**CONVENTION FOR THE SAFEGUARDING OF THE
INTANGIBLE CULTURAL HERITAGE**

**INTERGOVERNMENTAL COMMITTEE FOR THE
SAFEGUARDING OF THE INTANGIBLE CULTURAL HERITAGE**

**Tenth session**

**Windhoek, Namibia**

**30 November to 4 December 2015**

**Item 12 of the Provisional Agenda:**

**Establishment of the Evaluation Body for the 2016 cycle**

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| **Summary**In conformity with paragraph 27 of the Operational Directives, the evaluation of nominations for inscription on the List of Intangible Cultural Heritage in Need of Urgent Safeguarding and on the Representative List of the Intangible Cultural Heritage of Humanity, of proposed programmes, projects and activities that best reflect the principles and objectives of the Convention and of international assistance requests greater than US$25,000 shall be accomplished by an Evaluation Body. The present document proposes the establishment of such Evaluation Body for the 2016 cycle.**Decision required:** paragraph 9 |

1. In accordance with paragraph 27 of the Operational Directives, ‘On an experimental basis, the evaluation of nominations for inscription on the List of Intangible Cultural Heritage in Need of Urgent Safeguarding and on the Representative List of the Intangible Cultural Heritage of Humanity, of proposed programmes, projects and activities that best reflect the principles and objectives of the Convention and of international assistance requests greater than US$25,000 shall be accomplished by a consultative body of the Committee established in accordance with Article 8.3 of the Convention, to be known as the “Evaluation Body”.’
2. According to Article 8.3 of the Convention, the Committee may establish, on a temporary basis, whatever ad hoc consultative bodies it deems necessary to carry out its task. Furthermore, Rule 20.2 of the Committee’s Rules of Procedure provides that the Committee shall define the composition and terms of reference (including mandate and duration of office) of such ad hoc consultative bodies at the time of their establishment. Annex 1 to the present document accordingly proposes, for decision by the Committee, a set of terms of reference for the Evaluation Body, including its mandate and duration.
3. The Operational Directives indicate that the Evaluation Body is to be composed of twelve members appointed by the Committee: six experts qualified in the various fields of intangible cultural heritage representatives of States Parties non-Members of the Committee and six accredited non-governmental organizations, taking into consideration equitable geographical representation and various domains of intangible cultural heritage. Paragraph 28 of the Operational Directives specifies that ‘once appointed by the Committee, the members of the Evaluation Body shall act impartially in the interests of all the States Parties and the Convention.’
4. Paragraph 28 of the Operational Directives also provides that ‘The duration of office of a member of the Evaluation Body shall not exceed four years’ and that ‘Every year, the Committee shall renew one quarter of the members of the Evaluation Body.’ The purpose of that system is to balance the need for continuity and institutional memory, on the one hand, and the need for reinvigoration and fresh inputs, on the other; the principle of equitable geographic representation shall also be strictly respected.
5. The first Evaluation Body was established by the Committee during its ninth session in November 2014 together with a system of rotation, by which three of the twelve members of the Evaluation Body are appointed at each session of the Committee.
6. From its Decision 9.COM 11, the Committee determined which three seats should be replaced each year. According to this Decision, the following three seats should be newly filled in 2015:
* Electoral Group I – non-governmental organization
* Electoral Group II – non-governmental organization
* Electoral Group V(a) – expert
1. Annex 2 provides the names of three candidate NGOs from Electoral Group I, two candidate NGOs from Electoral Group II and two experts from Electoral Group V(a). In conformity with paragraph 28 of the Operational Directives, in August 2015 the Secretariat informed the States Parties of the vacant seats to be filled from each Electoral Group. The Chairperson of each Electoral Group concerned sent up to three candidatures to the Secretariat, and these are listed in Annex 2 to this document, together with a link to the curriculum vitae in the case of experts and to a website and/or request for accreditation in the case of non-governmental organizations.
2. The Committee is asked to name three new members, as determined by the system of rotation it adopted, and to renew the appointments of these nine incumbent members.
3. The Committee may wish to adopt the following decision:

DRAFT DECISION 10.COM 12

The Committee,

1. Having examined document ITH/15/10.COM/12,
2. Recalling Article 8.3 of the Convention, paragraphs 27 and 28 of the Operational Directives and Rule 20 of its Rules of Procedure,
3. Establishes a consultative body to be known as the ‘Evaluation Body’ for the evaluation in 2016 of nominations for inscription on the List of Intangible Cultural Heritage in Need of Urgent Safeguarding and on the Representative List of the Intangible Cultural Heritage of Humanity, of proposed programmes, projects and activities that best reflect the principles and objectives of the Convention and of international assistance requests greater than US$25,000, and adopts its terms of reference as annexed to this Decision;
4. Appoints the following individual experts and accredited non-governmental organizations as members of the Evaluation Body for 2016:

**Expert representatives of States Parties non-Members of the Committee**

1. EG I: Amélia Maria de Melo Frazão Moreira (Portugal)
2. EG II: Saša Srećković (Serbia)
3. EG III: Víctor Rago (Bolivarian Republic of Venezuela)
4. EG IV: Masami Iwasaki (Japan)
5. EG V (a): XXXXX
6. EG V(b): Ahmed Skounti (Morocco)

**Accredited non-governmental organizations**

1. EG I: XXXXX
2. EG II: XXXXX
3. EG III: Associação dos Amigos da Arte Popular Brasileira - Museu Casa do Pontal / Association of Friends of Brazilian Folk Art - Casa do Pontal Museum
4. EG IV: 中国民俗学会 / China Folklore Society (CFS)
5. EG V(a): The Cross-Cultural Foundation of Uganda (CCFU)
6. EG V(b): The Syria Trust for Development.

**Annex 1: Terms of Reference of the Evaluation Body for the 2016 cycle**

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| The Evaluation Body  |
| 1. | shall be composed of twelve members appointed by the Committee: six experts qualified in the various fields of intangible cultural heritage representative of States Partiesnon-Members of the Committee and six accredited non-governmental organizations, taking into consideration equitable geographical representation and various domains of intangible cultural heritage; |
| 2 | shall elect its Chairperson, Vice-Chair and Rapporteur;  |
| 3. | shall hold private meetings in accordance with Rule 19 of the Rules of Procedure of the Committee; |
| 4. | shall be responsible for the evaluation of nominations for inscription on the List of Intangible Cultural Heritage in Need of Urgent Safeguarding and on the Representative List of the Intangible Cultural Heritage of Humanity, of proposed programmes, projects and activities that best reflect the principles and objectives of the Convention and of international assistance requests greater than US$25,000, in conformity with the Operational Directives for the implementation of the Convention. It shall, in particular, include in its evaluation: |
|  | a. | an assessment of the conformity of nominations to the List of Intangible Cultural Heritage in Need of Urgent Safeguarding with the inscription criteria as provided in Chapter I.1 of the Operational Directives, including an assessment of the viability of the element and the feasibility and sufficiency of the safeguarding plan, and an assessment of the risks of it disappearing, as provided in paragraph 29 of the Operational Directives; |
|  | b. | an assessment of the conformity of nominations to the Representative List of the Intangible Cultural Heritage of Humanity with the inscription criteria as provided in in Chapter I.2 of the Operational Directives; |
|  | c. | an assessment of the conformity of proposed programmes, projects and activities that best reflect the principles and objectives of the Convention with the selection criteria as provided in Chapter I.3 of the Operational Directives; |
|  | d. | an assessment of the conformity of international assistance requests greater than US$25,000 with the selection criteria as provided in Chapter I.4 of the Operational Directives; |
|  | e. | a recommendation to the Committee to inscribe or not to inscribe the nominated element on the List of Intangible Cultural Heritage in Need of Urgent Safeguarding; to inscribe, not to inscribe or refer the nominated element on the Representative List of the Intangible Cultural Heritage of Humanity; to select or not to select the proposed programmes, projects and activities that best reflect the principles and objectives of the Convention; or to approve or not to approve the international assistance request greater than US$25,000;  |
| 5. | shall provide the Committee with an overview of all files and a report of its evaluation; |
| 6. | shall cease to exist following submission to the 11th session of the Committee of the report on its evaluation of files to be examined by the Committee in 2016. |
| Once appointed by the Committee, the members of the Evaluation Body shall act impartially in the interests of all States Parties and the Convention. |

**Annex 2: List of candidates**

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| **Electoral Group I** |
| **Accredited Non-Governmental Organizations** |  |
| Tapis Plein | [Accreditation form](http://www.unesco.org/culture/ich/doc/src/NGO-90186-ICH-09.pdf)<http://www.tapisplein.be/> |
| Norsk Håndverksinstitutt / Norwegian Crafts Institute | [Accreditation form](http://www.unesco.org/culture/ich/doc/src/NGO-90022-ICH-09.pdf)<http://www.handverksinstituttet.no/> |
| SIMBDEA - Italian Society for Ethnographic Museum Studies and Heritage | [Accreditation form](http://www.unesco.org/culture/ich/doc/src/NGO-90031-ICH-09.pdf)<http://www.simbdea.it/> |
| **Electoral Group II** |  |
| **Accredited Non-Governmental Organizations** |  |
| Czech Ethnographical Society | [Accreditation form](http://www.unesco.org/culture/ich/doc/download.php?versionID=02443)<http://www.narodopisnaspolecnost.cz/>  |
| Polish Ethnological Society | [Accreditation form](http://www.unesco.org/culture/ich/doc/src/NGO-90188-ICH-09.pdf)<http://www.mkidn.gov.pl/>  |
| **Electoral Group V(a)** |  |
| **Experts** |  |
| John Moogi OMARE | Kenya | [CV](http://www.unesco.org/culture/ich/doc/10COM/10COM-EB-CV-Adoua-Kenya.pdf) |
| Munukayumbwa MUNYIMA | Zambia | [CV](http://www.unesco.org/culture/ich/doc/10COM/10COM-EB-CV-Munyima-Zambia.pdf) |