



United Nations
Educational, Scientific and
Cultural Organization

Organisation
des Nations Unies
pour l'éducation,
la science et la culture

Organización
de las Naciones Unidas
para la Educación,
la Ciencia y la Cultura

Организация
Объединенных Наций по
вопросам образования,
науки и культуры

منظمة الأمم المتحدة
للتربية والعلم والثقافة

联合国教育、
科学及文化组织

CLT-11/CONF/211/6
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**UNITED NATIONS EDUCATIONAL, SCIENTIFIC
AND CULTURAL ORGANIZATION**

**COMMITTEE FOR THE PROTECTION OF
CULTURAL PROPERTY IN THE EVENT OF ARMED CONFLICT**

**Sixth Meeting
Paris, UNESCO Headquarters, Room XII
14 – 16 December 2011**

**Item ... of the Provisional Agenda:
El Salvador – Request for Financial Assistance from the
Fund for the Protection of Cultural Property in the Event of Armed
Conflict**

I. Introduction

1. Article 29(1) of the Second Protocol allows for the possibility of providing financial or other assistance in support of preparatory or other measures to be taken in peacetime. Such assistance is provided by the Committee for the Protection of Cultural Property in the Event of Armed Conflict (the ‘Committee’) from The Fund for the Protection of Cultural Property in the Event of Armed Conflict (the ‘Fund’).
2. The modalities of the use of the Fund are further elaborated in the guidelines concerning the use of the Fund.
3. On 17 June 2011, the Permanent Delegation of El Salvador to UNESCO submitted to the Secretariat a request for international assistance for the funding of preparatory measures concerning the following cultural properties: (i) Monument to the Memory and Truth, (ii) La Casona (“the Mansion”) - Museo forma, (iii) San Miguel Arcángel Parish Church, (iv) Corinto Cave or Cave of the Holy Spirit, and (v) Barrientos’ Family House.
4. Following the consideration of this request by the informal meeting of the Bureau of the Committee held on 5 and 6 September 2011 at UNESCO Headquarters and its subsequent conclusion that this request falls more within the category of requests for financial or other assistance from the Fund than the international assistance, the Permanent Delegation of El Salvador submitted to the Secretariat on 22 September 2011 a revised request for financial assistance from the Fund. The request is attached in the annex.
5. In addition to the request, the authorities concerned also provided the following information:
 - An El Salvador Cultural Heritage Identification Form was submitted for each cultural property in English;
 - Photographs of the above-mentioned properties were provided with the request as part of the El Salvador Cultural Heritage Identification Forms;
 - Maps were also provided for each of the above-mentioned properties;
 - The texts of national legislation concerning the protection of the above-mentioned properties were submitted in English.
6. It should be recalled that El Salvador previously submitted two requests for financial assistance under UNESCO’s Participation Programme¹. The Participation Programme, to which all Member States and Associate Members of UNESCO may apply, provides assistance that may include the provision of: (a) the services of specialists and consultants, not including staff costs and administrative support; (b) fellowships and study grants; (c) publications, periodicals and documentation; (d) equipment (other than vehicles); (e) conferences, meetings, seminars and training courses: translation and interpretation

¹ http://portal.unesco.org/en/ev.php-URL_ID=34160&URL_DO=DO_TOPIC&URL_SECTION=201.html

services, participants' travel costs, the services of consultants, and other services deemed necessary by all concerned (not including those of UNESCO staff members); and (f) financial contributions.

7. The projects or action plans submitted by the Member States under the Participation Programme must relate to the activities of the Organization, particularly the major programmes, interdisciplinary projects, the activities on behalf of Africa, least developed countries, youth and women and the activities of the National Commissions for UNESCO. The present budget approved for the Participation Programme for 2010-2011 is US\$ 19,000,000. Financial and analytical reports should be submitted to UNESCO after implementation of the project.
8. The requests for financial assistance from the Participation Programme submitted by El Salvador were for the first two phases of the current project for which the same authorities submitted a request for financial assistance from the Fund in 2011. In 2002, US\$ 20,000 was granted under the Participation Programme for phase I of a comprehensive programme to mark cultural property with the Blue Shield. The goals of this project included marking cultural property with the Blue Shield, contributing to El Salvador's accession to the Second Protocol to the Hague Convention, and creating awareness-raising publications for national distribution. El Salvador contributed US\$ 34,286 to this phase of the project.
9. Then, in 2008, the sum of US\$ 20,000 was granted for phase II of this project to mark a total of 11 sites with the Blue Shield, to broadcast the Hague Convention through mass media, as well as to show cultural properties that had been marked with the Blue Shield. El Salvador contributed US\$ 14,500 to this phase of the project.
10. The request for financial assistance (see annex) represents the next phase of this project. Further, the Permanent Delegation of El Salvador to UNESCO has stated that the relevant authorities of El Salvador do not wish to request the granting of enhanced protection to these five above-mentioned cultural properties at this time.

II. Analysis

11. The information provided in the form may be analyzed as follows:
 - a. Section 1 (Applicant): The Secretariat respectfully submits that this section is complete;
 - b. Section 2 (Identification of the cultural property or project concerned): The Secretariat respectfully submits that this section is complete;
 - c. Section 3 (The activity will benefit): The Secretariat respectfully submits that this section is complete;
 - d. Section 4 (Identification of the place of the activity): The Secretariat respectfully submits that this section is complete;

- e. Section 5 (Assessment or description of the dangers threatening the cultural property as appropriate): The Secretariat respectfully submits that this section is complete;
- f. Section 6 (Description of the requested assistance): The Secretariat respectfully submits that this section is complete;
- g. Section 7 (Purposes of assistance requested): The Secretariat respectfully submits that this section is complete;
- h. Section 8 (Timetable of the activity): The Secretariat respectfully submits that this section is complete;
- i. Section 9 (Budget of the activity): The Secretariat respectfully submits that this section is complete;
- j. Section 10 (Previous contributions from the Fund for the Protection of Cultural Property in the Event of Armed Conflict): The Secretariat respectfully submits that this section is complete;
- k. Section 11 (Expected results): The Secretariat respectfully submits that this section is complete;
- l. Section 12 (Justification of the priority of the project): The Secretariat respectfully submits that this section is complete;
- m. Section 13 (Signature on behalf of State Party): The Secretariat respectfully submits that this section is complete.

12. The Committee may wish to adopt the following decision:

DRAFT DECISION 6.COM 6

The Committee,

Option 1:

1. Having considered document CLT-11/CONF/211/6 together with its annex,
2. Recalling Article 29(1) of the Second Protocol and the guidelines concerning the use of the Fund for the Protection of Cultural Property in the Event of Armed Conflict,
3. Thanking El Salvador for submitting its request for financial assistance to raise awareness of the importance of protecting cultural property,
4. Approves the request for financial assistance from El Salvador for activities that are in conformity with Article 29(1) of the Second Protocol, in the amount of US\$ 13,500 from the Fund for the Protection of Cultural Property in the Event of Armed Conflict as follows:
 - a. US\$ 6,000 for awareness-raising activities as described in the request;
 - b. US\$ 6,000 for publications and dissemination materials as described in the request;
 - c. US\$ 1,500 for the documentation and dissemination of the final report;
5. Invites El Salvador to prepare a report on the use of the financial assistance approved herein for its seventh Meeting, with a view to ensuring its appropriate monitoring and evaluation;
6. Requests El Salvador to share with the Secretariat the documentation referred to in its request for wider dissemination through the UNESCO website.

Option 2:

1. Having considered document CLT-11/CONF/211/6 together with its annex,
2. Recalling Article 29(1) of the Second Protocol and the guidelines concerning the use of the Fund for the Protection of Cultural Property in the Event of Armed Conflict,
3. Thanking El Salvador for submitting its request for financial assistance to raise awareness of the importance of protecting cultural property,
4. Approves the request for financial assistance from El Salvador in the amount of US\$ 23,500 from the Fund for the Protection of Cultural Property in the Event of Armed Conflict;
5. Invites El Salvador to prepare a report on the use of the financial assistance approved herein for its seventh Meeting, with a view to ensuring its appropriate monitoring and evaluation;
6. Requests El Salvador to share with the Secretariat the documentation referred to in its request for wider dissemination through the UNESCO website.

**REQUEST FOR FINANCIAL ASSISTANCE FROM THE FUND FOR THE
PROTECTION OF CULTURAL PROPERTY IN THE EVENT OF ARMED
CONFLICT¹**

1. APPLICANT

Party: REPUBLIC OF EL SALVADOR

**2. IDENTIFICATION OF THE CULTURAL PROPERTY OR PROJECT
CONCERNED**

Please provide the following information as appropriate: identification of the cultural property concerned; description of the cultural property; protection of the cultural property; use of the cultural property or description of the project; and information regarding the applicant and its responsible authorities. Please also provide photographs and maps.

THE REQUEST FOR FINANCIAL ASSISTANCE FOR THE PROTECTION OF CULTURAL PROPERTIES IN EL SALVADOR HAS BEEN MADE ACCORDING TO ARTICLE 29(1)(A) OF THE SECOND PROTOCOL, IN ORDER TO BE CONSIDERED BY THE COMMITTEE.

THE FIVE CULTURAL PROPERTIES ARE HISTORICAL MONUMENTS AND ARCHEOLOGICAL SITES OF NATIONAL SALVADORIAN IMPORTANCE. THEY HAVE BEEN RECOGNIZED AS NATIONAL MONUMENTS BY THE APPROPRIATE NATIONAL AUTHORITIES, AS FOLLOWS:

THE MONUMENT TO THE MEMORY AND THE TRUTH WAS DECLARED A NATIONAL MONUMENT BY RESOLUTION 001/2011, ADOPTED BY THE SECRETARY OF CULTURE OF THE PRESIDENCY OF THE REPUBLIC, AND PUBLISHED IN DIARIO OFICIAL No. 33, VOLUME 390, DATED 16 FEBRUARY 2011.

MUSEO FORMA WAS DECLARED A NATIONAL MONUMENT BY AGREEMENT No. 4417 OF THE EXECUTIVE BRANCH OF THE REPUBLIC, AND PUBLISHED IN DIARIO OFICIAL No. 46, VOLUME 338, DATED 9 MARCH 1998.

SAN MIGUEL ARCÁNGEL PARISH CHURCH WAS DECLARED A NATIONAL MONUMENT BY LEGISLATIVE DECREE No. 19, DATED 26 JULY 1978, AND PUBLISHED IN DIARIO OFICIAL No. 155, VOLUME 260, DATED 23 AUGUST 1978.

CORINTO CAVERN WAS DECLARED A NATIONAL MONUMENT BY LEGISLATIVE DECREE No. 25, DATED 29 JUNE 1972, AND PUBLISHED IN DIARIO OFICIAL No. 129, VOLUME 236, DATED 12 JULY 1972.

¹ Article 29 of the Second Protocol.

BARRIENTOS' FAMILY HOUSE WAS DECLARED A NATIONAL MONUMENT BY LEGISLATIVE DECREE NO. 78, DATED 10 OCTOBER 1991, AND PUBLISHED IN DIARIO OFICIAL NO. 231, VOLUME 313, DATED 9 DECEMBER 1991.

THE CULTURAL PROPERTIES ARE DESCRIBED BRIEFLY BELOW:

MONUMENT TO THE MEMORY AND THE TRUTH

THIS SCULPTURAL MONUMENT COMMEMORATES THE VIOLATIONS OF HUMAN RIGHTS WHICH OCCURRED DURING THE SALVADORIAN ARMED CONFLICT FROM 1980 TO 1992. THE MONUMENT WAS CONSTRUCTED ON THE RECOMMENDATION OF THE TRUTH COMMISSION, AFTER THE PEACE ACCORDS WERE SIGNED.

IT IS COMPOSED OF ONE CURVED WALL OF BLACK GRANITE, THREE METERS IN HEIGHT AND EIGHTY-FIVE METERS IN LENGTH, STRUCTURED IN TWO PARTS: THE FIRST PART IS A MURAL WHICH REPRESENTS THE SERIOUS VIOLATIONS WHICH OCCURRED DURING THE ARMED CONFLICT, AS WELL AS SALVADORIAN NATIONAL SYMBOLS. THE SECOND PART IS A LIST, ORGANIZED BY YEAR, OF THE APPROXIMATELY SEVENTY-FIVE THOUSAND VICTIMS OF THE REPRESSION. IT SERVES AS A COMMON GRAVESTONE FOR THOSE PERSONS WHO HAD NO FORMAL BURIAL AND WHOSE REMAINS HAVE NOT YET BEEN FOUND.

"LA CASONA" ("THE MANSION") – MUSEO FORMA.

THIS BUILDING WAS DESIGNED AS A PRIVATE RESIDENCE, SURROUNDED BY GARDENS AND GREEN AREAS. THE STYLISTIC CHARACTERISTICS INCLUDE NEO-COLONIAL VOLUMETRY AND MORPHOLOGY, AS WELL AS NEOCLASSICAL AND BAROQUE ELEMENTS AND ORNAMENTATION, AS WELL AS A COMPLEX INTERIOR PLAN.

IT HAS TWO LEVELS. THE MAIN ENTRANCE IS DECORATED WITH A VERTICAL CYLINDER WHERE THE STAIRS ARE LOCATED, CONNECTING THE FIRST AND SECOND LEVELS. THE EASTERN AND NORTHERN FACADES ARE SURROUNDED BY ARCADES ON THE FIRST LEVEL AND OPEN GALLERIES ON THE SECOND LEVEL. THE ROOF IS PITCHED AND STRUCTURED IN WOOD AND COMPOSED OF SEVERAL SLOPES, ADAPTED TO THE VOLUMETRY OF THE BUILDING. THE BUILDING IS CHARACTERIZED BY LARGE OPEN SPACES IN WHICH THE COMMON AND SOCIAL AREAS ARE LOCATED.

SAN MIGUEL ARCÁNGEL PARISH CHURCH

THE PARISH CHURCH WAS BUILT IN THE BAROQUE TRADITION DURING THE COLONIAL PERIOD. ALTHOUGH MODEST, IT HAS ELEGANT ALTARPIECES OF CARVED WOOD, WHICH IS HIGHLY REPRESENTATIVE OF THE BAROQUE TRADITION.

IT FACES THE WEST. ALL THE FACADES ARE BUTTRESSES, GIVING STRUCTURAL SUPPORT TO THE SMOOTH AND UNORNAMENTED WALLS. IT HAS THREE ACCESS POINTS: ONE ON THE NORTH SIDE, ONE ON THE WEST SIDE, AND ONE ON THE SOUTH SIDE. EACH ACCESS POINT IS DECORATED WITH PILASTERS ENDING AT CORNICE MOULDINGS. THE MONASTERY AREA IS BUILT IN A NORTH – SOUTH ORIENTATION, WITH AN ENTRY IN ALL ITS LENGTH. THE BUILDING IS RECTANGULAR, DIVIDED INTO THREE SECTIONS. THE CENTRAL SECTION ACCOMMODATES THE SEATS, WHILE THE LATERAL SECTIONS ARE UTILIZED AS

HALLWAYS, SEPARATED BY COLONNADES OF WOOD WHICH SUPPORT STRETCHED ARMOURS FOLLOWING THE TRADITION OF ANDALUSIA STUCCOES.

CORINTO CAVERN OR CAVERN OF THE HOLY SPIRIT

KNOW AS CAVERN OF THE HOLY SPIRIT, THIS SITE IS A ROCKY SHELTER WITH CAVE PAINTINGS AND GRAPHIC ROCK DEMONSTRATIONS. THE FIRST SCIENTIFIC MENTION ABOUT THE ARCHAEOLOGICAL SITE IS ATTRIBUTED TO SANTIAGO I. BARBERENA, AT THE BEGINNING OF THE 20TH CENTURY (BARBERENA, 1926).

IN THE DECADE OF THE 70'S, WOLFGANG HABERLAND CARRIED OUT AN ARCHAEOLOGICAL INVESTIGATION BY MEANS OF EXCAVATIONS IN THE FLANKS OF THE ROCKY SHELTER (HABERLAND, 1972). FILES OF THE DEPARTMENT OF ARCHEOLOGY (1972) AND FILES OF THE DEPARTMENT OF INVESTIGATIONS OF THE MUNA (1972), DOCUMENT THE WORK CARRIED OUT BY MANUEL LÓPEZ AND HABERLAND. A BRIEF DESCRIPTION OF THE SITE AND THE CAVE PAINTINGS CAN BE FOUND IN THE FILES. THE CAVERN WALLS ARE PAINTED WITH SEVERAL FIGURES OF ANIMALS, HUMANS BODIES, AND GEOMETRIC FIGURES IN COLORS AS DIVERSE AS YELLOW, RED AND EVEN PURPLE.

BARRIENTOS' FAMILY HOUSE

THIS FAMILY INCLUDED SOME OF THE MOST CONSPICUOUS MEMBERS OF THE SOCIETY OF IZALCO, WHERE THEY EXERCISED LEADERSHIP. THE BARRIENTOS FAMILY RECEIVED A ROYAL CONCESSION OF AN IMPORTANT QUANTITY OF LAND AS RECOGNITION OF THEIR MERITS. AFTER THE SOCIOPOLITICAL CRISIS OF THE THIRTIES IN THE 20TH CENTURY, THEIR WEALTH AND POWER GREATLY DIMINISHED.

ARCHITECTURALLY, THIS SITE IS ONE OF THE BEST EXAMPLES OF COLONIAL ARCHITECTURE. IT CENTERS AROUND A CENTRAL PATIO. IT HAS TESTED ANTIQUE VALUE ACCORDING THE DATE IN ONE OF THE CORNERSTONES, MARKED WITH THE YEAR 1864 AND THE ABBREVIATION DRB (POSSIBLY MEANING MR. RAFAEL BARRIENTOS – BUSINESSMAN, MERCHANT AND LANDOWNING). ON THIS POINT, THE HOUSE CONSERVES ITS ORIGINAL ARCHITECTURAL LAYOUT. IT ALSO CONSERVES FLAT CLAY TILES, WALLS OF ADOBE, AND ARCHES OF STONEMWORK COVERED WITH WOOD AND TILES. TRULY, IT IS ONE OF THE MOST REPRESENTATIVE BUILDINGS OF COLONIAL ARCHITECTURE.

ADDITIONAL INFORMATION ON THESE CULTURAL PROPERTIES IS ATTACHED.

3. THE ACTIVITY WILL BENEFIT

- cultural property inscribed on the List of Cultural Property under Enhanced Protection
- cultural property inscribed on the List of Cultural Property under Enhanced Protection in exceptional cases³
- cultural property inscribed provisionally on the List of Cultural Property under Provisional Enhanced Protection on an emergency basis⁴
- cultural property nominated for inscription on the List of Cultural Property under Enhanced Protection (i.e. Tentative List)⁵

³ Paragraphs 73 and 74 of the Guidelines

⁴ Paragraphs 63 and 75 of the Guidelines

⁵ Paragraphs 52 and 53 of the Guidelines

X – Others (please explain)

THIS PROJECT IS PART OF THE ACTIONS UNDERTAKEN SINCE 2004 BY THE GOVERNMENT OF EL SALVADOR IN THE FRAMEWORK OF THE SECOND PROTOCOL OF THE HAGUE CONVENTION OF 1954 FOR THE PROTECTION OF CULTURAL PROPERTY IN THE EVENT OF ARMED CONFLICT, ARTICLE 29 PARAGRAPH 1(A).

THESE ACTIONS CAN BE MADE POSSIBLE BY THE FINANCIAL SUPPORT OBTAINED FROM THE FUND FOR THE PROTECTION OF CULTURAL PROPERTY IN THE EVENT OF ARMED CONFLICT, IN SUPPORT OF PREPARATORY OR OTHER MEASURES TO BE TAKEN IN PEACETIME IN ACCORDANCE WITH, INTER ALIA, ARTICLE 5, ARTICLE 10 SUB-PARAGRAPH (B) AND ARTICLES 29(1) AND 30 OF THE SECOND PROTOCOL.

THE ACTIVITY WILL BENEFIT FIVE DIFFERENT COMMUNITIES ACROSS THE COUNTRY, AND THE SAME NUMBER OF CULTURAL PROPERTIES WILL BE MARKED WITH THE BLUE SHIELD WITHIN THE FRAMEWORK OF GENERAL PROTECTION.

4. IDENTIFICATION OF THE PLACE OF ACTIVITY:

THE FIVE CULTURAL PROPERTIES WHICH WILL BE MARKED ARE LOCATED IN DIFFERENT ZONES OF THE COUNTRY, NOTED BELOW:

THE MONUMENT TO THE MEMORY AND THE TRUTH IS LOCATED AT THE NORTHWEST SIDE OF CUSCATLAN PARK NEXT TO ALAMEDA ROOSEVELT AND 25TH SOUTH AVENUE IN THE CITY OF SAN SALVADOR, IN THE CENTRAL ZONE OF THE COUNTRY. ACCORDING UTM SYSTEM IS LOCATED IN ZONE 16, LAT. BAND P, COORDINATES 261,207.99 M E / 1515590.65 M N.

THE MUSEUM FORMA IS LOCATED AT COLONIA ESCALÓN, NEXT TO PASAJE SENDA FLORIDA AND ALAMEDA MANUEL ENRIQUE ARAUJO, IN THE CITY OF SAN SALVADOR, IN THE CENTRAL ZONE OF THE COUNTRY. ACCORDING UTM SYSTEM IS LOCATED IN ZONE 16, LAT. BAND P, COORDINATES 259,292.29 M E / 1,515,744.42 M N.

SAN MIGUEL ARCÁNGEL PARISH CHURCH IS LOCATED ON HERMANOS AGUILAR AVENUE AND NEXT TO PASAJE SAN MIGUEL, IN THE CITY OF HUIZÚCAR, DEPARTMENT OF LA LIBERTAD, CENTRAL ZONE OF THE COUNTRY. ACCORDING UTM SYSTEM IS LOCATED IN ZONE 16, LAT. BAND P, COORDINATES 257,910.94 M E / 1,503,091.25 M N.

THE CORINTO CAVERN IS LOCATED 1,5 KILOMETERS NORTH-EAST FROM CORINTO TOWN OR 20,5 KILOMETERS NORTH-EAST FROM THE CITY OF SAN FRANCISCO MORAZÁN, DEPARTMENT OF MORAZÁN, EASTERN ZONE OF THE COUNTRY. ACCORDING UTM SYSTEM IS LOCATED IN ZONE 16, LAT. BAND P, COORDINATES 395,845.12 M E / 1,528,332.44 M N.

THE BARRIENTOS' FAMILY HOUSE IS LOCATED IN THE INTERSECTION OF FIRST WESTERN STREET AND FIRST NORTH AVENUE, BARRIO LIBERTAD OF IZALCO CITY IN THE DEPARTMENT OF SONSONATE, WESTERN ZONE OF THE COUNTRY. ACCORDING UTM SYSTEM IS LOCATED IN ZONE 16, LAT. BAND P, COORDINATES 210,662.34 M E / 1,521,377.53 M N.

a. Will the activity include a field component? - yes - no

If yes, where?

EACH CULTURAL PROPERTY WILL BE MARKED DURING A CEREMONY. BEFORE THE CEREMONY, THREE WORKSHOPS WILL TAKE PLACE WITH THE PARTICIPATION OF ACTIVE MEMBERS OF LOCAL COMMUNITY AND NATIONAL AUTHORITIES DIRECTLY RESPONSIBLE FOR THE PROTECTION AND CONSERVATION OF THE CULTURAL PROPERTIES ABOVE MENTIONED, AS FOLLOWING:

FIRST, IN EACH COMMUNITY A GENERAL WORKSHOP ON HUMANITARIAN INTERNATIONAL LAW WILL TAKE PLACE.

A SECOND WORKSHOP ON THE 1954 HAGUE CONVENTION AND ITS TWO PROTOCOLS (1954 AND 1999) WILL BE ORGANIZED.

FINALLY, ANOTHER GENERAL WORKSHOP WILL BE CARRIED OUT IMMEDIATELY BEFORE THE CEREMONY OF PLACEMENT OF THE BLUE SHIELD EMBLEM.

THIS EFFORT SEEKS TO CONTRIBUTE TO THE DISSEMINATION OF HUMANITARIAN INTERNATIONAL LAW, THE 1954 HAGUE CONVENTION AND ITS TWO (1954 AND 1999) PROTOCOLS, AND THE PROMOTION OF THE BLUE SHIELD EMBLEM IN PEACETIME, AS WELL AS TO CONTRIBUTE TO THE PROCESS OF PLACING THE EMBLEM AT EACH ONE OF THE FIVE CULTURAL PROPERTIES.

ALL OF THIS WILL BE DONE WHILE KEEPING IN MIND THE LESSONS LEARNED FROM THE TWO PREVIOUS WORKING PHASES ON THE MATTER.

b. The activity is:

- local
- national
- sub-regional involving a few Parties from a region
- regional involving most Parties from a region
- international involving Parties from different regions

5. ASSESSMENT OR DESCRIPTION OF THE DANGERS THREATENING THE CULTURAL PROPERTY AS APPROPRIATE

PARTIAL DAMAGES OR TOTAL DESTRUCTION TO THE INFRASTRUCTURE OF THE CULTURAL PROPERTIES DUE TO BOMBING OR MILITARY ATTACKS.

LOOTING OF ITS COLLECTIONS OR MOVABLE CULTURAL PROPERTIES BY INDIVIDUAL CITIZENS OR MOBS.

THE CULTURAL PROPERTIES COULD BE USED AS SANCTUARY OR MILITARY REFUGE.

6. DESCRIPTION OF THE REQUESTED ASSISTANCE

1/ Specific information about the project

THE PROPOSED PROJECT HAS THREE COMPONENTS:

1. FIVE CULTURAL PROPERTIES, WHICH ARE CULTURAL AND HISTORICAL HERITAGE OF EL SALVADOR, WILL BE MARKED WITH THE BLUE SHIELD EMBLEM;
2. CAPACITY-BUILDING WORKSHOPS WILL BE ORGANIZED FOR MEMBERS OF THE LOCAL AND NATIONAL COMMUNITIES AND AUTHORITIES, ACCORDING TO THE 1954 HAGUE CONVENTION AND ITS TWO (1954 AND 1999) PROTOCOLS. CAPACITY-BUILDING AND/OR COORDINATION MEETINGS WILL BE HELD FOR THE POPULATION.
3. AWARENESS-RAISING WILL BE CONDUCTED AMONG THE SALVADORIAN POPULATION THROUGH THE DISSEMINATION OF PUBLICATIONS AND INFORMATION THROUGH THE MASS MEDIA.

2/ Scientific and technical information on the work to be undertaken

FOR THE AWARENESS-RAISING COMPONENT, THE FOLLOWING ACTIONS WILL BE UNDERTAKEN:

1. BLUE SHIELD EMBLEMS WILL BE PRODUCED FOR THE MARKING OF FIVE CULTURAL PROPERTIES. CEREMONIES WILL BE ORGANIZED ON THE OCCASION OF THE PLACEMENT OF THE EMBLEM.
2. PROMOTIONAL MATERIALS WILL BE ELABORATED AND PRODUCED (FOLDERS, BROCHURES, HUMANITARIAN INTERNATIONAL LAW LEAFLETS/POPULAR VERSIONS AND POSTERS), AND WILL BE DISTRIBUTED AMONG THE GENERAL POPULATION, EDUCATIONAL INSTITUTIONS, CULTURAL OFFICERS, AND LOCAL AND OTHER NATIONAL AUTHORITIES.
 - THE BROCHURES ARE RELATED TO THE WORK OF THE INTER-INSTITUTIONAL COMMITTEE ON INTERNATIONAL HUMANITARIAN LAW OF EL SALVADOR (CIDIH-ES) AND THE PROTECTION OF NATIONAL CULTURAL PROPERTIES.
 - POSTERS AND FOLDERS WILL BE PRODUCED TO PROMOTE THE RULES OF HUMANITARIAN INTERNATIONAL LAW
 - EACH BANNER WILL BE DESIGNED TO PROMOTE THE CULTURAL PROPERTY THAT WILL BE MARKED IN EACH COMMUNITY, AND WILL BE USED AT THE RESPECTIVE CEREMONY.
 - LEAFLETS (POPULAR VERSIONS) WILL BE ELABORATED WITH INFORMATION RELATED TO HUMANITARIAN INTERNATIONAL LAW AND THE PROTECTION OF NATIONAL CULTURAL PROPERTIES.
3. CAMPAIGNS WILL BE ORGANIZED THROUGH MASS MEDIA SUCH AS PUBLICATIONS IN NATIONAL NEWSPAPER, AND THE BROADCASTING OF THE CEREMONIES ON RADIO AND TV.
4. FIFTEEN CAPACITY-BUILDING WORKSHOPS WILL BE ORGANIZED FOR ACTIVE MEMBERS OF THE LOCAL AND NATIONAL COMMUNITIES AND AUTHORITIES WHERE THE MARKING OF CULTURAL PROPERTY WILL TAKE PLACE. THE WORKSHOPS WILL FOCUS ON HUMANITARIAN INTERNATIONAL LAW AS WELL AS THE 1954 HAGUE CONVENTION AND ITS TWO (1954 AND 1999) PROTOCOLS.

5. COORDINATION MEETINGS WILL BE HELD FOR THE POPULATION ON THE IMPORTANCE OF CULTURAL PROPERTY AND OF ITS PROTECTION BY USING THE BLUE SHIELD EMBLEM TO MARK THE SITES AND THROUGH THE IMPLEMENTATION OF THE 1954 HAGUE CONVENTION.

6. A FINAL REPORT WILL BE PROVIDED ON THE IMPLEMENTATION OF THE ACTIVITIES WHICH WILL BE UNDERTAKEN.

3/ Details of the equipment or the personnel needed

- TWO HUMANITARIAN INTERNATIONAL LAW EXPERTS (SPECIALIZED IN ARMED CONFLICT SITUATIONS AND PROTECTION OF CULTURAL PROPERTY);
- ONE EXPERT RESPONSIBLE FOR THE DRAFTING OF THE FINAL REPORT OF THE PROJECT;
- A SPECIALIST IN GRAPHIC DESIGN FOR THE PRODUCTION OF THE PUBLISHED MATERIALS.

7. PURPOSES OF ASSISTANCE REQUESTED

- Preparatory measures
- Emergency measures
- Recovery measures

Please provide more detailed information:

THE PROPOSED PROJECT IS THE CONTINUATION OF THE ACTION ALREADY UNDERTAKEN BY EL SALVADOR, WITH THE SUPPORT OF THE UNESCO PARTICIPATION PROGRAM, SINCE 2004 CONCERNING THE MARKING OF VARIOUS CULTURAL PROPERTIES WITH THE BLUE SHIELD, TRAINING ACTIVITIES AND AWARENESS-RAISING CAMPAIGNS IN THE FRAMEWORK OF THE IMPLEMENTATION OF THE 1954 CONVENTION AND ITS TWO PROTOCOLS. UNTIL NOW, 39 CULTURAL PROPERTIES NOT INCLUDED IN THIS REQUEST HAVE BEEN MARKED. ALSO, MARKING GUIDES, POSTERS AND LEAFLETS HAVE BEEN PRODUCED AND DISTRIBUTED.

FINANCIAL SUPPORT IS REQUIRED IN ORDER TO CONTINUE THE MARKING OF OTHER CULTURAL PROPERTIES AS WELL AS AWARENESS-RAISING AND CAPACITY-BUILDING ACTIVITIES.

8. TIMETABLE OF THE ACTIVITY (to include foreseen or determined dates and duration of the activity)

Dates: FEBRUARY TO NOVEMBER 2012

Duration: 10 MONTHS

9. BUDGET OF THE ACTIVITY

THE TOTAL BUDGET IS US\$ 30,500.00, FINANCING REQUESTED TO BE OBTAINED FROM THE FUND FOR THE PROTECTION OF CULTURAL PROPERTY IN THE EVENT OF ARMED CONFLICT IS US\$ 23,500.00 AS INDICATED BELOW:

DETAILED BUDGET BREAKDOWN

FINANCIAL ASSISTANCE REQUEST

"FIVE SALVADORIAN CULTURAL PROPERTIES MARKED WITH THE BLUE SHIELD EMBLEM"

Cost items	Requested amount	State party (if any)	Amount
1. AWARENESS-RAISING ACTIVITIES	\$ 6,000	\$ 5,000	\$11,000
2. MARKING ACTIVITIES	\$ 8,000	\$ 1,000	\$ 9,000
3. PUBLICATIONS AND MATERIAL OF DISSEMINATION	\$ 6,000	\$ 500	\$ 6,500
4. FINAL REPORT	\$ 3,500	\$ 500	\$ 4,000
TOTAL	\$ 23,500	\$ 7,000	\$ 30,500

Awareness-raising activities	Requested amount	State party	Amount
HUMANITARIAN INTERNATIONAL LAW EXPERTS			
1. FEES FOR 2 TRAINERS	\$ 1,000	\$ 2,000	\$ 3,000
15 WORKSHOPS			
1. VENUES	\$ 1,000	\$ 500	\$ 1,500
2. ORGANIZATIONAL EXPENSES (MEALS, OTHERS)	\$3,000	\$ 2,000	\$ 5,000
3. TRANSPORTATIONS	\$ 1,000	\$ 500	\$ 1,500
SUB -TOTAL	\$ 6,000	\$ 5,000	\$11,000

Marking activities	Requested amount	State party	Amount
BLUE SHIELDS PRODUCTION AND PLACEMENT			
1. PRODUCTION OF FIVE BLUE SHIELDS*	\$ 3,000	-	\$ 3,000
2. PLACEMENT OF FIVE BLUE SHIELDS (INCLUDING COSTS OF EACH CEREMONY ORGANIZED ON THE OCCASION OF THE PLACEMENT OF THE EMBLEM)	\$ 1,000	-	\$ 1,000
DISSEMINATION IN THE MASS MEDIA (FOR INCREASED PUBLIC AWARENESS OF THE PROTECTION OF CULTURAL PROPERTIES AND PUBLICITY OF THE ACTIVITIES DEVELOPED)			
1. NEWSPAPERS	\$ 1,000	-	\$ 1,000
2. RADIO AND TV	\$ 3,000	\$1,000	\$ 4,000
SUB -TOTAL	\$ 8,000	\$ 1,000	\$ 9,000

*AT EACH MONUMENT WILL BE PLACE TWO EMBLEMS. COST PER UNIT IS US\$300.00 APPROXIMATELY.

Publications and material of dissemination*	Requested amount	State party	Amount
GRAPHIC DESIGNER SPECIALIST			
1. FEES FOR GRAPHIC DESIGN	\$ 500	\$ 500	\$ 1,000
MATERIAL ELABORATION			
1. BROCHURES (1,500 PCS)	\$ 1,500	-	\$ 1,500
2. POSTERS (500 PCS)	\$ 500	-	\$ 500
3. FOLDERS (750 PCS)	\$ 1,000	-	\$ 1,000
4. BANNERS (5 PCS)	\$ 500	-	\$ 500
5. HUMANITARIAN INTERNATIONAL LAW LEAFLETS (500 PCS / POPULAR VERSIONS)	\$ 2,000	-	\$ 2,000
SUB -TOTAL	\$ 6,000	\$ 500	\$ 6,500

*THE COST OF THE PRODUCTION OF THE PUBLICATIONS AND MATERIALS INCLUDES ONLY ONE PERSON BECAUSE WILL BE MADE IN COLLABORATION WITH UNIVERSITY STUDENTS.

Final Report	Requested amount	State party	Amount
FINAL REPORT OF ACTIVITIES			
1. FEES FOR 1 PERSON RESPONSIBLE FOR THE DOCUMENTATION AND EDITION OF THE FINAL REPORT	\$ 500	\$ 500	\$ 1,000
PRINTING			
1. PUBLISHING (1000PCS, 1 VOLUME)	\$ 3,000	-	\$ 3,000
SUB -TOTAL	\$ 3,500	\$ 500	\$ 4,000

Timetable

Month	Feb	Mar	Apr	May	Jun	Jul	Aug	Sept	Oct	Nov
PREPARATION OF THE PROJECT										
AWARENESS-RAISING ACTIVITIES										
MARKING ACTIVITIES										
PUBLICATIONS AND DISSEMINATION OF MATERIALS										
EVALUATION/REPORT										
ADMINISTRATIVE CLOSURE										

10. PREVIOUS CONTRIBUTIONS FROM THE FUND FOR THE PROTECTION OF CULTURAL PROPERTY IN THE EVENT OF ARMED CONFLICT:

Indicate all previous contributions from the Fund for the Protection of Cultural Property in the Event of Armed Conflict in the following format:

Type of financial assistance	Year	Amount in USD	Title of activity

11. EXPECTED RESULTS

a) Clearly state the results expected from the project

1. PROTECTION OF CULTURAL PROPERTY IN THE EVENT OF ARMED CONFLICT IS FURTHER ENHANCED THROUGH THE MARKING OF FIVE MONUMENTS WITH THE BLUE SHIELD EMBLEM IN ACCORDANCE WITH THE 1954 HAGUE CONVENTION.

2. INCREASED AWARENESS ABOUT THE IMPORTANCE OF THE PROTECTION OF CULTURAL PROPERTY IS ENSURED THROUGH THE DISSEMINATION OF INFORMATION ON THE IMPLEMENTATION OF THE 1954 CONVENTION FOR THE PROTECTION OF CULTURAL PROPERTY IN THE EVENT OF ARMED CONFLICT AND ITS TWO PROTOCOLS AND THROUGH MASS MEDIA AND AWARENESS-RAISING CAMPAIGNS.

3. THE CAPACITIES OF AUTHORITIES AND CONCERNED MEMBERS OF THE POPULATION ARE INCREASED THROUGH CAPACITY-BUILDING WORKSHOPS.

b) Define the indicators and means of verification which can be used to assess the achievements of these results:

<i>Expected Results</i>	<i>Indicators</i>	<i>Means of verification</i>
1. PROTECTION OF CULTURAL PROPERTY IN THE EVENT OF ARMED CONFLICT FURTHER ENHANCED	FIVE CULTURAL PROPERTIES MARKED	OFFICIAL NOTIFICATION OF THE MARKING DONE BY THE NATIONAL AUTHORITIES
2. INCREASED AWARENESS ABOUT THE IMPORTANCE OF THE PROTECTION OF CULTURAL PROPERTY ENSURED	FIVE DIFFERENT PUBLICATIONS AND MEDIA CAMPAIGNS	MATERIALS PRODUCED AND MEDIA AND OTHER PUBLIC COVERAGE
3. INCREASED CAPACITIES OF OFFICIALS AND CITIZENS INVOLVED IN THE PROTECTION OF CULTURAL PROPERTY	FIFTEEN CAPACITY-BUILDING ACTIVITIES ORGANIZED	REPORTS ON THE CAPACITY-BUILDING WORKSHOPS AND ON THE ABILITY OF OFFICIALS AND CITIZENS INVOLVED IN THE PROTECTION OF CULTURAL PROPERTY TO CONDUCT NEW TASKS RELATED TO THE PROTECTION OF CULTURAL PROPERTY

12. JUSTIFICATION OF THE PRIORITY OF THE PROJECT:

THIS PROJECT SEEKS TO INCREASE THE DISSEMINATION OF THE 1954 HAGUE CONVENTION FOR THE PROTECTION OF CULTURAL PROPERTY IN THE EVENT OF ARMED CONFLICT AND ITS TWO PROTOCOLS, AND ALSO TO FACILITATE THE KNOWLEDGE OF THE NECESSARY MEASURES FOR THE PROTECTION OF THE CULTURAL PROPERTY IN THE EVENT OF ARMED CONFLICT.

A) THE ASSISTANCE RECEIVED FROM THE FUND WILL HELP TO RAISE AWARENESS OF AND TRAINING FOR THE POPULATION AND LOCAL AND NATIONAL AUTHORITIES ON THE IMPORTANCE OF THE PROTECTION OF THE CULTURAL PROPERTY, EXPECTING THAT NEW FINANCIAL CONTRIBUTIONS AND TECHNICAL SUPPORT WILL ORIGINATE IN OTHER LOCAL AND INTERNATIONAL SOURCES;

B) LEGISLATIVE AND ADMINISTRATIVE NATIONAL AUTHORITIES HAVE GUARANTEED THEIR SUPPORT FOR THIS PROJECT, INCLUDING THE FINANCIAL CONTRIBUTION MENTIONED IN THE BUDGET OF THE PROJECT (PART 9 OF THIS REQUEST), UTILIZING THEIR CURRENT RESOURCES.

C) THE PROJECT WILL SERVE AS AN EXAMPLE FOR THE PROTECTION OF OTHER NATIONAL CULTURAL PROPERTY, CREATING AWARENESS AND FACILITATING ITS REPETITION ON THE FUTURE.

D) THE EFFICIENCY OF THE MARKING PROJECT IS GUARANTEED BECAUSE THE IMPLEMENTATION CONNECTS THE COMMUNITIES AND AUTHORITIES, INCLUDING THE AWARENESS ON THE CULTURAL PROPERTY PROTECTION.

13. SIGNATURE ON BEHALF OF STATE PARTY

Full name

JORGE ALBERTO JIMÉNEZ

Title

GENERAL DIRECTOR FOR INTEGRAL SOCIAL DEVELOPMENT
MINISTRY OF FOREIGN AFFAIRS, REPUBLIC OF EL SALVADOR



Date

SEPTEMBER THE 21ST 2011