



United Nations
Educational, Scientific and
Cultural Organization



Intangible
Cultural
Heritage

NGO accreditation

ICH-09 – Form

→ 51

Reçu CLT / CIH / ITH

Le

02 MAI 2017

N°

0285



REQUEST BY A NON-GOVERNMENTAL ORGANIZATION TO BE ACCREDITED TO PROVIDE ADVISORY SERVICES TO THE COMMITTEE

DEADLINE 30 APRIL 2017

Instructions for completing the request form are available at:

<http://www.unesco.org/culture/ich/en/forms>

1. Name of the organization

1.a. Official name

Please provide the full official name of the organization, in its original language, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

ხელოვნების საერთაშორისო ცენტრი

1.b. Name in English or French

Please provide the name of the organization in English or French.

Georgian Arts and Culture Center

2. Contact of the organization

2.a. Address of the organization

Please provide the complete postal address of the organization, as well as additional contact information such as its telephone number, e-mail address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see section 8).

Organization: Georgian Arts and Culture Center

Address: 7, Niko Nikoladze str., 0108, Tbilisi, Georgia

Telephone number: +995-322931335

E-mail address: gacc@gaccgeorgia.org

Website: www.gaccgeorgia.org

Other relevant
information:

2.b Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request.

Title (Ms/Mr, etc.):	Mrs
Family name:	Dvalishvili
Given name:	Mariam
Institution/position:	GACC Director
Address:	7, Niko Nikoladze str., 0108, Tbilisi, Georgia
Telephone number:	995-599506448
E-mail address:	maka@gaccgeorgia.org
Other relevant information:	

3. Country or countries in which the organization is active

Please identify the country or countries in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out activities.

local

national

international (please specify:)

- worldwide
- Africa
- Arab States
- Asia & the Pacific
- Europe & North America
- Latin America & the Caribbean

Please list the primary country(ies) where it is active:

Georgia

4. Date of its founding or approximate duration of its existence

Please state when the organization came into existence, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

1995, due to changes in Georgian legislation re-registered in 2001, 2005 adopted changes in bylaws and title

5. Objectives of the organization

Please describe the objectives for which the organization was established, which should be 'in conformity with the spirit of the Convention' (Criterion C). If the organization's primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.

Not to exceed 350 words; do not attach additional information

GACC mission is: Preservation, promotion and sustainable use of Georgian Culture and Cultural Heritage; Supporting development of Georgian crafts and cultural industries; Fostering the studies of Georgian Culture and support the integration of Georgian scholars in international scholarly work; Strengthening economic viability and self-sustainability of cultural institutions, culture based small and medium businesses, and individuals working in the field of arts and culture; Fostering the international relations and cultural exchange; Educational activities in the field of culture; Innovative approaches to exhibition activities. To achieve these goals GACC runs 4 main programmes: (a) Cultural Industries & Heritage Crafts Development; (b) Safeguarding of Georgian Cultural Heritage (c) International Initiative for Georgian Cultural Studies; (d) Exhibitions and Gallery Activities

Cultural Industries & Heritage Crafts Development programme's primary focus is safeguarding and development of Heritage Crafts, as an integral part of Georgian Intangible Cultural Heritage. The programme is dedicated to preserve heritage crafts traditions, ensure their transmission from generation to generation, to raise awareness of Crafts traditions preserved on the territory of Georgia as an intangible heritage within youth and wider society locally and internationally, to create the institutional and economic base for its sustainable development. GACC acts for the recognition of cultural heritage and heritage crafts among it, as an important agent for the preservation of cultural diversity, mutual understanding and social inclusion as well as force for sustainable economic development. GACC project "Heritage Crafts Initiative for Georgia" won EU Prize for Cultural Heritage / Europa Nostra Awards 2017.

6. The organization's activities in the field of safeguarding intangible cultural heritage

Sections 6.a to 6.d are the primary place to establish that the NGO satisfies the criterion of having 'proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains' (Criterion A).

6.a. Domain(s) in which the organization is active

Please tick one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please tick 'other domains' and indicate which domains are concerned.

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:

6.b. Primary safeguarding activities in which the organization is involved

Please tick one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, please tick 'other safeguarding measures' and specify which ones are concerned.

identification, documentation, research (including inventory-making)

preservation, protection

promotion, enhancement

transmission, formal or non-formal education

revitalization

other safeguarding measures – please specify:

development of institutional base, capacity building, creation of economic bases, awareness raising, advocacy on state level for the integration into existing state policies

6.c. Description of the organization's activities

Organizations requesting accreditation should briefly describe their recent activities and their relevant experience in safeguarding intangible cultural heritage, including those demonstrating the capacities of the organization to provide advisory services to the Committee. Relevant documentation may be submitted, if necessary, under section 8.c below.

Not to exceed 550 words; do not attach additional information

GACC works in the field of safeguarding Georgian Heritage Crafts since 1995. In 2012-2016 the centre, in frames of EU funded projects implemented the consistent measures and reached the significant positive shift in the field of preservation the heritage crafts in Georgia. The process involved:

(I) elaboration of study methodology and provision the countrywide studies of the Heritage Crafts sector in all 3 Caucasus states: Georgia, Armenia, Azerbaijan; The study was the first inventory of Heritage Crafts sector for these states. It provided detailed baseline information on legislative, institutional, economic aspects, also deeper analyses including demographic characteristics, industrial structure, market analyses, system of transmission of knowledge etc.

(II) Elaboration of development strategy and recommendations for Georgia regarding organisational structure, legal base, educational system, awareness raising and commercial development of the sector

(III) Practical steps to ensure the safeguarding and development of Georgian heritage crafts which included measures within 5 main clusters:

(a) Institutional developments and building capacity of Heritage Crafts actors including establishment and capacity building of Heritage Crafts Association, educational and training programmes for the crafts actors, small grant scheme for improvement of technical base of crafts sector etc.

(b) Advocacy and awareness raising campaign of Heritage Crafts: trainings of local authorities, roundtable meetings with state and non state actors to advocate inclusion of cultural industries and heritage crafts in the relevant strategic documents, programmes; provision of conferences and seminars concerning safeguarding of intangible heritage; media campaign to raise awareness and ensuring visibility of Heritage Crafts and local masters, establishment of contest "Craftsman of an Years" to promote the notable Georgian Craftsmen, advocated establishment of national system similar to UENSCO "Living Human Treasures"

(c) Creating opportunities for informal education in crafts for representatives of young generation, with the special focus on rural areas and endangered crafts fields. Project offered small grants to crafts makers to transform their workshops into an education centres. 21 workshops across the country were renovated and equipped to ensure hands-on training and passing of traditional skill from older generation to youngsters (each workshop trained from 5 to 10

apprentices, with total 150 people). These centres continue its function as educational hubs, where the number of beneficiaries will increase each year

(d) Safeguarding of endangered crafts traditions through the documentation, awareness raising, revealing problems and support in revitalization of techniques. Measures also included informal education as mentioned in section (c)

(e) Fostering economic potential of heritage crafts: market development through establishment of Tbilisi International Summit of Crafts and Design "EthnoFest", supporting establishment of the net of museums shops, training modules in product development and business skills for crafts actors, creation of crafts business manual etc.

In 2016 GACC efforts in the transmission of Heritage crafts skills to the new generations and public awareness activities were awarded EU Prize for Cultural Heritage / Europa Nostra Awards 2017

6.d. Description of the organization's competence and expertise

Please provide information on the personnel and membership of the organization, describe their competence and expertise in the domain of intangible cultural heritage, in particular those demonstrating the capacities of the organization to provide advisory services to the Committee, and explain how they acquired such competence. Documentation of such competences may be submitted, if necessary, under section 8.c below.

Not to exceed 200 words; do not attach additional information

GACC is active participant of decision-making process regarding Heritage Crafts field on national level. It's staff participated in the elaboration of the bill of Law of Intangible Heritage in 2013 initiated by the National Agency for Cultural Heritage Preservation of Georgia, presently integrated into National Codex on Cultural and Natural Heritage which is under the process of ratification. Director Mariam Dvalishvili was a member of team elaborating Cultural Strategy 2015-2025. She served as an expert for the British Council Baseline survey of art and culture for Georgia. In 2015 GACC signed memorandumes with National Agency for Preservation of Cultural Heritage regarding cooperation for research, preservation and popularisation of Georgian intangible heritage and heritage crafts in particular and Tbilisi City Hall and Assambly regarding joint actions for development of cultural entrepreneurship.

GACC staff is author of methodology of crafts sector study conducted in South Caucasus countries. Centre kerried the only national wide crafts sector study in Georgia and possess evidence based analyses of the sector. Local and International experts are at the GACC board of advisors. GACC Director and Programmes Development Manager are on the board of the Georgian Heritage Crafts Association. From 2016 GACC is representative of Europe Nostra in georgia and member of World Crafts Council-Europe.

7. The organization's experiences cooperating with communities, groups and intangible cultural heritage practitioners

The Committee will evaluate whether NGOs requesting accreditation 'cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, maintain and transmit intangible cultural heritage' (Criterion D). Please briefly describe such experiences here.

Not to exceed 350 words; do not attach additional information

GACC treats the heritage crafts of indigenous communities, groups and individuals as a valuable part of Georgian and world's culture and contributes to the safeguarding and development of their traditional heritage.

Understanding the importance of local communities and individuals for the safeguarding intangible cultural heritage GACC maintains close contact with different communities and groups living in Georgia. It has more than 600 crafts actors among them IDPs, household women and other vulnerable groups. During the sector study GACC conducted face-to-face interviews to reveal the

existing problems and to identify variation of needs from one region or technology to another. Center systematically conducts the round table and consultation meetings with crafts actors in different regions of Georgia to better reflect the local needs. Center cooperates with indigenous communities for creation new product lines, implementation joint projects and exhibitions, supports grass-roots initiatives. It also offers crafts community members the organisational platform for the implementation of joint actions targeted local needs and constrains. At the same time GACC includes crafts actors in the stirring committees of ongoing project with the view of bringing the knowledge of local situation and local expertise into the ongoing actions.

GACC also actively cooperates with Heritage Crafts Association, which is the only membership body in the crafts sector in Georgia

8. Documentation of the operational capacities of the organization

The Operational Directives require that an organization requesting accreditation submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated whenever possible into English or French if the originals are in another language. Please label supporting documents clearly with the section (8.a, 8.b or 8.c) to which they refer.

8.a. Membership and personnel

Proof of the participation of the members of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, list of personnel and statistical information on the quantity and categories of members; a complete membership roster usually need not be submitted.

Please attach supporting documents, labelled 'Section 8.a'.

8.b. Recognized legal personality

If the organization has a charter, articles of incorporation, by-laws or similar establishing documents, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

Please attach supporting documents, labelled 'Section 8.b'.

8.c. Duration of existence and activities

If it is not already indicated clearly from the documentation provided for section 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in section 6.c. Supplementary materials such as books, CDs or DVDs, or similar publications cannot be taken into consideration and should not be submitted.

Please attach supporting documents, labelled 'Section 8.c'.

9. Signature

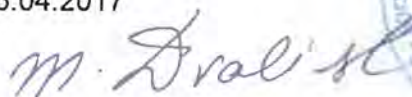
The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

Name: Mariam Dvalishvili

Title: Director

Date: 26.04.2017

Signature:



Documentation on Operational Capacities

Section 8a





პროექტი დაფინანსებულია ევროკავშირის მიერ
This project is funded by the European Union

ტრადიციული რეწვა საქართველოში პლატფორმა
სექტორის ეკონომიკური განვითარებისთვის



ტრადიციული რეწვის განვითარების პროგრამის მრჩეველთა საბჭო

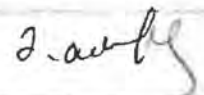
მდებარეობა: თბილისი, ნ. ნიკოლაძის 7

თარიღი: 12.06 20

#	Name/სახელი, გვარი	Organization/ორგანიზაცია	Contacts info/ კონტაქტები	Signature/ხელმო
1	ვია იაშვილი	თბილისის სახელმწიფო სამხატვრო აკადემია	599 53 1946 599 221687 yashgcont@yahoo.com	
2	თინა კლდიაშვილი	თბილისის სახ. სამხატვრო აკადემია (ღურჯი სუფრა)	2225023, 599221683 tinatini k@yahoo.com	
3	მანანა ცხაკაია	სამხატვრო ხალონი "მანანა"	577 79 0180; 2933226 tmanana@mail.ru	
4	ელისა არ ბუღი	„წოწნულ ტრადიციათა დაკვი“ ცენტრი	595424697	
5	ნახუდი აზიკერი	ხალხური რეწვის ოსტატი	599401432 ; 2 93 55 70	

Project Head Office: Georgian Arts and Culture Center. 7, Niko-Nikoladze str. Tbilisi, Georgia tel: 995-32-2931335; e-mail: gacc@gaccgeorgia.org; www.gaccgeorgia.org



#	Name/სახელი, გვარი	Organization/ორგანიზაცია	Contacts info/ კონტაქტები	Signature/ხელმოწერა
6	თამარ მელიქიშვილი	არტგენი	artgene@artgeni.ge 577900102	
7	სურა ფოცხიშვილი		599426311	
8	ანა ნინუა	სამოსელი პირველი	597577710 anna.ninua@hotmail.com	
9	მაცა თაქთაქიშვილი	კულტურული მემკვიდრეობის დაცვის ეროვნული სააგენტო	599623499 mtaktakishvili@mail.ru	
10	ნინო ყვაყვილაშვილი	La Bleau Maison	593323210 kvavilashvili@hotmail.com	
11	ირინა კოშორიძე	ხალხური და გამოყენებითი ხელოვნების მუზეუმი	551145767 ikoshoridze@yahoo.com	
12	ინგა ქარაია	ICOM საქართველოს ეროვნული კომიტეტის თავმჯდომარე	577 725450 karaiainga@yahoo.com	
13	ნანა კვიციანი	თბილისის სახელმწიფო სამხატვრო აკადემია	2986201	

Georgian Arts and Culture Centre

Advisory Board of Traditional Craft Development Program

20.06.2014

1. Iashvili Gia, Tbilisi State Academy of Art, yashcont@yahoo.com , 599531946, 599221687.
2. Kldiashvili Tinatin, Tbilisi State Academy of Art, tinatini_k@yahoo.com, 2225023, 599221683.
3. Tskhakaia Manana, ltd "Manana", tmanana@mail.ru , 577790180, 2933226.
4. Arabuli Eliso, The center of protection traditions, 595424697.
5. Azikuri Nanuli, craftsman, 599401432, 2935570.
6. Melikishvili Tamar, "ArtGeni", artgene@artgeni.ge , 577900102.
7. Photskhishvili Zura, painter, 599426311.
8. Ninua Ana, "samoseli Pirveli" anna.ninua@hotmail.com , 597577710.
9. Taktakishvili Maka, National Agency for Cultural Heritage Preservation of Georgia, mtaktakishvili@mail.ru, 599623499.
10. Kvavilashvili Nino, La bleau Maison, Kvavilashvili@hotmail.com, 593323210.
11. Koshoridze Irina, Georgian State Museum of Folk and Applied Art, ikoshoridze@yahoo.com, 551145767.
12. Karaia Inga, ICOM Georgia, karaiainga@yahoo.com, 577725450.
13. Kiknadze Nana, Tbilisi State Academy of Art, 2986201.





ფორმული

ტრადიციული რეწვის ევროპული გამოცდილება

გზა

12.02.2016

ახელი/გვარი	პოზიცია	ელ-ფოსტა	ტელეფონი	ხელმოწერა
სალომე ჯაფარიძე	ხევის ხევის (აქტი) ოქმის უბანი	სალომე.ჯაფარიძე@mail.ru	555 186791	ს. ჯაფარიძე
ნინო ჯაფარიძე	სალომე უბანი	Kariauli.diana@mail.ru	558 151951	ნ. ჯაფარიძე
ნინო მინდიაშვილი	ქსოვა	Mindiasvili87@mail.ru	555-58-53-18	ნ. მინდიაშვილი

სახელი/გვარი	პოზიცია	ელ-ფოსტა	ტელეფონი	ხელმოწერა
5 სონა საბაძე	ძირითადი მისამართი საქართველოს საგარეო ურთიერთობების სამსახური	arabulicshvili@gmail.com	599 709 388 59 522 36 11	
6 დათა მეჩუკაძე	სამართლებრივი სამსახური		598 339 868	
7 ნინო მამუკაძე	სამართლებრივი სამსახური		599 782 920	
8 ბექა გიორგაძე	მხარეთმცოდნეობის სამსახური		557-32-11-32	
9 ქეთევან დამყვანაძე	სახელმწიფო უწყისი	shdabrundashvili@gmail.com	557-72-25-34 595-19-09-88	
10 ქეთევან პეტრიაშვილი	თქვა, ვმღერ პოპულარული მუსიკის	Ketevan.Velauri@gmail.com	599 183 156	
11 ნათა საბაძე	ქართული მუსიკის	nata@mail.ru@mail	551150290	
12 სონა საბაძე	თქვა, მუსიკა	ruso.wilauri@mail	574-92-19-44	
13				
14				
15				

Discussion

European experience of traditional crafts

Mtskheta

12.02.2016

1. Sadaghashvili Lali, felt master, lali.sadaghashvili@mail.ru, 555186791;
2. Kariauli Diana, enamel artist, kariauli.diana@mail.ru, 558151951;
3. Mindiashvili Nino, knitting master, mindiashvili87@mail.ru, 555525318;
4. Arabuli Koba, First deputy governor of Mtskheta-Mtianeti municipality, arabulikoba@gmail.com, 559709388, 595223611.
5. Mrevlishvili Davit, jewellery master, 598339868.
6. Iordanishvili Nikoloz, ceramic master, painter, 599782920.
7. Giutashvili Beka, the iconic painter, 551321132
8. Dabrundashvili Sorena, knitting master, shdabrundashvili@gmail.com, 557722534, 595190988.
9. Veltauri Ketevan, felt master, Ketevan.veltauri@gmail.com, 599183156.
10. Natradze Nana, felt master, nana1@mail.ru, 551150290.
11. Tsiklauri Rusudan, felt master, ruso.wiklauri@mail.ru, 577921944.





**EUROEAST
CULTURE**

Eastern Partnership Culture Programme

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ENPI/2011/257-712

**Georgian Arts and Culture Center
Crafts Experts' Meeting / Focus Group
May 23, 2012**

#	Name/სახელი, გვარი	Organization/ორგანიზაცია	Contacts info/ კონტაქტები	Signature/ბელმოწერა
1	ნანა ხომერვი-მჭვივლანი	ერს იმე შინა' მს კვლევა	223 5030	
2	ნანდი შიკვაძე	ქართული ხელოვნების ცენტრი	595 548 563 995 401432, 993 5570	
3	გომილი მამუკა	საქართველოს ბანკი	595-42-46-97	
4	მინან ქვიციანი	ჩვენს პრეზენტაციას ში სსი "მ. ბ. ბ." სსი-ს სსი	29322 26 57749080 293259	
5	სვიციანო სოსო-ც	სსი, სოსო-ც	599 13 9426	
6	ბაბო დონდაძე	ბ.ს.ს.ს. ს.ს.ს.ს.ს.	599 183 184	
7	გენა ქარ-ჭიკი	სსი ს.ს. ს.ს. ს.ს.ს.	5 9 9 5 5 8 3 1 0	
8	ანაინ ჯორჯაძე	ბ.ს.ს.ს. ს.ს. ს.ს.ს.	599221683	

Project Head Office: Georgian Arts and Culture Center, 7, Niko-Nikoladze str. Tbilisi, Georgia. tel: 995-32-2931335; e-mail: gacc@gaccgeorgia.org; www.gaccgeorgia.org



9	የገቢዎች ለውጥ	የገቢዎች ለውጥ	599531946	የገቢዎች ለውጥ
10	የገቢዎች ለውጥ	የገቢዎች ለውጥ	477900102	የገቢዎች ለውጥ
11	የገቢዎች ለውጥ	የገቢዎች ለውጥ	599426311	የገቢዎች ለውጥ
12	የገቢዎች ለውጥ	የገቢዎች ለውጥ	599586057	የገቢዎች ለውጥ
13	የገቢዎች ለውጥ	የገቢዎች ለውጥ	599506448	የገቢዎች ለውጥ
14	የገቢዎች ለውጥ	የገቢዎች ለውጥ	593906848	የገቢዎች ለውጥ
15	የገቢዎች ለውጥ	የገቢዎች ለውጥ	2986201	የገቢዎች ለውጥ
16	የገቢዎች ለውጥ	የገቢዎች ለውጥ	595775598	የገቢዎች ለውጥ
17	የገቢዎች ለውጥ	የገቢዎች ለውጥ	593511021	የገቢዎች ለውጥ
18				
19				

Georgian Arts and Culture Centre

Crafts Experts' Meeting/Focus Group

May 23, 2012

1. Khocholava-Machavariani Nana, ltd "Mze shina", ltd "Kamara", 2235030.
2. Azikuri Nanuli, "Georgian Traditional Group", 595548563, 599401432, 2935570.
3. Arabuli Eliso, Head of the Patriarchate's Folk Handicraft, 595424697.
4. Tskhakaia Manana, ltd "Manano", 577790180, 2933226, 2932590.
5. Sarishvili Teimuraz, Tbilisi State Academy of Art faculty of Design, 599139426.
6. Ghonghadze Paata, Tbilisi State Academy of Art, Georgian Patriarchate, 599183184.
7. Skisashvili Gena, Tbilisi State Academy of Art, 599558310.
8. Kldiashvili Tinatin, Tbilisi State Academy of Art, 599221683.
9. Iashvili Giorgi, Ceramist, 599531946.
10. Melikishvili Tamar, Group "ArtGeni", 577900102.
11. Photskhishvili Zurab, painter, 599426311.
12. Kiknadze Tamar, Georgian Arts and Culture Centre, 599586057.
13. Dvalishvili Maka, Georgian Arts and Culture Centre, 599506448.
14. Mania Irina, Georgian Arts and Culture Centre, 593906848.
15. Kiknadze Nana, Tbilisi State Academy of Art, 2986201.
16. Dvalishvili Eka, Georgian Arts and Culture Centre, 595775598.
17. Shanshiashvili Ana, Georgian Arts and Culture Centre, 593511021.





პროექტი დაფინანსებულია ევროკავშირის მიერ
This project is funded by the European Union



Crafts platform in Action – Enhancing Sector’s Economic Capacity for Georgia

Steering Committee

Representative of Contracting Authority

1. Oliver Reisner, Delegation of European Commission

Action Partners’ representatives

2. Maka Dvalishvili, GACC
3. Eka Datuashvili, CSRDG
4. Eka Burdiladze, Economic affairs office, Tbilisi City Hall
5. Irina Saganelidze. Ministry of Culture and Monuments Protection of Georgia
6. Maya Darchia, British Council Georgia

Advisory Council

1. Tinatin Kldiashvili, Tbilisi State Academy of Arts
2. Tamar Melikishvili, Art Geni Festival
3. Zurab Potskhishvili, Crafts expert
4. Gia Iashvili, Ceramist
5. Ana Ninua, Samoseli Pirveli (Georgian Traditional Garmnet)
6. Nanuli Azikuri, Crafts expert
7. Nino Kvavilashvili, Textile workshop “Blue Maison”
8. Maka Taktakishvili, Agency for the Preservation of Cultural Heritage
9. Irina Koshoridze, Museum of Traditional Craft and Applied Arts



Documentation on Operational Capacities

Section 8b



**Note: The organization was initially founded in 1995. In 2001 due to the changes in Georgian Legislation it was re-registered as a foundation and was assigned different registration number; In 2005 were adopted some changes in the title and bylaws.*



მ. თაყაიშვილი



page 1

Ministry of Justice of the Republic of Georgia

Certificate of Registration

Tbilisi

page2

Ministry of Justice of the Republic of Georgia

Certificate of the Registration of the Bylaws of the Non-Governmental Union of Citizens

Reg. Number #1941

Registered on March 9, 1995

Name of the Non-Governmental Union of Citizens: Charitable Nongovernmental Organization
International Arts Center (translators note: English title was Georgian Arts and Culture Center)

Address of the Governing body of the Non-Governmental Union of Citizens: Tbilisi, I.Nikoladze str #6.
Tel.:291402

Aims – To support the popularization of Georgian Arts

GEORGIA





Ministry of Justice of Georgia

Certificate of

Registration of the Bylaws of Foundation

#637

Registered on May 22, 2001

Title of the Foundation – Foundation of Georgian Arts and Culture

The governing body of the Foundation – Board of Directors

Address: 7, Niko Nikoladze str, Tbilisi Georgia

Aims – To assist the socially needy people

Minister of Justice of Georgia

Signature





Ministry of Justice of Georgia

Certificate of

Registration of private, non-commercial legal entity - foundation

#637

Title of the Foundation – Foundation “Georgian Arts and Culture Center”

Registered December 22, 2005 (with changes)

of administrative act - #508

The governing body of the Foundation – Board of Directors

Date of submission of bylaws – November 15, 2005

Names of Founders and Board of Directors – Mariam Dvalishvili, Ekaterine Dvalishvili, Nana Kuprashvili, Tamar Kiknadze

Official Address: 7, Noiko Nikoladze str, Tbilisi Georgia

Aims – To assist the socially needy people, To support Development of Georgian economy

Signature of the entitled person

Head of the State registration and Licensing Department

Signature





ამონაწერი მეწარმეთა და არასამეწარმეო
(არაკომერციული) იურიდიული პირების
რეესტრიდან

განაცხადის რეგისტრაციის ნომერი, მომზადების თარიღი: B16169999, 14/12/2016 15:41:58

სუბიექტი

საფირმო სახელწოდება:	ხელოვნების საერთაშორისო ცენტრი
სამართლებრივი ფორმა:	არასამეწარმეო (არაკომერციული) იურიდიული პირი
საიდენტიფიკაციო ნომერი:	204426451
რეგისტრაციის ნომერი, თარიღი:	637; 22/05/2001
მარეგისტრირებელი ორგანო:	იუსტიციის სამინისტრო
იურიდიული მისამართი:	საქართველო, ძველი თბილისის რაიონში, ნიკოლაძის ქ.,7
დამატებითი ინფორმაცია:	
ელ. ფოსტა:	gacc@gaccgeorgia.org
დამატებითი ინფორმაციის ნამდვილობაზე პასუხისმგებელია ინფორმაციის მოწოდებელი პირი.	

ინფორმაცია ლიკვიდაციის/ რეორგანიზაციის/ გადახდისუუნარობის პროცესის
მიმდინარეობის შესახებ

რეგისტრირებული არ არის

მმართველობის ორგანო

- გამგეობა
წევრი: 01017007099, მარიამ დვალიშვილი
წევრი: 01008005331, თამარ კიკნაძე
წევრი: 01007001325, ნანა კუპრაშვილი

ხელმძღვანელობა/წარმომადგენლობა

- აღმასრულებელი დირექტორი - 01017007099, მარიამ დვალიშვილი

ყადაღა/აკრძალვა

<http://public.reestri.gov.ge>

რეგისტრირებული არ არის

საგადასახადო გირავნობა/იპოთეკის უფლება

რეგისტრირებული არ არის

მოძრავ ნივთებსა და არამატერიალურ ქონებრივ სიკეთეზე გირავნობა/ლიზინგის უფლება

რეგისტრირებული არ არის

მოვალეთა რეესტრი

რეგისტრირებული არ არის

-
- დოკუმენტის ნაშთილობის გადამოწმება შესაძლებელია საჯარო რეესტრის ეროვნული სააგენტოს ოფიციალურ ვებ-გვერდზე www.napr.gov.ge;
 - ამონაწერის მიღება შესაძლებელია ვებ-გვერდზე www.napr.gov.ge, ნებისმიერ ტერიტორიულ სარეგისტრაციო სამსახურში, იუსტიციის სახლებსა და სააგენტოს ავტორიზებულ პირებთან;
 - ამონაწერში ტექნიკური ხარვეზის აღმოჩენის შემთხვევაში დაგვიკავშირდით: 2 405 405 ან პირადად შეაჩხეთ განაცხადი ვებ-გვერდზე;
 - კონსულტაციის მიღება შესაძლებელია იუსტიციის სახლის ცხელ ხაზზე 2 405 405;
 - საჯარო რეესტრის თანამშრომელთა მხრიდან უკანონო ქმედების შემთხვევაში დაგვიკავშირდით ცხელ ხაზზე: 08 009 009 09
 - თქვენთვის საინტერესო ნებისმიერ საკითხთან დაკავშირებით მოგვწერეთ ელ-ფოსტით: info@napr.gov.ge

Extract from the State Register of Commercial and Non commercial Legal Entities
Georgian Arts and Culture Center

Number of request, Date of preparation of the extract: B16169999, 14/12/2016 15:41:58

Entity

Title of the entity:	Georgian Arts and Culture Center
Legal type:	Non Commercial Legal entity
Identification code:	204426451
State Number of Registration:	# 637, 22/05/2001
Registering Body:	Ministry of Justice of Georgia
Legal address:	7, N.Nikoladze str. Tbilisi
Additional info:	
e-mail	gacc@gaccgeorgia.org

Information on liquidation/reorganization processes

Not registered

Governing body

Council

- 01017007099, Mariam Dvalishvili,
- 01008005331, Tamar Kiknadze
- 01007001325, Nana Kuprashvili

Manager/Representative

- Executive Director - 01017007099, Mariam Dvalishvili

Attachment of property:

Not registered

Mortgage:

Not Registered

Attachment of movable objects:

Not registered

Register of creditors:

Not registered





Documentation on Operational Capacities

Section 8c



ORGANISATION'S PROFILE

GEORGIAN ARTS AND CULTURE CENTER (GACC)

Non-commercial, non-governmental organization Georgian Arts and Culture Centre was founded in 1995 and re-registered in 2001.

Since 2016 GACC is representative of Europa Nostra Georgia;

Since 2016 member of World Crafts Council - Europe

Mission

- Preservation, promotion and sustainable use of Georgian Culture and Cultural Heritage;
- Supporting development of Georgian crafts and cultural industries;
- Fostering the studies of Georgian Culture and support the integration of Georgian scholars in international scholarly work;
- Strengthening economic viability and self-sustainability of cultural institutions, culture based small and medium businesses, and individuals working in the field of arts and culture; Fostering the international relations and cultural exchange;
- Educational activities in the field of culture; Innovative approaches to exhibition activities.

To achieve these goals GACC runs 4 main programmes:

- (a) Cultural Industries & Heritage Crafts Development;
- (b) Safeguarding of Georgian Cultural Heritage
- (c) International Initiative for Georgian Cultural Studies;
- (d) Exhibitions and Gallery Activities

1. Programme: Cultural Industries & Heritage Crafts Development

Projects accomplished:

2014-2016 - Crafts Platform in Action Enhancing Sector's Economic Capacity for Georgia, Funded by EU Investing in People Programme

2012 – 2014 "Strengthening Creative Industries in Armenia, Azerbaijan, and Georgia: Heritage Crafts – Common Platform for Development". The leading partner of the project funded by EU Eastern Partnership Culture programme (European Neighborhood Partnership Instrument)

2011 - 2012 - "Enhancing Cultural Sector Development in the Dusheti Region" Funded by the Eurasia Partnership Foundation and Open Society Foundation (OSF Budapest) Arts and Culture Network Program.

2010 - "Feasibility studies of crafts business sector development in Dusheti region" Funded by EBRD BAS Programme

2010 – "New line of Cultural Gifts" Funded by the GACC received the grant from the Center for Strategic Research and Development of Georgia

2009 - 2010 - Development of Cultural Industries in the Armenian and Georgian museums through the introduction of UK experience; British Council's Creative Collaboration Program

2005 - Development of Cultural Industries; the Case of Museum Sources and Traditional Crafts; The Roundtable Meeting; UNESCO Moscow Office for Armenia , Azerbaijan, Belarus , Georgia , the Republic of Moldova , and the Russian Federation in collaboration with the Arts and Culture Network Program, Open Society Institute Budapest

2002 -Cultural Heritage, Crafts, Cultural Tourism and Poverty Marginalization in Georgia, Finalist

of the World Bank competition, Development Marketplace - 2002

2002 - Creation of the Museum Reproductions Line. Philip Morris/ATA

2000-2001 - Development of the Export of Georgian Crafts Through the Improvement of Product Quality, Business Training, and Marketing, GEPA/GTZ

2000 - Solution of the Problems of Inmates Labour in Georgia Through Georgian Traditional Crafts, Know How Fund

1997-98 - Development and Marketing of Georgian Traditional Crafts, Eurasia Foundation

1997-98 - Development of Georgian Traditional Crafts, Save the Children/USAID

GACC is accredited and included in the consultants' database of **EBRD BAS Programme** (European Bank for Reconstruction and Development Business Advisory Services Programmes).

In 2017 GACC project "Heritage Crafts Initiative for Georgia" won **EU Prize for Cultural Heritage / Europa Nostra Awards**.

2. Programme: Safeguarding of Georgian Cultural Heritage

Projects accomplished:

2016 - "**Rehabilitation of the drainage system of Tbilisi State Silk Museum**" funded by the Prince Claus Emergency Response Programme

2013-2017 - Architectural Rehabilitation of the Church of the Virgin (12th-18th) in Gelati Monastery. Funded by the US Ambassadors Large Grants Programme, National Agency for Cultural heritage Preservation of Georgia, MDF/World Bank

2014-2015 "Get in Culture - Georgian Polish Cooperation" funded by the "Region in Transition" - RITA; Program of the Polish-American Freedom Foundation conducted by the Education for Democracy Foundation. The project leading partner is "Bridge to Georgia", partners: Katowice Regional Center of Volunteers; Georgian partners: Georgian Arts and Culture Center; Youth Association Droni

2014-2015 "Diagnostic study and Conservation of the Mural Painting of the Dome of the Church of the Virgin at Gelati monastery" funded by the US Embassy in Georgia

2014-2015 - Elaboration of Architectural Plan for the Rehabilitation of Ekaterine's Palace at Dadiani Palaces Historical and Architectural Museum. funded by the US Embassy in Georgia

2012-2013 - Conservation of the Frescos of St Marine Chapel at the Church of the Virgin in Gelati Monastery" funded by the U.S. Embassy in Tbilisi, the Ambassador's Fund for Cultural Preservation.

2011 - Emergency stabilization of the Ikvi Church of St. George. Funded by the "Cultural Emergency Response" programme of the Prince Claus Fund

2009 - "Emergency stabilisation of the Episcopal Palace of Nikozi monastery complex", funded by "Cultural Emergency Response" programme of the Prince Claus Fund.

2006-2008 - Restoration of the frescos of Martvili Church. The Getty Grant Program, Ministry of Culture, Monuments protection and Sports of Georgia

2006-2007 - Rehabilitation of the architectural structure of the Martvili Church. The Foundation for the Rescue and Preservation of Historical monuments of Georgia

2003-2004 - Diagnostic study and determination of restoration needs of Martvili Church. The Getty Grant Program

2004-2006 - Emergency treatment and conservation of the frescoes of Timotesubani Church of the Virgin, World Monuments Fund @/The Samuel H. Kress Foundation, The Foundation for the Rescue and Preservation of Historical monuments of Georgia, World Monuments Fund @/ Robert Wilson Challenge, Georgian Ministry of Culture, Monuments Protection and Sports

2003-2004 - Diagnostic study and determination of restoration needs of the North & South Chapels

of Gelati Monastery U.S. Embassy in Tbilisi, the Ambassador's Fund for Cultural Preservation
2002-2003 - Rehabilitation of architectural structure Timotesubani Church of the Virgin, World Monuments Fund ®/The Samuel H. Kress Foundation.

2000-2001 - Diagnostic study and determination of restoration needs Timotesubani Church of the Virgin. World Monuments Fund ®/The Samuel H. Kress Foundation.

1998-2000 - Rehabilitation of the architectural structure of the Kintsvisi Church of St. Nicholas. Implemented in cooperation with: the GACC, Fund for Preservation of the Cultural Heritage of Georgia & Conservazione Beni Culturali. Funded by: OSGF, the Fund for Preservation of the Cultural Heritage of Georgia, the World Bank/ Italian Trust Fund.

1996-1998 - Diagnostic study and determination of restoration needs of the Kintsvisi Church of St. Nicholas. Implemented in cooperation with: Conservazione Beni Culturali.(Rome,Italy) and the GACC. Funded by: OSGF, the World Bank/ Italian Trust Fund.

Awards: In 2006, the Georgian Arts & Culture Centre and Conservazione Beni Culturali, Rome (Italy) had been awarded **European Union Prize for Cultural Heritage / Europa Nostra** medal in the category of Architectural Heritage for the project of the Timotesubani Church of the Virgin.

3. Programme: International Initiative for Georgian Cultural Studies launched in 2007

(www.symposiumgeorgia.org)

Projects accomplished:

26-28 September, 2013, International Conference "Notion of Culture as a Force for Economic Growth; New Approach for South Caucasus" in the framework of the EU *Eastern Partnership Culture programme* project "Strengthening Creative Industries in Armenia, Azerbaijan, and Georgia: Heritage Crafts – Common Platform for Development". Tbilisi Georgia.

2-9 November, 2009, Georgian Cultural Days in Florence, 2nd International Symposium of Georgian Art and Culture "Georgia on the Crossroads, Cultural Exchange across the Europe and Beyond" in cooperation with Romualdo Del Bianco Foundation and several local and international organizations, Florence, Italy

4 May, 2009, Georgia at the crossroad of European and Asian Cultures - Culture as a Tool for the Mutual Understanding and Intercultural Dialog, Harriman Institute at Columbia University, NY, US

21-29 June, 2008, International Symposium of Georgian Art "Georgian Art in the Context of European and Asian Cultures", in cooperation with Georgian Ministry of Culture, Monuments Protection and Sports and several local and international organizations, Tbilisi, Georgia

Publications:

-
- 2nd International Symposium of Georgian Culture in Florence „Georgia on the Crossroads, Cultural Exchange across the Europe and Beyond” Proceedings, 2010
- La Georgie au Carrefour des Civilisations, Tbilisi, 2009
- The Cultural Heritage of Georgia. "Abkhazeti, Shida Kartli", Tbilisi, 2008.
- Vakhtang Beridze 1st Intentional Symposium of Georgian Culture „Georgian Art in the Context of European and Asian Cultures, Proceedings, Tbilisi, 2009
- "Georgia a Journey through Land, History and Culture" Tbilisi 2008

- Diagnostic study and determination of restoration needs of Martvili Church. The Getty Grant Program, 2004
- Gelati Monastery U.S. Embassy in Tbilisi, the Ambassador's Fund for Cultural Preservation, Brochure, 2004

4. Gallery Activities

GACC Gallery is committed to developing contemporary formats for the exhibition and display of works of arts. The synthesis of various art forms becomes the language that communicates emotional expressions and impressions at the exhibition.

For GACC, the overall look of the exhibition is like the painter's canvas, and the exhibits are the media which the artist uses to create the painting. We fill our canvas with music, light, shadow, movement and form. We try to make history come alive, to bring the paintings down from the walls. Our design staff works to make an aesthetic impact on the emotions and perceptions of our viewers. GACC has hosted and organised more than 200 exhibitions. GACC also acts to promote Georgian Art and contemporary Georgian artists.

Projects accomplished:

2016 - **"Georgian Living Heritage"** Doha, Qatar

2014 - "Historical Stage Costumes , Tbilisi Georgia

2009, "La Georgie au Carrefour des Civilisations", Paris, France

2009, Cultural Heritage of Georgia "Georgian Cultural Heritage – Abkhazeti, Shida Kartli", TBC gallery Tbilisi, Georgia

2008, "Georgia a Journey through Land, History and Culture", New York, US

Travelling exhibition - Adornment and History, Ancient Georgia Crossroads of Asia and Europe

2007, Brussels. European Commission

2007, Brussels. K gallery

2007, Astana, Alma-Ata, Kazakhstan

2006, Istanbul, Turkey

2006, Brussels, NATO

2005, Paris, Mayer of the 16th district. Hall of Commissioners

2004, Luxemburg. Neumunster Abbey Cultural Center

2005, IFC Atrium, Washington DC

2005, University of Texas, Austin

More than 50 local exhibition in different venues of Georgia

M. Dvalishvili

Mariam Dvalishvili
GACC Director





MEMORANDUM OF UNDERSTANDING

BETWEEN

EUROPA NOSTRA

and

The Georgian Arts and Culture Centre

WHEREAS:

Europa Nostra was established in 1963 as the pan-European federation of non-governmental organisations active in the field of heritage (immovable and movable, built and natural) – also associating both individuals and public and private bodies subscribing to the same aims – is a non-governmental non-profit-making organisation, whose aims are:

- to defend the cause of heritage and its role as an essential and dynamic component of European identity, which constitutes for European citizens both a unifying factor and a guarantee of the protection of their cultural diversity;
- to provide those elements of European civil society concerned with the protection and enhancement of heritage at national, regional and local level, as well as citizens interested in heritage, with a trans-national structure for representation at European level, and
- to make use of this structure to contribute to European integration and the well-being of European citizens by encouraging:
 - * the protection and enhancement of heritage in all its aspects;
 - * high standards in architecture and in town and country planning;
 - * the use of the heritage's socio-economic potential to promote civic awareness and to create opportunities for employment;
 - * the improvement of the urban, rural and natural environment and its balanced and sustainable development.

and

The Georgian Arts and Culture Centre

It became a member organisation of Europa Nostra in 2016.

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AND RECOGNISING that:

It is desirable for a network of Europa Nostra Country Representations to be set up at national level in as many countries as possible throughout Europe to liaise with and coordinate the approach of members of Europa Nostra, to support Europa Nostra's interests in every way and to help expand the membership, visibility and funding base in GEORGIA.

IT IS THEREFORE NOW AGREED THAT The Georgian Arts and Culture Centre will undertake the roles, tasks, conditions and responsibilities of the Europa Nostra Country Representation in GEORGIA in conformity with the guidelines agreed by the Board of Europa Nostra at its meeting on 11th December 2010 to safeguard the brand, image, reputation and good-will of Europa Nostra.

1. SPECIFICALLY, The Georgian Arts and Culture Centre agrees that as the Europa Nostra Country Representation for GEORGIA it will:

a) Perform the following roles, in accordance with article 3 of the Guidelines for the formation and operation of Europa Nostra Country Representations:

- To promote the interests of Europa Nostra within a given country;
- To act as a liaison communication point between a given country and Europa Nostra Headquarters and its governing bodies, while not inhibiting in any way direct communication between a member or associate organisation of Europa Nostra and Europa Nostra Headquarters and its governing bodies;
- and, in-so-far as possible, to act as the coordinating body for all Member Organisations, Associate Organisations and Individual Members within that country.

b) Fulfil the following tasks, in accordance with article 4 of the Guidelines for the formation and operation of the Europa Nostra Country Representations:

- To ensure maximum visibility of Europa Nostra in their country;
- To liaise with all Member Organisations, Associate Organisations and Individual Members in their country aided in this task by the provision of up-to-date membership contact details from the International Secretariat and due reference to Country Representations in the Europa Nostra website, Annual Report and the initial welcome letter to new members;
- To help to recruit new Member Organisations, Associate Organisations and Individual Members to Europa Nostra;
- To identify policy issues of concern to Member Organisations, Associate Organisations and Individual Members in their country and to communicate these to the Europa Nostra Headquarters as appropriate;
- To contribute to Europa Nostra's work in influencing European policy;

9/k

M. Jovan

- To identify cases of heritage in peril in their countries deserving of support at the European level, and to advise Europa Nostra Headquarters on appropriate action; the same will apply to heritage in peril cases which are brought to the attention of Europa Nostra Headquarters by another body;
- To appoint an 'Awards Coordinator' to disseminate information about the EU Prize for Cultural Heritage/ Europa Nostra Awards Scheme within their country, to encourage suitable entries, to assist with the assessments of award entries and also with the local awards ceremonies;
- To identify and nominate suitable candidates for appointment to Council or its various advisory bodies recognising that no member of Council is a representative of any specific Member Organisation or Country Representation but is there to serve the best interests of Europa Nostra as a whole;
- To identify cases of best practice in the fields of heritage conservation, management, interpretation and education in their country and to communicate these to Europa Nostra Headquarters for possible Europe-wide dissemination;
- To develop good media contacts in their country and to help Europa Nostra Headquarters in communicating with the media nationally or regionally;
- To participate in and contribute towards Europa Nostra's overall fund-raising efforts under the guidance of Europa Nostra Headquarters; specific fund-raising efforts for the benefit of the Europa Nostra Country Representations may also be undertaken;
- To encourage liaison, coordination, networking, bilateral and multilateral cooperation both within their countries and, as appropriate, between Europa Nostra Country Representations regionally in Europe;
- To safeguard the brand, image, reputation and good-will of Europa Nostra, including protecting the integrity of its name and logo.

2. FINANCIAL MATTERS and LIABILITY:

a) Financial matters:

- Europa Nostra Country Representations will not be entitled or authorised to bind Europa Nostra either legally or financially, unless this has been explicitly agreed by the Board.

b) Liability:

No Europa Nostra Member Organisation, Associate Organisation or Individual Member, and no governing body of Europa Nostra, shall be liable to contribute towards the payment of debts and liabilities of the Country Organisation beyond the amount of any contribution agreed to be given and remaining unpaid.

JK

M. J. ...

3. CONTACT WITH THE BOARD OF EUROPA NOSTRA, in accordance with the Guidelines for the formation and operation of the Europa Nostra Country Representations:

- Regular communication should be ensured between Country Representations and the Board of Europa Nostra.
- One member of the Board will be assigned the task of liaising with Country Representations on a regular basis on behalf of the Board.
- The Country Representations should submit to the Board regular reports of activities. A full annual report of the activities of each Europa Nostra Country Representation should be submitted to Europa Nostra Headquarters at least two months before the General Assembly.
- Coordination meetings will be organised at any time as may be deemed necessary and feasible for Country Representations to stimulate exchanges of experience and best practice and in order to promote the best coordination between the work carried out by Europa Nostra Country Representations and the Europa Nostra Headquarters. Representatives of the Board and the International Secretariat will attend.
- If activities cease for a considerable period of time (i.e. six months or over) the Country Representation should notify the Board, through the Secretary General, which will take action as it deems fit.

4. HEADQUARTERS SUPPORT, in accordance with the Guidelines for the formation and operation of the Europa Nostra Country Representations:

- The International Secretariat will provide assistance to Europa Nostra Country Representations within the reasonable limits of its available resources.
- From time to time, the Board and/or the International Secretariat, together with each Country Representation, will review the operation of these Guidelines, the effectiveness of the Country Representation and the level of support and assistance which should be given by Europa Nostra Headquarters.
- Information about Europa Nostra Country Representations will be made available on Europa Nostra's website. If Country Representations create their own websites, these should be prepared in close consultation with Europa Nostra Headquarters and a mutual link should be established between Europa Nostra's own website and the Country Representation's website.

9/11

M. Bon

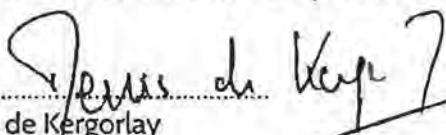
5. WITHDRAWAL OF FORMAL RECOGNITION, In accordance with the Guidelines for the formation and operation of the Europa Nostra Country Representations:

COUNTRY REPRESENTATION accepts that its formal recognition as a Country Representation and its right to use the name or logo of Europa Nostra may be withdrawn by the Board of Europa Nostra on the recommendation of the Executive President.

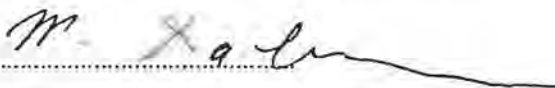
IN RECOGNITION OF THE ABOVE UNDERTAKINGS BY THE GEORGIAN ARTS AND CULTURE CENTRE, the Board of Europa Nostra now formally establishes **THE GEORGIAN ARTS AND CULTURE CENTRE** as the Europa Nostra Country Representation for **GEORGIA**.

SIGNED DATE

On behalf of the Board of Europa Nostra


.....
Denis de Kergorlay
Executive President

On behalf of COUNTRY REPRESENTATION


.....
Maka Dvalishvili
President

მ ე მ ო რ ა ნ დ უ მ ი

სსიპ საქართველოს კულტურული მემკვიდრეობის დაცვის ეროვნულ სააგენტოს
და

ფონდ „ხელოვნების საერთაშორისო ცენტრს“ შორის

„28“ 04 2015წ.

ქ. თბილისი

ერთი მხრივ, საჯარო სამართლის იურიდიული პირი - საქართველოს კულტურული მემკვიდრეობის დაცვის ეროვნულ სააგენტო (შემდეგში „სააგენტო“), მისი გენერალური დირექტორის ნიკოლოზ ანთიძის სახით და მეორე მხრივ, ფონდი „ხელოვნების საერთაშორისო ცენტრი“ (შემდეგში „ცენტრი“, რეგისტრირებული საქართველოს იუსტიციის სამინისტროს მიერ რეგისტრაციის № 637, ადმინისტრაციული აქტი № 508), მისი დირექტორის მარიამ დვალიშვილის (დაბ. 07.12.1957წ. პირადი №01017007099, სერია №გ 0857591) სახით, თანხმდებიან შემდეგზე:

თავი I

ზოგადი დებულება

1. წინამდებარე მემორანდუმი არეგულირებს მხარეებს შორის ურთიერთობებს საქართველოს მოქმედი კანონმდებლობით;
2. მხარეები აღიარებენ ქვეყნის განვითარებაში საქართველოს კულტურული მემკვიდრეობის უდიდეს როლს;
3. მხარეები ათვითცნობიერებენ კულტურული მემკვიდრეობის შესწავლის, დაცვის, პოპულარიზაციის მნიშვნელობასა და აუცილებლობას;
4. მხარეები აღიარებენ კულტურის როლს ქვეყნის ეკონომიკისთვის და მის პოტენციალს შემოსავლების გენერირებასა და დასაქმებაში;
5. მხარეები ისწრაფვიან შექმნან სათანადო გარემო საქართველოს კულტურული მემკვიდრეობის ეკონომიკური ასპექტების განვითარებისთვის;
6. მხარეები ანიჭებენ განსაკუთრებულ მნიშვნელობას საქართველოს კულტურული მემკვიდრეობის დაცვისა და მისი პოპულარიზაციის სფეროში თანამშრომლობის დამყარებასა და განვითარებას;
7. მხარეები ადასტურებენ თავიანთ ნებას, ქმედუნარიანობასა და უფლებამოსილებას;
8. მხარეები თანამშრომლობისას ეყრდნობიან ურთიერთპატივისცემის პრინციპებს.

თავი II

მხარეთა შეთანხმება მათში ცვლილებების შეტანა

მუხლი I

მხარეები ნებაყოფილობითა და ურთიერთშეთანხმების საფუძველზე თანხმდებიან შემდეგზე:

1. კოორდინირებულად იმუშაონ საქართველოს არამატერიალური კულტურული მემკვიდრეობის და კერძოდ, ტრადიციული რეწვის, შესწავლის, შენარჩუნების და პოპულარიზაციისთვის.
2. ითანამშრომლონ ხელოვნების საერთაშორისო ცენტრის ევროკავშირის პროექტის „ტრადიციული რეწვა საქართველოში - პლატფორმა სექტორის ეკონომიკური განვითარებისთვის“ პროექტის განხორციელებისთვის.

თავი III

ხელშეკრულების მოქმედების პირობები

მუხლი I

მემორანდუმი ძალაში შედის ხელმოწერის დღიდან;

მუხლი II

მემორანდუმი შეიძლება შეწყდეს ერთ-ერთი მხარის ინიციატივით მეორე მხარისთვის 1 თვით ადრე წერილობითი შეტყობინების გაგზავნით. მემორანდუმის შეწყვეტის შემთხვევაში შეუსრულებელ ვალდებულებებსა და წარმოქმნილ უთანხმოებებს გადაწყვეტენ მოლაპარაკების გზით. მოლაპარაკების მიუღწევლობის შემთხვევაში საქართველოს მოქმედი კანონმდებლობით.

თავი IV

დამატებითი დებულებები

მუხლი I

მემორანდუმი შედგენილია ქართულ ენაზე;

მუხლი II

მემორანდუმი შედგენილია ორი თანაბარი იურიდიული ძალის მქონე ეგზემპლარად, რომელთა თითო ეგზემპლარი გადაეცემა თითო მხარეს.

მუხლი III

მემორანდუმის ნებისმიერი ცვლილება ან დამატება ფორმდება წერილობით, მემორანდუმში დამატების სახით.

6. მხარეთა რეკვიზიტები:

„სააგენტო“

სსიპ „საქართველოს კულტურული მემკვიდრეობის დაცვის ეროვნული სააგენტო“
მის: ქ. თბილისი, თბილკაშვილის №5
ს/კოდი: 204562311
ელ-ფოსტა: info@heritage.gov.ge
ვებ-გვერდი: www.heritage.gov.ge
გენერალური დირექტორი
ნიკოლოზ ანთაძე

„ცენტრი“

ფონდი „ხელოვნების საერთაშორისო ცენტრი“
მის: ქ.თბილისი, ნ.ნიკოლაძის ქ.№7, 0108
ტელ: (995 32) 931335, 935685
ფაქსი: (995 32) 921335
info@accgeorgia.org
www.accgeorgia.org

მ. დვალისვილი

დირექტორი



Memorandum
between

National Agency for Cultural Heritage Preservation of Cultural Heritage of Georgia
and
Georgian Arts and Culture Center

28.04.2015

Tbilisi

National Agency for Cultural Heritage Preservation of Cultural Heritage of Georgia, body of public law (hereinafter referred as "Agency") represented by its Director General Nikoloz Antidze on the one hand and Georgian Arts and Culture Center (hereinafter referred as "Center", registered by the Ministry of Justice of Georgia Registration #637, Administrative act #508), represented by its director Mariam Dvalishvili (born on 07.12.1957, personal #01017007099 Id#20857591) on the other hand agree on the following:

Chapter I

General Conditions

1. The Memorandum regulates the relations between parties and is governed by the law of Georgia
2. The parties recognize the role of Cultural heritage in development of the country
3. The parties understand importance and necessity of study, safeguarding and popularization of cultural heritage
4. The parties recognize the role of the culture in the country economics and its potential of income generation and job creation
5. The parties are dedicated to create the proper environment in Georgia for the development of economic aspects of cultural heritage
6. The parties believe in significance of cooperation in the field of safeguarding Georgian Cultural Heritage
7. The parties confirm own will, capacity and legal competence
8. The parties cooperate by the principles of mutual respect

Chapter II

The subject of the agreement

The parties by their own will and on the bases of mutual understanding agree on the following:

1. Coordinate actions for the safeguarding and popularization of Georgian Intangible Heritage and in particular of Heritage crafts.
2. Cooperate for the implementation of the Center's project "Crafts Platform in Action. Enhancing Sector's Economic Capacity for Georgia" funded by the European Union.

Chapter III

The conditions

Article 1.

The memorandum enters into force from the date of its signature

Article 2.

The memorandum can be terminated with the initiation of one party by 1 month prior written notification of second party. In case of the termination of the Memorandum unfulfilled obligations

and disputes should be settled by negotiations. In the event of failure of negotiations the dispute should be solved by acting legislation of Georgia.

Chapter IV

Additional Conditions

Article 1.

The memorandum is done in Georgian

Article 2.

The memorandum is done in two originals, one copy for each party

Article 3.

All changes and additions to the Memorandum should be drawn in written form and signed by the parties.

6. Requisites of the Parties

Agency	Center
National Agency for the Preservation of Cultural heritage of Georgia Address: 5 Tabukashvili str, Tbilisi Identification code: 204562311 e-mail: info@heritagesites.ge wem: www.heritagesites.ge	Georgian Arts and Culture Center Address: 7 N.Nikoladze str., 0108 Phone: (8995 32) 931335, 935685 fax: (995 32) 921335 gacc@gaccgeorgia.org www.gaccgeorgia.org
Director general Nikoloz Antidza	M.Dvalishvili Director



მემორანდუმის ხელმოწერის დრო: 15 მაისი, 2015 წელი.
მემორანდუმის ხელმოწერის ადგილი: ქ. თბილისის მუნიციპალიტეტის საკრებულო.

ხელმოწერნი:



თამარ ტალიაშვილი

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განათლებისა და კულტურის კომისიის თავმჯდომარე
ქ. თბილისის მუნიციპალიტეტის საკრებულო



ია მაქაცარია-ჩხაიძე

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ქ. თბილისის მერიის კულტურის საქალაქო სამსახურის უფროსი



მარიამ დვალისხვილი

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დირექტორი
ააიპ „ხელოვნების საერთაშორისო ცენტრი“
ს/კ 204426451
ნიკო ნიკოლაძის 7, თბილისი, საქართველო



ქ. თბილისის მერიის
კულტურის სამსახური



მ ე მ ო რ ა ნ დ უ შ ი

ურთიერთთანამშრომლობის შესახებ

ერთი მხრივ, ქ. თბილისის მუნიციპალიტეტის საკრებულო (შემდგომში-საკრებულო), წარმოდგენილი - თამარ ტალიაშვილის სახით, მეორე მხრივ, ქ. თბილისის მუნიციპალიტეტის მერია (შემდგომში- მერია) წარმოდგენილი - ია მაქაყარიას-ჩხაიძის სახით და მესამე მხრივ, ააიპ „ხელოვნების საერთაშორისო ცენტრი“ (შემდგომში „ცენტრი“, რეგისტრირებული საქართველოს იუსტიციის სამინისტროს მიერ რეგისტრაციის # 637, ადმინისტრაციული აქტი # 508), წარმოდგენილი მისი დირექტორის - მარიამ დვალაშვილის (დაბ. 07.12.1957წ. პირადი #01017007099, სერია #გ 0857591) სახით, (შემდგომში ერთობლივად - მხარეები, ხოლო ცალ-ცალკე - მხარე) გამოხატავენ რა ურთიერთპატივისცემას და კულტურის განვითარების სფეროში თანამშრომლობის სურვილს, თანხმდებიან შემდეგზე:

მუხლი 1. ზოგადი დებულებები

- 1.1. მხარეები აღიარებენ ქვეყნის განვითარებაში საქართველოს კულტურის უდიდეს როლს.
- 1.2. მხარეები ათვისებენ კულტურული მეწარმეობის განვითარებისა და პოპულარიზაციის მნიშვნელობასა და აუცილებლობას.
- 1.3. მხარეები აღიარებენ კულტურული მეწარმეობის როლს ქვეყნის ეკონომიკისთვის და მის პოტენციალს შემოსავლების გენერირებასა და დასაქმებაში.
- 1.4. მხარეები ისწრაფვიან შექმნან სათანადო გარემო საქართველოში კულტურული მეწარმეობის ეკონომიკური ასპექტების განვითარებისთვის.

მუხლი 2. მემორანდუმის საგანი

მემორანდუმის საგანია ქ. თბილისის მუნიციპალიტეტის 2015 წლის ბიუჯეტით გათვალისწინებული პროგრამის „თბილისი - რეგიონის კულტურის ცენტრის“, ევროკავშირის პროგრამის „ინვესტირება ადამიანურ რესურსებში“ (Investing in People) ეგიდით წარმოებული პროექტის „ტრადიციული რეწვა საქართველოში პლატფორმა სექტორის ეკონომიკური განვითარებისთვის“ (# DCI-HUM/2013/313-244)- მიზნების თანხვედრიდან გამომდინარე ერთობლივი ღონისძიებების განხორციელება.

Date of Signature: May 15, 2015

Place of Signature: Assembly of Tbilisi Municipality

Signatures:

Tamar Taliashvili

Chairman of the Commission of Education and Culture
Assembly of Tbilisi Municipality

Ia Makatsaria-Chkaidze

Head of the Cultural Affairs office of Tbilisi City Hall

Mariam Dvalishvili

Director

Georgian Arts and Culture Center

Identification code 204426451

7 Niko Nikoladze str, Tbilisi, Georgia

Memorandum of Cooperation

Assembly of Tbilisi Municipality (hereinafter Assembly) represented by Tamar Taliashvili as one party and Tbilisi Municipality City Hall (hereinafter City Hall) represented by Ia Makatsaria-Chkaidze as second party and Georgian Arts and Culture Center (hereinafter referred as "Center"), registered by the Ministry of Justice of Georgia Registration #637, Administrative act #508), represented by its director Mariam Dvalishvili (born on 07.12.1957, personal #01017007099 Id#80857591) as a third party express mutual respect and good will to cooperate agree on following

Article 1. General conditions

- 1.1 The parties recognize the role of Culture in the development of the country
- 1.2 The parties understand importance and necessity of development of cultural entrepreneurship
- 1.3 The parties recognize the role of the cultural entrepreneurship in the country economics and its potential of income generation and job creation
- 1.4 The parties are dedicated to create the proper environment in Georgia for the development of economic aspects of cultural entrepreneurship

Article 2. Subject of the Memorandum

The subject of the memorandum is implementation of joint actions for the achievement of common goals of the Tbilisi Municipality programme "Tbilisi – Cultural Center of the Region" envisaged by the budget of 2015 and project "Crafts Platform in Action. Enhancing Sector's Economic Capacity for Georgia" funded by the European Union.

Article 3. Cooperation and Obligations of the Parties

Aiming cooperation in the field of culture, the parties agree on the following:

- 3.1 Cooperate for the development of cultural entrepreneurship within their competences

3.2 Implement joint actions which:

3.2.1 Contributes to the establishment of proper environment for the development of cultural entrepreneurship

3.2.2 Development of institutional system of cultural entrepreneurship

3.2.3 Support of the creation sustainable base for the development heritage crafts, as a branch of cultural entrepreneurship

3.2.4 Contributes to the creation of job places in the sector of cultural entrepreneurship

3.2.5 Supports stronger involvement of local authorities in development of cultural entrepreneurship

3.2.6 Raise awareness of local society about cultural entrepreneurship

3.3 Georgian Arts and Culture Center takes responsibility to participate in the Cultural Festival envisaged by the Tbilisi Municipality Budget of 2015

Article 4. Conditions of Operation

4.1 The memorandum enters into force from the date of its signature

4.2 The memorandum can be terminated with the initiation of one party by 1 month prior written notification of second party. In case of the termination of the Memorandum unfulfilled obligations and disputes should be settled by negotiations.

Article 5. Additional conditions

5.1. The memorandum is done in Georgian

5.2 The memorandum is done in three originals, one copy for each party

5.3 All changes and additions to the Memorandum should be drawn in written form and signed by the parties and represent an integral part of this memorandum

Memorandum of Cooperation (15.05.2015)



GRANT CONTRACT
- EXTERNAL ACTIONS OF THE EUROPEAN UNION -
DCI-HUM/2013/313-244
(the "Contract")

The European Union, represented by the European Commission, (the "Contracting Authority")
of the one part,

and

Georgian Arts and Culture Centre (GACC)
Registration Number: GE204426451
7, Niko Nikoladze Str.
0108, Tbilisi
Georgia
(the "Beneficiary")

of the other part,

(the "Parties")

have agreed as follows:

Special conditions

Article 1 - Purpose

- 1.1 The purpose of this Contract is the award of a grant by the Contracting Authority for the implementation of the Action entitled: *Crafts platform in Action – Enhancing Sector's Economic Capacity for Georgia* (the "Action") described in Annex I.
- 1.2 The Beneficiary shall be awarded the grant on the terms and conditions set out in this Contract, which consists of these special conditions (the "Special Conditions") and the annexes, which the Beneficiary hereby declares it has noted and accepted.
- 1.3 The Beneficiary accepts the grant and undertakes to carry out the Action under its own responsibility.

Article 2 - Implementation period of the Action

- 2.1 This Contract shall enter into force on the date when the last of the two Parties signs.
- 2.2 Implementation of the Action shall begin on:
 - the first day of the month following the date on which the first instalment of pre-financing is paid by the Contracting Authority
- 2.3 The Action's implementation period, as laid down in Annex I, is **32 months**.
- 2.4 The execution period of this Contract shall end at the moment when final payment is paid by the Contracting authority and in any case at the latest 18 months as from the end of the implementation period as stipulated in art 2.3 above.

Article 3 - Financing the Action¹

- 3.1 The total eligible cost of the Action is estimated at **617,960.00 EURO**, as set out in Annex III.

¹ Note that the awarded amount and percentages indicated in this article must also be updated in annex III Budget of the action, worksheet "expected sources of funding and summary of estimated costs"

Handwritten initials

Handwritten initials

- 3.2 The Contracting Authority undertakes to finance a maximum of 490,000.00 EURO (79.29%) of the estimated total eligible cost of the Action specified in paragraph 1. The final amount of the Contracting Authority's contribution shall be established in accordance with Articles 14 and 17 of Annex II.
- 3.3 Pursuant to Article 14.4 of the Annex II, 2.66% of the final amount of direct eligible costs of the Action established in accordance with Articles 14 and 17 of the Annex II, may be claimed by the beneficiary as indirect costs.
- 3.4 In order to support the achievement of the objectives of the action, as specified in Annex I of this Contract, the Beneficiary may award sub-grants. The sub-grants awarded by the Beneficiary are subject to the nationality rules referred to in Annex IV. The minimum amount per sub-grant is 300.00 EURO while the maximum amount per such sub-grant is 10,000.00 EURO
- 3.5 Only the types of activities mentioned in the Description of the Action in Annex I may receive sub-grants.
- 3.6 The total amount of sub-grants to be awarded by the Beneficiary within this grant Contract is 75,000.00 EURO.
- 3.7 Pursuant to Article 14.2 of Annex II, the Regulation and/or the Financing Decision and/or Financing Agreement under which this Contract is financed do not exclude financing of taxes in the case the Beneficiary can show it cannot reclaim.

Article 4 - Narrative and financial reporting and payment arrangements

- 4.1 Narrative and financial reports shall be produced in support of payment requests, in compliance with Articles 2 and 15.1 of Annex II.
- 4.2 Payment shall be made in accordance with Article 15 of Annex II. Of the options referred to in Article 15.1, the following shall apply:

First instalment of pre-financing (80% of the part of the forecast budget for the first 12 months of implementation financed by the Contracting Authority):	138,220.00 EURO
Forecast further instalment(s) of pre-financing: (subject to the provisions of Annex II)	302,780.00 EURO
Forecast final payment (subject to the provisions of Annex II):	49,000.00 EURO

- 4.3 The first instalment of pre-financing, if applicable, shall be paid to the Beneficiary within 30 days, as from the date of reception by the Contracting authority of signed Contract accompanied by the financial guarantee if required in accordance with Article 15.7 of the General Conditions. The signed contract serves as payment request.

Article 5 - Contact addresses

- 5.1 Any communication relating to this Contract must be in writing, state the number and title of the Action and be sent to the following addresses:

For the Contracting Authority

Payment requests and attached reports, including requests for changes to bank account arrangements should be sent to:

EU Delegation to Georgia
Finance, Contracts and Audit Section
38 Nino Chkheidze Street, 0102 Tbilisi, Georgia

Copies of the documents referred to above, and correspondence of any other nature, should be sent to:

Operations Section
EU Delegation to Georgia
38 Nino Chkheidze Street, 0102 Tbilisi, Georgia

For the Beneficiary
Georgian Arts and Culture Centre (GACC)
7, Niko Nikoladze Str.
0108, Tbilisi
Georgia

For the attention of Ms. Mariam Maka Dvalishvili

5.2 The audit firm which shall carry out the verification(s) referred to in Article 15.6 of Annex II is:

Georgian Valuation & Accounting Consulting Ltd.

Director: Givi Baqradze

Tax Payer #: 401946187

Tbilisi 0159, Georgia

Email: info@auditing.ge

Tel/Fax: +995 32 251 71 36; Cell phone: +995 597 78 55 78

Article 6 - Annexes

6.1 The following documents are annexed to these Special Conditions and form an integral part of the Contract:

- Annex I: Description of the Action
- Annex II: General Conditions applicable to European Union-financed grant contracts for external Actions
- Annex III: Budget for the Action (worksheets 1 and 3)
- Annex IV: Contract-award procedures
- Annex V: Standard request for payment and financial identification form
- Annex VI: Model narrative and financial report
- Annex VII: Expenditure Verification Report
- Annex IX: Standard template for Transfer of Assets Ownership

6.2 In the event of conflict between the provisions of the present Special Conditions and any Annex thereto, the provisions of the Special Conditions shall take precedence. In the event of conflict between the provisions of Annex II and those of the other annexes, those of Annex II shall take precedence.

Article 7 - Other specific conditions applying to the Action

7.1 The General Conditions are supplemented by the following:
NA

7.2 The following derogations from the General Conditions shall apply:
By derogation from Article 15 (15.4; 15.1)

7.2.1 Any interest or equivalent benefits accruing from pre-financing paid by the Commission shall not be due.

7.2.2 Further pre-financing payments and payments of the balance shall be made within 60 days of receipt of the payment request by the Contracting Authority except in any of the following cases:


- a) presence of any implementing partners
- b) the Commission is not the Contracting Authority
- c) grants exceeding EUR 5 000 000

Done in English in three originals, two originals being for the European Commission and one original being for the Beneficiary.

For the Beneficiary

Name *Mariam Dvalishvili*
Title *Director*
Signature *M. Dvalishvili*
Date *30.12.2013*

For the Contracting Authority

Name Philip Dimitrov
Title Head of Delegation
Signature 
Date *23.12.2013*

GRANT CONTRACT
- EXTERNAL ACTIONS OF THE EUROPEAN UNION -

ENPI/2011/257-712

(the "Contract")

The European Union, represented by the European Commission,
(the "Contracting Authority")

of the one part,

and

GEORGIAN ARTS & CULTURE CENTER FOUNDATION
Registration number: GE204426451
7. Niko-Nikoladze str. 0108.
Tbilisi, Georgia
(the "Beneficiary")

of the other part.

(the "Parties")

have agreed as follows:

Special conditions

Article 1 - Purpose

- 1.1 The purpose of this Contract is the award of a grant by the Contracting Authority for the implementation of the Action entitled *Strengthening Creative Industries in Armenia, Azerbaijan, Georgia: Heritage Crafts - Common Platform for Development* (the "Action") described in Annex I.
- 1.2 The Beneficiary shall be awarded the grant on the terms and conditions set out in this Contract, which consists of these special conditions (the "Special Conditions") and the annexes, which the Beneficiary hereby declares it has noted and accepted.
- 1.3 The Beneficiary accepts the grant and undertakes to carry out the Action under its own responsibility

Article 2 - Implementation period of the Action

- 2.1 This Contract shall enter into force on the date when the last of the two Parties signs.
- 2.2 Implementation of the Action shall begin on:
the first day of the month following the date on which the first instalment of pre-financing is paid by the Contracting Authority
- 2.3 The Action's implementation period, as laid down in Annex I, is 24 months.
- 2.4 The execution period of this Contract shall end at the moment when final payment is paid by the Contracting authority and in any case at the latest 18 months as from the end of the implementation period as stipulated in art 2.3 above.

Article 3 - Financing the Action¹

- 3.1 The total eligible cost of the Action is estimated at 613,000.00 EURO, as set out in Annex III.

- 3.2 The Contracting Authority undertakes to finance a maximum of 480,000.00EURO equivalent to 78.30% of the estimated total eligible cost of the Action specified in paragraph 1. The final amount of the Contracting Authority's contribution shall be established in accordance with Articles 14 and 17 of Annex II.
- 3.3 Pursuant to Article 14.4 of the Annex II, 0% of the final amount of direct eligible costs of the Action established in accordance with Articles 14 and 17 of the Annex II, may be claimed by the beneficiary as indirect costs.
- 3.4 Pursuant to Article 14.2 of Annex II, the Regulation and/or the Financing Agreement under which this Contract is financed exclude financing of taxes, including VAT, in the case the Beneficiary can show it cannot reclaim.

Article 4 - Narrative and financial reporting and payment arrangements

- 4.1 Narrative and financial reports shall be produced in support of payment requests, in compliance with Articles 2 and 15.1 of Annex II.
- 4.2 Payment shall be made in accordance with Article 15 of Annex II. Of the options referred to in Article 15.1, the following shall apply:

First instalment of pre-financing (80% of the part of the forecast budget for the first 12 months of implementation financed by the Contracting Authority): 193,096.25 EURO

Forecast further instalments of pre-financing: 238903.75 EURO

(subject to the provisions of Annex II)

Forecast final payment

(subject to the provisions of Annex II): 48,000.00 EURO

- 4.3 The first instalment of pre-financing, if applicable, shall be paid to the Beneficiary within 45 days, as from the date of reception by the Contracting authority of signed Contract accompanied by the financial guarantee if required in accordance with Article 15.7 of the General Conditions. The signed contract serves as payment request.

Article 5 - Contact addresses

- 5.1 Any communication relating to this Contract must be in writing, state the number and title of the Action and be sent to the following addresses:

For the Contracting Authority

Payment requests and attached reports, including requests for changes to bank account arrangements should be sent to:

European Commission
EU Delegation to Georgia
For the attention of Contracts and Finances section
Address: 38 Nino Chkheidze st.
0102 Tbilisi, Georgia

Copies of the documents referred to above, and correspondence of any other nature, should be sent to:

European Commission
EU Delegation to Georgia
For the attention of Operational Section
Address: 38 Nino Chkheidze st.
0102 Tbilisi, Georgia

For the Beneficiary

GEORGIAN ARTS & CULTURE CENTER FOUNDATION
7, Niko-Nikoladze str. 0108,

Tbilisi, Georgia

5.2 The audit firm which shall carry out the verification(s) referred to in Article 15.6 of Annex II is

“Georgian Valuation & Accounting Consulting” Ltd
Director: Givi Baqradze
Tax Payer#: 401946187
Gr. Robakidze Av. 3M/R, Building 5
Tbilisi 0159, Georgia
info@auditing.ge
Tel/fax: 8 32 251 71 36; +995 597 78 55 78

Article 6 - Annexes

6.1 The following documents are annexed to these Special Conditions and form an integral part of the Contract:

- Annex I: Description of the Action
- Annex II: General Conditions applicable to European Union-financed grant contracts for external Actions
- Annex III: Budget for the Action (worksheets 1 and 3)
- Annex IV: Contract-award procedures
- Annex V: Standard request for payment and financial identification form
- Annex VI: Model narrative and financial report
- Annex VII: Model report of factual findings and terms of reference for an expenditure verification of an EU financed grant contract for external actions
- Annex IX: Standard template for Transfer of Assets Ownership

6.2 In the event of conflict between the provisions of the present Special Conditions and any Annex thereto, the provisions of the Special Conditions shall take precedence. In the event of conflict between the provisions of Annex II and those of the other annexes, those of Annex II shall take precedence.

Done in English in three originals, two originals being for the European and one original being for the Beneficiary.

For the Beneficiary

Name *Mariam Dvalishvili*
Title *Director*
Signature *M. Dvalishvili*
Date *12.12.2011*

For the Contracting Authority

Name *Philip Dimitrov*
Title *Head of Delegation*
Signature *[Signature]*
Date *05.12.2011*



Save the Children®

54 Wilton Road
P O Box 950
Westport, CT 06881 USA
(203) 221-4000

54 Mtskheta Str
Tbilisi, 380009, Georgia
Phone/Fax: +995 (32) 227724
Phone: +995 (32) 234059
Sat phone/fax: 8731533744(5)
E-mail: frank@save.ge

July 11, 1997

Mrs Maka Dvalishvili
Executive Director
GACC

Subject: GACC's request for a No-Cost Extension for Craft Enterprise
Development Projects for Georgia (GACC #300/B)

Save the Children (hereinafter referred to as SC) hereby modifies the Sub-Grant awarded to the Georgian Arts and Cultural Centre (GACC) (hereinafter referred to as Sub-Grantee) dated January 1, 1997 in the amount of \$ 24,166.00 to fund Craft Enterprise Development Projects for Georgia. The purpose of the current modification is to extend the current grant from July 1, 1997 to August 1, 1997 at no addition cost.

The specific modifications to the Sub-Grant Agreement are as follows:

Cover letter

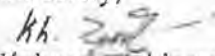
1. In the six paragraph, delete "July 1, 1997" and insert in lieu thereof "August 1, 1997"

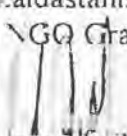
Schedule

1. Under section " Period of Grant" delete "July 1, 1997" and insert in lieu thereof "August 1, 1997"

Unless expressly modified herein, all other terms and conditions of the Sub-Grant Agreement remain in full force and effect.

Sincerely,


Kahtuna Zaldastanishvili
SC Local NGO Grants Program Manager


Indira Anirjanashvili
SC Acting Director

Title Creative Collaboration – Collaborative Project Fund

Development of Cultural Industries

This Agreement is made between the parties on 2nd day of April 2009
Between:

- (A) (1) British Council Tbilisi, whose office is located at 34 Rustaveli Avenue Tbilisi 0108
and
- (2) Georgian Arts and Culture Centre whose administrative offices [7 Nikoladze St, 0108, Tbilisi, Georgia (hereafter referred to as the "Company")]:

WHEREAS

The Parties wish to enter into this Agreement in order to fund arts projects under the British Council's Creative Collaboration project.

1. This Agreement and the attached Annexes set out the terms and conditions on which the Council shall provide funding to the Company.
2. This Agreement and its Annexes are to be read as one document and together constitute the Agreement between the parties.

The Annexes forming part of this Agreement are as follows:

- Annex A – Project proposal
- Annex B – Monitoring and reporting requirements
- Annex C – Marketing and communications
- Annex D – British Council Equal Opportunities Policy

The Parties undertake to use all reasonable skill, care and diligence for the purposes of implementing activity as detailed in the approved Project Proposal attached as Annex A.

This agreement forms the Parties commitment to deliver together the Project Proposal under the terms of this grant award.

3. Duration of the Agreement

- 3.1. This Agreement shall take effect from the date when the second of the two parties signs and will last until or until full execution of obligations by the Parties unless prematurely terminated in accordance with clauses 14 or 15. Delays in execution of obligation need to be agreed in writing with British Council.

4. Objectives of the Collaboration between the parties

4.1. WHAT IS CREATIVE COLLABORATION?

Creative Collaboration is the British Council's South East Europe* Arts Project.

*This includes Albania, Armenia, Austria, Azerbaijan, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Georgia, Greece, Israel, Kosovo, Republic of Macedonia, Montenegro, Romania, Serbia and Turkey.

4.2. WHAT IS THE COLLABORATIVE PROJECT FUND?

Creative Collaboration operates in partnership with artists, cultural producers and creative entrepreneurs to create a series of collaborative cross-border art projects in South East Europe and the UK.

Projects can include performances, publications, exhibitions, installations, networks, websites, residencies or workshops (this list is not exhaustive).

4.3. WHAT DO WE WANT TO ACHIEVE?

Projects that enrich the cultural life of Europe and its surrounding countries and build networks for dialogue and debate across the arts communities of South East Europe and the UK, as well as fostering understanding, skills development, trust and respect across borders.

The project run by the Company will:

- forge strong partnerships across the region and with UK partner/s (minimum of 2 partners from countries in SE Europe plus 1 UK partner)
- enhance the creative economy of SE Europe and the UK and/or engage with arts and intercultural dialogue in the region
- create and evaluate impact in the countries/local communities involved (including identifying potential platforms for sharing the work)
- ensure the artistic quality of the project
- demonstrate innovation in their creative practice within the local context
- monitor and evaluate their project (the British Council will require creative reporting of activities as well as qualitative and quantitative data from the project, and financial accountability and reporting)

5. Grants and payment

- 5.1. Support will be provided to the Company for the purposes of delivering Annex A in the form of a grant award of up to a maximum of £ 25,000. Payment will be made directly to the Company. The Council reserves the right to withdraw from funding the project should the Company breach the terms of this Agreement.
- 5.2. The payment of the grant award will be made to the Company in instalments, within 30 calendar days, in Georgian Lari (as per local legal requirements) with the British Council book keeping rate for the date of payment as detailed below. A statement of expenditure must be submitted by the Company at each of the reporting stages (see Annex B)

Instalment one: £15,000 on 30 June 2009
Instalment two: £ 8, 000 on 30 September 2009
Instalment three: £ 2, 000 on 20 January 2010

- 5.3. Any unspent funds from the grant award will be returned to the Council by the Company by end March 2010.
- 5.4. The Grant Award includes all those taxes prescribed by the Georgian legislation, payable by the Company for the Grant received. The Company shall fulfil their tax obligations independently from the Council. The Council does not perform functions of a tax agent for the Company and consequently, is not responsible for the tax obligations of the Company

6. Recovery

- 6.1. If any amount is unduly paid to the Company or if the Council deems that the Company has not adhered to the terms and conditions of this agreement, the Company undertakes to repay the Council the sum in question. The terms and date of the recovery will be agreed in advance by the parties.

7. Access and audit

- 7.1. The Company shall keep accurate and systematic accounts, files and records ("Records"). These Records shall clearly identify, among other things, the basis upon which invoices have been calculated and the Company shall keep the Records throughout the duration of this Contract and for six years following its termination.
- 7.2. The Company shall upon request provide the Council or its representatives or the National Audit Office, unrestricted access to the Records and or its premises in order that the Records may be inspected and copied. The Company shall co-operate fully in providing to the Council or its representatives answers to such enquiries as may be made about the Records. The Council agrees only to access its rights under this clause upon a minimum of 24 hours notice.

8. Eligibility of expenditure

- 8.1. The grant award is to be used as a contribution towards the cost of the activity described in the Project Proposal in Annex A and in accordance with the conditions set out in clause 8 below.
- 8.2. The Council reserves the right to request justification for expenditure from the Company to ensure it is in keeping with the aims and objectives of the overall Project Proposal. It is therefore advisable for the Company to contact the Council if they are unsure about the eligibility of certain expenditure, prior to spending grant funds.
- 8.3. The grant award shall be expended solely in connection with the Project and in accordance with the terms and conditions herein.
- 8.4. All of the items of expenditure must be directly related to the development and delivery of this Project as detailed in the Project Proposal at Annex A.
- 8.5. The following costs are deemed ineligible, and include but are not limited to the following:
 - 8.5.1. Exchange rate costs/loss and other banking related costs
 - 8.5.2. Costs relating to accompanying spouses/children/family
 - 8.5.3. Copyright costs.

9. Reporting requirements

As detailed in Annex B.

10. Marketing and communications

- 10.1. The Company agree to acknowledge the Council's contribution in all reports, publications and media including but not limited to websites, relating to the project. The Company further agree abide by and work in accordance with Annex C.

11. Intellectual property

- 11.1. The Company hereby grants the Council a royalty free, all media, irrevocable licence throughout the universe in perpetuity to: use any (including but without limitation) reports, materials, publications produced under or pursuant to this agreement for the benefit of the Council and its Projects.
- 11.2. The Council hereby grant the Company a licence to use its logo and name in relation to providing an acknowledgment of the Council's contribution hereunder but for no other purpose.
- 11.3. The Company may not grant any licence or sub-licence to use the Councils intellectual property rights including but not limited to its logo and trademark without the prior written consent of the Council.
- 11.4. The Company hereby acknowledges that nothing in the materials, reports or publications and the exercise by Council of the rights herein granted will infringe the rights or interests (including copyright and performers rights) of any other party.

12. Conditions of the Collaboration Agreement

- 12.1. To claim this grant award the Company hereby declares that they are aware of and agree to abide by the conditions as set out below and that they:
 - 12.1.1. will undertake to deliver all aspects of the Project as detailed on the Project proposal, Annex A;
 - 12.1.2. will use the grant award exclusively to cover the costs of the activities which were detailed in the agreed Project proposal and agreed by the Council, or in subsequent amendments agreed with the Council, and will reimburse the Council in full if it is not used for this purpose;

- 12.1.3. undertake to inform the Council if the said activity as outlined in the Project proposal should fail to take place or is to take place in a modified form from that set out in the project proposal and accepts that the Company may be obliged to return part or the entire award in such circumstances;
- 12.1.4. The Company agrees to provide the Council with, copies of materials/resources/performances developed under the Project;
- 12.1.5. The Company will acknowledge in any document, publicity, press or other coverage relating Project the funding support given by the Council;
- 12.1.6. The Council hereby grants the Company non-exclusive licence to use its Logo for the purpose of carrying out the project, but for no other purpose. The Company must obtain the Council's consent in writing before making use of its Logo. The Company may not grant any licence or sub-licence to use the Council's Logo/ intellectual property without the prior written consent of the Council;
- 12.1.7. The Company hereby grants the Council a royalty free, worldwide, all media licence in perpetuity to allow the Council to use the project reports, and all other project materials produced in the course of this Agreement for whatsoever purpose for the benefit of British Council's projects. The Company will ensure that all necessary copyright and all other consents and permissions are obtained from any third parties to enable to Council to make the fullest use of the licence granted here under. In addition the Company undertakes to indemnify the Council against any claims caused by the Company's failure to obtain these.

13. Liability

- 13.1 Except to the extent required by law, the Council shall have no liability for any loss or injury (including death) or damage whatsoever caused or suffered by the Company its agents, employees or students which arises out of or in connection with this Agreement. In addition the Company hereby undertakes to indemnify the Council in respect of any claims of whatever kind made against it which may arise from any negligent act error or omission, breach of terms and conditions under this Agreement or from any wilful misconduct by the Company, its servants, agents or associates.

14. Termination by Company

- 14.1. The Company may withdraw their request for a grant award and terminate the Agreement at any time by giving 30 calendar days' written notice stating the reasons.
- 14.2. The Company agrees to repay any unspent funds as a result of withdrawal.

15. Termination of Grant Agreement by British Council

- 15.1. The Council may decide to terminate the grant agreement, without any liability on its part, in the following circumstances:
 - 15.1.1. in the event of a legal, financial, technical or organisational change in the Company's situation that is liable to affect the agreement substantially or to call into question the decision to award the grant;
 - 15.1.2. If the Company fails to fulfil a substantial obligation incumbent on them under the terms of the agreement.
 - 15.1.3. In the event of force majeure, notified in accordance;
 - 15.1.4. if the Company is declared bankrupt, being wound up or is the subject of any other similar proceedings;
 - 15.1.5. if the Company is found guilty of an offence involving professional conduct or if they are guilty of grave professional misconduct proven by any justified means,

15.1.6. If the Company have intentionally or by negligence, committed a substantial irregularity in performance of the agreement or in the event of fraud, corruption or any other illegal activity to the detriment of the Council's financial interests.

16. Confidentiality

16.1. Neither party will disclose to any third party, nor use for any purpose, except as expressly permitted by this Agreement any of the other party's Confidential Information.

16.2. Neither party will be in breach of any obligation to keep information confidential or not to disclose it to any other party to the extent that it:

16.2.1. is known to the party making the disclosure before its receipt from the other party, and not already subject to any obligation of confidentiality to the other party;

16.2.2. is or becomes publicly known without any breach of this Agreement or any other undertaking to keep it confidential;

16.2.3. has been obtained by the party making the disclosure from a third party in circumstances where the party making the disclosure has no reason to believe that there has been a breach of an obligation of confidentiality owed to the other party;

16.2.4. has been independently developed by the party making the disclosure;

16.2.5. is disclosed pursuant to the requirement of any law or regulation (provided in the case of a disclosure under the Freedom of Information Act 2000) or the order of any Court of competent jurisdiction, and the party required to make that disclosure has informed the other, within a reasonable time after being required to make the disclosure, of the requirement to disclose and the information required to be disclosed; or

16.2.6. is approved for release in writing by an authorised representative of the other party.

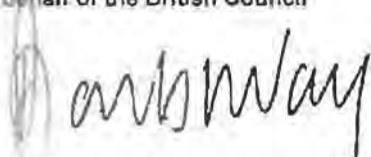
17. Governing law

17.1. This Agreement and any issues or disputes arising out of or in connection with it (whether contractual or non-contractual in nature) shall be governed by and construed in accordance with Georgian law.

18. Signatures

For and on behalf of the British Council

Signature:



Print Name: Mr Paul Doubleday, Director, British Council South Caucasus

For and on behalf of the Georgian Arts and Culture Centre

Signature:



Print Name: Ms Mariam Maka Dvalishvili, Director, Georgian Arts and Culture Center

