# **12 COM Decisions**

C54/17/12.COM/Decisions Paris, 30 November 2017 **Original: English / French** 



United Nations Educational, Scientific and Cultural Organization

Organisation des Nations Unies pour l'éducation,

la science et la culture

Organización

- . de las Naciones Unidas para la Educación, la Ciencia y la Cultura
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- Объединенных Наций по
- вопросам образования, науки и культуры .
- منظمة الأمم المتحدة
- · للتربية والعلم والثقافة
  - 联合国教育、・
  - 科学及文化组织 .

#### **SECOND PROTOCOL TO THE HAGUE CONVENTION OF 1954 FOR THE** PROTECTION OF CULTURAL PROPERTY IN THE EVENT OF ARMED CONFLICT

#### COMMITTEE FOR THE PROTECTION OF CULTURAL PROPERTY IN THE **EVENT OF ARMED CONFLICT**

**TWELFTH MEETING** 

**UNESCO Headquarters** 29-30 November 2017

**ADOPTED DECISIONS** 

- 1. <u>Having examined</u> document C54/17/12.COM/3,
- 2. <u>Adopts</u> the agenda contained in the above-mentioned document.

- 1. <u>Having considered</u> document C54/17/12.COM/4,
- 2. <u>Welcomes</u> the Secretariat's report on its activities;
- 3. <u>Thanks</u> Azerbaijan, Cyprus, the Czech Republic, Greece, the Netherlands, Sweden and Switzerland for their continued support in the reinforcement of the implementation of the 1954 Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict and its two Protocols (1954 and 1999);
- 4. <u>Requests</u> the Secretariat to submit to its 13th meeting, a report on its activities.

- 1. Having examined documents C54/17/12.COM/5 and C54/17/12.COM/INF.5,
- 2. <u>Recalling Article 26 (2) of the 1954 Hague Convention</u>,
- 3. <u>Also recalling</u> Articles 27(1)(d) and 37(2) of the 1999 Second Protocol,
- 4. <u>Takes note</u> of the national reports on the implementation of the 1954 Hague Convention and of its two (1954 and 1999) Protocols and <u>congratulates</u> the 38 Parties which provided their national reports;
- 5. <u>Asks</u> the Secretariat to revise the format of the electronic questionnaire in order to streamline it with those of the other Conventions related to heritage and to improve the statistical analysis of national reports to be made for the next cycle (2017-2020);
- 6. <u>Requests</u> the Secretariat to annex to the questionnaire a model of the report to help the States to complete this questionnaire for the next quadrennial report;
- 7. <u>Asks</u> the Secretariat to present to its 14th meeting an analytical report identifying States' best practices;
- 8. <u>Also requests</u> the Secretariat to present to its 14th meeting a report analyzing the challenges met by the High Contracting Parties and formulating actions to address them, referring as appropriate to the High Contracting Parties' best practices;
- <u>Also asks</u> the Chairperson, pursuant to Article 27(1)(d) of the Second Protocol, to make reference to the deliberations of the Committee concerning the consideration of the periodic national reports in the Chairperson's next report to the Meeting of the Parties to the 1999 Second Protocol in 2019;
- 10. <u>Encourages</u> the Parties which have not provided their reports to do so for the next cycle of periodic reports, planned for 2020.

- 1. <u>Having considered</u> document C54/17/12.COM/6,
- 2. <u>Takes note</u> of the report on the situations where cultural property is at risk in the context of an armed conflict, including occupation and its Action Plan;
- 3. <u>Thanks</u> ICOM for finalizing and presenting the report and its Action Plan;
- 4. <u>Asks</u> the Secretariat to submit at its 13th meeting an operational action plan (including prioritization, means to implement, cost estimates, modalities of financing, and possible expert and financial partnerships).

The Committee,

- 1. <u>Having examined</u> document C54/17/12.COM/7,
- 2. <u>Recalling</u> its Decisions 11.COM 5.2 and 11.COM 6,
- 3. <u>Takes note</u> of the report on the activities implemented by the National Directorate of Cultural Heritage of Mali;
- 4. <u>Requests</u> Mali to submit to the Committee, before 1 October 2018, information regarding the appropriate national legal and administrative measures recognizing the exceptional cultural and historic value of the Tomb of Askia, and ensuring the highest level of protection.

#### DECISION 12.COM 7.2

- 1. <u>Having examined</u> document C54/17/12.COM/7,
- 2. <u>Recalling</u> its Decisions 11.COM 5.2 and 11.COM 6bis,
- 3. <u>Encourages</u> the Secretariat and the Department of Antiquities of Libya to work in close collaboration to implement activities approved by Decision 11.COM6bis of the Committee.

- 1. <u>Having examined</u> document C54/17/12.COM/8,
- 2. <u>Takes note with appreciation</u> of the Secretariat's proposals on increasing the visibility of enhanced protection mechanism established by the 1999 Second Protocol and further strengthening the protection of cultural property under enhanced protection;
- 3. <u>Encourages</u> States Parties to consider providing earmarked contributions to the Fund for the Protection of Cultural property in the Event of Armed Conflict to increase the efficiency of the enhanced protection mechanism;
- 4. <u>Requests</u> the Secretariat to report to the Committee at its 13th meeting on the progress achieved in this regard.

The Committee,

- 1. <u>Having examined</u> Document C54/17/12.COM/9,
- 2. <u>Recalling</u> that Cambodia submitted a request for the granting of enhanced protection for the cultural property of Angkor in 2016,
- 3. <u>Considers</u> that the request submitted is complete;
- 4. <u>Decides</u> to grant enhanced protection to **Angkor (Cambodia)**;
- 5. <u>Adopts</u> the following Statement of Inclusion of **Angkor (Cambodia)** in the International List of Cultural Property under Enhanced Protection:

The cultural property of Angkor, Cambodia, complies with the three conditions of Article 10 of the Second Protocol in the following ways:

- By virtue of its inscription on the World Heritage List and in light of paragraph 36 of the Guidelines for the Implementation of the 1999 Second Protocol to the 1954 Hague Convention, **Angkor** complies with the condition of being of "the greatest importance for humanity";
- Protective measures have been taken and the cultural property is protected by national legislation, including the Constitution of the Kingdom of Cambodia, the Law on Protection of Cultural Heritage, the Royal Decree on Establishing Protected Cultural Zones in the Siem Reap/Angkor Region and Guidelines for their Management, the Royal Decree on the Establishment of a National Authority for the Protection and Management of Angkor and the Region of Siem Reap, named APSARA, and the Law on Fire Prevention and Firefighting. Furthermore, the protection of cultural property is also incorporated into military training programmes. Finally, the criminal legislation of Cambodia incorporates provisions providing for the repression of, and jurisdiction over, offences committed against cultural property under enhanced protection in accordance with Chapter 4 of the 1999 Second Protocol. Consequently, Angkor complies with the condition of being protected by adequate domestic legal and administrative measures recognizing its exceptional cultural and historic value and ensuring the highest level of protection.
- By a non-military use declaration issued by the Deputy Prime Minister, Minister in Charge of the Council of Ministers and President of APSARA on 24 February 2016 stating that Angkor will not be used for military purposes or to shield military sites, Angkor complies with the condition according to which the Party having control over the cultural property declares that the cultural property will not be used for military purposes or to shield military sites.

- 1. <u>Having examined</u> document C54/17/12.COM/10,
- 2. <u>Thanks</u> the Informal Working Group for its work and recommendations;
- 3. <u>Takes note</u> of the financial, legal, procedural and operational implications of the evaluation by a scientific body of requests for the granting of enhanced protection;
- 4. <u>Requests</u> the Secretariat to prepare, in consultation with relevant international governmental and non-governmental organizations as specified in Article 27(3) of the Second Protocol, a comprehensive document on the interpretation and application of Article 10(a) of the 1999 Second Protocol and to submit it to its 13th meeting in 2018.
- <u>Thanks</u> the Committee Members and requests them to continue their current work as set forth in Article 27(1)(b) of the Second Protocol with regard to the evaluation of requests for the granting of enhanced protection until the comprehensive document, to be prepared by the Secretariat is presented to the Committee for possible adoption at its next meeting in 2018;
- 6. <u>Asks</u> Members of the Committee to provide the Secretariat with a list of their experts with the details of their specific areas of expertise;
- 7. <u>Requests</u> the Secretariat to consult these experts if and when necessary during the review process.

- 1. Having examined document C54/17/12.COM/11,
- 2. <u>Recalling</u> its Decision 9.COM 6, 10.COM 3 and 11.COM 10,
- 3. <u>Thanks</u> the Parties and the Secretariat for their comments during the consultation phase;
- 4. <u>Takes note</u> of the divergent views expressed by the States Parties which provided comments;
- 5. <u>Also notes</u> that most of the States Parties which provided comments are of the view that the amendments to the Guidelines for the Implementation of the Second Protocol (1999) to the Hague Convention for the purposes of defining the terms of 'jurisdiction' and 'control' within the meaning of Article 10(c) and 11(2) of the Second Protocol are not necessary;
- 6. <u>Decides</u> to revert to this issue, should there be an interest of the Parties in the future;
- 7. <u>Also decides</u> to continue proceeding on a case by case basis for the granting of enhanced protection.

- 1. <u>Having examined</u> document C54/17/12.COM/12,
- 2. <u>Recalling</u> Decisions 7.COM 4, 8.COM 10, 9.COM 8, 10.COM 5, 10.COM 9 and 11.COM 12,
- 3. <u>Expresses its gratitude</u> to Azerbaijan, Cyprus, the Czech Republic, Greece, the Netherlands, Sweden and Switzerland for their extra-budgetary contributions;
- 4. <u>Encourages</u> all Parties to contribute to the Fund to ensure its long-term viability;
- 5. <u>Invites</u> the Parties to submit requests for international or other assistance from the Fund;
- 6. <u>Requests</u> the Secretariat to present to the Committee at its 13th meeting a progress report on the mobilization of resources for the implementation of the 1954 Hague Convention and its two (1954 and 1999) Protocols.

- 1. <u>Having examined</u> document C54/17/12.COM/13,
- <u>Takes note</u> of the proposed amendments to the text of the Guidelines for the Implementation of the 1999 Second Protocol, the revised version of the form to request international assistance for cultural property provided by the Committee and the proposal to consolidate all guiding provisions on the use of the Fund under the Guidelines for the Implementation of the 1999 Second Protocol;
- 3. <u>Recommends</u> that the Meeting of the Parties approve the proposed amendments to the Guidelines at its 8th Meeting and rescind the guidelines concerning the use of the Fund in compliance with Article 23 (3) (c) of the 1999 Second Protocol;
- 4. <u>Invites</u> the Parties to submit requests for international or other assistance from the Fund.

#### Annex 1

#### Proposals of amendments to the Guidelines for the Implementation of the 1999 Second Protocol

#### **Guidelines for the implementation of the Second Protocol**

126. All Parties may request international assistance. The granting of international assistance is not, however, automatic and depends on compliance with the conditions set forth by the Second Protocol and the relevant parts of the Guidelines, as well as on available means.

129. International assistance provided by the Committee is in principle complementary to national measures taken by a Party for the protection of its cultural property.

137. While considering requests for international assistance, and taking into account special needs of Parties that are developing countries, priority is given bearing in mind the emergency or the preventive nature of the request. Emergency measures are of the highest priority.

#### Proposed amendments

126. <u>All Parties may request international assistance</u>. The granting of international assistance is not, however, automatic and depends on compliance with the conditions set forth by the Second Protocol and the relevant parts of the Guidelines, as well as on available means.

129. International assistance provided by the Committee is in principle complementary to national measures taken by <u>an</u> <u>applicant</u> Party for the protection of its cultural property.

137. While considering requests for international assistance, and taking into account special needs of Parties **applicants** that are developing countries, priority is given bearing in mind the emergency or the preventive nature of the request. Emergency measures are of the highest priority.

# Monitoring and evaluation of international assistance provided by the Committee

140. The Secretariat ensures the monitoring of the implementation of the international assistance provided by the Committee and informs regularly the Bureau of the Committee of outcomes of its monitoring.

141. The applicant submits to the Secretariat the final report on the implementation of an international assistance within three months of the completion of projects carried out under the international assistance provided by the Committee.

# 155. Subject to the decision of the Committee, the technical assistance provided by the Secretariat for preventive and organizational measures in emergency situations may be financed from the Fund.

166. The Committee communicates its decision through the Secretariat to the applicant within two weeks following the decision. If the international assistance is granted, the Secretariat reaches agreement with the applicant on its details.

168. The granted international assistance is subject to appropriate monitoring and evaluation by the Committee.

**1696.** The Committee communicates its decision through the Secretariat to the applicant within two weeks following the decision. If the international assistance is granted, the Secretariat reaches <u>concludes an</u> agreement with the applicant on its details <u>in conformity with the UNESCO regulations</u>, following the work plan and budget breakdown described in the originally approved request.

168. The granted international assistance is subject to appropriate monitoring and evaluation by the Committee.

#### Content of a request

169. A request for international assistance provided by the Committee has to meet the following requirements in order to be registered by the Secretariat, e.g.:

a. Identification of the cultural property or project

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169. A request for international assistance provided by the Committee has to meet the following requirements in order to be registered by the Secretariat, e.g.:

a. Identification of the cultural property or project concerned;

concerned;

- b. Identification of the place of activity as appropriate;
- c. Assessment or description of the dangers threatening the cultural property as appropriate;
- d. Description of the requested assistance;
- specific information about the project for which international assistance is needed;
- scientific and technical information on the work to be undertaken;
- details of the equipment or the personnel needed;
- measures to be taken by the applicant and measures to be taken by the assisting Party(ies);
- information about Parties that have already declared their will and their ability to provide the international assistance or that might be willing and able to provide it;
- information regarding whether the applicant has already requested or envisages to request assistance for the same cultural property from UNESCO, any other intergovernmental organization, a State or a private entity;
- e. Timetable and budget of the project;
- f. Information regarding responsible authorities;
- g. If the applicant is a party to a conflict and not a Party to the Second Protocol but which accepts and applies the provisions of the Second Protocol an official declaration as well as documents proving that it accepts and applies the provisions of the Second Protocol in accordance with its Article 3(2);
- h. In case of a joint request of two or several Parties, a declaration confirming co-operation between

- b. Identification of the place of activity as appropriate;
- c. Assessment or description of the dangers threatening the cultural property as appropriate;
- d. Description of the requested assistance;
  - specific information about the project for which international assistance is needed;
  - scientific and technical information on the work to be undertaken;
  - details of the equipment or the personnel needed;
  - measures to be taken by the applicant and measures to be taken by the assisting Party(ies);
  - information about Parties that have already declared their will and their ability to provide the international assistance or that might be willing and able to provide it;
  - information regarding whether the applicant has already requested or envisages to request assistance for the same cultural property from UNESCO, any other intergovernmental organization, a State or a private entity;
- e. Timetable and budget of the project;
- f. Information regarding responsible authorities;
- g. If the applicant is a party to a conflict and not a Party to the Second Protocol but which accepts and applies the provisions of the Second Protocol an official declaration as well as documents proving that it accepts and applies the provisions of the Second Protocol in accordance with its Article 3(2);
- h. In case of a joint request of two or several Parties, a declaration confirming co-operation between applicants;
- i. Expected results;

applicants;

- i. Expected results;
- j. Justification of the priority of the project; and,
- k. Signature(s) on behalf of the requesting State(s).

170. Applicants are invited to submit their requests in writing, by using the form attached in Annex II, and if possible, in an electronic format provided by the Secretariat. Requests may be submitted in one of the two working languages of the Secretariat.

1710. Applicants are invited to submit their requests in writing, by using the **application** form attached in Annex II, and if possible, in an electronic format provided by the Secretariat. Requests may be

submitted in one of the two working languages of the Secretariat.

<u>172. Applicants are strongly encouraged to provide all the information requested by the application. They may submit additional information as appropriate.</u>

- Justification of the priority of the project; and,
- k. Signature(s) on behalf of the requesting State(s).

Annex 2

#### **PROPOSED APPLICATION FORM**



INTERNATIONAL ASSISTANCE APPLICATION FORM



- The International Assistance request form is available at the following Web address: [WEBLINK], and can be filled at the same address.
- Further guidance on International Assistance can be found in Section VI of the *Guidelines for the Implementation*
- The original signed version of the completed International Assistance request form should be sent in English or French to:

UNESCO THE SECRETARIAT OF THE 1954 HAGUE CONVENTION AND ITS TWO (1954 AND 1999) PROTOCOLS 7, place de Fontenoy 75352 Paris 07 SP France Telephone: +33 (0)1 45 68 xx xx Fax: +33 (0)1 45 68 xx xx E-mail: 99SP@unesco.org

#### 1. APPLICANT

- a. Party:
- b. A party to a conflict which is not a Party to the Second Protocol but accepts and applies the provisions of the Second Protocol:<sup>1</sup>
- c. A joint request of two or several Parties:<sup>2</sup>

#### 2. TITLE OF PROJECT

#### 3. THE ACTIVITY WILL BENEFIT

□ – cultural property inscribed on the List of Cultural Property under Enhanced Protection □ – cultural property inscribed on the List of Cultural Property under Enhanced Protection in exceptional cases<sup>3</sup>

□ – cultural property inscribed provisionally on the List of Cultural Property under Provisional Enhanced Protection on an emergency basis<sup>4</sup>

□ – cultural property nominated for inscription on the List of Cultural property under Enhanced Protection (i.e. Tentative List)<sup>5</sup>

 $\Box$  – others (please explain)

#### 4. PURPOSES OF ASSISTANCE REQUESTED

- $\Box$  Preparatory measures
- □ Emergency measures
- □ Recovery measures

<sup>3</sup> Paragraphs 73 and 74 of the Guidelines

<sup>&</sup>lt;sup>1</sup> Please attach an official declaration as well as documents proving that the applicant is a party to the conflict and that it accepts and applies the provisions of the Second Protocol in accordance with Article 3(2) of the Second Protocol. <sup>2</sup> Please attach a declaration confirming co-operation between applicants.

<sup>&</sup>lt;sup>4</sup> Paragraph 75 of the Guidelines

<sup>&</sup>lt;sup>5</sup> Paragraphs 52 and 53 of the Guidelines

Please provide brief information:

#### 5. **PROJECT LOCATION:**

a. Will the activity include a field component?

🗆 - yes 🛛 - no

If yes, where and how?

#### b. The activity is:

- $\square$  local
- national
- □ sub-regional involving a few Parties from a region
- regional involving most Parties from a region
- $\hfill\square$  international involving Parties from different regions

If the activity is sub-regional, regional or international, please indicate the countries, which will participate / benefit from the activity:

### 6. JUSTIFICATION OF THE PROJECT

### 7. DESCRIPTION OF THE REQUESTED ASSISTANCE

1/ Specific information about the project

2/ Scientific and technical information on the work to be undertaken

3/ Details of the equipment or the personnel needed

4/ Measures to be taken by the applicant and measures to be taken by the assisting Party(ies)

5/ Information about Party(ies) that has(ve) already declared its(their) will and ability to provide the international assistance or who might be willing and able to provide it

6/ Information regarding whether the applicant has already requested or envisages to request assistance for the same cultural property from UNESCO, any other intergovernmental organization, a State or a private entity

#### 8. EXPECTED RESULTS

a) Clearly state the <u>results</u> expected from the project

b) Define the <u>indicators</u> and <u>means of verification</u> which can be used to assess the achievements of these results:

Expected Results	Indicators	Means of verification

#### 9. WORK PLAN (including specific activities and timetable)

Activities	Timeframe (in months)							
	Month	Month Month Month Month Month Month Month						
	1	2	3	4	5	6	7	
Activity								
Activity								
Activity								
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# **10.** PREVIOUS CONTRIBUTIONS FROM THE FUND FOR THE PROTECTION OF CULTURAL PROPERTY IN THE EVENT OF ARMED CONFLICT:

Indicate all previous contributions from the Fund for the Protection of Cultural Property in the Event of Armed Conflict in the following format:

Type of international assistance	Year	Amount in USD	Title of activity

### 11. BUDGET BREAKDOWN

a) Provide, in the following table (in United States dollars), a detailed breakdown of costs of the individual elements of the project including, if possible, unit costs and show how these will be shared between the different funding sources.

(choose items as applicable to the project)       (for applicable items)       Party Funds       requeste d       source source source         Organization       USD _/ (day for days = USD office expenses       USD / (day for days - USD USD / page for pages = USD basinultaneous       USD / (day for days - USD USD / page for pages = USD USD / hage for pages = USD ust valide-visual equipment       USD / (day for days = USD USD / day for days = USD USD / day for days = USD ust valide-visual equipment       USD / week for weeks = USD USD / week for weeks = USD ust valide valide to the for weeks = USD valide valide valide to the for week for weeks = USD valide valide valide to the for weeks = USD valide valide valide to the for week for weeks = USD valide valide valide to the for week for weeks = USD valide valide valide to the for week for weeks = USD valide valide to the for units =	<b>K</b> -		01	A	01	<b>T</b> = 4 - 1
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	TOTAL					

b) Specify whether or not resources from the State Party or other sources are already available or when they are likely to become available.

# 12. AGENCY(IES) RESPONSIBLE FOR THE IMPLEMENTATION OF THE PROJECT

#### 13. SIGNATURE ON BEHALF OF STATE PARTY

Full name

Title

Date

#### 14. ANNEXES

(number of annexes attached to the request)

#### **CURRENT APPLICATION FORM**

#### FORM TO REQUEST INTERNATIONAL ASSISTANCE FOR CULTURAL **PROPERTY PROVIDED BY THE COMMITTEE**<sup>1</sup>

#### 1. **APPLICANT**

1/ Party:

2/A party to a conflict which is not a Party to the Second Protocol but accepts and applies the provisions of the Second Protocol: <sup>22</sup>\_\_\_\_\_

3/ A joint request of two or several Parties.<sup>3</sup>\_\_\_\_\_

#### 2. **IDENTIFICATION OF THE CULTURAL PROPERTY OR PROJECT CONCERNED**

Please provide the following information in conformity with paragraphs 54 - 62 and 152 - 153 of the Guidelines as appropriate: identification of the cultural property concerned; description of the cultural property; protection of the cultural property; use of the cultural property or description of the project; and information regarding the applicant and its responsible authorities.<sup>4</sup> Please also provide photographs and maps.

#### 3. THE ACTIVITY WILL BENEFIT

– cultural property inscribed on the List of Cultural Property under Enhanced Protection □ – cultural property inscribed on the List of Cultural Property under Enhanced Protection in exceptional cases<sup>5</sup>

□ – cultural property inscribed provisionally on the List of Cultural Property under Provisional Enhanced Protection on an emergency basis<sup>6</sup>

□ – cultural property nominated for inscription on the List of Cultural property under Enhanced Protection (i.e. Tentative List)<sup>7</sup>

 $\Box$  – others (please explain)

<sup>&</sup>lt;sup>1</sup> Articles 29 and 32 of the Second Protocol.

<sup>&</sup>lt;sup>2</sup> Please attach an official declaration as well as documents proving that the applicant is a party to the conflict and that it accepts and applies the provisions of the Second Protocol in accordance with Article 3(2) of the Second Protocol. <sup>3</sup> Please attach a declaration confirming co-operation between applicants.

<sup>&</sup>lt;sup>4</sup> Note of the Secretariat: The information requested is based on paragraphs 54 - 62 of the Guidelines.

<sup>&</sup>lt;sup>5</sup> Paragraphs 73 and 74 of the Guidelines

<sup>&</sup>lt;sup>6</sup> Paragraphs 63 and 75 of the Guidelines

<sup>&</sup>lt;sup>7</sup> Paragraphs 52 and 53 of the Guidelines

### 4. IDENTIFICATION OF THE PLACE OF ACTIVITY:

a. Will the activity include a field component?	□ - yes	🗆 - NO
If yes, where?		
b. The activity is:		

- Iocal
- $\Box$  national
- $\hfill\square$  sub-regional involving a few Parties from a region
- $\hfill\square$  regional involving most Parties from a region
- international involving Parties from different regions

If the activity is sub-regional, regional or international, please indicate the countries which will participate / benefit from the activity:

# 5. ASSESSMENT OR DESCRIPTION OF THE DANGERS THREATENING THE CULTURAL PROPERTY AS APPROPRIATE

#### 6. DESCRIPTION OF THE REQUESTED ASSISTANCE

1/ Specific information about the project

2/ Scientific and technical information on the work to be undertaken

3/ Details of the equipment or the personnel needed

4/ Measures to be taken by the applicant and measures to be taken by the assisting Party(ies)

5/ Information about Party(ies) that has(ve) already declared its(their) will and ability to provide the international assistance or who might be willing and able to provide it

6/ Information regarding whether the applicant has already requested or envisages to request assistance for the same cultural property from UNESCO, any other intergovernmental organization, a State or a private entity

#### 7. PURPOSES OF ASSISTANCE REQUESTED

- □ Preparatory measures
- □ Emergency measures
- $\Box$  Recovery measures

Please provide more detailed information:

# 8. TIMETABLE OF THE ACTIVITY (to include foreseen or determined dates and duration of the activity)

Dates:	

Duration: \_\_\_\_\_

### 9. BUDGET OF THE ACTIVITY

# 10. PREVIOUS CONTRIBUTIONS FROM THE FUND FOR THE PROTECTION OF CULTURAL PROPERTY IN THE EVENT OF ARMED CONFLICT:

Indicate all previous contributions from the Fund for the Protection of Cultural Property in the Event of Armed Conflict in the following format:

Type of international assistance	Year	Amount in USD	Title of activity

#### 11. EXPECTED RESULTS

a) Clearly state the results expected from the project

# b) Define the <u>indicators</u> and <u>means of verification</u> which can be used to assess the achievements of these results:

Expected Results	Indicators	Means of verification

#### 12. JUSTIFICATION OF THE PRIORITY OF THE PROJECT:

#### 13. SIGNATURE ON BEHALF OF STATE PARTY

 Full name

 Title

 Date

#### Annex 3

# Guidelines concerning the use of the Fund for the Protection of Cultural Property in the Event of Armed Conflict

1.	The Fund for the Protection of Cultural Property in the Event of Armed Conflict ("the Fund") established by the Second Protocol constitutes a trust fund, in conformity with the provisions of the Financial Regulations of UNESCO. Given the multi-donor nature of the Fund, it will be managed as a Special Account. Financial Regulations of the Fund are annexed.	Article 29 of the Second Protocol
2.	The purpose of the Fund is to provide financial and other assistance in support of preparatory or other measures to be taken in principle in peacetime such as, <i>inter alia</i> , the safeguarding of cultural property, domestic legal and administrative measures for the protection of cultural property and dissemination. The purpose of the Fund is also to provide financial or other assistance in relation to emergency, provisional or other measures to be taken in order to protect cultural property in principle during periods of armed conflict or of immediate recovery in principle after the end of hostilities.	Article 29(1)(a) and (b) of the Second Protocol
3.	Resources of the Fund may be used for the purposes mentioned in the above paragraph for the protection of cultural property. Resources of the Fund coming from contributions earmarked for a certain programme or project will be used for such a programme or project, provided that the Committee has decided on its implementation.	Article 29(1)(a) and (b) and (3) of the Second Protocol
4.	The Committee decides on the disbursement of resources from the Fund.	Article 29(3) of the Second Protocol
5.	In considering requests for assistance from the Fund, the Committee will give the highest priority to requests of an emergency nature.	
6.	<ul> <li>The Committee's decisions determining the use of the Fund may be guided by the following considerations, among others:</li> <li>a) the probability that the assistance will have a catalytic and multiplier effect ("seed money") and promote financial and technical contributions from other sources;</li> <li>b) the availability to the activity of the legislative, administrative and, wherever possible, financial commitment of the applicant;</li> <li>c) the exemplary value of the activity; and,</li> <li>d) the cost effectiveness of the activity.</li> </ul>	
7.	The Committee's decisions will take into account the special needs of Parties that are developing countries.	Articles 29(3) and 27(1)(f) of the Second Protocol
8.	The Committee reports on the use of the Fund in its reports to the Meeting of the Parties.	Article 27(1)(d) of the Second Protocol

- 1. <u>Having considered</u> document C54/17/12.COM/14 and its Annex,
- 2. <u>Takes note</u> of the updated information contained in the Annex;
- 3. <u>Requests</u> the Secretariat to provide updated information on the follow-up of the implementation of the Recommendations contained in the IOS audit at its 13<sup>th</sup> meeting on any outstanding matters through the Report of the Secretariat on its activities, as appropriate.