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Educational, Scientific and  
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Organización  
de las Naciones Unidas  
para la Educación,  
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Организация  
Объединенных Наций по  
вопросам образования,  
науки и культуры

منظمة الأمم المتحدة  
للتربية والعلم والثقافة

联合国教育、  
科学及文化组织

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CLT-13/8.COM/CONF.203/6  
Paris, 3 October 2013  
Original: English/French

## SECOND PROTOCOL TO THE HAGUE CONVENTION OF 1954 FOR THE PROTECTION OF CULTURAL PROPERTY IN THE EVENT OF ARMED CONFLICT

### COMMITTEE FOR THE PROTECTION OF CULTURAL PROPERTY IN THE EVENT OF ARMED CONFLICT

**Eighth meeting**  
**UNESCO Headquarters, Paris**  
**18 to 19 December 2013**

**Item 9 of the Provisional Agenda:**  
**Form for the tentative list for cultural property that may be submitted**  
**for the granting of enhanced protection**

1. In December 2011, the Committee for the Protection of Cultural Property in the Event of Armed Conflict ('the Committee') at its sixth Meeting encouraged "Parties to submit tentative lists of cultural property for which a Party intends to request the granting of enhanced protection". On this basis, the Secretariat sent on 31 January 2012 an e-mail to all Parties to the Second Protocol to invite them to submit such lists.
2. One tentative list was received from Belgium, and another Party informed the Secretariat of its intention to submit such a list (situation updated on 30 September 2013).
3. A page on the website of the 1954 Hague Convention and its two Protocols dedicated to the tentative lists was created. It presents the provisions of the Second Protocol and the paragraphs of the Guidelines for the Implementation of the Second Protocol related to the tentative lists as well as the tentative list of cultural properties presented by Belgium. The Belgian list can be consulted at <http://www.unesco.org/new/en/culture/themes/armed-conflict-and-heritage/tentative-list/>.
4. At its informal meeting held on 8 and 9 July 2013, the Bureau of the Committee considered the possibility of creating a form for the submission of tentative lists available in order to facilitate the task of Parties. At its meeting held on 16 September 2013, it decided to submit such a form to the Committee at its eighth Meeting.
5. The form proposed to the Committee (Annex 1) is user-friendly and was elaborated on the basis of the form for the submission of requests for the granting of enhanced protection.
6. The Committee may wish to adopt the following decision:

#### **DRAFT DECISION 8.COM 6**

The Committee,

1. Having considered document CLT-13/8.COM/CONF.203/6,
2. Thanks the Bureau for its proposal to create a form for the tentative list for cultural property that may be submitted for the granting of enhanced protection,
3. Approves such a form;
4. Encourages Parties to submit to the Secretariat tentative lists by using the above-mentioned form;
5. Requests the Secretariat to make this form available on its website.

## Annex 1

**FORM FOR THE TENTATIVE LIST FOR CULTURAL PROPERTY  
THAT MAY BE SUBMITTED FOR THE GRANTING OF ENHANCED PROTECTION <sup>1</sup>**

STATE PARTY:

DATE OF SUBMISSION:

Submission prepared by:

Name:

Institution:

E-mail:

Telephone:

Fax:

Address:

Website:

Name of the cultural property:
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State, province or region:
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UTM coordinates of the approximate central point and a list of UTM coordinates indicating the course of the property boundary, if applicable:
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Area of the cultural property (ha):
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Cultural property inscribed on the World Heritage List : yes / no
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If yes, date of inscription:
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Cultural property inscribed on a tentative List of the World Heritage: yes / no
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**DESCRIPTION OF THE CULTURAL PROPERTY AND OF ITS IMPORTANCE (criterion 10 (a) of the Second Protocol: the cultural property is of the greatest importance for humanity)**

**Photographic documentation**

*Please attach, if possible, one or several photos for the identification of the cultural property.*

<sup>1</sup> States Parties are encouraged to submit this form in electronic format via email at: 99SP@unesco.org.

**PROTECTION MEASURES OF CULTURAL PROPERTY (criterion 10 (b) of the Second Protocol)**

Is the cultural property protected by measures such as:

- Preparation of inventories yes / not yet
- Protection against fire and structural collapse yes / not yet
- Evacuation plan for movable cultural property yes / not yet
- And/or *in situ* protection plan for the cultural property yes / not yet
- Have responsible authorities for the safeguarding of the cultural property been designated ? yes / not yet

Is the protection of cultural property taken into account in the military training plans and programmes ? yes / not yet

Criminal legislation: in conformity with Chapter 4 of the Second Protocol to the Hague Convention of 1954 for the Protection Of Cultural Property in the Event of Armed Conflict, has your country implemented the necessary measures to:

- establish as criminal offences the serious violations of the Second Protocol yes / not yet
- provide for adequate penalties yes / not yet
- establish its jurisdiction over these offences (articles 15.1 a) to c) of the Second Protocol) yes / not yet

**NON-MILITARY USE DECLARATION (criterion 10 (c) of the Second Protocol)**

Have appropriate measures been adopted so that the cultural property is not used for military purposes or to shield military sites ? yes / not yet