**CONVENTION FOR THE SAFEGUARDING OF THE
INTANGIBLE CULTURAL HERITAGE**

**GENERAL ASSEMBLY OF THE STATES PARTIES TO THE CONVENTION**

**Sixth session**

**UNESCO Headquarters, Room II**

**30 May to 1 June 2016**

**Item 8 of the Provisional Agenda:**

**Accreditation of non-governmental organizations
to act in an advisory capacity to the Committee**

|  |
| --- |
| **Summary**Article 9 of the Convention requires that the Committee proposes to the General Assembly the accreditation of non-governmental organizations with recognized competence in the field of the intangible cultural heritage to act in an advisory capacity to the Committee. The present document proposes 24 such organizations.**Decision required:** paragraph 9 |

1. Article 9 of the Convention requires that the Committee proposes to the General Assembly the accreditation of non-governmental organizations (NGOs) with recognized competence in the field of the intangible cultural heritage to act in an advisory capacity to the Committee. The criteria for and modalities of such accreditation were adopted by the General Assembly in its second session and are included in Chapter III.2.2 of the Operational Directives (paragraphs 91-99).
2. The General Assembly has accredited 178 such organizations up to now: 97 NGOs at its third session in June 2010 by its Resolution 3.GA 7, 59 NGOs at its fourth session in June 2012 by Resolution 4.GA 6 and 22 NGOs at its fifth session in June 2014 by Resolution 5.GA 6.
3. In order to streamline the tasks and procedures for accreditation, the Committee, at its ninth session in Paris in November 2014, decided that it would examine requests for accreditation from NGOs at its ordinary sessions in odd-numbered years, as NGOs can be accredited only by the General Assembly when it meets in even-numbered years (Decision 9.COM 14). Possible revisions to the Operational Directives that reflect these changes to the schedule of biennial examination are dealt with in a separate item of the present session of the General Assembly (document ITH/16/6.GA/7).
4. At its tenth session in Windhoek, Namibia (30 November to 4 December 2015), the Committee examined 54 accreditation requests it had received from NGOs, of which 24 are recommended to the General Assembly for accreditation by Decision 10.COM 16. These 24 organizations are listed in the Annex to the draft resolution below; the requests for accreditation are available for consultation on the [website of the Convention](http://www.unesco.org/culture/ich/en/15-accreditation-of-ngos-00770).
5. In addition, the tenth session of the Committee was requested to undertake the first review of the 97 NGOs accredited by the General Assembly at its third session in 2010 (Resolution 3.GA 7). In conformity with paragraph 94 of the Operational Directives, the Committee ‘reviews the contribution and the commitment of the advisory organization, and its relations with it, every four years following accreditation, taking into account the perspective of the non-governmental organization concerned’.
6. Based on the modalities and procedures of the review process determined in Chapter III.2.2 of the Operational Directives (paragraphs 92-99), the Secretariat reviewed a total of 69 reports submitted from accredited NGOs and provided its recommendations to the tenth session of the Committee. The Committee at this time decided to maintain accreditation of 59 NGOs out of the 97, having considered that they sufficiently demonstrate their contribution and commitment to provide advisory services to the Committee, and to terminate the accreditation of 38 NGOs, given that they had either not submitted a quadrennial report or not provided sufficient information to satisfy the requirements set out in the Operational Directives (Decision 10.COM 16). Further to this Decision, to date there are a total of 140 organizations that are accredited to act in an advisory capacity to the Committee.
7. At its fifth session, the General Assembly encouraged NGOs that meet the criteria for accreditation to submit their requests for accreditation at the earliest opportunity, especially those from countries and regions that have less representation and participation. The Committee, at its ninth and tenth sessions, have equally emphasized the importance of the broadest possible participation of NGOs from all groups of the world.
8. Among the current 140 accredited NGOs, the geographical representation according to electoral groups is as follows: 53% of the NGOs are from Group I; 16% from Group IV; 14% from Group V(a); 8% from Group III; 7% from Group II and 2% from Group V(b).
9. The General Assembly may wish to adopt the following resolution:

DRAFT RESOLUTION 6.GA 8

The General Assembly,

1. Having examined document ITH/16/6.GA/8,
2. Recalling Article 9 of the Convention and paragraphs 91-99 of the Operational Directives,
3. Further recalling Decisions 9.COM 14 and 10.COM 16,
4. Accredits the 24 NGOs listed in the Annex to this Resolution to act in an advisory capacity to the Committee;
5. Encourages NGOs that meet the criteria for accreditation to submit their requests for accreditation at the earliest opportunity, especially those from countries and regions that have less representation and participation;
6. Invites the NGOs accredited in 2012 to submit to the Secretariat their quadrennial report in 2017 so that the Committee at its twelfth session in 2018 can review the contribution and commitment of each advisory organization.

**ANNEX**

**Non-governmental organizations recommended for accreditation**

| **Name of organization** | **Country of headquarters** | **Request number** |
| --- | --- | --- |
| Aşiq Şəmşir Mədəniyyət Ocaği Ictimai Birliyi / Ashiq Shamshir Cultural Center Public Union | Azerbaijan | [NGO-90327](http://www.unesco.org/culture/ich/doc/src/NGO-90327-10.COM-ICH-09.pdf) |
| Asociación Cultural e Pedagóxica ‘Ponte ... nas Ondas’ /Cultural and Educational Association ‘Ponte ... nas Ondas’ | Spain | [NGO-90355](http://www.unesco.org/culture/ich/doc/src/NGO-90355-10.COM-ICH-09.pdf) |
| Associació d’Estudis Fallers (ADEF) / Fallas studies association  | Spain | [NGO-90350](http://www.unesco.org/culture/ich/doc/src/NGO-90350-10.COM-ICH-09.pdf) |
| L’Association canadienne d’ethnologie et de folklore /The Folklore Studies Association of Canada | Canada | [NGO-90360](http://www.unesco.org/culture/ich/doc/src/NGO-90360-10.COM-ICH-09.pdf) |
| جمعية خريجي المعهد الوطني لعلوم الأثار والتراث / Association des lauréats de l’Institut national des sciences de l’archéologie et du patrimoine – ALINSAP | Morocco | [NGO-90345](http://www.unesco.org/culture/ich/doc/src/NGO-90345-10.COM-ICH-09.pdf) |
| Association mauritanienne pour la sauvegarde du patrimoine culturel immatériel – AMS – PCI  | Mauritania | [NGO-90347](http://www.unesco.org/culture/ich/doc/src/NGO-90347-10.COM-ICH-09.pdf) |
| Bund Heimat und Umwelt in Deutschland, Bundesverband für Kultur, Natur und Heimat e.V / Federal Organisation of the Local Heritage Organisations in Germany | Germany | [NGO-90353](http://www.unesco.org/culture/ich/doc/src/NGO-90353-10.COM-ICH-09.pdf) |
| Centre Albert Marinus | Belgium | [NGO-90330](http://www.unesco.org/culture/ich/doc/src/NGO-90330-10.COM-ICH-09.pdf) |
| 무형문화연구소 / The Center for Intangible Culture Studies – CICS | Republic of Korea | [NGO-90336](http://www.unesco.org/culture/ich/doc/src/NGO-90336-10.COM-ICH-09.pdf) |
| Ensemble artistique et culturel TOWARA – EAC | Benin | [NGO-90346](http://www.unesco.org/culture/ich/doc/src/NGO-90346-10.COM-ICH-09.pdf) |
| Forbundet KYSTEN / The Norwegian Coastal Federation | Norway | [NGO-90349](http://www.unesco.org/culture/ich/doc/src/NGO-90349-10.COM-ICH-09.pdf) |
| Heritage Crafts Association | United Kingdom of Great Britain and Northern Ireland | [NGO-90323](http://www.unesco.org/culture/ich/doc/src/NGO-90323-10.COM-ICH-09.pdf) |
| Institut Occitan d’Aquitaine | France | [NGO-90319](http://www.unesco.org/culture/ich/doc/src/NGO-90319-10.COM-ICH-09.pdf) |
| International Association of Paremiology – IAP / Associação Internacional de Paremiologia | Portugal | [NGO-90322](http://www.unesco.org/culture/ich/doc/src/NGO-90322-10.COM-ICH-09.pdf) |
|  الجمعية الموريتانية للمأثورات الشعبية / Association mauritanienne pour les traditions populaires (AMTP) | Mauritania | [NGO-90343](http://www.unesco.org/culture/ich/doc/src/NGO-90343-10.COM-ICH-09.pdf) |
| Maison de la Métallurgie et de l’Industrie de Liège – MMIL | Belgium | [NGO-90324](http://www.unesco.org/culture/ich/doc/src/NGO-90324-10.COM-ICH-09.pdf) |
| Norsk Folkemuseum, Norsk etnologisk gransking (NF/NEG) /Norwegian Ethnological Research | Norway | [NGO-90281](http://www.unesco.org/culture/ich/doc/src/NGO-90281-10.COM-ICH-09.pdf) |
| Patrimoine du Musée International du Carnaval et du Masque | Belgium | [NGO-90329](http://www.unesco.org/culture/ich/doc/src/NGO-90329-10.COM-ICH-09.pdf) |
| Public Fund Aigine Cultural Research Center – Aigine CRC | Kyrgyzstan | [NGO-90335](http://www.unesco.org/culture/ich/doc/src/NGO-90335-10.COM-ICH-09.pdf) |
| श्रेए हनुमान व्यायाम प्रसरक मन्दल् / Shree Hanuman Vyayam Prasarak Mandal | India | [NGO-90321](http://www.unesco.org/culture/ich/doc/src/NGO-90321-10.COM-ICH-09.pdf) |
| Société française d’Ethnoscénologie (SOFETH) | France | [NGO-90314](http://www.unesco.org/culture/ich/doc/src/NGO-90314-10.COM-ICH-09.pdf) |
| Starpnozaru mākslas grupa SERDE / Interdisciplinary Art Group SERDE | Latvia | [NGO-90356](http://www.unesco.org/culture/ich/doc/src/NGO-90356-10.COM-ICH-09.pdf) |
| Tribal Cultural Society | India | [NGO-90361](http://www.unesco.org/culture/ich/doc/src/NGO-90361-10.COM-ICH-09.pdf) |
| Европейска Асоциация на Фолклорните Фестивали /European Association of Folklore Festivals | Bulgaria | [NGO-90338](http://www.unesco.org/culture/ich/doc/src/NGO-90338-10.COM-ICH-09.pdf) |