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INTERGOVERNMENTAL COUNCIL  
OF THE INTERNATIONAL PROGRAMME  
FOR THE DEVELOPMENT OF COMMUNICATION  
(IPDC)

# RECOMMENDATIONS FOR THE REFORMS OF THE IPDC WORKING METHODS

REPORT

AD HOC WORKING GROUP  
MEETING

Paris  
20 December 2001

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## Presentation

Over the last 20 years, following the decisions and guidelines of the Intergovernmental Council and its Bureau, IPDC focused its projects on the most urgent priorities in communication development in developing countries. The efforts of the IPDC have had a important impact on a broad range of fields covering, among others, the promotion of press freedom, media independence and pluralism, community media, modernization of national and regional news agencies, radio as well as television organizations; and development of human resources for the media. IPDC has mobilized some US\$ 85 million for over 900 projects in more than 130 developing countries.

The present report was prepared by the Ad Hoc Working Group, set up by the IPDC Intergovernmental Council, which has been entrusted to reflect on the ways and means of improving the IPDC working methods. The meeting of the Ad Hoc Working Group was held on 20 December 2001 at UNESCO Headquarters in Paris, under the chairmanship of Mr Torben Krogh (Denmark), former Chairman of the IPDC Council and former President of the UNESCO General Conference. The meeting brought together the members of the working group as well as observers from UNESCO member States and non-governmental organizations (see Annex VII).

The document contains the recommendations susceptible to improve the financial situation and the impact of IPDC, the most important decisions and procedural practices of the Programme and the statistical data on IPDC.

## Introduction

€# In his introductory speech, Mr Krogh recalled that the Ad Hoc Working Group was set up during the 20<sup>th</sup> session of the Council and revived at the 21<sup>st</sup> Council session in order to present proposals for reforms of the working methods and the decision-making procedures of IPDC. The task was to revitalize IPDC in the light of the fact that during the last few years many more projects had been approved than was possible to finance. He mentioned two reasons for this situation: (1) the Council was too tolerant in approving too many projects and (2) that the total amount of contributions had declined. *"With regard to project approval, the process is in our hands – pointed out Mr Krogh, to change ways of working and to inspire new trust, new confidence in the IPDC."*

€# *"It was agreed, he said, during the last Council session that the Working Group should carry on its work and I agreed to be a kind of coordinator presenting a number of proposals to the Working Group and to all members of the Council. I did so in June 2001 and on this basis I have received a number of reactions which were incorporated, reflected and reported upon in the second letter dated 23 October 2001".*

€# Mr Krogh presented the working document "Preliminary proposals for the reforms of the IPDC working methods » containing background information and proposals made by the Members of the Working group and IPDC Secretariat.

€# The results of the deliberations during the meeting of the Ad hoc Working Group could be resumed into the following **set of recommendations for the reforms of the IPDC working methods** to be examined during the Council session in April 2002:

## RECOMMENDATION I: DURATION OF THE MORATORIUM ON NEW PROJECTS

A decision regarding lifting or not lifting the moratorium should be based on the Special Account possibilities to provide sufficient financing to all 46 projects approved during the 21<sup>st</sup> session by the end of year (2002) and not on a specific number (20) of not funded projects.

In the case of lifting the moratorium:

The financial allocations to the 46 approved projects could be made during the 22<sup>nd</sup> Council session by taking into account the amount of contributions pledged (the critical minimum of funds needed: \$1,500,000) or at the Bureau autumn meeting (2002) on the basis of the funds actually available at the end of the year.

The deadline for submission of new projects to the 23<sup>rd</sup> session of the Council could be 20 November 2002 provided the recommendation is accepted.

## RECOMMENDATION II: POLICY FOR FUNDS-RAISING

The policy of funds-raising should take into consideration the following points:

- ♥ # to concentrate the efforts of the Programme on professionally prepared, innovative projects corresponding to a few, clearly defined IPDC priorities and reflecting criteria of funding agencies;
- ♥ # to improve transparency on project implementation;
- ♥ # to assure appropriate promotion of project achievements;
- ♥ # to offer the maximum of information to the Members of the Council and of the Bureau, in order that they should be able to carry out their duties more efficiently;
- ♥ # to create, on a permanent basis, a funds-raising task force in order to establish or re-establish direct contacts with potential public and private donors;
- ♥ # to undertake, under coordination of the Chairperson, well-focused funds-raising missions.

## RECOMMENDATION III: IPDC PRIORITIES

1. Highest priority should be given to national, regional and interregional projects which:

- ♥ # clearly promote freedom of expression and media pluralism
- ♥ # concern with development of community media
- ♥ # concentrate on human resource development (training, capacity building)

Only if one or more of these priorities have been met, would it be possible to include the provision of equipment as part of a project.

2. During the next biennium, in order to submit a draft resolution to the General Conference, the IPDC Council should proceed with a revision of the IPDC statutory documents and updating of the rules and regulations of the Programme in view of:

- ♥ # traditional media orientation of IPDC projects;
- ♥ # financial realities of the Programme;
- ♥ # present situation of traditional media in the developing countries;
- ♥ # technological changes in the field of communication and information;
- ♥ # better correlation between IPDC objectives, priorities, criteria, guidelines, orientations, priority areas;
- ♥ # better harmonization with the recently-created Information for All Programme.

## RECOMMENDATION IV: IPDC PROJECT APPROVAL

1. All IPDC projects should be prepared in cooperation with Advisers for Communication and Information (ACI) and Programme Specialists of the CI sector and could be presented to the Council without any formal submission. The Secretariat should systematically request the opinion of National Commissions concerning the feasibility of public projects and undertake consultations with recognized professional organizations concerning projects coming from private sector.
2. Following the established IPDC priorities and professional criteria, the Secretariat should coordinate the preparation of the projects and undertake in consultation with Chairperson its preliminary selection in order to ensure that the number of projects submitted to Council does not exceed 60.
3. Projects prepared before the deadline should be submitted directly to the IPDC Council session for discussion and preliminary approval for financing from the IPDC Special Account.
4. At the end of the year, on the basis of the amount of voluntary contributions made to the IPDC Special Account, the IPDC Bureau during its meeting should proceed with the approval of the IPDC budget, the final approval of the projects and financial allocations to the projects.
5. The number of projects preliminarily approved by the Council for financing from the Special Account could be reduced by the Bureau if the available funds are not sufficient for their appropriate implementation.
6. The implementation of all approved projects could be launched without any delay just after the Bureau meeting.

7. With a view to facilitating the decision-making process of the Council and the Bureau, the following standard formula could be used during the discussion on the projects:

During the Council session:

- A. Preliminary approved for financing from the IPDC Special Account
- B. Approved only for eventual funds-in-trust financing
- C. To be revised and resubmitted to next Council session
- D. Not approved

During the Bureau meeting:

- A. Approved for financing from the IPDC Special Account
- B. Approved only for eventual funds-in-trust financing

8. Taking into account the experience flowing from the debates on distance-learning projects during the last Council session, it is suggested that the projects submitted to the Council should be classified in the "Project documents" according to media categories and not by regional and national criteria in order to focalize the discussion on professional content of the projects.

The working group proposed to discuss during the Council session the suggestion of the IPDC Secretariat to create a "Reserve for urgent media action" which would be financed by the interest earned on Special Account resources (US\$ 179,000 in 2000), by symbolic contributions of UNESCO Member States from developing countries and by eventual funds-in-trust contributions. At the initial stage, this reserve could meet requests (not exceeding US\$ 7,000) submitted to the IPDC between two Council sessions. The utilization of this reserve could be under the authority of the IPDC Chairperson, and its financial status should be reported to the Council accordingly.

## **RECOMMENDATION V: COUNCIL AND BUREAU MEMBERSHIP**

1. The Working Group discussed the matter and came to the conclusion that there is no financial or any other justification to recommend to the General Conference to change the number of IPDC Council and Bureau Member States which fully meets the criteria of balanced geographical representation.



2. The Working Group took note that the costs of the IPDC Council session have been considerably reduced due to the fact that the travel and per diem of participants are not covered by UNESCO.
3. However, it was suggested (by the Secretariat) that the donor countries which contributed to the IPDC during the past biennium should be entitled to special donor status and could be invited to Bureau meetings.

## RECOMMENDATION VI: EVALUATION

1. Taking into account that the evaluation process should be enlarged to include more projects and -especially- that the evaluations are better utilized in the future, the working group proposed the following new procedure regarding the evaluation of terminated projects:
  - ♥ # The Bureau will be responsible for establishing of a list of projects to be evaluated by independent consultants on the basis of short reports to be prepared by project officers in cooperation with beneficiary bodies.
  - ♥ # The number of projects to be evaluated will be determined by taking into consideration the specific modality of each project and amount of funds to be allocated by the Bureau from the IPDC Special Account for the evaluation activities.
2. It was also suggested that the overall evaluation of the IPDC should be conducted.
3. It was proposed to provide more transparency on the selection of independent consultants for project evaluation
4. The Working Group took note that the Secretariat will submit to the next Council session the document containing the short summaries of about 100 evaluation reports prepared by independent evaluators on IPDC projects during the last eight years in order to evaluate the IPDC evaluation experience.

## RECOMMENDATION VII: PRESENTATION OF PROJECT PROPOSALS

1. The Working Group suggested that starting from 2003 all important extra-budgetary media projects initiated by Advisers for Communication and Information (ACI) and Programme Specialists of the Communication Development Division that are to be financed from all non-regular Programme sources should receive the formal approval of the Council and/or its Bureau.
2. The Working Group took note that the Regular Programme budget of the Communication Development Division will provide funds for preparation and implementation of IPDC projects under the coordination of the IPDC Secretariat.
3. In order to make the presentation of project proposals more concise the Working Group discussed and recommended to the Council the new project form reflecting new requirements for better monitoring, reporting and evaluation of projects (see below)

NATIONAL PROJECT

A. PROJECT IDENTIFICATION		
1.	TITLE	
2.	NUMBER	
3.	SCOPE (NATIONAL, REGIONAL, INTERREGIONAL)	
4.	IPDC PRIORITY AREA	
5.	CATEGORY OF MASS MEDIA	
6.	TYPE OF ASSISTANCE REQUESTED	
7.	TOTAL COST OF PROJECT	
8.	AMOUNT REQUESTED FROM IPDC	
9.	BENEFICIARY BODY	
10.	IMPLEMENTING BODY	
11.	PROJECT LOCATION	
12.	PROJECT PREPARED BY	
DECISION OF THE COUNCIL:		
DECISION OF THE BUREAU:		

## B. PRESENTATION

### 1. BACKGROUND AND JUSTIFICATION:

- ⚡ Analyse the existing situation by providing information on mass media (press, radio and TV) situation in your country.
- ⚡ Explain to what extent they are free and pluralistic.
- ⚡ Provide information on the category of mass media supported by this project.
- ⚡ Identify the vital development problems faced by the particular mass medium covered by this project.
- ⚡ Among those mentioned, prioritize the problem this project proposal is specifically expected to address.
- ⚡ Explain as to why providing solution to the identified problem is so important.
- ⚡ State briefly the solution proposed through this project.
- ⚡ State alternative solutions if any.
- ⚡ If proposal involves support for the purchase of equipments, explain why it is essential.

### 2. DESCRIPTION OF THE TARGET GROUPS:

- ⚡ Who are the immediate beneficiaries of the project?

### 3. IMMEDIATE OBJECTIVES:

- ⚡ Please limit immediate objectives to one or two and mention them in the order of priority (Example: For a training project, state how many people will be trained, within what time frame and quality of the training proposed? For a project with equipment provision: State equipment requested and its utilization?).

### 4. DEVELOPMENT OBJECTIVE:

- ⚡ Explain how the achievement of above immediate objectives will ensure democracy, freedom of expression and improve the communicative capacity of the people).

### 5. PROJECT INPUTS:

- ⚡ List project elements needed to achieve the immediate objectives (Example: Equipment, Training/Trainers etc.)

### 6. PROJECT OUTPUTS:

- ⚡ Give briefly a list of the expected results from the project inputs (Example: 10 women journalists will be trained to produce news programmes. A new children's programme production unit will be equipped and operational etc.)

### 7. ACTIVITIES:

- ⚡ List all the activities to be accomplished in order to reach the immediate objectives.

8. WORK PLAN:

⚡ Mention the time frame in which each activity will be carried out.

9. INSTITUTIONAL FRAMEWORK:

⚡ Explain how the project will be implemented. Give details of the organizations and their role in implementing the project.

10. SUSTAINABILITY:

⚡ Explain how the institution and its operation supported or initiated by this project will be made sustainable.

11. FRAMEWORK OF MONITORING:

⚡ Propose a professional organization that could be assigned by UNESCO to monitor the project progress.

12. FRAMEWORK OF BENEFICIARY AGENCY'S REPORTING:

⚡ The beneficiary agency undertakes to report on project progress on a four- month basis.

**C. ADDITIONAL INFORMATION**

**Provide information on:**

- ⚡ Previous IPDC support received by the country;
- ⚡ Preparatory activities completed prior to submission of the project to IPDC;
- ⚡ Contribution foreseen by the beneficiary agency during the project period;
- ⚡ Assistance sought other than IPDC.

**D. BUDGET**

1. Breakdown of IPDC's contribution (in US\$):

(Breakdown should include the budget line for monitoring of project progress (see article 11))

2. Breakdown of the beneficiary agency's contribution (in US\$):

(Breakdown should include the budget line for regular reporting on project progress (see article 12))

## RECOMMENDATION VIII: THEMATIC DEBATES

1. The Working Group discussed the topic of the thematic debate 2002 and supported the following proposal made by the Chairman of the Council Mr Reinhard Keune and Chairman of the Working group Mr Torben Krogh:  
*« Is there still a need for IPDC – and if yes, why? Media development: what direction will it take and what role will IPDC play in it? »*
2. The Working Group took note of the suggestion of the Secretariat to change the periodicity of thematic debates and to organize them during the session which follows the UNESCO General Conference, in order to brief the new members of the Council on the most important issues in the field of media development as a whole.

\*\*\*\*

The Chairman of the working group thanked all the participants, the Secretariat and the interpreters, who had contributed to a very constructive and fruitful meeting.

## Background information on the IPDC working methods

I.	IPDC ORIGINS
<p>IPDC COUNCIL 1ST SESSION (JUNE 1981)</p>	<p>“It was at its twentieth session, held in Paris in 1978, that, on the proposal of the delegation of the United States of America, the General Conference unanimously invited the Director General to convene "a planning meeting of representatives of governments, to develop a proposal for institutional arrangements to systematize collaborative consultation on communication development activities, needs and plans". Following the appropriate consultations, and, in particular, the holding in Washington in 1979, at the invitation of the Government of the United States, of a preparatory meeting of a group of experts brought together by UNESCO, the Director General convened in Paris, in April 1980, the Intergovernmental Conference for Co-operation on Activities, Needs and Programmes for Communication Development, known as the DEVCOM Conference. This Conference adopted, after thorough discussions and by consensus, a recommendation for the establishment of an International Programme for the Development of Communication. This recommendation was approved by the General Conference at its twenty-first session, held in Belgrade from 23 September to 28 October 1980, by resolution 4/21, also adopted by consensus. According to the terms of the resolution, the aims of the International Programme are <u>"to increase co-operation and assistance for the development of communication infrastructures and to reduce the gap between various countries in the communication field"</u>. The same resolution set forth the objectives, competence and measures necessary for the effective functioning of the Programme. These measures included the establishment of the Intergovernmental Council, which is defined as a coordinating body with the task of implementing the Programme's objectives, and the adoption of the Council's Statutes”.</p>

## II.

# IPDC OBJECTIVES, PRIORITIES, CRITERIA, GUIDELINES, ORIENTATIONS, PRIORITY AREAS

UNESCO  
GENERAL  
CONFERENCE  
21ST SESSION  
(OCTOBER 1980)

### Resolution:

"The main objectives of the Programme are:

- (i) to assist developing countries, at their request, in the elaboration and implementation of their information and communication development plans, as well as in the identification of needs and priority areas;
- (ii) to promote in developing countries, in accordance with their communication policies and development plans, the creation or extension of infrastructures for the different communication sectors, in order, in particular, to increase the contribution of the means of communication to endogenous economic, social and cultural development, as well as to promote improved international exchange of information;
- (iii) to proceed with the analysis of technical and financial needs and resources in the fields of information and communication at national and international levels;
- (iv) to ensure reciprocal consultation and better co-ordination among the parties interested in the development of communication and in various related programmes of co-operation;
- (v) to pursue all available avenues, both public and private, for the securing of funds and other resources to support projects or classes of projects of communications development;
- (vi) to bring together proposed projects with sources of financial and other help that it may have obtained or identified;
- (vii) to encourage contributions to these projects from all possible financing sources, in accordance with such plans and common interests as may emerge;
- (viii) to strengthen co-operation and co-ordination of UNESCO's activities with other Specialized Agencies concerned, especially with the International Telecommunication Union (ITU);
- (ix) to give particular attention, at an early stage of its activities, to the promotion of viable regional institutional arrangements which should assist the programme in pursuing the above-mentioned objectives, through integrated regional co-operation in the field of communication development; in this connection, regional communication institutions established with UNESCO's



<p style="text-align: center;">UNESCO GENERAL CONFERENCE 21ST SESSION (OCTOBER 1980)</p>	<p>assistance should be encouraged to play an extensive role in the planning and execution of regional projects within the programme;</p> <p>(x) to provide consultative and advisory services to the developing countries in the field of communication development, with a view to making optimum use of available resources;</p> <p>(xi) to take measures to promote the awareness of all parties concerned (be they developing or developed countries, international organizations and agencies of the United Nations system, non-governmental organizations or other public and private bodies active in this field) of the important role that communication plays in the development process, thus contributing to mobilize technical and financial resources necessary to the pursuance of the objectives of the Programme;</p> <p>(xii) to encourage maximum co-operation, co-ordination and concentration of efforts among all who are interested in national or international communications development;</p> <p>(xiii) to support, particularly among developing countries, the conclusion of arrangements on the exchange of information, programmes and experience and on co-operation and co-production between radio and television organizations, news agencies and journalists' associations;</p> <p>(xiv) to prepare studies based on experience gained in international co-operation in the field of information and communication development, particularly between developing and developed countries.</p>
<p style="text-align: center;">IPDC COUNCIL 1ST SESSION (JUNE 1981)</p>	<ul style="list-style-type: none"> <li>⚡ Particularly in the early stages of IPDC, <u>top priority</u> should be given to regional projects. This will allow early action even while national needs and priorities are being determined.</li> <li>⚡ Second priority should go to sub-regional projects, particularly those which have a major element of TCDC - i.e. technical co-operation among developing countries.</li> <li>⚡ In the case of national projects, priority should go to those countries whose communication systems are least developed.</li> </ul>
<p style="text-align: center;">IPDC COUNCIL 2ND SESSION (JANUARY 1982)</p>	<p>With regard to <u>general priorities</u> which should govern the approval and financing of projects, the Council decided that priority should be accorded to:</p> <ul style="list-style-type: none"> <li>⚡ projects for the planning and implementation of rational policies and plans for the development of communication, as well as for research activities necessary to that end, especially in countries where communication facilities are least developed;</li> <li>⚡ the development and strengthening of the infrastructures necessary for the</li> </ul>

<p style="text-align: center;"><b>IPDC COUNCIL 2ND SESSION (JANUARY 1982)</b></p>	<p>production, storage and utilization of supports, as well as for the production, storage, reception, transmission and dissemination of messages, with preference being given to the development of endogenous technologies and know-how;</p> <ul style="list-style-type: none"> <li>## projects aimed at the creation or improvement of national and regional structures and capacities for the production of messages for dissemination by any support or channel, such as news agencies, press, cinema, radio and television programmes, with the object of facilitating a free flow and a wider and better balanced exchange of news and cultural products;</li> <li>## the professional and technical training of human resources in the areas of research, planning, management and technology of communication systems, production and dissemination of messages;</li> <li>## regional and interregional co-operation in the sphere of communication, especially between developing countries;</li> <li>## the improvement and expansion of communication to serve other developmental activities such as education, agriculture, health and rural development;</li> <li>## regional projects, particularly at the early stages; sub-regional projects, particularly those which have a major element of technical co-operation between developing countries (TCDC); national projects of those countries whose communication systems are least developed; projects which facilitate access of developing countries to the latest communications technology such as satellites and data banks.</li> </ul>
<p style="text-align: center;"><b>IPDC BUREAU 7TH MEETING (SEPTEMBER 1983)</b></p>	<p>It was proposed, for purposes of preparatory screening, to give <u>priority</u> to the least-developed countries, and to give preference to projects unquestionably related to communication, taking also into account, as a weighting factor, the advantages that a project might have for other countries.</p>
<p style="text-align: center;"><b>IPDC COUNCIL 1ST SESSION (JUNE 1981)</b></p>	<p>The first <u>criterion</u> for national projects should be:</p> <ul style="list-style-type: none"> <li>## does the project figure in the national development plans of the country concerned?</li> <li>## self-reliance, one of the key factors referred to in the DEVCOM Recommendation, should be an important criterion.</li> </ul>

IPDC COUNCIL  
2ND SESSION  
(JANUARY 1982)

With regard to selection criteria governing the approval and financing of projects, the Council decided that:

Projects should:

- ## be in conformity with the objectives, principles, aims and purposes of IPDC and take into account the cultural identity, educational needs and orientations of the countries and regions concerned;
- ## be relevant to development, especially as reflected in regional, subregional and national development policies and plans;
- ## increase the self-reliance, equality and independence and capacity for endogenous development of developing countries in the field of communication and information;
- ## have some spin-off effect in the communications sector and/or the development process as a whole within a given country/countries;
- ## increase domestic and regional exchanges of information and, in particular, increase the capacity of developing nations to participate effectively in the international exchange of information;
- ## increase the capacity of individuals and groups to communicate, to receive and transmit information at both the rural and urban community levels;
- ## respond to the needs of countries whose communication systems are least developed.

Regional and interregional projects should have the support or sponsorship of two, and preferably more, countries of the regions concerned. It was agreed that these priorities and criteria were neither exhaustive nor exclusive and that they should be reviewed and revised in the light of experience.

IPDC COUNCIL  
10TH SESSION  
(MARCH 1989)

Recommendation:

The Intergovernmental Council should be considered as a guideline for the IPDC's general policy:

“An appropriate balance between Council practical action and activities to promote intellectual co-operation should be established and maintained. The creation and development of human and material resources for the production, dissemination and preservation of news and programmes should be emphasized. The Council noted that this recommendation should be understood and applied in the context of the basic principles and objectives of IPDC and of the UNESCO Constitution”.

The Intergovernmental Council adopted a list of 15 major orientations relating to the following three areas: Development, Endogenous Capacity and Information Flow. These orientations should not be treated as the final expression of the IPDC's objectives. Changes and refinements, including a distinction between policy and operational objectives, should be envisaged at regular intervals

#### DEVELOPMENT

- ⌘# Relevance to development, especially as reflected in regional, sub-regional and national development policies.
- ⌘# The cultural identity, and the educational needs and orientations of the countries and regions concerned.
- ⌘# The improvement and expansion of communication to serve other social developmental activities, such as education, agriculture, health and rural development.

#### ENDOGENOUS CAPACITY

- ⌘# The development and strengthening of the infrastructures and resources necessary for the production, storage and utilization of supports, as well as for the production, storage, reception, transmission and dissemination of messages.
- ⌘# An increase in the endogenous capacity by individuals and groups to produce, receive and transmit information.
- ⌘# An increase in self-reliance, equality and independence and capacity for endogenous development of developing countries in the field of communication and information, including endogenous technologies and know-how.
- ⌘# Access of developing countries to the latest communication technology such as satellites and data banks.
- ⌘# A spin-off effect in the communications sector and/or the development process as a whole within a given country/countries
- ⌘# The professional and technical training of human resources in the areas of research, planning, management and technology of communication systems, production, dissemination and conservation of messages.
- ⌘# The planning and implementation of national policies and plans for the development of communication.

	<p><u>INFORMATION FLOW AND EXCHANGE</u></p> <ul style="list-style-type: none"> <li>☞ A free flow of information at international as well as at national level, and a wider and better balanced dissemination of news and cultural products, without any obstacle to the freedom of expression.</li> <li>☞ Contribution to the freedom of the press and to the principles of independence, pluralism and diversity of the media.</li> <li>☞ An increase in domestic and regional exchanges of information: in particular in the capacity of developing nations to participate effectively in the international exchange of information.</li> <li>☞ Regional and sub-regional co-operation, particularly at the early stages of project development.</li> <li>☞ Technical co-operation between developing countries (TCDC).</li> </ul>
<p>IPDC COUNCIL 13TH SESSION (FEBRUARY 1992)</p>	<p><u>Decision:</u> IPDC's <u>orientation</u> regarding freedom of the press and the pluralism and independence of the media must become a priority concern</p>
<p>IPDC COUNCIL 20TH SESSION (MARCH 2000)</p>	<p>The <u>priority areas</u> established by the Council are:</p> <ul style="list-style-type: none"> <li>☞ Improvement of media pluralism and promotion of press freedom</li> <li>☞ Training activities</li> <li>☞ Creation and strengthening of community media</li> <li>☞ New information and communication technologies</li> </ul>
<p>III.</p>	<p style="text-align: center;"><b>IPDC COUNCIL AND BUREAU MEMBERSHIP</b></p>
<p>IPDC STATUTES</p>	<p>The Intergovernmental Council of the International Programme for the Development of Communication is established within the United Nations Educational, Scientific and Cultural Organization.</p> <p><u>Council Membership</u></p> <p>The Council is composed of 35 (39 since 28<sup>th</sup> UNESCO General Conference) Member States of UNESCO and elected by the General Conference, taking into account the Rule 1.1 of the need to ensure equitable geographical distribution and Rules of appropriate rotation. <u>The Council may make recommendations concerning its own Statutes membership to the General Conference.</u></p>

	<p><u>Bureau Membership</u></p> <p>At the beginning of its first session, and subsequently whenever the membership of the Council is changed by the General Conference, the Council elect a Charman, three Vice-Chairman, a Rapporteur and three other members, who form the Council's Bureau.</p>
<p>IPDC COUNCIL 21ST SESSION (MARCH 2001)</p>	<ul style="list-style-type: none"> <li>⚡ The eventual re-structuring of the Bureau had to be looked into, which could involve the inclusion of representatives of donor countries and organizations</li> <li>⚡ The Bureau has looked into the possibility of an eventual reduction in the number of Members of the Council, which is currently 39.</li> </ul>
<p>IV.</p>	<p style="text-align: center;"><b>IPDC COUNCIL AND BUREAU FUNCTIONS</b></p>
<p>IPDC STATUTES</p>	<p><u>Council functions</u></p> <ul style="list-style-type: none"> <li>⚡ guiding the planning and implementation of the Programme;</li> <li>⚡ considering proposals concerning the development and adaptation of the Programme;</li> <li>⚡ recommending priorities among the various activities or groups of activities constituting that Programme;</li> <li>⚡ reviewing and assessing achievements and defining the basic areas requiring increased international co-operation;</li> <li>⚡ reviewing ways and means whereby Member States might participate more effectively in the International Programme for the Development of Communication;</li> <li>⚡ devising an appropriate system of financing for the Programme;</li> <li>⚡ seeking the necessary resources for the implementation of the Programme and for the development of communication for the benefit of countries requesting assistance from the Programme.</li> </ul> <p><u>Bureau functions</u></p> <ul style="list-style-type: none"> <li>⚡ The Bureau discharges such duties as the Council may lay upon it.</li> <li>⚡ It plans the organization of work of the session and verifies the admissibility of projects.</li> <li>⚡ It makes recommendations to the Council on the distribution of funds allocated from the Special Account for the Programme's general operating budget and the amounts allocated to projects approved by the Council</li> <li>⚡ The prize-winner of the IPDC-UNESCO Prize shall be selected by the Bureau</li> </ul>

<p>IPDC COUNCIL 10TH SESSION (MARCH 1989)</p>	<p><u>Recommendation:</u> Projects submitted to the Council are pre-selected by the Bureau, which may, if it so wishes, seek the advice of external experts in order to avoid a situation in which too large a number of projects is examined by the Council in a very short period of time.</p>
<p>IPDC COUNCIL 11TH SESSION (MARCH 1990)</p>	<p>On the Bureau's <u>recommendation</u>, the Council makes the final selection of the projects and determines the amounts to be allocated under the Special Account.</p>
<p>IPDC COUNCIL 17TH SESSION (MARCH 1997)</p>	<p><u>Decision:</u> Recalling Article 6 (paragraph 2) of the Statutes of the International Programme for the Development of Communication which stipulates that "the Bureau shall discharge such duties as the Council may lay upon it",</p> <ul style="list-style-type: none"> <li>ε · Bearing in mind the debates of the sixteenth and seventeenth sessions of the Intergovernmental Council of the International Programme for the Development of Communication which reached the conclusion that the long delay between the date of submission and the date of approval of projects submitted to the Council should be reduced,</li> <li>ε · Reaffirming the need to continue improving the decision-making process and its working methods in order to increase the efficiency of the Programme,</li> <li>⚡# DECIDES as an experiment to confer on the Bureau the task of selecting and approving those projects which respond to the priorities of the International Programme for the Development of Communication,</li> <li>⚡# DECIDES that the Bureau allocate to these approved projects a financial assistance to be taken from the Special Account and not exceeding two-thirds of the budget frame,</li> <li>⚡# DECIDES that projects which, by their complexity, require an examination in the Council shall be referred by the Bureau to the Council for a final decision</li> </ul>
<p>IPDC COUNCIL 21ST SESSION (MARCH 2001)</p>	<ul style="list-style-type: none"> <li>⚡# "Procedures for the financing of projects has to be revised. The confirmation of funding has to precede the approval of a given project, thus taking into account the resources available.</li> <li>⚡# A clear distinction between the tasks of the Bureau and those of the Council should be established"</li> </ul>

<p>V.</p>	<p style="text-align: center;"><b>SUBMISSION PROCEDURE OF PROJECTS LIMITATION OF THE NUMBER OF THE PROJECTS</b></p>
<p>IPDC COUNCIL 2ND SESSION (JANUARY 1982)</p>	<p><u>The Council decided that:</u></p> <ul style="list-style-type: none"> <li>## projects should be submitted by the national authority responsible for relations with UNESCO, irrespective of whether such projects concern a national public or private body;</li> <li>## regional projects should be submitted by at least two countries;</li> <li>## interregional projects should be submitted by at least one country in each region;</li> <li>## agencies of the United Nations system may submit projects to IPDC;</li> <li>## projects proposed by other intergovernmental organizations should be brought to the attention of the Bureau, which will decide whether they should be submitted to the Council;</li> <li>## projects proposed by non-governmental organizations having consultative status with UNESCO should be sponsored by at least one Member State and brought to the attention of the Bureau, which would decide whether they should be submitted to the Council.</li> </ul>
<p>IPDC COUNCIL 6TH SESSION (MARCH 1985)</p>	<p><u>The Council amended the latter decision</u> as follows:</p> <ul style="list-style-type: none"> <li>## Projects proposed by non-governmental organizations in categories A and B, having consultative status with UNESCO, should be brought to the attention of the Bureau, which will decide whether they are to be submitted to the Council.</li> <li>## Projects proposed by non-governmental organizations in category C, having mutual information relations with UNESCO, should be sponsored by at least one Member State and brought to the attention of the Bureau, which will decide whether they should be submitted to the Council</li> </ul>
<p>IPDC BUREAU 19TH MEETING (OCTOBER 1988)</p>	<p><u>Recommendation:</u></p> <p>To reduce the number of projects submitted, with a view to obtaining financing by the Special Account, the Bureau limited eligibility to a single interregional project, a single regional project per region and one national project for each of the least developed countries (LDCs)</p>



	<p>the least-developed countries (LDCs).</p> <p><u>Two recommendations</u> of a more temporary character were adopted by the Intergovernmental Council, to be applied only for as long as the IPDC's financial situation remains precarious. Their purpose is to restrict the number of projects considered at any one session of the Council.</p>
<p><b>IPDC COUNCIL 10TH SESSION (MARCH 1989)</b></p>	<p><u>Recommendation:</u></p> <p>During each Council session a country may obtain financing from the Special Account for only one project, irrespective of its phase of execution.</p> <p>This point may be reviewed when the financial position of IPDC improves.</p> <p>The Council wished to underline that this recommendation was to be seen as a temporary limitation due to scarcity of resources at the present time.</p> <p><u>Recommendation:</u></p> <p>When a project includes several phases, their number and their nature should be mentioned at the time of the first submission to IPDC. Financing of the first phase of a project from the Special Account does not preclude financing of the subsequent stages by IPDC. Whenever a request is made concerning a new phase, precise information should be provided about the execution of the previous phase. A minimum period of two years should elapse between these requests</p>
<p><b>IPDC COUNCIL 11TH SESSION (MARCH 1990)</b></p>	<ul style="list-style-type: none"> <li>£ Projects proposed by non-governmental organizations having consultative status with UNESCO (categories A and B) or mutual information relations with UNESCO (category C) should be brought to the attention of the Bureau, which will decide whether they should be submitted to the Council.</li> <li>£ The Council approved application of the following procedures to limit the number of projects: <ul style="list-style-type: none"> <li>£# <u>In relation to interregional projects:</u> Only two projects should be approved under the Special Account for the twelfth session of the Council.</li> <li>£# <u>In relation to regional projects:</u> A maximum of two projects within each region should be approved for financing under the Special Account. The Council's final selection of regional projects should be established within the regional groupings. The number of countries supporting a project should also be taken into account in the pre-selection and selection process.</li> <li>£# <u>In relation to national projects:</u> All projects concerning least-developed countries will receive priority consideration by the Council as regards their approval and financing. There should be no restrictions on the periodicity of project submission.</li> </ul> </li> <li>£ Among the remaining projects meeting all five priority orientations, further</li> </ul>

<p style="text-align: center;"><b>IPDC COUNCIL 11TH SESSION (MARCH 1990)</b></p>	<p>pre-selection will be based on the number of orientations followed by each, the larger the number of orientations followed, the higher the priority awarded the project. The Council laid down:</p> <ul style="list-style-type: none"> <li>ε The maximum number of projects that it should take into consideration at its next session and the maximum number of projects to be financed under the Special Account. The reason for proposing a limitation of the number of projects is to ensure that all projects proposed are complete and well rounded and contain all the components essential to their success, including an adequate level of material and human resources.</li> <li>ε Any limitation of the number of projects proposed should therefore be seen only as indicative, subject to a final decision at each session of the Council, based on the level of resources available at that time. However, this indicative figure should be made known to all Council members, and to potential project sponsors and submitting agencies, immediately after the completion of each session of the Council, through regular IPDC channels and correspondence.</li> </ul>
<p style="text-align: center;"><b>IPDC COUNCIL 12TH SESSION (FEBRUARY 1991)</b></p>	<p><u>Recommendation:</u></p> <p>Considering possible procedures for resubmission of projects already approved, but not having received a financial contribution, the working group proposes that approved projects which have not received a financial contribution may now be resubmitted, following the normal procedures for new projects.</p>
<p style="text-align: center;"><b>IPDC COUNCIL 13TH SESSION (FEBRUARY 1992)</b></p>	<p><u>The Council decided:</u></p> <ul style="list-style-type: none"> <li>ε that IPDCs orientation regarding freedom of the press and the pluralism and independence of the media must become a priority concern;</li> <li>ε to make procedures for submitting projects more flexible so as to enable public bodies, international non-governmental organizations in categories A, B and C and foundations and similar institutions with which UNESCO maintains official relations to submit projects directly to the IPDC Bureau, in accordance with the rules and procedures of the Organization; in addition, to recommend that the Director-General continue at a faster pace to establish working relations with professional media organizations;</li> <li>ε to encourage Member States and their National Commissions to submit projects originating from sources other than governmental sources;</li> </ul>

	<p>∄ that to make allowance for the new categories of submitting agencies, two projects per country could be selected by the Bureau, one at most relating to the public sector;</p>
<p>IPDC COUNCIL 21ST SESSION (MARCH 2001)</p>	<p>"It is necessary to consider a more limited number of projects to harmonize the approval process with the existing possibilities for funding."</p>
<p>VI.</p>	<p>CLASSIFICATION OF PROJECTS</p>
<p>IPDC COUNCIL 5TH SESSION (MAY 1984)</p>	<p>With a view to facilitating the work of the Commission set up to examine projects, the Council decided to classify projects by order of priority, as follows:</p> <ul style="list-style-type: none"> <li>∅ Projects recommended for priority funding</li> <li>∅ Projects recommended for funding if funds are available</li> <li>∅ Projects requiring further technical examination before being considered for funding</li> <li>∅ Projects not recommended for funding</li> </ul> <p>(This classification into categories continued to be applied at the sixth and seventh sessions of the Council.)</p>
<p>IPDC COUNCIL 8TH SESSION (JANUARY 1987)</p>	<p>The Council, the commissions of the Council adopted a three category of classification (not including category D) and in its final report the breakdown was as follows:</p> <ul style="list-style-type: none"> <li>∅ Projects approved for funding from the Special Account.</li> <li>∅ Projects recommended for financing and referred to the Secretariat for the seeking of funds outside the Special Account in the form of funds-in-trust or similar arrangements.</li> <li>∅ Projects needing further technical examination before consideration for funding.</li> <li>∅ Projects approved for funding and referred to the Secretariat for allocations from the Special Account if funds become available during the funding period.</li> <li>∅ Projects withdrawn during the session.</li> </ul>

<p>IPDC COUNCIL 9TH SESSION (FEBRUARY 1988)</p>	<p>The system for classifying projects was revised, and consisted of the following two categories:</p> <p><u>Recommendation:</u></p> <p>Group 1: Projects approved for total or partial funding from the Special Account or under funds-in-trust;</p> <p>Group 2: Projects considered as having a lesser degree of priority according to the aims and criteria of IPDC.</p> <p>Only projects which have received financing within the framework of UNESCO regulations shall be considered as IPDC projects.</p>												
<p>IPDC COUNCIL 10TH SESSION (MARCH 1989)</p>													
<p>IPDC COUNCIL 21ST SESSION (MARCH 2001)</p>	<p>Summary of decisions:</p> <table border="1" data-bbox="416 757 1481 1249"> <tr> <td>Approved <i>(To be financed from Special Account)</i></td> <td>46</td> </tr> <tr> <td>Approved <i>(For eventual FIT financing)</i></td> <td>11</td> </tr> <tr> <td>Not approved</td> <td>41</td> </tr> <tr> <td>Decision postponed <i>(Project document to be revised and resubmitted to the Bureau meeting in December 2001)</i></td> <td>13</td> </tr> <tr> <td>Recommended for intersectoral funding (CI + ED)</td> <td>2</td> </tr> <tr> <td><b>Total projects :</b></td> <td><b>113</b></td> </tr> </table>	Approved <i>(To be financed from Special Account)</i>	46	Approved <i>(For eventual FIT financing)</i>	11	Not approved	41	Decision postponed <i>(Project document to be revised and resubmitted to the Bureau meeting in December 2001)</i>	13	Recommended for intersectoral funding (CI + ED)	2	<b>Total projects :</b>	<b>113</b>
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<p>VII.</p>	<p><b>FOLLOW-UP AND EVALUATION OF PROJECTS</b></p>												
<p>IPDC COUNCIL 2ND SESSION (JANUARY 1982)</p>	<p>A model format for evaluation of existing projects (which should be used when examining the new phases of a project) was also prepared after the second session of the Council</p>												
<p>IPDC BUREAU 11TH MEETING (FEBRUARY 1984)</p>	<p><u>The Bureau decided:</u></p> <p>(a) that the implementation of the projects should be entrusted to media institutes, through contracts concluded with IPDC;</p> <p>(b) that the Secretariat should indicate clearly which organization would be responsible for the implementation of the project;</p> <p>(c) that implementation of projects should be decentralized (particularly to the level of regional advisers for communication).</p>												

<p>IPDC COUNCIL 5TH SESSION (MAY 1984)</p>	<p><u>The Council decided</u> that projects already under implementation would be evaluated at the end of each phase, according to standardized procedures.</p>
<p>IPDC COUNCIL 11TH SESSION (MARCH 1990)</p>	<p><u>The Council recommended</u> that:</p> <ul style="list-style-type: none"> <li>¶# The IPDC should develop a systematic framework for monitoring session and evaluation, to cover the separate, but interrelated needs for formative, process and summative evaluation at both the project level and the overall programme level.</li> <li>¶# Monitoring and evaluation should take place twice yearly, with executing agencies reporting according to an agreed proforma; final reports of projects should similarly conform to an approved model, and a selected number of representative projects should be the subject of in-depth evaluation.</li> <li>¶# Records should be kept, and regularly updated, of the implementation of all earlier projects of the IPDC, including basic evaluation data on implementation rates, problems encountered, and success and failure rates.</li> </ul>
<p>IPDC COUNCIL 12TH SESSION (FEBRUARY 1991)</p>	<p><u>Recommendation</u> of the working group: The group recognizes that financial constraints upon evaluation have to be acknowledged, particularly in the case of smaller projects. Impact evaluations should be given priority in selected cases, and importance attached to obtaining feedback which can lead to concrete and practical results.</p>
<p>IPDC COUNCIL 14TH SESSION (OCTOBER 1993)</p>	<p><u>The Council decided</u> to approve the allocations for projects funded from the Special Account which include 5 per cent to 8 per cent for post-evaluation.</p>
<p>IPDC COUNCIL 15TH SESSION (NOVEMBER 1994)</p>	<p><u>The Council decided</u> to approve the allocations for projects funded from the Special Account which include 10 per cent for post-evaluation.</p>

<p>IPDC COUNCIL 21ST SESSION (MARCH 2001)</p>	<ul style="list-style-type: none"> <li>⚡ A monitoring mechanism for projects should be put in place, from the planning stage through to implementation;</li> <li>⚡ IPDC has to continue with its evaluation missions by independent consultants and their results should be communicated to potential donors.</li> </ul>
<p>VIII.</p>	<p><b>STRATEGY FOR FUNDS-RAISING</b></p>
<p>IPDC COUNCIL 21ST SESSION (MARCH 2001)</p>	<p><u>Recommendation:</u></p> <ul style="list-style-type: none"> <li>⚡ To implement the previous recommendations aimed at initiating cooperation with the private sector in the area of funding.</li> <li>⚡ To pursue efforts to gain access to European funding sources.</li> <li>⚡ To intensify the search for funding from Member States.</li> <li>⚡ To make it clear that large contributions were not the only ones which were welcome, and that lesser contributions were equally well received from Member States.</li> </ul>
<p>IX.</p>	<p><b>MORATORIUM ON ALL NEW PROJECTS</b></p>
<p>IPDC COUNCIL 21ST SESSION (MARCH 2001)</p>	<p>On the occasion of its forty-third session, the IPDC Bureau, meeting at UNESCO Headquarters, Paris, on 28 March 2001, has taken a decision, subject to revision and evaluation at a later date, to implement a moratorium on all new projects for a period of one year. "The moratorium has arisen as an unavoidable necessity; the situation could only improve when IPDC has sufficient funds in its Special Account. IPDC is confronted therefore with the need to gather together all the sources of funding which would become available for its projects. The number of countries calling on the Programme for assistance bore witness to the indispensable nature of its action in favour of emerging nations. IPDC has therefore to act in a determined manner to redress the budgetary situation."</p>

X.	THEMATIC DEBATES
<p data-bbox="113 271 384 495">IPDC COUNCIL 14TH SESSION (OCTOBER 1993)</p>	<p data-bbox="424 230 1477 371">The Bureau was requested to prepare recommendations to encourage participation of expert who would contribute substantially to the Council debates on the orientation of its work in constantly evolving global context.</p>
<p data-bbox="113 607 384 831">IPDC COUNCIL 15-21 SESSIONS (1995-2001)</p>	<p data-bbox="424 566 1262 602">The IPDC Council organized seven thematic debates in 1996 – 2001:</p> <ul data-bbox="453 622 1477 1128" style="list-style-type: none"> <li data-bbox="453 622 1150 658"># DEVELOPMENT OF NEWS AGENCIES AND PLURALISM</li> <li data-bbox="453 674 1099 710"># TOLERANCE AND NON-VIOLENCE ON TELEVISION</li> <li data-bbox="453 725 1190 761"># SOCIETIES IN TRANSITION: CHALLENGES FOR THE MEDIA</li> <li data-bbox="453 777 1477 866"># POLITICAL, TECHNOLOGICAL AND ECONOMIC CHALLENGES OF PUBLIC SERVICE BROADCASTING</li> <li data-bbox="453 882 1477 972"># COMMUNICATION AND CIVIL SOCIETY - REACHING OUT TO PEOPLE, REACHING OUT TO REMOTE AREAS, REACHING OUT TO PLURALISM</li> <li data-bbox="453 987 1477 1077"># IPDC: 20 YEARS IN THE SERVICE OF MEDIA DEVELOPMENT – CHALLENGES AND ORIENTATIONS AT THE BEGINNING OF THE NEW MILENNIUM</li> <li data-bbox="453 1093 1211 1128"># INTERNATIONAL PARTNERSHIP IN MEDIA DEVELOPMENT</li> </ul>

## Contributions to the IPDC in 1996-2001

### Special Account

The following financial contributions have been received or announced (*in US dollars*)  
(As at 1 February 2002)

	1996	1997	1998	1999	2000	2001	Total
Denmark	619,621	548,822	531,923	502,793	462,130	426,000	3,091,289
Finland		214,688	180,544	178,626	150,440		724,298
France	355,030	152,027	100,000	97,723			704,780
Germany	101,455	85,271	100,000	100,000	100,000	100,000	586,726
India	25,000	25,000	30,000	30,000	30,000	30,000	170,000
Jamaica					2,500		2,500
Japan	180,000	163,000					343,000
Luxembourg	100,000	100,000	250,000	93,300	75,000	75,000	618,300
Netherlands			128,863	211,305	153,175	150,000	643,343
Norway	308,315	275,180	263,900	253,620	249,117	226,342	1,576,474
Saudi Arabia					100,000		100,000
Sweden	151,057		249,345				400,402
Switzerland	160,798	136,427	148,699	130,506			576,430
Trinidad & Tobago			1,000	1,000			2,000
Interest Earned	255,044	282,123	285,048	190,611	178,963		1,191,789
<b>Total</b>	<b>2,256,320</b>	<b>1,982,538</b>	<b>2,269,322</b>	<b>1,789,484</b>	<b>1,501,326</b>	<b>1,007,342</b>	<b>10,806,331</b>

### Funds-in-trust contributions to IPDC projects

The following financial contributions have been received (*in US dollars*)  
(As at 1 February 2002)

	1996	1997	1998	1999	2000	2001	Total
Denmark	902,000	890,000	541,000	890,000	521,000	372,000	4,116,000
France		200,000	64,000	52,000	99,000		415,000
Germany		115,000	103,000	89,000	18,000		325,000
Luxembourg	100,000	96,000	54,000		75,000	75,000	400,000
Portugal			38,500				38,500
Saudi Arabia					50,000		50,000
<b>Total</b>	<b>1,002,000</b>	<b>1,301,000</b>	<b>800,500</b>	<b>1,031,000</b>	<b>763,000</b>	<b>447,000</b>	<b>5,344,500</b>



### Contributions in kind (training courses)

Country	Title of training	Number of participants	Implementing Agency
Argentina	Journalism (1)	5	Telam Information Agency in Buenos Aires
Brazil	TV reporting (1)	7	Rede Brasil Sul Communication Company (RBS) in Porte Alegre
Germany	Ethics and a code of conduct for the press (1)	40	German Foundation for International Development
Israel	Media management (4)	85	Aharon Ofri International Training Centre in Jerusalem
Republic of Korea	TV programme production (6)	115	- Korean Broadcasting System (KBS) in Seoul - Korea International Co-operation Agency
Russian Federation	New media technologies (3)	60	- ITAR-TASS, - Union of Journalists, - Moscow University

## 244 projects approved for financing from the IPDC Special Account in 1996 - 2000

PROJECT NUMBER	PROJECT TITLE	US\$
<b>AFRICA (Regional)</b>		
PDC/16 RAF/01	Institutional reinforcement of APAC	50,000
PDC/16 RAF/02	East African Media Institute Project	50,000
PDC/16 RAF/03	Creation of 3 audio-visual production units in Africa	100,000
PDC/16 RAF/04	Extension of MCA facilities for East Africa and the Indian Ocean	50,000
PDC/17 RAF/01	PANA: Modernization of the Computer System and Introduction of Internet Technology	70,000
PDC/17 RAF/02	Media and Communication for Democracy and Sustainable Development	50,000
PDC/18 RAF/03	PANA: Bulletin women of Africa	40,000
PDC/18 RAF/05	FAMW: Translation of training manuals on community/rural radio into the local languages	20,000
PDC/19 RAF/01	Training of journalists in caricature, photography and environmental issues	25,000
PDC/19 RAF/02	Network for the defence of independent media in Africa	40,000
PDC/19 RAF/05	Training and research in information superhighways and multimedia	44,000
PDC/19 RAF/06	INPUT African Co-ordination Centre	50,000
PDC/19 RAF/07	Training for African Radio & TV personnel with a view to the transition to digital technology	44,000
PDC/19 RAF/08	Development of the Network of African Communication Regulatory Authorities	62,000
PDC/20 RAF/05	Introductory seminar on the drafting of laws governing the electronic media	25,000
<i>Sub-Total</i>	<i>15 regional projects</i>	<i>720,000</i>
<b>AFRICA (National)</b>		
PDC/18 BKF/01	BURKINA FASO: Strengthening the capacity of Edition SIDWAYA	50,000
PDC/19 BDI/01	BURUNDI: Development of the Press Club	20,000
PDC/20 CMR/01	CAMEROON: Computerization of the documentation service of the Cameroon Radio & TV	20,000
PDC/20 CMR/02	CAMEROON: Mbalmayo and Meiganga Women's Community Radios	40,000
PDC/20 CMR/03	CAMEROON : The Herald Newspaper	28,000
PDC/17 CMR/01	CAMEROON: Completion of the computerization of the CAMNEWS Agency	70,000
PDC/18 CMR/01	CAMEROON: Renewal of ASMAC broadcasting equipment	70,000
PDC/20 CVI/01	CAPE VERDE : Development of the magazine "Artiletra"	28,000
PDC/19 CVI/01	CAPE VERDE : Documentation Centre	25,000
PDC/18 CVI/01	CAPE VERDE: Computerization of the News room of the National Radio	60,000
PDC/19 CVI/02	CAPE VERDE: Strengthening of the independent newspaper "A Semana"	25,000
PDC/19 CAF/01	CENTRAL AFRICAN REPUBLIC: Restructuring of the News Agency (ACAP)	46,000
PDC/20 COI/01	COMOROS: Strengthening of production capacity at Radio Comoros	31,000
PDC/20 IVC/01	COTE D'IVOIRE : Training of journalists and media managers in information law	26,000
PDC/19 IVC/01	CÔTE D'IVOIRE: Modernization of the Ivorian News Agency's IT network	40,000
PDC/18 IVC/01	COTE D'IVOIRE: Pilot radio project for the Association of African Women	45,000
PDC/16 IVC/01	COTE D'IVOIRE: Filming and post-production unit	50,000
PDC/16 EQG/01	EQUATORIAL GUINEA: Improvement of National Radio and TV Broadcasting Coverage	25,000
PDC/17 ERI/01	ERITREA: Strengthening the National News Agency	80,000
PDC/16 ETH/01	ETHIOPIA: Mass Media Training Centre	150,000
PDC/18 GAB/01	GABON: Gabon News Agency	43,000
PDC/17 GHA/01	GHANA: Ada Community Radio Station	60,000
PDC/18 GHA/01	GHANA: Grassroots, rural communication radio for districts of central Ghana	50,000
PDC/19 GHA/01	GHANA: Training programme pairing beginning journalists with NGO specialists	40,000
PDC/20 LES/01	LESOTHO: Establishment of a Central Printing House for the Independent Press	34,000
PDC/16 LES/01	LESOTHO: Human resources development for media	50,000
PDC/19 LES/01	LESOTHO: Lesotho News Agency	10,000
PDC/19 MAG/01	MADAGASCAR: "ANTA" national news agency	45,000
PDC/18 MAG/02	MADAGASCAR: Preparation of texts governing audiovisual communication and	30,000
PDC/20 MLW/01	MALAWI: Strengthening the capacity of Television Malawi	40,000
PDC/16 MLW/01	MALAWI: Computerization of Radio Malawi newsroom	50,000
PDC/18 MLW/02	MALAWI: Equipping the Polytechnic for journalism training	30,000
PDC/17 MLW/01	MALAWI: Women's Community Radio for Lake Malawi National Park Area	55,000
PDC/20 MLI/02	MALI: ENG and video production equipment	65,000
PDC/18 MLI/01	MALI: Communication studies at the University of Mali	50,000
PDC/19 MLI/01	MALI: Institutional support for professional organizations	44,000

PROJECT NUMBER	PROJECT TITLE	US\$
PDC/17 /MLI/01	MALI: Reinforcement of the Independent Women's Press	50,000
PDC/20 MAR/01	MAURITIUS: Setting up of an Educational Audio-visual Archives	40,000
PDC/18 MOZ/01	MOZAMBIQUE: Computerization of the national news agency	56,000
PDC/19 MOZ/01	MOZAMBIQUE: Developing a culture of information management	33,000
PDC/20 NAM/01	NAMIBIA: Support for computer and web page development	10,000
PDC/20 NAM/02	NAMIBIA: Support for computer training	15,000
PDC/18 NAM/02	NAMIBIA: Development of media studies at the University of Namibia	33,000
PDC/18 NAM/01	NAMIBIA: Multi-media Centre in rural Namibia	45,000
PDC/16 NER/01	NIGER: Equipment and training for DTP and computerized management	40,000
PDC/20 PRC/01	REPUBLIC OF CONGO : Rehabilitation of the ACI (Congolese News Agency)	30,000
PDC/17 RWA/01	RWANDA : Ecole supérieure des sciences et techniques de l'information'	45,000
PDC/17 RWA/02	RWANDA: Strengthening the Production Capacity of the Independent Press	50,000
PDC/20 SEN/01	SENEGAL: Establishment of an advanced media training centre (Cpm)	40,000
PDC/19 SEN/01	SENEGAL: Coverage of the national territory by the Senegalese news agency	60,000
PDC/18 SEN/01	SENEGAL: Use and archiving of audio material	33,000
PDC/20 SAF/01	SOUTH AFRICA: Capacity building for film Resource Unit	20,000
PDC/18 SAF/01	SOUTH AFRICA: Gender and communication education	54,000
PDC/19 SWA/01	SWAZILAND: Radio listenership survey	13,000
PDC/18 URT/01	TANZANIA: Rehabilitation and extension of the Rural Press project	45,000
PDC/19 URT/01	TANZANIA: Television Zanzibar information network	40,000
PDC/18 GAM/01	THE GAMBIA: Strengthening existing media institution for rural press operations;	30,000
PDC/17 TOG/01	TOGO: Multimedia Training Project for Journalists and Technicians	40,000
PDC/18 UGA/01	UGANDA: Uganda Newspapers Editors and Proprietor Association (UNEPA)	35,000
PDC/20 ZAM/01	ZAMBIA: Computerisation of Zambia National Broadcasting Corporation Newsroom	55,000
PDC/18 ZAM/02	ZAMBIA: Rural Media Centre/Community radio	55,000
PDC/16 ZIM/01	ZIMBABWE: Use of video technology for rural information and communication (VIDICOM)	70,000
<i>Sub-Total</i>	<i>62 national projects</i>	<i>2,662,000</i>
<b>ASIA AND THE PACIFIC (Regional)</b>		
PDC/16 RAS/01	Asia-Pacific Communication Network	54,000
PDC/16 RAS/02	SAARC Regional Network for Promotion of Photojournalism	40,000
PDC/16 RAS/03	CENTRAL ASIA: Youth, tolerance and television	66,000
PDC/16 RAS/04	Pacific Women Television Programme Exchange Project	66,000
PDC/16 RAS/05	Pacific Journalism Trainers Development Project (PACTRAINER)	66,000
PDC/17 RAS/01	CENTRAL ASIA: 'Silk Radio News': an Independent Radio News Network	90,000
PDC/18 RAS/01	Training for journalists on management of environmental information resources	50,000
PDC/18 RAS/02	Pacific broadcasting marketing and accounting development project (PACMAP)	60,000
PDC/18 RAS/04	Pacific environmental information network	66,000
PDC/18 RAS/06	CENTRAL ASIA: Further development of a centre for Women in Media	30,000
PDC/19 RAS/01	Pacific TV Programme Dev. and Exchange Project (PACVISION)	33,000
PDC/19 RAS/03	Pacific Women TV Exchange	30,000
PDC/19 RAS/07	Integrated training and development for independent radio and television	45,000
PDC/20 RAS/02	Media Education in the Pacific	30,000
PDC/20 RAS/03	Pacific environmental information network	25,000
PDC/20 RAS/04	Supporting the emerging radio sector in Asia	30,000
PDC/20 RAS/05	AIBD : Training of trainers	28,000
PDC/20 RAS/06	PACMEDIA : Pacific Small Island Media Development Project	31,000
<i>Sub-Total</i>	<i>18 regional projects</i>	<i>840,000</i>
<b>ASIA AND THE PACIFIC (National)</b>		
PDC/19 AZN/01	AZERBAIDJAN: Journalism training at the Baku State University	30,000
PDC/16 AZN/01	AZERBAIDJAN: Journalism training and development	50,000
PDC/20 BAN/01	BANGLADESH : Strengthening of PIB Programme	25,000
PDC/17 BGD/01	BANGLADESH: Strengthening of the IUB School of Communication	36,000
PDC/18 BHU/01	BHUTAN : Expanding public service FM radio to rural communities	20,000
PDC/16 BHU/01	BHUTAN: Broadcasting Service technical training	40,000
PDC/19 BHU/01	BHUTAN: Library and information system for the Bhutan Broadcasting Svc	34,000
PDC/20 CAM/01	CAMBODIA : Requesting radio equipment	27,000
PDC/17 CPR/01	CHINA: Communication Technology Training Courses for Local Newspapers	34,000
PDC/19 FIJ/01	FIJI ISLANDS: Community television Nadi	33,000

PROJECT NUMBER	PROJECT TITLE	US\$
PDC/18 FIJ/01	FIJI ISLANDS: Journalism training	57,000
PDC/18 IND/01	INDIA: Community Feature Network Project of the Press Institute of India	55,000
PDC/20 IND/01	INDIA: NAMMA DHWANI Community Radio	20,000
PDC/19 IND/01	INDIA: Communication education and media needs	30,000
PDC/19 KZH/01	KAZAKHSTAN: Newspaper for farmers living near the Aral Sea	30,000
PDC/20 KIR/01	KIRIBATI: Development of Education Radio for Kiribati Outer Islands	20,000
PDC/18 KIZ/01	KYRGYZ REPUBLIC: Journalism training at Media Res. Centres in Bishkek and Osh	35,000
PDC/20 KYZ/01	KYRGYZ REPUBLIC: Development of an independent and pluralistic Mass Media	20,000
PDC/16 KIZ/01	KYRGYZ REPUBLIC: Media training at the Kyrgyz National University	60,000
PDC/17 LAO/01	LAO P.D.R: Mountainous Region Radio Broadcasting Development Project (LAOBROAD)	70,000
PDC/16 LAO/01	LAO P.D.R.: Extension of the communication network of the Lao National News Agency	40,000
PDC/18 LAO/01	LAO P.D.R: Upgrading the National Mass Media Training Centre	50,000
PDC/19 MAL/01	MALAYSIA: Changing the status quo of women journalists	40,000
PDC/16 MDV/01	MALDIVES: Establishment of Atoll Media Production Centres	47,000
PDC/16 MON/01	MONGOLIA: Development of Broadcasting Services	24,000
PDC/18 MON/01	MONGOLIA: Establishment of community Radio in Uvurhangai province	35,000
PDC/19 MON/01	MONGOLIA: Modernisation of the Montsame News Agency	65,000
PDC/17 MON/01	MONGOLIA: Radio/Television Training at the National Press Institute	32,000
PDC/20 NEP/01	NEPAL: Strengthening pluralistic and Independent Media in Nepal	35,000
PDC/17 NEP/01	NEPAL: Newsroom computerization project	55,000
PDC/19 NEP/01	NEPAL: Madan Pokhara Community Radio	29,000
PDC/19 NIU/01	NIUE: Print Media Development Project	35,000
PDC/20 PAK/01	PAKISTAN: PPF Women in Journalism project	30,000
PDC/19 PAK/01	PAKISTAN: Upgrading of the weekly "Nawa-I-Ahmedpur Sharqia"	15,000
PDC/20 PNG/02	PAPUA NEW GUINEA : Kasela Palu Community Radio Station	33,000
PDC/17 PNG/01	PAPUA NEW GUINEA: National News Computerization Project (PNGNEWSCOM)	60,000
PDC/18 PHI/01	PHILIPPINES: Globalization of Island Community Newspaper Project	90,000
PDC /19 SOI/01	SOLOMON ISLANDS: Mini recording studio for women and communities	30,000
PDC/16 SOI/01	SOLOMON ISLANDS: News Computerization Project (SOLCOM)	55,000
PDC/19 SRL/01	SRI LANKA: Creating avenues for minority discourse	57,000
PDC/18 SRL/01	SRI LANKA: Development of participatory public service radio programmes	35,000
PDC/17 SRL/01	SRI LANKA: Journalism Training	55,000
PDC/18 TAD/01	TADJIKISTAN: Establishment of independent radio station	60,000
PDC/20 TAJ/01	TADJIKISTAN: Women's Voice	33,000
PDC/16 TON/01	TONGA: News computerization project (TONGACOM)	66,000
PDC/17 TKM/01	TURKMENISTAN: Establishment of an independent youth radio channel	30,000
PDC/17 UZB/01	UZBEKISTAN: Establishment of a Media Resource Centre	55,000
PDC/20 VAN/01	VANUATU: Broadcasting and TV Corporation Studio for Women and Communities	20,000
PDC/17 VAN/01	VANUATU: News Computerization Project (VANCOM)	60,000
PDC/17 VIE/01	VIETNAM: Broadcasting Training Development Project	90,000
PDC/19 VIE/01	VIETNAM: Ho Chi Minh City Broadcasting Training College Project	46,000
PDC/18 VIE/01	VIETNAM: Training of communication professionals	40,000
PDC/17 SAM/01	WESTERN SAMOA: 'Samoa Observer' Newspaper Development Project	44,000
<i>Sub-Total</i>	<i>53 national projects</i>	<i>2,217,000</i>
<b>LATIN AMERICA AND THE CARIBBEAN (Regional)</b>		
PDC/16 RLA/01	Establishment of a computer networking mechanism for women media practitioners	40,000
PDC/16 RLA/02	Training and research on the legal background to freedom of the press in Latin America	80,000
PDC/16 RLA/03	Workshop for a new style of journalism	78,000
PDC/16 RLA/04	Creation of a regional animation facility in cartoon productions in Trinidad and Tobago	170,000
PDC/16 RLA/05	JAMAICA/NICARAGUA: Interlinking by Community Radio	47,000
PDC/17 RLA/01	CBU: Upgrading of Radio Broadcasting in the Caribbean	70,000
PDC/17 RLA/02	Satellite Broadcasting Network for Latin America	70,000
PDC/17 RLA/03	Computerized Network of Documentation Centers on Communication in Latin America	50,000
PDC/17 RLA/04	The Maroon People of the Caribbean: A Jamaica/Suriname/Guyana TV Co-production	30,000
PDC/17 RLA/05	Reinforcement of CARIMAC's Regional Training Outreach and Development Programme	50,000
PDC/18 RLA/01	Profiles of heroic women of the Caribbean	38,000
PDC/18 RLA/03	Central American networks for democracy, development and peace	45,000
PDC/18 RLA/05	Creating and improving communication channels for the City	45,000

PROJECT NUMBER	PROJECT TITLE	US\$
PDC/19 RLA/01	Strengthening and networking grassroots communication in the Caribbean	36,000
PDC/19 RLA/02	Púlsar news service	44,000
PDC/19 RLA/03	Creation of a network of centres (...) for local TV in the Caribbean	38,000
PDC/20 RLA/01	Strengthening of communication capacity in MERCOSUR to promote integration	40,000
PDC/20 RLA/03	Radio broadcasting service with for the indigenous populations of Central America	45,000
PDC/20 RLA/04	Digitization of Audio-visual collections of broadcasting institutions in the Caribbean	52,000
<i>Sub-Total</i>	<i>19 regional projects</i>	<i>1,068,000</i>
	<b>LATIN AMERICA AND THE CARIBBEAN (National)</b>	
PDC/19 ARG/01	ARGENTINA: Development of a mass media system for rural areas	24,000
PDC/16 BAR/01	BARBADOS: Strengthening the radio production capability of Barbados	56,000
PDC/18 BZE/01	BELIZE: Enabling countrywide access to national radio	80,000
PDC/18 BOL/01	BOLIVIA: Aid for the development and improvement of rural radio stations	30,000
PDC/19 BRA/01	BRAZIL: Audiovisual production and training centre for the development of citizenship	40,000
PDC/16 CHI/01	CHILE: Production of Educational Material for Active Television Viewing	36,000
PDC/18 COL/01	COLOMBIA: Support for local radio stations	30,000
PDC/16 COS/01	COSTA RICA: Development of rural radio stations	40,000
PDC/20 CUB/01	CUBA: Strengthening the programming of the provincial telecentres	40,000
PDC/16 CUB/01	CUBA: Automation of the National Information Agency (AIN)	50,000
PDC/17 CUB/01	CUBA: Community Radio in the Cocodrilo Region	40,000
PDC/18 DOM/01	DOMINICAN REPUBLIC: Network of popular development-oriented radio stations	35,000
PDC/17 GUY/01	GUYANA: Training for Rehabilitation of the Media	55,000
PDC/19 HAI/02	HAITI: Strengthening the production capacity of Télé-Haïti	50,000
PDC/19 HAI/01	HAITI: Strengthening the production means of the National Radio	37,000
PDC/18 HAI/01	HAITI: Strengthening the production of the National Radio	38,000
PDC/17 HAI/01	HAITI: Strengthening the Television Production Capacity	50,000
PDC/17 HON/01	HONDURAS: Strengthening of the Network of Rural Radio Stations for Development	25,000
PDC/20 JAM/01	JAMAICA: Workshop on how to report on violence against children and among children	33,000
PDC/16 JAM/01	JAMAICA: Community Radio for Poverty Alleviation and Development	37,000
PDC/18 JAM/01	JAMAICA: Upgrading the capabilities of the Creative Production and Training Centre	90,000
PDC/20 NIC/01	NICARAGUA: Communication for democracy and the culture of peace	35,000
PDC/18 PAN/01	PANAMA: Foster youth participation in the media	30,000
PDC/19 PAN/01	PANAMA: Strengthening and development of radio	30,000
PDC/18 PAR/01	PARAGUAY: Training in communications to strengthen democracy	30,000
PDC/16 PER/01	PERU: Communication to Promote Citizens' Participation	40,000
PDC/19 PER/01	PERU: Radio Production Centre for the Promotion of Education and Culture	30,000
PDC/17 STV/01	ST. VINCENT AND THE GRENADINES: Improving Television Service	50,000
PDC/19 SUR/01	SURINAME: Developing a communication network in the hinterland of Suriname	60,000
PDC/16 VEN/01	VENEZUELA: Development of a centre for the region of Los Llanos	40,000
PDC/19 VEN/01	VENEZUELA: Services Centre for Production in Intercultural, Bilingual Radio Broadcasting	40,000
<i>Sub-Total</i>	<i>31 national projects</i>	<i>1,301,000</i>
	<b>ARAB STATES (Regional)</b>	
PDC/17 RAB/01	Strengthening of the Independent and Pluralist Press of the Arab Region	60,000
PDC/19 RAB/01	Development and networking of Middle Eastern media professionals	38,000
PDC/20 RAB/01	Strengthening programme exchange among Arab States Broadcasting Union Members	45,000
PDC/20 RAB/02	Middle East and Gulf States: women in media empowerment project	30,000
<i>Sub-Total</i>	<i>4 regional projects</i>	<i>173,000</i>
	<b>ARAB STATES (National)</b>	
PDC/20 ALG/01	ALGERIA: Training of women journalists	27,000
PDC/19 IRQ/01	IRAQ: Equipment for the production of programmes for children, youth and women	75,000
PDC/20 JOR/01	JORDAN: Community radio in support of local development	27,000
PAD/20 JOR/02	JORDAN: Development of a Media Information Bank	35,000
PDC/16 JOR/01	JORDAN: Installation of a computerized photo archiving system	80,000
PDC/18 JOR/01	JORDAN: Extension of the training capabilities of Noor Al Hussein Foundation	45,000
PDC/20 LEB/01	LEBANON: Training of journalists at the Daily Star newspaper	27,000
PDC/20 MAU/01	MAURITANIA: Strengthening of the production capacity of the radio station "FM Femmes"	25,000
PDC/16 MAU/01	MAURITANIA: Strengthening of audiovisual reporting	85,000
PDC/19 MOR/01	MOROCCO: Computerization of the news room of the Higher Institute of Information	26,000

PROJECT NUMBER	PROJECT TITLE	US\$
PDC/20 OMA/01	OMAN: Establishing a media training centre	50,000
PDC/17 OMA/01	OMAN: Production of Television Programmes aimed at Women in Rural Areas	50,000
PDC/20 PAL/01	PALESTINE: Promoting a culture of peace through community radio	30,000
PDC/19 PAL/01	PALESTINE: Multipurpose, multimedia centre for the PBC	46,000
PDC/17 PAL/01	PALESTINE: Training in Production for Palestinian Television	70,000
PDC/20 QAT/01	QATAR: Development of media training for women at Qatar University	15,000
PDC/20 TUN/01	TUNISIA: Replacement of radio and television equipment at IPSI	55,000
PDC/17 TUN/01	TUNISIA : Centre Africain de Perfectionnement des Journalistes et Communicateurs'	70,000
PDC/20 YEM/01	YEMEN: Independent radio in support of community development	35,000
PDC/16 YEM/01	YEMEN: Purchase of equipment for the news agency	65,000
PDC/19 YEM/01	YEMEN: Equipping radio and television studios at the Sana'a University	30,000
PDC/17 YEM/01	YEMEN: Strengthening the Documentation Centre for Information and Communication	60,000
<i>Sub-Total</i>	<i>22 national projects</i>	<i>1,028,000</i>
<b>EUROPE (Regional)</b>		
PDC/20 EUR/01	Journalism training network in South-Eastern Europe	25,000
PDC/20 EUR/02	Improving television through training and programme exchange in the CIS	35,000
<i>Sub-Total</i>	<i>2 regional projects</i>	<i>60,000</i>
<b>EUROPE (National)</b>		
PDC/16 ALB/01	ALBANIA: Training in radio and TV reporting	73,000
PDC/19 ALB/01	ALBANIA: Transforming the national TV and News Agency into independent medias	65,000
PDC/16 ARM/01	ARMENIA: Establishment of interrelations with the world television network	90,000
PDC/19 ARM/01	ARMENIA: Development of journalism training	40,000
PDC/17 BIH/01	BOSNIA AND HERZEGOVINA: Children's TV "CICAK"	40,000
PDC/19 BUL/01	BULGARIA: Expanding the coverage of the 1 <sup>st</sup> programme of the National Radio in F.M	60,000
PDC/20 CRO/01	CROATIA: Media Production House	25,000
PDC/20 GEO/01	GEORGIA: Establishment of the "Caucasian Journalist Society"	30,000
PDC/18 GEO/01	GEORGIA: Independent Radio News and Information Services for Remote Regions	55,000
PDC/19 MCD/01	MACEDONIA: Creation of a News Agency	64,000
<i>Sub-Total</i>	<i>10 national projects</i>	<i>542,000</i>
<b>INTERREGIONAL PROJECTS</b>		
PDC/16 INT/01	Africa-Caribbean television co-production and exchange	58,000
PDC/16 INT/02	International Freedom of Expression and Exchange Clearing House (IFEX)	56,000
PDC/17 INT/01	Caribbean-Pacific Women's Television Co-production and Exchange	60,000
PDC/17 INT/02	International Network of Journalism Schools associated with UNESCO	85,000
PDC/18 INT/01	IFEX: Training and communications development to support freedom of expression	90,000
PDC/18 INT/02	Reporters sans Frontières : Updating and publishing the "Practical Guide "	30,000
PDC/19 INT/02	I.R.T.U: Screens without Frontiers	70,000
PDC/20 INT/01	IFEX programme for freedom of expression training and communication support	34,000
<i>Sub-Total</i>	<i>8 interregional projects</i>	<i>483,000</i>
<i>Total</i>	<i>244 projects</i>	<i>11,094,000</i>

	Number of projects submitted to the Council	Amount requested US \$	Number of Projects approved by the Council	Amount approved US \$
Sixteenth session	66	11,072,000	43	2,569,000
Seventeenth session	70	10,916,000	41	2,260,000
Eighteenth session	84	10,906,000	47	2,205,000
Nineteenth session	81	7,787,000	56	2,258,000
Twentieth session	80	7,861,000	57	1,802,000
<b>Total</b>	<b>381</b>	<b>48,542,000</b>	<b>244</b>	<b>11,094,000</b>

### 46 projects approved at the 21st session (March 2001) for the financing from the Special Account (pending allocations)

Project °	Project Title
	<b>AFRICA</b>
PDC/21 CMR/02 PDC/21 CMR/03	CAMEROON: Community Radios for the Rural Women of Meyomessala and South Cameroon
PDC/21 CVI/01	CAPE VERDE: Installation of an internal communication network at the Inforpress news agency
PDC/21 ZAI/02	D. R. OF CONGO:DTP Equipment for the newsletter <i>Tribune de la Femme</i>
PDC/21 ETH/01	ETHIOPIA: Human capacity building of the Ethiopian mass media training institute
PDC/21 GAM/01	THE GAMBIA: Archiving for GRTS Radio
PDC/21 GHA/02	GHANA: Strengthening "Radio Univers"
PDC/21 KEN/01	KENYA: Development of free press institutions
PDC/21 LIR/01	LIBERIA: Enhancing training media personnel
PDC/21 MLW/01	MALAWI: Training of Malawi's News Agency
PDC/21 MLW/02	MALAWI: Printing press for Malawi Polytechnic's Journalism Department
PDC/21 MLI/01	MALI: Community radio in the service of local development
PDC/21 SEN/01	SENEGAL: FM « Sans Voix » the radio of vulnerable groups
PDC/21 SEN/02	SENEGAL: "Le Temoin", ECOWAS new area of citizenship ECOWAS
PDC/21 SEY/01	SEYCHELLES: Replacement of radio recording and editing equipment
PDC/21 SAF/02	SOUTH AFRICA: Women's net training
PDC/21 SWA/01	SWAZILAND: Development of media resource centre for the national association of journalists
PDC/21 SWA/02	SWAZILAND: Swaziland News Agency
PDC/21 TOG/02	TOGO: Project in support of training courses for Togolese journalists at the Journalism Centre of Lomé
	<b>ASIA AND THE PACIFIC</b>
PDC/21 RAS/01	AIBD: Cyber journalism for Women broadcast journalists
PDC/21 RAS/05	SEAPA: Monitoring and evaluating press freedom in Southeast Asia
PDC/21 AZN/01	AZERBAIJAN: Improvement of media pluralism and promotion of press freedom
PDC/21 BHU/01	BHUTAN: Establishment of community media production centres
PDC/21 CAM/01	CAMBODIA: Increasing community participation in national radio FM96
PDC/21 INS/02	INDONESIA: East Lombok Ketangga women community radio
PDC/21 KZH/01	KAZAKHSTAN: Distance education training via Internet technologies
PDC/21 KIR/01	KIRIBATI: Nei Tabera Ni Kai video unit development project
PDC/21 LAO/01	LAOS: Networking local radio station and using online information sources to improve programmes
PDC/21 MAS/01	MARSHALL ISLANDS: Human resource development for the media
PDC/21 MON/01	MONGOLIA: Improvement of National Radio and Television services
PDC/21 NEP/01	NEPAL: Training activities for Nepal TV
PDC/21 PNG/01	PAPUA NEW GUINEA: Electronic media training facility
PDC/21 UZB/01	UZBEKISTAN: Innovative training and learning programme for journalists
PDC/21 VIE/01	VIETNAM: Catalysing talent and application of modern technologies for a free flow of information
	<b>LATIN AMERICA AND THE CARIBBEAN</b>
PDC/21 RLA/05	Eastern Caribbean Internet newspaper
PDC/21 RLA/06	REDIPAZ AND RADIPAZ: Strengthening of communication networks for a culture of peace
PDC/21 RLA/07	CELAP: Investigative journalism and ethics: Strengthening democracy
PDC/21 BOL/01	BOLIVIA: Strengthening of education Radiofonica de Bolivia ( ERBOL)
PDC/21 CHI/01	CHILI: Radio broadcasting service for the development of the Easter Island (Rapa Nui)
PDC/21 ECU/01	ECUADOR: Supply of equipment for the municipal radio "La voz de Imbabura"
PDC/21 PAN/01	PANAMA: Continuing education programme for journalists
	<b>ARAB STATES</b>
PDC/21 RAB/02	CMFMENA: Training in defence of media freedom in the Arab world
PDC/21 IRQ/01	IRAQ: Development of a media resource centre
PDC/21 JOR/01	JORDAN: Developing the training capacity of the Arab women's media centre
PDC/21 MAU/02	MAURITANIA: Mobile rural radio production and broadcasting unit
	<b>INTERREGIONAL</b>
PDC/21 INT/02	JOURNET: Global training project

Number of projects received by the Secretariat	Number of projects submitted to the Council	Amount requested US \$	Number of projects approved by the Council	Amount approved US \$
180	113	9,516,000	46	-

ALBANIA  
ALGERIA  
ANGOLA  
ANTIGUA AND  
BARBUDA  
ARGENTINA  
ARMENIA  
AZERBAIJAN  
BANGLADESH  
BARBADOS  
BELIZE  
BENIN  
BHUTAN  
BOLIVIA  
BOSNIA AND  
HERZEGOVINA  
BOTSWANA  
BRAZIL  
BULGARIA  
BURKINA FASO  
BURUNDI  
CAMBODIA  
CAMEROON  
CAPE VERDE  
CENTRAL AFRICAN  
REPUBLIC  
CHAD  
CHILE  
CHINA  
COLOMBIA  
COMOROS  
CONGO  
COOK ISLANDS  
COSTA RICA  
CÔTE D'IVOIRE  
CROATIA  
CUBA  
D.P.R. OF KOREA  
D.R. OF THE  
CONGO  
DJIBOUTI  
DOMINICA  
DOMINICAN REP.  
ECUADOR  
EGYPT  
EL SALVADOR  
EQUATORIAL  
GUINEA  
ERITREA  
ETHIOPIA  
FIJI  
GABON  
GAMBIA  
GEORGIA  
GHANA  
GRENADA  
GUATEMALA  
GUINEA  
GUINEA-BISSAU  
GUYANA  
HAITI  
HONDURAS  
INDIA  
INDONESIA  
IRAQ  
JAMAICA  
JORDAN  
KAZAKHSTAN  
KENYA  
KIRIBATI  
KYRGYZSTAN  
LAO P.D.R.  
LEBANON

**Countries contributed  
to the IPDC Special Account**

ALGERIA BANGLADESH BENIN CAMEROON CANADA CHINA CYPRUS DENMARK EGYPT FINLAND FRANCE GABON GERMANY GHANA GREECE GUYANA ICELAND INDIA INDONESIA IRAQ ITALY JAMAICA JAPAN KUWAIT	LUXEMBOURG MALTA MAURITIUS MEXICO NETHERLANDS NIGERIA NORWAY OMAN PAKISTAN QATAR REPUBLIC OF KOREA RUSSIAN FEDERATION SAN MARINO SAUDI ARABIA SPAIN SURINAME SWEDEN SWITZERLAND TRINIDAD AND TOBAGO TUNISIA TURKEY VENEZUELA YUGOSLAVIA ZAMBIA
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LESOTHO  
LIBERIA  
MADAGASCAR  
MALAWI  
MALAYSIA  
MALDIVES  
MALI  
MALTA  
MARSHALL ISLANDS  
MAURITANIA  
MAURITIUS  
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NAMIBIA  
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NIGERIA  
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**MEMBERS OF THE INTERGOVERNMENTAL COUNCIL OF THE  
INTERNATIONAL PROGRAMME FOR THE DEVELOPMENT OF COMMUNICATION**

Constitution of the Council after the elections held at the  
31<sup>st</sup> session of the General Conference of UNESCO  
1<sup>st</sup> November 2001

	MEMBER STATES	Expiry date of mandate	
		32 <sup>nd</sup> session	33 <sup>rd</sup> session
1.	ALBANIA	X	
2.	ALGERIA	X	
3.	BANGLADESH		X
4.	BENIN		X
5.	BOLIVIA		X
6.	CROATIA	X	
7.	CUBA	X	
8.	DENMARK	X	
9.	FIJI		X
10.	FINLAND	X	
11.	FRANCE	X	
12.	GABON	X	
13.	GERMANY	X	
14.	GHANA	X	
15.	HAITI		X
16.	JORDAN	X	
17.	LUXEMBOURG		X
18.	MALAWI	X	
19.	MALAYSIA		X
20.	MEXICO	X	
21.	MONGOLIA		X
22.	MOZAMBIQUE	X	
23.	NETHERLANDS	X	
24.	NIGERIA	X	
25.	PANAMA		X
26.	PARAGUAY		X
27.	PORTUGAL		X
28.	QATAR		X
29.	REPUBLIC OF KOREA		X
30.	ROMANIA	X	
31.	RUSSIAN FEDERATION		X
32.	SENEGAL	X	
33.	SRI LANKA		X
34.	THAILAND	X	
35.	TOGO	X	
36.	URUGUAY	X	
37.	UZBEKISTAN		X
38.	YEMEN		X
39.	ZIMBABWE		X

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