



United Nations
Educational, Scientific and
Cultural Organization

Organisation
des Nations Unies
pour l'éducation,
la science et la culture

Organización
de las Naciones Unidas
para la Educación,
la Ciencia y la Cultura

Организация
Объединенных Наций по
вопросам образования,
науки и культуры

منظمة الأمم المتحدة
للتربية والعلم والثقافة

联合国教育、
科学及文化组织

11 COM

C54/16/11.COM/12
Paris, 1 December 2016
Original: English

SECOND PROTOCOL TO THE HAGUE CONVENTION OF 1954 FOR THE PROTECTION OF CULTURAL PROPERTY IN THE EVENT OF ARMED CONFLICT

COMMITTEE FOR THE PROTECTION OF CULTURAL PROPERTY IN THE EVENT OF ARMED CONFLICT

Eleventh meeting
UNESCO Headquarters
8 – 9 December 2016

Item 12 of the Provisional Agenda:
**Update on fundraising and further development of the fundraising
strategy**

The current document provides an update on the implementation of the fundraising strategy, and the use of the resources of the Fund for the Protection of Cultural Property in the Event of Armed Conflict and the extrabudgetary contributions to the activities of the Secretariat since the Tenth Meeting of the Committee. The document also presents recommendations on the effective use of the Fund.

In addition, the document proposes amendments to the Guidelines for the Implementation of the 1999 Second Protocol ("the Guidelines") as requested by Decision 10.COM 5 of the Committee.

Draft decision: paragraph 26.

1. At its Tenth Meeting, held on 10 and 11 December 2015, the Committee for the Protection of Cultural Property in the Event of Armed Conflict (“the Committee”) examined document CLT-15/10.COM/CONF.203/5 and requested by Decision 10.COM 5 the Secretariat to present to the Committee at its Eleventh Meeting an update on the fundraising strategy for the Fund for the Protection of Cultural Property in the Event of Armed Conflict (“the Fund”), including recommendations on the effective use of the Fund.
2. The Committee also requested the Secretariat to propose to the Eleventh Meeting of the Committee draft amendments to the Guidelines related to procedural aspects of the submission of requests for international or other categories of assistance from the Fund to align them with procedural aspects of the submission of requests for the granting of enhanced protection.
3. The present document provides an update on the follow up to Decision 10.COM 5 of the Tenth Meeting of the Committee.

a) Fundraising strategy

4. The further evolution of the fund raising strategy as set out in the report to the 7th Meeting of the Committee should take into account the resource mobilization strategy for 2016-2017 (197 EX/5 Part IV Add), as well as transition towards an integrated budget framework and structured financing dialogues (200 EX/13 Part III), in particular attention will be given to a clear identification of the “funding gap” with regard to the resource requirements of the Fund under the 39 C/5. From a fund raising perspective, particular attention will be given to the diversification of the donor base, and to advocating to donors and partners to engage in longer term more strategic support with a higher proportion of lightly earmarked funding.
5. In addition, it must be noted that the Secretariat of the 1954 Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict and its two (1954 and 1999) Protocols (“the Convention”) in collaboration with the Conventions Common Services Unit (CCS) implements fundraising activities with a view to fully achieve the expected results set forth under the Approved Programme and Budget of the Organization, in particular to raise awareness and enhance the national capacities of countries in armed conflict. Examples for such projects are mentioned under paragraphs 7, 8 and 11 of the present document.
6. In order to inform donors of the funding requirements for the effective implementation of the Convention, the Secretariat developed a Concept Note for the 2014-2017 Complementary Additional Programme entitled “Protecting cultural heritage in conflict situations - training and tools for the armed forces” (Annex II). The Concept Note foresees an overall need during the quadrennium for 1 million USD to develop training tools for all members of the military (commissioned officers, non-commissioned officers, and soldiers) and to organize national and regional training workshops. The Committee may wish to encourage donors to support the Secretariat through voluntary contributions within the framework of the Concept Note.
7. In addition, in order to raise awareness on the Fund, the Secretariat elaborated on information kit. The kit provides general information about the Fund, as well as on the procedure to request financial assistance from it. The information kit will be distributed among the States Parties to the 1999 Second Protocol during the Eleventh Meeting of the Committee and it will be made available online in English, French and Spanish. Parties are encouraged to support the translation of the kit into other languages.

b) Use of the Extrabudgetary contributions to the activities of the Secretariat

8. Since December 2015, the Republic of Azerbaijan contributed 30,000 EUR as an additional appropriation to the regular programme for the preparation of a Military Manual on the Protection of Cultural Property in the Event of Armed Conflict. The manual is being prepared by an expert group chaired by Professor Roger O’Keefe and the International Institute of Humanitarian Law (Sanremo, Italy). The Manual is expected to be published in December 2016 in two languages - English and French. Additional extrabudgetary funds would be necessary for its translation into other languages and its dissemination.

9. On 16 December 2015, Switzerland and UNESCO signed an agreement for the establishment of a fund-in-trust aiming at financing a two-year project for the reinforcement of the implementation of the Convention. In the framework of the agreement, Switzerland contributed 80,000 CHF (approx. 81,300 USD) to the Secretariat. More detailed information about the implementation of this project can be found in the Report of the Secretariat on its activities.¹
10. With regard to the human resources of the Secretariat, the Government of Azerbaijan has contributed 84,613 USD for the extension of the contract of a Junior Professional Officer until June 2016.² In addition, the Government of Cyprus provided a seconded expert until September 2017.

c) Use of the resources of the Fund for the Protection of Cultural Property in the Event of Armed Conflict

11. The Fund was established by the 1999 Second Protocol to provide financial or other assistance for preparatory or other measures to be taken in peacetime, as well as in relation to emergency, provisional or other measures to protect cultural property during periods of armed conflict, or for immediate recovery after the end of hostilities.
12. As of 31 October 2016, seven countries - the Czech Republic, Estonia, Finland, the Netherlands, New Zealand, Slovakia and Switzerland - contributed to the Fund and only two Parties - Mali (40,500 USD) and El Salvador (23,500 USD) - received financial assistance from the Fund.³
13. In 2016, additional funds have been received in favour of the Fund: EUR 25,000 from the Netherlands and EUR 7,255.71 from the Czech Republic. As at 31 October 2016, the balance of the Fund amounts to USD 401,792.83.
14. On 18 May 2016, the Malian authorities submitted through their Permanent Delegation to UNESCO a request for international assistance from the Fund for an amount of 40,000 USD. The main purpose of this request is the elaboration of preparatory measures intended to contribute to the preparation, development and implementation of laws, administrative provisions and measures recognizing the exceptional cultural and historic value of the Tomb of Askia and ensuring the highest level of protection to be undertaken within the framework of the request for the granting of enhanced protection to the Tomb of Askia – a Malian cultural World Heritage site, as well as awareness-raising activities. More information about the request can be found in the Secretariat's document "Request for international assistance from the Fund for the Protection of Cultural Property in the Event of Armed Conflict submitted by Mali in connection with the request for the granting of enhanced protection for the Tomb of Askia" which will be examined by the Committee at its Eleventh Meeting.⁴
15. As per Decision 10.COM 9, the Committee agreed to allocate 20 000 EUR from the Fund for the elaboration of a Report on the situations where cultural property is at risk in the context of an armed conflict including occupation ("Blue Shield Report"), which is to be drafted by the Committee of the Blue Shield. Information about the preparation of the Blue Shield Report can be found in the Report of the Secretariat on its activities.⁵
16. The statement of cumulative income and expenditure of the Fund as at 31 October 2016 is presented in Annex III.

¹ See the document (paragraph 12): <http://unesdoc.unesco.org/images/0024/002466/246667E.pdf>

² The remaining 40,000 USD of the contract is funded by the Secretariat.

³ Pursuant to the last Financial Status Report dated to 31 October 2016, total amount of contributions is 497,136.21 USD, including the interest (see Annex III).

⁴ See the document: <http://unesdoc.unesco.org/images/0024/002463/246383E.pdf>

⁵ See the document (paragraphs 4-6): <http://unesdoc.unesco.org/images/0024/002466/246667E.pdf>

d) Recommendations on the Effective Use of the Fund

17. The amount available under the Fund have not proven sufficient to provide comprehensive financial assistance for emergency, provisional or other measures to protect cultural property during the hostilities. Moreover, the challenges faced by Parties in armed conflict make it difficult for them to prepare and submit requests for international assistance. For these reasons and in order to improve the effectiveness of the Fund, the Committee may consider the following: (i) facilitate the use of the Fund to provide Parties in armed conflict with emergency assistance; (ii) disseminate information concerning the Fund and its application procedure; (iii) establish transparent mechanisms for the evaluation and monitoring of projects financed through the Fund; and (iv) align the procedural aspects of the submission of requests for international or other categories of assistance from the Fund with the ones for the granting of enhanced protection.
 - i. *Facilitating the use of the Fund to provide Parties in armed conflict with emergency assistance*
18. Despite the existence of the facilitated application procedure for emergency requests from the Fund, past experience clearly demonstrates that Parties in armed conflict find it difficult to prepare and submit the files for the granting of international or other categories of assistance. Since the very purpose of the Convention and its two (1954 and 1999) Protocols is to protect cultural property in times of armed conflicts, the under-utilization of the emergency assistance mechanism established under the 1999 Second Protocol undermines the effectiveness of the Fund.
19. With a view to facilitating the application to the abovementioned mechanism, the Committee may consider financing earmarked emergency measures proposed by: (i) the State Parties to the 1999 Second Protocol; (ii) the Secretariat and; (iii) the Committee itself with the explicit consent of the concerned State. Article 27(3) of the 1999 Second Protocol⁶ and the Decision 10.COM 9⁷ of the Committee on financing the Report on the situations where cultural property is at risk in the context of an armed conflict including occupation, provides ground for this proposal.
20. This action would require amendments to the Guidelines.
 - ii. *Dissemination of information concerning the Fund and its application procedure*
21. Further to the elaboration of the information kit on the use of the Fund and taking into account the experience of the other funds established under UNESCO Culture Conventions, increased awareness-raising measures are required to achieve an enhanced visibility of the Fund. In line with the recently launched “International Funds Supporting Culture”⁸ which includes information and links to the Funds related to the Culture Conventions, it is proposed to develop of a user friendly online platform to provide information and facilitate the application process to the Fund.
22. It is understood that this recommendation has financial implication for the Secretariat and the Committee may encourage States Parties to support its implementation.
 - iii. *Establishment of transparent mechanisms for the evaluation and monitoring of projects financed through the Fund*
23. As it is the case with the other funds established by the UNESCO Culture Conventions, clear guidelines for the evaluation and monitoring of projects in a transparent manner do not only improve the effectiveness of the projects financed through the Fund but they also enhance the confidence of the donors.

⁶ See the text of the 1999 Second Protocol: <http://www.unesco.org/new/en/culture/themes/armed-conflict-and-heritage/1999-second-protocol-its-committee/text-of-the-2nd-protocol/#c280777>

⁷ See the Decision 10.COM 9: <http://unesdoc.unesco.org/images/0024/002435/243563E.pdf>

⁸ See: <https://en.unesco.org/protecting-pour-heritage-and-fostering-creativity/international/funds/supporting/culture>

24. The establishment of transparent mechanisms in this regard would require amendments to the Guidelines concerning the use of the Fund for the Protection of Cultural Property in the Event of Armed Conflict.

iv. Alignment of the procedural aspects of the submission of requests for international or other categories of assistance from the Fund with the ones for the granting of enhanced protection

25. Building on the discussions during the Tenth Meeting of the Committee on the establishment of consistent application procedures between the submission of requests for the granting of enhanced protection and for international or other categories of assistance from the Fund, and further to Decision 10.COM 5, the draft amendments to the Guidelines related to procedural aspects of the submission of requests for international or other categories of assistance from the Fund are presented in (Annex I).

26. The Committee may wish to adopt the following decision:

DRAFT DECISION 11.COM 12

The Committee,

1. Having examined document C54/16/11.COM/12,
2. Recalling its Decisions 7.COM 4, 8.COM 10, 9.COM 8, 10.COM 5 and 10.COM 9,
3. Expresses its gratitude to the Netherlands and the Czech Republic for their generous contributions to the Fund and strongly encourages other Parties to contribute to the Fund to ensure its long-term viability;
4. Further encourages Parties to support the development of a user-friendly online platform for the Fund;
5. Invites the Parties to submit requests for international or other assistance from the Fund;
6. Takes note of the recommendations on the effective use of the Fund, and requests the Secretariat to propose to its Twelfth Meeting draft amendments to the Guidelines related to facilitating the use of the Fund to provide Parties in armed conflict with emergency assistance and draft amendments to the Guidelines concerning the use of the Fund related to the establishment of the transparent mechanisms for the evaluation and monitoring of projects financed through the Fund;
7. Recommends that the Seventh Meeting of the Parties approves the proposed amendments to the Guidelines related to procedural aspects of the submission of requests for international or other categories of assistance from the Fund contained in the Annex I of document C54/16/11.COM/12;
8. Also requests the Secretariat to present to the Committee at its Twelfth Meeting an update on the fundraising strategy for the Secretariat.

ANNEX I

Draft amendments to the Guidelines for the Implementation of the 1999 Second Protocol

Guidelines for the Implementation of the 1999 Second Protocol

Proposed amendments

VI.E Process of considering requests for international assistance provided by the Committee, including financial and other assistance from the Fund

161. Requests for all forms of international assistance provided by the Committee have to be submitted to the Committee through the Secretariat, which acknowledges the receipt, verifies the completeness of the request and, if incomplete, requests the applicant to provide the missing information required as listed in paragraph 169. Only duly completed requests are registered by the Secretariat. The Secretariat informs the applicant of the registration of its request when it is completed. A copy of the form to request international assistance for cultural property provided by the Committee is attached in Annex II.

162. Requests registered by the Secretariat at least six months before the ordinary meeting of the Committee are forwarded to the Bureau of the Committee for its consideration.

VI.E Process of considering requests for international assistance provided by the Committee, including financial and other assistance from the Fund

161. Requests for all forms of international assistance provided by the Committee have to be submitted **by the Permanent Delegation to UNESCO of the Party** to the Committee through the Secretariat, which acknowledges the receipt, verifies the completeness of the request and, if incomplete, requests the applicant to provide the missing information required as listed in paragraph 169. Only duly completed requests are registered by the Secretariat. The Secretariat informs the applicant of the registration of its request when it is completed. A copy of the form to request international assistance for cultural property provided by the Committee is attached in Annex II.

162. Requests registered by the Secretariat at least six months before the ordinary meeting of the Committee are forwarded to the Bureau of the Committee for its **prima facie** consideration **together with a review of completeness prepared by the Secretariat.**



Annex II

Complementary Additional Programme 2014-2015 / Concept note



Protecting cultural heritage in conflict situations – training and tools for the armed forces

| | |
|--|---|
| Name and unit of project officer | Françoise Girard, Programme Specialist CLT/CEH/CHP |
| Geographical scope/benefitting country(ies): | Global |
| Duration (in months): | 2 years |
| Name and Unit of project Officer | Françoise Girard, Programme Specialist CLT/CEH/CHP |
| Partner(s) institutions: | ICRC ICBS |
| Total estimated budget inclusive of Programme Support costs | USD \$1,000,000 |

Rationale and background

The destruction of cultural property poses a grave threat to the cultural heritage and identity of the people of affected nations, and of future generations. Since the risk of destruction of cultural property is increased during armed conflict, the international community, under the auspices of UNESCO, adopted the 1954 Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict and its two Protocols.

Why UNESCO?

As the sole UN agency with a specific mandate to protect cultural property, UNESCO is in a unique position to take action to protect cultural heritage. It has an established reputation in the field and can ensure delivery in fragile States, as well as in situations of crisis and transition. Furthermore, UNESCO has a solid network of partners, ranging from governmental, international government, and non-governmental organizations, and civil society platforms, which facilitate a

comprehensive approach and consolidated action in the fight against the destruction of cultural property.

The 1954 Convention and its Second Protocol contain essentially two provisions on military measures. First, Article 7 of the 1954 Convention requires State Parties to introduce provisions into their military regulations which ensure observance of the Convention. Additionally, States Parties are obliged to establish specialized services or specialists within the armed forces that secure respect for cultural property. Second, Article 30 of the Second Protocol requires military and civilian authorities to assume responsibility for implementing the text in times of armed conflict. To this end, States Parties must incorporate guidelines and instructions in military regulations and develop and implement peacetime training and educational programs.

While it may be sufficient to disseminate general information in awareness -raising campaigns, more specific information and more tailored training must be given to the military in order to implement these two provisions. Specifically, the military needs specialized training in disaster prevention and response, and in raising-awareness about their responsibilities to protect cultural property in the event of armed conflict.

The extent of damage to cultural property in Libya, Mali, and Syria demonstrates the importance of training the military on respect for cultural property in armed conflict. For example, the conflict in Mali damaged and threatened to destroy archeological sites, community and city museums, and manuscripts.

In order to ensure the effective implementation of these instruments in times of armed conflict, when threats to cultural property are at their highest, UNESCO must develop specialized training tools and organize training workshops to administer to the military in times of peace.

Overall Goal/Objective

UNESCO aims to

- develop training tools for all members of the military.
- organize national and regional training workshops.

Main expected results

Expected Result 1

Military leaders are trained and prepared to protect cultural property in the event of armed conflict.

| |
|--|
| Activities and outputs/deliverables relating to the achievement of expected results |
| Activity 1 – expected results 1 |
| Output/deliverable 1.1 Development of training tools for the military |
| Output/deliverable 1.2 Organization of training workshops |

The Secretariat will develop two categories of training and awareness raising tools. The first will focus on the basic principles of protecting cultural property in armed conflict. The second will provide more in-depth and practical instruction on protecting cultural property in armed conflict. It will address questions like, for example, how to secure respect for cultural property) or what to do when a cultural property is used in support of military action. The Secretariat will develop specific manuals for the training of commissioned officers, non-commissioned officers, and soldiers. The training manuals will be available on CD-ROM and on the UNESCO website. Training workshops will be held at the national and regional level. Additionally, upon a State's request, we can tailor the training manual to the specific needs of that State.

As a priority, this project will focus on Africa. In fact, UNESCO has already paved the way for this project in the African continent. Since the adoption of United Nations Security Council resolution 2100 on 25 April 2013, which created the United Nations Multidimensional Integrated Stabilization Mission in Mali (MINUSMA), cooperation between UNESCO and MINUSMA has been handled by UNESCO's Office in Bamako. Within this framework, the Secretariat of the 1954 Hague Convention and its two Protocols has developed specific tools (a brochure for trained personnel, handbook and questionnaire for trainers, and a PowerPoint presentation) to train MINUSMA military, police and civilian personnel before they are deployed to Mali. These tools have been prepared in collaboration with the secretariats of the 1970 Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property, the 1972 Convention for the Protection of the World Cultural and Natural Heritage, and the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage, in order to offer as integrated an approach as possible. The training courses developed by the Secretariat aim to help identify cultural heritage (cultural sites and objects, as well as living - intangible - heritage) and to explain the behaviour to adopt in relation to these three elements of cultural heritage and the rules of national and international law that should be complied with. Training on the protection of and respect for cultural heritage began in mid-October 2013.

On the other hand, while it is difficult to add a gender dimension to this project because the majority of armed forces are male; all the necessary efforts will be made to include a gender component.

Beneficiaries and stakeholders

The direct beneficiary is the military, consisting of commissioned officers, non-commissioned officers, and soldiers. However, the indirect beneficiary will be the people of every nation who have a connection to the cultural property being threatened during armed conflict.

Our partners in this mission include specialized institutions and States which have already developed general military training tools. Although not specific to the protection of cultural property in the event of armed conflict, existing military training tools provide a foundation for the development of training in this area.

Implementation strategy

UNESCO HQ will be responsible for the overall coordination of the project, which will be implemented in close cooperation with UNESCO Field Offices and national authorities

Sustainability and exit strategy

The above-mentioned trainings aim to transmit the necessary skills to national stakeholders in the protection of cultural property and will also contribute to the creation of specialized services within the military. Therefore, the sustainability of the project will be assured. Building upon the knowledge shared through this project, involved stakeholders will be able to develop a strategy for the sound protection of cultural heritage in the future.

The name of donors will be mentioned in the training tools that will be distributed at the training workshops.

ANNEX III



310GLO4000

**PROTECTION OF CULTURAL PROPERTY IN THE EVENT OF ARMED CONFLICT
2nd PROTOCOL**

Financial Status Report as at 31 October 2016
(Expressed in US Dollars)

Income

| | | | |
|--------------------------------------|----------|----------------|-------------------|
| Czech Republic | AUG 2016 | EUR 7,255.71 | 8,106.95 |
| Switzerland | DEC 2015 | CHF 20,000.00 | 20,325.20 |
| Slovakia | NOV 2015 | EUR 15,000.00 | 16,447.35 |
| Czech Republic | OCT 2015 | EUR 7,235.08 | 8,120.15 |
| Netherlands | AUG 2015 | EUR 25,000.00 | 27,322.50 |
| New Zealand | 2014 | EUR 6,344.00 | 8,358.35 |
| Netherlands | 2014 | EUR 25,000.00 | 33,967.50 |
| Netherlands | 2013 | EUR 25,000.00 | 33,512.00 |
| Slovakia | 2012 | EUR 10,000.00 | 12,437.80 |
| Netherlands | 2012 | EUR 25,000.00 | 31,094.50 |
| Netherlands | 2011 | EUR 25,000.00 | 34,199.75 |
| Finland | 2011 | EUR 25,790.00 | 33,889.61 |
| Estonia | 2010 | EUR 10,000.00 | 13,386.90 |
| Netherlands | 2010 | EUR 25,000.00 | 34,722.25 |
| Netherlands | 2009 | EUR 100,000.00 | 150,602.00 |
| Transfer from Finland Funds-in-Trust | 2010 | | 22 586,40 |
| | Total | | 489,079.21 |
| Total Interest | | | 8,057.00 |
| TOTAL INCOME | | | 497,136.21 |

Deduct

| | Budget | Cash Disbursed | Unliquid. Obligations |
|--|-------------------|------------------------|-----------------------------------|
| <u>10 - Personnel costs, consultants and missions</u> | 35,454.00 | | |
| <u>20 - Contracted services</u> | 89,000.00 | | |
| Other Contracted Services | | 64,000.00 | 22,675.80 |
| <u>40 - Equipment and maintenance</u> | 12,454.00 | | |
| | 136,908.00 | 64,000.00 | 22,675.80 |
| Support Costs | 13,694.00 | 6,400.00 | 2,267.58 |
| | 150 602,00 | 70 400,00 | 24,943.38 |
| Total expenditure incurred | | | 95,343.38 |
| <u>Funds Available as at 31 October 2016</u> | | | 401,792.83 |
| | | | <u>IMPLEMENTATION RATE</u> |
| | | as % Cash Disbursement | as % Total Expenditure |
| Allocation | 150,602,00 | 46,75% | 63,31% |

Financial Report issued by the Bureau of Financial Management. The total income and expenditure are in accordance with UNESCO's financial records.



Ministry of Education, Culture and
Science

>Return address P.O. Box 16735 2500 BJ The Hague The Netherlands

Mr F. Bandarin
Assistant Director General for Culture
UNESCO
7, Place de Fontenoy
75352 Paris 07 SP
Frankrijk

Department for Heritage and

Arts

Rijnstraat 50
Den Haag
P.O. Box 16735
2500 BJ The Hague
www.rijksverheid.nl

Contact

F. van Regteren Altena
T +31 6 46 84 93 95
f.altena@minocw.nl

Reference

1015677

Date **18 AUG, 2016**
Subject 2016 Contribution to the Fund for the Protection of Cultural Property in
the Event of Armed Conflict verpl.56/20602

Dear Mr. Bandarin,

I am pleased to inform you that the Netherlands as a State Party to the Second Protocol will contribute to the Fund for the Protection of Cultural Property in the Event of Armed Conflict. I will make a voluntary contribution for the amount of € 25.000 for the year 2016.

The purpose of the Fund is to provide financial and other assistance in support of preparatory or other measures to be taken, in principle in peacetime. The measures can be, inter alia, the safeguarding of cultural property, the preparation of domestic legal and administrative measures for the protection of cultural property, and dissemination (art. 2 of the guidelines concerning the use of the Fund). The resources of the Fund shall consist of, among others, voluntary contributions made by the Parties (Art. 29(4)(a) of the Second Protocol).

Our contribution should be seen as marking the long tradition of commitment of the Kingdom of the Netherlands to the protection of cultural property in the event of armed conflict. As early as 1907, the Hague Regulations concerning the Laws and Customs of War on Land mentioned this issue. In collaboration with UNESCO and its other Member States, the Kingdom of the Netherlands played a key role in drafting the 1954 Convention, First Protocol and, later, its Second Protocol. The relation between my country and the Convention and its Protocols has been perpetuated through its name The Hague Convention, being the place where it was adopted.

I sincerely hope that the example of the Netherlands of regular voluntary contributions will be followed by other contributions to enable you and the Parties to protect the cultural heritage which is in danger due to acts of armed conflict.

Unfortunately the world is faced with several conflicts which severely affect or threaten cultural heritage. Therefore substantial contributions to the Fund remain to be of major importance. The fundraising strategy for the Fund for the Protection of Cultural Property in the Event of Armed Conflict which was adopted at the 5th Meeting of the Parties to the Second Protocol should be of good use in this matter.

Reference
1015677

Mr Bandarin, let me finish by expressing my wish for a continued good cooperation in the field of this important instrument.

Yours sincerely,

on behalf of the Minister of Education, Culture and Science of the Netherlands
dr. Jet Bussemaker

the director of the Department for Arts and Heritage

Mr. A.P.M. Bersee



The contribution has been transferred to:
Account holder: UNESCO Bank: Société Générale, Paris, France
BIC-SWIFT: SOGEFRPP
IBAN: FR76 3000 3033 0100 0372 9190 997
Budget Code: Special account 310GLO4000

LETTER FOR CONTRIBUTIONS TO SPECIAL ACCOUNTS

13. 9. 2016

To:

Mr Francesco Bandarin
Assistant Director General
Sector for Culture
United Nations Educational, Scientific and Cultural Organization
7, Place de Fontenoy
75352 Paris SP
France

From:

Ministry of Culture of the Czech Republic
Maltézské nám. 471/1
118 11 Praha 1
Czech Republic

Prague 13.9. 2016

Dear Sir,

Ref.: Contribution in favour of the (insert name of the Programme and Special account)..

The Ministry of Culture of the Czech Republic, is pleased to provide a contribution of, 200 000 CZK (hereafter referred as the "Funding Contribution") to support the UNESCO's activities related to the programme of Protection of Cultural Property in the Event of Armed Conflict (hereafter referred as 'the Programme').

The Ministry of Culture of the Czech Republic understands that the Funding Contribution will be credited to a Special Account (hereafter referred as 'the Fund') managed by UNESCO to support the above-mentioned Programme. The Financial Regulations of the Fund constitute the annex 1 to the present agreement.

The Ministry of Culture of the Czech Republic agrees to pay UNESCO the Funding Contribution on condition that UNESCO:

1. Uses the Funding Contribution for the purpose of the Programme;
2. Provides to the Ministry of Culture of the Czech Republic, upon request, with written confirmation of receipt of the Funding Contribution and statement specifying that the Funding Contribution will be used for the purpose(s) of the Programme;

3. Provides a consolidated financial report of the Fund, as well as consolidated narrative report on the progress of the activities implemented through the Fund, in accordance with UNESCO procedures for multi-donor contributions under a special account. Reports shall be sent to all donors in a standard format.
4. Provides a final narrative report and a final consolidated financial report to the Ministry of Culture of the Czech Republic upon termination of the Programme and related closure of the Fund;

The Ministry of Culture of the Czech Republic understand that in accordance with UNESCO procedures for multi-donor contributions under a special account any unspent balance, which may remain after the closure of the special account, shall be returned to the donors contributing to the account for the last four years, on a pro rata basis not exceeding the total amount received from each donor.

The Ministry of Culture of the Czech Republic shall deposit the amount of 200 000 CZK in the following UNESCO's account:

[As per AM Item 3.7, paragraph 5.2 (a), all contributions to UNESCO should be made by a bank transfer onto the USD account of the Headquarters except for EUR contributions that should be made onto the EUR account of the Headquarters. Any other exception to the above mentioned is subject to a prior written authorization from BFM/TRS]

[delete the bank account as appropriate]

Payments in USD are to be made only by bank transfer to the following bank account:

Account holder: UNESCO
 Bank: JPMorgan Chase Bank
 Address: 270 Park Avenue
 New York, NY, 10017
 USA
 Account n°: 949-1-191558
 SWIFT: CHASUS33 – ABA N° 0210-0002-1

Payments in EUR are to be made only by bank transfer to the following bank account:

Account holder: UNESCO
 Bank: Société Générale, Paris, France
 Account n° (IBAN): FR76 3000 3033 0100 0372 9190 997
 SWIFT: SOGEFRPP

Reference to be quoted in any payment instruction: Budget Code: Special Account
 310GLO4000

UNESCO Administrative Manual

Appendix 5.2A

The Funding Contribution is intended to cover the direct costs of UNESCO's activities for the Programme and to contribute, at the rate of 10%, to UNESCO's expenses for the technical and administrative supervision of the Fund. It shall be subject to the internal and external auditing procedures as provided for in the financial regulations, rules and directives of UNESCO.

Please sign this letter as confirmation of the agreement set out by Ministry of Culture of the Czech Republic and UNESCO.

The Ministry of Culture of the Czech Republic welcomes the opportunity to cooperate with the UNESCO's Fund for the Protection of Cultural Property in the Event of Armed Conflict.

Yours sincerely

Petr Hnízdo
Director of
International Relations Department

Agreed to by:

United Nations Educational, Scientific and Cultural Organization

By: M. Rösch

Name: Francesco Bandarin

Title: Assistant Director-General for Culture

Date: 16.11.2016

PP