



MINISTRY OF THE ENVIRONMENT & HOUSING 2^{md} Floor, Charlotte House Shirley & Charlotte Streets, Tel: 322-6005 Fax: 322-6091 Nassau, Bahamas

Ref: MTE&H/FOR/34

30th March 2017

The Secretariat UNESCO Section of Intangible Cultural Heritage 7, place de Fontenoy 75352 Paris 07 FRANCE

RE: LETTER OF ENDORSEMENT: REPRESENTATIVE LIST OF THE INTANGIBLE CULTURAL HERITAGE OF HUMANITY APPLICATION

The Forestry Unit's overarching objective indicates to "provide for the conservation and control of forests and matters related thereto". Currently empowered by the Forestry Act 2010 and Forestry Regulations 2014, our mission mandates that "the forest resources of the Bahamas will be sustainably managed as a viable renewable natural resource for the benefit of The Bahamas."

In accordance with the above, the Forestry Unit endorses the efforts of Creative Nassau in the application to have the Bahamian strawcraft registered on the list of Intangible Cultural Heritage of Humanity. The resource used to create the strawcraft is a Non-Timber Forest Product found within our National Forest Estate. Through conservation and preservation of these areas using sustainable forestry management practices, the resource will be persevered in perpetuity.

As a stakeholder in this quest to conserving Bahamian cultural heritage, the Forestry Unit deems it necessary that strawcraft be preserved for future generations of Bahamians.

Thank you for your consideration of our endorsement.

Yours sincerely,

Christopher Russell (for) Permanent Secretary

Forever Ha	r Taylor Limited Reçu CLT / CIH / ITH
	Le 05 AVR. 2017 P.O. Box N 9767 N° 0122
	29th March, 2017

TO WHOM IT MAY CONCERN

My name is Beverly J. T. Taylor and I am the owner of "Forever, Harl Taylor Ltd." on the island of New Providence within the Commonwealth of The Bahamas. I have been working with Bahamian Strawcraft for over thirty years, and I endorse the application being submitted by Creative Nassau to UNESCO for nomination of Bahamian Strawcraft to the Representatives List of the Intangible Culture Heritage of Humanity.

Respectfully,

Beverl Taylor bevjo4A@gmail.com

Telephone: 1-242-325 E-mail: foreverbaritarion/egmail

Mrs. Dorothy 9. Huyler P.O. Box N-3216 Nassau, Bahamas

March 31, 2017

United Nations, Educational, Scientific, and Cultural Organization 1 rue Miollis 75015 Paris, France

Dear Sir or Madam,

My name is Dorothy Inez Wilson Huyler and I have worked with Bahamian strawcraft for the past 74 years on the island of New Providence in the Commonwealth of The Bahamas.

My parents and entire family have been pioneers in the development of the straw industry of the Bahamas.

I value the work that Creative Nassau has done to preserve and promote straw craft in the Bahamas and I wholeheartedly endorse the application being submitted by Creative Nassau to UNESCO for nomination of Bahamian Strawcraft to the Representative List of the Intangible Cultural Heritage of Humanity.

Sincerely,

Dorothy I. Huyler Luyler

March 30, 2017

My name is Barbara Jesubatham I am the owner of Barbara's Straw Designs on the Island of New Providence in the Commonwealth of The Bahamas. I have been working with Bahamian Straw craft for 26 years, and I endorse the application being submitted by Creative Nassau to UNESCO for nomination of Bahamian Straw craft to the Representative List of the Intangible Cultural Heritage of Humanity.



Mrs. Barbara Jesubatham





March 31, 2017

The Secretariat UNESCO - Section of Intangible Cultural Heritage 7, place de Fontenoy 75352 Paris 07 FRANCE

To whom it may concern:

Recognizing the importance of Bahamian strawcraft in the economic and social development of The Bahamas, the Ministry of Tourism has been actively promoting the industry for decades. Since the mid 1990s, the ministry has afforded straw artisans many opportunities for exposure of their artistry and the sale of their products to the millions of tourists who visit our country annually. The Uniquely Bahamian Unit of the Ministry supervises a regular Uniquely Bahamian Crafts Market in Pompey Square on Bay Street, located in the heart of the City of Nassau's downtown. Because of its setting in the area most trafficked by visitors, especially tens of thousands of cruise passengers, the market has proven an excellent showcase.

We are therefore very pleased to offer this Letter of Endorsement in support of the application for the safeguarding of this important facet of the country's intangible cultural heritage, and look forward to working with the relevant parties to advance its cause.

Yours sincerely, Ed Fields Managing Director Nassau Downtown Partnership

DOWNTOWN NASSAU PARTNERSHIP

Suite 400R • British Colonial Centre of Commerce • P. O. Bos N-8834 • Nassau • Bahamas Tel: 242.326.0992/3 • Fax: 242. 323.2998 • Facebook: Downtown Nassau Partnership



The Bahamas Hotel & Tourism Association 2nd Floor, Serenity House, East Bay Street P.O. Box N 7799 Nassau, The Bahamas

March 31, 2017

The Secretariat UNESCO - Section of Intangible Cultural Heritage 7, place de Fontenoy 75352 Paris 07 FRANCE

Dear Madam,

Recognizing the importance of Bahamian strawcraft in the economic and social development of The Bahamas, the Bahamas Hotel Tourism Association has been actively promoting the industry in its Tru Tru Festivals and other promotional events in order to afford straw and other handicraft artisans opportunities for exposure of their artistry and the sale of their products to the millions of tourists who visit our country annually.

We are therefore very pleased to offer this Letter of Endorsement in support of the application for the safeguarding of this important facet of the country's intangible cultural heritage, and look forward to working with the relevant parties to advance its cause.

Kindest rega

Suzanne N. Pattusch Executive Vice President