

29 AUG 2008

Form ICH-09 (2008) – Request from an NGO for Accreditation

PART 2: THE REQUEST FORMAT

FORM ICH-09

Request by a Non-Governmental Organization to be Accredited to Provide Advisory Services to the Committee
<p>1. Name of the organization: MADHUKALI</p>
<p>2. Address of the organization: "Aastha" B-31, Aakriti Garden, Nehru Nagar, Bhopal-462003 India</p>
<p>3. Country or countries in which the organization is active:</p> <p><input checked="" type="checkbox"/> national <input type="checkbox"/> international (please specify:)</p> <p style="margin-left: 40px;"> <input type="checkbox"/> worldwide <input type="checkbox"/> Africa <input type="checkbox"/> Arab States <input type="checkbox"/> Asia & the Pacific <input type="checkbox"/> Europe & North America <input type="checkbox"/> Latin America & the Caribbean </p> <p>Please list the primary country(ies) where it is active: India</p>
<p>4. Date of its founding or approximate duration of its existence: 08/09/1987 as per Registrar of Societies, Madhya Pradesh Government's letter no.18798</p>
<p>5. Objectives of the organization: <i>Not to exceed 350 words</i></p> <p>Preservation, promotion of Indian Classical Music; encouraging innovation and research in Theory and Practice of same. Inculcating a sense of integration, equality and fraternity through group music (choir and orchestra). Madhukali's patrons are globally recognized Practitioners of Intangible Heritage like Pt. Ravishankar (Sitar), Ustad Zia Fariduddin Dagar (Dhrupad), Pt. Hariprasad Chourasiya (Flute), Pt. Shivkumar Sharma (Santoor), Dr. Smt. N. Rajam (Violin), Ustad Zakir Hussain (Tabla), Shri Ashok Vajpeyi (Poet / orator)</p>

*Form ICH-09 (2008) – Request from an NGO for Accreditation***6. The organization's activities in the field of safeguarding intangible cultural heritage****6.a. Domain(s) in which the organization is active:**

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:

6.b. Primary safeguarding activities in which the organization is involved:

- identification, documentation, research (including inventory-making)
- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures - please specify:

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6.c. Description of the organization's activities:*Not to exceed 750 words*

Madhukali, started by disciples of Late Dr. Lalmani Misra as an informal group in 1983 and formalized in 1987 strives to document, preserve, promote Indian Classical music and encourage research and innovation. It has organized over 32 events in various Indian towns (Bhopal, Jalandhar, Chandigarh, Raipur, Bilaspur, Bhilai, Lucknow, Khandawa, Sehore, Sagar, Jabalpur etc.) individually and in collaboration with other organizations like Sangeet Natak Academy, New Delhi and Ministry of Human Resources, Govt. of India among others. The activities have included:

Traditional Indian Classical Music and Dance Performances. Stalwarts like Late Anand Shankar (Orchestra), Ustad Zia Fariduddin Dagar (Dhrupad Vocal), Ustad Abdul Halim Zafar Khan (Sitar) Pt. Hariprasad Chourasiya (Flute), Pt. Shivkumar Sharma (Santoor), Pt. Vishwamohan Bhatt (Guitar), Savita Devi (Vocal), Pt. Debu Choudhary (Sitar), Pt. D.K. Datar (Violin), Late Ustad Shafat Ahmed (Tabla), Late Ustad Abdul Latif Khan (Sarangi), Padmabhushan Rajan Mishra (Vocal), Padmashree Raghunath Seth (Flute), Budhaditya Mukherjee (Sitar), Late Pt. Jitendra Abhisheki (Vocal), Anindo Chatterji (Tabla), Shahid Parvez (Sitar), Late Pt. Vinay Chandra Moudgalya (Vocal), Krishnaram Choudhary (Shehnai), Late Dr. Gopal Shankar Misra (Vichitra Veena), Late Swami Pagaldas (Pakhawaj), Pt. Ajay Pohankar (Vocal), Uma Dogra (Kathak), Late Shanti Sharma (Vocal), Shubha Mudgal (Vocal) and several established and upcoming artistes numbering over 325 have performed before invited audience. Amateurs like Indian Ambassador to Azarbaijan, Shri Jyoti Swaroop Pandey too have been presented.

Formation of Madhukali Choir and documenting choral rendition of ancient and modern Indian poetry. The primary objective is to encourage Indian youth towards Indian classical music, poetry and develop a sense of universal integration. It is the endeavour to bring Indian Classical Music from being an individual activity to becoming a group one. The choir constitutes 20 - to 25 singers and about half a dozen musician at any given time. The age of singers varies between 18 to 40 and about eighty percent remain with choir for 2-3 years. A few choir members have been with Madhukali Vrind since inception. The choir is empanelled with Indian Council for Cultural Relation. Over three hundred singers have belonged to Madhukali choir; some are now established singers like Gundecha Brothers, Shobhana Pradhan, Sulabha Saraf, Sandeepa Pare, Nanu Gurjar, Kirti Sood, Uma Korba etc. Recordings of Madhukali Vrind are available in 12 Compact Discs/ Audio Cassettes. It has given over 100 stage presentations in about 12 Indian cities. Compositions of ancient poets like Tulsidas, Surdas, Kabir, Meera are traditionally sung but those of Brahmanand, Thakur, Padmakar and modern poets like Jayshankar Prasad, Suryakant Tripathi Nirala, Maithili Sharan Gupta, Makhanlal Chaturvedi, Hazariprasad Dwivedi, Balkrishna Sharma Navin, Nazir Akbarabadi, Subhadrakumari Chauhan and contemporary ones like Nagarjun, Shrikant Verma, Ashok Vajpeyi, Kedarnath Singh, Muktibodh, Agyeya, Somdatt have been presented for the first time. Madhukali thus has represented a blend of best in language and music.

Training and Forming choral groups in schools; bringing several such choirs to perform together on a single stage. In 1984 a record number of students – 5000 in all – presented songs at Ravindra Bhawan, Bhopal on 11th August. The concept of choirs has been firmly established in schools of Bhopal and some other towns.

Organizing discussions, symposium on various aspects of Performing Arts. Madhukali with collaboration of other organizations has initiated dialogue on various aspects of Contemporary Indian Music and Dance.

Instituting Awards to encourage talented youth. Each year a young performer in the age group 5-16 and 17-35 in vocal, instrumental and dance is felicitated with Sangeetendu Dr. Lalmani Misra Award.

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7. Its experiences cooperating with communities, groups and intangible cultural heritage practitioners:*Not to exceed 350 words*

Madhukali has organized over 32 events in various Indian towns (Bhopal, Jalandhar, Chandigarh, Raipur, Bilaspur, Bhilai, Lucknow, Khandawa, Sehore, Sagar, Jabalpur etc. In collaboration with such organizations like North Central Zone Cultural Centre, Allahabad, South Central Zone Cultural Centre, Nagpur, Indira Gandhi Rashtriya Manav Sangrahalaya (a Post Colonial Museum), Bhopal, M.P. Sahitya Parishad Bhopal, Madhya Pradesh Urdu Academy, Kalidas Academy, Bharat Bhawan, Govt. of Madhya Pradesh, Uttar Pradesh Sangeet Natak Academy, Shruti Mudra, Sagar, OMENAD, Indore.

8. Documentation of the operational capacities of the organization:*Please substantiate the operational capacities of the organization with appropriate documentation, as described in paragraph 94 of the Operational Directives.***8.a. Membership and personnel**

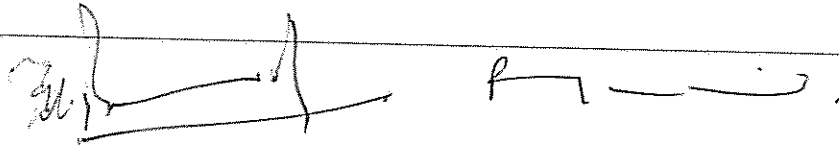
Encl. MADHU 8

*Please submit supporting documents.***8.b. Recognized legal personality**MADHU - A
MADHU - B
MADHU - C*Please submit supporting documents..***8.c. Duration of existence and activities**

MADHU - D

*Please submit supporting documents.***9. Contact person for correspondence:**

Omprakash Chourasiya, B-31, Astha, Akriti Garden, Nehru Nagar, Bhopal 462003. India
email:omsantoor@hotmail.com Ragini Trivedi: sitarangini@gmail.com

10. Signature:


21-08-08

(OMPRAKASH CHOURASIYA)

(RAGINI TRIVEDI)

ENCLOSURES

MADHU - 8 (EIGHT)

8.a Membership & Personnel

Membership is open to all person willing to further the cause of society without any charge as per Madhukali society's clause 5A.

Current members :

Smt Rashmi Vajpeyee, Smt Padmaja Misra, Sri Madan Chourasiya, Sri Munna Shukla, Sri Gundecha Brothers, Sri Ram Meshram, Sri Ramswaroop Rataunia, Sri Alakhnandan, Sri Vinay Upadhyaya, Sri Puneet Varma, Sri Nafees Khan, Sri Sanjay Misra, Sri Sunil Misra, Sri Ajay Singh Solanki, Smt Sandeepa Pare, Smt Reena Sinha, Sri Rajesh, Sri Bhadouriya

Document Submitted : Constitution of Society MADHU - A

8. b Recognized Legal Personality

Clause 10 C of society constitution empowers Director to act as (ii) Convenor-Secretary, (v) be a signatory in the bank account and for maintaining sanctity of constitution. It also empowers Treasurer to maintain the accounts and hold a bank account jointly with the Director.

Document Submitted : Constitution of Society MADHU - A

Registration Certificate of Registrar of Societies, Madhya Pradesh

Government MADHU - B

Profile of Director MADHU - C

8. c Duration of Existence and Activity :

Active informally since 1983 and formally since 1987.

Event of Classical Music and Dance : 32

Document Submitted : First Souvenir for Event organized on 11th, 12th August 1984 at Bhopal.

Souvenir of 5 day Festival Virasat on 10-14 August 1999, Bhopal.

Souvenir of 2 day Festival Pranam on 22-23 December 2007, Bhopal

List of Publications. MADHU - D

English Translation of Registration Certificate

Stamp Paper
Issued by Govt. of India
Ten Rupees

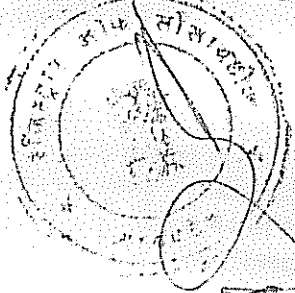
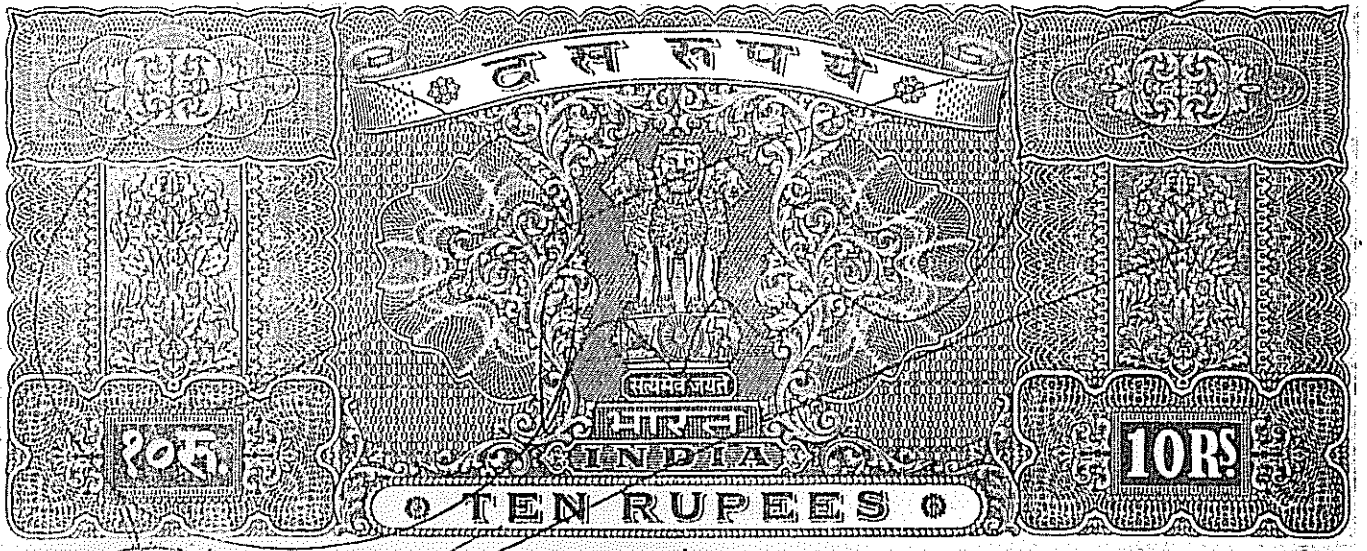
Form No. 2
Rule 67
Madhya Pradesh Government
Monogram
Certificate of Registration of Society

No. 18798

This is to certify that « Madhukali » society situated at E-2/303 Arera Colony Bhopal in Tehsil Bhopal, District Bhopal has been registered under Madhya Pradesh Societies REGISTRATION ACT 1973 and Clause 44 of 1973 act on 8/9/1987.
Date Eight Month September year 1987.

Signed/- Ganga Prasad
(Ganga Prasad Shrivastava)
Registrar of Societies

Stamp



क्रमांक 2
(केलिते निरुक्त 6)
मह्य प्रेरण साधन
मोने आक

5/24/11/04
167-04

चरिते का पंजीयन प्रमाण पत्र

क्रमांक 18798

यह उपाधिते किताब है कि 'Madhukali
रुद्रिती को E-2/303 Archa Colony Bhopal तहसील
Bhopal जिला Bhopal में स्थित है, मह्य प्रेरण कोरावरी
इजिस्ट्रीकरण अधिनियम 1963 (तन 1963 का क्रमांक 87)
के क्रमांक 8/7/1987 को पंजीयित की गई है।
क्रमांक 87 का यह किताब तन 1963

(रुद्रा)

हस्ता/- मोगा प्रेरण
रुद्रा प्रेरण (पंजीयक)
चरिते के रजिस्ट्रार

हस्तलिखित

Handwritten signatures and dates, including '37/11/80' and '1/11/80'.

Handwritten signature and official stamp with text '540' and other illegible characters.