



**PERIODIC REPORTING EXERCISE
ON THE APPLICATION OF THE WORLD HERITAGE
CONVENTION**

SECTION II

State of Conservation of specific World Heritage properties

**State Party: Lao People's Democratic Republic
Property Name: The Town of Luang Prabang**

PERIODIC REPORTING FOR WELL PLANNED HERITAGE PRESERVATION

Background

The twenty-ninth General Conference of UNESCO, held in 1997, decided to activate Article 29 of the World Heritage Convention concerning the submission of periodic reports on the state of implementation of the World Heritage Convention (Section I) and the State of Conservation of World Heritage properties (Section II). The national authorities are invited to report on Section I, while Section II shall be prepared for each property inscribed on the World Heritage list by the person(s) directly in charge of the property's management.

The periodic reports prepared by the States Parties will serve a three-fold purpose:

- ❖ to assess the current state of all World Heritage related issues in a State Party,
- ❖ to help focus the Committee's as well as the State Party's future activities and funds,
- ❖ to strengthen sub-regional and regional co-operation between States Parties.

The Periodic Reporting Questionnaire

In 1998, at its twenty-second session, the World Heritage Committee approved *Explanatory Notes*, designed to be read in conjunction with the *Periodic Reporting Format*, in order to outline the information expected to flow from the periodic reporting exercise. To facilitate the preparation of the report, a *Questionnaire* was developed that the States Parties are encouraged to use. It closely follows the subjects referred to in the *Explanatory Notes*, but in contrast to the latter splits the subjects up into short questions to be answered in a few sentences or paragraphs. A second type of question requires the indication of YES or NO by circling or underlining the appropriate answer. All questions are clearly identified with a little number in the right hand column of the *Questionnaire*. To make the reporting results meaningful every one of these questions has to be answered. If no answer is possible, the reasons should be given. If the available space is not sufficient for the answer, the response should be continued on a separate sheet of paper, clearly indicating the number of the question the text refers to (e.g. 006).

Benefits for the States Parties

The *Questionnaire* was developed in such a way as to allow to extract and compile or compare relevant information from different States Parties or properties, facilitating the process of preparing the regional synthesis report to be presented to the World Heritage Committee. The YES / NO questions make it possible to evaluate the reports quantitatively, but only the details that should be supplied in the related 'open question' make the answers meaningful and can be the basis for concerted actions to preserve a State Party's most valuable heritage for its transmission to future generations.

The information collected in this way will help the States Parties to assess their own strengths and weaknesses concerning the implementation of the World Heritage Convention, putting them in a position to (re)define policies and to request assistance in order to finance projects and / or training. On the other hand it allows the World Heritage Committee to collect information needed to devise *Regional Action Plans*, give well-informed advice to States Parties and to focus funds as well as attention on the region(s), States Parties and / or properties that need the collective support of the international community.

The preparation process of the regional periodic report will furthermore enhance regional co-operation through information meetings as well as through the better availability of regularly up-dated information on activities as well as contact addresses etc. The identification of the State Party's strengths makes it possible to exchange experiences and look for solutions to problems (e.g. of site conservation) within the region.

Conclusion

Periodic Reporting is a participatory exercise, aiming to collect information on World Heritage related issues on a national as well as on the property level. The individual State Party reports will be collated into a regional synthesis report to be presented to the World Heritage Committee. This information will enhance cooperation between the Committee and the States Parties and allow to focus funds and activities more efficiently, allowing the States Parties to protect their most valuable heritage more effectively for transmission to future generations.

**PERIODIC REPORTING ON THE APPLICATION OF THE
WORLD HERITAGE CONVENTION
(FORMAT)**

SECTION II: STATE OF CONSERVATION OF SPECIFIC WORLD HERITAGE PROPERTIES

EXECUTIVE SUMMARY

II.1 Introduction

- a. State Party
- b. Name of World Heritage property
- c. Geographical coordinates to the nearest second
- d. Date of inscription on the World Heritage List
- e. Organization(s) or entity(ies) responsible for the preparation of the report
- f. Date of report
- g. Signature on behalf of State Party

II.2. Statement of significance

II.3. Statement of authenticity/integrity

II.4. Management

II.5. Factors affecting the property

II.6. Monitoring

II.7. Conclusions and recommended action

- a. Main conclusions regarding the state of the World Heritage values of the property (see items II.2. and II.3. above)
- b. Main conclusions regarding the management and factors affecting the property (see Items II.4 and II.5. above)
- c. Proposed future action/actions
- d. Responsible implementing agency/agencies
- e. Timeframe for implementation
- f. Needs for international assistance.

II.8. Assessment of the Periodic Reporting exercise for Section II

II.9. Documentation attached

II.1. Introduction

a.	Country (and State Party if different): Lao People's Democratic Republic	001
b.	Name of World Heritage property: The Town of Luang Prabang	002
c.	<p>In order to locate the property precisely, please attach a topographic map showing scale, orientation, projection, datum, site name, date and graticule. The map should be an original print and not be trimmed. The site boundaries should be shown on the map. In addition they can be submitted in a detailed description, indicating topographic and other legally defined national, regional, or international boundaries followed by the site boundaries.</p> <p>The State Parties are encouraged to submit the geographic information in digital form so that it can be integrated into a Geographic Information System (GIS).</p> <p>On this questionnaire indicate the geographical co-ordinates to the nearest second (in the case of large sites, towns, areas etc., give at least 3 sets of geographical co-ordinates):</p> <p>Centre point:</p> <p>North-west corner:</p> <p>South-east corner:</p>	003
d.	<p>Give the date of inscription on the World Heritage List and subsequent extension (if applicable):</p> <p>2nd December 1995</p>	004
e.	<p>Organization(s) or entity(ies) responsible for the preparation of this report.</p> <p>Organization(s) / entity(ies): Ministry of Information and Culture, Department of Museums and Archeology</p> <p>Person(s) responsible: Thongsasayavongkhamdy</p> <p>Address: Ministry of Information and Culture, Setthathirath Road</p> <p>City and post code: Vientiane P. O. Box 122</p> <p>Telephone: (856-21) 212 423</p> <p>Fax: (856-21) 212 408, (856-21) 212 401</p> <p>E-mail: Thongsas@hotmail.com</p>	005
f.	Date of preparation of the report: 5 March 2003	006
g.	<p>Signature on behalf of the State Party</p> <p>Signature:</p> <p>Name: : H.E. Mr. Somsavat LENGSAVAD</p> <p>Function: Deputy Prime Minister, Minister of Foreign Affairs of Lao PDR</p>	007

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

II.2. Statement of significance

<p>At the time of inscribing a property on the World Heritage List, the World Heritage Committee indicates its outstanding universal value(s), or World Heritage value(s), by deciding on the criteria for which the property deserved to be included on the World Heritage List. Circle the criteria retained for the inscription: Cultural criteria: i – ii – iii – iv – v – vi : C (ii), (iv) and (v) Natural criteria: i – ii – iii – iv</p> <p>Were new criteria added by re-nominating and/or extending the property after the original inscription? NO</p> <p>If YES, please explain:</p>	<p>008</p> <p>009</p> <p>010</p>
<p>Please quote observations concerning the property made by the Advisory Body(ies) during the evaluation of the nomination: The town seems to have existed since the 8th century AD and was the capital of the Lan Xang kingdom from 1353-1560. It remained a royal residential town until 1975. The French colonial rulers during the 19th and 20th centuries have added colonial style buildings which have enriched the built environment with an exceptional fusion of traditional architecture and urban structures illustrating a key stage in the amalgamation of two distinct cultural traditions.</p> <p>Quote the decisions and observations / recommendations, if appropriate, made by the World Heritage Committee at the time of inscription and extension (if applicable):</p> <p>Identify the actions taken as follow-up to these observations and/or decisions:</p>	<p>011</p> <p>012</p> <p>013</p>

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

II.2. continued

<p>Please propose a statement of significance by providing a description of the World Heritage value(s) for which the property was inscribed on the World Heritage List. This description should reflect the criterion (criteria) on the basis of which the Committee inscribed the property on the World Heritage List and it should also detail what the property represents, what makes it outstanding, what the specific values are that distinguish the property as well as what its relationship with its setting is, etc.:</p> <ul style="list-style-type: none"> - Out of the 17 towns that are currently capital of the 17 provinces of Laos (including Vientiane Municipality, capital of Laos), Luang Prabang is the only one where the best specimens of religious and vernacular architecture are found. Many temples such as Vat Xieng Thong, Vat May and Vat Vixun represent the most sophisticated constructions for Buddhist style temples. They are furthermore ornamented with masterpieces of sculptures, carvings, paintings, guilt patterns and magnificent furnishings. Traditional typical houses are also found in a large number. - Buildings of blended “colonial” style are amongst the best ever designed and constructed within the whole country. They best represent the fusion between the Lao and the western architectural traditions. - Urban planning is also unique since it is constructed on a peninsula that is well defined by two rivers. There is also a high hill in the very center of the peninsula. Such natural setting is quite unique. - Natural landscape is composed of riverbanks, green space, a large number of ponds and several landmarks such Phousi mount, Pu Thao and Phu Nang Mountains. The built heritage is laid down over the natural environment with remarkable harmony. - Living cultures are also rich, diversified and still vibrant. This gives an enchanting atmosphere to the visitor of Luang Prabang. - Outstanding values of Luang Prabang are composed of these above-mentioned elements, which are seldom found altogether in such intensity within one single site. 	014
<p>For the extension of a property or the inclusion of additional criteria a re-submission of the property may be considered. This might be regarded as necessary in order to recognize cultural values of a natural World Heritage property, or vice-versa, become desirable following the substantive revision of the criteria by the World Heritage Committee or due to better identification or knowledge of specific outstanding universal values of the property. Should a re-nomination of the property be considered? NO</p> <p>If YES, please explain:</p>	015 016
<p>Are the borders of the World Heritage property and its buffer zone (still) adequate to ensure the protection and conservation of the property’s World Heritage values: YES</p> <p>If NO, please explain why not, and indicate what changes should be made to the boundaries of the property and / or its buffer zone (please indicate these changes also on a map to be attached to this report):</p>	017 018

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

II.2. continued

	Is the State Party actively considering a revision of the property boundaries or the buffer zone? <p style="text-align: right;">NO</p>	019
	If YES, indicate what is being done to that end:	020

II.3. Statement of authenticity / integrity

	Have the World Heritage values identified above been maintained since the property's inscription? <p style="text-align: right;">YES</p>	021
	If NO, please describe the changes and name the causes:	022
	What was the evaluation of the authenticity / integrity of the property at the time of inscription? (Please quote from the ICOMOS / IUCN evaluation):	023

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

II.3. continued

	<p>Have there been changes in the authenticity / integrity since inscription? NO</p> <p>If YES, please describe the changes to the authenticity / integrity and name the main causes?</p>	<p>024</p> <p>025</p>
	<p>Are there (further) changes foreseeable to the authenticity / integrity of the property in the near future? YES</p> <p>If YES, please explain and indicate how these changes might affect the World Heritage values of the property:</p> <ul style="list-style-type: none"> - Urban development under tourism industry pressure might affect ancient atmosphere of the town. 	<p>026</p> <p>027</p>

II.4. Management

	<p>How could the arrangements for the protection and the management of the property best be defined (more than one indication possible)?</p> <p style="padding-left: 40px;">Legal (YES)</p> <p style="padding-left: 40px;">Contractual (YES)</p> <p style="padding-left: 40px;">Traditional (YES)</p>	<p>028</p>
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If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

II.4. continued

	<p>Please describe and assess the implementation and effectiveness of these arrangements for the preservation of the values described under item II.2 at the national, provincial and/or municipal level:</p> <ul style="list-style-type: none"> - Legal: National legislation and the PSMV (Plan de Sauvegarde et de Mise en Valeur de Luang Prabang) - Contractual: MdP (Maison du Patrimoine) is making contract with villagers concerning constructions, repair and maintenance of buildings and city infrastructure. - Traditional: the village is built with a Vat (Buddhist temple) as its center (parochial type), lifestyle of a village is revolving around the Vat, the headman of village is elected by the population, influential power of the elderly people and spiritual power of the clergy. This traditional organization of a village is still kept alive and used as module for implementation of conservation programme. <p>In general terms, can this legislative, contractual and/or traditional protection be considered sufficient? YES</p> <p>Please explain:</p> <ul style="list-style-type: none"> - National legislation is enforced by national, provincial and municipal authorities; its efficiency depends on various factors such as clear and wide explanation of the regulations and strong commitment of officials and public. - Contracts bind villages with Maison du Patrimoine (MdP). Villagers receive services and construction materials from Mdp and in return they actively participate to the conservation programme. - Traditional character is based on mutual trust and honour; villagers are also concerned about keeping good reputation of their village since they are proud if the village wins a boat racing price or is renown for one being the cleanest of the prettiest. 	<p>029</p> <p>030</p> <p>031</p>
	<p>Provide a list and summaries of laws and regulations concerning cultural and natural properties protection and management (including extracts of relevant articles from the Constitution, Criminal Law, Law/Regulations on Land-use, Environment Law and Forestry Law, amongst others). Please also attach any documentation available concerning these points:</p> <ul style="list-style-type: none"> - Ministerial Ordinance No. 1375/NE dated 14/6/1978; concerning the protection of antiquities, historic buildings and religious properties. - Constitution dated 15 August 1991; article 19 mentions that the Government is mandated to take care of the cultural heritage of the nation. - Penal Code, No. 29/NA date 23/12/89. Article 103 referring to sanctions to those who have violated laws and regulations concerning cultural heritage. - Ministerial Ordinance No. 139/IC dated 22/3/1990; concerning conservation of 	<p>032</p>

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

Periodic Reporting Exercise on the Application of the World Heritage Convention
Section II: State of conservation of specific World Heritage properties

	<p>cultural heritage in particular museums, provincial exhibition halls, antiquities, places of worship, historic sites, landscape sites, art works and evidence of the recent historic period.</p> <ul style="list-style-type: none">- Ministerial Order to all Provincial Information and Culture Offices No. 502/IC dated 1/8/1991; to carry out inventory of antiquities, historic buildings and landmarks within their territory.- Ministerial Order to all Provincial Information and Culture Offices to inspect and supervise antiques and handicraft shops, No. 350/IC dated 29/6/1993.- Letter of Minister of Information and Culture to Minister of Communications, Transports, Posts and Constructions No. 270/IC dated 28/5/1993; requesting collaboration to preserve mansions and houses of colonial style.- Letter of Minister of Information and Culture to Minister of Interior and Minister of Finances No. 753 and 754/IC dated 16/10/1993; to request Police and Customs officers respectively to combat illicit traffic of antiquities in particular at border check points.- Government Decree on National List of Cultural Heritage, No. 174 dated 13/11/1993.- Government Decree No. 176 dated 24/10/1993; appointing the National Committee of Preservation of Historical, Cultural and Natural Heritage of the nation.- Ministerial Circular No. 943/IC dated 30/8/1995; to all ministries and provincial governors requesting their actions to implement the cultural heritage policy of the Government.- Ministerial Order No. 628/IC dated 22/6/1995; to all Provincial Information and Culture Offices to undertake inventory of colonial houses and propose their designation as protected properties and their restoration and revitalisation (to house provincial museum or exhibition hall).- Ministerial Order No. 819/IC dated 29/7/1996; to all Provincial Information and Culture Offices to continue and complete the inventory of tangible cultural heritage within their territory.- Ministerial Ordinance No. 1236/IC, dated 18/6/1998; prohibiting the transfer of inventoried items of cultural heritage from one place to another without permission from the Ministry of Information and Culture.- Law on Ownership, No. 1/90/NA dated 27/06/1990. Articles 32 and 41 concerning ownership over antiquities and items of designated cultural heritage- Law on Forests No. 01/06/NA dated 11/10/1996; concerning the protection of different types of forests including protected forests.- Law on protection of environment No. 09/NA dated 26/4/1999; Article 16 concerning sites designated as historical, cultural and natural heritage. Article 7 refers to obligation to conduct environmental impact assessment prior to construction of important project- Law on land use, No.33/NA dated 31/5/1999. Articles 34 and 35 concerning land that has been designated as cultural properties.- Governmental Ordinance No. 19/PM dated 1//11/2001; to all Governors to take appropriate measure in view of the protection cultural properties in particular Buddha images that are housed in temples.	
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If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

II.4. continued

<p>Describe the administrative and management arrangements that are in place for the property concerned, making special mention of the institutions and organizations that have management authority over the property as well as of the arrangements that are in place for the coordination of their actions:</p> <ul style="list-style-type: none"> - Maison du Patrimoine (MdP). - Luang Prabang Provincial Committee of Preservation of Historical, Cultural and Natural Heritage. - Committee of issuing the permit of construction. - The Department of Communications, Transports, Posts and Constructions (CTPC). - The Department of Information and Culture (DIC). - The Mayor of Luang Prabang Municipality. - The Mayor (Chao Muong) of Luang Prabang is holding the most important and “key to success” position because he is sitting in the Governing Board of Provincial Government. He has power and influence over all governmental services of the province and highest authority over local population; he is the head of the municipality. Moreover he is the Chairman of the Provincial Committee for Preservation of Historical, Cultural and Natural Heritage thus the focal point for the National Committee. He has been assigned to directly supervise the Maison du Patrimoine. - The Maison du Patrimoine is the main implementation organization. It has been mandated to prepare the PSMV together with foreign consultants and at the same time to train local professionals. It functions as Office where application form for permit construction has to be examined and processed before being submitted to the Issuing Committee. Maison du Patrimoine gives advice to local population, organizes information campaign, signs contracts with villagers, provides owners of protected houses with some construction materials, undertakes demonstration projects in restoring inventoried buildings, provides disseminates information, prepares bidding for projects of restoration and prepares and implements plan of management. It is also the recipient agency for foreign financial assistance. - The Permit of Construction Committee has a key role in authorizing restoration and construction works that abide by the urban and conservation code (PSMV) and in blocking applications that would do otherwise. - The Provincial Committee of Preservation of Historical, Cultural and Natural Heritage is an advisory body and at the same time the leadership of the Maison du Patrimoine. It is a forum where main sectors of provincial government meet and consult over different kinds of projects in order to integrate conservation to development of the town. - The Directors of CPTC and DIC sit in both committees (Construction Permit and Preservation); they bring in their expertise concerning their respected field of responsibilities in particular the urban code, surveillance of construction work and cultural heritage policy, respectively. 	<p>033</p>
<p>Please indicate under which level of authority the property is managed:</p> <p style="text-align: center;">Local (Yes) Regional (Yes) National (Yes) Other (please describe):</p>	<p>034</p>

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

Periodic Reporting Exercise on the Application of the World Heritage Convention
Section II: State of conservation of specific World Heritage properties

<p>Please provide the full name, address and phone/fax/e-mail of the entity(ies) directly responsible for the management (conservation, preservation, visitor management) of the property:</p> <ul style="list-style-type: none"> - Entity: Maison du Patrimoine - Address: BanXieng Thong, PO Box 993, Luang Prabang, Lao PDR - Phone: (856-71) 252248 - Fax: (856-71) 252250 - E-mail: o.sirisak@la-maison-du-patrimoine.org 	035
<p>Is it necessary to revise the administrative and management arrangements for the property? NO</p>	036
<p>If YES, explain why this is the case:</p>	037

II.4. continued

<p>Is there a management plan for the property? YES</p>	038
<p>If YES, please summarize, indicating if the plan is being implemented and since when: - Since creation of Maison du Patrimoine (1995)</p>	039
<p>Please report on legal and administrative actions that are foreseen for the future, to preserve the values described under item II.2 (e.g. passing of legislation, adjusting administrative and management arrangements, implementing or drawing up of a (new) management plan, etc.):</p> <ul style="list-style-type: none"> - The Plan de Sauvegarde et de Mise en Valeur de Luang Prabang will be enacted by the Prime Minister's Ordinance and it will soon enforced as the most important legal text for conservation of Luang Prabang. 	040

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

Periodic Reporting Exercise on the Application of the World Heritage Convention
Section II: State of conservation of specific World Heritage properties

	<ul style="list-style-type: none"> - The Mayor of Luang Prabang is given full power to carry out the Plan de Sauvegarde et de Mise en Valeur de Luang Prabang in coordination with line Ministries and related Organisations at central and local level. - The 8 correctives measures recommended by the World Heritage Committee are underway and half of them have been successfully implemented. 	
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	<p>Please provide detailed information, particularly in cases where changes have occurred since the inscription of the property, on the following matters:</p> <ul style="list-style-type: none"> • <u>Conservation</u> Make reference to all major interventions at the property and describe its present state of conservation: <ul style="list-style-type: none"> - Conservation of a typical traditional house at Ban Xieng Muane (conducted by MdP), now used as a public information Centre. - Conservation of a protected house called the former Customs Office now used as Office of the Md P (done by MdP). - Conservation of Vat Siphutthabat(done by MdP). - Conservation of Vat Pa Fang (done by MdP). - Conservation of Vat That Luang (done by Department of Museums and Archeology with Norwegian Fund). - Conservation of “venelles” or traditional causeways of a neighborhood - Conservation of Wetland - Number of private conservation work (with approved construction permit) - Increasing number of new constructions (with approved construction permit) - Some unauthorized constructions - Works on the infrastructure of the city, river banks, roads and drainage conducted by Urban Development and Administration Authority (UDAA) under ADB Bank loan. 	041
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II.4. continued

	<ul style="list-style-type: none"> • <u>Ownership</u> Make reference to all major changes in ownership of the property and describe the present state of ownership: <ul style="list-style-type: none"> - No major changes in the ownership of the property. 	042
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If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

Periodic Reporting Exercise on the Application of the World Heritage Convention
Section II: State of conservation of specific World Heritage properties

<p>Please, give a detailed description of the staffing of the site:</p> <p>25 persons</p>	043
<p>Is the staffing level sufficient for adequate management of the property? NO</p>	044
<p>If NO, what should be done to improve the situation?</p> <ul style="list-style-type: none"> - Recruit more staff, architects restorer, rngineers, Environment Sciences, Educational programme - Provide training to staff - Involve other Provincial Services by providing them with clear mission (contractual or partnership); budget, duties and responsibilities; for example Information and Culture, Education, Technology, Sciences and Environment, Police etc...Entertain partnership and good relations with all Provincial Services. - Involve other organizations on voluntary or contractual basis. In particular for awareness campaign; such as Youth Organization. Lao Women’s Union, National Construction Front, the Clergy. - Request assistance from other Ministries including Ministry of Information and Culture 	045

II.4. continued

<p>Does the staff need additional training? YES</p>	046
<p>If YES, what are the training needs for your staff?</p> <ul style="list-style-type: none"> - Vernacular Architecture Conservation - Site Manager - Public relation - Jurist - Business Administration 	047

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

	<p>Describe the funding and financial situation of the property, indication sources, level and regularity of financing:</p> <ul style="list-style-type: none"> - Agence Française de Development (AFD) - European Union (EU) - United Nations Volunteer (UNV) 	048
	<p>Is the available funding sufficient for adequate management of the property? NO</p>	049
	<p>If NOT, describe the financial resources that would be required for the management of the property:</p> <ul style="list-style-type: none"> - From Private Sector - From Government - From local population - From foreign aid and grants 	050

	<p>Indicate International Assistance from which the property has benefited:</p> <ul style="list-style-type: none"> • World Heritage Fund: 	051
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II.4. continued

	<ul style="list-style-type: none"> • UNESCO International Campaign: 	052
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If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

Periodic Reporting Exercise on the Application of the World Heritage Convention
Section II: State of conservation of specific World Heritage properties

<ul style="list-style-type: none"> • National and/or regional projects of UNDP, the World Bank or other agencies: - UNV 	053
<ul style="list-style-type: none"> • Bilateral co-operation: - France - EU - Germany (Hoffheim) 	054
<ul style="list-style-type: none"> • Other assistance: 	055

<p>Describe the IT (computer) equipment of the site and/or management office and assess its effectiveness:</p> <ul style="list-style-type: none"> - Inventory of MdP's Equipment 	056
<p>Are you using (multiple indications are possible):</p> <p style="padding-left: 40px;">PC (YES)</p> <p style="padding-left: 40px;">Apple (NO)</p> <p style="padding-left: 40px;">Mainframe (NO)</p>	057
<p>Please, give the number of available computers:</p>	058
<p>Does an operational access to the Internet exist? YES</p>	059

II.4. continued

<p>Is e-mail used for daily correspondence? YES</p>	060
<p>Is there a Geographical Information System (GIS) for the site? NO</p>	061

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

Periodic Reporting Exercise on the Application of the World Heritage Convention
Section II: State of conservation of specific World Heritage properties

	If YES, what software do you have and how is the GIS used?	062
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	List scientific studies and research programmes that have been conducted concerning the site:	063
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	<p>Describe financial and human resource inputs for the research programmes and or facilities:</p> <ul style="list-style-type: none"> - Nil <p>Describe how the information / results are disseminated?</p>	<p>064</p> <p>065</p>
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II.4. continued

	<p>Are there any visitor statistics for the site? YES</p> <p>If YES, please summarise the statistics and attach to this report:</p> <ul style="list-style-type: none"> - High and fast increase - See attached documents 	<p>066</p> <p>067</p>
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If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

Periodic Reporting Exercise on the Application of the World Heritage Convention
Section II: State of conservation of specific World Heritage properties

<p>What visitor facilities do you have at the property? - Poor and archaic</p>	068
<p>What visitor facilities are you in need of?</p> <ul style="list-style-type: none"> - A center of tourism information - Maps, guides, illustrated books, signboards - Posters and postcards - Websites 	069
<p>Is a public use plan (tourism / visitor management plan) in existence for the property? YES</p>	070

II.4. continued

<p>If YES, please summarize, if NO explain if one is needed:</p> <ul style="list-style-type: none"> - Coherence Plan is under preparation (to better control tourism flow and decompress the historic center) 	071
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<p>Indicate how the property's World Heritage values are communicated to residents, visitors and the public (please attach examples of leaflets, videos, posters etc. and print-outs and/or the address of a web-page):</p>	072
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If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

Periodic Reporting Exercise on the Application of the World Heritage Convention
Section II: State of conservation of specific World Heritage properties

<ul style="list-style-type: none"> - Public information meetings - Radio and TV programmes - Magazine “Moradok” in Lao - Posters are out of stock but will be reprinted - There are no website, leaflets, hand outs... 	
<p>Are there educational programmes concerning the property aimed at schools? YES</p>	073
<p>If yes, please describe:</p> <ul style="list-style-type: none"> - ASP run by Lao National Commission for UNESCO, cultural heritage education at schools 	074

<p>What role does World Heritage inscription play for the site concerning the visitor number, the research programmes and/or the awareness building activities?</p> <ul style="list-style-type: none"> - Luang Prabang became one of the world most preferred tourism destination and the number of visitors has increased in “exponential” rate - Luang Prabang has attracted numbers of Social sciences scholars, artists and donors. - Revival of Ramayana Dance, Survival of Luang Prabang project (NORAD Fund), Repair and conservation of Buddha images (Buddhist Minobusan Japanese University) 	075
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II.5. Factors affecting the property

<p>Please comment on the degree to which the property is threatened by particular problems and risks, such as development pressure, environmental pressure, natural disasters and preparedness, visitor / tourism pressure, number of inhabitants. Also mention all other issues that you see as problematic.</p>	076
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If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

II.5. continued

	<p>Give an indication if the impact of the factors affecting the property is increasing or decreasing:</p> <ul style="list-style-type: none"> - 8 corrective measures recommended by WHC 	081
	<p>What actions have been effectively taken, or are planned for the future, to address the factors affecting the property?</p> <ul style="list-style-type: none"> - 8 corrective measures recommended by WHC 	082

II.6. Monitoring

	<p>If applicable, give details (e.g. dates, results, indicators chosen) of any previous periodic or reactive monitoring exercises of the property:</p>	083
	<p>Is there a formal monitoring system established for the site? NO</p> <p>If YES, please give details of its organization:</p>	084 085

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

II.6. continued

<p>If not already in place, is the establishment of a formal monitoring system planned? YES</p>	<p>086</p>
<p>If YES, please outline the functioning of that system, taking into consideration the key indicators you will be asked to define below (see 089 / 090):</p> <ul style="list-style-type: none"> - Follow up of implementation of PSMV - Site visit - Recommendations - Report to the National Committee of Cultural Preservation - Report to the Government - Actions for next phase 	<p>087</p>
<p>Are there any indicators established for monitoring the state of conservation of the property? NO</p>	<p>088</p>
<p>If YES, please provide up-to-date information with respect to each of the key indicators established and/or used. Care should be taken to ensure that this information is as accurate and reliable as possible, for example by carrying out observations in the same way, using similar equipment and methods at the same time of the year and day. Name and describe the key indicators for measuring the state of conservation of this property:</p>	<p>089</p>
<p>If NO indicators have been identified and / or used so far, please define key indicators for future use in monitoring:</p> <ul style="list-style-type: none"> - Conformity with PSMV - Conformity with Urban Code - Abide by concerned laws and regulations - Abide by International Convention on cultural and natural heritage 	<p>090</p>

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

II.6. continued

<p>Indicate which partners, if any, are involved or will be involved in the regular monitoring exercise:</p> <ul style="list-style-type: none"> - National Committee of Preservation - Ministry of Information and Culture - Ministry of CPTC - Sciences, Technology and Environment Agency - National Authority of Tourism - Office of the Prime Minister - Commission of cultural affairs of the National Assembly 	091
<p>Identify the administrative provisions for organizing the regular monitoring of the property:</p> <ul style="list-style-type: none"> - Ordinance from the Government - Allocation of National Budget in conjunction with Mdp's budget - Reinforce the key role of Ministry of Information and Culture - Progress report on regular basis to the Government - Fast implementation of corrective actions recommended by Government if any after each report 	092
<p>Describe what improvement the State Party foresees or would consider desirable in improving the monitoring system:</p> <ul style="list-style-type: none"> - Better Vertical and horizontal coordination - Better conditions for implementation of PSMV - Higher authority for enforcing sanctions to violators 	093
<p>In specific cases, the World Heritage Committee and/or its Bureau may have already examined the state of conservation of the property and made recommendations to the State Party, either at the time of inscription or afterwards. In such cases the State Party is requested to report on the actions that have been taken in response to the observations or decisions made by the Bureau or Committee. Give details, if applicable:</p> <ul style="list-style-type: none"> - The report was due on beginning of February but was delayed because high expectation was placed on the seminar that would be organized by UNESCO exactly on Luang Prabang Conservation. The seminar was planned for 27 February 2003, hence such delay. The seminar organized by UNESCO created the best conditions to review the 8 corrective measures and other related matters. 	094

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

II.7. Conclusions and recommended actions

<p>Please summarize the main conclusions regarding the state of the World Heritage values of the property (see items II.2. and II.3. above):</p> <ul style="list-style-type: none"> - Authenticity and integrity remain but are under serious threats. - 8 corrective measures recommended by World Heritage Committee are under progress, 4 measures have been achieved with good results other 4 are still under implementation. 	095
<p>Please summarize the main conclusions regarding the management and factors affecting the property (see items II.4. and II.5. above):</p> <ul style="list-style-type: none"> - Weak coordination between Conservation Plan (MdP) and Infrastructure Modernization Plan (UDAA-ADB) - Weak horizontal and vertical coordination in domestic administration - Weak national and International cooperation and collaboration - Other matters as reflected in the “Resolutions of the Seminar on Luang Prabang, 27 February 2003) 	096
<p>Give an overview over proposed future action / actions:</p> <ul style="list-style-type: none"> - Resolutions of the Seminar on Luang Prabang 27 February 2003, see attached document. 	097
<p>Name the agency responsible for implementation of these actions (if different from 005):</p> <ul style="list-style-type: none"> - The Governor of the District or “Chao Muong Luang Prabang” - Maison du Patrimoine 	098
<p>Give a timeframe for the implementation of the actions described above:</p> <ul style="list-style-type: none"> - Within the shortest time frame 	099

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

II.7. continued

	<p>Indicate for which of the planned activities International Assistance from the World Heritage Fund may be needed (if any):</p> <ul style="list-style-type: none"> - Support writing and publication of high quality illustrated book on Luang Prabang in Lao Language for awareness building action intended to the population of Luang Prabang and the whole country. 	100
	<p>Are there any contacts with management units of other properties within or outside your country?</p> <p style="text-align: right;">NO</p>	101
	<p>If YES, please explain:</p>	102
	<p>Please indicate which experience made during the periodic reporting exercise and/or during the on-going conservation / protection efforts of the property could be shared with other States Parties dealing with similar problems or issues:</p> <ul style="list-style-type: none"> - Draft the Plan of Conservation known as “Plan de Sauvegarde et de Mise en Valeur” - Conservation of wetland within urban context 	103
	<p>Provide the name(s) and address(es) of organization(s) or specialist(s) who could be contacted for this purpose:</p> <p>Agency / Organization: Maison du Patrimoine</p> <p>Person responsible: Mr. Ouane SIRISAK</p> <p>Address: Ban Xieng Thong</p> <p>City and post code: Luang Prabang, PO Box 993, Lao PDR</p> <p>Phone: (856-71) 252248</p> <p>Fax: (856-71) 252250</p> <p>E-mail: o.sirisak@la-maison-du-patrimoine.org</p>	104

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

II.8. Assessment of the Periodic Reporting exercise for Section II

<p>Was sufficient and adequate information made available to the responsible authorities and individuals during the preparation phase of the Periodic Reporting exercise (information given, meetings etc.</p> <ul style="list-style-type: none"> - Yes - Tana Toraja Meeting 	105
<p>Was the questionnaire clear and did it help to comply with the reporting requirements of the State Party?</p> <ul style="list-style-type: none"> - Yes 	106
<p>What are the perceived benefits and lessons learnt of the exercise?</p> <ul style="list-style-type: none"> - Review the situation - Assess strengths and weaknesses - Vision of the future 	107
<p>Please describe the expected outcome of the Periodic Reporting exercise and the desired follow-up by the World Heritage Committee:</p> <ul style="list-style-type: none"> - Enhance cooperation between the World Heritage Committee and our Government so that the most valuable cultural heritage can be best preserved and transmitted to the next generations in conformity with the ideal of the Convention and with the aspirations of the people. - Provide the World Heritage Committee with the best information and conditions to follow-up the Convention that is put into practice in the Lao PDR. 	108

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).

II.9. Documentation attached

The State Party is invited to supply the materials listed below. Please check those items that were attached.

1. () Maps and plans showing the general location of the property, its boundary and buffer zone as well as the necessary detail of the property itself (see question 003 for specifications)
2. () Photo of general view (aerial view) of the property
3. () Illustrations of the state of conservation of the site (photographs, slides and, if available, film/videos)
4. () Details of the important aspects of the property (landscapes, animal and vegetable species, monuments etc.)
5. () Photos illustrating the main threats to the site and its surroundings
6. () Extracts of relevant laws and regulations concerning the protection of cultural and natural heritage at national, provincial and municipal levels
7. () Copies of the management plan of the site as well as extracts and/or copies of other plans relating to the site (e.g. emergency plan, use plan, etc.)
8. () Indicative bibliography

If the space on the Questionnaire is not sufficient, please continue on a separate page, clearly labelling the answer with the corresponding number of the question (e.g. 006).