

UNESCO
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13.03.03

PERIODIC REPORTING EXERCISE
ON THE APPLICATION OF THE WORLD HERITAGE
CONVENTION

SECTION I

Application of the World Heritage Convention by the State Party

State Party: ... Republic of Uzbekistan

PERIODIC REPORTING ON THE APPLICATION OF THE WORLD HERITAGE CONVENTION

EXECUTIVE SUMMARY

SECTION I: APPLICATION OF THE WORLD HERITAGE CONVENTION BY THE STATE PARTY

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- b. Year of ratification or acceptance of the Convention
- c. Organization(s) or entity(ies) responsible for the preparation of the report d. Date of the report
- e. Signature on behalf of State Party

I.2. Identification of cultural and natural heritage properties

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- b. Tentative List
- c. Nominations

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Periodic Reporting Exercise on the Application of the World Heritage Convention
Section I: Application of the World Heritage Convention by the State Party

1.1. Introduction

a.	Country (and State Party if different): <i>Republic of Uzbekistan</i>	001
b.	Year of ratification or acceptance of the Convention: <i>1993</i>	002
	<p>Organisation responsible for the preparation of this report:</p> <p>Organisation: <i>Ministry of Cultural Affairs of the Republic of Uzbekistan</i> Person responsible: Minister-Prof. (Mr.) Bahrom Tuhtayevich QURBONOV</p> <p>Address: 30, Navoi Street City and post code: <i>Tashkent, 700129</i> Telephone: (+998-71) 139.49.57 Fax: (+998-71) 144.18.30 E-mail: min_cult(a,dostlink.net</p>	003
d.	Date of the report: July-S Member 2002- ---	004
	<p>Signature on behalf of the State Party: _____</p> <p>Signature: _____</p> <p>Name: Bahrom QURBONOV, Function: Minister of Culture of the Republic of Uzbekistan</p>	005

1.2. Identification of the cultural and natural properties

This item refers in particular to Articles 3, 4 and 11 of the Convention regarding the identification of cultural and natural heritage and the nomination of properties for inscription on the World Heritage List.

Inventories of cultural and natural heritage of national significance form the basis for the identification of possible World Heritage properties. Indicate the organisation(s) or institution(s) responsible for the preparation and updating of these national inventories (if different from those named under question 003).

Organisation(s) / Institution(s): *Principal Department for Preservation and Management of Cultural Monuments and Properties, Ministry of Cultural Affairs of the Republic of Uzbekistan*

Person(s) responsible: *Dr. (Mr.) Ravshan Abdunazarovich MANSUROV*
 Address: **30, Navoi Street**
 City and post code: *Tashkent 700129*
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Fax: (+998-71) 144.38.94
 E-mail: [meros2002\(a\)inail.ru](mailto:meros2002(a)inail.ru)

006

a.	<i>National inventories</i>
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If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

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L2.a continued

Indicate if and to what extent inventories lists and/or registers at the local, state and/or national level exist: <i>Inventories are conducted regularly by governmental organisations on national and local levels regarding their significance. Except for listing the cultural heritage properties they also control the condition of safety of monuments.</i>	007				
Have you undertaken the preparation of lists or of national inventories on one or several of the following levels: <table border="0" style="width: 100%;"> <tr> <td style="text-align: center;">NATIONAL</td> <td style="text-align: center;">(pSTATE / PROVINCE (yes)</td> </tr> <tr> <td style="text-align: center;">LOCAL</td> <td style="text-align: center;">(yes)</td> </tr> </table> NO inventory (list or registry) has been developed ()	NATIONAL	(pSTATE / PROVINCE (yes)	LOCAL	(yes)	008
NATIONAL	(pSTATE / PROVINCE (yes)				
LOCAL	(yes)				
When was (were) the inventory (inventories) compiled, please give date(s): <i>1973, 1981, 1983 and 2002-2003</i>	009				

Tentative li Article 11 of the Convention refers to the submission by States Parties of inventories of properties suitable for inclusion in the World Heritage List, so-called Tentative Lists. Have you submitted a Tentative List of natural and/or cultural properties in your country since your adhesion to the World Heritage Convention: YES	010
Provide the dates of submission of the Tentative List (if any): <i>November 1996</i> Provide the date of any revision made since its submission (if any): <i>Several cultural properties (Ulughbek's Observatory, the Ensemble of Shakh-Zinda, Site of ancient settlement of Afrasiab, Ishrathona mausoleum, Gur-Emir ensemble and the ensemble of Registan) were united as one cultural object "Samarkand - Crossroads of Cultures" (2001).</i>	011 012
Name institution(s) responsible for identifying and delineating the properties included in the Tentative List (if different from those named under question 003): <i>the same institution</i> Organisation(s) / Institution(s): Person(s) responsible: Address: . City and post code: Telephone: Fax: E-mail:	013

L2.b continued

Describe the process of preparation or revision of the Tentative List and give details (if applicable) concerning the involvement of local authorities and population: <i>1. Collection of applications (from local municipalities) for inscription into the</i>	014
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If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

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<p>Section 4: Application of the World Heritage Convention by the State Party</p> <p>2. Conducting of historical-cultural expertise on regional level</p> <p>3. Preparation of nomination materials of properties</p> <p>4. Conducting of historical-cultural expertise on the national level</p> <p>Were the local authorities consulted for the identification:</p> <p>Was the local population consulted for the identification:</p>	<p>YES</p> <p>YES</p>	<p>015</p> <p>016</p>
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<p>giving the name of the property, the date of submission and, if applicable the date of inscription or extension. Also include properties that were deferred, referred, withdrawn or not examined by the World Heritage Committee or its Bureau:</p> <p>1991 - <i>khan-Kala of Khiva (included into the World Heritage List)</i></p> <p>1993 - <i>Historical Center of Bukhara (included into the World Heritage List) 2000 - Historical Center of Shakhriyabz (included into the World Heritage List) 2001 - Samarkand-Crossroads of Cultures (included into the World Heritage List)</i></p>	<p>017</p>
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c. Nominations

L2.c continued

<p>Please provide an analysis of the process by which these nominations are prepared, indicating also to which degree this was done in collaboration and co-operation with local authorities and people:</p> <p><i>Preliminary list of monuments has been prepared on the basis of the prescriptions from the governmental experts. Then the list was approbated in various institutions. The initial information was collected from local municipalities and from local citizens as well. At the last stage the final documents was prepared by the national institution in charge for protection of cultural heritage (Principal Department for Preservation and Management of Cultural Monuments and Properties of the Ministry of Cultural Affairs of the Republic of Uzbekistan).</i></p>	<p>018</p>
<p>Describe the motivation for entering into the nomination process:</p> <p><i>Preserve and safeguard the unique historical and architectural properties located within own territories on the higher level (national and international)</i></p>	<p>019</p>
<p>Detail the obstacles and difficulties encountered in that process as well as the perceived</p>	<p>020</p>

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benefits of World Heritage listing and the lessons learnt:

- 1. Technical difficulties (mapping, etc) emerging from the fulfilling forms*
- 2. Attraction of attention of international organizations and foundations as well as local communities to the protection of cultural monuments*
- 3. Adoption of international experience in preserving of monuments*

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

1.3. Protection, conservation and presentation of the cultural and natural heritage

This item refers in particular to Articles 4 and 5 of the Convention, in which States Parties recognise their duty of ensuring the identification, protection, conservation, presentation and transmission to future generations of the cultural and natural World Heritage and that effective and active measures are taken to this effect. Article 5 of the Convention specifies the following measures:

	<p style="text-align: center;">3 www.vri.gov.uz .mmr ymri ri ni .noww rm6+ +W-+lrrldfrrr.;-rgf:rrr:rtUrrrr.rrrrrr'ffrrf. :if%ol.;Sr:R-: :r.</p> <p>Provide information on the adoption of policies that aim to give the cultural and natural heritage a function in the life of the community, including the dates of their elaboration and implementation: <i>In the mean time the works are carried out on the basis of National Programme "Meros" (Heritage), which has been adopted in accordance with the Decree of the President of the Republic of Uzbekistan of 2 June 1995 and Decree of Cabinet of Ministers of the Republic of Uzbekistan Ns 210 of 3 June 1995. Principal national tasks and goals as well as special works for specified institutions are determined in the Programme "Meros". Programme also defines main funds for the conservation works, most of which are from state budget. It plans advertising and publishing works. The Programme has elaborated the policy of exploitation of cultural properties as well. One of the main measures viewed by the Programme is improvement of state management system of preservation and restoration of architectural, cultural and historical monuments of the Republic of Uzbekistan.</i> <i>On August 30, 2001 Oliy Majlis (Parliament) of the Republic of Uzbekistan has adopted Law "On protection and exploitation of cultural heritage properties": On July 29 2002 Cabinet of Ministers of the Republic of Uzbekistan has adopted Decree Ns 269 "About measures of further improvement of protection and exploitation of cultural heritage properties ".</i></p>	021
	<p>Provide information on the way the State Party or the relevant authorities has (have) taken steps to integrate the protection of World Heritage properties into comprehensive planning programmes. Indicate also the level on which the integration takes place (e.g. national, state / provincial or local): <i>According with the described Programme, on the first stage (1993-1996) were mainly conducted measures of engineer fortification, conservation of surviving parts and details of architectural decor, and also few works of amenities provision in the protected areas.</i> <i>On the second stage (1996-2010) the works directed to improvement of engineergeological condition of the areas, decreasing new constructions in the protected areas, reconstruction of old dwelling structures with handicrafts workshops and community social centers "Mahalla" and their provision with the necessary engineering communications (gas, water, electro energy supplies, telephone communications etc.) In the mean time, the works of careful construction and restoration of such old dwelling structures have been began.</i> <i>Decree of President of the Republic of Uzbekistan of 15.04.1999 N VII-2286 "National Programme on Development of Tourism in Uzbekistan in the period till 2005" has elaborated plan of measures, embracing all the sides of tourism development in the Republic, involving providing society and organisations with information about tourist objects, including architectural and archaeological monuments: preparation and publication of informational and methodical reference books, advertising prospects about historical and cultural monuments of Uzbekistan, publication of publicity-information newspaper "Great Silk Road". using Internet (web-sites) ,elaboration of multimedia <u>CDROMs</u>. <u>Part of planned activities of the Programme is fulfilled already.</u></i></p> <p style="text-align: center;">If the space on the Questionnaire is not sufficient, please continue on a separate page. clearly labelling the answer with the corresponding number of the question (e.g. 006).</p>	022

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L3.a continued

Indicate areas where improvement would be desirable, and towards which the State Party is working:
Properties located in the desert areas (Ichan-Kala of Khiva, Complex Sheikh Mukhtar Mali, the Kyrk Kyz Palace, Mausoleum of Arab Ata in Tim, The Complex Rabati Malik), which mostly constructed with unfired bricks and are very fragile in respect of climate conditions (rain, snow).

023

Provide information on any services for protection, conservation and presentation of heritage within the territories of the State Party which have been set up or have been substantially improved since ratification of the World Heritage Convention, if applicable:

024

The overwhelming part (If the cultural heritage preservation works are done at the expenses of state budget. These activities are conducted through Ministry for Cultural Affairs, its Principal Department for Preservation and Management of Cultural Monuments and Properties of the Ministry of Cultural Affairs of the Republic of Uzbekistan and its local state inspections and specialised scientific production and restoration organizations. Stable development of tourism infrastructure with involvement of local community has been started All world heritage sites of Uzbekistan celebrated its anniversaries under patronage of UNESCO. Moreover, Government of Uzbekistan in close collaboration with UNESCO has started to realize new projects on preservation and development of intangible heritage within object of tangible heritage (for example, Ma'mun Academy in Khiva, "Sharq Taronalari" music festivals in Samarkand, handicrafts community centers in Bukhara, Khiva and Shakhrisayabz, etc.)

Give the number of staff on the national level directly involved in protection, conservation and presentation of cultural and natural heritage:

025

Directly - 182 experts (staff of the Department and its inspections) are involved in protection, conservation and presentation of cultural and natural heritage. Indirectly - representatives of local municipalities and communities, public and private tourist organizations, nation-wide NGO's ("Oltin Meros", "Khunarmand", "Usto", "Mussavir").

Assess their means to discharge their function in terms of influence on policy making and implementation:

Activities and collaboration of all partners (governmental and non-governmental) allows to preserve and protect about 10 thousand cultural heritage properties, situated in the territory of Uzbekistan. One of the very important impact was the collaboration in preparation of new legislation on cultural heritage (Law "On protection and exploitation of cultural heritage properties", 2001).

Indicate areas where improvement would be desirable, and towards which the State Party is working:
The technical support (equipment for monitoring, research and technical utilisation of data and creation of computer data network etc...) is required

026

L3.b continued

027

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

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	<p>c. Scientific and technical List significant scientific and technical studies or research projects of a generic nature (site specific information should be reported upon under Section 11.4) that would benefit World Heritage properties, initiated or completed. Indicate also how the study results are disseminated and/or how they can be accessed:</p> <p><i>Scientific and technical documentation on maintenance of cultural heritage properties, elaborated by science-research and projections Institute "Tamirshunoslik" and "Qadriyat-ta'mir" is spread and carried out through regional specialised restoration organisations.</i></p>	028
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List the areas where improvement would be desirable and towards which the State Party is working:
The area of modern utilisation of properties for tourism and public awareness activities (publications, TV-radio programs, multimedia and web-sites, educational materials).

I.3A continued

	<p>.....</p> <p>xMill-M.-Ow -17</p> <p>Does your country have specific legislation and policies concerning identification, protection, conservation, preservation and rehabilitation of national heritage?</p> <p style="text-align: center;"><i>YES</i></p> <p>If YES, please give details, paying particular attention to measures concerning visitor management and development in the region:</p> <p><i>Principal legal acts of the Republic of Uzbekistan:</i></p> <p><i>1. rOn protection and utilisation of cultural heritage properties" (2001)</i></p>	030
	<p>If such measures have been taken, have they had an impact on the implementation of the World Heritage Convention in your country:</p> <p style="text-align: center;"><i>YES</i></p> <p>If YES, how:</p> <p><i>All legal documents has been brought into line with the requirements of the Convention (unified terms - cultural heritage properties: monuments, ensembles and remarkable sights, safeguarding: conservation, restoration and others).</i></p>	031
	<p>If such measures have been taken, have they had an impact on the implementation of the World Heritage Convention in your country:</p> <p style="text-align: center;"><i>YES</i></p> <p>If YES, how:</p> <p><i>All legal documents has been brought into line with the requirements of the Convention (unified terms - cultural heritage properties: monuments, ensembles and remarkable sights, safeguarding: conservation, restoration and others).</i></p>	032
	<p>Are the local communities involved in the conservation and protection of natural and</p>	033
		034

	<p>cultural heritage:</p> <p>Describe the actions undertaken to encourage the active participation of the local communities in the conservation and protection of natural and cultural heritage and assess their effectiveness:</p> <p><i>Local self-governing bodies "Mahalla", in the charters of which organisation of local</i></p>	<p>YES</p> <p>q's</p>
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If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

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community's participation in safeguarding and careful attitude towards cultural heritage properties is set as one of the main responsibility of "Mahalla": In addition, there are many nation-wide NGO's ("Oltin Meros", "Khunarmand", "Usto", "Mussavir"), which are involved into the process of preservation and development (proper utilization) of cultural sites.

1.3.d continued

<p>Is the private sector involved in the conservation and protection of natural and cultural heritage?</p> <p style="text-align: right;"><i>YES</i></p>	<p>036</p>
<p>Describe the actions undertaken to involve the private sector in the conservation and protection of natural and cultural heritage sites:</p> <p><i>According to the Law "On protection and utilisation of cultural heritage properties" -the owner of the cultural property bears the responsibility for the cultural property its owns, with the regard of impossibility of revival of any cultural heritage property and its historical, scientific and cultural value.</i></p> <p><i>The owners of the land, on which cultural properties are located, are obliged to safeguard these properties according to the legislature.</i></p> <p><i>The rent of such land can be done only if the contract contains the provision of fulfilling the requirement for preservation of the cultural heritage.</i></p> <p><i>The cultural heritage properties, located within the land belonging to the state, cannot be privatised</i></p> <p><i>The physical and legal entities - owners of cultural properties must provide the preservation of them with the following requirements:</i></p> <p style="text-align: center;"><i>Preservation of external and internal appearance of the cultural property in accordance with the data, included into the passport of the admitted cultural heritage property;</i></p> <p><i>Obtaining permission from the Ministry for Cultural Affairs of the Republic of Uzbekistan for carrying-out construction, managerial, earth and other works within the boundaries of the cultural property;</i></p> <p><i>Provision of special regime of maintenance of protected cultural heritage properties;</i></p> <p><i>Provision of availability of cultural heritage property according to the law and terms set by the owner of the cultural property.</i></p>	<p>037</p>
<p>Are NGO's involved in the conservation and protection of natural and cultural heritage?</p> <p style="text-align: right;"><i>YES</i></p>	<p>038</p>
<p>Describe the actions undertaken to involve NGO's in the conservation and protection of natural and cultural heritage sites:</p> <p><i>International charity fund "Oltin Meros" takes active part in protection and utilisation of cultural heritage properties. "Khunarmand" and "Usto" preserving and developing know-how of traditional handicrafts (for example, ceramic tiles or wood carving).</i></p>	<p>039</p>
<p>Indicate if, on the basis of the experiences gained, policy and/or legal reform is considered necessary:</p> <p style="text-align: right;"><i>NO</i></p>	<p>040</p>

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

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<p>Describe why this is the case and how a new policy / legislation should be conceived:</p> <p><i>Newly adopted law "On protection and utilisation of cultural heritage properties" (2001) and "Town building Code" (2002) has included all the necessary provisions up-to-date.</i></p>	041
<p>Which other international conventions for the protection of cultural or natural heritage have been signed or ratified by the State Party:</p> <p><i>Convention for Protection of Cultural Property in the Event of Armed Conflict (the Hague, 1954), including Protocol I</i></p> <p><i>Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property (1970)</i></p> <p><i>Convention on Biological Diversity (1992)</i></p>	042
<p>Describe how the application of these different legal instruments is coordinated and integrated in national policies and planning:</p> <p><i>There is Interagency Council on Preservation of Cultural Properties (under the Ministry of Cultural Affairs of Uzbekistan). Various international legal instruments are coordinated in conformity with the national legislature in this sphere.</i></p>	043
<p>Indicate relevant scientific and technical measures that the State Party or relevant institutions within the State have taken for the identification, protection, conservation, presentation and rehabilitation of cultural and natural heritage:</p> <p><i>Each financial year (starting from 1 January) thematic plan of scientific-conservation works on cultural heritage properties are elaborated in accordance with the amount given from the state budget and on the basis of requests from local inspections. The priority is given to the properties inscribed into the World Heritage List (including sites within Tentative List) and of other sites of national significance.</i></p>	044
<p>Indicate relevant financial measures that the State Party or relevant authorities have taken for the identification, protection, conservation, presentation and rehabilitation of cultural and natural heritage:</p> <p><i>Year 2000 - 880,0 million soum</i> <i>Year 2001 - 900,0 million soum</i> <i>Year 2002 - 980,0 million soum</i> <i>Year 2003 -1500,0 million soum are planned to be given.</i></p> <p>(Exchange rate is about USD 1,00= 1,000 Uzbekistan's soum)</p>	045
<p>Is there an annual budget allowance for the protection and conservation of World Heritage sites in your country?"</p> <p style="text-align: center;"><i>YES</i></p>	046
<p>If YES, is it specifically for a property or is it part of a regular budget covering culture and environment?</p> <p><i>1995/1996 - target-oriented regular budget for conservation works in Samarkand</i> <i>1996/1997- target-oriented regular budget for conservation works in Bukhara and Khiva</i> <i>1998/1999 - target-oriented regular budget for conservation works in Samarkand</i></p>	047

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

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	<p>2000/2001 - target-oriented' regular budget for conservation works in Termez and Khiva</p> <p>2002 - target-oriented regular budget for conservation works in Shakhrisyabz</p> <p>2003 - target-oriented regular budget for conservation works in Bukhara</p> <p>Give detailed information on the presentation of cultural and natural heritage, which can refer to publications, internet web pages, films, stamps, postcards, books, etc. (please attach examples for all World Heritage properties, if possible):</p> <ol style="list-style-type: none"> 1. Books-albums, multimedia CD-ROM's on historical cities: 1998 -Khiva and Bukhara, 2001 - Samarkand and Termez, 2002 - Shakhrisyabz 2. Anniversary coins, postcards, stamps devoted to Bukhara, Khiva (1997), Termez, Samarkand (2004) and Shakhrisyabz (2002). 3. Documentary and video movies about historical sites inscribed into the World Heritage List. 	048
	<p>Identify areas where improvements of the measures taken for the identification, protection, conservation, preservation and rehabilitation of World Heritage properties would be desirable, and towards which the State Party is working:</p> <p><i>Improvement of used construction materials, technologies of production, technical equipment for carrying out conservation and monitoring of cultural heritage properties.</i></p>	049
	<p>.....</p> <p>Provide information on the training and educational strategies that have been implemented within the State Party for professional capacity building:</p> <p><i>In conformity with the State Programme of personnel training, young professionals are trained in following higher and special secondary educational institutions:</i></p> <ul style="list-style-type: none"> - <i>Tashkent Architecture and Building Construction Institute,</i> - <i>Samarkand State Architecture and Building Construction Institute,</i> - <i>Tashkent Arts and Design Institute,</i> - <i>Network of various colleges and lyceums for training of masters- restaurateurs and building constructors.</i> 	050
	<p>Were training needs for institutions or individuals concerned with the protection and conservation of heritage identified?</p> <p><i>Yes, but existing programs are not sufficient and should be improved.</i></p>	051

I.3.e continued

	<p>If YES, list the primary needs:</p> <p><i>Introducing new informational technologies (GIS, and others) for monitoring and management of cultural sites</i></p>	052
	<p>Were existing training opportunities in State in identified?</p> <p style="text-align: center;"><i>YES</i></p> <p style="text-align: right;">If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).</p>	053

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If YES, please give details:

All above mentioned institutions (050) have close links of collaboration with respective universities abroad, which allows them to share experience and make innovations in the field Of preservation Of cultural sites.

054

Have you developed training modules or programmes for the World Heritage sites'?

YES

055

If YES, give details:

UNESCO World Heritage Kit was translated into Uzbek language Several training programs were organized for teachers and students of ASPnet Schools in Uzbekistan and for other Central Asian countries

056

Has staff received heritage training in or outside of your country: YES

057

If YES, give details:

International symposium ((Blue ceramics of Samarkand)) (6-9 June 2000) and Regional Workshop "Ground Water and Soil Salinity Related Damage to the Monuments and Sites in Central Asia "(14-18 June 2000) were held in Samarkand and Bukhara. Both meetings were organized by UNESCO in close collaboration with the National Commission of the Republic of Uzbekistan for UNESCO, Ministry of Cultural Affairs of the Republic of Uzbekistan and UNESCO Chair on Preservation and Management of Historical Centers at the Samarkand Institute of Architecture and Bulding Construction. The main objectives of the meetings were: (I) to organize a forum on discussion of tasks and problems on conservation and preservation of historical monuments of Central Asian region from negative effects of soil salinity and ground waters; (II) to discuss the results of practical measures undertaken in present days; (III) to exchange the experience in the field of conservation and restoration of historical and cultural monuments; (II) to consider the possibility Of establishment Of a regional network for coordination Of activities focused on conservation and preservation of historical monuments of the region from negative influence of soil salinity and ground waters; (I) to revive the traditional technique of architectural tiles.

058

AS follow up activity, the National Training Seminar on "Issues of conservation and further development of cultural heritage properties of Uzbekistan" was organized in Tashkent (25-26 January, 2001).

There are plans to organise training seminars in 2003 on following themes: Elaboration of methods of monuments inspection with the modern measuring and diagnostic devices and equipment.

Elaboration of conservation, seismic fortification, preserving monuments methods and also establishment Of monitoring system Of their technical conditions.

- 1. Development of repair-construction materials adaptive to the materials Uzbekistan cultural heritage properties, and also equipment for restoration and fortification of*
- 2. buildings and their basements. Restoration of murals and frescoes on walls, wooden surfaces, alabaster decorations of the walls and in architectural ceramics.*

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4.

Give details on the establishment or development of national or regional centres for training and education in the protection, conservation, and presentation of the cultural and natural

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If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

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<p>is in I in I in</p>	<p>heritage (if applicable): <i>Regional centre for training and education was established in the premises of old scientific production workshop in Ruhabad historical complex in Samarkand in 2001. With the support of UNESCO World Heritage Center, UNESCO Office in Tashkent, Italian Embassy and Belgian Consulate in Uzbekistan the project "CAREBUK" on creation of international centre for protection of cultural and town-building heritage will be established soon in Bukhara. .</i></p>	
<p>a :0</p>	<p>Describe the degree to which such training has been integrated within existing university and educational systems: <i>Main goals of the projects are: restoration of historical monument of 18th century Medrese Rashid, which is important element of historical centre of Bukhara city; organistaion in it "international construction school place"; establish inside the restored monument the "Centre for training of handicrafts related to restoration of architectural heritage and town building" for training architects, engineers, handicrafts masters, historians and others, in additional to formal education in Institutes and colleges.</i></p>	060
<p>4 1 a A</p>	<p>Indicate the steps that the State has taken to encourage scientific research as a support to training and educational activities concerning heritage: <i>Every year Tashkent Architecture and Construction Institute and Samarkand State Architecture and Building Construction Institute each train 5 experts for Masters Degree for the Ministry for Cultural Affairs. Besides this, scientists from these Institutes conduct scientific researches and monitoring of some cultural heritage properties on the basis of the agreement with the institutes. For example scientists of Tashkent Institute have conducted research and engineering investigation of historical monuments of Shakhriyabz.</i></p>	061
<p>4 a</p>	<p>Identify areas where improvement would be desirable, and towards which the State Party is working: <i>Development and widening co-operation with international organisations, international training centres on restoration.</i></p>	062

1.4. International cooperation and fund raising

This item refers particularly to Articles 4, 6, 17 and 18 of the Convention:

<p>4 1 A a 9</p>	<p>Provide detailed information on the co-operation with other States Parties for the identification, protection, conservation and preservation of the World Heritage located on their territories: <i>In collaboration with National Commission of Uzbekistan for UNESCO and UNESCO Office in Tashkent have been established contacts with countries of Central Asia, Japan, Italy, France, Russia, Ukraine and Azerbaijan. Italian, French and German experts are involved in conservation of several monuments in Samarkand. German, British and</i> <i>French experts are involved in conservation of cultural sites in Bukhara. Japanese and French experts are involved in conservation of cultural sites in Termez. French and German experts are involved in conservation of cultural sites in Shakhriyaby</i></p>	063
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If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

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1.4. continued

	<p>To summarize the information given above, please indicate the type of co-operation best describing your activities (multiple answers possible):</p> <p>Bi- and multilateral agreements (YES)</p> <p>Hosting and / or attending of international training courses / seminars (YES)</p> <p>Financial support (YES)</p> <p>Distribution of information material (please attach copy) ()</p> <p>Other (please specify):</p>	064
	<p>Indicate which measures have been taken to avoid damage directly or indirectly to the World Heritage on the territory of other States Parties:</p> <p><i>Law "On protection and utilisation of cultural heritage properties" and "Town building Code" were adopted</i></p>	065
	<p>Do you have World Heritage sites that have been twinned with others at national or international level:</p> <p style="text-align: right;">NO</p>	066
	<p>If YES, give details about the form of cooperation:</p>	067
	<p>Have national, public and private foundations or associations been established for raising funds and donations for the protection of World Heritage:</p> <p style="text-align: right;">YES</p> <p>If YES, give details:</p> <p><i>International charity fund "Oltin Meros", International charity fund "Imam al Bukhory", International charity fund "Muhammad Babur" and others are active in this field.</i></p>	068 069
	<p>Has the State Party given assistance to this end?</p> <p style="text-align: right;">YES</p> <p>If YES, give details:</p> <p><i>All these abovementioned funds have been established on the basis of Decree of Cabinet of Ministers of Uzbekistan and they are free from income taxes.</i></p>	070 071
	<p>Has the government made voluntary contributions to the World Heritage Fund, besides the mandatory ones, to globally improve the work on the Convention?</p> <p style="text-align: right;">NO</p>	072
	<p>If YES, give details such as year and amount, and indicate if they have been allocated to a particular site:</p>	073

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

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1.5. Education, information and awareness building

This item refers particularly to Articles 27 and 28 of the Convention on educational programmes. Information on site-specific activities and programmes should be provided under item 11.4.

4 I a	<p>4%F, ~</p> <p>Have steps been taken by the State Party to raise the awareness of decision-makers, property owners and/or the general public about the protection and conservation of cultural and natural heritage? YES</p> <p>If YES, please give details:</p> <p><i>Academy of State and Society Construction of the Republic of Uzbekistan regularly organising training courses and seminars for all level government (central and local) officials on issues Of cultural heritage protection and preservation.</i></p>	074 075
a 1 1	<p>Provide information on education (primary, secondary and tertiary) and information programmes that have been undertaken or are planned to strengthen appreciation and respect by the population, to keep the public broadly informed of the dangers threatening the heritage and of activities carried out in pursuance of the Convention:</p> <p><i>All educational institutions now have in their curricula the education subject "Spirituality and Enlightenment", 10 hours per week Of which are devoted to cultural heritage education.</i></p> <p><i>Moreover, charters Of all self-governing bodies "Mahalla" have the provision obligating them to propagate protection and preservation Of cultural heritage among the local community.</i></p>	
	<p>Does the State Party participate in the UNESCO Special Project <i>Young People's Participation in World Heritage Preservation and Promotion</i>? YES</p>	077

1.6. Conclusions and recommended action

a	<p>Please summarise the main conclusions regarding the identification of cultural and natural heritage properties (see item 1.2.):</p> <p><i>1. Elaboration Of inventory for natural sites in Uzbekistan 2.</i></p> <p><i>Revising Of Tentative List Of Uzbekistan</i></p>	078
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L6. continued

	<p>Please summarise the main conclusions regarding the protection, conservation and presentation of the cultural and natural heritage (see item 1.3.):</p> <p><i>1. Extending international cooperation with regard Of preservation and development Of cultural and natural sites</i></p> <p><i>2. Introducing community based management of cultural and natural sites</i></p>	079
	<p>Please summarise the main conclusions regarding international co-operation and fund</p>	080

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

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	raising (see item 1.4.): <i>1. Establishing regular network with famous international centers for preservation of cultural and natural sites</i> <i>2. Setup close links of collaboration with WTO</i>	
	Please summarise the main conclusions regarding education, information and awareness building (see item 1.5.): <i>1. Further development and elaboration of educational materials (both printing and digital forms)</i> <i>2. Preparation of regular TV/Radio programs on cultural and natural sites</i>	081
	Give an overview over proposed future action / actions: <i>See above</i>	082
<i>1.6U continued</i>		
	Name the agency responsible for implementation of these actions (if different from 003): <i>1. Principal Department for Preservation and Management of Cultural Monuments and Properties of the Ministry of Cultural Affairs of the Republic of Uzbekistan</i> <i>2. National Commission of the Republic of Uzbekistan for UNESCO</i> <i>3. Ministry of Higher and Secondary Specialized Education of Uzbekistan</i> <i>4. Ministry of Public Education of Uzbekistan</i> <i>5. Uzbekistan National Broadcasting Company "UzteleRadio"</i> <i>6. State Committee for Nature Protection</i> <i>7. "Uzbektourism" National Company</i>	083
	Give a timeframe for the implementation of the actions described above: <i>Regular (every quarter of year)</i>	084
	Indicate for which of the planned activities International Assistance from the World Heritage Fund may be needed (if any): <i>1. Elaboration of inventory for natural sites in Uzbekistan</i> <i>2. Revising of Tentative List of Uzbekistan</i> <i>3. Extending international cooperation with regard of preservation and development of cultural and natural sites</i> <i>4. Development and elaboration of educational materials (both printing and digital forms)</i>	085

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Please, give an analysis of the process by which the Convention was ratified by the State Party:

The first proposal was submitted by the National Commission of Uzbekistan for UNESCO to the Ministry of Cultural Affairs of Uzbekistan. Further, Ministry prepared respective document to the Parliament of Uzbekistan with suggestions on appropriate changing of existing legislation in future. Parliament ratified international conventions and later adopted new national legislation in the field of cultural heritage.

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L6. continued

Describe the motivation, obstacles and difficulties encountered during this process:

There were no obstacles or difficulties.

087

Detail the perceived benefits and lessons learnt:

International experience has been learnt. Cultural sites received more strong support from the adoption of the new legislation.

088

1.7 Assessment of the Periodic Reporting exercise for Section I

Was sufficient and adequate information made available to the responsible authorities and individuals during the preparation phase of the Periodic Reporting exercise (information given, meetings etc.)?

YES

089

Was the questionnaire clear and did it help to comply with the reporting requirements of the State Party?

YES

090

What are the perceived benefits and lessons learnt of the periodic reporting exercise?

- 1. Identification of new strategy plan for preservation of cultural and natural properties.*
- 2. Feedback and evaluation of implemented activities*

091

Please describe the expected outcome of the Periodic Reporting exercise and the desired follow-up by the World Heritage Committee:

- 1. Concrete and action-oriented projects as indicated in para 085.*
- 2. Stimulation of national capacity building*

092

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If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).