Free only	Number	Number	[automatic SUM]
- Paid Only	Number	Number	[automatic SUM]
- Both Free and Paid	Number	Number	[automatic SUM]
TOTAL	[automatic SUM]	[automatic SUM]	[automatic SUM]

*Excluding online newspapers only

5. Connectivity, infrastructure, access

Number of mobile phone subscribers per 1000 inhabitants	Number	Year	Source
Number of households with Internet access at home	Number	Year	Source
Number of individuals using the Internet	Number	Year	Source

6. Cultural Participation

Percentage of people participating in cultural activities at least one time during the last 12 months

Cultural Participation (in %)			
Activity	Male	Female	TOTAL
Cinema	%	%	[automatic SUM]
Theatre	%	%	[automatic SUM]
Dance (including ballet)	%	%	[automatic SUM]
Live concert/musical performance	%	%	[automatic SUM]
Exhibition	%	%	[automatic SUM]
TOTAL	%	%	[automatic SUM]

Is there any available data on the reasons for the non participation in cultural events? (Options: YES/NO)

Main reasons for non-participation (in %)			
Reason	Male	Female	TOTAL
Too Expensive	%	%	[automatic SUM]
Lack of Interest	%	%	[automatic SUM]

Lack of time	%	%	[automatic SUM]
Lack of information	%	%	[automatic SUM]
Too far away	%	%	[automatic SUM]
Other	%	%	[automatic SUM]

7. Additional clarifications

Up to 2100 characters

8. Additional Annexes (Please attach file) *(File –upload- and description)*

- *Files must be less than 250 MB.*
- *Allowed file types: txt pdf doc docx xls ppt pptx.*

SUBMISSION

As indicated in the Technical procedures for submission and follow-up of reports

- Print a copy of the report after submission
- Complete the report with the original signature by the official designated to sign it on behalf of the Party
- Send the original signed copy to the following address: UNESCO, Section of the Diversity of Cultural Expressions, 7, Place Fontenoy 75352 Paris 07 SP, France;

After the submission, you will receive a confirmation email including a pdf copy of your report.

Name of the designated official signing the report

- **Title***
- **First Name***
- **Family Name***
- **Organization**
- **Position***

DATE OF SUBMISSION

Note that the submission of the report is subject to the correct completion of all mandatory questions. In case of an unsuccessful attempt to submit the report, the system will highlight those mandatory sections that are not yet completed.